This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

## A complete

## Greek and

## English

 lexicon for the poems of ...Gottlieb Christian Crusius

## Gh 63.224.6



## HARVARD <br> COLLEGE <br> $\mathbb{L} \mathbb{B} \mathbb{R} A \mathbb{R}$

> A complete
> Greek and English lexicon
> for the poems of
> Homer
> and the Homeridae by
> G. Ch. Crusius

Translated from the German with corrections and additions by
Henry Smith
Revised and edited by
Thomas Kerchever Arnold.
New edition

> London
> Rivingtons Oxford-Cambridge
> 1874

$$
\cos _{3} 63,2 \cdots i, 1
$$

## PREFACE

## THE FIRST ENGLISH EDITION.

A second edition of Crusius's Homeric Lexicon, considerably improved by the author, was very carefully reviewed by Dr. Ameis, of Mühlhausen, in the "Jahrbücher für Philologie und Pädagogik" for 1843. The substance of Dr. Ameis's valuable remarks was introduced into the third edition, which was published in 1848, after Crusius's death, by Dr. Kühner, who availed himself of some manuscript criticisms by another scholar, whose name is not mentioned.
The American translation by Professor Smith nearly anticipated the improvements of the third edition by embodying the remarks of Ameis. This translation I have carefully revised, and the far larger portion of the work has been compared with the third German edition. The additions of the American editor were enclosed in crotchets: these I have removed, wherever I found that Crusius or his German editor had adopted the correction or addition suggested by Dr. Ameis. I have also added, occasionally, the derivations of rare words as given by Lobeck, Döderlein, or Lucas; and have frequently substituted Cowper's translations for those of Voss, which often, especially in the case of happy compounds, lose all
their felicitous precision by being turned into English. I have also added, here and there, the explanations of the most recent editors, Dïbner on the Iliad, Fäsi on the Odyssey. In carrying the work through the press, I have removed a very considerable number of false references (some of which still remain in the third German edition), and several erroneous interpretations, occasioned by a misapprehension of the German original, which a reference to the passage, as it stands in the poet himself, would have enabled the learned translator to avoid. Upon the whole, however, he has executed a difficult task successfully; and well deserves the thanks of English, as well as of American students.
T. K. A.

## AUTHOR'S PREFACE.

Notwithstanding the great number of excellent helps which have been published, for a series of years past, in illustration of the Homeric poems, there has still, so far as my acquaintance extends, appeared no complete Lexicon, presenting within a moderate compass, to the numerous readers, and especially to the young readers of these poems, every thing necessary for understanding them. In my apprehension, a Lexicon of a particular author, although designed only for schools, should not contain simply an alphabetic series of words with their definitions, but should also particularly notice peculiarities of expression, and those passages which in point of construction or the signification of words, are difficult to be understood, or admit of different interpretations; it should also embrace, in connexion with the words, and especially with the proper names, the requisite explanations from mythology, geography, antiquities, and other auxiliary sciences, and thus form, as it were, a repertory of every thing needful for understanding the author. To what extent $I$ have attempted to attain this object, will be seen by noticing the contents of this Lexicon. First, then, it contains all the words found in the Iliad and Odyssey, in the hymns, and other small poems. Secondly, especial attention is paid to the explanation of difficult passages ; and, as far as space permitted, differing views, when existing, have been noticed. Thirdly, it contains all the proper names, accompanied by the necessary mythological and geographical explanations.

Before speaking further of the plan of this work, it is proper, perhaps, that I should justify myself in applying to it the expression, "A complete Lexicon."

The most copious Lexicon of Homer we possess, is the work of Damm, which appeared in 1765, under the title: "Novum Lexicon Grecum etymologicum et reale, cui pro basi substratæ sunt concordantiæ Homericæ et Pindaricæ." It embraces, as is well known, in addition to the Pindaric vocabulary, all the words to be found in the Iliad and Odyssey, with a careful citation of the passages in which they occur. In the last edition it has been improved, in point of convenience, by an alphabetical arrangement; and by the copious additions of Prof. Rost of Gotha, it has been brought nearer to the present
standard of Greek scholarship. Although that carefully-executed work is not to be brought into comparison with the present, in respect to its extent and peculiar design, yet it does not contain the whole wealth of the Homeric language, since all the words and proper names peculiar to the hymns are wanting. That we should find in it omissions of single words, even in the Iliad and Odyssey, as
 $\pi о \lambda \dot{v} \tau \rho \eta \tau 0 \varsigma, \dot{\rho} v \sigma o ́ g, \phi \dot{\kappa} \not \eta$, etc. was certainly, considering the compass of the work, to be expected. A still older work, "W. Seberi Argus Homericus s. Index Vocabulorum in omnia Homeri Poëmata," is a mere catalogue of the Homeric forms of words, without explanation. Important as this work is for the study of Homer, it has contributed no advantage to my undertaking, except that of enabling me by a comparison, to determine whether any word had been omitted. And even this comparison it was necessary to make with great caution, since the text of Homer has undergone many alterations since the publication of the work. Among the remaining Lexicons, I may mention that of Koës, which has appeared however only in the sample of the letter A; and the separately-published Lexicons of the Iliad and Odyssey, by Lünemann. How defective these books are, is known to every scholar who has examined them. In the definitions of the words, little more is to be found than in any general Lexicon; and small attention is paid to the explanation of difficult passages, and to the proper names of mythology and geography. That, finally, general Lexicons do not possess this completeness, is obvious from the fact, that proper names are for the most part excluded, and when introduced, commonly lack particular explanation. The Lexicon of Passow, however, forms an exception to these remarks *, because this distinguished Greek scholar directed his particular attention to the Homeric vocabulary. With a deep conviction of the value of the service which its lamented author has rendered to the poems of Homer, I gratefully acknowledge the solid information I have often derived from his excellent work. That, however, in many difficult passages of these poems, a satisfactory explanation is wanting, and that many mythological and geographical articles are either not introduced, or lack an explanation sufficient for understanding the poet, will have been remarked by those who have used the work.

With these remarks, it is proper I should indicate more specifically the plan which I have followed in the composition of this Lexicon.

The demand which may properly be made in a Lexicon of a single author, in regard to Grammar, I hope, in accordance with the plan of the work, to have met. In the case of substantives and adjectives, the Epic and poetic forms of the cases are annexed, commonly with a reference to the ordinary forms. The verb demanded particular attention. Here, I have given not only the main tenses, but also in

[^0]addition the Epic and poetical forms. Difficult forms of persons and tenses, which the younger student would not easily trace, I have, after the example of other Lexicons, introduced into the alphabetic series, and referred to their ground form. For the further information of students, I have referred to the large Grammar of Thiersch, to the intermediate one of Butthanv, which is commonly used in the schools, and to that of Rost, as well as to the recently-published Grammar of my valued colleague, Dr. Kühner [in the 3rd Ed. to his School Grammar]. The large Grammar of Buttmann is rarely quoted, and only when the intermediate one affords no information on the topic in hand. In connexion with the common forms, the poetical forms are also given. Finally, I have thought it expedient, according to the derivation of the Grammars, to place the different forms of a root under the form which is in use as the Present, cf. $\dot{\alpha} \kappa a x i \zeta \omega, \dot{a} \rho a \rho i \sigma \kappa \omega$, סar'́o $\mu a \ell, \& c$.

In addition to the Etymology, in the case of derivative words, those which occur only in the poets are designated as poetic, and if. found only in Epic writers, as Epic. For these references, I gratefully acknowledge my obligation to the Lexicon of Rost. To quantity, sufficient attention has, as a general principle, been paid, to mark the long syllables. A more extended explanation is given when the quantity admits of a doubt.

In regard to the definition of words, and to the numbering of the significations, a careful examination will show, that I have endeavoured to follow a natural arrangement. That I should, in a majority of words, agree with other Lexicons, results from the nature of the case; and I gratefully acknowledge, that in this point I am much indebted to the labours of Passow and Rost. It has been an especial aim, in the arrangement of the significations, to render the examination of them easy. For this reason, the main definitions, as well as those modifications of signification which a word receives in various connexions, are printed in spaced type [in this Ed. in Italics]; and the pecuiiar significations of the middle voice are distinguished from those of the active. In difficult words, I have not only compared the modern commentators and translators, but have also consulted the Scholia of the old Grammarians, the Commentary of Eustathius, and the Lexicon of Apollonius. Not unfrequently has the translation of Voss been cited verbatim, when it appeared important in the explanation of a word or passage. What degree of attention has been paid to the illustration of the domestic, religious, political, and military condition of the heroic age, will be seen by an examination of individual words, as $\beta a \sigma t \lambda \varepsilon \dot{g}$, $\delta \tilde{\eta} \mu \circ \boldsymbol{\xi}$, of the mythological articles, of the names of clothes, weapons, \&c. Finally, an equal degree of care has been bestowed upon the syntactic use of verbs in reference to cases and prepositions, and upon the explanation of the particles. In this connexion, justice requires that I should acknowledge my indebtedness to the Grammar of Dr. Kühner, which in this respect is so complete and copious.

In a Lexicon of a particular author, designed at the same time to
supply the place of a commentary, it appears to me necessary, not only to indicate the passages explained, but also to indicate those in which a word occurs in a peculiar signification or connexion. This desideratum I have endeavoured to supply, and have also marked the so-called $\ddot{a} \pi a \xi$ モip $\eta \mu \varepsilon \varepsilon \nu a$ with $\dagger$. In order to distinguish the language of the hymns from that of the Iliad and Odyssey, an asterisk (*) is prefixed to the words which occur only in the hymns and other small poems. If to an article *Il. or *Od. is annexed, it shows that the word occurs only in the Iliad or Odyssey

As I have mentioned, as a second peculiarity of this Lexicon, the explanation of difficult passages, I may add a word upon this point. A careful examination of the book will show that not many difficult passages occur, for which there is not offered at least one translation; in passages which admit of different explanations, the opposing views are always cited, with the grounds upon which they rest. The passages which have received a more detailed explanation, have been arranged in a special register, at the end of the preface, with a reference to the word under which the explanation is given, because, in many passages, it might be sought under different words.

The mythological and geographical proper names have been introduced into the alphabetical series, partly because the verbal explanation of them is found in appellatives in use ; and partly because the different accentuation of the proper name and appellative, is rendered more distinct by juxtaposition.

In the case of proper names which do not occur as appellatives, the definitions are given, for which I am indehted principally to Hermann, Diss. de Mythol. Græcorum Antiquissima, and De Historiæ Græcæ Primordiis (Opus. II. 1827). I have thus endeavoured to remove a ground of complaint which has reached me from various respectable quarters, in regard to my Lexicon of Greek proper names*. That the mythological and geographical explanations have not been borrowed from that work, but have been for the most part written for the purpose of illustrating the Homeric poems, will be seen by a comparison of the two works. For the mythological articles, I have consulted especially M. G. Hermann's Handbuch der Mythologie aus Homer und Hesiod, E. L. Cammann's Vorschule zu der Iliade, and D. E. Jacobi's Handwörterbuch der griechischen und römischen Mythologie. Upon the principal works which have appeared on the Homeric Geography, as those of Schönemann, Voss, Uckert, G. F. Grotefend, Völcker, as well as upon other writings which treat of this subject, as Mannert's Geographie der Griechen und Römer, Ottfried Müller's Geschichte hellen. Stämme, I. Bd., etc., 1 have bestowed a careful attention, although the plan of the work allowed only the more important points to be noticed.

[^1]From what has been said, it will be inferred, that I have spared no pains in consulting all the helps for the explanation of Homer, within the compass of my acquaintance. The text which I have had principally in my eye is that of Wolf; in connexion with which, however, I have referred to the editions of Heyne, Bothe, and Spitzner ; and in the hymns to Ilgen, Hermann, and Franke. For definitions and explanations, materials have been drawn, not merely from the above sources, but also from the observations of Köppen, Heinrichs, Nitzsch, Nägelsbach, and from particular works on the Homeric language, as Buttmann's Lexilogus, Lehrs de Aristarchi Studiis Homericis, etc. ; and I acknowledge with sincere gratitude the information I have derived from them. The work of Dr. Gräfenhan, Grammat. Dialectici Epicæ, Vol. I. L. 1, which will present an accurate and fundamental view of the phenomena of the Epic dialect, came into my hands whilst the last sheet was in the press; some more important matters from this work I have given in an appendix.

To what extent, in the execution of the work, I have succeeded in filling out the plan, which has been sketched, must be left to the candid decision of those who are qualified to judge. The more deep my conviction is of having often fallen short of my aim, the more thankful shall I be to receive any corrections or hints for improvement.

Finally, it will be the highest reward I can receive for the labour bestowed upon it, should intelligent teachers judge as favorably in regard to the utility of the book, as one sharp-sighted student of the Homeric poems has already expressed himself. I refer to Dr. Grotefend, the director of the Lyceum in this city, to whose inspection the plan of the undertaking, and a part of the work itself, was submitted.

G. CH. CRUSIUS,

Hanocer, Nov. 1835.

## INDEX OF DIFFICULT PASSAGES.

(vid. PREPACE.)



| Ix．19， | 6 | Page |  | Page |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | வ̇ларє́бкш ．．．．．．．．．．．．． | 53 | Od．7， 107 see | кalpóers ．．．．．．．．．．．．．．． | 222 |
| 209 | leín．．．．．．．．．．．．．．．．．．．．．． | 210 | 123 | Өси入óтеठо⿱亠乂⿱一土 ．．．．．．．．．．．． | 199 |
| 402 | ¢ิินยע ．．．．．．．．．．．．．．．．． | 184 | 8， 187 | тáхетоя ．．．．．．．．．．．．．．．． | 330 |
| 21， 126 | ข̀maîббw ．．．．．．．．．．．．．．． | 410 | 351 | èrүváw ．．．．．．．．．．．．．．．． | 118 |
| 172 | $\mu \in \sigma о \pi a \lambda \eta ¢^{\text {．．．．．．．．．．．．}}$ | 278 | 9， 135 | пîap ．．．．．．．．．．．．．．．．．．．．． | 342 |
| 22， 254 |  | 153 | 459 | раíw．．．．．．．．．．．．．．．．．．．． | 367 |
| 356 | тротьо́ббоцац ．．．．．．．． | 361 | 10， 124 | теíp ．．．．．．．．．．．．．．．．．．． | 332 |
| 483 | a่тоขріらம．．．．．．．．．．．．．．． | $6]$ | 86 | кé入̇ยv0os ．．．．．．．．．．．．．．． | 236 |
| 23， 30 | ópex 0 éw ．．．．．．．．．．．．．．．． | 311 | 11， 597 | крatalís ．．．．．．．．．．．．．．． | 249 |
| 574 | ঠıка́ちゃ ．．．．．．．．．．．．．．．．．． | 110 | 614 |  | 119 |
| 760 | каขผ่ข ．．．．．．．．．．．．．．．．．． | 226 | 14， 521 | ג̇моц阝ás ．．．．．．．．．．．．．．． | 33 |
| 762 | кทขiov ．．．．．．．．．．．．．．．．．． | 342 | 15， 78 | àj入aï．．．．．．．．．．．．．．．．．． | 5 |
| 24， 58 | ขuvท́．．．t．．．．．．．．．．．．．．．．． | 96 | 404 | тропท่ ．．．．．．．．．．．．．．．．．．． | 405 |
| 79 | Médas пóvtos ．．．．．．．． | 274 | 16， 114 | X ${ }^{\text {a入emaív }}$ ．．．．．．．．．．．． | 431 |
|  |  |  | 17， 232 | ג̇тотрiß $\omega$ ．．．．．．．．．．．．． | 61 |
| Od．1， 130 | גis．．．．．．．．．．．．．．．．．．．．．． | 265 | 268 | viтeроплi̧орая ．．．．．． | 412 |
| 234 | 阝ád入c ．．．．．．．．．．．．．．．．．． | 84 | 18， 192 | ка́入入оя．．．．．．．．．．．．．．．．．． | 224 |
| 2， 33 |  | 308 | 19， 203 | Ібкш．．．．．．．．．．．．．．．．．．．．． | 217 |
| 89 | ei¢८ ．．．．．．．．．．．．．．．．．．．．． | 125 | 229 | $\lambda$ 入áw | 260 |
| 203 | Tros ．．．．．．．．．．．．．．．．．．．．． | 218 | 565 | è $\lambda$ éфas ．．．．．． | 134 |
| 206 | ¢́pıaívw ．．．．．．n．．．．．．．． | 166 | 20， 302 | Eapôávıov ．．．．．．．．．．．． | 372 |
| 3， 269 | $\pi \in \delta{ }^{\text {a }} \boldsymbol{\omega}$ | 331 | 21， 71 | $\mu$ v̂Өos ．．．．．．．．．．．．．．．．．．． | 287 |
| 4，208 | ѐ $\pi \iota \kappa \lambda \omega \dot{\theta} \omega$ | 155 | 22， 31 | ั̌бкш．．．．．．．．．．．．．．．．．．．．． | 217 |
| 353 | ̇̇фетนท́．．．．．．．．．．．．．．．．．． | 181 | 143 |  | 371 |
| 5， 248 | வрáббம ．．．．．．．．．．．．．．．． | 64 | 304 |  | 364 |
| 252 | \｛ǐxpıa ．．．．．．．．．．．．．．．．．．． | 213 | 322 | வ̇рáorą ．．．．．．．．．．．．．．． | 63 |
| 252 | Q отацív ．．．．．．．．．．．．．．．． | 380 | 348 | ¢оика ．．．． | 147 |
| 300 | $\mu \eta$ ¢ ．．．．．．．．．．．．．．．．．．．．．．． | 281 | 23， 191 | тáxetos ．．． | 330 |
| 6， 201 | Scepós ．．．．．．．．．．．．．．．．．．． | 110 |  |  |  |
| 242 | 8éar＇．．．．．．．．．．．．．．．．．．．． | 100 | H．Merc． 75 | тлavodín ．．．．．．．．．．．．． | 344 |
| 265 | ¢пtototov ．．．．．．．．．．．．．．． | 159 | 427 | краiva．．．．．．．．．．．．．．．．．． | 249 |
| 7， 86 | d¢еídon ．．．．．．．．．．．．．．．．．． | 164 | E．Cer． 280 |  | 233 |
| 87 | Opıүкós ．．．．．．．．．．．．．．．．． | 205 | H． 267 | крv́тть ．．．．．．．．．．．．．．．． | 252 |

## ABBREVIATIONS.




$$
\begin{aligned}
& \text { Cp. = Cowper. } \\
& \text { Db. }=\text { Dubner. } \\
& \text { Död. }=\text { Döderlein. } \\
& \text { Frs. = Fäsi. }
\end{aligned}
$$

Note-To save space " Il." has been omitted; so that references to which "Od" is not prefixed, are all of them from the Iliad.

# HOMERIC LEXICON． 

A．

A，the first letter of the Gr．alphabet； as a numeral one；in Homer therefore the sign of the first Rhapsody．The 24 Rhapsodies（or books），both of the Iliad and Odyssey，are distinguished by the 24 letters of the Gr．alphabet．
$a$ ，in composition，is 1）a privative（be－ fore a vowel commonly a $\boldsymbol{\nu}$ ），the English $i n$－or $u n$－，denoting a negation of the idea；sometimes also giving it a bad sense；ädך入os，in－visible，ä $\pi \alpha \iota \varsigma$ ，child－less， äßoudos，ill－advised，àvaícos，in－nocent． 2）a copulative［answering to the adv． aua］，indicates primarily a connexion of two objects，also mly conveying the no－ tion of equality，collection，and intensity； àroxos（ $\lambda$ éxos），bedfellow，wife；àтá入av－
 bled，crowded together．3）a intensive， strengthening the adj．with which it is compounded and answering to the adv．
 very impetuous．This intensive a is found in but very few compounds［if at all］and is denied by many Gram．4）a euphonic is prefixed for mere sound＇s sake to many words beginning with two consonants ；à $\beta \lambda \eta \chi \rho$ о́s for $\beta \lambda \eta \chi \rho \rho^{\prime}$ ；$\dot{\alpha} \sigma \tau e-$ ропウं for $\sigma$ терол $\dot{\eta}$ ．
d，interj．，an exclamation denoting dis－ pleasure，pily，astonishment；oh I ahl $\dot{\alpha}$ Seché，ah wretch！11， 441.
ááắos，ov，poet．（ $\dot{\alpha} \dot{a} \omega), ~ 1) ~ i n v i o l a b l e ~$ $=$ what one does not dare to violate；epith． of the waters of the Styx，14，271．2）$=$ uchat one cannot violate，cannot injure， \＆c．；as an ep．of a contest，Od．21， 91.22 ， 5．According to Buttm．Lexil．p．4，the waters of the Styx are called inviolable， because the gods swore by them an oath not to be broken；and in the Od．the contest is called inviolable，i．e．that which may not be spoken against，hence honor－ able，distinguished；but Passow trans－ lates the word irrevocable，i．e．a con－ test whose result is decisive．The old Gram．suppose either a double a priva－ tive，or an $\alpha$ intensive，and explain áaatos by то $\lambda v \beta \lambda a \beta$ ท́s，very injurious．
däभj́s，és（ä $\gamma v \mathrm{v} \mu \mathrm{L})$ ，not to be broken， difficult to break，strong，póma入ov，Od．11， 575．$\dagger$
dáóoul，depon．mid．see dáa．
 touched，unapproachable，invincible，epith． of the strong hands of the gods and he－ roes，1，567．7， 309.

 contr．$\alpha \sigma \alpha$ ，aor．mid．àa $\alpha \dot{\alpha} \mu \nu, 3$ ．sing． ä $\sigma a \tau 0$ ，aar．pass．ááoө ${ }^{2} \nu$ ．Of pres．oniy 3 sing．mid．àâtal．I）Act．trans．to in－ jure，to harm，with acc．方 $\dot{\rho} \alpha \omega^{\prime} \nu^{\prime} \eta{ }_{\eta} \delta \eta \quad \beta \alpha-$ $\sigma \iota \lambda \dot{\omega} \omega \nu$ ग̂p $\delta^{\prime \prime}$ ä $\tau n$ äa acas；hast thou ever before injured any king by such misfor－ tune？i．e．brought him into such misfor－ tune？8，236．b）Especially to injure in the understanding，to infatuate，to befool， to mislead，to delude，with and without фpévas：oivч，to stupify his mind with
 companions befooled me，Od．10， 68 ［in this passage it is，have wronged or injured me ；and $\delta$ aipovos alfa，Od．11，61； hence pass．to be deluded，infatuated， blinded，to fall into disaster，16， 685.
 was first infatuated，19，136．da a $\sigma$ eis $\phi \rho e-$ oiv，Od．21，301．II）Mid．［exclusively in ref．to the mind］to delude oneself，to let oneself be deceived，to mistake，to err，to act foolishly，9，116；also ááбaтo $\mu$ éza $\theta \nu \mu \varphi,{ }^{2}$ he was utterly infatuated in mind， 11， 340. b）As dep．mid．with acc．to lead astray，19， 91.
 properly，to be without speech；gener．to be uninformed，to be ignorant，to be un－ suspicious，Od．4，249．†
${ }^{*}$ ABavtes，oi，the Abantes，the earliest inhabitants of the island of Eubœa，who went to Troy under Elephenor the son of Chalcodon；probably a colony from the Pelop．Argos which emigrated to Eubra under king Abas；according to Strabo they came from Thrace，2， 536.
＇Aßapßapè́，$\dot{\eta}$（from à and $\beta$ ápßapos native），a fountain nymph，mother of Æsepus and Pedasus by Bucolion，6， 22.
 going away，Nabito，Herm．），a Trojan， son of Eurydamas，killed by Diomedes， 5， 148.

A $\beta$ lot，oi，the Abii，nomadic Scythians in the north of Europe，accord．to Strabo， VII．p．360，on the Ister，13．6．$\dagger$（prop． poor，needy，from a and Bios：Wolt and Heyne have marked it as a proper name； it was previously explained as an ad－ jective．）
［äßlos，ov，see＂A ${ }^{\text {colo．］}}$
－aß $\beta a \beta \dot{\alpha} \omega \mathrm{~s}$ ，poet．for $\dot{\alpha} \beta \lambda a \beta \omega \bar{s}$ ，adv． （ $\dot{\alpha} \beta \lambda a \beta \dot{\eta} \mathrm{~s}$ ），harmlessly，without harm，h． Merc． 83.
－$\dot{a} \beta \lambda a \beta i \eta, \dot{\eta}$ ，poet．for $\dot{a} \beta \lambda a \dot{\beta} \beta$ eca（ $\beta \lambda \dot{\alpha}-$
＊ $\mathrm{A} \beta \boldsymbol{\lambda} \boldsymbol{\eta} \boldsymbol{\eta}$ os．
rTw），inviolability．2）harmlessness，in－ nocence；in the plur．aß $\beta$ aßial vooso，$h$ ． Merc． 393.
 chus，son of Nestor，6，：＇2．
$\dot{\alpha} \beta \lambda_{\text {ŕs }}, \hat{\eta} r o s, \dot{o}, \dot{\eta}$ ，poet．（ $\beta$ ádл山），not discharged，unshot，epith．of an unused arrow，4，117．$\dagger$
 Lurt，4，540．$\dagger$
$\dot{\alpha} \beta \lambda \eta \chi \rho o ́ s, \dot{\eta}$ ，óv（a euphon．and $\beta \lambda \eta$－ $\chi$ рós），weak，powerless，gentle；$\chi$ © ${ }^{p}$ ，the teeble hand of Venus，5，337；teǐos，a weak wall，8，178；$\theta$ ávaros；a gentle death，Od．11，135．［Cf．á $\mu a \lambda o ́ s$ and мa入aкós．Buttm．Lex．194．］
$\alpha{ }_{\alpha} \beta \rho o \mu o s$, ov（ $\alpha$ intens．and $\beta$ pó $\mu o s$ ac－ cording to Apoll．Lex．），loud－shouting，very clamorous．Epith of the Trojans，13，41．t Passow with Eustath．makes a euphon． and translates clamorous．Buttm．makes a copulative，and translates shouting to－ gether．
$\dot{a} \beta \rho o \tau \dot{\alpha} \zeta \omega$ ，poet．（prob．from aor． $2 \dot{\text { à }}-$ ßротєі̀，Epic for áцартєiv），to miss，тıvós any one ：found only in aor． 1 subj．$\mu \boldsymbol{\eta}-$
 $\dot{\alpha} \lambda \lambda \dot{\eta} \lambda o \iota i v$, lest we miss one another．10， 65．$\dagger$ See Thiersch．§ 232．Buttm．Lex． p． 82 ．
äßротоs，$\eta$, ov，later os，ov，poet．（ $\beta \rho \circ \tau o ́ s$ ） $=a ̆ \mu \beta \rho о \tau о \varsigma$, immortal，divine，holy．v̀̀ $\xi$ $\dot{\alpha} \beta \rho o ́ t \eta$ ，sacred night，because it is a gift of the gods，14，78．（The meaning without men is doubtful．See Buttm．Lex．p．83．）

A A $\bar{v} \delta o s, \dot{\eta}$, Abydos，a city in the Trojan dominion on the Hellespont，opposite Sestos，now Avido，2，836．Hence the adv．＇A $\beta \bar{\prime} \delta \delta^{\prime} \theta \epsilon \nu$ ，from 4 ．，and＇A $\beta \bar{\delta} \delta o ́ \theta c$ ，in or at $A$ ．
à $\gamma a ́ a \sigma \theta a \iota, ~ s e e ~ a ̈ y a \mu a \iota . ~$
ă yayov，see ä́үш．
$\dot{a} y a ́\} o \mu a \iota$, pres．not used by Homer，but supplies the tenses assigned to äyaual．
ayaOós，ท́，óv，good，excellent，strong， distinguished of its kind．a）Spoken of persons，espec．of physical force and bravery；often with accus．of the limiting word，$\beta$ ò̀ $\nu$ aja日ós，good in the battle－cry （see $\beta$ o ${ }^{\prime}$ ），epith．of leaders．$\beta$ ）Of birth， noble，high－born（opposed to Xép $\quad$ es），Od． $15,324 . b)$ Of things and states，eis $\dot{a} \gamma a \theta$ à єimeiv，$\mu v \theta e \hat{i} \sigma \theta a \iota$ ，to speak for good， り，102．23．305．（cf．фроעéw）$\pi \in i \theta e \sigma \theta a \iota ~ c i s$ RyaOóv，11，789．aja日à фpoveîv，to be rell－intentioned，right－minded，6， 162. Neut．pl．subst．á ${ }^{2} a \theta a ́, O d .14,441$ ．Ir－ reg．comp．$\dot{\alpha} \mu \in i \nu \omega \nu, \beta e \lambda \tau i ́ \omega \nu, ~ к \rho є i \sigma \sigma \omega \nu$, $\lambda \omega i \omega \nu$ ，superl．ápıбтоs，ßé入тьбтos，крá－ totos，$\lambda$ wílotos，etc．［Lobeck doubts the reiationship between à $\gamma \alpha 0$ ós and äyaual， which Butim．approves of．Path．Serm． Græc．p．363．］
＇A ${ }^{\prime} \dot{\prime} \theta \omega \nu, \omega \nu 0 s$, ò（amplif．of ảyaOós），son of Priam and Hecuba，24， 249.
$\dot{a} \gamma a i o \mu a l$, Ep．form of ä $\gamma a \mu a l$ ，only in pres．in the sing．，to be indignant，to be angry，Od．20， $16 . \dagger$
ayaк入eฑ́s，és，poet．（äyav，kiéos），gen． ios，very illustrious，famous，glorious，
generally of men；once of Hephæstus （Vulcan），11．21， 379.
 don，father of Epigeus，${ }^{11}$ ． $16,571$.
 celebrated，famous，glurious，generally of men．b）Of things：only ajax $\lambda \in t i \grave{\eta}$ éкато́ $\mu \beta \eta$ ，a glo：ious hecatomb，Ud．3， 59.
àак入vtós，óv，poet．（к入йтós），prop．of which one hears much，far－famed，most glorious，generally of men．b）Of things ： only á $\gamma a \kappa \lambda \boldsymbol{\tau}$ à $\delta \dot{\omega} \mu a \tau \alpha$, Od．3，388． 428.
－áyaldis，iठos，$\dot{\eta}$ ，a bulbous－rooted flower of the Iris tribe，perhaps the sword－ lily，h．Cer．7． 226.
à yádлoual，mid．only pres．to glory or exult in，to be proud of any thing， with the dat．generally in the partcp． spoken of men：immoוनul кai öxє－ $\sigma \phi(\nu$, proud of horses and chariots， 12. 114．Of gods：of the Thriæ，h．Merc． 553．Of Pan ：фр́́va цо入лaís，to be proud in heart of the songs，h．18，24．Of mares：$\pi \omega \dot{\lambda} \boldsymbol{\alpha} \sigma \boldsymbol{\sigma} \nu$ ，exulting in their foals， 20，222．Of birds ：$\pi \tau \in \rho \dot{\gamma} \gamma \in \sigma \sigma$ ，exulting in their wings，2，462．Of ships（met．）： $\Delta$ cos ouvp，to exult in the fair wind of Zeus，i．e．to be favoured with a fair wind，Od．5．176．b）With a partcp．of Hector：àvád入eral é $\chi \omega \nu$ rev́xea，he exults in arms，17， 473.
 contributes to splendour，or serves for
 $\dot{a} \gamma a ́ \lambda \lambda e \tau a \iota]$, an ornament，a jewel， $4,144$. Od．4，602．Spoken especially of votive offerings to the gods，a glorious or accept－ able offering．Of the Trojan horse，ä $\gamma a \lambda \mu a$ $\theta e \omega ิ \nu$, Od．8，509．Of a bullock adorned as a victim，Od．3，438．［The meaning imnge，etc．is post－Homeric．］
äyauau，dep．mid．a collateral Ep．form

 ウ̀ $\gamma a \sigma a ́ \mu \eta \nu$ ，خ̀ $\gamma a \sigma \sigma a ́ \mu \eta \nu$ ．（Fr．äyaцає only 1 sing．pres．fr．àáomal 2 pl．pres． $\dot{a} \gamma a ́ a \sigma \theta e \mathrm{Ep}$ ．for $\dot{\alpha} \gamma \hat{a} \sigma \theta c$ ．Inf．pres．
 for $\dot{\eta} \gamma \hat{\alpha} \sigma \theta \mathrm{e}$.$) 1）to esteem，in a good sense，$ to admire，to venerate，with acc．3， 101 ； $\mu v ิ \theta o \nu, 7,404$ ；without acc．to wonder， Od．23， 175 ；with partcp．3．224．2） 10 consider as too great；in a bad sense，to envy，to grudge（in which signif．Hom． uses the pres．ajáo $\mu a c$ and ajaio $\mu a l$ ）， with the dat．of pers．spoken of（espe－ cially of the gods，17， 71 ），and acc．of the thing ：тà $\mu e ́ v ~ \pi o v ~ \mu e ́ \lambda \lambda e \nu ~ a ̀ \gamma a ́ \sigma \sigma e-~$ $\sigma \theta a \iota$ өcòs av่ $o ́ s$, but this must even a god have envied［if it had happened：and therefore it did not happen．$F$ ．］，Od． 4 ， 181 ；and with inf．vv̂v $\mu \circ \iota \dot{a} \gamma a ̃ \theta e, ~ \theta c o i ́$, ßрот̀̀v ävopa rapeival，now ye envy me， ye gods，that a mortal man is with me， Od． $5,119.8,565$ ．3）to be offended with， to be angry at，with acc．кakà čpya，Od．2， 67 ；ко́тч to be offended，to regard with anger，14， 111.
${ }^{\circ}$ Aүаце $\mu \nu 0 \nu i \delta \eta s, ~ o v, \dot{s}$ ，son of Agamem non $=$ Orestes，Od．1， 32 ．

## Ауаре́ $\mu \nu \nu$.

＂Aүa $\mu e ́ \mu \nu \omega \nu$ ，ovos，ò（fr．äyav and $\mu$ évw most constant），son of Atreus，grandson of Pelops，king of Mycenæ．the most powertul of the Grecian kings before Troy．He was，it is true，commander in chief；still his power was not so great that he could issue unconditional com－ mands．He was also distinguished by his bodily stature，2，478；and per－ sonal bravery，11；but was sometimes wanting in decision and circumspection． Hurried away by passion，he insulted the priest Chrysês，and when obliged to re－ store his daughter，he caused Brisêis to be taken by violence from the tent of Achilles，whose anger he was able to ap－ pease only by personal apology，9．Ac－ cording to Od． 1,300 ，and $11,410 \mathrm{sq}$ ．， Fgisthus，who had seduced his wife Clytæmnêstra，in conjunction with his paramour murdered him when he re－ turned from Troy．His daughters are named in 9，287．Hence adj．＇A $\gamma \alpha \mu \varepsilon \mu \nu$ ó－ veos，é $\eta$ ，éov，belonging to $A$ ．
＇Ayauŕ $\delta \eta, \dot{\eta}$ ，daughter of Augēas，king of Elis，wife of Mulius．She was ac－ quainted with all the medicinal herbs which the earth produces，11， 740.
 counsel，son of Erginus king of Or－ chomenus and brother of Trophonius， architect of the temple of Apollo at Del－ phi，h．in Ap． 296.
äүацоs，ov（үáноs），unmarried，3． $40 . \dagger$ $\dot{\alpha} \gamma \alpha ́ v \nu i \phi o s, ~ o \nu, ~ p o e t . ~(\nu i \phi \omega), ~ v e r y ~ s n o w y, ~$ covered with snow，epith．of Oiympus， whose summit according to the statement of travellers is never free from snow，${ }^{\circ} 1$ ， 426．18， 186.

 Od．2，230．àyavà ßédea，the genile arrou＇s of A pollo and Artemis（Diana），since sud－ den，gentle death（in opposition to death produced by long sickness）was ascribed in the case of men to A pollo，and of women to Artemis，Od．3，280．15，411．See Apollo and Artemis．2）Active，rendering mild， propitiatory，agreeable，welcome，$\delta \hat{\omega} \rho a, 9$ ，
 13， 357.
 Heness，24，772．Od．11， 203.
á $\alpha^{2} \nu o ́ \phi \rho \omega \nu, o v$ ，gen．ovos，poet．（ $\left.\phi \rho \eta \eta^{\nu}\right)$ ， of a genlle disposition，mildly dispused， 20， 467.

غ́үáo
àyămáļ and áyaná̧oual as dep．mid． $=$ àará $\omega$ ，only in the pres．24，464．Od． 7，33．16， 17.
 poet．ayánクすa，1）to receive kindly，to lreat with kindness or attention，with acc． spoken generally of men，Od．16，17．23， 214；of a god：Өeòv む̀ठe ßpotò̀s áyaтa－广épevávinv，that a god should thus openly favour mortals，24，464．2）to be content，
 dos Saívvaal；art thou not content，that


## ＇A $\gamma \boldsymbol{1} \boldsymbol{\lambda}$ ins．

àaாáऽoцaı，dep．mid．：its partcp．stands in an absolute sense with $\phi$ idéw and
 not cordially entertain，Od．7，33．we：－ come，21， 224.
à yanívup，opos，í（àvíp），manhood－ loving，manly，bold，brave，epith．of he－ roes， 8,114 ，Od．7． 170.
＇Aуаппंvшр，opos，ì，son of Ancaus， grandson of Lycurgus，king and com－ mander of the Arcadians．According to a later tradition，he was carried by a storm to Cyprus upon his return，2， 610. Comp．Apd．3，10． 8.
 epitin．of an only son，Od．2，365．Il．6， 401 ；thence àyantrôs，with love，cheer－ fully，willingly，Batr．
áyáp’ọoos，ov，poet．（ $\dot{\rho} \in ́ \omega$ ），strong．fiowing， rapid，epith．of the Hellespont，2， 84.5 ； of the sea，h．Cer． 34.
 strong），son of Augeas，king of Elis，father of Polyxenus，2， 624.
áyá $\sigma \tau 0 \nu o s, ~ o \nu$ ，poet．（ $\sigma \tau \in ́ \nu \omega$ ），properly， strong－sighing；then loud－roaring，deep－ roaring；epith．of Amphitritê，Od． 12 97．h．Ap． 94.
 himself often），son of Paon，a Trojan， killed by Diomedes，11， 338.
－áyaтós，óv，poet．for àyactós，admired， neut．as adv．h．Ap． 515.
＇Ayaún，$\dot{\eta}$ ，daughter of Nereus and Doris，18，42；（in Wolf and Spitzner＇Ayav＇， cf．A．Gräfenhan Gr．dial．Ep．p．58．）
à yavós，$\dot{\eta}$ ，óv（ăyaцac），admirable，won－ derful，glorious，excellent，noble，generally epith．of kings and heroes；also of the Hippomolgi，13，5；of birth，$\mu \nu \eta \sigma$ भिpes ayavoi，noble suitors；of the Phæaces： то $\mu \pi \hat{j}$ es á $\mathrm{a}^{2}$ voí，excellent conductors，Od． 13，71；and of Proserpine，Od．11， 213. Superl．àyavótaros，Od．15， 229.
$\dot{a} \gamma \gamma \in \lambda i ́ \eta, \dot{\eta}(a ̈ \gamma \gamma \in \lambda 0 s), a$ message，an em－ bassy，news，tidings．à $\gamma \boldsymbol{\gamma} \boldsymbol{\lambda}$ ín т $\iota \nu o ́ s, ~ a ~ m e s-~$ sage from or about any one，15，640；and $\dot{a} \gamma \gamma \epsilon \lambda i ́ \eta \nu \pi a \tau \rho o ̀ s ~ \phi e ́ p e \iota \nu$ ，to bring tidings of the father，Od．1，408．á $\gamma \gamma e \lambda i ́ \eta \nu \dot{\epsilon} \lambda \theta \in i \nu$ ， to come on an embassy，i．e．to bring a message，as an ambassador，11，140．In the last passage and some others，the old grammarians incorrectiy suppose a subst．í á $\gamma \gamma e \lambda i \eta s=a ̈ \gamma \gamma \in \lambda o s ;$ but the best modera critics suppose an accus．
 Buttm．Lex．（in voc．）Thiersch § 268 ， 2．Spitzner 11．13，252．á $\gamma \gamma \in \lambda i ́ \eta \nu \dot{\text { é } \pi i}$（Wolf．

 үe入íns（gen．caus．），connect thas，${ }^{\circ} \lambda$. à $\gamma \gamma$ ． бev̀ éveka，he came on accoun．of a mes－ sage on your behalf， 3,205 ．خ̀é тev à $\gamma$－ $\gamma \in \lambda i ́ \eta s ~ \mu \epsilon \tau^{\prime}$＇$\mu$＇${ }^{\prime} \eta{ }^{\eta} \lambda \nu \theta e s$ ；or comest thou to me on account of some message $1.13,252$. $\dot{\alpha} \gamma \gamma e \lambda i ́ n s$ oüx account of a message，i．e．to carry mes－ sages，15， 640.
 cording to the ancients a form of äypehos．
see á $\gamma \gamma \in \lambda i ́ \eta$ ；cf．Rost．ausf．Lex．who defends the view of the ancients，$a$ mes－ senger，an ambassador． $\bar{\eta} \lambda . \sigma \in v ̂$ êvek＇ảyץ．he came as an ambassador on thine account， 3,206 ；cf．13，252．11，640．15，640．4， 384.
 ger，h．in Merc．296．Comp．épi日os．
 үе $\lambda \omega$ ，aor．$\ddot{\eta} \gamma \gamma \in \iota \lambda \alpha$ ，aor．mid．$\dot{\eta} \gamma \gamma \in \iota \lambda \alpha ́ \mu \eta \nu$ ， to bear a message，to give information，to bear tidings；often absol．8，398．409； with the dat．of the pers．Od．4，24．2） to announce，recount，report；with accus． of the thing，é $\sigma \theta \lambda \dot{1}, 10,448$ ；ćnos，17，701； $\theta \dot{\epsilon} \mu \mathrm{\sigma} \tau \mathrm{as}, \mathrm{h} . \mathrm{Ap} .391$ ；also of the person， $\tau \iota \nu \dot{a}$ ，to give intelligence of any one，Od． 14， 120.122 ；and with inf．ки́pukes $\dot{\alpha} \gamma \gamma \in \lambda$－
 heralds proclaim that the adult youth are to post themselves for their watch，\＆c．8， 517 ；comp．Od．16， 350.
$a_{\partial}^{\gamma} \gamma \in \lambda o s, \dot{o}, \dot{\eta}$, a messenger，an ambassa－ dor，whether male or female ：heralds are called $\Delta$ còs $\ddot{\alpha} \gamma \gamma \in \lambda 0$ ，messengers of Zeus， 1， 334 ；＂O $\sigma \sigma \alpha, 2,93$ ；also birds by whose flight divination was performed，24， 292. 296.
áy $\gamma \mathbf{o s}$ ，cos，тó，a vessel for wine，milk， etc．2，471．Od．2， 289 ；a jar，paib，\＆c．
$\ddot{a} \gamma \epsilon$ ，ä $\gamma \in \tau \epsilon$ ，properly imperat．fr．$\dot{a} \gamma \omega$ ， bear；then，as interject．up！on！come on！quick！Often strengthened：$\dot{\alpha} \lambda \lambda^{\prime}$ äye，àye $\delta \dot{\eta}, u p$ ，then！on，then ！comm． with imperat．also with the 1 and 2 pl ．

 $\mu \in \theta a, O d .1,76$ ；and with the 1 sing．Od． 20， 296 ；once only with imperat． 3 plur．2， $437 \dot{\alpha} \lambda \lambda^{\prime}$ äye－$\dot{\alpha} \gamma \in \iota \rho o ́ v \tau \omega \nu$ ．On eí $\delta^{\prime}$ ä̀ $\gamma \in$ ， up，then！see $\epsilon$ ．
 perf．pass．a $\gamma \dot{\eta} \gamma \in \rho \mu a$, ，aor．1．pass．グ $\gamma \epsilon \in \rho-$ $\theta \eta \nu$ ．Peculiar Ep．forms ： 3 pl．plupf．
 $\sigma a \nu$ ，aor．sync． 2 mid．aүєрó $\mu \eta \nu$ ，part．a ${ }^{2} \rho$－ ó $\mu$ evos．1）Active，to collect，to assemble； ＊poken of men，with accus．daóv，2，438； àyopív，to call an assembly，Od．2，28．b） Of things：to collect，$\delta \eta \mu \dot{\theta} \theta \in \nu$ äd $\lambda \iota \tau \alpha$ каi otvov，Od．19，197；múpva，to collect by begging pieces of wheaten bread，Od．17， 362．II）Mid．with the sync．aor． 2 and aor． 1 pass．to assemble，to come together；
 they came to the assembly，18，245．b） Trop．in the aor．pass．öre ठ̀̀ ă ă $\mu \pi \nu v \tau 0$ каi és фpéva $\theta u \mu \grave{s}$ à $\dot{\text { ép }} \theta \eta$ ，when now he re－ spired and life was collected into the heart．i．e．when he came to himself，22，


 778，belongs to é $\gamma \in i \rho \omega, ~ q . v$ ．Of like im－ port are the poet．forms ウ̀ $\gamma e p e ́ \theta o v \tau a, ~ \eta ̀ \gamma \epsilon-$
 for $\boldsymbol{\eta} \gamma е \rho е ́ е \sigma \theta a l$.
àye入aîos，aín，aîov（ajyéd $\eta$ ），belonging to a herd，grazing in herds．Il．and Od．epith． of cattle．

$\lambda$ aós leader of the people），1）son of Phrad－ mon，a Trojan，whom Diomêdês slew be－ fore Troy，8，257．2）a Greek slain by Hector，11，302．3）son of Damastor，a suitor of Penelopé，slain by Ulysses，Od． 22， 293.
＊á $\gamma \in ́ \lambda a \sigma \tau о s, o \nu(\gamma \in \lambda \alpha ́ \omega)$ ，without laugh－
 пé $\tau p \eta$ ，the mourning rock at Eleusis in Attica；Apd．In Od．8，307，in some editions á $\gamma \in ́ \lambda a \sigma \tau \alpha$ stands for $\gamma \in \lambda a \sigma \tau \alpha ́$.
＇A $\boldsymbol{\gamma} \in \lambda$ eín，$\dot{\eta}$ ，poet．（ $\ddot{\gamma} \boldsymbol{\gamma}, \lambda, \lambda \in i a$ ），the col－ lector of booty，epith．of Minerva as the protectress of heroes， 11 ．and Od．
$\dot{\alpha} \gamma^{\prime} \lambda \eta, \dot{\eta}(\dot{a} \gamma \omega)$ ，herd，crowd，with and without $\beta \mathbf{\omega} \nu \nu$ and $\pi \pi \pi \omega \nu, 19,281$.
$\dot{\alpha} \gamma \epsilon \lambda \eta \delta o ́ v, ~ a d v . ~(\dot{\alpha} \gamma \epsilon ́ \lambda \eta)$ ，in herds，in crowds，16， $160 . \dagger$
$\dot{a} \gamma^{\prime} \lambda \eta \phi \iota$ ，poet．dat．for $\dot{a} \gamma^{\prime} \lambda \eta$ ，in the herd．Further see Thiersch Gr．§177， 20.
［See also Buttm．§ 56，note 9．］
à $\gamma \in ́ \mu \in \nu$ ，poet．for ä $\gamma \in \iota$ ．

גं रє́paनтоs，ov（үє́pas），without a present
as a token of honour，unrewarded，1，119．†
áyєpé $\theta$ opal，Ep．form，fr．àjeíp $\omega$ ，more correctly $\eta \boldsymbol{\eta} \boldsymbol{\rho}$ е́ $\theta$ o $\mu a \iota$ ，which see．
ä $\gamma \in \rho \theta e \nu$ ，poet．for $\dot{\eta} \gamma \dot{\rho} \rho \theta \eta \sigma a \nu$ ，see áycípa．
$\alpha \gamma \epsilon \rho \omega \chi \circ$ ，ov，proud，honour－loving，am－
bitious，noble－minded，epith of the Tro－ jans，Mysians，and Rhodians，2，654．10， 430 ；and of Periclymenus，Od．11， 286. Used，according to the Gram．，by Homer in a good sense；later，insolent，overbear－ ing；further，see Buttm．Lex．The derivation is uncertain；prob．fr．a n．3， ү́́pas， モ́ $_{\chi} \omega$（hence $=$ richly－gifled）；cf． тца́óos．
 ration，21， 221. Od．3， 227.


$\dot{a} \gamma \eta \nu 0 \rho i \eta, \dot{\eta}(a \gamma \dot{\eta} \nu \omega \rho)$, manliness，lofty courage，bravery；spoken generally of men；of beasts，boldness，sirength，12， 46. 2）arrogance，pride，insolence；in the plur． $\dot{a} y \eta \nu o \rho i ́ p \sigma \iota \nu$ évéval rıvá，to inspire any one with arrogance，${ }^{*}$ II．9， 700.
$\dot{\alpha} \gamma \dot{\eta} \nu \omega \rho$, opos，$\dot{o}, \dot{\eta}$, poet．（ ${ }^{\alpha} \gamma \alpha \nu$ ；$\dot{\alpha} \nu \dot{\eta} \rho$ ）， very brave，courageous，bold，epith．of he－ roes；also $\theta u \mu o ́ s, 9,398$ ．2）In a bad sense，arrogant，proud，insolent，$\mu \nu \eta \sigma \tau_{\eta}^{-}$ pes，Od．1， 144 ；and spoken of Achillês， 9，699；Өu～ós，2， 276.
＇Ayŋ́v．$\omega \rho$ ，opos，ì，son of Antênôr and Thedn6，one of the bravest Trojan heroes， who contended even with Achillês，11， 59.
$\dot{\alpha} \gamma \eta \rho^{\prime} \rho a o s, o \nu$, contr．$\dot{\alpha} \gamma \dot{\eta} \rho \omega \varsigma, \omega \nu$（ $\gamma \hat{\eta} \rho a s$ ）， not growing old，ever young；often in connexion with $\dot{a} \theta \dot{\text { ávacos，}} 8,539$ ；imperish－ able，eternal；spoken of the ægis of Zeus，2，447．Hom．has both forms；the contr．12，323．17，444．Od．5， 218.

 rable，distinguished，glorious；with accus． eíos á $\boldsymbol{\eta}^{\boldsymbol{\eta}}$ тós，glorious in form， $5,778.24$, 376 ；фрévas，Od．14， 177.
$\dot{\alpha} \gamma^{\nu} \nu \dot{\omega} \omega$（a protracted form of äyw），fut． $\dot{\alpha} \gamma เ \nu \eta{ }^{\prime} \sigma \omega$ ，h．Ap． 57 ；to lead，to drige；to

bring，to fetch；spoken of things，like $\tilde{a}^{\boldsymbol{\gamma}} \boldsymbol{\omega}$ ： $\boldsymbol{v} \lambda \eta \nu, 24,784$. Od．17， 294.
áyкá̧o $\mu a$, depon．mid．（áyкás），to take up in the arms；with accus．veкрò $\nu$ átò $x^{\text {Oovós，to take up a dead body from the }}$ earth，17，722．$\dagger$
＇Ayкaios，ó（lit．embracing with the arms， fr．àкai），1）son of Lycurgus and Eury－ nome，father of Agapēnor，king of Arcadia， 2，609．2）an Etolian from Pleuron，a powerful wrestler who was vanquished by Nestor in the funeral games in honour of Amarynceus，23， 635.
－áyкa入éc，Ep．for àvaкa入é $\omega$ ，to call
 Herm．reads for кaléovolv，h．in Ap． 373.
à $\gamma \kappa a \lambda i ́ s$, íos，$\dot{\eta}$ ，prop．a dimin．of $\dot{\alpha} \gamma-$ кaidy，the arm；only in the plur．the arms； dat．év á $\gamma \kappa \propto \lambda i ́ \delta e \sigma \sigma \iota ~ \phi e ́ p e c v$, to bear in the arms，＊II．18， $555.22,503$.

àкás，adv．（prop．accus．from the ob－ solete ajký），with or in the arms，in con－ nexion with ë $\chi \in \iota \nu, \lambda a ́ \zeta e \sigma \theta a l, \mu a ́ p \pi т e \iota \nu, 5$, 371．23，711．Od．7， 252.
ä $ү \kappa \iota \sigma т р о \nu$ ，то́（ằкоs），a barb，a fish－ hook，Od．4，369．12， 322.
 from àvare入ivas．
$\dot{\alpha} \gamma \kappa 0 i v \eta, \dot{\eta}$ ，poet．（ $\dot{\alpha} \gamma \kappa \omega \nu)$ ，the elbow ； plur．the arms，only in the dat．$\dot{\epsilon} \nu \dot{\alpha} \gamma \kappa o i$ ． vjoi tivos iaviect，to rest in the arms of any one，14，213．Od．11， 261.
äкos，єos，тó，prop．a curve，hence the
 to take any body in one＇s arms，$h$ ．in Merc． 159．Comp．Herm．Commonly，2）a moun－ tain－glen；a glen，dale，20，490．Od．4， 337.

$\dot{\alpha} \gamma \kappa \cup \lambda о \mu \dot{\eta} \tau \eta \varsigma, \epsilon \omega, \dot{\delta}, \dot{\eta}$ ，poet．（ $\mu \hat{\eta} \tau \iota \varsigma)$ ，that has crafty（lit．crooked）designs，wily， politic，artful，epith．of Kpóvos（Saturn）， because he overreached his father Uranus， 2，205．319．h．in Ven． 22.
áyкúגos，$\eta$ ，ov（ $\alpha$ 人 $\gamma \kappa \eta$ ），bent，curved， crooked，epith．of the bow， 5,209 ；and of the round－wheeled chariot，6， 39.
 or armed with bent bow，epith．of the Pæo－ nians，${ }^{-11}$ 2， 848.
 a hooked bill or beak，epith．of birds of prey，16，428．Od．19， 538.
$\dot{a} \boldsymbol{\gamma} \kappa v \lambda о \chi \eta \dot{\eta} \lambda \eta s, o v, \dot{\text { ón }}$ ，poet．（ $\chi \eta \lambda \eta^{\prime}$ ），having crooked claws，Batr． 296.
$\dot{a} \gamma \kappa \dot{\omega} \nu, \hat{\omega} v o s, \dot{\delta}$ ，prop．the angle formed by bending the arm，the elbow，5， 582. 2）$\dot{a} \boldsymbol{y}^{\dot{c}} \boldsymbol{\omega} \nu$ reíxeos，the salient（or jutting） angle of the wall， $16,702$.
 beanliful hair，bright－haired，epith．of Pan， h．in Pan． 5.
$\dot{\alpha} \gamma \lambda a i s \omega$ ，poet．（ajy aoss），to make splen－ did or glittering；in Hom ．only in mid． fut．infin．ajpaieiogal，to exult in，to be prowd of a thing；with the dat．oé фךuє
 shalt glory in them perpetually（i．e．all thy life long）， $10,331 . \dagger$
$\dot{\alpha} \gamma \lambda a i \eta, \dot{\eta}$ ，poet．（ $\dot{\alpha} \gamma \lambda a o ́ s), 1)$ every thir．$g$ possessing external splendour，beauty． blooming appearance，ornament；a）in a good sense，spoken of Penelope ：àj入ain $\epsilon \mu \circ \grave{\iota}$ Өeoì $̈ \lambda e \sigma \alpha \nu$ ，the gods have destroyed my bloom，Od．18，180．＇A $\mu \phi$ óтepov，кvิठos
 $i_{\mu \in \nu}$ ，sc．$\dot{\epsilon} \sigma \tau i$ ．［Here it seems to denote the joyous look opp．to an exhausted jaded one：кūठos кaì áy入aî $\eta$ form one complex notion．］Both strength with a joyous countenance and refreshment are ensured to those who travel after taking food． They feel both more of spirit and joyous alacrity and more refreshment，etc．Voss）． Od．15，78；of a spirited horse，aj ${ }^{2} \lambda a i n \phi_{\text {．}}$ $\pi \in \pi o c \theta$ és，trusting to his beauty， 6,510 ； therefore $b$ ）In a bad sense，ostentation． pride，vanity；also in the plur．of the goat－ herd，Melantheus ：áy ${ }^{2}$ ấas форéèv，to ex－ hibit pride，Od．17， 244 ；and of a dog kept for display，Od．17， 310.2 ）In the plur．festive joy，festivity，h．Merc． 476.
＇Aydaî $\eta, \dot{\eta}$, Aglaia，wife of Charopus， mother of Nireus，2， 672.
$\dot{\alpha} y \lambda a i ̂ n \phi \iota$, poet．dat．from aj $\gamma \lambda a i \eta$ ．
＊aj入ao $\delta \omega \rho o s, ~ o \nu$ ，poet．（ $\delta \omega \bar{\omega} \rho o \nu$ ），with splendid gifts，or splendid in gifts，epith of Ceres， h ．in Cer．54． 192.
 splendid fruits，fruit－distributing；סév－ סpea，Od．7， 155 ；epith．of Cer．，h．Cer． 4. 2）having beautiful hands［lit．wrists］； ètaîpal，h．in Cer． 23.
 splendid，bcautiful；in a literal sense： $\dot{\psi} \delta \omega \rho$ ，sparkling water，Od．3，424；me－ taph．äтоьขa，splendid ransom， 1,23 ；ev． xos，7，203．Often spoken of men：dis－ tinguished，excellent，glorious；of Paris： képq ă $\gamma \lambda a e$ ，who makest a display with the bow，11， 385 ；in a bad sense．See also кє́pas．
à $\gamma \nu \mathrm{l}$ 廹 $\omega$ ，poet．for à $\gamma \nu 0$ é $\omega$（ $\nu 0 e ́ \omega$ ），aor． $\dot{\eta} \gamma \nu o i \eta \sigma \alpha$, Ep．iterative form，à $\boldsymbol{\nu \omega \sigma \sigma a \kappa \kappa , ~}$ Ion．for à $\gamma \mathrm{v}$ о́ $\sigma a \sigma k e$ ，（incorrectly written á $\gamma \nu \omega \sigma \sigma a \sigma \kappa e, ~ U d .23,95$, ）not to knou＇，not to perceive，mly with a negative，oùk $\dot{\eta} \gamma \nu o i \eta \sigma \epsilon$ ，she did not fail to observe， 1, 537．In Od．24，218，for ai ké $\mu^{\prime}$ é $\pi \iota \gamma \nu \mathrm{oin}$ －$̄ \in$ кev á $\gamma \nu 0 i \eta \sigma$ ，we should undoubtedly． read with Thiersch．\＄216，49．the subj． $\dot{a} \gamma \nu o \iota \hat{n} \sigma \iota$ ．The subj．is required by $\pi \in \iota \hat{\eta} \sigma$ ． and фрá $\sigma \sigma$ ．；hence we must also read è $\pi \iota \gamma \nu \omega \dot{p}$ for è $\pi \iota \gamma \nu 0$ ín．
ayvós，${ }^{\prime}$, óv，pure，chaste，holy，epith． of Artemis and Proserpine，Od．5，123．11，
 21， 259 ；ä $\lambda \sigma 0$ ， h ．in Merc．187．Hence adv．à $\gamma \nu \omega \bar{s}$, Ap． 121.
－ä $\gamma \nu 0$ ，$\dot{\eta}$ and $\dot{\delta}$ ，a kind of willow－tree， the chaste－tree［vitex agnuscastus］，$h$ ． Merc． 410.
 aor． 2 pass．ćá $\eta \eta \nu$ ，Ep．ä $\gamma \eta \nu$（ă once à），to break，to brenk in pieces，with accus．
 many horses having broken left behind the chariots of their masters， 16,371
（ăkavre，dual．with plur．since the poet thinks of the horses as in pairs，see Buttm．§ 33．note 8．Kühne：II，§427）； un $\lambda \nu$ ，to break or dash down the forest， spoken of a rushing boar，12，148．2） Pass．to be broken，to break，éár $\begin{aligned} & \text { íhos，} \\ & \text { ，}\end{aligned}$ the sword broke，16，769．тov̂ $\delta$＇$\epsilon \xi \in \lambda \kappa o-$
 oykot，when he drew it back（Machaon， the arrow），the sharp barbs were broken： others，－the barbs were bent back．The meaning to bend cannot be sustained； and the Scholia explain it：кareáy $\quad$ oav， $\dot{\text { é } \kappa \lambda}{ }^{\circ} \sigma \theta \eta \sigma a \nu$ ．The connexion also re－ quires this translation．（Machaon comes to the wounded Menelaus，and draws the arrow out of his girdle；the barbs break off and remain behind；he there－ fore takes off his beit in order to extract the broken points．）．
 5， 79 ．
－àyvิ̂s，adv．from à avós，purely，h． Ap．
àvvఱ́carke，iterative form of the aor． 1 from à $\boldsymbol{v o}^{\prime} \omega$ ，Od．23， 95 ．The ortho－ graphy ayvé $\sigma \sigma a \sigma k e$ is false．（See Thiersch． Gr．§ 210.22 ．）
ä $\gamma \nu \omega \sigma \tau \circ \varsigma$, ov（ $\gamma \nu \omega \sigma \tau$ ós），1）unknown， unrecognized，$\tau \nu i$ i，Od．2，175．2）un－ knowable，not to be recognized．$\sigma^{*}$ ．．． ä $\gamma \nu \omega \sigma \tau 0 \nu$ тev́g $\omega$ пávтe $\sigma \sigma \iota$ ，I will make thee incapable of being known by any man（disguise thee），＊Od．13，191． 397.
äyovos，ov（ （óvoş̣），unhuv n，3，40．†

àуора́оца兀，depon．1i．i．（ảyopŋ́），aor．
 $\dot{\eta} \gamma \circ \rho \omega \nu \tau 0$, 1）to meet in assembly，to hold an assembly，to deliberate，4，1．2）to speak in an assembly，to speak in general， revi with any one；often in connexion with $\mu$ етé $\epsilon \pi \epsilon e v, 1,73$.
 pevaa，properly to hold an assembly． àyopàs ayopevéct，to deliberate，2，787； then．to speak in an assembly，to harangue，
 8，525．2）Generally，to speak，to announce， ti тuve ：$\theta$ eorporias，the will of the gods， 1,385 ．$\ddot{\epsilon} \pi \epsilon \alpha$ проे $\dot{\alpha} \lambda \lambda \dot{\eta} \lambda o v s$ ，to speak －words one to another，3，155．$\mu \boldsymbol{\eta} \tau \iota$ фó－ ßovd＇áyópeve，advise not to flight，5， 252. $\pi \rho \hat{\eta} \xi \iota \nu$ ayopevect，to speak of an enter－ prise，Od．3， 82.
$\dot{\alpha} \gamma o \rho \eta \dot{\prime}, \dot{\eta}(\dot{\alpha} \gamma \epsilon i \rho \omega), 1)$ an assembly，espe－ cially a popular assembly，in distinction to $\beta$ oun $\dot{n}$ an assembly of the princes， 2 ， 51－53．Od．3．127．ảyop̀̀̀ moteîनөą， riӨeofal，to hold an assembly，8，2．Od． 9， 171 ；ка日i弓eเv，Od．2，69；גv́єєv，to dis－ miss an assembly，1，305．Od．2，69．2） the business in an assembly，discourse， deliberation，counsel；espec．in the plur． $\epsilon$ ढ̈хєьข $\tau \iota \nu a ̀$ àyopá $\omega \nu$ ，to restrain any one from speaking，2， 275 ．ei $\delta \dot{\omega}$ s à $y o \rho e ́ \omega \nu$ ， skilled in speaking（debate）， $9,441.3$ ） the place of holding an assembly，market－ place，a certain place in towns where the higher classes sat upon stone seats，Od．

6．260．II．18， 504 ；in the camp of the Greeks it was close by Agamemnon＇s tent：in Troy it was upon the highest
 545．4）murket，the place of sale，Ep．14， 5.
$\dot{a} \gamma o \rho \hat{\eta} \theta \in \nu, a d v$ ．from the assembly，Il．and Od．
ajopinve，adv．to the assembly，II．and Od．
 speaker，connetted with $\beta$ ou入ךфópos， 11. and Od ．
áyop $\eta$ rós，vos，$\dot{\eta}$（áaopí），the talent of speaking，eloquence，Od．8， $168 . \dagger$
＊äyos，eos，тó，lon．for äyos（äらい），re－ verence，awe，pious fear，$\theta \in \omega v, \mathrm{~h}$ ．Cer． 479．So Wolf．and Herm．for áaos．
$\dot{a} \gamma o ́ s, ~ o \hat{v}, \dot{\text { ó }}$（ă $\gamma \omega$ ），Ep．leader，K $\boldsymbol{\eta} \tau \tau \bar{\omega}$ ， －Il．
dyootós，ò（ă $\gamma \nu v \mu \mathrm{l}$ ），prop．the bent in． hence the bent－hand；the palm or holluw
 grasped the earth with his hand，11， 425．13，508．［ $\sim$ ä $\gamma \kappa \circ$ ，á $\gamma \kappa \alpha ́ \lambda \eta$ ．L．and S．］
ä $\gamma \rho a v \lambda o s, ~ o \nu(\alpha \dot{v} \lambda \dot{\eta})$ ，dwelling，sleeping， or lying in the ficlds or country $\pi$ тоцє́ves， 18， 162 ；$\beta$ óes， tópıes，cattle，calves living in pastures，24，81．Od．10， 410.
aүpet，pl．ápecire，prop．imperat．from áүрє́w，Eolic for aipéw，liter．seıze！then like äyc，up ！on ！guick！pl．Od．20， 149.
$a^{a} \gamma \rho \eta, \eta$ ，the chase，the act of catching； of tish，Od．12，330．2）what is caugtit， the game taken，proy，Od．22， 306.
äpotos，$\eta,{ }^{\circ} \nu(\dot{\alpha} \gamma \rho o ́ s)$ ，in Hom．only once －os fem．Od．9，119；elsewhere of two endings，3，24．19， 83 ；living in the country （in opposition to a town），wild，unre－ strained；aik，ov̂s：and neut．plur．$\tau \grave{\alpha}$
 Spoken often of men：wild，rude，fierce， cruel；ă $\gamma p$ tos Kúк $\lambda \omega \psi$ ，Od．2，19；of the passions：خódos äypıos，fierce anger，4，23； Oupós，9，629．äypıa ciסéval，to be cruel， savage．
＂Ayplos，ó，son of Porthasn and Euryté in Calydon，brother of OEneus and Alca－ thous．His sons wrested the royal au－ thority from EEneus and gave it to their father；they were however slain by Dio－ medes，14， 117 ．According to Apd．1．S． 6．he was the father of Thersites．
áypıó $\omega \nu 0$ ，ov（ $\phi \omega \nu \eta)^{\prime}$ ，having a harsh， rough，uncouth voice or pronunciation， ［＇men of barbarous speech，＇Cp．］epith of the Sinties of Lemnos，Od．8， $294 . \dagger$
 try，${ }^{\circ}$ Od．13， 268.
áypoútys，ov，ì，poet．a man from the country，inhabiting the country．ávépss
 rural herdsmen，Od．11， 293.

àpóvóe，adv．to the fieids，to the coun－ try．＊Od．
à $\gamma \rho o \nu o ́ \mu o s, ~ o v ~(\nu \in ́ \mu \omega)$ ，prop．pasturing or duelling in the country．ajpovóro九 vv́ $\phi a t$ ，rural nymphs．Od．6， $106 . \dagger$
à $\gamma \rho \rho_{o ́ s, ~ o v ̂, ~}^{\text {ó，cultivated land，a field，pl．}}$ possessions of lands，fields，as opposed to houses，Od．4，757．I1．23， 832 ；country，as opposed to town，also a country villa or estate，Od．24，205．modúdev $\delta \rho o s$ à $\gamma \rho o ́ s$, an estare abounding in trees，a well－u ooded estate，Od．23，139．$\dot{\epsilon} \pi{ }^{\prime} \dot{a} y \rho o v ̂$ ，in the fields，Od．5，489，in opposition to the town：in the country，Od．1， 185.
 in the fielus，wild，as $\dot{\eta} \mu i o v o c, ~ e ̂ \lambda a \phi o t, ~ 2, ~$ 852．21，486．2）field－loving，the huntress $=\dot{\alpha} \gamma p a i a$ ，epith．of Artemis（Diana），21， 471．（The verse is doubtful．）
 inhabitant of the country，Od．16，218．t
$\dot{\alpha} \gamma \rho \dot{\omega} \sigma \sigma \omega(\tilde{\alpha} \gamma \rho \eta)$ ，a collat．form fr．à ${ }^{2} \rho \in \dot{v} \omega$ ， to hunt，to catch，ix日vis，Od．5，53．$\dagger$
$\ddot{a} \gamma \rho \omega \sigma \pi \iota s$, cos，$\dot{\eta}$（áypós），that which grows in the fields，grass，pasturage，Od． 6， $90 .+$［Intpp．ad Theoph．make the agrostis $=$ triticum repens．］
 scay，a street in towns，6，391．b）road， path，oкєówvтo $\pi \hat{a} \sigma a \iota \dot{a}$ àvcai，all the paths or roads were darkened（growing dark）： a picture descriptive of nightfall，Od． （Hom．never has the nom．sing．see Rost． Gr．§ 32 ．p．86．）
äץvocs，cos，$\dot{\eta}$ ，Æol．for ảyopá，an assem－ $b l y, a$ multitude，àv $\delta \rho \omega \bar{\omega}, 0 \mathrm{~d} .3,31$ ； $\nu e x i \omega \nu$ ，the multitude of the dead， 16 ， 661．$\dot{e} \nu \nu \eta \bar{\omega} \nu \dot{a} \gamma \dot{\gamma} \rho \in \epsilon$ ，among the multi－ tude of ships，24， 141 ．
àyvpтás（ả（àúpтns），to collect by begging， хр риата，Od．19．284．$\dagger$
 close combat，close－fighting，epith．of brave warriors who fight with the lance or sword，＂13，5．16， 248.
$a_{\gamma x}$ ，adv．1）wear，in place；often with a following gen．ä $\gamma x \iota$ өadá $\sigma \sigma \eta s, 9$ ， 43；also with gen．preceding ${ }^{\circ}$ Ekropos ${ }^{2} \gamma_{X}, 8,8,117$ ．b）With dat．which how－ ever is generally better taken as depen－ dent on the verb；ä $\gamma x ⿺$ тарібтато $\pi о$－ $\mu \dot{e ́ v} \lambda \lambda \omega \bar{\omega}, 5,570.6,405$ ．2）in time： soon，forthwilh．äyx $\mu$ uà $\alpha$ ，very soon， Od．19， 301 ：（comp．$\dot{\alpha} \sigma \sigma o v$ ，superl．$\ddot{a} \gamma-$ रьoтa and à $\gamma \chi$ ота́тш．）
à $\gamma x$ íaios，ov（ä̀s），also à $\gamma \chi$ tá $\lambda \eta$ ，h．Ap． 32，near the sea，situated on the coast， epith．of a maritime town，2，640． 697.
＇Ayxiados，i，1）a Greek，whom Hector slew，5，609．2）father of Mentes，friend of Ulysses and king of the Taphians，Od． 1．18U．3）a noble Phæacian，Od．8， 112.
 deep，genr．deep；$\theta \dot{1} \lambda a \sigma \sigma a$, Od．5， 413 ；$\dagger$ ［deep to the very shore，L．and S．］
àpïeos，ov（ $\theta$ eós），near to the gods， similar to them，epith．of the Phæacians， on account of their happy mode of life，or accord．to Nitzsch nearly related to the gods，${ }^{\bullet}$ Od．5， 35 ；cf．h．Ven． 201.
 Aghts in close combat，a close－fighting war－ rior，2，604．8， 173.
árxícios，ov（ $\mu$ о入eî $\nu$ ），prop．coming near ；only in neut．as adv．of place．
$\dot{a} \gamma x i \mu \rho \lambda$ óv oi $\bar{\eta} \lambda \theta \epsilon$ ，he came near to him 4,529 ．с́ $\xi \dot{\alpha} \gamma \chi \iota \mu o ́ \lambda o t o$（8c．то́тоv）＂＂Eiv， to see from near， 24,352 ．？）Of time，
 him，Oci．17，336；or perhaps of place： close behind him．
àyxivoos，ov（vóos），prop．having a mind that is always ready ：quickly apprehend－ ing，intelligent，acute，Od．13，331．$\dagger$
 and ioos，Parilinus Herm．），1）son of Capys and the nymph Themis，father of Æneas and king of Dardanus on Ida． Aphroditê（Venus）loved him and bore Eneas to him，2．819．20，239．h．in Ven． 45．Hom．mentions Hippodameia as his eldest daughter，13，429．2）father of Echepolos，which see．
 Eneas，17， 754.
ä $\gamma \chi$ ı $\sigma \tau a$, see $\ddot{\alpha} \gamma \chi \iota \sigma \tau 0$ ．
 x（aтos），near，crowded together：àyxurivo
 $\dot{\epsilon} \pi^{\prime} \dot{\alpha} \lambda \lambda \dot{\eta} \lambda \eta \eta \sigma \iota$ кé $\chi \nu \nu \tau a l, 5,141$ ．This pas－ sage is differently explained．Heyne and Voss understand it of the slain sheep；cf． Schol．Vill．and Od．22，389．Damm，of the sheep huddling together from fear of the lion．
 nearest；in Hom．only neut．sing．ä $\gamma-$
 $a \dot{u} \tau \bar{\psi}$ ，where it was nearest to him［i．e． on the side that was next to him］，Od．5， 280．Of：elt the neut．äyx $\sigma \tau a$ ，with gen． 20． 18 ；tropically，spoken of a great simi－
 closely resembled him，2，58．Od．6， 152.



－à $\gamma \chi$ отát $\omega$ ，superl．of $\dot{a} \gamma \chi o \hat{v}$ ，very near ；with gen．h．Apol． 18.
${ }^{\dot{a} \gamma \chi \chi^{o v}, ~ a d v . ~(p r o p . ~ g e n . ~ f r o m ~ t h e ~ o b s o-~}$
 approach，2，172．2）With gen．à $\gamma \chi^{\circ} \hat{v}$ ठè
 gates they met，etc．24．709．Od．6， 5.
ä $\gamma \mathrm{x} \omega$ ，to choke，to strangle；with accus．
 his neck choked him，3， 371.1

 part．ákas，Batr．115．119．Ep．imper．aor．
 mid．$\dot{\eta} \xi a \not \mu \eta \nu, 8,505.545$ ；$\ddot{a} \dot{\xi} a \sigma \theta \epsilon, \ddot{a} \xi a \nu \tau 0)$ ， 1）Primary meaning，to lead，to convey，to carry；spoken for the most part of things living（as \＄épecv，of lifeless things，Od． 4. 622）；therefore 1）Of living objects，both men and brutes，to lead，to carry avay，to bring；according to the accompanying prep．and adv．with the accus．，also $\tau$ vó tive，to conduct any one to any one，Od． 14， 386 ；also in a cnariot，$\hat{y} y o \nu$（immol） Maxáova．11， 598 ；also of brutes：$\beta$ oìv，
 a hecatomb（because it consisted ot （cattle，1，99）Especially a）Spoken $0^{\circ}$

A $\gamma \dot{\omega} \nu$.
carrying away by violence，tékva，$\gamma \boldsymbol{v}$－
 239 ．b）More rarely of inanimate things， oivov（by ship），7． 467 ；ӧбтєа oikaঠe．7， 33.5 ；$\lambda a i \lambda a \pi a$ ，to bring a tempest，4，278； фо́ртоу，Od．14， 296. c）Trop．к入éos тьlòs ayecv，to carry，i．e．to spread any one＇s fame，Od．5， 311 ；$\pi$ év $\theta$ os $\tau \iota \nu i$ ，to occa－ sion grief to any one，Batr．49．2）to lead，to conduct；spoken of the com－ mander：入aóv，10． 79 ；入óxov，to lay or set an ambuscade，4，392．Od．14， 469 ； of gods：тòv $\delta^{\prime}$ äye Mộa как̀̀ $\theta a \nu a ́ \tau o \iota o ~$ тédosoc，Fate led him to death，13， 602.
 11,721 ；also ausolute，кn̂pes äyov $\mu$ ć入avos Өavátoco，the Fattes of black death led， 2，834．11，332．3। Trop．mod入 $\hat{\eta} \sigma \iota \nu \mu^{\prime}$
 led me foolishly into great misfortun－ 10，391．So Heyne．Others（Käppen）
 dative as dat．of the means：by forceful delusion Hector misled my mind，10， 391. The part．ă $\gamma \omega \nu$ often stands with verbs of
 ä $\gamma 0 v \tau \epsilon$ s，1，391．II）Mid．to lead，carry， or take au＇ay for oneself；with accus．$\lambda$ aov． $\dot{v} \pi$ ò тeíxos．the people to the wall，4，407； रuvaîka oíкабe，3， 93 ；Trop．Sıà oró $\mu a$ $\tau_{\ell}$ ，to carry any thing in the mouth，14， 91．2）to conduct home；puvaika $\pi \rho o ̀ s$ $\delta \omega \dot{\mu} a \tau a$ ，to conduct a wife home，16， 189 ； without $\delta \omega \dot{\mu} \alpha \tau \alpha$, Od．14， 211 ；to marry a wife，2，659．Also spoken of the father who brings the son a witr，Od．4，59：and of the bridemen，Od．8， 28.
$\dot{\alpha} \gamma \omega \dot{\omega}, ~ \omega े \nu o s, \dot{o}(a ̆ \gamma \omega)$ ，1）assembly，place of assembly，a）the assembly，the circle of spectators，24，1．$\theta \in \hat{c} o s ~ a \dot{\alpha} \omega \dot{\nu}$, assembly of the gods，18，376；where it may also mean the place of assembling，as aire $\mu$ ot
 plicating for me shall go into the divine assembly，or（according to V．）into the sacred place，7，298；（prob．the company of female suppliants，or according to others the temple itself as the abode of the gods．）b）place of collection，rendezvous， station；$\nu e \hat{\omega} \nu$ ，of the ships， 15,428 ．2） the place of combat in public games，both for the combatants atd spectators，23， 258．448．685．Od．8， 200.
$\dot{\alpha} \delta a \eta \mu \circ \nu i \eta, \dot{\eta}(\delta a \eta \mu \omega \nu)$ ，ignorance，inex－ perience，Od．24，244．$\dagger$［For the reading a $\delta a \eta \mu \sigma \sigma u ́ v \eta$ ，see Bothe in loc．and Buttm． Lexil．p．31．Am．Ed．］
$\dot{\alpha} \delta a \eta \mu \omega \nu$ ，ov，gen．ovos，poet．（ $\delta a \eta \eta^{\prime} \mu \omega \nu$ ）， ignorant；inexperienced；with gen．$\mu$ áxךs． II．$\pi \lambda \eta \gamma \bar{\omega} \nu$ ，unacquainted with blows，Od． 17， 283.
áSáкрūтos，ov（סaxpúш），without tears， tearless．not weeping，1，415．Od．24，61； ö $\sigma \sigma e$, Od．4， 186.
 the Trojan Asius，killed by Meribnes，12， 140.
á $\delta \dot{\mu} \mu \alpha \sigma т о$ ，ov（ $\delta a \mu \alpha ́ \omega)$ ，unconquerable， inflexible，unyielding；epith．of Pluti，9， $158 . \dagger$
áSoeńs，és，poet．for dideńs，fearkess， always кúov ádઠeє́s，8， 423.
à $\delta \delta \eta \kappa \omega ́ s$, poet．for $\dot{\alpha} \delta \eta \kappa \omega \dot{s}$ ，see áSéa． ă $\delta \delta \eta \eta \nu$ ，poet．for $a \check{\alpha} \downarrow \eta \nu$ ．
 fearless，bold．insolent，impudent，ádecís， 7,117 ；кv́ol ádoés，a term of reproach，8， 423．Od．19， 91.
 á $\delta \in \lambda \phi$ ós（ $\delta \in \lambda \phi u ́ s$ ），brother á $\delta \in \lambda \phi \in \operatorname{có}^{s}, 5,21$. 6，61．
áסevкท́s，és，gen．є́os，Ep．（סev̂кos），prop． not sweet，bitter，sour ；metaph．$\phi \bar{\eta} \mu \mathrm{s}$ ， disagreeable prating，Od．6，273．［Amarain famam，malum rumorem；so Barnes and Bothe．Am．Ed．ä入є $\theta \rho o s, \pi о ́ \tau \mu o s,{ }^{*}$ Od．4， 489．10， 245.
 ${ }^{-}$Od．20， 2.142.
${ }^{\prime} A \Delta E \Omega$ ，pres．obsolete；only the optat． aor．ádoń $\sigma \in c e$, and part．perf．à $\delta \delta \eta \kappa o ́ r e s ~ E p . ~$ also ád́ñece and á $\delta \eta \kappa o ́ \tau e s$（from ä́ $\eta \nu$ ），to be satiated，to be disgusted．$\mu \boldsymbol{\eta} \boldsymbol{\xi} \in \hat{i} \nu o s$ $\delta \epsilon i \pi \nu \Psi \dot{\alpha} \delta \delta \dot{\eta} \sigma \epsilon \epsilon e \nu$ ，that the stranger might not be disgusted（incommoded）at his meal．Od．1．134；twice，кана́тш $\dot{\alpha} \delta \delta \boldsymbol{\eta}$－ ко́теs ท̀ठè кaì $\boldsymbol{v} \pi \nu \Psi$ ，oppressed by labour and sleep，10，98．Od．12，281．ка $\mu a ́ \tau \psi \dot{\text { á } \delta-~}$ $\delta \eta к o ́ \tau e s$ aiv $\hat{\psi}$ ，fatigued with severe labour， 10，312．399．Some of the Schol．derive it from á $\delta o s(\stackrel{\alpha}{\alpha})$ ，and therefore double the $\delta$ ； according to several ancient Gram．and Buttm．Lexil．p．24，$a$ is long in $\alpha{ }^{\circ} \delta o s$ ，and the doubling not necessary；but Lobeck has proved that the $a$ is short：ad Buttm． Ausf．Gr．2，99．Spitzn．returns to the double $\delta$ ．
ä $\delta \eta \nu$ ，poet．ä $\delta \delta \eta \eta \nu$ ．adv．，prop．accus．of an old subst．äd $\eta$ ，sufficiently，enough，to satiety，as é $\delta \mu \mathrm{eval}, 5,203$ ．2）Metaph． with gen．oï $\mu \iota \nu$ ä́ $\delta \eta \nu$ è $\lambda o ́ \omega \sigma \iota$ то $\lambda$ é $\mu \circ \iota$ ， who shall pursue him to satiety in war （to make him feel wearied and disgusted with war）， 13,315 ；cf．19， 423 ．$\dot{\alpha} \lambda \lambda^{\prime}$ ёть $\mu i \nu \quad \phi \eta \mu$ й ä $\eta \nu$ é̀áav како́тŋтos，I think I shall yet reduce him to misery enough， Od．5，290．The gen．is correctly ex－ plained as a gen．of place；Buttm．Lexil． p．27，rejects the orthography ä $\delta \delta \eta \nu$ ，［and the notion of its being an acc．ád $\eta$ v è $\lambda a v v^{2} c \iota=$ probe exercitare ：to give him enough of war．］
ádípitos，ov（ $\delta \eta \rho i(\omega)$ ，uncontested，rın－

 ク̈те фóßoto，but this labour（battle）shall not much longer be unattempted，and un－ fought，whether it be for victory or for flight，17，42．t（The gen．accord．to Eus－ tath．and Schol．A．depends upon áreip by hyperbaton，the governing word in Greek being frequently separated from the governed byintervening words，cf．Spitzner and Schol．A．тò סè è $\xi \hat{\eta} s$ à $\pi \in i ́ \rho \eta r o s ~ \pi o ́ v o s ~$

 Köppen incorrectly construe：nóvos á $\lambda<\hat{\eta} s$ $\ddot{\eta} \tau e \phi \dot{\beta}^{\beta} \circ$ oto，the contest of force or flight．）
－ádiкws，adv．（from äסucos），unjustly， unrighteously，h．Merc． 316.

## ＇A8ıкеш．

 corong，to insult，h．Cer．367；part． む́Suर्ग $\sigma$ as．
á\＆ıvós，ท́，óv，poet．（äסךv），abundant， hence 1）closely pressing，thronged， crowded；spoken of sheep and goats， 1 ， 92．4， 320 ；of thees，2，87．2）thick，closely encompassed，кท̂p，prop．the heart，closely encompassed by the entrails or thick flesh，16，481．Od．19，516．3）strong， vehement，loud，yóos，18，316； $\mathbf{8} \psi$ ，h．Cer． 67：Eecpîves，the loud－voiced Sirens，Od． 23，326．The neut．plur．and sing．often as adv．，as ádıvòv $\sigma \tau 0 \nu \alpha \hat{\eta} \sigma \alpha$, ，to groan alo．1d，18，124．גं $\delta \iota \nu \grave{\alpha}$ к $\lambda \alpha i^{\epsilon} \iota \nu$ ，to weep passionately or aloud，24，510．Comp．

$\dot{\alpha} \delta \iota \nu \omega \bar{s}$, adv．strongly，heavily，deeply ； aveveíxaनӨat，to sigh deeply，or groan heavily（with deep－drawn breath），［Lexil． p．105．］19，314．t
 broken，untamed；of animals which have not yet come under the yoke， $\boldsymbol{\eta} \mu$ iovol，Od． 4，637．2）single，unmarried，map日évos， －Od．6， 109.228.
＇A＇A $\mu$ ท＇тท，$\dot{\eta}$ ，daughter of Oceanus and Tethys，h．in Cer． 421.
ä $\delta \mu \eta \tau о$ ，$\eta$ ，оу $=$ а́ $\delta \mu$ ŕs no．1，untamed， ßov̂s，10，292．Od．3，383．2）тapécoos，h． Ven． 82.
＇A8 $\mu$ пros， $\mathbf{d}$ ，son of Pheres，king of Phere in Thessalia，husband of Alcestis， father of Eumēlus，2， 713.
äסov，see áv ${ }^{2}$ v́v．
ä8os，cos，тó（äठŋทv），satiety；and then ihe consequent weariness，dislike to what one is doing，disgust．äסos té $\mu$ וע íкето Ounóv，weariness（or disgust）has come upon his soul，11，88．$\dagger$
－äठotos，ov（ $\delta \dot{\delta} \delta \omega \mu \mathrm{c})$ ，ungifted，h．in Merc． 573.
＇Adpи́oтeca，ท̀，Adrastëa，a city in Mysia on the Propontis，named from its founder Adrastus．The region round the town was afterwards called тò Tท̂s＇Aঠpaoteias re8iov，2， 828.
 and $\delta \dot{\delta \rho a ́ \sigma \kappa \omega}$ ：not to be escaped），a noble handmaid of Helen，Od．4， 123.
＇A $\delta$ p $\eta \sigma$ тi＇$\nu \eta$ ，$\dot{\eta}$ ，daughter of Adrastus $=$ Egialēa，5， 412.
＂A tus，1）son of Talaus，king of Argos， father of Argea，Hippodamea，Deipylê， and Egialeus．Driven from this city by Amphiaraus，he fied to Sicyon，where he succeeded his grandfather Polybus in the government．He received the fugitive Polynices，gave him in marriage his danghter Argea，and put in motion the expedition against Thebes，2，572．14， 121. He also received the exiled Tydeus and gave him a daughter in marriage，14， 121．2）son of the soothsayer Merops and brother of Amphius，leader of the Trojan allies from Adrastea and Apæsus， 2，830；slain with his brother by Dio－ medes，11， 328 aeq．3）a Trojan con－ quered by Menelaus in battle，who was
about to yield to his prayers and spare his life，when Agamemnon killed him，6， 3 ？ seq．4）a Trojan slain by Patroclus，16， 694.
$\dot{\alpha} \delta \rho o t \eta{ }^{\prime}, \hat{\eta}$ tos，$\dot{\eta}$ ，perfect maturity，the perfection of the adult body，physical strength，manly vigour；connected with $\eta{ }_{\eta} \beta \eta,{ }^{*} 16,857.22,363$ ；and with $\mu$ évos， 24，6．（The reading à $\nu \delta \rho o \tau \hat{\eta} \tau \alpha$ is pro－ perly rejected by Wolf．）
ä $\delta$ v̆тоs，ov（ $\delta \dot{v} \omega$ ），adj．unapproachable， that may not be entered；hence as subst． тो ädvtov，and in h．Merc．247，also $\dot{\text { o }}$ ädutos（sc．$\chi \hat{\omega} \boldsymbol{\omega} \rho \boldsymbol{s}$ ），the innermost part of a temple，which only priests could enter， the sanctuary；and mly the holy place， temple，5， 448.512.
 h．5． 2.
＊á $\delta \omega \dot{\rho} \eta$ тos，ov（ $\delta \omega \rho$ е́o $\mu a l$ ），ungifted，with－ out receiving any present，h．Merc． 168.
$\dot{a} \in \theta \lambda \epsilon v^{\prime} \omega$ ，Ep．and Ion．for $\dot{\alpha} \theta \lambda \in v^{\prime} \omega$ （20גos），only pres．，which form Spitzn． has adopted in 24，734，to contend for a prize，to combat［＇to cope with him in manly games＇Cp．］，4，389；$\dot{\text { en }} \boldsymbol{i}$ t rıl，in honour of some one，23，274．2）to labour， to suffer，to endure；$\pi \rho \dot{\text { a ávaktos à áct－}}$ $\lambda_{i}^{\prime} \chi^{\prime} v$, labouring for a cruel master，or in the sight of，etc． 24,734 ．In the last signif．Homer generally uses $\dot{\alpha} \theta \lambda e ́ \omega$ ，q．v． ＊II．

 away the prizes in the race， $9,124.266$. áé0入ıa àvè̇é $\theta a l, 23,823$ ；also àve入eìv， 23,736 ．2）$=$ äe $e \lambda o s$, prize－fight，contest， combat，Od．24，169．3）the armour of combat，weapons，Od．21，62；（only in the Ep ．form．）
äe日入ov，to，Ep．and Ion．for ${ }^{2} \theta \lambda o \nu$, 1）$a$ prize，reward of a combal，22，163；plur． 23,259 ；to go for the prizes，to be sent to the race， 11,700 ；mly a reward，present， 23，620．2）In the plur．＝áe日入os，$a$

 a contest，combat，16，590．Od．8，131．2） combat in war，every thing one suffers， fatigue，labour，want．Moyeî áéelous，to endure troubles，Od．4，170．（Hom．uses only the Ep．form，except $\dot{\delta} \theta \lambda o s$, Od． 8. 160．）
$\dot{\alpha} \in \theta \lambda o \phi o ́ \rho o s, o v$, Ep．and Ion．for $\dot{\alpha} \theta \lambda o-$ фо́pos（ $\phi$ ер $\omega$ ），prize．bringing．victorious （in the race）；（mrool，9，124．The Ep．form only in－Il．22，22． 162.
$\dot{\alpha} e i ́, ~ a d v . ~ I o n . ~ a n d ~ p o e t . ~ a l e i ́ ~ a n d ~ a i e ́ v . ~$ always，continually，for ever，ever．$\theta \in o i$ aiè̀ éóvtes，the eternal gods，1，290．It stands often for emphasis＇sake with other words of equivalent import，as áoкe入ès aici，etc．The com．form occurs but sel－ dom in Hom．12， 211 ：in other cases always aiei，and aiév when a short ulti－ mate is required， 1,520 ；hence Od． 1,341 must be read aiév；see Herm．h．Ven． 202.
deí $\omega$ ，Ep．and Ion．for $\bar{q} \delta \omega$ ，fut． גеібоцаи，Att．¢́бо $\alpha, 5,2.1$ ）Intrans

Aclkeip．

## ＇Ає入лтє́డ．

to sing，absol．2， 598 ；$\tau \iota v i$ ，to any one，Od． 1，325；mapá $\tau \iota \nu \iota$ ，before any one，Od．1， 154．b）Spoken of birds，Od．19， 519 ；of the bowstring，to twang，Od．21，411．2） Trans．to celebrate，to sing，$\mu \hat{\eta} \nu \iota \nu, 1,1 ;$ $\kappa \lambda$ ќa à $\nu \delta \rho \omega \hat{\nu}, 9,189$ ；$\pi \alpha \iota \eta{ }^{\prime} \circ \nu a, 1,473$. Mid．as dep．to cel－brate in song，to hymn， ${ }^{*}$ Hфalotov，h．17，1．20， 1 ；a prop．short， but long at the beginning of a verse，and when it occurs in a quadrisyllabic form at its close．Herm．reads $\dot{\alpha} \in i ́ \sigma e o$ as Ep． imperat．aor．2，for áeídeo，in h．17． 1. Buttm．ausfür．Sprachl．§ 96．Anm． 10. rejects the form aeifeo also in h．20． 1.
áeiкeiŋ，poet．for aiкía（єiкós），abuse， insult．indignity，outrage， 24,19 ；plur． áeıceias фaiveıv，to exhibit insolence，Od． 20， 309.
áeıкé $\lambda \iota o s, \eta, o v$ ，also os，$o v$ ，poet．for aiké入ıos（eikós），1）unseemly，improper， ＂njust，shameful，contemptible；aं $\lambda a \omega \tau \grave{\mathrm{~s}}$, Od．9，503：ã̀ yos，horrible pain，Od．14， 32 ；$\sigma$ трaтós，a contemptible，i．e．small troop，14，82．2）In reference to external form，mean，ugly，disgusting，Od．6， 142 ； $\pi \eta \rho^{\prime} \eta$ ，ठí申роя，Od．17，357．20，259；＝

$\dot{\alpha} \epsilon \kappa \in \lambda i \omega s$, adv．poet．for aike入íws，un－ suilably，disgracefully，horribly．© Od．8， 231．16， 109.
áєєкท́s，és，gen．éos，poet．for aikク́s＝ àeцкé入ıos，unseemly，shameful，contemp－ tible；vóos，Od．20， 366 ；גolyós，nór cruel suffering，end， 1,341 ；copov，an un－ seemly deed；often in the plur．$\mu \iota \sigma \theta$ ós， pitiful wages，12，435．The neut．with the inf．ov oo áeıкés－$\tau \in \theta \nu$ á $\mu e \nu$ ，it is not disgraceful for him to die defending his country，15，496；and absolute，deckéa $\mu е р \mu \eta \rho i \zeta \epsilon \iota \nu$ ，to meditate mischief，Od．4， 533．2）Spoken of external form，ugly， disgusting，$\pi \eta^{\prime} \rho \eta$, Od．13，437．The neut． plur．as adv．áecкéa ë $\sigma \sigma o$ ，thou wert shamefully clad，Od．16， 199.
 $\epsilon \iota \kappa i \not \sigma \omega$, Ep．and Att．áetкı̂，aor．1．áeíkı $\sigma a$ ， poet．áєíкı $\sigma \sigma \alpha$ ，aor．mid．áєєкı $\sigma \dot{q} \mu \eta \nu$ ，aor． 1 pass．$\dot{\alpha} \epsilon \kappa i \sigma \theta \eta \nu$ ，to treat unbecomingly， to abnse，to insult，or dishonour；with ac－ cus．ขєкрóv，a dead body，by leaving it un－ buried，or in any other way， $16,545.22$, 256 ；$\xi_{\epsilon} \hat{\nu} \nu 0 \nu$ ，to treat a stranger impro－ perly，18，222．2）Mid．$=$ act．16， 559. －a， 404.

ג̇eıр́́бas，see ảeípw．
$\dot{\alpha} \in i \rho \omega$ ，poet．for alp $\rho$ ，aor．${ }^{\text {そ̈eıpa }}$ and Ep． äecpa，aor．mid．$\dot{\alpha} \epsilon \iota \rho a ́ \mu \eta \nu$ and $\eta \dot{\eta}^{\prime} \mu \eta \nu$ （ท̆рато，ท̀ра́щe $\theta a$ ），with moods from aor． 2 $\dot{\alpha} \rho о ́ \mu \eta \nu$ ，subj．à $\rho \omega \mu \alpha \iota$ ，optat．á $\rho o i ́ \mu \eta \nu$ ，inf． «рє́ $\sigma \theta a \iota$ ，aor． 1 pase．बє́р $\theta \eta \nu$ ，Ep．for $\eta \rho \theta \eta \nu$ ， poet． 3 pl．äєp $\theta e \nu$ for áép $\begin{aligned} & \eta \sigma \alpha \nu, ~ a ́ e \rho \theta \epsilon i ́ s, ~\end{aligned}$ and $\dot{\alpha} \rho \theta \in i s, 3$ sing．plupf．pass．à $\omega \rho \tau 0, \mathbf{E p}_{\mathrm{p}}$ ． form $\eta_{\in \rho \in \theta o ́ v \tau a \iota . ~ 1) ~ A c t i v e, ~ 1) ~ t o ~ l i f t ~} u p$ ， to elevate，to raise aloft；with an accus． $\lambda \hat{a} \alpha \nu$ ，a stone， 7,268 ；ề $\gamma \chi$ os ä̀ $\nu \tau \alpha$ тıvós，to raise a spear against any one，8，424； also with vi้óre，to lift up high，10， 465 ； hence aor．pass．to be liftell，кท̂pes $\pi \rho o ̀ s$
 8iveov（being raised up $=$ ）raising myself
up above him，I turned it rot nd and round，Od． 9,383 （of Ulysses boring out the eye of Polyphemus）：spoken of the eagle：ès ai $\theta$ épa áép $\eta \eta$ ，was borne，i．e． mounted to the sky，Od．19， 540 ；and in
 was suspended，hung， 3,272 ．2）to lift． i．e．to take up，to bring，סє́тas，oivov tıví， $\epsilon, 264.3$ ）to lift，i．e．to take away．to curry away，бiтov èк кavéov，Od．17， 335 ； $\nu \in \kappa \rho \grave{o \nu}$ ข̀ $\pi$ èк $T \rho \omega ́ \omega \nu, 17,589$ ；ѐк $\beta \in \lambda$ е́шข， 16,678 ；spoken of ships ：$\alpha \chi \theta$ os，to bear away a cargo，Od．3，312．II）Mid．1）to rise，to raise oneself；spoken of running horses ：$\dot{v} \psi o ́ \sigma ' \dot{a} \epsilon \iota \in \dot{\sigma} \sigma \eta \nu, 23,501$ ；of a ship：$\pi \rho v i \mu \nu \eta$ áeípeтo，the stern rose，Od． 13，85．2）to take up for oneself，i．e．to bear away，to take，to receive，to obtain． $\pi e ́ \pi \lambda o \nu$ ，è $\lambda \kappa 0 s$ ；áé $\theta \lambda \iota a \quad \pi o ́ \sigma \sigma \iota \nu$ ，to win prizes in the race， 9,124 ；so кûסos，$\kappa \lambda$ е́os， $\nu i \kappa \eta \nu$ ；and strengthened，oi av่ $\hat{\hat{\varphi}} \kappa \hat{v} \delta o s$, to acquire glory for himself， 10,307 ．The dat．expresses，for another（his advantage or disadvantage），Od．1， 240 ；but al＝o $\hat{\eta}$
 thou wouldst acquire with them ver： great glory， 9,303 ；［cf．4， 95 ；］as ivì
 to take upon oneself，to bear，ti，Od．4， 107．1， 390.
 luctantly，constrained，forced，often strengthened by mo $1 \lambda$ á，6，458．Od．18， 277．（Only partcp．）
 ©́p $\rho$ а，unseemly deeds，18，77．$\dagger$
aékクTL，adv．（áék $\omega \nu$ ），in spite of，against the will of；often with the gen．＇Apycíw $\dot{a}$ áк $\eta \tau 1$ ，against the will af the Greeks， 11 ， 666．$\theta \in \hat{\omega} \nu \nu \dot{a}$ áк $\kappa \tau \iota$ ，in spite of the gods， 12，8．Od．8， 663.
áéк $\omega \nu$ ，ov $\sigma a$ ，ov（ $\kappa \kappa \omega \nu$ ），Ep．for äк $\kappa \nu$ ． not willing，reluctant，against one＇s will， without design．décovtos épeío，against my will，1，301．ae $\beta$ íp aéкоутоs áлर्भvpa $\nu \hat{\eta} a$ ，he took the ship from thee by force， against thy will，Od．4，646；see $\alpha \pi a v p a ́ \omega$. The other form occurs only in，ov̀к äкоขre $\pi e \tau \epsilon ́ \sigma \theta \eta \nu$ ，viz．$̈ \pi \pi \omega$ ，not reluctant flew the steeds，5，366．and often．
$\tilde{\alpha} \in \lambda \lambda \alpha, \dot{\eta}$（ë $\lambda \lambda \omega$, eï $\lambda \omega)$ ），［less probably $a ̈ \omega]$ ，a tempest，whirlwind，hurricane， when several winds meet；often in the
 293．aeldal $\pi \alpha \nu \tau o i \omega \nu$ ávé $\mu \omega \nu$ ，tempests of all the winds，Od．5，292． 304 ；and in comparison：he battled Ioos dédAn，like the hurricane，12， 40.
 tempest－driven，impetuous，коขíбa入os，3， 13．t（According to Buttm．ausf．Gr．§ 41，9．15，more correctly $\dot{\alpha} \in \lambda \lambda \hat{p} s$ for $\dot{d} \in \lambda$－ $\lambda$ ท́ets，like тน $\mu \hat{s})$ ．
 storm－fuoted，rapid as the wind，epith．of Iris，only in the Ep．form，${ }^{*}$ Il．8，409．21， 77． 159 ；of steeds，h．Ven． 218.
［ $\dot{\alpha} \in \lambda \pi \eta{ }_{j} s$, see $\left.\dot{\alpha} \in \lambda \pi \tau \eta^{\prime} s.\right]$
áe入ाтéw（ä́drtos），not to hope，to de－ spair，$\dot{\alpha} \in \lambda \pi \tau$ éovtes， 7,$310 ; \dagger$ which must
be read with the Synizesis（before Wolf， falsely written áé̀ $\overline{\text { to }}$ $\dot{\text { aje }}$ тéovres，which，according to Lobeck on Phrynicus，p．575，is correct．）
 unexpected，Od．5．408．$\dagger$ Before Wolf， áє $\boldsymbol{\lambda} \pi$ éa，which Lobeck defends．Phryn．p． 570.
 pected，h．Ap． 91.
 áeváovтo シ̈ $\delta a \tau a$, perennial waters，Od．13， $109 ; \dagger$（the first a long．）
$\dot{a} \dot{e} \xi(\omega$ ，orig．form，later contr．aü $\xi \omega$ ，Epig． 13,3 ；prop．áfé $\xi \omega$ with the digamma； only in the pres．and imperf．without augment．1）Act．1）to increase，to nourish， to bring up，to augment；oivov，to cause wine to grow（the rain），Od．9，111；кра́－ ros，$\mu$ évos，Ounóv，to augment power， courage， 12,214 ；$\pi \dot{e} v \theta o s \dot{e} \dot{v} v \quad \sigma \pi \eta^{\prime} \theta \varepsilon \sigma \sigma \iota$ ，to nourish grief in the heart，7，139；vióv， $t 0$ rear a son，Od．13，360．Spoken of the gods：epyov，to bless the work，to give it success，Od．15，372．II）Mid．to in－ crease，to yrou，to grow up；Tŋך入épaxos áégero，Telemachus grew up，Od．22， 426．h．Merc．408．$\kappa \hat{v} \mu a \dot{\alpha} \dot{\epsilon} \xi \in \tau 0$, the wave arose，Od．10，93．रó入os év $\sigma \tau^{\prime} \theta \in \sigma \sigma \iota \nu$ déseral，anger waxes in the breast，18， 110．Metaph．ทㅆap áéserau，the day waxes ［＇till the morning brightened into noon＇ Cp．］，8，66．Od．9， 56.
aepyī，$\dot{\eta}$（ג̇epyós），inactivity，ialeness， only Od．24，251．$\dagger$
áepyós，óv，contr．àpyós（ëpyov），inactive， laxy，idle．The antithesis of moddd éop－ Yós，9，320．Od．19， 27.

д́ер $\begin{aligned} & \text { eis，see } \\ & \text { ácíp } \\ & \text { ．}\end{aligned}$
áep $\theta e v$ ，see áеірш．
 sovs，h．Ven．212；（novis）［in Hom．only plur．］，fuot－raising，high－stepping，epith． of iтдои，•11．3， 327.
áe $\sigma \alpha$ and д $\sigma \alpha$（áé $\sigma \mu e \nu$ ，ä $\sigma a \mu v \nu$ ，äe $\sigma a \nu$ ）， infin．déćal，aor． 1 ，from obsol．＇AE＇R， related to $\dot{a} \eta \mu$ c，properly to breathe in sleep，to sleep，Od．3， 400 ；víkтas，Od． 19，342；（the first $\dot{\alpha}$ ．but by augment $\dot{\alpha}$ ．） －Od．［satiandi notionem habet $2 \sigma a u$ ，dor－ miendi vero dé́ acu．Lob．Techn．153．］
 thoughilessness，folly，in the pl．Od．15，470．$\dagger$ $\dot{\alpha} \in \sigma \dot{\phi} \rho \omega \nu$ ，ov，gen．ovos（áán，фрйv），dis－ ordered in mind，silly，thoughtless，simple． The antithesis is é $\mu \pi \epsilon \delta 0$ ， 20,183 ；Oupós． Od．21， 303 ；（prop．for áa $\alpha \dot{\prime} \phi \rho \omega \nu$ ．Buttm． Lexil．p．7．）［Gr Syn．111．］
＇AE＇R，see ácoa．
¿̧àíos，$\eta$ ，ov（ă弓 $\omega$ ），poet．dried，dry， arid，8pûs， 11,494 ；vì $\lambda$ ，dry wood，Od． 9 ， 224．áađén $\beta$ ŵs，dried bull＇s hide，i．e．a shield prepared of bull＇s hide， 7,239 ； apos，a dry mountain，i．e．upon which there is much dry wood，that is easily set on fire， $20,491$.
－¿Śávo，poet．for á̧airw，to dry up； mid．to wither á乡averal סévסpea，$h$ ．in Ven． 271.
 the Azanian maiden＝Corbnis，mother of Esculapius by Apollo，because the family of her lover was from Azania，i．e．Arcadia， h．in Ap．209；Wolf and Ilgen．But the Ep．and Ion．form is＇A گ̈vis；$^{\text {；}}$ hence Herm． substitutes＇Arגavtióa for the common reading＇A $\langle a \nu \tau i \delta a$ ；the explanation is how－ ever obscure．See Herm．and Franke in loc．
${ }^{\prime}$ A̧̧eíins，a．，ì，son of Azeus＝Actur， 2， 513 ．
＇Aらev́s，éws，$\dot{\text { ó，son of Clymenus，hrother }}$ of Erginus，Stratius，and father of Actor， Pausan．9．37． 2.
$\ddot{a} \zeta \eta, \dot{\eta}(\stackrel{a}{\zeta} \zeta \omega)$ ，prop．dryness，aridity ；then soil contracted by drought．óákos $\pi \epsilon \pi a-$ $\lambda a \gamma \mu e ́ v o \nu a ̆ \zeta_{n}$ ，a shield discoloured by dirt， Od．22，184．$\dagger$ ．
$\dot{\alpha} \zeta \eta \chi$ йs，és，gen．éos，continual，unceasing， incessant，ódúv，15， 25 ；j̀ $\rho v \mu a \gamma \delta o ́ s, ~ 17, ~$
 мецакvíal，4，435；фаүєiv，Od．18，3．（The Gram．derive it from $\dot{\alpha}$ and $\delta i \in ́ \chi \omega$ ，so that $\dot{\alpha} S \eta x \eta{ }^{\prime} s$ stands for $\dot{\alpha} \delta$ cex $\bar{\prime} s$ ty a change of $\delta$ into $\zeta$ ；accord．to Rost，prop．dry，then solid，perpetual，from ä̧́a．［Lob．Path． 336．prefers the former der．）］
ă弓oual，mid．（act．ä ${ }^{\circ} \omega$ ，Hes．op．），to dry， to wither．ailyєцpos àSouém keital，the poplar lies withering，［＇exposed to parch－ ing airs，＇Cp．］4．487．t
ä $\zeta o \mu a \iota$, poet．depon．only pres．and impf． 1）to stand in awe of any one，with an accus．espy of gods and venerable per－ sonages，to reverence，venerate，honour any one，＇Aтó $\lambda \lambda \omega \nu \alpha, 1,21$ ；$\mu \eta \tau$ т́́ $\alpha$, Od．17， 401．2）Intrans．to fear，to dread，with an infin．ä єто $\Delta i t$ дeißeıv olvov，he feared to pour a libation of wine to Jupiter， 6 ， 266；and with $\mu \dot{\eta}: \quad$ ä $\zeta \in \tau о ~ \mu \dot{\eta}$ Nuкті à áo－ oúpla epoot，he dreaded to do any thing displeasing to Night，14， 261.
＇ $\bar{\eta} \delta \delta \omega \nu$ ，óvos，$\dot{\eta}$（prop．Ep．for $\dot{\alpha} \epsilon i \delta \omega \nu$ ， the songstress，the nightingale）．Aëdön， daughter of Pandareus，wife of Zethus king of Thebes，mother of Itylus．From envy towards her sister－in－law Niobe，she meditated the murder of her eldest son， but by mistake slew her own son．Having been changed into a nightingale by Zeus， she thenceforth bewailed him，Od．19， 518．According to a later fable she was the wife of the artist Polytechnus in Co－ lophon，cf．Anton．Lib． 11.
＊$\dot{\alpha} \dot{\eta} \theta$ ecua，$\dot{\eta}(\hat{\eta} \theta o s)$ ），unusualness，strange－ ness，novel condition or circumstances， Batr． 72.
 be unaccustomed，with gen．，spoken of horses ：á $\dot{\eta} \theta e \sigma \sigma o \nu$ ë̃ı עeкр $\hat{\omega} \nu$ ，they were as yet unaccustomed to the［sight of］dead bodies， $10,493 . \dagger$
 $\mu \in \nu a u$ ，partcp．áeís，impf． 3 sing．ä $\eta$ ，partcp． pass．à $\eta \mu \in \nu o s$, imperf．mid．ä $\eta$ тo（retain－ ing always the $\eta$ ），to breathe，to blow，to storm；spoken of wind：Өpík $\theta$ Өev ä $\boldsymbol{\eta} \tau 0 \nu$ ， 9，5．ă $\eta$ Zé $\phi$ vpos，Od．14，458．Pres．partep．
 goes through rain and wind，Od．6， 131.

II）Mid．only in a trop．signif．－ dixa $^{\alpha}$ סé oфıvivi фpeci Ounòs ă $\eta$ тo，the heart within their breasts was ayitated in two different directions，i．e．they were irresolute， ［Bothe，＂the heart＇$s$ their bosom breathed discord ；＂and Cowper，＂each breathing discord，＂］21， 386 ；but also：$\pi e \rho i ́ \tau^{\prime}$ à $\mu$－ фіте кálло à àro，beauty breathed around， h．in Cer． 277.
 the lower，thick air，in distinction from the pure upperair，ait ${ }^{\prime} \rho$ ，the atmosphere， 14．288．2）vapour，fog，clouds，mist，by wricn any thing thing 18 hidden from the

 much mist around，5，776．3）obscurity， darkness，5，864．Od．8，562．［Lexil．p．37．］
 ё $\rho$ үa，impious deeds，5，876．$\dagger$
 spoken of vehement wind，often in con－ nexion with àvé $о \boldsymbol{\prime} 0, \dot{\alpha} \nu \dot{\epsilon} \mu \omega \nu, 15,626 ;$ also plur．à $\eta$ тal apyané $\omega \nu$ àvé $\mu \omega \nu$ ，blasts of dreadful winds， 14,254 ．Od．4，567．b） Absol．for ävepos．Od．9， 139.
ä $\eta$ ros，ov，poet．（ä $\eta \mu \mathrm{l})$ ，stormy，bois－ terous．$\theta$ ápcos ä $\eta$ tov éxovaa，full of stormy boldness，used of Minerva，21， 395．$\dagger$（The derivation from ä $\eta \mu \mathrm{c}$ i．q． $\pi \nu e \omega$ ，according to Eustath．appears most natural，when we compare this with $v$ ． 386，oupds ä $\eta$ ro ；the other explanations of the Schol．axópeotos from＂AR to satiate， or $\mu$＇́yıotos，have less weight；the last is zpproved by Buttm．Lex．p．45．He regards it as identical with ainros，and from its supposed relationship to aivós， gives it the idea，prodigious，astonishing．）
$\dot{\alpha} \theta a ́ v a \tau o s, ~ o v, ~ a l s o ~ o s, ~ \eta, ~ o v, ~ 10, ~ 404 . ~(\theta \dot{\alpha}-$ vazos and $\bar{a}$ ），1）immortal，spoken par－ ticularly of the gods，who alone are called á $\theta$ ávarot， 4,394 ；also of what belongs to the gods，eternal，imperishable，aiyis， 2 ， 447 ；$\delta \delta \mu о \iota$, Od．4，79．2）endless，enduring， in reference to men ；какóv，Od．12， 118.
äөanтos，ov（өа́тть），unburied，22， 386. Od．11， 54.
di $\theta$ eci，adv．，poet．（ $\theta$ eós），without god， without the will or direction of god，Od． 18，352．$\dagger$
 impious，Od．18， 141 ；spoken of the Cy－
 to be versed in impiety，${ }^{\circ}$ Od．9， 189. 428.
 prop．knowing no laws or civil institu－ tions，lawless，uncivilized；spoken of the Cyclopes，Od．9，106．cf．v．112；mly un－ righteous，unjust，9，63．Od．17， 363.
a $\theta$ epi $\zeta \omega$ ，only pres．and imperf．to slight， to despise，to diedain；with accus．1，261； connected with àvaivouah，Od．8，212；（fr． өép $\omega, \theta$ өepaménw；according to Ap．fr．$\dot{\theta} \boldsymbol{\theta} \dot{\eta} \rho$ ， épos，chaff．）
áबíकфaros，ov（ $\theta$ éoфaros），prop．not to be expressed even by a god，ineffable，im－ measurable，unspeakably great；$\theta \dot{\lambda} \lambda a \sigma \sigma a$ ， Od．7，273；үaia，h．14，4；öußpos，im－
mense rain， 3.4 ；n＇${ }^{\prime}$ ，endless night，Od． 11，372．15， 392.
＇A ${ }^{\prime}$ Athena，capital of Attica，originally only a fortress established by Cecrops and called Kíkponia；afterwards enlarged by Theseus，and called ly the name of its tutelary goddess Athenæ 2，546．h．Ap． 30.
＂A $\theta \eta \nu a i \eta, \eta{ }_{\eta}=$＇A $\theta \dot{\eta} \nu \eta$ ．
＇A Aqvaios，o，an Athenian，2， 546.
A $\theta \dot{\eta} \nu \eta, \dot{\eta}$ ．Ep．also＇A $\begin{aligned} \\ \nu \quad a i \eta, ~[A t h e ̂ n e ̂, ~\end{aligned}$ the Roman］Minerva，daughter of Zeus． according to Hom．without mother；he calls her Tpıtoyéveca，q．v．；according to a later fable，sprung from the head of Zeus，h．in Ap．308；in Min．кウ́， 5 ； （hence＇A $\theta \dot{\eta} \dot{\eta}$ ，according to Herm．Ne－ lacia，the unsuckled．）She is the symbol of wisdom united with power，and every thing stands under her protection，the performance of which requires reflection and spirit．Especially is she，1）the tute－ lary divinity of cities at peace；every thing which gives prosperity to cities is her work；she therefore equally with Hephæs－ tus（Vulcan）presides over every art，Od． 23,160 ；and especially over female labours， Od．2，116．6，233．2）she also protects cities in war against external foes；hence fortresses and walls are under her pro－ tection，and she is called épvaitronts， ＇A入a入коиevits．Thus she becomes also the goddess of war，but only of that war which is conducted with wisdom and profit，comp．＂Ap $\eta$ ；；hence she is calleत $\lambda \ddot{\eta} i \tau \iota s, \dot{a} \gamma \dot{\jmath} \lambda c t a, ~ \lambda a o \sigma \sigma o ́ o s$, etc．In this character she conducts battles，shelters heroes who in war unite bravery with discretion，5，333．837．21，406．Hence also she is called Maddás，the spear－ brandisher，and Hom．often writes Ha人－

 $\dot{a} \theta e p \eta \lambda o c y o ́ s$, the destroyer of corn－beards： Tiresias so calls the winnowing－shovel，by which the grain is separated from the beards or chaff，in the oracle on the future fate of Ulysses，©Od．11，128．Od． 23， 275.

д̀ $\theta \lambda \dot{\epsilon} \omega$（ä $\theta \lambda o s$ ），aor．1．ä $\theta \lambda \eta \sigma a$ ，prop．$=$ $\dot{a} \theta \lambda \approx \dot{v} \omega$ ，to contend for a prize；mly to toil，to endure，to suffer；only used in
 we built with much labour， $7,453.15,30$ ．
$\dot{\alpha} \theta \lambda \eta \tau \eta_{\rho}, \hat{\eta} \rho o s, \dot{o}(\dot{a} \theta \lambda e ́ \omega)$ ，Ep．for $\dot{\alpha} \theta \lambda n-$ ग＇is，a combatant，a prize－fighter，Od．8， $164 .+$
 test．a prize－combat，Od．8， $160 .+$
à $\theta \lambda o \phi o ́ p o s, ~ o v, ~ c o m . ~ f o r m ~ f o r ~ E p . ~ a ̀ e \theta \lambda o-~$ фо́pos，q．v．

$\dot{\alpha} \theta \rho \dot{\epsilon} \omega$, Ep．and Ion．for $\dot{\theta} \theta \rho \dot{e} \omega$ ，aor． $\bar{\eta} \theta$ or． $\sigma a$, to regard with fixed look，to see，ic look，to gaze at，Od．12，232；eis $\tau \iota, 10,1$ ］； and with accus．Tıvá，to behold，to observ： any one，12，391．［Wyttenb．a demortuo quodam $\theta \rho e ́ \omega ~ t r a d u c t u m ~ p u t a t . ~ L o b . ~$ Techn．153．］
$\dot{\alpha} \theta$ póos，ó $\eta$ ，ciov，collected，multitudinous， together，crowded．à $\theta \rho$ óo $\iota \circ \mu \in \nu$ ，let us go together，2，439；also strengthened by $\pi \hat{a} s: \dot{\alpha} \theta$ póo $\bar{\eta} \lambda \theta$ ov $\tilde{\alpha} \pi \alpha \nu \tau e s$, they came all together in a body，Od．3，34．à apóa mávt＇ $\dot{\alpha} \pi \epsilon \in \tau \iota \sigma \epsilon$ ，he atoned for all at once，Od． 1 ， 43 ；comp．22， 271 ．Hom．has only the plur．
 Od． $10,463 .+$
äӨขp $\mu a$ ，aтоs，тó（ $\dot{\theta} \theta \dot{\rho} \rho \omega)$ ，play，amuse－ ment，a plaything，a toy，Od．18， 323.
 build plaything－walls，＇Cp．］；spoken of a boy making sand－heaps， 15,363 ；mly sport，amusement，spoken of the lyre，$h$ ． Merc． 32 ；trinket，ornament，Od．15， 415. 18， 323.
$\dot{\alpha} \theta \delta \rho \omega$ ，only pres．to play，to amuse one－ self；spoken of children， 15,364 ；like ludere，of a song， $\mathrm{h} .18,15$ ；with accus． $\lambda a i ̂ \phi o s \dot{\alpha} \theta \dot{v} \rho \omega \nu$ ，playing with the covering， h．in Merc．152．2）Mid．on the lyre，h．in Merc． 485.
＂A $0 \omega \mathrm{~s}, \omega$, ò，Ep．＇A0óws， b $\omega$ ，a very high mountain，or rather point，of the promon－ tory Acté，on the south－west coast of the Strymonic gulf，now Monte Santo，or Agios Oros，14，229．h．Ap． 33.
ai，conjunct．Æol．and Ep．for ei，always in connexion with $\kappa \dot{\ell}$ ，ail $\kappa \in$ and ail $k \in \nu$ ， for the Att．ćáv，if，in case，if perchance， if perhaps．It stands 1）In the protasis of conditional sentences with the subjunc－ tive，but only when a hope，wish，anxious desire，etc．is expressed，if perchance，in
 фоте́рь ктєî̀al，к．т．$\lambda$. ．，if perchance Mi－ nerva should accord me the glory，etc．， 5 ， 260 ；so likewise 11，797．Od．8，496．12， 53．b）With the optutive，more rarely and for the most in dependent discourse：$\dot{\eta} \nu \omega$－

 perchance it might be agreeable to you， 7，387．In other places Wolf and Thiersch read instead of the optat．the subjunct．，as 5，279．24， 687 ：in Od．13， 349，Thiersch［without reason］would read ail $\theta_{e}$ for ai ke．2）In indirect ques－ tions，after verbs of seeing，trying，proving， etc，with subjunct．whether perchance，if
 Xeipa Kpoviwv，whether Kronos will protect you with his hand，4，249．1， 207．Often before ait ce some such word as $\sigma \kappa о \pi \omega \hat{\nu}$ ，$\pi e \iota \rho \omega$ иevos，may be sup－ plied，óтри aí $\kappa^{\prime} \dot{\epsilon} \theta \dot{\theta} \lambda \eta \sigma \iota \nu \dot{\epsilon} \lambda \theta \epsilon i \nu, 10,55$ ；cf．11， 796. Od．1，379．2，144．3）In a wish（where for emphasis＇sake it is always written aï） ft never stands alone，but always in con－ nexion with ráp and $\gamma$ àp $\delta \dot{\eta}$ ，if but，would that，always with the optative，which leaves it undetermined whether the wish is possible or impossible．ai ràp tov̂to Wevocto，would that this might be so，Od．8， 639．ai yàp aürws cï would that it might but be so，4，189；hence also of a wish whose fulfilment is impossible：ait
$\gamma \dot{a} p-\dot{\eta} \beta \varphi \mu \mathrm{L}$ ，$\dot{\omega} s$ ，would that I were bu still so young as，etc． 7,132 ；rarely with infin．aí ү̀̀̀ $\rho$－̇́Xé $\mu e \nu$, Od． 7,312 ，where according to the ancients éeèlocs is to be supplied（comp．however Rost，Gr．§ 125．Anm．3．Kühner，Gr．§ 306，Rem 11，d．）．In like manner Od．24， 380.
aia，$\dot{\eta}$（properly yaia with the soft pro－ nunciation），used only in the nom．gen． and accus．sing．the earth，the land．$\pi \hat{\alpha}$－ $\sigma a \nu \dot{e} \pi{ }^{\prime}$ aiav，over the whole earth；often matpis ala，one＇s country；one＇s father－ land， $2,162$.

Aia，$\dot{\eta}$, pr．n．AEa，a mythic country， which is placed in the east，as the abode of FEtes in the Argonautic expedi－ tion（in the earliest fable prob．the Tau． rica Chersonesus，later Colchis，where was found a town Æa），and as the abode of Circē in the west；see Aiain．Hom．has not this word as pr．n．

Aíaín，$\dot{\eta}(\mathrm{Aia}), 1)$ The 在aan，an appella－ tion of Circe as an inhabitant of the AE\＆an island，Od．9，32．2）vīซos，the Eaan is－ land，the abode of Circe，a mythic island， which，according to the most current and probable view，lies in the west，north of the Læstrygonians，above Sicily，whither Ulys－ ses sailed from $\not$ Ea with a north wind．Ac－ cording to another view the island of Circe lay in the far north－east，and is identical with the abode of Æetes，Strabo，1．p． 45. The older Scholiasts understand by it the promontory of Circeii in Italy，and suppose that it was formerly an island，Od．10， 135. It is difficult to explain the remark of Homer，Od．12，3，that here is the abode of Eos and the rising of Helios．The most probable explanation is，that Ulysses， after his return from the gloomy under－ world，has here arrived at regions illumi－ nated by day－light．According to Völcker， Hom．Geog．p 31，and Weidasch，Eos and Helios are to be here regarded as gods；as such，like other deities，they have sever．： abodes，cf．14，259－61．

Aiaxions，ov，i，son of Æacus＝Peleus， 16，15．2）grandson of Æacus＝Achilles， 11， 805.
Aiăkós，ì（according to Herm．Malivor－ tus，averter of evil，from al and äkos），son of Zeus and Egina，the just king of the island of 不gina，father of Peleus and Telamon by Endeïs，and of Phocus by the nymph Psammathe，21， 189.

Aicas，ayros，ì（according to Herm．Vul－ turnus，the impetuous，from $\dot{\alpha} \hat{\iota} \sigma \sigma \omega$ ，but， according to Eustath，the pitiable，from ai，aiá $(\omega)$ ，Ajax 1）í＇Ö̈h $\hat{y}$ кpós，son of Oileus，leader of the Locrians， smaller of stature than the Telamonian Ajax，but a good lancer，2，530．His im． pudent boasting against Poseidôn he ex－ piated by his death，Od．4，449．He was also hated by Athênê，because，according to a later fable，he had violated Cassandra in her temple in Troy．2）© Te入a $\omega \omega$ vos， son of Telamon，king of Salamis，brother of Teucer，next to Achilles the bravest of the Greeks；he even ventured upron
s single combat with Hector，7，182．He contended with Ulysses for the arms of Achilles，and slew himself in a fit of mad－ ness，when he failed to obtain them，Od． 11， 544.

Aivayé $\eta, \dot{\eta}$, Hom．h．in Ap．40，a con－ jectural reading of Ilgene＇s for Ai $\sigma \alpha \gamma$ そ́ $\eta$ ．He derives it from ail $\xi$ and $\gamma \bar{\eta}$ ，and under－ stands by it the promontory Aiyâv in Æolis；according to Hermann the change is unnecessary．

Aiyai．ai，1）ai＇Axaïkai，a little town in Achaia，on the Crathis，with a temple of Poseidôn，not far from Helicē，8， 203. h．Ap．32．2）a city on the island Eubœa， on the west coast，also having a temple of Poseidôn，13， 21 ．Od．5， 381 ；or an island near Euboea，according to Strabo， p．386，and Steph．B．；or，according to Voss，a rocky island between Tenos and Chios；comp．Eustath．13，21．Plin．IV． 12．Other ancient commentators under－ stood in this place also the Achaian Egæ． （Aiyai plur．fr．aiyá $=\dot{\alpha} t \xi$ ，the dashing of the waves．）

Aiyaíwl，$\omega \nu 0$ s，ì（the stormy，fr．äiz a storm），a hundred－handed sea－giant，so called among men，but among the gods Briareus．According to Apd．1，1，son of Uranus and Gæa．Thetis called him to the help of Zeus when the gods threatened to bind him，1， 403.
aiyavév，ท̀（aik），a javelin，a hunting－ spear，prop．that used for hunting wild goats．［Coraes，on Ylut．T．V．343，derives it from dं $\times \dot{\eta}$ ．Lob．Path．186．］

Aijeíins，ov，son of Ægeus＝Theseus，1， 265.
ailyelos，eín，elov，poet．also ailyeos（ailk）， of goats，relating to goats；hence rípos， goat＇s－milk cheese， 11,639 ．2）made of goat＇s skin；äбкos，a goat－skin bottle．3， 247．кuvé ai $\gamma \in i ́ \eta$ ，a helmet of goat－skin， Od．24， 231.
aijecpos，$\dot{\eta}$ ，the poplar，perhaps black－ poplar，aspen，populus nigra，Linn．，4， 482 ；as a tree of the under－world，Od． 10 ， 510.
ailyeos，én，cov，poet．for ailyelos，Od，9， $196 . \dagger$

Aiylá入eıa，$\dot{\eta}$ ，daughter of Adrastus，wife of Diomēdes，king of Argos，5，412；ac－ cording to others，daughter of Fgialeus， grand－daughter of Adrastus．According to later fable she lived in adulterous in－ tercourse with Comētes son of Sthenělus， and caused her husband on his return to be expelled with violence；vid．Diomedes．
aiycalós，ó（prob．from àt $\xi$ and ä $\lambda \mathrm{s}$ a place where the sea beats），a coast，a shore， ．beach，II．and Od．

Aijcaiós，ó（the coast－land），the part of the Peloponnesus from the Corinthian isthmus to the borders of Elis，or the later Achaia，according to the fable named from Figialeus，son of Inachus，2， 575 ；cf．Apd． 2， 11.

Aiyialos，a little town and territory of the Heneti，in Paphlagonia，2， 855.
aiyíßoros，ov（aik，$\beta$ ó $\sigma \omega$ ），goat－pastur－
ing，goat－nourishing；epith．of the island Ithaca，Od．4，606．As subst．goat－pas－ ture，Od．13， 246.
aiyì $\iota \psi$ ，єтоs，$\dot{o} \dot{\eta}(\lambda \epsilon i \pi \omega)$ ，prop．aban－ doned of goats，high，steep，inaccessible； epith．of $\pi \dot{e} \tau \rho \eta$ ，II． $9,15$.

Aiyinı $\psi, \stackrel{\pi 0}{ }{ }^{2}, \dot{\eta}$ ，pr．n．of a place in Acarnania，built upon a rock，according to Strabo， 1 X ．p．452；according to others in Ithaca，or a little island near Epirus， 2， 633 ．

Aiyiva， $\boldsymbol{\eta}$（according to Herm．Quassa－ tia），Egina，an island of the Saronic gulf， originally EEnōne and EEnopia，which re－ ceived its name from Ægina the daughter of Asopus；now Engia；2，562．（Aiyivŋ， h．in Ap．31．）

Aifoov，тó，REgium，one of the chief towns in Achaia，later the rendezvous of the Achaian league；now Vostizza，2，574．
airioxos，ì（è $\chi \omega$ ），the agis－bearer，agis－ brandisher；epitt．of Zeus，II．and Od．
＊aiyınódrs，ov，ì（ $\pi$ oús），goat－footed： epith．of Pan．h．18， 2.
aiyis，íNos，$\dot{\eta}$（either fr．aik，goat，be－ cause in ancient times goat－skin was used in constructing armour，or，in more strict accordance with Homeric usage，fr．ä̈s， $a$ storm，because the brandishing of it excited confusion），the agis，the shield of Zeus，emblem of powerful protection． Hephæstus made it of metal， 15,308 ．It was similar to other shields of heroes，and upon it were terrific images，the Gorgo， surrounded by Eris，Alcē，and Iōcē．By its movement Zeus excited terrour and confusion．Apollo and Athêné（Minerva） also sometimes bore it， $15,308.2,448$ ．The ægis however served not only to excite terrour，but also for protection，21． 400. $18,204.24,40$ ．It is described 5,738 ．cf． 2， 448.

Aiytooos，i，Egisthus，son of Thyestes by his daughter Pelopea．He seduced Clytæmnestra the wife of Agamemnon， and slew him on his return from Troy， Od．11，409．He reigned twelve years over the wealthy Mycenæ，till at length he was slain by Orestes，Od．1，35．（Ac－ cording to mythology he was suckled by a goat；hence his name：aï $\theta$ áw，$\hat{\eta} \boldsymbol{\eta} \sigma a \ell$ ， ÆI．V．H．12，42．）
aï $\gamma \lambda \eta, \dot{\eta}$（akin to áyá $\lambda \lambda \omega$ ），splendour， brightness，of the sun and moon，Od．4， 45 ；of brass，2，458；and generally，light， Od．6， 45.
 brilliant，shining，bright；epith．of Olym－ pus，Il．and Od．The neut．as adv．h．31， 11.
aiyuัttós，$\delta$ ，a large bird of prey，prob． the Lammergeyer，a vulture，fr．aus and ソú $\psi, 17,466$. Od．16， 217.

Aiyútrios，ín，cov，Egyptian（always to be pronounced in Hom．as a trisyllable， 9，382）．2）Subst．an Egyptian，Od．4， 83. Aiyúntios，i．father of Antiphus and Eurynomus，an old man in Ithaca，who opened the assembly convened by Tele－ machus，Od．2， 15.

Aïyurros，$\dot{\eta}, 1)$ As fem．Egypt，a coun－ try in North Africa，Od．17，448．2）io morauós，the Nile，which had in Hom．the same name with the country，Od．4，351． 355．14，257． 258.
aideîo for aíéo，see aidéo $\mu a r$ ．
aiסéo $\alpha a \iota$ ，poet．aíסo $\mu a \iota$ ，dep．fut．－é $\sigma o \mu a \iota$ ， poet．$-\sigma \sigma$ ，aor．1．mid．Ep．$\eta \dot{\delta} \in \sigma a ́ \mu \eta \nu$ and aide $\sigma \sigma a ́ \mu \eta \nu$ ，and aor．pass．with like sig－ nif．to be abashed，to dread，to be ashamed； only in a moral sense，in reference to gods and venerable persons，etc．1）Ab－ 8ol．With infin．aï $\delta \epsilon \sigma \theta e v \dot{\alpha} \nu \dot{\eta} v a \sigma \theta a \iota$ ，they were ashamed to refuse it，7，93；also with $\mu \boldsymbol{\eta} \pi \omega \mathrm{s}, 17,95$ ．2）With accus．of the pers．to stand in awe of any one，to venerate，to reverence，to honour，1，23； spoken also of things，$\mu$ é $\lambda a \theta_{\rho o v, ~ t o ~ h o n o u r ~}^{\text {r }}$ the roof，$i$ ．e．to respect the rites of hos－ pitality，9，640．（aidouac only in the pres．） atopnios，ov（ $\alpha$ and ideîv），prop．making invisible，hence devouring，destructive； epith．of fire，of Arēs，and of Athēnē，Il． of the suitors，Od．16，29．（cf．Buttm．Lex． p． 50 ．
aं兀ój$\lambda \omega \mathrm{s}, \mathrm{adv}$ ．in a destructive manner， 21， $220 . \dagger$

At Ains（ ${ }^{-}$），ao，ì，Ep．for＂Acons，Ep． gen．＇Aite trisyllabic，Od．10， 512 ；（from a and iסeiv，Nelucus，the invisible．）In Hom．always the name of a person，ex－ cept in I1．23， 244 ；Hades，Pluto，son of Kronos．（Saturn）and Rhea，third brother of Zeus，received，at the division， the under－world，15，187．He was ruler of the realm of shades and of the dead， hence Zè̀s katax $\begin{aligned} & \text { óvcos；his wife was Per－}\end{aligned}$ sephonē．He was a powerful，inexorable god，yet Herăclēs（Hercules）bore off his dog Cerberus from the lower world，and even wounded the god， 5,395 ．His abode was Hades（ $\delta \hat{\omega} \mu$＇＇Aṫסao，＂Aïסos סó $\mu$ os）． According to the universal imagination of later antiquity，Hades was beneath the earth，or in the interior of it．Even in Hom．we find unquestionable traces of this notion，cf． 20,63 seq．Od． $5,185$. 20，81．In other passages however the fancy of the poet places it only on the other side of the ocean，which separates it from the illuminated portion of the earth，Od，10，509．11， 156 ；without dis－ tivctly fixing it beneath the earth as he does Tartarus，8，16．He describes it as a region spacious and dark，with moun－ tains，woods，and waters，like the earth， Od．10， 509 seq．Il．8，16．The entrance to the nether world was furnished with strong gates，which Cerberus watched， 8 ， 366．Od．11，622．Four rivers flowed through the realm of shades：the Acheron， Priphleǧ̌thon，Cocytus，and Styx，Od． 10，538．All men after death were ob－ lifed to enter the lower world；still be－ fore barial they could not pass the river， bast sitted about as shadows，see $\psi v \chi \eta \dot{\eta}$ ． The shades have no memory，and only reoolect after they have drunk blood（Od． 11，50．153）；with which，however，the representation in Od．24， 10 seq．seems at
variance．The entrance to the under－ world Hom．places in the west．near the gloom of the Cimmerians．Here，with him，the entrance to Hades is northward and Elysium southward（Od．11，init．）， comp．Völcker，Hom．Geogr．§ 70．p． 136 seq．Concerning the situation of the lower world C．F．Grotefend has the fol－ lowing remark，in the Allgem．Geogr． Ephemer．B．XLVIII． 3 St．1815，p． 258. As the earth＇s circuit on its upper surface had the form of a gradually declining shell，the same was imagined also to be true on the side turned from heaven，and that it was covered with a vaulted arch in a manner similar to the upper world． This nether and shade－inhabited surface was called ä̈̈ $\begin{aligned} & \text { j́s，because it had no com－}\end{aligned}$ munication with the upper world．Cf．，in regard to the vaulted roof，the dreadful abode of the Titans，Táp $\alpha$ apos，8，13．481， and 14，279．Kindred forms of At8ns are，by metaplasm ：gen．＂Aïos，dat．＂Aïl ； and the lengthened form＇Aïס $\omega \nu$ vevs，dat．
 expressed by ：múdas＇Atóao $\pi \epsilon p \eta{ }^{2} \sigma e \iota \nu, 23$ ，
 $\delta \omega \hat{\omega} \mu a, \mathrm{Od} .12,21)$ ，iéval，кa $a \delta \hat{v} \nu a$, etc．； and eis＇Ait́ao alone［sc．$\delta \hat{\omega} \mu a$ ，etc．］， 8 ， 367 ；also simply＂Aïdósסe．To be in the lower world ：elval eiv＇Atidao סó $\mu \mathrm{o} \sigma \boldsymbol{\sigma}, 22$ ，
52 ；and without $\delta$ ó $\mu o t s$ Od．11， 211.
＊átoıos，ín，ıov，for áeí́cos（ ácí），eternal， everlasting，h．29， 3.
aíoîa，тá，the pudenda，13，568．$\dagger$ prop． plur．from
aidoîos，$\eta$ ，ov（ai $\delta \omega$ s），1）Act．having shame，modest，bashful，discreet，chaste： ä入oxos，6， 250 ；á $\lambda \eta \eta^{\prime} \tau \eta \mathrm{s}$ ，a bashful beggar， Od．17，578．2）Pass．inspiring shame， etc．；hence estimable，venerable，honor－ able，reverend；often united with סelvos； often ă $\lambda 0 \chi$ os， 6,250 ；тap $\theta$ évos， 2,514 ； exveós， 3,172 ：and spoken only of per－ sons，$\beta a \sigma$ ilev́s，4，402；छeîvos，19， 254. Compar．aíoóóтepos．
aídoíws，adv．honorably，à $\pi о \pi$ е́ $\mu \pi e เ \nu$ ， Od．19，243．$\dagger$
aï $\delta о \mu a<$ ．poet．for aidéo $\alpha$ а，q．v．
＂Ä̈סos，Aüठı，Ep．gen．and dat．by a metaplasm，vid．Thiersch § 181， 45. Buttm．§ 56 ．note 8．Rost § 47 ．c．Often in the construction＂Aiסos eivw，6，284； 8c．Só $\mu$ ov，and eis＂Aïos，13，415；in fuil， 19，322；eiv＂Ä̈סos，sc．ס6́ $\mu \varphi, 24,593$ ； hence the adv．＂Aïסós $\delta e$, to Hades， $7,3 シ 0$ ； （the formula cis＂Aḯósóe，Od． 10,502 ，is changed by Wolf into eis＂Aïos $\delta$ é．）
ä̈ठpeí $\eta$ ．$\dot{\eta}$（ä̈ठo $\delta$ ），ignorance，inexpe－ rience，imprudence；oniy in plur．Od．10， 231．11，272．＊Od．
äïopıs，cos，८，Ep．dat．àtofpeï（ídpıs），igno－ rant，unintelligent，inexperienced，3，219； with gen．रш́pov，Od．10， 282.
 of＇Ations，nom．20，61；dat．5， 190.
aidús，óos，contr．oùs，$\dot{\eta}, 1)$ the feeling of shame which one has in view of doing any thing wrong，shame；aiboî cikwy， from［yielding to］shame，10， 238 ioxe

Aici．
16

## AiOiones．

aidìs кai $\delta$ ćos，shame and fear restrained， 15，657．ai $\delta \hat{\omega} \theta$ $\theta$ é $\theta$＇é $\nu \grave{\imath} \theta v \mu \varphi ̂$ ，have shame in（your）mind，15，561．b）the diffidence， respect，awe，reverence of the younger before the elder，the inferior betore the superior．ov่ $\mu e ́ v ~ \sigma e ~ \chi p \grave{̀ ~ a i \delta o u ̂ s, ~ t h e r e ~ i s ~}$ no need of diffidence，Od．3，14．24．8， 480. 17，347．2）that which inspires shame； hence a）shame，disgrace；aidws，＇Ap－ yeiol，it is a shame，a disgrace， 5,787 ． 8 ， 228．13，122．b）the pudendum；tà $\delta^{\circ}$

aicí and aiév，Ion．and poet．for àeí， q．v．
 everlasting，immortal；epith．of the gods， II．and Od ．
 called from his rustling flight，Linn．falco aquila．The eagle is of a black or brown colour and the strongest and most rapid of birds， 21,253 ；for this reason especially the messenger of Zeus，24，310． 292. As a prophetic bird，the eagle，on account of his lofty flight and his symbolical acts， was peculiarly significant，12，200．Od． 19， 545 ；vid．Nitzsch on Od．2， 146.
ai弓グios，lengthened Ep．form fr．ai弓ךós， 17，520．Od．12， 83.
áj $\ddagger \lambda 10 s, o \nu$ ，according to Hesych．and Etym．Magn．＝atôndos，invisible，with a change of the $\delta$ into $\zeta$ after the Æolic mode；prob．the correct reading in 2，318， for deílŋnos，according to Buttm．Lexil． p．52，but see Nägelsbach Anm．p． 134.
 him again invisible，according to Cic．de Div．2，30，idem abdidit et duro firmavit tegmina saxo．The connexion certainly favours this reading，since it demands an antithesis to 0 ö $\sigma \pi e \rho$ é $\phi \eta \nu \in \nu$ ，but Spitzner has retained ápi弓ŋ $\lambda o \nu$, as the only reading of the Cdd．
ai乡そós．í，lengthened ai彡̌̌ios（perhaps from a intens．and 广éw，̧áw［Död．from ai $\theta \omega)$ ］，prop．to bubble up，lively，active， hot，vigorous，16，716．h．Ap．449．As subst．in the pl．youth，men，with idea of strength and activity；ai弓ŋoi Өa入epoi，3， 26.

Aińтクs，ào，o，fr．ala，Tellurinus，accord－ ing to Herm．），son of Helios（Sol）and Perse，brother of Circe，father of Medēa， the crafty king of Æa to whom Jason went in his expedition after the golden fleece，Od．10，137．12， 70.
ail $\eta$ ros，ov $(\alpha \dot{\eta} \eta \mu)$ ），Ep．for ä $\eta$ ros（like aic－ тós）；hence $\pi$ é $\lambda \omega \rho$ aiŋrov，the noisy monster；пуevariкos Hesych．，18， $410 . \dagger$ This epith．seems suitable for Hephastus from the great noise connected with his occupation，cf．v．409．The other expla－ nations：（ $\mu$ é ${ }^{\text {as }}$ Eustath．）great of Buttm． and（mupúS $\eta$ s Hesych．）sooty of Voss，seem less satisfactory；see Buttm．Lex．p． 47.
aiөa入óess，e $\sigma \sigma a$, ev（aï日a入os），sooty， black from smoke，soot－black，$\mu$ é $\lambda a \theta \rho o \nu$ ，
 kóvis，sooty dust，i．e．ashes united with dust，or generally，dust，18， 23.
aitec，Dor．and Ep．for eitec，a partic！e expressing a wish，would that，oh that but． 1）With the optat．when it is uncertain whether the wish is of possible or impos． sible accomplishment ：aü̈e бéo фéprepos cinv，oh that 1 were stronger than thou． 16，722．ai $\theta e$ тe入evtท́бecev ämavтa，would that he might accomplish it all，Od．7， 331．2）In connexion with $̈ \boldsymbol{\omega} \phi \in \lambda o \nu$, es，$e$ ， with an intin．following，to indicate a wish which cannot be accomplished；a） Spoken of the present：ail $\theta^{\circ}$ öфe入es тара v puoiv ádákputos ग̀ $\sigma \theta a \downarrow$ ，would that thou mightest sit here at the ships tearless， 3 ． 415．b）Of the past：ait $\theta^{\prime}$ ä $\mu a$ тávzes $\dot{\omega} \phi e ́ \lambda e \tau e ~ \pi e ф a ́ \sigma \theta a r, ~ w o u l d ~ t h a t ~ y e ~ h a d ~ a . j ~$ been slain together，24，253．The form eitec is rare in Hom．Od．2， 32.

Ait $\eta, \dot{\eta}$, Bay，name of a steed of Aga memnon，23， 295 ；adj．aïós， $\boldsymbol{\eta}$, óv，fire－ coloured．
aiӨウ̈p，épos，ì，in Hom．also $\dot{\eta}, 16,365$ 1）the pure，upper air，in distinction from the lower，ánp，14， 288 ；and which is oftea hidden from our eyes by clouds；hence
 heaven the infinite ether downward bursts，or opens［breaks up，clears off． Am．Ed ］，8， 558 ；cf．15， 20 ．Because Olympus extends its summit into the ether，it is represented as the abode of the gods；hence of Zeus it is said， ai $\theta$ ép $\quad \nu a i \omega \nu$ ，dwelling in ether，2， 412. Od．15，523．2）In general，clear，brigiss weather，serenity of the $s k y,=a i \theta \rho \eta, 16$ ，
 oúpavòv cïw ai $\theta$ épos èk díns，as when $^{\text {en }}$ from Olympus a cloud comes over heaven after a serene sky；where is is translated by after，signifying time，cf．Spitzn．in loc．

AïOices，AEthīkes，a people of Thessalia， dwelling on Pindus，but afterwards on the borders of Epirus，2，744．Strabo，IX．p． 429.

Ai日ıorev́s， $\mathfrak{\eta} o s$, ò，an assumed ep．form of $A i \theta i ́ 0 \psi$ ，for the accus．plur．Ai $\theta$ ionŋ̂as， 1， 423.

Aitiones，oi，sing．Ai日io $\psi$ ，oтоs，í，ep． form Ai日conev́s（prop．the imbrowned， from aï $\theta \omega$ and $\dot{\omega} \psi)$ ，the Athiopians；in Hom．they are represented as dwelling on Oceanus，1，423．23，206；as being the remotest people of the earth（є́नхaroc）， and as being separated into two divisions， dwelling partly in the east and partly in the west，Od．1，23，24．They are neighbours of the Egyptians and Erembians，Od． $4,88$. The manffold opinions of commentators cannot be all cited here．The old geogra－ phers place them in the south，and consj－ der the Nile or the Red Sea as the dividing line，Strabo，II．p．103．Two classes $\alpha$压thiopians are mentionsd by Herodotus， 7，70．Voss supposes the Ethiopians oc－ cupied the entire margin of the light－side （south）．The poet imagined the Æthio－ pians to be in the south，without possess－ ing any very accurate knowledge．H．s considers them as dwelling easterly and
westerly，because on account of the great heat（as Nitzsch on Od．1，22，remarks）they could not live in the direct souti itself． He regards them therefore as being partly in Lybia and partly in the remoter parts of Asia，perhaps as far as Phonicia，of． Od．4，84．G．F．Grotefend，Geogr． Ephem．B．48．St．3，correctly remarks ： －The 厌thiopians dwelling in the re－ motest south belong to both hemi－ spheres．As far as historical geography extends dwell busy，active men，Od 6，8．Nearer the margin of the earth dwell the fabulous nations，the 不thio－ pians，the Phæäces，the Pygmies，etc． In regard to the epith．$\dot{a} \mu \dot{v} \mu o v e s$, the blameless，and in regard to the journeys of the gods to them， 1 will only cite a remark from Völcker，Hom．Geog．$\$ 47$ ： －The Ethiopians are with Hom．a gene－ ral name for the last inhabitants of the earth，the most remote people he knew of； to whom he might send the gods，in order to gain time for events which according to his plan must occur．The epithet $\dot{\alpha} \mu \dot{v} \mu o v e s$ rests perhaps on a similar ground with that on which certain Scythians are else－ where denominated the most just among men（the Abii），vizo，a confused notion of the innocence and justice of semi－savage nations that are but little known，which has in all ages been cherished，when an opposite opinion，a belief in their utter ferocity and wildness，has not yet been formed．See Völck．Hom．Geogr．§ 46， 47.
ai $\theta$ óдevos，$\eta$ ，ov，prop．partcp．mid． （aïw），burning，falming，with $\pi \hat{\nu} \rho, 6,182$ ； 8a入ós，13， 320 ；8ais，Od．1， 428.
aiӨovara，$\dot{\eta}$（prop．partep．act．from ail $\theta \omega$ ， sc．oroa，because the sun shone into it）， porch，gallery，piazza，portico，which extended along the house on both sides of the door，Od．4，297．Il．6，243．Above， the portico was covered by the projecting roof of the house，which was supported by pillars；towards the court it was open，so that the sun could shine in；through this porch was the passage from the court to the vestibule $\pi \rho$ óöomos．Such porches were also attached to the out－buildings， 9，468．Od．8，57．Their main design was to afford a place in which to enjoy the sun；the chariots were placed in them，Od．4，24；strangers were allowed to sleep in them，Od．3，399．In Od．4， 302 ［cf．15，5］，the aitooval is included in the $\pi \rho \dot{\delta} \delta о \mu о s$ סó $\mu о v$ ，see Cammann Hom．Vorsch．p． 325.
 fiery look；then，sparkling，shining， gleaming，beaming；xa入kós；olvos，the sparkling wine，4， 250 ；not ruddy，see Od．12，19，where it stands connected with epu日pós ；кarvós，the dark smoke，Od． 10， 152.
ailpl．$\dot{\eta}$（ai $\boldsymbol{\theta}^{\prime \prime} \rho$［for tne same r．as àทp，aiӨiŋp，aüpa．Lob．Path．58］），pure， clear air，fair weather， 17,646 ．Od．6， 44. Aiepm，ウ̀，Ion．for Aitpa，Ethra， daughter of Pittheus，wife of Æegeus，to
whom she bore Theseus．Castor and Pollux，when they rescued Helen from Theseus，made her prisoner；she followed Helen to Troy，3， 144.
ai $\theta \rho \eta \gamma \in \nu \epsilon ́ \tau \eta s, o v, \dot{\partial}$, Od．5， 296 ；and
 Boreas，15，171．19， 356 ；ether－born，pro： duced in pure or cold air；correctly passive Eustath．，for compounds in yevi＇s have＇always such a signification．The other explanation cold－producing，or，ac－ cording to Voss，clear－blowing［＇cloud． dispelling，＇Cp．］is against the analogy of the language．
＊aïөpoos，ov（ai $\theta_{n \prime \rho}$ ），clear，fair，serene； epith．of Zephyr，h．in Ap． 433.
aitpos，$\dot{\text { o（ait }}$ ）$)$ ，morning－cold，frost， rime，Od．14， $318 . \dagger$
aitvia，$\dot{\eta}, ~ a ~ w a t e r-f o w l ~(V . ~ D i v e r), ~$ fulica mergus［＇sea－mew，＇Cp．］，＊Od．5， 337 and 353.
aï ${ }^{\boldsymbol{\theta}}$, ，whence comes ai $\theta_{o ́ \mu e v o s, ~ q . ~ v . ~}^{\text {．}}$
ai $\theta \omega \nu$ ，$\omega \nu \mathrm{s}$ ，$\dot{o}$（aï $\theta$ ），prop．burning， fiery，1）Of colour，shining，sparkling， Alashing，glenming，beaming；of iron，4，485． 7，473；spoken of brass and vessels made of it，9，123．2）Metaph．spoken of larger animals；fiery，fierce，spirited；as $\lambda \epsilon \omega \nu$ ， 10， 24 ；iт $\pi 0 \iota, 2,839$ ；$\tau a \hat{p} \rho o s, 16,488$ ．Od． 18，371，and aietós，15，690．The old grammarians referred it to the dispo－ sition ；modern commentators，fiery－red， red，but it cannot well denote a common and regular colour，but describes rather the shining hide，plumage，\＆c．of smooth－ coated or well－fed animals：the shining steeds，the sparkling lion，eagles，the fiery bull．
Ait $\theta \omega \nu, \omega \nu o s, \dot{\delta}, 1)$ the name which Ulysses adopted before he discovered him－ self to Penelope，Od．19，183．2）the steed of Hector，＝Bay or Fiery，8， 185.
aik＇for aike，see ai．
$\dot{\alpha} \dot{i} \kappa \dot{\eta}, \dot{\eta}\left({ }^{-\cdots}\right.$ from $\left.\dot{\alpha} \dot{\imath} \sigma \sigma \omega\right)$ ，an Ep．form ol äik，a vehement rush．an attack，impetus；
 of bows，V．Il．15，709．t
－ä̈ктоs，ov（ікрє́ода⿱），inaccessible，un－ approachable， h ．Merc．346；accord．to Herm．conject．for ${ }^{\circ} \delta^{\prime}$ èк ${ }^{\prime}$ ós．
àïкыs，Ep．for àeckês，in an unseemly manner，22，336．$\dagger$
ai $\mu a$ ，a a os．tó，1）blood，with Hom． the seat of life，Od．3， 455 ；hence the shades were obliged to drink blood before they could recover the power of recollec－ tion，Od． $11,50.97$ seq．үаनі̀े $\dot{\epsilon} \mu \pi \lambda e i \eta$ кvíaбns тe каi aïцaтos，a stomach filled with fat and blood，as food，Od．18， 118 ； cf．v．45．2）bloodshed，slaughter，with
 тe кaì aipa，19，214．3）Like sanguis ； blood，consanguinily，race，6，211．eivai aïa aros áyaөoio，to be of noble blood，Od． 4， 611 （perhaps from aiw $=a \ddot{\eta} \mu c$ ）．
aimaбia，$\dot{\eta}$［usually explained］：thorn－ bush，for hedging a field or gardei ；mly a fence［prob．a dry－wall loosely put to－ gether：aimaテias $\lambda_{\epsilon} \gamma \epsilon \iota=$ to collect and pile up stones，etc．to make a dry－wall，a
fence．］Od．18，359．24，224；see Buttm． Lex．p．76，8．［der．from aipos，point， doubtful．］
aipacóeเs，eббa，ev（aipa），bloody， sprinkled with blood，blood－red，blood－ atained，5，82．Od．22，405；$\sigma \mu \omega \delta \iota \xi$ ，a bloody wheal［＇whelk，＇Cp．］，2，267．2） Transl．bloody，of days，wars，etc．［グнaтa， то́децоя，9，326． 650.

Aipovíns．ov，i，Hemonides，son of Hæmon＝Maon，4，39t．
 of T＇nessalia，17， 467.
ai $\mu о ф \dot{\rho} \rho и к т о s$, ov（форv́ббш），stained or sprinkled with blood，kpéa．Od．20，348．$\dagger$
ai $\mu$ údıos，o （ai $\mu v ́ \lambda o s$ ），Ep．prop．stealing into the soul，flaftering，wheedling，de－ ceptive，dóyol，Od．1，56．th．Merc．317； （prob．from aifos，a point ；hence，pointed， penetrating．［Lob．thinks that aiرúdos itself came from aimú $\lambda \omega$ ，which the ancients derived from äца or $a^{\circ} \mu \omega \nu$ ， scilus．］）
－ai $\mu \nu \lambda о \mu \eta \dot{T} \eta s, ~ o v, \dot{\delta}(\mu \hat{\eta} \tau \iota \varsigma)$ ，flattering， cunning，h．in Merc． 13.

аї $\mu \omega \nu$ ，о $\nu o s, \dot{\delta}, ~ E p . ~=\delta a i \mu \omega \nu, \delta a ́ \eta \mu \omega \nu$ ， acquainted with，experienced；with gen． $\begin{aligned} & \text { グpクs，} \\ & 5,49 . t \text { Geist dispp．Hom．IV．1，}\end{aligned}$ derives it from àto，audio，sentio，and therefore writes airm

Aï $\mu \nu$ ，ovos，$\dot{\text { o }}$ ，1）a hero of Pylus，4， 296，2）father of Mæon，q．v．
aivá，neut．plur．from aivós，q．v．
aivapétクs，ov，ò（ápetí）［male fortis］， brave to others＇harm（fearfully or hurt－ fully brave）；only in voc．aivapétry，of Achilles，16， $31 . \dagger$

Aiveias， $0^{0}$ ，and Aiveíw，5， 334 ；（the praised，from aivéw，but acc．to h．in Ven． 198，from aivós），AEneas，son of Anchises and Aphroditê，a descendant of Tros，con－ sequently related to Priam，king of the Dardanians， 2,280 seq． 20,215 ．He was， it is true，a brave hero；still he does not mingle much in the war．In the battle with Diomedes，Aphrodite（Venus）saved him， 5．311；and in that with Achilles，Posei－ dôn，20，178．According to Hom．Fneas remains in Troy，20， 307 ；later traditions speak of him as having migrated to Italy．
aivéw（aivos），fut．aivŋ́ $\sigma \omega$ ，Ep．for aivéow， aor．1．$\dot{\eta} \nu \eta \sigma a$ ，for $\eta v e \sigma a$, to praise，to com－ mend，to approve；spoken of persons and things，with accus．Il．and Od．$\mu \dot{\eta} \mu \mathrm{e}$ $\mu a ́ \lambda a ~ a i v \in \epsilon ~ \mu \grave{́ t e}$ veíxєe，nefther praise nor blame me，i．e．be silent about it，10， 249.
aivi̧ouat，depon．Ep．form fr．aivéw，to praise，13，374．Od．8， 487.

Aitvos，$\dot{\text { o }}$ ，a Pæonian slain by Achilles， 21， 210.
aivóӨєv，adच．poet．（aivós），i．e．ìк тov̂ aivoû；only aivóधev aivês，most horribly， from bad to worse；a periphrastic superl． like oióधev oios，7，97．$\dagger$
aivó $\mu$ opos，ov，poet．（ $\mu$ ó $\rho o s$ ），ill－fated， miserable，unfortunate，22，480．Od．9， 53.
aivoraAท＇s，és，gen．éos（ $\pi a ́ \sigma \chi \omega$ ），dread－ fully suffering，deeply afficled［＇sad mourner as I am．＇Cp．］Od．18，201．$\dagger$
alvos，ì，Ep．1）discourse，narratire： elsewhere $\mu \bar{v} \theta o s, O d .14,508$ ．2）$a$ com－ mendalory discourse，praise，approbation， 23，795．тí $\mu \in$ х $\rho \bar{\eta}$ и $\eta \tau$ épos aivov，what need is there of my mother＇s praise，i．e． that I should praise her．Buttm．Lexil． p．59，thinks it is distinguished from $\mu \hat{v} \theta o s$, discourse generally，by indicating a speech full of meaning，skilfully framed． ［Lob．says B．was too hasty in inferring the existence of aiv $\omega$ ，laudo，Techn．123．］
a Ailvos，$\dot{\eta}$ ，在nus，a town in Thrace，at the mouth of the Hebrus，previousfy Modtuoßpía，i．e．the town of Poltys according to Strabo，VII．；hence adv． Aivo日cv，from Ænus，4， 520.
aivós， $\mathfrak{\eta}$ ，óv，Ep．and lon．for סecvós． dreadful，frightful，terrific，great；spokeu of every thing which by its greatness， producing fearful and especially sad effects，excites our astonishment and terrour；of the gods ：terrible，i．e．cruel． stern；Zeus，4， 25 ；Athêné，8， 423 ；of other objects；of battle： $3,20.0 \mathrm{~d} .8$ ， 513 ； of passions：4，169，7，215．aivóтатоs dóxos，a most dreadful ambuscade，Od． 4. 441．̇̇v aivñotv $\nu \in \kappa$ ádeб $\sigma \iota \nu$ ，in the horrible heaps of the dead， 5,885 ．Neut．plur． aivà $\pi a ́ \sigma \chi \epsilon c \nu$ ，tn suffer dreadful things． 22，431．Often as adv．aivà ódoф́́pecoae． to lament greatiy，Od．22，447．aivà reкov̂ra，bearing for misfortune，1，414： Schol．è $\pi i$ какй．Superl．aivóratos，$\eta$ ，ov， 4，25．（The derivation is obscure．Damm derives it from the interjection ail，contr． from aiavós；Buttm．L．exil．derives it from a root ailw，from which by means of the ending vós（as סetvós from $\delta \in \hat{\sigma} \sigma a u)$ aivos is formed．）

ай $\nu v \mu$ аи，dep．Ep．（for äpıvцає fr．aipa ［Lob．supposes a radical verb aivw，capio， whence alvvual and ávaívo $\mu a \iota$ ，repudiare， Techn．124］），only pres．and impf．with－ out augm．to take，to take away，to seize； with accus．тev́xea $\dot{\alpha} \pi^{\prime} \dot{\omega} \mu \omega \nu, 11,580$ ： ö̈бтóv，15， 459 ；with gen．тupêv aivú $\mu$ evos， taking some of the cheeses，Od．9，223： metaph．nóOos aivvraí $\mu e$ ，longing desire stizes me，Od．14， 144.
aivws，adv．（aivós），terribly，frightfully． reíperөal，5，352；and mly greatly． exceedingly，фı入eîv，èockéval，tépтeซөal． also of wretchedness，miserably，Od． 17. 24.
 10，486，goat ；äpptos，wild goat，4， 105. and Od．

Aiodíins，ov，i，son of Æolus＝Sisy－ phus，6， 154 ；Cretheus，Od．11， 237.
 abode of Æolus，son of Hippotas，ruler of the winds；a mythic island，sur－ rounded by a brazen，impregnable wall，in the west of the Hom．Geog．，Od 10，1． 25. The ancients made it one of the Lipari islands，and Strabo Strongyle，the largest of them，now Stromboli，formerly famed for its volcanic eruptions．Since，how－ ever，Ulysses sailed without obstruction
with a west wind to Ithaca in the east， and was driven directly back by the tempest，the moderns have，with greater probability，placed it immediately beyond the southern point of Sicily，between Sicily and Africa．Völcker，Hom．Geog． finds it in one of the Argades；Voss，on the other hand，explains the epithet $\pi \lambda \omega \pi \eta^{\prime}$ to mean floaling，and gives it a double location，once east of Trinacria，and once west of Atlas；see $\pi \boldsymbol{\lambda} \omega \boldsymbol{\omega}$ ós．
＊Aiodís，ísos，ท̀，Eolian，Ep． 4.
diodí $\omega \nu$ ，$\omega \nu 0$ ，ò，son of 府olus＝Macar， h．in Ap． 37.

Aió $\lambda \lambda \omega$ ，poet．（aiódos），to move rapidly hither and thither，to turn often；e．g． rafтépa，to turn the stomach（breast）of an animal in roasting it，Od．20，27．$\dagger$
 flexible cuirass or coat of mail（rapid or active in his cuirass，V．）；or，having a variegated，richly adorned cuirass，Köp．， 4，489．t see aiódos［and Buttm．Lex． 12］．
aioдомíтрүs，ov，í（ $\mu$ íт $\rho$ ），having a flexible belt（active in the belt，V．）；or， with a variegated belt， $5,707 .+$ see aiódos． aio入óтш入os（ $\pi \omega \hat{\lambda} 0 \mathrm{~s}$ ），with rapid steeds， 3， $185 . t$ and $h .3,138$ ；or，with piebald steeds，see aiódos．
aió $105, \eta$ ，o （prob．related to ${ }^{2} \in \lambda \lambda a, \mathrm{fr}$ ． i $\langle\omega$ ，єi $\lambda \omega$ ），moving or turning rapidly， moveable，active；spoken of animals： пódas aiólos＂irmos，the light－footed courser，19，404．aió $\lambda o s$ ő $\phi$ ıs，the lithe or
 aiódol．wasps moveable in the middle， 12, 161．（ $\cdot$ Ring－streaked cannot be reconciled with $\mu$＇́ $\sigma o \nu$ ）．aiódos oí $\sigma$ ofos，the flitting gad－fly，Od．22．300．aió入ą єv̇入aí， swarming worms， 22,509 ；spoken of arms， easily moved，rapid；тeúxea，arms which can be easily handled（light，wieldy）， 5 ， 295 ；бákos，7．222．This is the true mean－ ing in the Hom．poerns，as the derivation shows，see Buttm．Lexil．p．63．2）later it had the signif．changeful of lue， gleaming，variegated，since rapid motion gives objects this appearance；aió入ov ö otpaкoy，the variegated shell of the turtle，h．Merc．33．（Some annotators adopt this signif．in the case of the wasps，arms，etc．but Hom．for this uses тоскí入os．）

Aiodos，ó（the rapid，adj．aiódos），1）son of Hellen and the nymph Osreis，or of Zeus ：king of Thessaly，father of Cre－ theus，Sisyphus，Athamas，etc．6， 154. 2）son of Hippotes and Melanippe，ac－ cording to Homer；or，according to Diod． 4，311，son of Poseidôn and Arne，great－ grandson of Hippotes，king of the AEolian island．He is represented as a friend of the gods and as the disperser of the winds． He lived with his twelve children，six sons and six daughters，in blissful abundance， Od．10，5－9．He entertained hospitably the wandering Ulysses，and even gave him the winds enclosed in a bag；and sent after him only the gentle Zephyr，

Od．10， 25 seq．（see Völck．Hom．Geogr． p．115．）
Ainela，$\dot{\eta}$, सpeēa．a maritime town in Messenia；according to Strabo，the later Thuria；or，according to Paus．，Corone， 9， 152.
aimeเvós，$\dot{\eta}$, óv，poet．（a form of aimús）， high，loftily siluated，eminent ；espec． epith．of towns situated upon mountains，
 lofty summits， 2,869 ．Od．6， 123.
ainர்є८s，e $\sigma \sigma a, ~ \in \nu$（poet．form of aimús）， lying high，lofty，Пи́бaбos，21，87．$\dagger$
aimóncov，tó（aimòos），a herd of goats； mly airó $\lambda \iota \alpha$ ai $\gamma \hat{\omega} \nu, 2,474$ ；alone，Od． 17，213．20， 174.
aimó入os，ó（aḯs and mo入є́ $\omega$ ），prop．goat－ pasturing，àvท́p，2，474．As subst．goat－ herd，generally with ai $\gamma \hat{\omega} \nu$, Od．17， 247.
aimós， $\boldsymbol{\eta}^{\prime}$ ，óv，Ep．form of aimús，e．g． $\pi o ́ \lambda เ s, 13,625$ ．Od．3，130．aimà ṕéeधpa， 8， 369.

Aitiv，$o o^{\prime}$（adj．aimú），$x p y$ ，a town in Elis on the borders of Messenia，prob．the later Aimióv；according to Strab．VIII． p．349，Margalia on the Selleis，2，592．h． in Ap． 423.
aimús，єîa，$\dot{v}$ ，poet．forms are aintetvós， ainग́ध 1 s, ainós，1）high，loftily situated， eminent；spoken of mountains and towns， ö $\rho o s, \pi \tau о \lambda i ́ e \theta \rho o \nu, ~ " I \lambda \iota o \nu ~ a i m v ́, ~ \tau \in i ̂ \chi o s, ~ I l . ; ~ ; ~$ Bpóxos，a high depending cord，11， 278. 2）Metaph．deep，dreadful，difflcult， ö $\lambda e \theta \rho o s$, dreadful destruction， 6,57 ．Ac－ cording to Nitzsch，Od．1，11，aim．ö $\lambda \in \theta$ ．is ＇deep destruction in which it is easy to plunge；＇［an epith．of death，where the discourse relates to escape from great danger，Nitzsch in loc．；］фóvos，dreadful slaughter，17，365．Od．4，843；Xó入os， 15 ．
 hard will it be for him，13， 317.

Ainvios，$\dot{\text { on }}$ ，Epytus，son of Elatus，king of Phæsana in Arcadia．His monument was on the declivity of the Cykenian mountain；from this，Aimúrios，ov，the Apytian ；тú $\beta$ Bos，2，604．cf．Paus．8，16， 2. ［Aimútlos，òv，see Aitrvzos．］
aipé $\omega$, fut．aip $\tilde{\eta}^{\sigma} \omega$, aor．2．act．єโлov，Ep． ē $\lambda o \nu$ and ë $\lambda \in \sigma \kappa o \nu$ ，fut．mid．aip $\boldsymbol{\sigma}^{\sigma} \sigma \mu a l$ ，aor． mid．єìó $\mu \eta \nu, \mathrm{Ep} . \dot{\text { e }} \lambda o ́ \mu \eta \nu$ ，1）to take， to catch，to grasp，to seize；with ac－ cus．．e．g．乌んóv $\tau \iota \nu \alpha$ ，to take one alive，6， 38 ；by what，with gen．$\tau \iota \nu \grave{\alpha} \kappa \kappa \mu \hat{\eta} s$ ，to take one by the hair，1，197；$\chi$ cipos，by the hand， $1,323.4,542$ ；with what，with dat． xa入кòv ódov̄ $\sigma c \nu$ ，to hold the brass with the teeth；$\chi \in \rho \sigma \grave{i}$ Sópv，үaîav áyootê； but，каӨapà $\chi$ рої є＂̈นa日＇є $\lambda о \hat{v} \sigma \alpha$ ，having taken or put clean attire upon her body， Od．17， 58 ；metaph．Xó入os aï $\rho \in \iota \mu$ ， anger seizes me，4，23．In like manner
 тi $\alpha \pi^{\prime} \dot{a} \pi \eta \dot{\eta} \nu \bar{s}$ ，from the carriage，24， 579 ； $\dot{\alpha} \chi \lambda \dot{v} \nu \dot{\alpha} \pi^{\prime} \dot{o} \phi \theta a \lambda \mu \hat{\omega} \nu$ ，the cloud from the eyes，5，127；with two accus．тòv ã̃ фрє́vas eíle，confusion took away his senses，16，805．b）Espec．in war，a）Of things，to take，to cupture，nó入ı $\nu$ ，vîas， 2，12．$\beta$ ）Of persons，to overpower，to
slay，тıvá，4，457，and often［spoken of enemies meeting in battle，it has always this meaning，unless accompanied by ちゃóv or something equivalent in the context］； Am．Ed．to take，to seize，ら由óv тьขa，6，38， II）Mid．1）to take for oneself，to seize，
 preposition to govern the translation тóka àmò $\pi a \sigma \sigma a \dot{\lambda}{ }^{2} o v$, to take down the bow from the hook or peg， 5,$210 ; \dot{\alpha} \pi^{\prime} \omega \mu \omega \nu$ тev́zea，7， 122 ；і̀к סiфpoto，to take out of the chariot，10，501．2）to take，to obtain， to procure，to receive；тí，18， 500 ；סóp $\pi$ оу， Od．14，347．Metaph．v̈nvov ס̂̂pov，to enjoy the gift of sleep，7，482：a $\lambda \kappa<\mu о \nu$ ग̀rop，to take bold heart， 5,529 ；öркоע tıvós，to take an oath from any one，Od． 4，746；also $\tau \iota \nu i, 22,119$ ．3）to select，to choose，$\tau$ é $\mu \in \nu 0$ s，үvvaîkas，9，578．Od．9， 334.
＂Aipos，ó（i）from $a$ and＂Ipos，a sportive play upon the name Irus：not－Irus，un－ happy Irus，Od．18， $73 . \dagger$
aip $\omega$ ，contr．for áeipw，q．v．Hom．has of the common form only the pres．act．in eíठоуто עє́кuv aipovтas，17，724；the aor． 1．mid．ท’ра́ $\mu \in \theta \alpha, \eta$ ŋ̆рато；of the aor．2．the indic．without augm．á $\rho o ́ \mu \eta \nu$ ，and the
 see áeíp．．
＂Ais，obsolete nom．of＂Aïus，q．v．
al\％a，$\dot{\eta}, \mathrm{Ep}$ ．（from aic，akin to $\delta a i \omega$ ）， 1）share，in general，which one has of a thing；$\lambda$ ๆíoos，a share of the booty，18， 327．Od．5，40．Hence，that which is fitting，justice，propriety．кат alfav，ac－ cording to right，or propriety with jus－ tice（ $=$ good reason）；often with ei－ reîv．èv кapòs aï $\sigma$ n，see кáp．2）the assigned lot of life，fate，destiny，which the gods accord to men，fortune or mis－ fortune，1，416．Often in Hom．aifá Mo七， with infin．following，ci dé $\mu$ ol ail $\sigma a$ re $\theta \nu a ́-$ $\mu e v a \ell$ ，if it is my lot to die， 24,224 ．cf．16，
 I have still some hope，Od，16，101．19， 84 ；кakウे aí $\sigma a$ ，evil fate， 5,209 ；com．in a bad signif．3）the fateful decree of a god； $\Delta i o ̀ s$, of Zeus， 9,608 ．vimèp $\Delta i o ̀ s ~ a l \sigma a \nu$, against the decree of Zeus，17，321． Saípovos alfa какй，Od．11， 61.

Ai $\sigma a, \dot{\eta}$ ，the goddess of Fate，like Moipa， who at birth assigns to every one his lot， 20，127．Od．7，197．The poet thus per－ sonifies eternal，unchangeable，governing fate，the inviolable law of nature，without however giving a form to the deity．

Ai $\sigma a y \in ́ \eta s$ öpos，тó，an unknown moun－ tain in Asia Minor，near Clarus，h．Ap． 40 ；see Airyáné.
 Minor，which falls into the Propontis near Cyzicus，2，825．12，21．2）son of Bucolion，a Trojan，slain by Euryalus， 6， 21.
àt $\sigma \theta \omega$, Ep．（ǎ $\eta \mu \iota)$ ，only pres．part．and imperf．to breathe out（ $=\dot{\alpha} \pi<\pi \nu$ é $\omega$ ），$\theta v \mu o ́ v$ ， －16．468．20， 403.
ai $\sigma \mu \circ$ ，ov，Ep．（aiбa），and os，$\eta$ ，ov， 1）fitting，right，proper，just．фpévas ai－ $\sigma i \mu \eta \eta \sigma \theta a$ ，thou wert sound in mind，Od．

23，14．aiбiца épya $\dot{\alpha} \nu \theta \rho \dot{\omega} \pi \omega \nu$ ，the just works of men，piety，Od．14，84．Ofter the neut．aiбcцa with mapeırєì，to ad－ vise that which is suitable， 6,62 ．aï $\sigma \mu a$ ríveıv，to drink moderately，Od． $21,294$. $\phi \rho \in \sigma i \nu$ aifıцa eiठéval，to know in mind that which is right，i．e．to be just，well disposed，15，207．aïбццa пávтa тívєєv，to pay every thing just，to make all due amends，Od．8，348．2）destined by fate， only aifumov $\eta \mu a \rho$ ，the day of fate；and
 destined by fate， $9,245.0 \mathrm{~d}, 15,239$.
aïбしos，ov，Ep．（aīa），sent by fate，aus－ picious；only in a good sense：aif．oboc－ rópos，a traveller sent for good，24， 376.4
áto $\sigma \omega$（ $\bar{\alpha}$ and $\bar{i}$ ），aor．1．act．$\tilde{\eta} i \xi \alpha$ ，subj． àt $\xi \omega$ ，partcp．$\dot{a} t \xi a s$, aor．pass．$\dot{\eta} t \chi \theta \eta \nu$ ，infin． àíđө̂̀val，1）Intrans．to move rapidly，to hasten，to run，to rush，to spring．Spoken of things animate and inanimate；of gods：
 to the earth， 4,78 ；often $\beta \hat{\eta} \dot{\alpha} \dot{\imath} \xi \alpha \sigma \alpha$ ，rush－ ing she went， 2,167 ；of men，mostly in a hostile sense：to rush upon，to attack im－ petuously，ëүxei，with the lance；фaбүá－ $\nu \omega$, in $\pi$ ots，the sword，the chariot；of th． flitting motion of the shades in the under world：toì §è $\sigma \kappa \iota a i ̀ ~ a ́ t \sigma \sigma o v \sigma \iota \nu, ~ O d . ~ 10 . ~$
 $\pi \in \delta i o \nu \delta e$ ，swiftly rushed the steeds to the plain，Od．15，183；of wild boars，12， 147 ； of birds ：to fly，to soar，$\pi \rho o ̀ s ~ o u ̀ p a \nu o ́ v, ~ 23, ~$ 868 ；v̇ாèp äَтеos，24，320．Od．15，164．b） Spoken of inanimate things；of missiles ：
 from the hands，5，657；of smoke ：árò $\chi$ 0o $\alpha$ ós，to rise from the earth．Metaph．
 duépos，as when darts a man＇s thought， 15，80．2）Pass．as depon．̇̇к $\chi \in \iota \rho \omega \nu \nu \dot{\eta} \nu i a$ $\eta, \chi \theta \eta \sigma a \nu$ ，the reins flew from his hands， 16，404．
ö́czos，ov，Ep．（ideîv），prop．that of which nothing is known，unseen，un－ known，vanished，annihilated，14， 258. ä̈orov moceiv rıva，to make one invisible， used of Ulysses，because it was not known whether he would return，Od．1， 235.
á̈бтów，poet．（ä̈бтos），fut．$\dot{\omega} \sigma \omega$ ，aor． optat．äَ̈ $\sigma \dot{\omega} \sigma e\llcorner a \nu$ ，and aor．pass．ä̈̈ $\sigma \boldsymbol{\omega} \dot{\omega} \theta \nu$ ， to make invisible，to destroy，Od．20． 79. Hence pass．to be destroyed，to vanish，＊Od． 10， 259.
ai $\sigma \bar{\eta} \eta \tau \dot{\eta} \rho, \hat{\eta} p o s, \dot{o}$, poet．（related to aiov－ $\mu \nu \eta ́ r \eta s)$ ，princely．regal，royal，кov̂pos． 24. 347．t Instead of this word，whose signif． and derivation were unknown even to the ancients，the edition of Spitzner has ai $\sigma \cup \mu \nu \eta \tau \dot{p} \rho$ ．
Aioińr s，ov，í（aioumtyp），a Trojan， father of Alcathous， $2,793.13,427$.
aívu入oepyós，óv，practising wickedness， $5,405 .+$（Thus Spitzner，as the reading of Aristarchus for $\dot{o} \beta \rho \mu$ оépyós．）
aïvios，ov（prob．from alga），Ep．unjust．
 tise impiety， 5,$403 ; \mu \nu \theta \dot{\eta} \sigma \alpha \sigma \theta a \iota$ ，to speak impious things，Il．；eideval，h．Merc． 164.
ai $\sigma \dot{\delta} \mu \eta$ ，$\dot{\eta}$ ，a city in Thrace，8， 304. Ai $\sigma \dot{j} \mu \eta \theta \in \nu$ ，from $A$ symê．
 347；and the ancients explain it here by

aiovuvŋ̀тクs，ov，d̀，poet．（aiovuváw），he who adjudges to persons what is due；the arbiter or judge of a contest，Od．3，258．$\dagger$
Aïcuplos，ó，a Greek，11， 303.
ai $\sigma \times 1 \sigma \tau o s, \eta$ ，ov，superl．and ai $\sigma x \omega \nu$ ， compar．of aioxpós．
 in the plur．$\tau \dot{\alpha}$ ai $\sigma \chi \in a$, shameful deeds， 3 ，
 a ${ }^{2} \sigma x e a ~ \pi o ́ \lambda \lambda^{\prime} \dot{\alpha} \nu \theta \rho \omega \dot{\omega} \pi \omega \nu$ ，one who telt the blame and many taunts of men，i．e．so felt them as to give no occasion for them， 6， 351 ．
 iov，superi．aïoxıoros，$\eta$ ，ov，1）ugly，de－ jurmed；in a physical sense，aioxcotos
 who came to Troy（under its walls）， 2 ， 216．h．Ap．197．2）shameful，disgraceful， insulting；aioxpà ëtea，abusive，insuit－ ing words，3，38．The neut．followed by intin．2， 119.
ai $\sigma$ र $\rho \bar{\omega}$ s，adv．，shamefully，insultingly， －23， 473 Od．18， 321.
 pass．${ }^{\circ} \sigma \mathrm{X} \nu \mu \mu a \mathrm{c}$, I）Act．1）to nake ugly， to deform，to disfigure；with accus．$\pi \rho \circ \sigma \sigma-$ $\omega \pi o \nu, 18,24$ ．$\nu$ é́кvs $\dot{\sigma} \sigma \chi \nu \mu \mu$ évos，a corpse， i．e．treated with indignity，dishonoured （mutilated），18，180．2）Metaph．to insull， to dishonour，to disgrace，yévos．入éxos， to dishonour a man＇s bed，O4．8，269．II） Mid．to be ashamed；absolute，Od．18，12； ti，to shrink from any thing wilh shame；to fear any thing，Od．21， 323.
Aio $\sigma \omega \nu$ ，ovos， o ，（according to Herm．Op－ portumus，from－aira，）son of Cretheus and Tyro，grandson of Æolus I．，father of Jason，king of Iolcus，in Thessaly． According to a later tradition Medea re－ newed his youth，Od．11， 259.
 h．Ven．225，to ask，to beg，to demand； absol．Od．18， 49 ：with accus．of the pers． and thing，aireiv $\tau \iota, 5,358$ ；$\tau \iota v a ́, ~ O d .17$, 365 ；also both，$\tau \iota \nu \grave{a}$ $\delta$ ópv，to ask any one for a spear，22，295；ruvi，for any one，
 to solicit youthful nuptials for the dam－ sels，Od．20，74．b）With infin．follow－ ing， $6,176$.
aitıáaoөal，Ep．form for aitıâotal，see аітга́омаи．
aitiáopac（airia），depon．mid． 3 sing．， optat．airıơто，Ep．for airıஸ̂тo， 3 pl．
 to accuse；with accus．11，78．Od．20，135； also with two accus．When the thing is expressed by a neut．pron．，Od．1， 32 ．
airísco，Ep．（aitéw），to ask earnestly，to beg；absol．Od．4，651．17， 228 ；with ac－ cus．of the thing，Od．17，222，and of the person，od．17， 346.
airtos，in，cov（airia），having the blame of any thing，guilty，blameworthy；used
in Hom．only in a bad sense．oũtı $\mu 06$ aitwo ciocv，they have in no respect wronged me，1，153．Od．1， 348.
 pres．from aitiáopal．

Aitwdoí，oi，the Etolians，inhabitants of Ettolia，in Greece，between Acarnania and Thessaly，which received its name from Ætolus，son of Endymion，2， 638.
 to brandish the lance ；constr．with aix $\mu$ ás， t，324．$\dagger$
ai$\chi \mu \dot{\eta}, \dot{\eta}(\alpha \dot{\alpha} \kappa \mu \dot{\eta}$ or $\dot{\alpha} \hat{t} \sigma \sigma \omega)$ ，prop．the point of the lance，$\chi$ a入keín，4，461；mly the lunce，the spear．
 5， 197.
 hence g．t．for warrior，1，152，and often， 2）As adj．warlike， 1,846 ；àv ${ }^{\prime} \rho, 3,49$.
al廿a，adv．quickly，directly，immedi－ ately．ailya $\delta^{\circ}$ érecta，immediately there－ upon；aiчa סé in the narration of a fact， 2，664．Od．2，6；and aiłá te in general propositions，19， 221 ；see Herm．ad Hymn． in Cer． 485.
 $\psi$ ұpos кópos fóoco，quick is the satiety of grief（oue is quickly sated with grief，
 he quickly dispersed the assembly；or with $V$ ．the busy council，19，276．Od．2， 257．Nitzsch ad loc．translates ：the stirring，the quickly moving assembly．
àtw，poet．only pres．and impf．without augm．äiov，to observe，to perceive，like sentire；mly to hear，with gen．，sel－ dom with accus．$\phi$ or $\boldsymbol{y}_{n}$ ，to hear the voice， 16,$508 ; \pi \lambda \eta \gamma \hat{\eta}$ s，to feel the blow， 11，532；or，rather，to hear the lash（i．e． the crack of the whip）；фídov äiov jirop， 15，252，I felt my heart，（viz．its pulsation， because $\eta$ rop occurs for the most part iu a physical sense．）Others：I knew it in my mind．Voss and Bothe ：for I was breathing out my life，（with the Schol．

 long time．2）an age，life，connected with
 of lite，22， 58 ；a $\pi^{\prime}$ aî̀vos ò̀é $\theta a \mathrm{a}$ ，to perish from life，24，725．b）Spoken of animals：aī̀va érторeiv，to pierce the life，h．Merc． 42 ；（according to Ruhnken， the spinal marrow， also plur．$\delta i$ ai $\omega$ vas торєiv，spoken of cattle，h．Merc． 119.
 （kaxós），who is free from evil，from guile， \＆c．the bearer of happiness，the deliverer from evil，epith．of Mercury，16，185．Od． $24,10$.
 stilll．jéw），gently－flouing，soflly flowing， epith．of Oceanus，7，422，and Od．
$\dot{\alpha} \kappa a ́ \mu a s, ~ a \nu \tau о \varsigma, \dot{o}, \dot{\eta}(\kappa \dot{\alpha} \mu \nu \omega)$ ，unwearied， untiring，epith．of Sol，of the Sperchius， and of the wild boar，18，239．484．16， 176. ${ }^{n} 11$ ．

and Theanno，leader of the Dardankus， slain by Meriones，2，823．16，342．2） $80 n$ of Eussorrus，leader of the Thracians， slain by the Telamonian Ajax，2，844．6， S．3）son of Asius，12， 140.
 resting，epithet of tire， 5,4 ．Od 20， 123.

ӓкаvөa，$\dot{\eta}$（áкй），thorn，thistle，Od．5， $328 . \dagger$
＊＇Aка́бтך，$\grave{\eta}$（greatly dislinguished，from a intens．and кє́каб $\mu a \iota$ ），daughter of Oceanus and Thetis，h．Cer． 421.
－Akaनтоs，king of Dulichium，Od．14， 336.

ג̀кахсíaто，see а́кахi弓ш．



 $\ddot{\eta} \kappa \alpha \chi \circ \nu$ ，whence again fut．ф́ках $\dot{\eta} \sigma \omega$ ，aor．
 of ăхо ${ }^{\text {a }}$
 （perhaps àкпхє́aтaь is preferable），17， 037 ； 3 pl．plupf．àкахеiato for àкáхŋขто；
 fem．aкŋ $\propto \in \mu \epsilon \in \eta$（the accent on perf．ind． and partcp．is drawn back ：see Buttm．§ 111，note 2；also a partep．pres．áxéwv， ovad．1）Act．to trouble，to affict； with accus．Od．16，43z．2）Mid．to trouble oneself，to grieve，to be grieved，
 grieve not that thou art dead，Od．11， 486 ；in the perf．to he troubled，sad，often absolute with $\theta u \mu o o^{v}$ and $\boldsymbol{\eta} \tau 0 \rho: ~ \theta c o i ~ \delta ' ~$ áкахеíazo $\theta v \mu o ́ v$, were troubled at heart， 12，179．b）With gen．and dat．of the object； $\boldsymbol{\pi} \pi \pi \omega \nu$ ，about the steeds，11， 702. ö Mo九 тuкıvês àкáxทtal，who is deeply troubled about me，Od．23， 360.
àках $\mu$ е́vos，$\eta$, оу，Ep．sharpened，poinled， epith of the lance， 11 ．；of the axe，Od．5， 235 ；of the sword，Od．22， 80 ；（prop．partep． perf．pass．from theme AKת，acuo，for áкаүبévos with Att．redupl．）

а́кеіонаи，Ep．for áке́оцац；but àкеца́－ $\mu \in \nu o c$, a false reading for $\alpha \kappa \in เ o ́ \mu \in \nu O \iota$ ，from ג̀кє́о $\mu$ а．
 ［hence orlцinally＝to quiel］），aor． $1 \dot{\eta} \kappa \in \sigma \dot{\alpha}-$ $\mu \eta \nu$ ，imper．áké $\sigma \sigma a \iota, 1)$ to heal，to cure； with acc．é $\lambda \kappa \in a$ ，wounds， 16,29 ；also tıvá，any one，5，448；metaph．to calm， to allay，to help，Síqav，to allay thirst， 22,2 ；absol．13， 115 ．Od．10，69．2）to renair，to restore，vทิas，Od．14， 383.

акербєкó $\mu \eta \mathrm{s}$ ，ои，’̀（кєípш，ко́ $\mu \eta$ ），ии－ shorn，having long hair，epith．of Apollo， 20，39．$\dagger$
＇Акеббацело́s，d（partcp．áкеба́цєขоs）， father of Peribuea，king of Thrace，founder of the city Akesamenæ，21， 142.
$\dot{\alpha} \kappa є \sigma т o ́ s, ~ \dot{\eta}$, óv（ג́кє́оцац），curable，that may be calmed，фpéves，13，115．$\dagger$
àкé $\omega \nu$ ，éovoa，dual áкéovtє，silent，still， quiel［cf．áкर्jv］．áкéw is for the most part used as an adv．without distinction of gender or number，4，22．8，459．Od．

21， 39 ；the feminine however akeova occurs 1,565 ，and once the dual diceiorre， Od．14， 195 （prob．from $a$ and $x a ́ \omega$ for äкaos，Ion．áкє́wv，Buttm．Lexii．p． 27 ［Cf．Död．Hom．Gıoss．130］）．
áкท́decros，ov（кทס́éw），uncared for， neglected；spoken of the dead unburied， 6，60．t
àкךסéorous，adv．in a cruel，pitiless man－ ner，remorselessly，11．22，465．24， 417.
 lect，to slight，to disregard；with gen．${ }^{-11}$ ． 14，427．23， 70.
 care，1）Act．free from care，at ease，21， 123；spoken of the gods，24，526；negli－ gent，Od．17，319．2）Pass．uncared for， neglected，disregarded，as Od．6，26．19， 18．20，130．Il．21， 123 ；of a corpse ：wn－ buried，24，554．Od．24， 187.
áкท́入ŋтоs，ov（кŋ入éw），not to be charmed， stubborn，unbending，vóos，Od，10，329．t
ӑкұма，атоs，то́（акє́оцаи），а remedy，an alleviation，relief，ódvváwv，15， 394.
$\dot{a} \times \eta ́ \nu, ~ a d v . ~(p r o p . ~ a c c . ~ f r o m ~ o b s . ~ \dot{\alpha} \times \dot{\prime}$ ［＝ท̀ovxia，Hesych．áкă，calmly，Pind． Död．130．According to Buttm．adv．from
 hiscens］），quietly，silently，still；often
 quiet and silent， 3,95 ；ג̇к̀̀v є $\sigma a \nu, O d .2$, 82.
 mixed，unadullerated，pure，olvos，Od．9， 205 ；t untouched，unmown，入ecцผ้，h． Merc． 72.

ג̀кท́рăтоs，ov（кера́vvvц८），unmixed， pure，v̈ $\delta \omega \rho, 24,300$. 2）Metaph．unin－ jured，unwasted，к入ท̂pos，15，498．Od．17， 532.
 uninjured，unharmed，Od．12，98．28， 32s．b）Act．innocuous，pá $\beta$ os，h．Merc． 530.
áкท́ptos，ov（кそ̂p），without heart，1）In physical signif．lifeless，dead，11，392．2） Metaph．heartless，spiritless，cowardly，7， 100 ；Séos（heartless fear，Cp．），5，812．I1．


 weak，inferior，insignificant，Od．18，130； with eidos，in appearance，${ }^{*}$ Od．5，217．8，169．
äкiкvs，vos，ì，ウ̀，Ep．（кíкus），without power，weak，feeble，${ }^{\circ}$ Od．9，515．21， 131 ； （according to Thiersch，$\S 199,5$ ，from a and $\kappa$ ím，unable to go．）
akíxクtos，ov，poet．（кcxáv，$\omega$ ），not to be
 to pursue what is unattainable， $17,75$.
 Od．11，54，72；［in some equitions．］
äклavtos，ov（клаíw），（）unwept，vı－ lamented；spoken of one（dead，22， 386. 2）Act．without tears，teçstless，Od．4， 494．Voss ：unwept．
$\dot{\alpha} \kappa \lambda e \eta{ }^{\prime} s$, éos，$\dot{\dot{o}}, \dot{\eta}$, poet．（hes éos），$\dot{\alpha} \kappa \lambda e c i p$ s and $\dot{\alpha} \kappa \lambda \eta \eta^{\prime} s$ ，without fame if fameless，in－
 Od．4，728；plur．nom． $\begin{aligned} & \text { ák } \\ & \text { peis，poet }\end{aligned}$
strengthened for ad $\kappa \lambda$ deeis，12，318．In akdeès av̈tws，the neut．prob．is as adv．7， 100 ；Buttm．［who allows that àk $\lambda e e^{\prime}{ }^{\prime}$ may ＝д்клéés］，Lex．p． 296.

$\dot{\alpha} \kappa \lambda \in \omega \omega$ ，adv．ingloriously，22，304．Od． 1， 241.

äк $\lambda \eta \rho o s$, ov（ $\kappa \lambda \eta$ jpos），without lot，with－ out possessions，hence 1）poor，needy， Od．11，489．$\dagger$ 2）unallotted，undivided， vild，yaia，h．Ven． 123.
 on a razor＇s edge， $\mathbf{N}$ iotatal［＂in balance hangs，pois＇d on a razor＇s edge，＂Cp．］，i．e． it is on the point of decision（an adage）， 10， $173 . \dagger$
äк $\mu \eta \nu 0 \mathrm{~s}$, ov，fasting，with olroco or $\pi$ пóvos，without meat，or drink，${ }^{-19,163,}$ ：46．（ $\alpha \times \mu \dot{\eta}[\tilde{\alpha} \kappa \mu \eta$ Lob．Path．193］is said

$\dot{\alpha} \kappa \mu \eta \nu o ́ s, o ́ v([=\dot{o} \dot{\alpha} \kappa \mu \alpha ́ \zeta \omega \nu] \dot{\alpha} \kappa \mu \dot{\eta})$ ，full grown，grown up，Od．23，191．†
 vigorous，fresh，＂11，802．15， 697.

$\dot{\alpha} \kappa \mu \dot{\delta} \theta \in \tau о \nu$, то（ $\tau i \theta \eta \mu c$ ），the place where the anvil is placed，anvil－block，stithy， 18，410．Od．8， 274.
$\dot{a} \kappa \mu \omega \nu$, ovos，$\dot{\dot{o}}(\boldsymbol{\kappa} \dot{\alpha} \mu \nu \omega)$ ，an anvil，15， 19. Od．8， 274.
 the spine，Od．10，161．t
$\dot{d} \times o i ́ m s, ~ o v, \dot{\dot{o}}$（a copulat．and кoím）， bed－jellow，husband，11．and Od．
áкoutเs，cos，$\dot{\eta}$ ，bed－fellow，wife，II． áoíis，accus．plur．Od，10， 7.
äкодоя，̀̀（ко́入ov），a morsel，a crumb， Od．17，222．$\dagger$
－а̇ко́dvußos，ov（ $\kappa \delta \lambda \nu \mu \beta o s)$ ，who cannot swim，Batr． 157.
 or carc，privation，Oa．21， $284 . \dagger$
 $\dot{\text { axóvtıora，prop．to hurl the javelin，but }}$ mly to cast，Sovpi，ërxei；also with accus．aix ${ }^{2}{ }^{\prime}$ ，to hurl lances．The ob－ ject aimed at stands in the gen．$\tau$ vós，at any one；also кãá $\tau \iota$ ，è $i^{i} \tau \imath v \iota$ ，and eis Tıva，4，490．16，358．Od．22，282；later also，tcvá，to hit or pierce any one with a lance，Batr． 209.
 jarelin，b．Merc． 460.
 lancer，darlman，spearman，II．and Od．
 （aкоитi $\zeta_{\omega}$ ），the act of casting spears，a cuntest with spears（i．e．as a martial
 shalt not enter the contest of spears， 23 ， 62.4
axópŋros，ov（корévvuц），unsated，in－
入áwv，•7，117．12，335．14，479；also h． Ven．
 relief，alleviation．какөิ̀ äкоs，Od．22，
 axos eipaiv，it will be impossible to
find a remedy when the evil is done， 9 ， 250.
 indecent，unbecoming，єєтєa，2， $213 . \dagger$
 6，506．15，263；in the phrase：intos àкобтグбаs ènì фáryn，full fed at the man－ ger．The best derivation is from àkơTท＇，
 hence，to consume barley，to be fed with barley，cf．Buttm．Lex．p． 72.
 dep．mid．Ep．form of àкoviw，to hear； with gen．Od．9，7．$\pi \rho \omega \dot{1} \omega$ yàp кaì סactòs áкováseoөov émeio，fur ye are the first to hear from me of a feast，i．e．are first in－ vited，4， 343.
àкоvŋ́，$\dot{\eta}$（àкои́ш）．Ep．for àкои́，properly， hearing；a sound（as heard），spoken of the crash of a tree when felled：éxäev סé re yívet＇ákouń，there is hearing from afar，i．e．the sound，or crash of it is heard at a distance，16， 634 ；others give here the signif．echo，noise．2）that which is heard，information，$\mu \in \tau \grave{\alpha}$ aat ${ }^{2}$ s
 gence of his father，Od． 2,$308 ; \beta \hat{\eta} \nu a$, ，Od． 4，701．5， 19.
äkovpos，ov（kov̂pos），without sun，child－ less，Od．7，64．$\dagger$
àxovorós，$\dot{\eta}$ ，óv，heard，audible， h ． Merc． 512.
 1）to hear，with the gen．of the person heard；aooov ；the thing generally in accus．$\mu \hat{v} \theta_{0} \nu$ ，the discourse，and $\tau i \tau^{\tau}$ ivos， any thing from any one（ex aliquo），Od． 12，389；but also in gen．$\mu \nu \kappa \eta \theta \mu \circ v \eta_{\eta} \kappa о v \sigma a$ ， I heard the roar or bellowing，Od．12， 265．The person about whom any thing is heard is mly put in the gen．Od． 1，287．289，rarely in accus．and with $\pi$ epi tuvos，Od．19，20t．2）to hearken to any one，to listen，spoken of the gods；comm． with gen．，rarely with dat．，which is prop．dat．commod．$\dot{\alpha} \nu \dot{\rho} \rho \iota \kappa \eta \delta o \mu \epsilon ́ \nu \varphi$ ，to hearken to a suffering man；of subjects， to obcy，Od．7，11．y）The pres．in the signit．of the past，have heard，know（cf． Gr．p．766，g），Od．3，193．4，688．The mid．as depon．тıvós，to hear，4， 331 ．
 finished，unaccomplished，epyov，2，138； apoken of a prophecy：unjulfilled，not to be fulfilled，Od．2，202．19， 565.
àкрaṇ̀s，és，gen．éos（äkpos，ä $\eta \mu \mathrm{l}$ ），prop． high－blowing，strong－bluwing，brisk，fresh， epith．of a favorable wind，© Od．2，421．14， 253.
äкp $\eta$ ，$\dot{\eta}$（prop．fem．from äкpos），the extreme，esply height，summil，citadel or fortress，promontory， $14,36.4,425$ ．кai äкpทs，downwards，from above，Od．5， 313；and hence utterly，from the summit， $=$ from the foundation， 15,557 ．Cf．Virg． En．ii． 290.
äкрүтоs，ov，Ion．for äкparos（кера́v－ vouc），unmixed，pure，olvos，spoken of wine unmixed with water，Od．2，341； үа́ла，Od．9，297．2）бтоибаі ӓкрクто，
libation of pure wine，because，in com－ pacts，unmixed wine was offered to the gods，2，341．4， 159.
äxpıs，toos，$\grave{\eta}$, a lucust，21， $12 . \dagger$
äxpls，cos，$\eta$ ，Ion．and Ep．for äxp ， point，summit，peak；always in the plur． accus．$\delta i^{\circ}$ äkplas，through（amongst）the mountain tops，Od．10，281；nom．plur． h．Cer． 383.
＇Axpícos，í（unjudged，from a and крive，Inseparatinus，Herm．），son of Ahas and Ocelia，great grandson of Danaus， father of Danaê．He expelled his brother Proetus；after his return they divided the kingdom，so that Acrisius reigned in Argos，and Proetus in Tiryns，Apd．2， 21.
＇Aкpıб $\omega \dot{\omega} \eta$ ，$\dot{\eta}$ ，daughter of Acrisius $=$ Danae，14， 319.
áкрıтónv̈Өos，ov（ $\mu \nu \hat{\nu} 0 \mathrm{os}$ ），speaking in a confused manner，praling or babbling foolishly，övєcpoc，senseless dreams，or hard of explanation，Od．19，560．II．2， 246.
äkpıтos，ov（крıтós），1）not separated， confused：túpßos，a common grave，in which the multitude were thrown indis－ criminately， 7,337 ；$\mu \hat{v} \theta \circ \mathrm{c}$ ，confused dis－ course，prating，2，796．äкрита тó̀入’ àyopevécv，Od．8，505．2）undecided，un－ adjusted，$\nu$ eikea，unadjusted contentions， 14，205．304．3）not to be decided，en－ during，perpetual；äXos，3，412；adv． äкрєтov，endlessly．тevө́̇дeval，Od．18， 174.
áкрєтóфv入入os，ov（фúd入ov），thickly leaved，covered with foliage，thickly wooded，opos，2， $868 . \dagger$
àкрокєлаıvıáш，Ep．（келаıvós），only partep．а́крокелацขо́ōv，Ер．for а̀кроке－入alv $\omega \nu$ ，becoming black on the surface， dark－flowing，epith．of a river，21， $249 . \dagger$
$\dot{\alpha} \kappa$ о́коноя，оу，poet．（ко́цך），having hair on the crown，crown－haired，epith．of the Thracians，because they wore the hair bound in a knot on the crown，or wore hair on the crown only，4， $533 . \dagger$
äxpov，tó（neut．from äxposs），the ex－ treme，the summit，the point；＇${ }^{\text {I }} \eta \mathrm{\eta}$ ，the
 promontory［head－land，$C p$ ．］of Athens， ${ }^{\bullet}$ Od．3，278；$\pi$ oסós，Batr． 253.
＇Aкрóvews，ò，a Phæacian，Od．8， 111.

$\dot{\text { а́ кро́тодıs，} \cos , \dot{\eta}(\pi \dot{\prime} \lambda \iota s) \text { ，the upper city，}}$ a ciladel，a fortress，＊Od．8，494．505；in the II．äкp | пódıs， $6,88$. |
| :---: |

äкропо́доs，ov，Ep．（поле́ш），being high， high－soaring，lofty，epith．of mountains， 5，523．Od．19， 205.
àкро́тороя，ov，Ep．（теірш），penetrating with the point，sharp－pointed，obeגoi，Od． 3， $463 . \dagger$
áкроя，$\eta$ ，ov（àкŋ́），superl．àкро́татоя，$\eta$ ， ov，extreme，highest，ending in a point； in Hom．only in a physical sense：è $\pi^{\circ}$
 extreme brink，12， 51 ；äкp $\begin{aligned} & \text { Xeí，the }\end{aligned}$ end of the hand， 5,336 ．ès $\pi$ ó $\delta a s$ akpous， to the extremities（toes）of the feet， 16 ， 640．The neut．äkgov，as adv．20， 229.
$\dot{\text { ácpuтйpюov，тó（aкpos），the extremity of }}$
 top of a ship＇s poop，h．33， 10 ．
Aктаiŋ，$\eta$（ $\dot{\alpha} \kappa \tau \dot{\eta})$ ，prop．she who dwells on the coast，a Nereid，18， 41.
$\dot{\alpha} \kappa \tau \dot{\eta}, \dot{\eta}$（äyvvul，prop．fem．of áкrós， broken，crushed），1）Poet．corn bruised or ground in the mill，comm．With iepois à̀фítov or $\Delta \eta \mu \eta \tau$ е́ро今，13，322．Od．2， 355 ；see äّ $\lambda \phi \iota \tau 0 \nu$ ．2）the place whero the waves break，shore，coast， 11 ．and Od．
àктウ́ $\mu \omega \nu$ ，ovos，$\dot{\mathbf{o}}, \dot{\eta}(\kappa \tau \hat{\eta} \mu a)$ ，withowt possessions，poor，needy；with gen．xpy－ roio，in gold，${ }^{\bullet 9}, 126.268$.
 reading，h．32， 6.
$\dot{\alpha} \kappa \tau i s$, ìvs，$\dot{\eta}$ ，dat．$\dot{\alpha} \kappa \tau i \nu e \sigma \sigma \iota \nu$ and $\dot{\alpha} \kappa-$ тī८v，Od．5，479．11，16；a ray，a beam， with＇He入ioco．
 untilled，waste，h．Ven． 123.
＇Acropións，ov，d，a descendant of Actôr $=$ Echecles，16， 189.
＇Akторis，iठos，$\dot{\eta}$ ，a female servant of Penelopê，Od．23， 228.
 ＇Aкторíve，the sons of Actôr，Eurytus and Cteatus，who from their mother were also called the Moliones，2，621；see Mo ${ }^{\prime} \omega^{\omega} \nu$.
 son of Deion，in Phocis，and Diomêdês， husband of Ægina，father of Mencetius， grandfather of Patroclus，11，785．Apd． 1，9．4．2）son of Phorbas and Hyrmine， brother of Augeas，husband of Molionê， father of Eurytus and Cteatus，11， 785. Apd．3）son of Azeus，father of As－ tyochê，grandfather of Ascalaphus and lalmenus of Orchomenus，2， 513.
äкüdos，$\dot{\eta}$ ，the edible acorn，fruit of the evergreen－oak（ilex），Od．10， $242 . \dagger$
 Sovoós，Il．and Od．
 ёркөs а́ко́ขтшу，see ëpкоs．
äк $\omega \nu$ ，ov
 II．and Od．
ä $\mathrm{a} \delta \mathrm{de}$ ，adv．into the sea，to the sea，also

$\dot{\text { ádá } \lambda \eta \mu a l, ~ E p . ~ p e r f . ~ w i t h ~ p r e s . ~ s i g n i f . ~}$ from áлáo $\mu a l, \mathbf{q} \cdot \mathbf{v}$ ．
$\dot{\alpha} \lambda a \lambda \eta \tau o ́ s, \dot{o}$（à $\lambda a \lambda \eta \eta^{\prime}$ ），mly $a$ loud cry，a battle－cry，a shout of victory，4， 436．Od．24，463；but also a cry of dis－ tress，21， 10.
$\dot{a} \lambda a \lambda k e, \dot{\alpha} \lambda a \lambda \kappa \omega \prime \nu, \dot{\alpha} \lambda a \lambda \kappa e \bar{\nu} \nu$, see $\dot{\alpha} \lambda \epsilon ́ \xi \omega \omega$ ．
 probably from the town Alalcomena，in Bœotia，where she had a temple；accord－ ing to others，from $\dot{\text { àdajkeiv，the protec－}}$ tress，4，8．5， 908.
$\dot{\alpha} \lambda a \lambda \dot{v} \kappa T \eta \mu a \iota$, to toss oneself around restlessly，to be agitated with anately，to be in anguish， $94+$（prop．perf．from $\dot{\alpha} \lambda v$－ ктé $\omega$ ，with pres．signif．）．
＊$\dot{\alpha} \lambda \dot{\alpha} \mu \pi$ тeтos，ov（ $\lambda \alpha \dot{\mu} \mu \pi)$ ，without bright－ ness，dark，h．32， 5.
$\dot{\alpha} \lambda \dot{\alpha} \boldsymbol{\sigma} \alpha \iota$, depon．mid．impf．$\dot{\eta} \lambda \omega \mu \eta \nu$ ， aor． $1 \dot{\eta} \lambda \dot{\eta} \theta \eta \nu$, Ep．$\dot{\alpha} \lambda \dot{\eta} \theta \eta \nu$ ，perf．$\dot{\alpha} \lambda \dot{\alpha} \lambda \pi$
 to wander about without aim，to rove，to stray，to roam；with the prep．кará，ėmi， $\pi \in \rho i \tau \iota, 6,201$ ．Od．4， 91 ．The perfect infin．and partep．$\dot{\alpha} \lambda a \lambda \eta_{\eta} \mu \mathrm{v}$ os have the accent retracted on account of its pres． signif．23，74．Od．11，167．14， 122.
àaós，ov（ $\lambda$ áw），not seeing，blind， ：prop．${ }^{\circ}$ ，Od．8，195；but in Mávtcos $\dot{\alpha} \lambda a 0 \hat{v}, ~ O d .10,493.12,267,-{ }^{--}$）cf． Thiersch．Gram．§ 190，22．＊Od．
$\dot{\alpha} \lambda a 0 \sigma \kappa \circ \pi \iota \eta \dot{\eta}, \dot{\eta}(\sigma \kappa o \pi i \eta)$ ），lit．a blind look－
 in rain，＇Cp．］13，10．á áooккотiŋ is an incorrect reading 10， 515 ．
 make blind，to blind．$\tau \iota \nu \grave{a}$ ò $\phi \theta a \lambda \mu \mathrm{v}$ ，to blind one＇s eye，＊Od．1，69．9， 516.

 quish．$\sigma \theta$ évos oùx à $\lambda a \pi a \delta \downarrow o ́ v$, insuperable strength， 5,783 ；spoken of catile，Od． 18，373．2）powerless，weak，unwarlike， 2， 675 ；$\mu \nu$ voos，h．Merc． 334.
$\dot{\alpha} \lambda a \pi \dot{\alpha} \zeta \omega$, poet．（ $\lambda a \pi a ́ \zeta \omega)$ ，fut．$\dot{\alpha} \lambda a \pi a ́ \xi \omega$ ， aor．à áa $a, \underline{\xi} \alpha$ without augm．；prop．to empty，to exhaust；$\pi$ ódtv，to plunder a city，to sack，2，367，and often．2）to over－ power，to vanquish，to destroy，фá入ayץas， $\sigma \tau_{i}{ }^{\text {as，}}$ Od．17，424．19，80；absol．II．12， 67 ：－then to ruin，to reduce to distress， Od．17， 424.
àлабтéف，poet．（ä入aotos），partcp．aor． $\dot{\alpha} \lambda a \sigma \tau \dot{\eta} \sigma a s$, prop．not to forget a thing； but mly，to be displeased，to be angry， ${ }^{-12,163.15,} 21$.
＇Àлаनтopións，ov，$\dot{\mathbf{j}}$, son of Alastor $=$ Tros．
ä̀actos，ov（ $\lambda \dot{\eta} \theta \omega$ or $\lambda \dot{́} \zeta \rho \mu a \iota)$ ，not to be forgitten，intulerable，immeasurable，Tév－ Өos，24， 105 ；äхоs，Od．4，108．ä 人абто⿱ isúpeöal，to lament unceasingly，Od．2） not to be forgotten or forgiven，abomin－ able，accursed，22，261．Achilles applies the term to Hector：thou whose treatment of Patroclus I can never forget，22， 261.
＇Aגá⿱宀丁口巾p，opos，$\dot{\delta}$（one burdened with the guilt of blood，or who does not forget to take vengeance），1）father of Tros， 20，463．2）a companion of Sarpêdôn from Lycia，slain by Ulysses，5，677．3） a Greek，who bore the wounded Teucer from the battle，8，333．13，422．4）an Epean，4，295．7， 333.
á入awtús，vos，$\dot{\eta}$, poet．（à̉aóo），a blinding，abereaving of sight，Oc．9， $503 . \dagger$
$\dot{\alpha} \lambda y$ yé $(a ̈ \lambda \gamma o s)$ ，fut．$\dot{\alpha} \lambda \gamma \dot{\eta} \sigma \omega$, 1）to feel pain，to le distressed by pain，primarily of the body；oे $\delta$ vivnat．12， 206 ；with accus．кефа入グข，Batr．193．2）Spoken of the mind：to be troubled，to be pained， Od．12， 27.
$\dot{\alpha} \lambda y \dot{\omega} \nu$, ov，compar．，ädyıбтos，superl． of d̀eyacoss，q．v．
ä̀yos，cos，тó，pain，suffering，primarily of the body；then of the mind，trouble， distress；comm．in plur．ä̀yea $\pi$ á $\chi \chi e \iota \nu$ ， to endure sufferings，pain，distress； spoken of the sufferings of war， $2,667.9$ ， 321 ；by sea，Od．1， 4.
$\dot{\alpha} \lambda \delta \alpha i \nu \omega$, poet．（ $a \lambda \delta \omega$ ），aor． $2 \ddot{\eta} \lambda \delta a \nu o \nu$, to nourish，to make great．to enlarge， $\boldsymbol{\tau}$
 dilated the limbs of the shepherd of the people，Od．18，70．24， 768.
$\dot{\alpha} \lambda \delta \eta \dot{\eta} \sigma \kappa \omega$, Ep．（à $\lambda \delta a i \nu \omega)$ ，to gruv，to grow up；spoken of a harvest，23，599．$\dagger$

$\dot{\alpha} \lambda \epsilon \gamma \epsilon \iota$ ós，$\dot{\eta}$ ，ó $\nu$, poet．for $\dot{\alpha} \lambda \boldsymbol{\lambda} \epsilon \iota$ ós （ä $\alpha$ yos），irreg．compar $\dot{\alpha} \lambda \gamma^{i} \omega \nu, o \nu$ ，superl． ä̀ $\lambda \iota \sigma \tau 0 \mathrm{~s}, \eta$ ，ov，painful，sad，oppressive， burdensome，2，787．Od．3．206．2）diff－ cult，hard；with infin．immol à $\lambda$ ey $\epsilon$ Lvoi $\delta a \mu \hat{\eta} \nu a t$ ，hard to break，to be subdued， 10，402；spoken of a mule：$\dot{d} \lambda \boldsymbol{\gamma} \dot{\sigma} \sigma \boldsymbol{m}$ $\delta a \mu a ́ \sigma a \sigma \theta a \iota, 23,655$ ．The compar．occurs only in the neut．$\alpha \lambda$ yiov，mly in the signif．the worse，so much the worse．18， 278．Od．4，292；where some［without reason］regard it as used for the positive．
 Promachus，［14，503．］
 and imperf to trouble oneself about a thing，to care for ；with gen．and always with a negat．oùк à $\lambda e \gamma i \zeta ̌ \epsilon \iota \nu ~ \tau \iota \nu o ́ s, ~ 1, ~ 160 . ~$ 8， 477 ；once absol．$\bullet 15,106$.
$\dot{\alpha} \lambda{ }^{2} \gamma \dot{\partial} \nu \omega$（ $=\dot{\alpha} \lambda \dot{\varepsilon} \gamma \omega$ ），to trouble oneself about；with accus．always with $\delta$ aira，to prepare a meal，©Od．1，374．2， 139 ； סo $о \phi$ робúr $\eta \nu$ ，to practise deceit，h．Merc． 361；áy ${ }^{2}$ atas，h．Merc．476；absol．h． Merc． 557.
$\dot{\alpha} \lambda \lambda^{\prime} \gamma \omega$ ，poet．（ $a, \lambda \in \dot{\prime} \gamma \omega$ ），only pres．；kin－ dred forms $\dot{\alpha} \lambda e \gamma i \zeta \omega$ and $\dot{a} \lambda$ eyviv $\omega$ ，prop．to compute，to reckon together；hence，to value，to esteem，to be careful；comm． with negat．absol．11，389；absol．kúves oùk $\dot{\alpha} \lambda \dot{\text { éyougat，}}$ ，careless sluts，spoken of Penelopê＇s maidens［but without the coarse meaning that the words would have in English］，Od．19，154．a）With gen． of the person：to trouble oneself about one，to care for him，8，483．Od．9， 115. 275．b）With accus．of the thing：ö öv $\theta e \hat{\omega} \nu$ ，to regard the vengeance of the gods， 16,388 ；$\nu \bar{\omega} \nu \bar{\partial} \pi \lambda \alpha$ ，to keep，to secure the tackle of ships，Od．6，268．c）With a partep．spoken of the Lilce（Prayers）：ai－ $\mu е \tau о ́ \pi \iota \sigma \theta$＂＂Atas à̀éyova九 кıoù $\sigma \alpha \iota$ ，who walk behind Atê carefully，steadily，9， 504.
 only pres．and imperf．to escape，to shun， to flee；with accus．absol．кepסooivn $\dot{a} \lambda$ écuev，with craft（craftily）he turried away，avoided me，Od．4，251．b）With
 13， 356.
$\dot{\dot{\alpha}} \lambda \boldsymbol{\eta} \dot{\eta}, \dot{\eta}$ ，poet．（ä $\lambda \eta$ ），the act of avoiding， escaping，22，301．$\dagger$
$\dot{\alpha} \lambda \dot{\lambda} \eta, \dot{\eta}(\dot{\lambda} \lambda \omega)$ ，warmti，the heat of the sun，Od．17， 23.
ä̀єєap，acos，$\tau \delta$ ，poet．（à $\lambda_{e ́ \omega} \omega$ ），prop．that which has been ground，four，wheaten flour ；in plur．Od．20， $108 . t$
$\dot{\text { à }} \lambda e i ́ s$ ，eíva，é $\nu$ ，partcp．aor．pass．from єinc．
＇Adeíatov，tó（גeios），Alesium，a place in Elis，no longer in existence in the time
of Strabo，who however mentions a re－ gion near Olympia called tò＇A入eoraiov， 2， 617.
＇A入ecoiov ко入ஸ́vp，$\dot{\eta}$ ，either a hill near Alesium，or a monument of Alesius，who according to Eustath．on 2，617，was a son of Scillus，suitor of Hippodameia，11， 757.
ä̀cıनov，tó（prob．from $\lambda e i ̂ o s, ~ n o t ~$ smoothly wrought，wrought in relief；em－ bossed），a goblet，alwayn costly，and mostly of gold，11， 774 ；and Od．3， 53.
àлєítทs，ov，ò，poet．（ádıтaìw），a sinner， a seducer，a vile wretch；spoken of Paris， and of the suitors of Penelopê，3，28．Od． 20， 121.
 guent，balsam，with which the dead were anointed before burning，18，351．Od．3， 408.
 $\dot{\eta} \lambda e c \psi a \mu \eta \nu$ ，1）Act．to anoint，for the most part with $\lambda i \pi^{\prime}$ è $\lambda a i(4$, olive oil，18， 350 ；also $\lambda i{ }^{\prime} \pi^{\prime}$ alone，Od．6，227，see $\lambda i ́ \pi a$ ； spoken particularly of anointing after the
 wax upon the ears，Od．12，2CO 2）Mid． to anoint oneself，with $\lambda i{ }^{\prime}{ }^{\prime} \dot{\text { en }} \lambda \dot{e}^{\prime} \varphi$, and with accus．xpóa，to anoint one＇s body， 14， 175.
 of the Argonaut Leïtus，17， 602 ；＇A入ék－ тwp，Apd．1，9． 16.
 sleepless，the cock，Batr． 193.
＇Але́ктшр，opos，í，son of Pelops and Hegesandra，whose daughter Iphiloche married Megapenthes，son of Menelaus， Od．4， 10.
$\dot{\alpha} \lambda \dot{\alpha} \kappa \omega$ ，assumed theme of $\dot{\alpha} \lambda \in ́ \xi \omega$ ．
$a ̈ \lambda \in \nu$ ，Dor．and Ep．for e̊á $\lambda \eta \sigma a \nu$ ，see cü $\lambda \omega$ ． à $\lambda e ́ v$, neut．partep．aor．pass．from eì $\omega$ ．
＇A入ésavסpos，：（man－repelling，from $\dot{a} \lambda e ́ \xi \omega$ and $\dot{\alpha} \nu \eta^{\prime} p$ ），an honorary name of Paris son of Priam，because according to the Schol．when a shepherd，he often bravely defended himself against rob－ bers，3， 16 ［this is improbable］．
 epith．of a thick mantle，Od．14， $529 . \dagger$
$\dot{\alpha} \lambda e ́ \xi a \sigma \theta a \iota, \dot{a} \lambda \epsilon \xi a ́ \mu e \nu o s, ~ s e e ~ \dot{\alpha} \lambda e ́ k \omega$.

 fender，helper，$\mu$ áx ${ }^{\prime}$ s，a repeller of the battle（from others），protector in battle， 20，396．$\dagger$

ả̀eł̧iкakosr ov（какós），averting evil， repelling misfortune，epith．of Nestor， 10 ， 20.1
$\dot{\alpha} \lambda e ́ \xi \omega$ ，（theme AAEK），infin．$\dot{a} \lambda e \xi{ }^{\prime} \dot{f}-$ $\mu \in \nu a u$ ，fut．$\dot{\alpha} \lambda \epsilon \xi \dot{\eta} \sigma \omega$ ，aor． 1 optat．$\dot{\alpha} \lambda \epsilon \xi \hat{\eta}^{-}$ бetev，Od．3， 346 ；Ep．aor． 2 ท̈ $\lambda a \lambda \kappa o \nu$ ，in－ fin．à $\lambda a \lambda \kappa e i ̂ v, ~ p a r t c p . ~ \dot{\alpha} \lambda a \lambda \kappa \omega ́ \nu$（from theme AAK ，，whence an Ep．fut． à $\lambda a \lambda \kappa$ そ́бe，Od． 10,288 ，where Wolf reads $\dot{\alpha} \lambda a ́ \lambda к \eta \sigma \iota:$ mid．aor．subj．à $\lambda \epsilon \xi \omega \mu e \sigma \theta a$ ， infin．àésaodat，1）Act．to voard off，to avert， $\mathrm{T}^{i}$ rivc，any thing from any one； какठे $\boldsymbol{\eta}_{\mu \mu \alpha} \Delta a \nu a o i \sigma t \nu$ ，the evil day from the Greeks，9，251；víco $\sigma t$ mîp，9， 347.
b）With dat．only ：to cefend any one，tn help，3，9．5， 779 ．2）Mid．to repel from oneself，tcvá，any one，13，475．Od．18， 62 ；absol．to defend oneself，11，348．Od． 9， 57.
 （ä $\lambda \eta$ ），kindred fornı à $\lambda \epsilon e i ́ v \omega$ ，aor． 1 $\dot{\eta} \lambda \epsilon v a ́ \mu \eta \nu$ and á̀evá $\mu \eta \nu$ ，subj．à $\lambda$ é $\boldsymbol{\eta} \tau a \downarrow$ ，

 mevos，to shun，avoid，flee；with accus． Ěy＜ca，$\mu \hat{\eta} \nu t \nu$ ，and absol． 5,28 ．b） With infin．ö $\phi \rho a$ каì ă ă $\lambda \frac{\dot{\alpha}}{\text { à }} \lambda \epsilon$ v́eral
 another also may shrink from deceiving． Od．14，400．II．23， 340.
$\ddot{a} \lambda \in \tau a$, Ep．with shortened mood－vowel for $\hat{\alpha} \lambda \eta \tau a \iota ;$ subj．aor．where elsewhere we find ä入eтal，11， 192 ；see ä $\lambda \lambda о \mu a ц$.
$\dot{a} \lambda \epsilon \tau \rho e v ́ \omega$（ä入eros），to grind；with accus． карто́v，Od．7，104．†
 grinding woman，the female slave who grinds the corn，Od．20， $105 . t$
$\dot{\alpha} \lambda e v ́ o \mu a \iota=\dot{\lambda} \lambda$ éo $\mu a, q$ q．v．
$\dot{\alpha} \lambda e ́ \omega$ ．aor． 1 ฑ̄ $\lambda \epsilon \sigma a$, Ep．ä入e $\sigma \sigma a$ ，to grind，Od．20，109．+ in Tmesis．
 avoiding，retreating，flight，24，216．2） defence，protection；spoken of the cuirass， 12，57．15， 533.
äd $\eta$ ，$\eta_{\text {，the }}$ thet of wandering or roaming about，Od．10，464．21， 284.
$\dot{\alpha} \lambda \eta \theta \in i \eta, \dot{\eta}(\dot{\alpha} \lambda \eta \theta \dot{\eta} s)$, truth ；only $\dot{\alpha} \lambda \eta-$
 11， 507.

－$\dot{\alpha} \lambda \eta \theta e v ̃ \omega(\dot{\alpha} \lambda \eta \theta \dot{\eta} s)$ ，fut．$\sigma \omega$ ，to speak the truth，to be sincere．Batr． 14.
$\dot{a} \lambda \eta \eta_{\eta}{ }^{\prime}$, és（ $\lambda \eta^{\prime} \theta \omega$ ），undisguised，sincere， true，upright，$\gamma v v \eta$ ，12，433．2）true， often neut．plur．à $\lambda \eta \theta$ éa cimeìv，Il．and Od．
 Asia Minor，where Bellerophontês，hated by the gods，wandered solitarily about， 6 ， 201．According to a later tradition， proud of having slain Chimæra，he here attempted to soar upon Pegasus to the abode of the gods；he was however thrown，and perished from grief．Ac－ cording to Herod．it was near the city Mallus in Cilicia，between the rivers Py－ ramus and Sinarus，Hdt．6，85．（Sig－ nif．prob．from $a \not a \eta$ ，the field of wander－ ing，or from $\lambda$ グiov，harvestless，uncul－ tivated．）
$\dot{\alpha} \lambda$ ńios，ov（ $\lambda$ ŕiov），without possessions， poor，destitute of an estate，${ }^{\circ}$ ），125． 267.
 ceasing，endless，incessant，0v uós，9，636； vóros，Od．12，325．The neut．sing．as adv．incessantly，mo入eนi弓ecv，11， 12. Hom．has only the Ep．form．

$\dot{\alpha} \lambda \dot{\eta} \mu \omega \nu$ ，ovos，ì（á入áo $\alpha a \iota$ ），wandering about，Od．19，74；subst．a vagrant，${ }^{\circ}$ Od． 17， 376.
$\dot{\alpha} \lambda \hat{\eta} \nu a \iota$ ，see cï $\lambda \omega$ ．
 subj．from ä $\lambda \lambda \frac{\mu}{2}$ ィ， $21,536$.
$\dot{\alpha} \lambda \eta r e v i \omega$（ $\dot{\alpha} \lambda \dot{\eta} \nmid \eta \rho$ ），only pres．to wander about，to roam；often in Od．，conm． spoken of vagrants，to beg，Od．14， 126. 16，101；but also of hunters，Od．12， 338.
$\dot{\alpha} \lambda \dot{\eta} \neq \eta \mathrm{s}, ~ o v, ~ \grave{~ o ̀}, ~ a ~ v a g r a n t, ~ a ~ b e g g a r, ~ * O d . ~$ 14， 124.
${ }^{\prime}$ A入Aa aia，$\dot{\eta}$ ，daughter of Thestius and Erythemis，sister of Leda，wife of Cuius of Calydon，who bore to him Meleager， Deianira，etc．The post－Homeric te－ gends state that she slew Meleager by burning the fire－brand upon which，ac－ cording to the prediction of the Parcæ his life depended，because in a contest concerning the prize in the Calydonian chase，he slew her two brothers，$y, 555$ ．
ä $\lambda \theta$ opal，Ep．mid．to heal（intrans．），to be healed，to get well， $5,417 . \dagger$（ $a \lambda \theta \omega$ ，akin to alo，to make grow．）
à $\lambda \iota$ äj̀s，és（ä $\eta \mu \mathrm{l})$ ，gen．éos，blowing orer of on the sea，epith．of a favorable wind， Od．4， $361 . \dagger$
＇Adiapros，$\dot{\text { o }}$（situated on the sea，from ${ }_{a} \lambda_{s}$ and $\left.{ }_{a p \omega}\right)$ ，Haliartus，a town in Boeotia，on the shore of the lake Copals， now Mazi，2，503；also $\mathfrak{\eta}$ ，Diod．
à $\lambda i a \sigma \tau o s, ~ o v, ~ p o e t . ~(\lambda c a ́ \zeta o \mu a u), ~ u n b e n d-~$ ing，not to be stayed，incessant，immense， $\mu \dot{\chi} \eta$ ，то́лє $о$ оs，̈̈ $\mu а \delta о$ ．The neut．as adv．àiaorov dóvécotau，to lament in－ cessantly，24，549．＊II．
＂${ }^{\text {ancleit }}{ }^{2}$ ，ov，poet．（yeitwv），near the sea，Ep． 4.
$\dot{\alpha} \lambda i ́ \gamma \kappa \iota o s$, ov（ $\hat{\eta} \lambda \iota \xi$ ），prop．of equal age， but generally，like，equal，similar，$\tau \iota v i, 6$ ， $401 . \mathrm{Od}$. 8， 174.
 251．22，384，and mly，1）a seaman，a sailor，Od．24， 418 ；as adj．èpéral à̀ı $\grave{\text { nes，}}$ rowers on the sea，Od．16，349．${ }^{\circ}$ Od．
 （encircled by the sea，from äds and $\zeta \omega \dot{\omega} \eta$ ）， the Halizones，a people on the Euxine，in Bithynia，neighbours of the Paphlago－ nians，2，856．Steph．According to Strabo，prob．the later Chalybians，who in his time were called Chaldæi．Eus－ rath．and Strabo also cite the nom． ＇Adíswos．（They must not be con－ founded with＇Adasĉves，a nomadic peo－ ple in Scythia ）
 Nereus and Doris，18， 40.
${ }^{\text {＇Aldéépons，}}$ ov， $\mathbf{j}$ ，son of Mastôr，a faithful friend of Ulysses in Ithaca，Od． 2，157．17， 68.
$\dot{\alpha} \lambda \iota \mu \nu \bar{\rho} \dot{\jmath} \epsilon \iota \varsigma, \epsilon \sigma \sigma \alpha, \epsilon \nu$ ，poet．（ $\mu \dot{v} \rho \omega)$ ）， fowing into the sea，rushing seaward， тотано́s，21，190．Od．5， 460.
àıos，$i \eta, \operatorname{cov}(a \lambda s)$ ，belonging to the sca， droelling in the sea；$; \gamma^{\prime} \rho \omega \mathrm{D}$ allos，the old man of the sea＝Nereus，1，556；äлıaь Өeaí，sea－goddesses，24， 84 ：à ávazal äcac，18，84；also ädıal alone，18， 432. 2）fruitless，idle，vain，ßé̉os，$\mu \hat{v} \theta o s$, òós， opkcov，11．and Od．（The second signif． is comm．derived from $\alpha \lambda \eta$ ，but unneces－ sarily［？］．since the earliest language con－ nected with the sea the idea of unfruit－
fulness．）［Related to $\ddot{a} \lambda \eta$ ，$\dot{\lambda} \lambda a o^{\prime}(b l i n d$ d， lit．bereaved＇），$\dot{\eta} \lambda$ ós Död．］
＂Adios，$\dot{\text { ón }}$ 1）a Lycian，5，678．2）son of Alcinous，Od．8， 119.
 nourished in the sea，sea－fattened；epith． of seals，Od．4，442．4
à 1 เó $\omega$（ä $\lambda \cos )$ ，aor．$\dot{\alpha} \lambda i \omega \sigma a$ ，without augm．to make vain，to frustrate，to ren－ der void，vóov Dtós，Od．5，104；Ré̀os， to shoot an arrow without effect，16， 737. $\dot{\alpha} \lambda i \pi \lambda o o s$, ov（ $\pi \lambda \lambda^{\prime} \omega$ ），whelmed in the sea． тeíxea à $\lambda i \pi \lambda$ oa $\theta \in i v a l$ ，to sink the walls into the sea，12， $26 . \dagger$
$\dot{\alpha} \lambda \iota \pi o ́ \rho \phi v \rho o s, o \nu(\pi 0 \rho \phi \dot{\rho} \rho a)$ ，coloured with the pul ple of the murex，sea－purple，dark－ purple，ウ̀ла́катa，фápea，＊Od．6，53．13， 108.
 titudes，in crowds，in swarms，2，90．Od． 13，136．Hom．never has a seq．gen．2） sufficiently，enough，14，121．ईो oüx ädıs， is it not enough ？with a seq．ötc or ws， 5 ，
 è $\lambda i=\nu$ ，where there was fragrant oil in abundance，Od．2， 339.
ài $\sigma \kappa o \mu a l$（in the act．obsol．theme ＇A入o－），tut．$\dot{\lambda} \boldsymbol{\lambda} \omega \dot{\sigma} о \mu a \iota$ only Batr．286，aor． 2 ė $\grave{\lambda} \lambda \nu, \ddot{\eta} \lambda \omega \nu$ only Od．22， 230 ，subj． $\dot{\alpha} \lambda \dot{\omega} \dot{\omega} \mathrm{Ep}$ ．for $\dot{\alpha} \hat{\omega} \hat{\omega}$ ，optat．$\dot{\operatorname{cin}} \boldsymbol{\lambda} \boldsymbol{i} \eta \nu, \mathrm{Ep}$ ． $\dot{\alpha} \lambda \varphi \eta \nu, 9,592$ ，infin．$\dot{\alpha} \lambda \omega \hat{\omega} \nu \alpha$, partcp．
 be caught，taken，captured；spoken of men and cities，2）Metaph．Өaváre $\dot{\alpha} \lambda \hat{\omega} \nu a \iota$, to be snatched away by death， 21 ， 281．Od．5，312；hence also alone to be killed，12，172．14，81．17，506．Od．18，

 caught in the meshes of a net，should be－ come a prey，5，487．（According to Buttm．Gr．Gram．§ 33，3，1，the dual stands here as an abbreviated form of the plur．；it is more satisfactorily explained on the ground that the discourse relates to two objects，viz．：Hector，and the re－ mainder of the people（see v．485）；or with the Schol．：ye and the women．）［To avoid the anomalous $\bar{\alpha}$ in $\dot{\alpha} \lambda o ́ v \tau e$, Bothe proposes to read à $\lambda_{v}{ }^{2} \nu \tau e$, from $\dot{\alpha} \lambda \hat{v} \omega$ ， trepide erro．］
a入ıтаivш，poet．aor． 2 ク̈лctov once， 9 ， 375 ；aor．mid．à $\lambda \iota \tau \dot{\mu} \mu \eta \nu$ ，intin．$\dot{\alpha} \lambda \iota \tau$ é $\sigma \theta a \iota$ ， with like signif．to do wrong，to sin； always with accus．$\tau \iota v a$ ，to sin against any one， 9,375 ．19， 265 ；d́ $\theta a v a ́ \tau o v s, ~ O d . ~$
 mands of Zeus，24， 570.
$\dot{\alpha} \lambda_{\iota} \tau_{\eta}^{\mu} \mu \nu 0 s, \eta, o \nu$ ，an Ep．perf．partcp． with accent of pres．for $\dot{\eta} \lambda \iota \tau \eta \mu$ évos from $\dot{a} \lambda \iota \tau a i v \omega$ with active signif．doing wrong， sinning；with dat．$\theta$ eois，against the gods， Od．4，807．† According to Rost Vollst． Lexik．under ádıraive，the dat．in this passage indicates the person in whose estimation the predicate is not true of the subject：＇for he is no sinner in the eyes of the gods．＇
$\dot{\alpha} \lambda \iota \tau \dot{j} \mu \omega \nu$ ，ovos，ì（à $\lambda \iota \tau a i \nu \omega)$ ，sinning． wicked，${ }^{-24,157 .} 186$.
 man，a sinner，8，361；баімобьข，against the gods， 23,595 ；also in a softer signif． knave，rogue，Od．5， 182.
＇A Akádooos，ì（quick in defence，from $\dot{a} \lambda \times \dot{\eta}$ and $\theta$ Óos）．son of Asyêtês；he was the husband of Hippodameia the sister of甭neas，and had brought him up；1dome－ neus slew him，12，93．13．［427．］ 465.
＇Adxávסpך，$\dot{\eta}$ ，wife of Polybus，in the Egyptian Thebæ，with whom Menelaus lodged，Od．4， 126.
${ }^{\prime}$ A $\lambda \times a \nu \delta \rho o s, \dot{o}$（man－repelling，from $\dot{a} \lambda \times \dot{\eta}$ and áp $\dot{\rho} \rho$ ），a Lycian，slain by Ulysses，5， 678.
 defence，protection，bulwark；with gen． ＇Axai $\omega \nu$ ，of the Achaians， 11,823 ；and dat．T $\rho \dot{\omega}=\sigma \sigma \iota$ ，for the Trojans，5，644； but rŋpaos ädxap，a protection against age，h．Ap．193．＇Il．
$\dot{a} \lambda k \dot{\eta}, \dot{\eta}$ ，with metaplast．dat．$\dot{\alpha} \lambda k \dot{i}$ ，also à $\lambda \times n$ ，Od．24， 509 ．1）strength，physical power，3，45．6，263．Od．22，237．2）de－
 eimé＇$\dot{a} \lambda \times \dot{\eta}$ ，that help from Zeus follows thee not，8， 140 14，786．Od．12，120．3） the power to defend，whether of body or mind，strength，courage，boldness， $2,234$.

 ber，think of impetuous courage， 5,718 ． 4）Personified as a goddess and repre－ sented on the ægis，5， 740.
 fending，courageous，brave，bold，h．28， 3 ．
${ }^{\text {A A }}$ K $\eta \sigma \tau \mathrm{c}$ ，cos，$\dot{\eta}$ ，Alcestis，daughter of Pelias and Anaxibia，wife of Admêtus， king of Pheræ in Thessaly．By a decree of the Fates，according to later mytho－ logy．Admetus was to be delivered from death，if some one should die for him． Alcestis laid down her life for him，but Persephðnê sent her back，2， 715.
$\dot{a} \lambda \kappa \dot{i}$ ，Ep．dat．of $\dot{\alpha} \lambda \wedge \dot{\eta}$ ，from the obsol．
 to his strength， $5,299$.
 fence，from $\dot{\alpha} \lambda \kappa \dot{n}$ and $\mu \dot{\varepsilon} \delta \omega \nu$ ），son of Laerces，leader of the Myrmidons under Achilles，after the death of Patroclus， his cliarioteer，16， 197.
 Mentor，Od．21． 235.
 2）Spoken of warriors，courageous，brave； also of animals， $20,169$.

Aлксеоs，$\dot{0}, 1$ ）father of Mentor．2）a Myrmidon，friend of Achilles，19， 392.
${ }^{\text {in }}$ ANxivoos，$\dot{\text { o }}$（of a spirited disposition， from $\nu$ oos），son of Nausithous，grandson of Poseidôn，king of the Phæaces in Scheria，by whom Ulysses，having suffered shipwreck，was hospitably received，Od． 6,12 seq． 8,118 ．
 Sparta，Od．4， 124.
 $\mu a b$ striving for defence），son of Am－ phiaraus and Eriphyle，brother ot Am－
philðchus，and leader of the Epigoni against Thebes，Od．15，248．According to later mythology，when Amphiaraus， betrayed by his wife，was obliged to go to the Theban war，he directed him， in case of his death，to slay his mother． He did it，and was on this account per－ secuted by the Furies，till at last he found rest in an island of the Achelous．
 son of Thestôr，a Greek，slain by Sarpé－ dôn before Troy，12， 394.
＇A入кu king of Mycenæ，wife of Amphitryon in Thebes，mother of Heracles by Zeus，and of Iphicles by Amphitryon．Hêrê hated her，delayed the birth of Heracles and accelerated that of Eurystheus，that the latter might have the dominion over the former，14，323．19，119．Od．11， 266.
$\dot{a} \lambda \kappa \tau \eta \dot{\rho}, \hat{\eta} \rho o s, \dot{\text { o }}\left(\dot{a} \lambda x \eta^{\prime}\right)$ ，defender，helper， à $\bar{\eta} s$ ，averter of a curse，i．e．of calamity， injury，death，14，485．18， 100 ；spoken of a javelin：$\kappa \nu \nu \omega \bar{\omega} \nu \alpha a i \dot{a} \nu \delta \rho \bar{\omega} \nu$ ，a defence against dogs and men，Od．14，531．21， 340.
＇A $\lambda$ кvór $\quad \dot{\eta}$ ，a name of Cleopatra wife of Meleager；so named from Alcyonê， daughter of Æolus，who after the death of her husband Cejx，plunged into the sea，and was changed by Thetis into a kingfisher．The point of comparison would then consist only in this，that Marpessa，like Alcyone，separated from her husband wept．More naturally and probably，Heyne and Spitzner uthderstand by $\dot{\alpha} \lambda \kappa v \omega \nu \nu$ the king fisher（see $\dot{\alpha} \lambda \kappa v \omega \dot{\nu})$ ， 9 ， 562.
＇Адклш́v，óvos，$\dot{\eta}$ ，as prop．name $=$＇A $\lambda$－ кvoin， 9,563 ，ed．Wolf．
$\dot{\alpha} \lambda \kappa v \omega \dot{\nu}$ ，óvos，$\dot{\eta}$ ，Ion．for $\dot{a} \lambda c v \omega \dot{v}$ ，the sea－kingfisher，alcedo（from ä $\lambda \mathrm{s}$ and кv́eเv， because it was thought to brood in the sea）．Heyne and Spitzner write 9， 563 à $\lambda k v o ́ v o s ~ i n s t e a d ~ o f ~ ' A \lambda c . ~ b e c a u s e ~ H o m . ~ . ~$ knew nothing of the transformation of Alcyone．They therefore refer the words $\pi 0 \lambda v \pi e v \theta$ éos oltos éxováa to the tender wailings of the kingtisher，which is often mentioned by the poets．These form a good point of comparison for the sad voice and tender complaints of Marpessa， separated by Apollo from her beloved．
$\ddot{a} \lambda \kappa \omega$ ，obsol．root of $\dot{\alpha} \lambda a \lambda \kappa \epsilon \hat{\epsilon} \nu, \dot{\alpha} \lambda \epsilon \dot{\xi} \omega$ ．
$\dot{a} \lambda \lambda a ́, ~ c o n j$ ．（prop．neut．from äd but，still，yet，however，notwithstanding； it indicates in general a greater or less opposition in the thought．It is used： 1）For connecting with the foregoing an entirely opposite idea，the first being quite set aside．It then often follows a negative proposition，$=b u t, 1,94$ ：it indicates the antithesis after où $\delta$ é，2，754． 2）For annexing a different thought of such a character，that the force of the preceding clause is but partially re－ moved．This takes place both after affirmative and negative clauses，and is translated by but，however，still，get； and the antithesis is prepared by $\boldsymbol{\mu} \boldsymbol{o}^{\boldsymbol{\gamma}}$

ク̄тоц，$\gamma \in ́$, etc．1，24．16，240．The an－ tithesis also often consists in a hypo－ thetic protasis，єi－ád $\lambda \lambda \dot{\alpha}, 1,281$ ；eïтє
 3）To mark an exception，after a negative
 lated than，21，275．Od．3， 377 ；also after oűtı äえ入入os，Od．8， 311 seq．cf．12， 403 seq． 4）It stands at the beginning of a clause adverbially，to indicate the transition to a different thought；hence in exhorta－ tions，exclamations，etc．$\dot{a} \lambda \lambda^{\prime} \tilde{a}^{\prime} \gamma \epsilon, \dot{a} \lambda \lambda^{\prime}$ ăye $\delta \dot{\eta}$ ，but come on！but up now！5）It is often connected with other particles： $\dot{\alpha} \lambda \lambda$＇äpa，but indeed，after a negative； $\dot{\alpha} \lambda \lambda \grave{a}$ үáp，but certainly，still indeed（prop． each particle retains its original signif．， the first marking the antithesis，the second the reason；still the antithesis must often be supplied from the con－ nexion）；ád入＇ov่ үáp，but－not，Od．14， 334．19， 591 ；$\dot{\alpha} \lambda \lambda^{\prime}$ グ $\tau 0 \iota$ ，but yet［at pro－ fecto；at videlicet．Klotz］；$\dot{\alpha} \lambda \lambda \grave{\alpha}$ каì $\omega \mathrm{s}$ ， but even thus；à $\lambda \lambda^{\prime}$ ov̀ ${ }^{\prime}$ ẃs，but not even thus．


$a^{a} \lambda \lambda \eta$, adv．（prop．dat．sing．from ${ }^{2} \lambda \lambda_{\lambda o s}$ ），
1）in another way，elsewhere，13，49；in another manner，фpoveiv，h．Ap．469．2） away to some other place，elsewhere； that my reward is going away，i．e．to another，1，120；трє́mєєレ $\tau \iota, 5,187.3$ ） otherwise，15， 51 ．

$\dot{\alpha} \lambda \lambda \eta_{\eta} \lambda \omega \nu$（from $\alpha \lambda \lambda o \iota, a ̆ \lambda \lambda \omega \nu$ ，prop．$\dot{a} \lambda-$ $\lambda a ́ \lambda \lambda \omega \nu)$ ，only in gen．dat．accus．of plur． and dual（the nom．is from the signif． impossible），one another，mutually，reci－ procally．＂$\delta \mu \in \nu \delta^{\circ} \dot{\alpha} \lambda \lambda \dot{\eta} \lambda \omega \nu \quad \gamma \in \nu e \eta \nu \nu$ ，we know each other＇s race，20， 203 ；$\dot{\alpha} \lambda \lambda \eta^{\prime}-$ $\lambda o c \ddot{\nu}$ Ep．for $\dot{\alpha} \lambda \lambda \dot{\eta} \lambda o \iota \nu$ as gen．10， 65.
à $\lambda \lambda o ́ \gamma \nu \omega \tau 0 \varsigma$, ov（ $\gamma(\gamma \nu \omega \sigma \sigma \kappa)$ ，known to others，hence strange to $u s$, foreign，$\delta \hat{\eta} \mu 0 \mathrm{~s}$ ， Od．2，366．$\dagger$
$\dot{\alpha} \lambda \lambda o \delta a \pi o ́ s, \dot{\eta}$ ，óv（either lengthened from ä入入os，or contracted with čסaфos［no．Cf． Lexil．under é $\chi \theta 0 \delta 0 \pi \eta ̂ \sigma a \iota]$ ），from another land，strange，foreign，Od．14，231．2） Subst．a stranger．3， 48.
$\dot{\alpha} \lambda \lambda o \epsilon i \delta{ }^{\prime} s$, és（ $\epsilon$ lios），of a different form， of different appearance，Od．13，194．$\dagger$ （à入oecóa is to be read as trisyllabic．）
ä入入o日ev，adv．（äd $\lambda 10 \varsigma$ ），from another place，from a different place，Od．3，318； often äd $\lambda \lambda \theta \in \nu$ ä $\lambda \lambda o s$, which，like the Latin alius aliunde，expresses a double clause，see äd入os；one from one place， another from another，2，75．Od．9， 401.
äd $\lambda_{0} \theta_{\iota}$ ，adv．（ä入入os），elsewhere，some－ times with gen．äd $\lambda 0 \theta_{\iota}$ yaíns，elsewhere upon earth，i．e．in a strange land，Od． 2， 131 ；$\pi \alpha \dot{\tau} \rho \eta s$（elsewhere than in one＇s country $=$ ），far from one＇s country，${ }^{*} \mathrm{Od}$ ． 17， 318.
$\dot{\alpha} \lambda \lambda o ́ \theta \rho o o s, ~ o v ~(\theta \rho o ́ o s), ~ s o u r d i n g ~ d i f f e r-~$ ently，speaking in a foreign tongue，＊Od． 1，183．3， 302.
à入oîos，$\eta$ ，ov（äd入os），of different qua－ lity，differently formed，4，258；always
with the idea of comparison，$\dot{\alpha} \lambda \lambda \lambda^{2}$ ós $\mu \circ$ éфávךs ท่è $\pi \alpha ́ \rho o 九 \theta \epsilon \nu$ ，thou appearest to me now a different person from what thou didst before，Od．16， 181.
ä $\lambda \lambda о \mu \alpha \iota$ ，aor $1 \dot{\eta} \lambda \alpha ́ \mu \eta \nu$ ，only Batr．252， comm．aor． $2 \dot{\eta} \lambda o ́ \mu \eta \nu$ ，of which only subj． ä $\lambda \eta \tau a \iota$, Ep．ä $\lambda є \tau a \iota(\tilde{a} \lambda \epsilon \tau a \iota$ Wolf，cf．Spitz． on 11，192），Ep． 2 and 3 sing．of sync．aor． 2 di $\dot{e} \xi \dot{\xi}$ ò $\chi$ é $\omega \nu$ ，from the chariot，11．cis intous． 2）Spoken of any vehement motion，to rush，to run，$\dot{\epsilon} \pi i$ тtvl，upon any one，13， 611 ；to $f l y$ ，spoken of an arrow，4， 125.
 from one to another，alternately with both parties，fickle，inconstant，epith．of Arês， 5，831．889．${ }^{\circ}$ Il．
äd入os，$\eta, 0 \nu, 1)$ another，with gen． ä $\lambda \lambda \frac{s}{}$＇Axat $\omega \nu$ ；it seems to stand pleo－ nastically with $\pi \lambda \eta{ }^{\prime} \sigma$ боя，ë́кабтоs， $4,81.16$ ， 697 ；äd $\lambda$ dos $\mu$ év，ä入入os $\delta \epsilon \in$ ，the one，the other．2）oi äd 1．17，280．т $\dot{\alpha}$ ă $\lambda \lambda a$ ，contr．т $\alpha \hat{\alpha} \lambda \lambda a$ ，better TdNAa（cf．Buttm．Gram．§ 29．note 2）， the rest，cætera，1，465．3）another，i．e． different，not like the preceding， 13,64 ． Od．2， 93 ；with $\dot{\alpha} \lambda \lambda \dot{1}$ following， 21,275 ； or $\epsilon i \mu \dot{\eta}, \mathrm{~h}$ ．Cer．78；hence 4）Poet．$=$ $\dot{\alpha} \lambda \lambda o ́ t p \iota o s$, strange，foreign，Od．23，274．5）
 besides，23，454．6）Hom．often connects ädlos with another case，or with an adv． of the same root，so that，like the Lat． alius，it contains a double clause ：ädnos $\delta^{\prime} \tilde{\alpha} \lambda \lambda \varphi \bar{\epsilon} \rho \epsilon \zeta \epsilon \theta \epsilon \omega \hat{\nu}$ ，one sacrificed to one， another to another of the immortal gods， 2，400．cf．2，804．Od．14， 228 ．7）Some－ times ä̀ $\lambda o s$, like the French autre，is ap－ parently superfluous，marking something diverse from the thing mentioned．It may often be translated，on the other hand， 21，22．Od．1，132．2， 412.
ä̀ $\lambda \circ \sigma \epsilon$ ，adv．（ã $\lambda^{2} \lambda_{\mathrm{os}}$ ），to another place， in another place，Od．23，184． 204.
ä̀ $\lambda о \tau \epsilon$ ，adv．（ö $\tau \epsilon$ ），1）another time， once，formerly．2）Often ä $\lambda \lambda о \tau є-a ̈ \lambda \lambda о \tau е$, or öтe $\mu$ è $\nu$－ă入入отe $\delta$ é，11， 566 ；at one time－at another，now－then，now－now．
 Zev̀s áya日óv te кaкóv te סьסô̂，Zeus gives good and evil now to one，now to another，Od．4， 237.
á $\lambda \lambda o ́ \tau \rho \iota o s, ~ \eta, ~ o \nu(a ̆ \lambda \lambda о \varsigma), ~ 1) ~ s t r a n g e, ~ i . ~ e . ~$ belonging to another，$\beta$ íoros，$\dot{\alpha} \lambda \lambda o r \rho i \omega v$, xapigarөal，to be liberal with others＇
 yedoí $\omega \nu \dot{\alpha} \lambda \lambda о \tau \rho i o \iota \sigma c$ ，they laughed now with strange jaws，i．e．either immode－ rately（sparing their jaws in laughing as little as if they belonged to others），or with distorted countenance，i．e．with a forced，unnatural laugh，Od．20，347．2） strange，i．e．from another land，ф由́s，a foreigner，Od．18，218；＝hostile，5， 214. Od．16， 102.
äл入офоs，ov，Ep．for ä̀офоs．
$\dot{\alpha} \lambda \lambda o \phi \rho o \nu e ́ \omega$（ $\phi \rho o \nu e ́ \omega)$ ，prop．to be of another opinion，hence 1）to be think－ ing of something else，to be in thought， Od．10，374，2）to lose one＇s wits or C 3
＂ $\mathrm{A} \lambda \lambda \lambda \delta \iota \iota$.
one＇s senses，to be senseless， 23,698 ，only partcp．
ä $\lambda \lambda v \delta \iota s, E p$. adv．（ä $\lambda \lambda o s)$ ，to another
 ä $\lambda \lambda \nu \delta ı s$ äl $\lambda \lambda o s$ ，they fled one to one place， another to another，11，486．17． 729. ä $\lambda \lambda \nu \delta \iota s$ ă $\lambda \lambda \eta$ ，one in this way，another in that，Od．5，71．тоv̂ какои̂ тре́тєтal хpø̀s $a \mu \lambda \nu \delta \iota s{ }^{a} \lambda \lambda \eta$ ，the colour of the tastard changes now in this way，now in that，13， 279.
 imperf．ir．à $\nu a \lambda \nu v^{\omega} \omega$ ．
ädncs，adv．（äd人os），1）otherwise，in another manner， 5,218 ；sometimes in a good sense，otherwise，i．e．better，11， 391. 14，53．19，401．Od．8，176．20，211．2） vtherwise（than we believe［than as it should be］），i．e．vainly，in vain，23， 144. 8）withoul aim，without object，Od．14， 124．4）in another view，in other respects，
 ${ }_{a}^{\alpha} \lambda \lambda \omega \varsigma, 9,695$ ．Od．17．577．21， 87.
 leaping，springing，${ }^{\circ}$ Od．8，103． 129.
a $\lambda \mu \eta$ ，$\dot{\eta}(a ̈ \lambda \mathrm{~s})$, 1）salt water，brine，esply of the sea， $\mathrm{Od} .5,53.2$ 2）the dirl from dried spray，© Od．6， 137.
$\dot{\alpha} \lambda \mu \nu \rho o ́ s, \dot{\eta}$ ，óv（ä̀ $\lambda \eta)$ ，sall，briny；only with vion ，salt water，the briny flood， $\bullet$ Od．4， 511 ．
á入oyéw（入óyos），without care，to take no heed，to d：sregard，to despise，15，162．t
 $\theta \in \nu$ ，from the sea，21， 335.
$\dot{\alpha} \lambda 0 c a ́ \omega$ ，poet．for $\dot{\alpha} \lambda \circ \dot{\alpha} \omega\left(\dot{i} \lambda \omega{ }^{\prime}\right)$ ，to beat， to strike；with acc．yaîav Xepoiv，9，568．t
$\dot{\alpha} \lambda o c \phi \dot{\eta} . \dot{\eta}$（ $\dot{\alpha} \lambda \epsilon i \phi \omega)$ ，what is used for anointing，fut，ointment，to make any thing supple，17， 390 ；also oil for the human body，Od．6，220．2）fat，esply hog＇s fat，connected with the flesh， $9,208$. Od．8， 476.
＇A入óтŋ，$\dot{\eta}$ ，a town in Phthiōtis（Thes－ saly），near Larissa，under the dominion of Achilles， 2,682 （otherwise unknown）．

Ados，$\dot{\eta}$ ，a town in Achaia Phthiotis （Thessaly）on mount Othrys，not far from Pharsalus，belonging to Achilles＇realm， 2， 682 ．（Better ANos，as Dem．Strab． from $\ddot{\alpha} \lambda$ s，named from the salt－pits．）
didooúdr $\eta$ ，$\grave{\eta}$ ，one living in the sea，name of Thetis，10，607．2）pr．n．appellation of Amphitri／é，Od．4， 404 （from $\bar{a} \lambda \mathrm{~s}$ and ü $\delta$ mp，nourished from the sea：or poet． for a入ooívך，from ä $\lambda s$ and $\sigma \dot{v} \omega=\sigma e v ́ o \mu a \iota$ ， with epenthetic $\delta$ ，moving in the sea）．
 crest，10， $258 . \dagger$
ä̀лохоৎ，$\dot{\eta}$（ $\lambda$ é $\chi \circ s$ ），bed－fellow，wife．2） concubine，9，336．Od．4， 623.
$\dot{\alpha} \lambda o ́ \omega, E p$ ．for $\dot{a} \lambda \alpha \alpha_{0} v, ~ i m p e r . ~ p r e s ~ f r o m ~ d ~$ д̀ $\lambda \alpha ́ o \mu a \iota, \mathrm{Od}$ ．
á入ów
$a ̈ \lambda s, \dot{a}$ ós，$\dot{\mathrm{o}}$, salt，sing．only Ion．and poet． 9,214 ；comm．plur．ädes；cildap ¿̈ $\lambda \in \sigma \sigma \iota \mu \in \mu \iota \gamma \mu e ́ v o v$ ，food seasoned with salt，Od．11，123．23，270．ou゙ס＇ä̀a סoíns． prov．，thou wouldst not give even a grain of salt，i．e．not the smallest portion，Ud．

17，455．2）$\dot{\eta}$ ä $\lambda \mathrm{A}$ ，poet．the briny deep，the sea，1， 141 ；and often opposed to $\gamma \hat{\eta}, \mathrm{Od}$ ． ［The latter is the primary idea；cf．Od． 11，122．123．Am．Ed．］
む $\lambda \sigma$ o，Ep．syncop． 2 sing．aor． 2 of äлломая．
ä $\lambda \sigma \mathrm{os}$, eos，тó（ă $\lambda \delta \omega)$ ，a sacred grove，or wood，and mily a region consecrated to a dieity，2， 506.
＂A入tךs，ao and ew，$\dot{\text { o }}$ ，a king of the Le． leges of Pedasus，father of Laothoe，21， 85，86．22， 51.
 ӓ入入омац．
＇A入úßas，avros，$\dot{\eta}$ ，a town of uncertain situation，according to Eustath．the later Mefapontum，in Lower Italy，according to others＝＇A入v́ $\beta \eta$ ，Od．24， 304.
＇A ${ }^{\prime} \dot{u} \beta \eta$ ，$\dot{\eta}$, a town on the Pontus Euxinus，whence silver comes，2， 858. According to Strabo the later Chalybes dwelt here，from whom the Greeks first procured their metals．
$\dot{\alpha} \lambda \nu \sigma \kappa a ́ \zeta \omega$ ，only pres．and imperf．poet， lengthened form fr．$\dot{a} \lambda v \sigma^{\prime} \sigma \omega$, 1）to avoid， to flee；with accus． $\boldsymbol{v} \beta p \iota \nu, O d .17,581.2)$ Absol．to flee，vóбфıv mo入éцoto，from the war，5，253．6， 443.
$\dot{\alpha} \lambda v \sigma \kappa a ́ v \omega$ ，poet．form of $\dot{\lambda} \lambda \tilde{v} \sigma \kappa \omega$ in the imperf．Od．22，330．$\dagger$
 $\dot{\alpha} \lambda \dot{\prime} \xi \omega$ ，aor．${ }^{\eta} \lambda v \xi a$ ，to avoid，to escape，to shun；with accus．ö $\lambda \epsilon \theta \rho o \nu$ ，to escape de－ struction，10， 371 ；$\theta$ ávarov，Od．2， 353. $\eta{ }_{\eta} \lambda \nu \xi \xi_{\alpha}$ draípovs，I had withdrawn mysef from my companions，$O \mathrm{~d}$ ． 12,335 ．2） Absol．to fly，to escape，$\pi \rho o \sigma_{i} \sigma \sigma T v$ ，to the city，10，348．Od．22， 460.
－à $\lambda \dot{\prime} \sigma \sigma \omega$（Ep．form from $\dot{\alpha} \lambda \cup{ }^{\circ} \omega$ ），to be beside oneself，only of dogs which have tasted blood，to be fierce，22， $70 .+$
ä $\lambda \nu \tau o s, ~ o v ~(\lambda u ́ \omega)$ ，indissoluble，médac， 13， 37 ；теіिрар，13， 360 ；ठеб $\mu \mathrm{oi}$ ，Od．8， 275.
$\dot{\alpha} \lambda \dot{\lambda} \omega$ ，poet．（akin to $\check{\alpha} \lambda \eta$ ，to be beside oneself，a）from pain，to be greally dis－ tressed，5，352．24，12．Od．9，398．b）from
 beside thyself，that thou hast conquered Irus，Od．18， 333 （v̆，once $\bar{v}$, Od．9，398）．
$\dot{\alpha} \lambda \phi a l \nu \omega$ ，poet．गो $\lambda \phi \frac{1}{}$ ，optat．$\alpha \lambda \phi \circ$, prop．to find；in Hom．to gain，to procure， тıviti，as $\mu v \rho i o v, \dot{\omega} \nu o \nu$, a prodigious price， Od．15， 453 ；$\beta$ íotov по入úv，Od．17， 250. 20． 383 ：і̇като́ $\mu$ ßоьоу，21， 79.
＇A入фecós，$\dot{\text { on }}$ ，Alphēus，a river in Elis， which rises in Arcadia，and flows into the Ionian sea near Pitanê，now Alfeo，2，59：． 2）the river god， 5,545 ．Od． 3,489 ． $\dot{\alpha} \lambda \phi e \sigma i ́ \beta o c o s, \eta$ ，ov（ $\dot{\alpha} \lambda \phi \in \hat{\imath} \nu, \beta o v ̂ s), ~ p r o p . ~$ cattle finding，epith．of virgins who have many suitors that bring cattle as presents （ésva），to purchase them from their parents ；hence much－wooed，18，593．t
$\dot{\alpha} \lambda \phi \eta \sigma \tau^{\prime} s, 0 \hat{v}$ ，$\dot{o}(\dot{\alpha} \lambda \phi \in i \nu)$ ，the inventor， the finder；adj．in the $O d$ ．ă $\nu \delta \rho e s ~ a ̀ \lambda \phi \eta-$ oraí，inventive，gainful men（accord．to Eustath．epith．of man，who thus distin－ guishes himself from the beasts；or vetter with Nitzsch on Od．1，349，indus－
trious，intent upon gain，and therefore also inventive），＂Od．1，349，h．Ap． 458.
ä̀ф८，тó，indeclin．poet．shorter form for $\alpha \lambda \phi$ เтоv，h．Cer． 208.
 barley，because this was the earliest gene－ ral food，reduced by a hand－mill to meal or a coarse powder；hence sing．à $\lambda \phi$ ıтov iepov̂ ákrí，the ground or crushed meal of the sacred barley［a periphrasis for ä入фıта or äprov，Schol．］，Od．14， 429. 11，631，and $\mu \nu \lambda \eta$ ¢атор àф．，Od．2， 355. Oftener in the plur．ä $\lambda \phi \iota \tau a$ ，barley－flour， from which bread，cakes，porridge，etc． were prepared，11，631．Od．10， 234 ．Also in sacrifices it was spriakled on the flesh， Od．2， 290.

ӓлфоц，see аं $\lambda \phi$ аírw．
 son of Poseidôn and Canacê，husband of Iphimedeia，father of the Aloides，Otus， and Ephialtes，5， 386.
$\dot{\alpha} \lambda \omega \eta \eta^{\prime}$ ท̀（aं入oáa），poet．a threshing－floor， a level place in the field for threshing grain，5，499．20，496．2）a cultivated piece of ground，sown with grain or planted with trees，fruit－garden，vineyard， corn－field，9，534．Od，1， 193.
$\dot{\dot{\alpha}} \lambda \dot{\omega} \eta$, Ep．for $\dot{\alpha} \lambda \hat{\varphi}, 3$ sing．subj．aor．2， but à $\lambda \varphi \varphi_{\eta}$, Ep．for à $\lambda$ oí $\eta, 3$ sing optat． from àлі́ккоца．

$\dot{\alpha} \lambda \dot{\omega} \mu \varepsilon v a \iota, ~ E p . ~ f o r ~ \dot{a} \lambda \hat{\omega} \nu a \iota, ~ в е е \dot{\alpha} \lambda i \sigma \sigma к о \mu а . ~$
$\dot{a} \lambda \omega \dot{\omega} \omega$, Ep．for $\dot{a} \lambda \omega$ ，see $\dot{a} \lambda i ́ \sigma к о \mu \alpha l . ~$
$a ̈ \mu$ ，abbrev．for á $\nu a ́$, before $\beta, \pi, \phi: a ̈ \mu$ redíov，ä $\mu$ фóvov．
ä $\kappa a$ ，1）adv．at once：with rè－кaí．at once－and；both－and，1，417．8，64，\＆c． 2）prep．with dst．a）of time；at the same time with；together with，äца $\delta^{\prime} \eta{ }^{\prime} e \lambda i ́ \varphi ~ к а-~$ radúvть，together with the setting sun， 1 ， 592．b）of persons：together with，in company with，along with；ära $\lambda a \varphi \uparrow$ Owp ${ }^{\prime}$－ $\chi^{\text {Ojv }}$ val，to arm with the people．c）Of equality，or similarity，prop．together
 like the blasts of wind（i．e．keeping pace with them），16，149．Od．1， 98.
＇A $\mu$ a̧óves，ai（from à and $\mu$ á̧os，breast－ less），the Amazons，warlike women of mythic antiquity，who allowed no man among them，and amputated the right breast in infancy，to allow a freer use of the bow．Their abode，according to most poets，was on the river Thermodon，in Cappadocia，or in Scythia，on the Palus Mæotis．According to 6，186，they invaded Lycia，but were destroyed by Bellerophontês，and according to 3，189， they also attacked Phrygia in the king－ dom of Priam．Obscure traditions of armed Scythian women were probably the origin of this fable．
＇Apá0ča，$\dot{\eta}$（living in the downs，from aja日os），daughter of Nereus and Doris， 19， 48.
ära0os．ท̀，poet．$=\psi$ á $\sim a 0$ os，sand，dust， 5，586．t Plur．the dunes on the sea－ coast，$h$. in Ap． 439.
duative（ära0os），to reduce to dust，to
destroy，mó入ıv，9，593．2）to conceal［in the sand ］，кóvtv，h．Merc． 140.
$\dot{\text { a }}$ аццакетоs，$\eta$ ，ov，very great，mos－ strous．prodigious，epith．of Chimæra， and of a mast， 6,179 ．Od．14， 311 （of un－ certain derivation，comm．from $a$ and $\mu \hat{\eta} \kappa o s$, or，according to Passow，from ${ }_{\alpha}^{\mu} \mu a \chi 0 s, \mu a i ́ \mu a \chi o s$, with reduplic．invis－ cible，cf．SaíSa入os．）
$\dot{\alpha} \mu a \lambda \delta \delta \delta \nu \omega$（á $\mu a \lambda o ́ s), ~ a o r, ~ \eta ̉ \mu a ́ \lambda \delta \delta i v a, ~$ prop．to render soft；hence to destroy，to demolish；tєîXos，to tear down a wall， －7，463．12， 18.
$\dot{\alpha} \mu a \lambda \lambda o \delta e \tau \eta ́ \rho, ~ \eta ̂ p o s, \dot{\delta}(a ̆ \mu a \lambda \lambda a, \delta e ́ \omega)$ ，the sheaf－binder，${ }^{\circ} 18,553,554$ ．
$\dot{\alpha} \mu a \lambda o ́ s, \dot{\alpha}, \delta \nu$, Ep．for à $\pi a \lambda \delta{ }^{\prime}$, tender， weak，22，310．Od．20， 14.
$\ddot{a}^{\mu} \mu a \xi \alpha, \dot{\eta}$, Ep．and Ion．for ${ }^{\circ} \mu a \xi \alpha$（ $\left.\alpha \gamma \omega\right)$ ， wagon，in distinction from the two wheeled war－chariot，äp $\mu a, 7,426$ ．Od． 9，241．2）The Wagon，a constellation in the northern sky，a name of the Great Bear in the heavens［compare the name Charles＇s Wain］；see＂Apktos，18， 487. Od．5， 273.
$\dot{\alpha} \mu a \xi \iota \tau o ́ s, \dot{\eta}(a ̈ \mu a \xi a)$ ，ac．ídós，a wagon－ road，a streel，22，146．th．Cer． 177.
á ápŋ，$\dot{\eta}$, a channel for water，a ditch， 21，259．$\dagger$
$\dot{\alpha} \mu а р т \alpha ́ \nu \omega, ~ f u t . ~ a ̀ \mu а р т \grave{\sigma} \sigma о \mu \alpha, ~ a o r . ~ \ddot{\eta} \mu а р-~$ тov，Ep．also $\eta_{\mu} \mu \rho о \tau о \nu$（by metathesis， changing a into 0 ，with $\beta$ epenthetic，and a change of the breathing，）1）to fail，to miss，not to hit the mark，fivós，any one； spoken enply of missiles， 10,372 ；hence 2）metaph．to fail，to err，to deviate；von＇－ Maros é $\sigma \theta \lambda c \dot{v}$ ．she swerved not from a noble mind，Od．7，292．oùX ท̀ $\mu$ áp тave $\mu v \theta \omega \nu$ ，he mistook not the words，i．e．he always selected the right words，Od．11， 511；also absol．to fail，err，mistake，9， 501．Od．21，155．3）to fail of what one has，to luse，to be deprived of，o $\pi \omega \pi \bar{\eta} \mathrm{s}$ ， Od． 9,512 ．4）to make a failure in uny thing；$\delta \omega \rho \omega \nu$ ，failed not to bring gifts， 24， 68.
 together，at the same time，5，656．Od．22， 81．Others write á $\mu a p \not \dot{y}^{\prime}$ or $\dot{o} \mu a \rho \tau \hat{p}$ ．
á $\mu a p$ тоетर́s，és，Ep．（éros），missing the proper words，idly prating，13，824．$\dagger$
 puyn＇，the glimmering，flashing，gleaming of the eyes，h．Merc． 45.
＇A ceus $=$ Diores， 2,622 ．4， 517.
 Alector，a brave warrior who went from Thessaly to Elias，and aided Augeas against Heraclês．As a reward，Augeas shared witi him the throne．His funeral is mentioned 23,631 ．．
${ }^{\text {© }} \dot{\alpha} \mu a \rho v i \sigma \sigma \omega$ ，fut．$\xi \omega$ ，to shine，to gleam，


а́цатрохáш，poet．（трéхш），only partep． pres．ацатрохо́шv，Ep．for д̀ running with，Od．15， $451 . \dagger$
$\dot{\alpha} \mu а т \rho о х i \eta, \dot{\eta}$, Ep．（трéx（ ${ }^{\omega}$ ），the runnivg together of chariots［a clash of chariots， Cp．］，23，422．$\dagger$
$\dot{a} \mu a v \rho o ́ s, ~ \grave{\eta}$, óv，poet．（цаípo），not shining，dark，indistinct，cídonov，＊Od． 4，824． 835.
a’ $\mu a ́ \chi \eta \tau \iota, ~ a d v . ~(\mu a ́ \chi \eta), ~ v i t h o u t ~ b a t t l e, ~$ without contest，21，437．$\dagger$
$\dot{\alpha} \mu a ́ \omega(\ddot{\omega} \mu \alpha)$ ，aor．$a_{\mu} \eta \sigma a$ ，Ep．for $\ddot{\eta}_{\mu} \mu \sigma a$ ， aor．mid．$\dot{\alpha} \mu \eta \sigma a ́ \mu \epsilon \nu o s$, prop．to gather； hence 1）Act．to mow，to reap；absol．18， 551 ；with accus．24，451．Od．9，135．2） to collect for oneself；with accus．yáda $\dot{\epsilon} \nu$ тa入ápoıб九，the milk curd in baskets，Od． 9， 247.
$\dot{\alpha} \mu \beta \alpha i v \omega, \dot{\alpha} \mu \beta a ́ \lambda \lambda \omega$ ，and other words With $\dot{a} \mu \beta$ ；see $\dot{\alpha} \nu a \beta a i ́ v \omega, \dot{a} \nu a \beta a ́ \lambda \lambda \omega$ ，etc． $\dot{\alpha} \mu \beta a \tau o ́ s$, óv，poet．for ávaßaтós．
$\dot{\alpha} \mu \beta \lambda \dot{\eta} \delta \eta \nu$ ，see $\dot{\alpha} \nu \alpha \beta \lambda \eta \dot{\gamma} \delta \eta \nu$ ．

$\dot{\alpha} \mu \beta \rho o \sigma$ í,$\dot{\eta}$（prop．fem．from $\dot{\alpha} \mu \beta \rho o ́ \sigma t o s$, sc ．according to the ancients e $\delta \omega \delta \dot{\eta}$ ），am－ brosia，1）the food of the gods，which was agreeable in taste，and secured immor－ tality，Od．5，93．199．9，359．2）the oil of the gods，with which the immortals anointed themselves， 14,170 ；cf．172．3） used as food for the horses of Hêrê，5， 777，and Od．4，445．Eidothea gives am－ brosia to Menelaus to remove a disagree－ able smell．According to Buttm．Lexil． 79，it is a subst．and signifies immor－ tality，for the gods eat immortality，they anoint themselves with it，and it is also the food of their steeds．
$\dot{\alpha} \mu \beta \rho o ́ \sigma \iota o s, \eta$, о $\nu$, （ $\beta \rho о т o ́ s$ ）immortal，of divine nature，vv́ $\phi_{\eta}$ ，h．Merc．230．2） Spoken of what belongs to the gods；am－
 I，529．3）Of what comes fro＇＇the gods： divine，sncred，as v́́k，v̈rvos，2，19， 57.
$\ddot{\alpha} \mu \beta$ ротоя，оу（ $\beta$ рото́s $)=\dot{\alpha} \mu \beta$ ро́ $\sigma$ tos，im－ mortal，divine，Ocos，20，358；and spoken of whatever belongs to the gods：ambro－ sinl，aima，5， 539 ：крฑ́ $\delta є \mu \nu 0 \nu$. Od．5， 347. ？）divine，sacred，and generally excellent， lnvely；spoken of whatever comes from the gods．víg，Od．11， 330.
áय＇́үaptos，ov（цеүaípo），prop．not to be envied；hence 1）Spoken of things ： snd．dreadful，severe，tóvos，2， 420 ； $\dot{a} \ddot{u} \tau \mu \grave{\eta}$ ávé $\mu \omega \nu, O d .11,400$ ．2）Of persons， as epith．of contempt；wicked，vile，mise－ rable，Od．17， 219 （cf．Buttm．Lexil．p． 407）．

$\dot{\alpha} \mu c i \beta \omega$ ，fut．$\dot{\alpha} \mu e i \psi \omega$ ，fut．mid．$\dot{\alpha} \mu$ ci $\psi o-$ $\mu a l$, aor． 1 ท̀ $\mu \in \iota \psi \dot{\mu} \mu \eta \nu$ ，I）Act．to alter－ nate，to change，to exchange，a）Intrans． only in partep．oi $\dot{\alpha} \mu e i \beta o v \tau e s$, the alter－ naiing，i．e．the rafters．23，712．b）Comm． trans．to change．to exchange；with accus． èvea，17，192；ti tivos，one thing for another；тev́хєa хрv́бea ха入кéwv $\pi \rho o ́ s$ riva，to exchange golden weapons for brazen with any one，6． 235 ；yóv yovvós， one knee with the other，i．e．to walk slowly 11，547．II）Mid．to change for oneself，to exchange；hence 1）to inter－ change，to alternate；in partcp．ajeıßó－ $\mu e \nu o s$, alternating， $1,604.9,471$ ．$\dot{\alpha} \mu \in i \beta e-$ otat кarà oikous，to change by houses， i．e．to go from house to house，Od．1， 375 ．
b）Often $̇ \pi \dot{\pi} \in \sigma \sigma \iota, \mu v ่ \theta o \iota \sigma \iota \tau \iota \nu a ́$, to alternate with words with any one，i．e．to reply．2） Spoken of place：to exchange，to leave；
 the soul passes over the wall of the teeth，i．e．the lips， 9,409 ；and spoken of drink，which goes over the lips into the mouth，Od．10，328．3）to requite，to com－ pensate；$\delta \dot{\rho} \rho \circ \iota \sigma \iota$ ，to requite with pre－ sents．i．e．to make compensatory gifts， Od．24， 285.
$\dot{\alpha} \mu$ еí入ıктos．ov（ $\mu \in i \lambda i ́ \sigma \sigma \omega$ ），not gentle， harsh，inexorable，ö $\psi,{ }^{*} 11,137$ ；also h ． Cer． 260.
 159；ท̈roค，v． 572.
$\dot{\alpha} \mu$ eívov，ov，gen．ovos，irreg．compar． of áa日大ós；spoken of persons：braver， more valiant；of things ：better，more pro－ fitable，1， 116 （prob．originally more plea－ sant，from a root related to the Latin posit．amornus；see Kühner I．§ 325．2）．
á $\mu$ é $\lambda \omega \omega$ ，only pres and imperf．to milk，
 yá $\lambda a$ ，sheep yielding milk，4， 434.
$\dot{a} \mu \epsilon \lambda e ́ \omega$（ $\mu e ́ \lambda \epsilon \iota$ ），aor．$\dot{\alpha} \mu \epsilon ́ \lambda \eta \sigma \alpha$, Ep．for ท̀ $\mu$ éd．to be free from trouble，to neglect， to forget，with gen．always with nerg． $\kappa a \sigma \iota y v \eta r o c o, ~ n o t ~ t o ~ f o r g e t ~ a ~ b r o t h e r, ~ \cdot 8, ~$ 330 13， 419.
ăцє $\frac{1}{}$ ＂A
$\dot{\alpha} \mu e \nu \eta \nu o ́ s$, óv（ $\mu$＇́vos），without power． weak，feeble，epith．of the wounded and dead，5，887．Od．10， 521 ；of dreams，Od． 19，562．h．Ven． 189.
 render weak，inefficacious；with accus． ai $\chi \mu{ }^{2} \nu$, to make the lance inefficacious， 13， $562 . \dagger$
$\dot{\alpha} \mu \dot{\rho} \rho \delta \omega$（fr．$\dot{\alpha} \mu c i \rho \omega$, cf．кєíp，кépסos）． aor．act．$\ddot{\eta} \mu e \rho \sigma a$ ，Ep．ä $\mu e \rho \sigma a$ ，aor．pass． á $\mu \epsilon \rho \theta \eta \nu$ ，prop．to deprive of a share ；but mly，to deprive，to hereave：with accus．of
 equal，i．e．one having equal claims，16， 53．b）With accus．of the person and gen．of the thing：$\tau \iota \nu \dot{\alpha} \dot{\dot{o}} \phi \theta a \lambda \mu \hat{a} \nu$, to de－ prive any one of eyes，Od．8， 64 ；pass． aî̀vos，22， 58 ；ठaıтós，Od．21，290．2）to blind，to obsrure：with accus．aìう̀े $\alpha \mu \epsilon \rho \delta e \nu$ ö $\sigma \sigma e$, the brightness blinded their
 the smoke injured the beautiful weapons， Od．19， 18.
$\dot{\alpha} \mu \in ́ \tau \rho \eta$ тоs，ov（ $\mu \in \tau \rho e ́ \omega)$ ，immeasurable， prodigious，$\pi$ óvos，${ }^{\bullet}$ Od．19，512．23， 249.
$\dot{\alpha} \mu е \tau \rho \circ е \pi \dot{\prime} s$, ＇́s，immoderate in vords， endlessly prating，loquacious，2， $212 . \dagger$
$\dot{\alpha} \mu \eta{ }^{\prime} \dot{\prime} \rho, \hat{\eta} \rho o s, \dot{o}(\dot{\alpha} \mu a ́ w)$, mover，reaper． 11，67．$\dagger$
$\dot{a} \mu \eta$ ros，$\dot{\delta}(\dot{\alpha} \mu a ́ \omega)$ ，the act of moving or reaping，the harvest，19，223．$+(\bar{\alpha})$ ．
＊à $\mu \eta \chi a \nu \eta{ }^{\prime} s$, és，poet．for $\dot{\alpha} \mu \eta \dot{\eta}_{\chi}$ avos，$h$ Merc． 447.
$\dot{\alpha} \mu \eta \chi a \nu t \eta, \dot{\eta}(\dot{\alpha} \mu \eta \dot{\eta} \chi \alpha \nu \circ s)$, embarrassment， hesitation，perplexity，despair［inopia con－ silii］，Od．9， $295 . \dagger$
$\dot{\alpha} \mu \eta \dot{\prime} \times a \nu o s, o \nu(\mu \eta \chi a \nu \eta \dot{\prime})$ ，without means， i．e．1）helpless．unforlunate，at a loss

Tlós，about any one，Od．19，363．2） Pass．against which there is no expe－ dient；spoken of things ：difficult，impos－ sible；övecpol，inexplicable dreams，Od． 19， 560 ；epya，deeds not to be averted， irnemediable evils（Eustath．$\delta \in \iota \nu \alpha ́), ~ 8,130$. b）Of persons：not to be subdued，im－ practicable，unyielding，hard－hea，ted，ab－
 тoîбь $\pi \iota \theta$ écधau，thou art not casily brouyht to obey exhortations，13， 726.
＇A $\mu / \sigma \omega \dot{\delta}$ apos，$\dot{\delta}$ ，king of Caria，father of Atymnius，16， 328.
a $\mu \iota \tau \rho \circ x i \tau \omega \nu \in s, ~ o i$, poet．epith．of the Lycians， $16,419 \dagger ;$ ；either，without a girdle ［＇uncinctured，＇Cp．］，（from a priv．Mírpa and $\chi \iota \tau \omega \nu$ ，those who wear no girdle under the cuirass，cf．$\mu$ irpa，or having the girdle joined to the cuirass（from a copu－ lat．$\mu i \tau$ ．and $\chi$（r．）．
 inaccessible，inhospilable，epith．of Lem－ nos，24，753．$\dagger$ h．Ap． 36 （prob．lengthened from äцсктоs，and not from $\mu$ íyvvel and äлs）．
 $\dot{\eta} \mu \bar{a} s, \dot{\eta} \mu \epsilon i \leq, ~ e t c$.
$\dot{\alpha} \mu \mu l \xi a s$, poet．for ${ }^{2} \nu \alpha \mu i \xi a s$.
 fortune，misery，Od．20， $76 .+$
 not participating，not enjoying，with gen． $\lambda$ оeт $\rho \omega \bar{\nu}$＇$\Omega$ кeavoio，excluded from bathing in the ocean；spoken of the Great Bear， which is always visible to the Greeks． 18，489．Od．5，275．2）From $\mu$ ópos，i．q． ноipך，unfortunate，miserable，6，408．24， 773.
á $\mu \nu i o v$ or ä $\mu \nu \iota o \nu$, тó（aiua），a vessel for receiving the blood of victims，$a$ sacrificial bowl，Od．3， $444 . \dagger$
＇A $\mu v i \sigma o ́ s$, ó，a haven in Crete，at the river Amnisus，north from Cnosus， founded by Minos，Od．19， 188.
 easily，11， $637 . \dagger$
 7， 3 ．
$\dot{\dot{\alpha} \mu} \boldsymbol{\sigma} \theta \epsilon \nu$ ，adv．Ep．（à $\mu$ ós，poet．$=\tau i s)$ from some place or other，from some part or other． т $\omega \nu$ а $\mu \dot{\sigma} \theta e v$ cimè каi $\eta \mu \hat{\mu} \nu$ ，begin where you please and tell to us also something of them，Od．1，10．＋Schol．T $\omega$ v $\pi$ repì ròv


 Baios（גцо九亥），serving for a change． Хлаїva，$\ddot{\eta}$ оі тарекє́бкет（＝таре́кеєт＇） aرoo $\beta$ as，a mantle which lay by him（was laid by）for a change，Od．14， $521 . \dagger$ Others read тарехе́бкет＇ápoıßás，and explain it as accus．plur．of ápot $\beta \dot{\eta}$ ．
$\dot{\alpha} \mu \mathbf{\iota} \boldsymbol{\beta} \dot{\eta}, \dot{\eta}(\dot{\alpha} \mu \boldsymbol{\mu} \beta \omega)$ ，return，recompense， compensation or indemnity，restitution， requital；in a good and bad signif．$x^{a-}$
 turn for the hecatomb，Od．3，59．Tietv קоشَv $\dot{\alpha} \mu \circ \kappa \beta \eta_{\eta}^{\prime} \nu$ ，to make restitution（com－ pensation）for the cattle，Od．12，382．＊Od．

alternately，successively，18，566．Od．18， 310.
$\dot{a} \mu 0 \_\beta o ́ s, \dot{d}(\dot{a} \mu \in i \beta \omega)$ ，that exchanges with another thal relieves him，a substitute．oi $\eta{ }^{j} \lambda \theta o \nu \dot{\alpha} \mu o t \beta o i ́$, who came to relieve others， 13， $793+$［in requital of former aid from Priam，Eustath．］．
 milking－time ；with Hom．always $\nu u \kappa$ тis $\dot{\alpha} \mu \mathrm{o} \gamma \boldsymbol{\omega}$, ，at the hour of milking．The milkng－time of the night is twofold， one at evening，as 22,317 ；the other in the morning，as Od．4，841；therefore： evening and morning twilight；and mly， the darkness of the night，11，173．Buttm． in Lex．p．89，with Eustath．15，324，with great probability regards á $\mu$ odyós as an old Achaian word meaning $\dot{\alpha} \kappa \mu \dot{\eta}$ ，and translates it，in the dead or depth of the night．［D．makes $\mu$ odyós with prothetic a related to $\mu 0 \lambda \mathcal{v}_{\nu} \varepsilon เ \nu, \mu \in \lambda a i v e \iota \nu$, p．244．］
 panion），son of Polyæmôn，a Trojan slain by Teucer， $8,276$.
 $\dot{\eta} \mu$ érepos，our．aцós，$\dot{\eta}$ ，óv is adopted by Spitzner on the authority of Apoll．de pron．and Etym．Mag．cf．Spitzner ad 6， 414.
 tiably，incessantly，restlessly，continually， unceasingly，4， 440 （ $\mu$ é $\mu a)$ ．13，46．Od． 6， 83 （taviéणal）．［The ancients derived it from $\mu$ о́тov，lint．］
 for àvaneípas．
 $\dot{\alpha} \mu \pi \epsilon \lambda$ ócts，as fem．2，561，full of vines， abounding in grapes，vine－clad；epith． of countries and towns，3， 184.
$\ddot{a} \mu \pi e \lambda o s, \eta,{ }_{\eta}$ a vine，＊Od．9，110．h．6， 39.
$\dot{\dot{\alpha} \mu \pi \epsilon \pi a \lambda \omega \nu, ~ E p . ~ f o r ~ \dot{\alpha} \nu \alpha \pi \epsilon \pi a \lambda \dot{\omega} \nu, \text { see }}$ àvaná入入 $\omega$ ．
à $\mu \pi \epsilon \rho$ és，adv．only in tmesis，sià $\delta^{\circ}$
 à $\mu \pi e ́ x \omega$（á $\mu \phi \dot{i}$, ëx $\omega$ ），impf．ä $\mu \pi e x o \nu$ ，to embrace，to surround，to cover；only $\ddot{\partial} \lambda \mu \eta$ ，${ }_{\eta}$ oi $\nu \bar{\omega} \tau a$ каі єं $\ddot{\omega} \mu$ ovs，the brine，which covered his back and broad shoulders，Od．6，225．$\dagger$
$\dot{\alpha} \mu \pi \grave{j} \eta \eta \sigma e$, see $\dot{\alpha} \nu a \pi \eta \delta \alpha \dot{\omega}$.

ӓ $\mu \pi \nu v e$, see d̀ $\nu a \pi \nu \epsilon ́ \omega$.
$\dot{\alpha} \mu \pi \nu \dot{v} \nu \theta \eta$ ，see $\dot{a} \nu a \pi \nu \dot{\epsilon} \omega$ ．
${ }_{\alpha} \mu \pi \nu \nu \bar{v} r$ ，see $\dot{\alpha} \nu \pi \nu \epsilon ́ \omega$ ．
 fillet，a female ornament， $22,469 . \dagger$
$\tilde{a}_{\mu \nu \nu \delta s, ~ a d v . ~ Æ o l . ~ f r o m ~ a ̈ \mu a, ~ t o g e t h e r ~ ; ~}^{\text {a }}$ spoken of time，Od．12，415．2）together， in a crowd，of place，10，300；кaBi＇jetv，to sit down together，Od．4， 659.
＇A $A \nu \delta \omega \nu, \hat{\omega} \nu 0 s, \dot{\eta}$ ，a town in Pæonia，on the Axius，2， 849 ．
＇$A \mu \nu \theta^{\prime} \omega \nu$ ，ovos，$\dot{d}$ ，1）son of Cretheus and Tyro，brother of Eson，husband of Idomenê，father of Bias and Melampus； he is said to have founded Pylus in Mes－ senia，Od．11，259．2） 17 ， 348 ，the reading of Bothe for＇A $\pi \iota \sigma \alpha{ }^{2} \omega \nu$ e Cdd．
＇Apivial，ai，a town in Laconia，on the

Eurötas，residence of Tyndareus，famed for the worship of Apollo，now Slavo－ Chorion，2， 584.
 with a change of $\omega$ into $\nu$ ；after Æol． dial．），blameless，irreproachable，an ho－ norary epith．of persons in reference to birth，rank，or form，without regard to moral worth ：noble，high－born，and thus even the adulterer Ægisthus is called， Od．1，29．b）Spoken also of things，$=$ excellent，glorious，oikos，$\mu$ ฑ̂̃ıs，10， 19 ；

 helper，protector，13，284．Od．2， 326.
＇Ацїעтшр，opos，ì，1）son of Ormenus， 10，266．2）Probably another，9， 447. 10， 266.
 $\dot{\eta} \mu \nu \nu \dot{\mu} \mu \eta \nu$ ，Ep．infin．pres．à $\mu \nu \nu \notin \mu \epsilon \nu a l$ for a juvect．1）Act．to avert，to ward off ； mly $\tau i \pi \tau \nu o s$, something from some one，入otyò $\Delta$ avaoícty，destruction from the Greeks，1， 341 ；äбтei $\begin{aligned} & \text { meeces } \bar{\eta} \mu a \rho \text { ，to re－}\end{aligned}$ move the day of destruction from the city，11，588．b）More rarely $\tau i ́ \tau \iota v o s ;$ Kîpás rıvos，to repel the Fates from any one，4，11；Tp $\omega$ as $\nu \in \omega \omega$ ，the Trojans from the ships，15，731；also the gen．alone， $\nu \eta \omega \bar{\nu}$ ，to defend the ships，13， 109 ：$\pi e \rho i$ tivos，to fight for any one，i．e．avenge him，17，182；sometimes without dat．of person，фóvò какóv，9，599．13，783．Od． 22， 208 ；absol．13，312．678．c）Oftener the dat．stands alone：to fight for any one，i．e．to help，to assist him，5，486．6， 262．2）Mid．to avert，to remove from oneself，with accus．vndeès $\mathfrak{\eta} \mu \mathrm{ap}, 11,484$. b）to defend oneself，to fight for oneself， often absol．and with gen．twós，and with $\pi e \rho i \quad \tau$ vos．to fight for any one，to defend him ；$\nu \bar{\omega} \nu$, to defend the ships，12，179； $\sigma \phi \omega \hat{\nu}$ aut $\omega \hat{\nu}, 12,155$ ，or $\pi \epsilon \rho i ̀ ~ \pi \alpha ́ \tau \rho \eta s, ~ t o ~$ fight for one＇s country，12， 243.
$\dot{\alpha} \mu \dot{v} \sigma \sigma \omega$ ，fut．$\dot{\alpha} \mu v \dot{\xi} \omega$ ，to scratch，to tear， to lacerate；c．accus．orínea Xepoiv，to tear the skin from the breast with the hands，i．e．nails，19，284；metaph． $\theta_{\nu \mu \partial \nu} \dot{\alpha} \mu v \xi e \iota s$, thou wilt tear（distress）thy heart，spoken of one in anger，1，243．＊II．
 embrace with love，to treat with affection， to receive hospitably；with accus．Od．14， 381．2）Mid．as depon．16， 192 ；h．Cer． 291.
＊$\dot{\alpha} \mu \phi а \gamma \alpha \pi \alpha ́ \omega=\dot{\alpha} \mu \phi а \gamma^{2} \pi \alpha ́ \zeta \omega ;$ whence а̀ $\mu$ ауа́т $\eta \sigma a$ ，h．Cer． 439.
 q． $\mathbf{\nabla}$ ．
 povio，to collect，to gather（intrans．），тıvá， about any one，18，37．†

$\dot{\alpha} \mu \phi \frac{\delta i ́ \eta \nu}{}$ ，adv．see $\dot{\mu} \mu \phi a ́ \delta ı o s$.
 фаiv（），open，manifest，public，yáцos，a real marriage，Od．6， 288 ；comm．accus． $\dot{a} \mu \phi$ aठin $\nu$ ，as adv．publicly，unconcealed， 7，196．18， 356.
àuфa\＆ós，óv，Ep．for àvadaoós（àva－

фаív（w），open，public，notorious．à $\mu \phi a \delta \dot{a}$ épya yévoito，the thing should be mani－ fest［i．e．his secret be disclosed］，Od．19，
 in opposit．to $\lambda \dot{a} \theta_{\rho} \eta, 7,243$ ；to $\delta \dot{\partial} \lambda \varphi$, Od． 1，296．11， 120 ；to крvфワסóv，Od．14， 330. 19， 299.
à $\mu$ фat $\sigma \sigma o \mu a \iota$（ $\dot{\imath} t \sigma \sigma \omega$ ），to rush up from all sides ；spoken of the mane of horses
 the mane Hoated about their shoulders， ${ }^{\bullet} 6$ ． 510 ． 15 ， 267 ，only in tmesis．
 only in tmesis，to anoint round about，24， $582 . \dagger$
á $\mu$ фара阝éw（ảpaßéw），aor．ápáß $\eta \sigma a$ ，to rattle，to resound round about ；spoken of arms，21，408．$\dagger$
＊à «ффаvécıv，poet．for àvaфaveiv，see àvaфаivw．
à $\mu \phi a \sigma i \eta, ~ \eta ं, ~ E p . ~ f o r ~ a ̀ \phi a \sigma i \eta, ~ s p e e c h l e s t-~-~$ ness，comm．with èré $\omega \nu$ ，prob．a pleo－
 for a long time speechlessness held him， 17，695．Od．4， 704.
äцфаüтéw（äüréw），to resound all around，only in tmesis，12，160．t（ $\overline{\mathrm{v}})$ ．
 $\phi \dot{\omega} \nu$, Ep．for $\dot{\alpha} \mu \phi \alpha \phi \hat{\omega} \nu$, infin．pres．mid． ацфафа́aбөal forá $\mu \phi а ф a ̂ \sigma \theta a u$, to handle all about，to feel all over；with accus．$\lambda$ óxov， spoken of the Troj．horse，Od．4，277．8， 196； $\boldsymbol{\text { ofgov，to }}$ to handle the bow，Od．19， 586．2）Mid．as depon．म̂ $\mu$ áda \＆̀̀ $\mu a \lambda a-$ к $\omega$ тероs á $\mu ф а ф а ́ a \sigma \theta a \iota, ~ i n d e e d, ~ f a r ~ e a s i e r ~$ is Hector now to handle，22， 373.
$\dot{\text { á } \mu ф е т о т а ̂ т о, ~ s е е ~ a ̀ ~} \mu ф \iota т о т а ́ о \mu а и . ~$

 $\dot{\alpha} \mu \dot{\phi} \dot{\lambda} \lambda \theta 0 \nu$ ，to go around，with accus． any thing ；metaph．only in Hom．$\mu \grave{d}$ à $\mu \phi-$ $\dot{\eta} \lambda v \theta_{e} \dot{\alpha} \tilde{v} \tau \dot{\eta}$ ，a cry surrounded me，Od． 6． 122 ，and $\kappa \nu \dot{\prime} \sigma \sigma \eta s$ áü $\tau \mu \eta$ ，the fume of the fat surrounded me，Od． $12,369 .^{\circ}$ Od． $\dot{\alpha} \mu \phi е \chi а \nu е$, from $\dot{\alpha} \mu \phi<\chi \alpha i v \omega$.

$\dot{\alpha} \mu \phi \eta \kappa \bar{j} s$ ，és（ákí），gen．єos，sharp on both sides，double－edged，epith．of the 8 word，10，256．Od．16， 80.



 all around（or，at both ends），well covered， epith．of the quiver， $1,45 . \dagger$
 both sides，undecided．2）equal in fight； à $\mu \phi$ ．tıقéval tıvá，to place one upon an equality（in the race），23， $382 . \dagger$
à $\mu \dot{\phi}$ ，A）Adv．round about，around， 4,328 ．Od．2， 153 ；it is often separated from the verb in compos．by a particle，and is to be taken in tmesis：à $\mu \phi$ ì repí，as adv．21，10．B）Prepos．with three cases； round about，around，like repi，except that $\dot{\alpha} \mu \phi \dot{i}$ ，rather Ion．and poet．，expresses prop．enclosing on $t$ wo sides：1）With gen．about，on account of，for the sake of， to indicate the object about which the action is performed．àù̀ $\pi$ íakos $\mu \dot{\text { in }}$

## A $\mu$ фía入os．

$\chi^{\epsilon \mathcal{F}} \mathrm{ar}$ ，to fight for a fountain；16， 825 ； metaph．גuфí фu入óт $\quad$ ros áeídetv，to sing about（of）love，Od．8，267．2）With dat． a）Of place，around，upos，about，with the idea of rest：тe入a $\mu \grave{\nu} \boldsymbol{\alpha} \mu \phi і$ бтท́－
 $a \dot{v} \tau \hat{\varphi}$ ，he sank upon it，4，4y3；also mly spoken of nearness in place，12，175．Tウे ктeive $\dot{\alpha} \mu \phi^{\prime}$＇$\mu o \dot{\prime}$ ，at my side，near me， Od．11，422．II．9，470．$\dot{\alpha} \mu \phi^{\prime} \dot{\partial} \beta e \lambda o i ̂ \sigma \iota \nu$ крéa жеípetv，in the construct．prægn． to pierce the flesh with the spits， 80 that it is on them round about， 2,427 ；in like

 put the wheels upon the chariota， 5 ， 722 ．b）Indicating the cause；aboul， on account of，d̀цфì véкvï $\mu a ́ \chi e \sigma \theta a l, 16$ ，
 157．3）With accus．a）Of place，with the idea of motion about，to，or into； about，to，along，around in；á $\mu \phi і$ j̀́ée $\theta$ pa，
 épocely ipá，round about in the city，11，
 Baनu入jes，the princes about Atrides．2， 445．cf．5，781．In Hom．，however，the chief person is included in the sense；of àdi IIpia 3，146．b）Indicating cause，occupation，
 mention about any one，h．6，1．In Hom． $\dot{a} \mu \phi \dot{i}$ sometimes stands after the de－ pendent cases．In composition with verbs it has the same signif．and sometimes also，on both sides．
$\dot{a} \mu \phi \dot{a} \lambda \lambda o s$, ov（ä入s），surrounded by the sea， sea－girt，epith．of Ithaca，©Od．1，386． 395.
＇Auфíalos，i，a Phæacian，Od．8， 114. 128.
 prayed for by both sides），son of Oicless or of Apollo，husband of Eriphyle，father of Alcmæôn and Amphilðchus，a noted prophet and king of Argos．He took part in the Calydonian chase，in the Argo－ nautic expedition，and in the Theban war．Because，as prophet，he knew that he should perish before Thebes，he con－ cealed himself；but was betrayed by his wife for a necklace．He was swallowed with his chariot，in the Theban war，by the earth．Subsequently he had a temple at Orōpus，Od．15， 244.
 axvia，to cry round about，to scream，v．a． 2， 316.4
 1）to go around，to travel around；with
 but when the sun had travelled round the midst of heaven，i．e．had reached the midst of heaven， 8,68 ；spoken of gods：Xpúonv，to walk about Chryse as tutelary god，i．e．to protect，1，37．Od． 9，198．2）Mly to surround，to encircle， esply in the perf．veфé $\lambda \eta \mu \iota \nu$ á $\mu<\beta$ éß $\eta \kappa \in \nu$ ， Od．12，74；with dat．16，66；metaph．
 cupied thy heart， 6,355 ．
$\dot{\alpha} \mu \phi \iota \beta a ́ \lambda \lambda \omega(\beta a ́ \lambda \lambda \omega)$ ，aor． $2 \dot{\alpha} \mu \phi \in ́ \beta a \lambda o \nu$, fut．mid．$\dot{\alpha} \mu \phi \iota \beta a \lambda e \hat{j} \mu a \iota, E p$ ．for $\dot{\alpha} \mu \phi c-$
 cast about，to put on，one thing upon an－ other，tí $\tau \iota \nu \iota: \dot{\omega} \mu \circ \iota \sigma \iota$ aiyída，to cast the agis over the shoulders，18，204．b） Spoken of putting on clothing，it takes two accus．，but in this case the prepos．is always separated from the verb；фapós тเva．24， 588 ；Хเт $\omega$ ขá тıva，Od．3， 467 ；with dat．of person only in á $\mu \dot{i} \delta \dot{\text { é }}$ мoc ра́коs $\beta$ ádov，Od．14， 342 ；metaph． кратерд̀ $\mu$ и́vos á $\mu \phi ц \beta$ ád $\lambda \in \iota \nu$ ，to equip one－ self with great strength，17，742．c）to embrace，to clasp，to throw around，in full Xeípas yoúvarı，throw the hands（arms） about any one＇s knees，Od．7， 142 ；$\dot{\alpha} \lambda \lambda \lambda^{\prime}$－入ous，23，97．ت̈s oi xeípes éxávסavov á $\mu$－ $\phi \iota \beta a \lambda o v \tau \iota$, as much as the hands of him grasping held，i．e．as much as he could hold with both hands，Od．17， 344 ；hence mly，to surround，to enclose．2）Mid．to cast about oneself，to put on，with refo－ rence to the subject，$\tau i \quad \tau \iota v a$ ：$\omega \mu 0 \omega \sigma$ síqos，to hang the sword over one＇s shoulders，2，45；пทip $\nu$, Od．17， 197.
$\dot{\alpha} \mu \phi i ́ \beta a \sigma \iota s, ~ c o s, ~ \eta े ~(\beta a i ́ v \omega)$ ，the act of going around，of encircling［espec．for a defence，as of a corpse，cf．Passow，s．v． and áuф＜$\beta a i ́ v \omega], 5,623 . \dagger$
＊á $\mu \phi$ íßlos，ov（ $\beta$ ios），living both in water and on land，amphibious；$\nu 0 \mu \eta$ ，a double abode，Batr． 59.
$\dot{\alpha} \mu \phi і ́ \beta \rho о т о \mathrm{~s}, \eta$ ，ov（ $\beta$ ротós），encompass－ ing the man，protecting the man，always а́цф८ßро́тๆ á $\sigma \pi$ ís，$^{*} 2,389.11,32$.

＇Aцфıү́́veca，$\dot{\eta}$ ，a town in Messenia， prob．the later A $\mu \phi$ eia，2，593．Steph． after Strab．in Elis．
 yeyn $\theta \omega \mathrm{s}$ ，to rejoice around，i．e．greatly， h．Ap． 273.
＇Aцф८yvjecs，i（yulós），lame in both feet，halling，epith．of Hephæstus，1， 607. 14， 239.
à $\mu \phi$ ívos，ov，Ep．（yvîov），prop．having limbs on both sides，epith．of the spear， probably furnished with iron at botk ends for fighting and sticking in the earth． According to others，double－cutting， wounding with both ends，or to be handled with both hands，13，147．Od．16， 474．［But Herm．（with Död．）supposes it a pike for cutting and thrusting，its head being furnished，at about the mid－ dle of each side，with a sharp curved blade．］
$\dot{a} \mu \phi i \delta a i \omega$, Ep．（ $\delta a i \omega)$ ，perf．$\dot{\alpha} \mu \phi i \delta e ́ \delta \eta a$ ，to kindle arousd，in the perf．intrans．to burn around；only metaph．жó $\lambda e \mu o s$ äनrv ajuфtסéone，the contest burned around the city，${ }^{\bullet} 6,329$ ；$\mu a ́ \chi \eta, 12,35$.
＇А $\mu \phi i \delta a ́ \mu a s$ ，а $\nu \tau 0 \varsigma$ ，$\dot{\prime}$（from $\dot{\alpha} \mu \phi i ́$ and Sapaw，subduing round about），a hero from Scandia in Cythêra，table－friend of Molus，10，269．2）father of Clysonðmus from Opus，23， 87.
ámфifaovs，eca，v（dacús），rough round about，roughly bordered，epith．of the
＇A $\mu \phi \iota \delta \iota \nu \epsilon ́ \omega$ ．
ægis surrounded with tassels，$\theta$ víavou． ［Others，woolly，shaggy all over，impene－ trable，cf．Schol．and Passow．］15，309．†
 m $\eta$ ab．to turn or put around，ко入еі̀े veo－
 scabbard is encompassed with polished ivory［rather a scabbard of polished icory encioses it］．Od．8．405；also spoken of
 dedipqtai，around which there runs a （casting $=$ ）plate of tin，23， 562.
$\dot{\alpha} \mu \phi \dot{\delta} \rho v \phi \dot{\eta}{ }^{\prime}$, és，poet．（ $\left.\delta \rho u ́ \pi \tau \omega\right)$ ，gen． éos．lacerated all around，a入oxos，a wife who tears the skin from her cheeks from grief at the death of her husband， 2 ， 700 †

$\dot{\alpha} \mu \phi i \delta v \mu \mathrm{os}$ ，ov（ $\delta \dot{\delta} \dot{\omega}$［the verb：rather from $\delta \dot{v o}$, two ：ef．$\delta i \delta v \mu o s, ~ \tau p i \delta v \mu o s, t e r-$ ，／eminus，\＆c．Lob．Path．165］），accessible ＂ll around，or having a double entrance， epith．of a haven，Od．4， 847.

ај $\mu \iota \epsilon \lambda a \dot{v} \nu \omega$（è̀ $\lambda \alpha \dot{v} \nu)$ ），only in tmesis， to draw or trace round ahout，Il．reîxos $\pi \sigma^{\circ} \lambda e t$ ，a wall about a city，Od．6， 9.
 pelled onvard on both sides，double－oared， epith．of ships，2，165．It occurs only in the fem．$\dot{\alpha} \mu \phi c e ́ \lambda \iota \sigma \sigma a ;$ for which reason， according to Rost Vollst．Lex．，the Gramm．falsely assumed an adj．$\dot{\alpha} \mu \phi \iota^{-}$ è $\lambda \sigma \sigma o s, \eta$ ，ov．Rost also prefers，after the use of the later Epic writers，the signif．swaying from this side to that，un－ steady．
 Ep．à $\mu \phi і е \sigma a(\sigma \sigma)$ ，aor．mid．à $\mu \phi$ не $\sigma a ́ \mu \eta \nu$ （ $\sigma \sigma)$ ，1）Act．to put around，to put on，ei－ $\mu a \tau \alpha$ ，clothes（upon another），Od．5， 167. 264．2）Mid．to put upon oneself，any－ thing，with accus．xıt⿳亠䒑as，Od．23， 142. cf．14， 178.
 poet．to be around any thing，to surround； with accus．ウ̀̀ $\pi \rho \dot{u} \mu \nu \eta \nu \eta \dot{v} \rho$ ä $\mu \phi e \pi e v$, the flame surrounded the stern，16，124．Od． 8，437．2）to be engaged about any thing， to prepare，to attend to ；with accus．$\tau$ เvá， 5 ，667；$\beta$ oòs крéa，to dress ox－flesh，17， 776；$\sigma$ tixas，to arrange the ranks， 2,525 ． The partep．is often absol．in the sense of an adv．：earnestly，carefully，busily，19， 392．Od．3， 118.
 only in tmesis，Od． $9,389 . \dagger$
$\dot{\alpha} \mu \phi \iota \zeta \dot{\nu} \nu \omega$（ $\left.i \zeta \alpha{ }^{2} \omega\right)$ ），to sit round about［to settle upon］；$\chi \iota \tau \bar{\omega} \nu$, upon his tunic，18， $25 . \dagger$
 blooming，flourishing on both sides；spoken of a child whose parents are both living （a child of blooming parents，V．），22， 496．$\dagger$
＇A $\mu \phi 1 \theta$ é $\eta, \dot{\eta}$（on both sides of divine origin），mother of Anticlea，wife of Autolycus，and grandmother of Ulysses， Od．19， 416.
$\dot{\alpha} \mu \phi \dot{\phi} \theta e \tau o s, o \nu$, poet．（ $\tau i \theta \eta \mu \mathrm{l})$ ，that may be placed on either end ；фiá入ך，either，
with Aristarchus，a goblet that can be placed on either end，or having handles on both sides ；a double goblet，${ }^{\bullet 23} 270$. 616.
$\dot{a} \mu \phi \iota \theta$ é $\omega$（ $\theta$＇é $)$ ），to run around；with accus．$\mu \eta \tau \dot{\rho} \rho a$ ，about the mother，Od． 10 ， $413 . \dagger$
＇A $\mu \phi_{1} \theta_{0}{ }^{\prime}{ }^{\prime}\left(\theta_{0}\right.$ ós），daughter of Nereus and of Doris，18， 42.
 $\lambda v \dot{\psi} \omega, \dot{\alpha} \mu \phi$ ека́ $\lambda v \psi a, 1)$ Act．to cover round about，to conceal：with accus． prim．spoken of clothes， 2,262 ：of the
 $\mu e$ ，the house concealed me，received me， Od．4，618；módıs immov．Od．8， 511 ．b）
 obscured my mind，3，442．Өávatós $\mu \nu \nu \dot{a} \mu \phi$. ，death embraced him， 5,68 ．2） to surround，to put around，to cover as with a veil；$\tau i \pi \nu \nu$ ，to put any thing around one，to cover him with it：páxos кефали̂．Od．14，349；$\sigma$ áкos $\tau \nu v i$ ，to place a shield before any one（for protection）， 8，331；ópos módel，to put a mountain over the city，Od．8， 569 ；vóктa $\mu$ á $\chi n$ ，to draw the veil of night around the battle， 5， 507.
 to hew on all sides，to split；tò $\mu$ é̀av סpyós，Od．14， $12 . \dagger$
＂Aцфиклos，＇̀（famed round about，fr． ${ }^{\kappa \lambda} \lambda^{\prime}{ }^{\circ}$ ），a Trojan，slain by Achilles，16， 313.

ајфі́коноs，ov（кóuך），having hair all around，thick－leaved，epith．of a tree，17， 677．$\dagger$
今éw．
 with rò démas．the double goblet，accord－ ing to Aristot．Hist．An．9，40；a goblet which formed a cup on both ends，1， 534 ；see Eustath．and Buttm．Lexil．p． 93.
 about，фutóv，Od．24， $242 . \dagger$
 Eriphÿlê，a prophet of Argos，who took part in the expedition of the Epigoni against Thebes，and then in the Trojan war．After his return，he founded with Mopsus the town of Mallus in Cilicia，and was killed in a duel with Mopsus，Od． 15， 248.
$\dot{\alpha} \mu \phi \quad \lambda v v^{\prime} \eta, \dot{\eta}$（from the obsol．$\lambda \tilde{v} \xi$ ，akin to deukós），only in connexion with $\boldsymbol{v i \xi}$ ； the twilight，the gray of the morning，$\overline{7}$ ， $433 .+$
д $\mu \phi ц \mu а і о \mu а \iota, ~ d e p o n . ~(\mu а і о \mu а и), ~ a o r . ~$
 to wipe off ；tpanȩ́as oróryous，Od．20， 152．$\dagger$

а́ $\mu ф ц а ́ х о \mu а ц, ~ d e p o n . ~ m i d . ~(\mu \alpha ́ х о \mu а с), ~$
to fight about a place，to assail：with accus．＇I $\lambda_{1} \nu_{1} \pi{ }^{j} \lambda_{l} \nu$, to attack，6， 461. 9，412．2）With gen．to fight for any one， to defend him，vékvos，18，20；тeixeos， 15，391．${ }^{\text {•II }}$ ．
'A $\mu \phi$ ínaxos. $^{2}$
 round about), 1) son of Cteatus, grandson of Actor, leader of the Epeans from Elis, 2, 260. Hector slew him, 13, 187. 2) son of Nomion, leader of the Carians, slain by Achilles, 2, 870.
'A $\mu \phi \iota \mu \in ́ \delta \omega \nu$, ovтos, ò (from $\mu$ éd $\omega \nu$, ruling round about), son of Melaneus, suitor of Penelope, whom Telemachus slew, Od. 24, 103.

ג̇ $\mu \phi \iota \mu e ́ \lambda a s, ~ a \iota v a, ~ a \nu(\mu e ́ \lambda a s), ~ b l a c k ~ r o u n d ~$ about, always with фpéves, prob. from the nature of the diaphragm, which is situated in the inmost darkness of the body; the darkly-enveloped diaphragm (the black diaphragm, heart). Others explain 1t, angry, gloomy, 1, 103. Od. 4, 661.
$\boldsymbol{\alpha} \mu \phi \iota \epsilon \in \mu \nu к є$, from the following.

 all around, to low, to resinund, to echo.
 tmesis spoken of the gates: to creak, 12, 460.
$\alpha^{\prime} \mu \phi \iota \nu \dot{\prime} \mu о \mu \alpha \iota$, mid. ( $\left.\nu \in ́ \mu \omega\right)$, prop. to pasture round about, to dwell; to inhabit; with accus. 2, 521. Od. 19, 132.
'A $\mu \phi \iota \nu o ́ \mu \eta$, $\dot{\eta}$ (pasturing round about), daughter of Nereus and Doris, 18, 44.
 chium, a suitor of Penelope, slain by Telemachus, Od. 16, 394.
"A $\mu \phi \overline{\text { ios, }} \dot{o}$ (from $\dot{\alpha} \mu \phi i$ going about), 1) son of Selagus of Pæsus, an ally of the Trojans, slain by the Telamonian Ajax, 5, 612. 2) son of Merops, . brother of Adrastus, leader of the Trojans, 2, 830 (with lengthened $\iota$ ).
 round about, to polish, Od. 23, 196 †
aं $\mu \phi \iota \pi \dot{\lambda} \lambda o \mu a l$, depon. mid. poet ( $\pi$ é $\lambda \omega$ ), to move around any one, to surround him;
 the song resounded around the hearers, Od. 1, 352 . $\dagger$
á $\mu ф \iota \pi e ́ v o \mu a \iota$, depon. mid. ( $\pi$ évo $\mu a \iota$ ), to beoccupied about any one ; with accus. Od. 15,467 ; hence comm. in a good signif. to tend [e. g. a wounded man], to take care of, to wait upon, 4, 220 [to take charge of]; in a bad sense to assail, to fall upon [of dogs setting to work to devour a corpsel, 23, 184.
 round; only in mid. with dat. metaph.
 grace is not entwined with his words, i. e. his words are not crowned with grace, Od. 8, 175.t
 collateral form of orpé $\phi \omega$ ), to turn round about; with accus. itmous, to drive the horses about, or round and round, 8, $348 . \dagger$
 perish round about, to dry up (of bark), h. Ven. 272.

## $\dot{\alpha} \mu \phi เ \pi е \sigma о \hat{\sigma} \alpha$, see $\dot{\alpha} \mu \phi เ \pi i \pi т \omega$.

áцфітілтш, poet. ( $\pi i \pi \tau \omega)$, aor. 2 à $\mu \phi$ é recov, to fall round $=$ to fall or throw
oneself upon, to embrace, rıvá, any one; of a wife who in anguish throws herself upon her dead husband, Od. 8, 523.4
$\dot{\alpha} \mu \phi \iota \pi o \lambda e v ́ \omega$ ( $\dot{\alpha} \mu \phi i \pi o \lambda o s)$, to be occupied about an object, to support, to attend to. to tend, to take care of; to wait upon; with accus. ópXarov (an orchard), Od. 24, 244 ; $\beta$ iov, to protect my life [spoken by Penelopê of Ulyssesj, Od. 18, 254. 19, 127. 2) Intrans. to be about any one, to serve him. Od. 20, 78. *Od.

а́ $\mu \phi i ́ \pi o \lambda o s, \dot{\eta}(\pi e ́ \lambda \omega)$, prop. an adj. busied about any one; with Hom. always subst. fem. handmaid, maiden, female companion, in distinction from a female slave; also à $\mu \phi$ íтодоs тацín, 24, 302.
 $\dot{\alpha} \mu \phi \iota \pi 0 \nu \eta{ }^{\prime} \sigma \boldsymbol{\mu} a l$, to be busy aboul any one, тıvá, 23, 681 ; spoken of things, to take care or charge of, $\tau i, 23,159$; тáфov, Od. 20, 307.
á $\mu \phi$ เाотáo $\mu a \iota$, depon. mid. (тотáo $\mu a l$ ), poet. form, to fly round about; with accus. тéкva, to flutter round the young, 2, $315 .+$
 having a current all around, sea-girt, epith. of islands, ${ }^{\circ}$ Od. 1, 50. 98. only in Ep. form.
$\dot{\alpha} \mu \phi i^{\prime}(\dot{\alpha} \mu \phi i)$, poet. I) Adv. 1) about. round about, on both sides. ßatìs dé te
 be (stand, dwell, \&c.) about (a person), to dwell, 9, 464. 24, 488. da $\mu \phi$ is ěxect. to clasp about, spoken of bonds, Od. 8, 340. 2) upon, on both sides. Suyòr duфis éxecv, to have the yoke on both sides, to have it on, Od. 3, 486 . òírm $\boldsymbol{\eta} \nu$ áuфis äpoupa, a little ground was on both sides (ot the armies), i. e. between, 3; 115. 3) apart. yaiav кai ovipavòv á $\mu \phi$ is éxetv, to hold earth and heaven apart, Od. 1, 54. tù $\mu$ è̀v Suyòv'
 keeps apart, 13, 706. $\dot{\alpha} \mu \phi i s \dot{a} \gamma \hat{\eta} v a c$, to break in two, 11, 559.4 ) separate, remote. $\dot{a} \mu \phi i s$ elval, Od. 19, 221 ; hence often=each for himself, Od. 22, 57. ג $\mu \phi i s$ $\phi \rho o v e i ̂ v, \phi \rho a ́ \zeta e \sigma \theta a l$, 10 think differently, to be of different sentiments, 2, 13 . II) Prepos. like $\dot{\alpha} \mu \phi i$, comm. after its dependent case, 1) With gen. about. ăp$\mu a \tau o s$ á $\mu \phi i s$ ifeiv, to look over a chariot [i. e. to see whether it is fit for use],
 Od. 16, 267. á $\mu \phi$ is oi $\delta o v$, out of the road, Od. 19, 221. 2) With dat. ä $\xi$ ovt $\dot{\alpha} \mu \phi i s$, about the axle-tree, 5,728 . 3) With accus. Kpóvov á $\mu \phi i s$, about Cronos (Saturn), 14, 203. eípeбөal á $\mu \phi і$ ёкабта, to ask about every thing, i. e. each thing separately, one thing after another, Od. 19, 46.
á $\mu \phi$ เбтeфavów ( $\sigma$ тéфavos), to wreathe around, like winding a garland; pass. to be wound round, like a garland; trop.
 collected in a circle, h. Ven. 120.

circle， 11,40 ，an old reading for $\alpha \mu \phi$－ бтрефи́s，q．v．
［ג́ $\mu \phi$ гтé $\phi \omega, 18,205$ ，explained by Damm as a case of tmesis；see $\sigma$ ré $\phi \omega$ ．］
 trans．to place around．2）Intrans．in mid．and anr． 2 act．to stand around； absol．18，233．24， 712 ；with accus．$\dot{\alpha} \mu \phi$－ íraafal äनтv，to invest the city，18， 233．Od．8，5．（Hom．only intrans．）
 with an army，to beleaguer；with accus． то́дıข，11，713．†
 éos，turned to different sides［of the three heads of a dragon，Schol．ai $\lambda \lambda \dot{\eta} \lambda a<s$ rept－ тетлеүие́vaı $=j$ interleced，int，rtwined， $11,40 .+$
 2 mid．á $\mu \phi \epsilon \theta \dot{\epsilon} \mu \eta \nu$ ，aor．pass．partcp．à $\mu \phi ட-$ reөeis，1）Act．to place around，to put around or on；кeфa入 $\hat{\eta}$ кvvénv，to put a helmet on the head；hence pass．кvven áцфtте $\theta$ é $\sigma a, 10,271$ ．2）Mid．to put upon oneself；with accus．छípos，Od．21， 431.
$\dot{\alpha} \mu ф \iota \tau \rho \subset ́ \mu \omega$（тря́ $\mu \omega)$ ，to tremble all over， 21，507．tin tmesis．
＇A $\mathbf{A} \phi \iota \tau \rho t^{\prime} \tau \eta, \dot{\eta}$（according to Herm．Am－ fractua，broken in every part），daughter of Nereus，［and accord．to later mytho－ logy］wife of Poseidôn，who ruled with him the Mediterranean sea．She bore to him Tritôn，Od．5，422．12， 60.
＇A $\mu \phi \iota \tau \rho \dot{v} \omega \nu, \omega v o s$（molesting all around， from tpúw），son of Alcæus and Hipponoe， husband of Alcmenê，father of Iphiclês and foster father of Heraclês．He reigned first in Tiryns and later in Thebes， 5,392 ．（ $c$ comm．without position．）
－á $\mu \phi \iota \tau \rho о \mu e ́ \omega, \mathbf{E p} .=\dot{\alpha} \mu \phi \iota \tau \rho e ́ \mu \omega$, to trem－ ble all over，to be very much afraid．tuós， on account of any one，Od．4，820．$\dagger$
 to shine about，tıvá，h．Ap． 202.
á $\mu \phi \dot{\phi} \phi a \lambda o s$, ov（фа́ $\lambda o s)$ ，furnished with knobs or studs round about，according to the comm．explanation；accord．to Köp－ pen，having a strong crest；or accord．to Buttm．Lexil．523，whose фádos stretched from the crest backwards as well as for－ voards；epith．of the helmet，${ }^{-5}, 743.7$ ， 41 ；see фá入os．

а́ $\mu \phi \iota ф \beta$ éc（ $\phi$ о阝é $\omega$ ），aor．pass．$\dot{\alpha} \mu \phi-$ eфoßjonv，to terrify all round．2）Pass． to be terrified all round，to fly from， т тขá，16， $290 . \dagger$
áцф८фореи́s，fios，ì（ $\phi$ ép 0 ），a large vessel which is carried by both sides，$a$ two－handled vase for wine，honey，Od． 2，290．2）an urn，23， 99.
$\dot{\alpha} \mu \phi \iota \phi \rho a ́ \zeta e \sigma \theta a \iota$, mid．（ $\phi \rho a ́ \zeta \omega)$ ，to consi－ der on both sides，to weigh well，18，254．$\dagger$
 to yawn around，to swallow with greedi－ ness，тเvá，23，79．$\dagger$
 Ep．syncop．aor． 2 mid．$\alpha \mu \phi \not \subset \nu \mu \eta \nu(3$ sing．auф（Xvтo），aor． 1 pass．áцфехソ̈ךท． 1）Act．prop．to pour around；metaph．to spread around ；ท่épa $\tau \iota v i ́, ~ o b s c u r i t y, ~ m i s t ~$
around any one， 17,270 ．2）Mid．and aor． 1 pass．to be diffused or shed round，to be poured about，to surround ；with accus． trop．$\theta$ eín $\mu \iota \nu$ d $\mu \phi e ́ \chi u \tau 0$ ó $\mu \phi \dot{\eta}$, a divine voice sounded around him，2，41．Tiेv äXos $\dot{\alpha} \mu \phi$ exúd $\eta$ ，distress poured itself over her，Od．4，716．2）Spoken of persons， to embrace；with accus．Od．16，214；ab－ sol．Od．22， 498.
$\dot{a} \mu \phi \iota \chi \cup \theta$ сís，see à $\mu \phi \iota \chi$ с́w．
 reíxos，a wall cast up all around，an earth mound，20， 145.
＇A $\mu \phi{ }^{2} \omega \nu \nu$ ，iovos（part．$\dot{\alpha} \mu \phi \iota \omega \nu$ walking around），1）son of Jasius and Perseplione （according to Eustath．），father of Chloris， king of Orchomenus in Bœotia，Od．11， 285．2）son of Zeus and Antiopé， brother of Zethus，distinguished for his skill in song and in performing on the harp．When he was surrounding Thebes with a wall，the stones joined themselves together at the sound of his lyre．His wife Niobê bore him several children，Od． 11，262．Homer distinguishes the two， though later tradition often confounds them，cf．O．Müller，Gesch．hell．Stimme I．S．231．3）a leader of the Epeans，13， 692.
$\dot{\alpha} \mu \phi \delta \sigma_{\epsilon} \rho o s, \eta, o \nu$（ă $\left.\mu \phi \omega\right)$ ，both．Of the sing in Hom．only the neut．as adv．áeфó－
 Tins，both at once，a good king and a brave spearman， 3,179 ；often in the dual and plur．5，156．17， 395.
＇Apфотеро́s，í，a Trojan slain by Patro－ cles， $16,415$.
d $\mu \phi$ orép $\omega$ 日ev，adv．from both sides，ox both aides，5，726．Od．7， 113.
á $\mu$ orépwनe，adv．towards both sides， in both directions，yeywvéuev，${ }^{\bullet} 8,223$.
ajupoysis，adv．（prob．from duфis and osidas），from the ground；кápm acipeเv，to raise the head from the ground，Od．17， $237 . \dagger$

дјцфра́ббаито，see àvaфрајоцаи．
 sposen of single persons，and also of two parties，as 2，124．Hom．has only the nom．and accus．Sometimes indecl．h． Cer． 15.
ä $\mu \phi \omega \tau 0 \mathrm{~s}$, ov（ovis），two－eared，two－ handled，äneıซov，Od．22， $10 . \dagger$
à $\mu$ 仑̧ev，Ep．for àpáocev，see ànáco．
 able，blameless，12， $109 . \dagger$
${ }_{\alpha}^{\nu} \nu$ ，a particle，Ep．and enclit．$\kappa \ell_{1}$ ，before a vowel kév（ $\kappa$ é is prop．only a dialectic variation of ady and in use generally agrees with it，although it does not indicate the conditional relation so dis－ tinctly，and hence admits a more fre－ quent use．－These particles indicate a conditional proposition or sentence，$i$ ．e． they show that the predicate of the sen－ tence is not true absolutely，but is to be considered as depending upon certain circumstances or conditions．The English language has no word perfectly equivalent to $\ddot{\alpha}_{\boldsymbol{y}}^{\boldsymbol{y} \text {（though it may sometimes be trans－}}$
lated by perhaps, possibly, Lat. forte), but read oï $\tau$. A peculiar case is Od.4,546. expresses its meaning by the mood of the verb (may, can, might, could, etc. write). It cannot therefore stand in sentences which express an unconditional affirmation, but only in the following cases: 1) With the indicat. 1) With the indicat. pres. and perf. à cannot stand, because that which is represented as actually passing or past can be subjected to no condition. The same, according to Herm. de partic. al holds true of $k \dot{c}$; and the passages in which ké is connected with these tenses are changed by him, e. g. $\tau \hat{\varphi}$
 according to Cod. Vrat., Té is to be read
 Soûval фídov ทitop áváyet, where we must read àvúyn, Od. 1, 316; тáઈé $\kappa^{\prime}$ à̀ròs òteal, where Herm. reads $\boldsymbol{\gamma}^{\prime}$ aùrós, Od. 3,

 must with Thiersch, Gr. Gram. § 322, 11, read öre $\pi e \rho$, or take ऽ $\omega \nu v v^{2}$ al as subjunct. and read eimevtívఉyral. According to Rost, however, ké may accompany the indicat. pres. wherever the discourse relates to things which are to be derived from others as natural consequences, as 14,484 . Od. 3, 255. 2) With the fut. indicat. we frequently find the Ep. кé (rarely äv), when the proposition expressed in the fut. is dependent upon a
 - $\beta$ ías а́лотібєтац $\dot{\alpha} \nu \delta \rho \hat{\omega} \nu$, Od. 17, 540. cf. 22, 66. Commonly, however, the conditional clause is wanting; eipeal,
 will (if thou wilt hear) tell thee, Od. 3,80 , cf. 4, 176. 7, 273. 22, 42. 3) It stands with the indicat. of the histor. tenses (impf. plupf. and aor.), a) to indicate that the proposition would prove true, or would have proved true, only on a certain condition; but as that condition has not been, or cannot be fulfilled, so the proposition has not proved, or will not prove true;

 now would Ulysses have slain still more Lycians, if Hector had not immediately observed it, 5, 679. The condition is often wanting, and must be supplied
 IG $\sigma 0$ xtrûva, indeed, thou wouldst be already clothed with a tunic of stone, 3 , 56. b) To denote repetition in past time, the action being represented by äl as conditional, viz. as repeated only in certain cases. In Hom., however, this use is exceedingly rare, Od. 2, 104 (19, 149. 24, 139);
 she was wont to weave (because we believed her, cf. v. 103), where Wolf need-
 ivefrus, 13,734 , chiefly himself is wont to experience it, where some take $\kappa^{\prime}$ as каí abbrev. and Herm. de part. àv, for $\delta \dot{\text { é }} \kappa^{\prime}$ proposes sé $\tau^{\prime}$. Likewise oì кe та́хıбтa expesay, Ot. 18, 263, where Herm. would
 ктeivev vimoфөápevos. Nitzsch on this passage says: This aor. with кév is to be compared with no other sentence of this form; $\tilde{\eta}^{\boldsymbol{\eta}}$ кe $\nu$ are closely connected, and the whole is equivalent to $\kappa<\chi$ चंनeal ei dè $\mu \dot{\eta}$, кreivev, or otherwise Orestes has slain him, cf. Rost, Gram. p. 587, and Thiersch, \& 353, 1. II) With the subjunct. à $\boldsymbol{\nu}$ serves to define more closely the idea expressed by it. The subj. expresses a supposed notion (res cogitata), but with reterence to a future decision; the $\dot{\alpha} \nu$ indicates the external circumstances and relations upon which the decision depends. 1) In the Epic language the subjunct. with ăv stands instead of the fut. indicat.; with a certain difference, however, the indicat. fut. representing the future event as already decided; the subjunct. on the other hand representing the future event as one which it is possible may sooner or later occur. táx ă à потe Oumò ì $\lambda \epsilon$ éron, he will, it is probable, soon
 кiOapts, thy harp would not [ 1 deem] then avail thee, 3,54 . 2) In dependent clauses, in connexion with conjunctions and pronouns, to represent the event as conditional, i. e. as depending upon cir-
 viépoxn xcipa Kpovív, whether-would protect you, 4, 249. In like manner, eit

 comp. the several conjunctions and the relative. III) With the optative, ä $\nu$ expresses the fact that the supposition expressed by this mood is conditional ; ei
 סoins, thou wouldst coufer renown upon $\mathrm{me}, 16,625$; hence it stands, 1) To express an undetermined possibility. kei$\nu 0 \iota \sigma \iota \delta^{\circ}$ à $\nu$ oü̃ts- $\mu a x$ éotro, no one woud be able to contend, 1, 271. 2) The á $\nu$ with the optat. often stands as a softer mode of expressing a command or entreaty, 2, 250 , and with ov in the question oúk az épúaaco ; couldst thou nut hold him back: instead of hold him back, restrain him, 5 , 456. 3) In interrogative sentences, where the optative can be generally translated by can or could. On the optat. with àv in dependent clauses, e. g. with relative pronouns, see under the relative and conjunctions. IV) äv with the infin. and partcp. expresses also a condition, which will be clearly seen by resolving these forms of the verb into clauses expressed by the finite verb, 9,684 . V) Repetition of ây and ke. Hom. never repeats axy, but he unites 1) $\ddot{\alpha} \nu$ with $k \in$ to give greater stress to the condition, 11, 187. 13, 127. In other cases the reading is doubtful, as Od. 6, 259, where Nitzsch would read kai for kév. 2) The repetition of кe is rare, Od. 4, 733. VI) ă $\nu$ is properly short; however, it seems long in 8 , 21. 406.
＂A $\nu$ ．
$\ddot{a} \nu, 1)$ Poet．abbrev．for $\dot{\alpha} \nu \dot{\alpha}$（better $\dot{\alpha} \nu$ ）， hefore $\nu, \tau$ ；becomes before labials $\dot{a} \mu$ ， before palatals áy．2）Poet．abbrev．for ăva，i．e．ávéoтך，he arose，3，268．cf．ăva． $\dot{\alpha} \nu \dot{\alpha}, ~ a b b r e v . ~ a \nu, \dot{\alpha} \mu, \dot{\alpha} \gamma, 1)$ Preposition． up，upon，on，opposed to kavá，comm． with accus．Ep．also with gen．and dat． 1）With gen．only in the phrase ávà $v \eta$ òs Baivetv，to go on shipboard，Od．2，416．9， 177．15， 284 ；where，however，according to Rost，Gr．p．495，it is better to assume a tmesis，so that the gen．appears to depend upon ávaßaívecv．2）With dat．， on，upon，à $\nu \dot{\alpha} \sigma \kappa \eta \pi \pi \tau \omega$, upon the sceptre， 1，15．ávà $\omega \mu \omega$, Od．11，128．à $\nu \grave{a} \chi<\rho \sigma i v$, on the hands，h．Cer．286．3）With accus．a）Of place：to indicate a direc－ tion to a higher object，up，upon；re日éval $\tau \iota \dot{\alpha} \nu \alpha ̀ ~ \mu \nu \rho i ́ x \eta \nu, 10,466, \dot{\alpha} \nu a \beta a i ́ v e \iota \nu \dot{a} \nu \grave{\alpha}$ j$\omega \gamma \alpha \bar{s}$ ，to ascend the steps，Od．22，143； to denote extension，through，throughout， along．ávà $\nu \hat{\omega} \tau a$ ，along the back，13， 547. ajvà $\delta \hat{\omega} \mu \alpha$ ，through the house， 4,670 ；in like manner，ávà oтparóv，$\mu a ́ \chi \eta \nu, ~ o ̈ \mu \iota \lambda o v: ~$ $\dot{\alpha} \nu \dot{\alpha}$ бróma éXecv，to have in the mouth，2， 250．фpovectv à $\nu \alpha$ à $\theta u$ óv，to revolve in the mind，2，36．$\pi \hat{a} \sigma a \nu \dot{a} v^{\prime} i \theta u ́ v, i n ~ e v e r y ~$ undertaking，Od．4，434．ád $\nu^{\prime}$ i $\theta \dot{v} v$ ，up－ wards，Od．8， 377 ．b）Of time，only ávà vókra，through the night，14， 80 ．c）Of number，to，up to．àvà ecko ${ }^{\text {ut }} \mu$ érpa Xev̂ev，Od．9，209．II）Adv．thereon， thereupon．à $\nu \grave{\alpha} \beta$ ótpues ग̀ $\sigma a \nu$ ，grapes were thereon，18，562．It stands pleonastically with a verb compounded with ává，23， 709．In composition it has the same sig－ nification，and besides it indicates direc－ tion towards the point of starting，back again［the Lat．re－denoting repetition， e．g．à vaфра́Sоиar］．
${ }_{a}{ }^{2}$ ． is 1）A prepos．with retracted ac－ cent，and stands as interj．for áváoт $\theta_{l}$ ： up then ；comm．à $\lambda \lambda^{\prime}$ äva，6，331．2） $\mathbf{A}$ vocat．from $\dot{a} v a \xi$ ，only in the construct．$\dot{\boldsymbol{\omega}}$ ăva，Zev̂ ăva．
$\dot{\alpha} \nu a \beta a i \nu \omega$, Ep．á $\mu \beta a i v \omega(\beta a i \nu \omega)$ ，aor． 1 ávé $\beta \eta \sigma a$ ，aor． 2 ávé $\beta \eta \nu$ ，aor． 1 mid ．àve $\beta \eta$－ $\sigma a ́ \mu \eta \nu$（once partcp．à $\nu a \beta \eta \sigma a ́ \mu e \nu o \iota$, transit． Od．15，475），1）Trans．in aor． 1 act．to lead up，to cause to ascend $=\tau \iota \nu \alpha$, any one （into a ship，to put a person on board，\＆cc．
 after they had put us on board，Od．15， 475．II）Intrans．in the aor． 2 act．to uscend，to go up；with accus．oúpavóv， to mount to heaven，1， 497 ；$\dot{v} \pi c \rho \omega i a$ ，to ascend to the upper apartments，Od．23， 1 ；more frequently with eis，imi $\pi t$ ；once with dat．verpois，to pass over the dead bodies，10，493；most generally，a）to ascend the ship（go on board，embark）， often with the omission of $\nu \hat{\eta} a$（twice with gen．vךós，Od．2，416．9， 177 ；see ává）．$\beta$ ） to ascend upon land，to land，Od．14， 353. र）to put to sea，to go from the shore to sea， to sail avay，árd Kpウ́rचs，Od．14，252； esply es Tpoinv，to sail from Greece to Troy，Od．1，210．b）Metaph．фárıs àv －peírous àvaßaível，fame spreads among men，Od．6， 29.
$\dot{\alpha} \nu \alpha \beta \dot{a} \lambda \lambda \omega$ ，Ep．$\dot{\alpha} \mu \beta a ́ \lambda \lambda \omega(\beta \dot{a} \lambda \lambda \omega)$ ，1） prop．to throw up．2）to throw back， hence to put off，to delay，ä́ $\theta \lambda \frac{1}{}$ ，Od．19， 584．II）Mid．to lift oneself，hence to begin；with infinit．aeídect，to begin to sing，Od．1，155．8， 256 （according to the old Gramm．from the strong elevation of the voice）．2）to put off，defer，delay（with reference to the subject）．$\mu \eta \delta^{\prime}$ ëть épyov $\dot{\alpha} \mu \beta a \lambda \lambda \omega ́ \mu \epsilon \theta a$ ，let us no longer delay our work，2， 436.
àváßaros，ov，Ep．ä $\mu \beta a \tau o s$（ảvaßaívo）， that may be ascended，easy of ascent，6， 434．Od 11， 316.
$\dot{a} v a \beta e ́ \beta \rho v ั \chi e, 3$ sing．perf．，the pres．does not occur， $17,54 . t$ in connex．with $\mathbf{v} \delta \omega p$ ： the water gushes or spouts forth．Some
 ávaßpú̧ $\omega$ ；others，as Buttm．Lex．206， trace it by comparison with viró $\beta \rho v x a$ （under water）to ávaßpéx ${ }^{\omega}$ ，whence the reading àvaßé $\beta \rho o \chi є \nu$ ；others again to the root $\beta \rho v x a \dot{o} \mu a$ ，from which occurs the perf．$\beta_{e ́ \beta}{ }^{\prime} \bar{v} \chi_{\chi} a$ ，but with $\bar{v}$ ．
＇Avaß Phæacian，Od．8， 113.
$\dot{\alpha} \nu a \beta \lambda \eta \delta \dot{\eta} \nu$, Ep．$\dot{\alpha} \mu \beta \lambda \eta \delta \dot{\eta} \nu(\dot{\alpha} \nu a \beta a ́ \lambda \lambda о \mu a \varepsilon$ 1），rising with a sudden impulse，vehe－ mently，yoâv，22，476．t［to lament with vehement outcry，Passow；alte petitis suspiriis，Heyne；cf．ávaßo入ádiv ］．
àvá $\beta \lambda \eta \sigma \iota s$, cos，$\dot{\eta}(\beta a ́ \lambda \lambda(0)$ ），a delaying， procrastination，какой，＊2，380．24， 655.
$\dot{a} \nu a \beta o \lambda a ́ \delta \eta \nu$, Ep．$\dot{\alpha} \mu \beta o \lambda a ́ \delta)_{\eta}(\dot{a} \nu a \beta a ́ \lambda \lambda \omega)$ ， throwing up，boiling up．入éß $\quad$ ss $\zeta \in i ̂ ̀ ̀ \mu-$乃o入ádivv，the cauldron boils bubbling up， 21， $364 . \dagger$
àvaßpáx ${ }^{2}$（ $\beta$ рáx ${ }^{\omega}$ ），only Ep．aor．àv－ éßpaxov，to rattle，to crash，to creak； spoken of arms，19， 13 ；of doors，Od． 21， 48.
 aor． 1 avaß $\rho o ́ \xi e c e$, and in the partcp．aor． 2 pass．ávaßpoxév，to swallow up again，to absorb；of Charybdis：öre avaßpógece $\theta a \lambda \alpha ́ \sigma \sigma \eta s$ vi $\omega \omega \rho$ ，when she swallows up again the sea－water，Od．12，240；and
 being absorbed and swallowed up again， disappeared，Od．11，586．cf．Buttm．Lex． 201．${ }^{\circ}$ Od．

$\dot{\alpha} \nu a \gamma \iota \gamma \nu \omega \sigma \kappa \omega$（ $\gamma \iota \gamma \nu \omega \dot{\sigma} \kappa \omega$ ），only aor． 2 $\dot{\alpha} \nu \dot{e} \gamma \nu \omega \nu$ ，to know accurately，to perceive clearly，with accus．tıvá，Od．4， 250. үóvov，Od．1，216．Il．13， 734 ；б́́भата，Od． 19，250．23， 206 ；absol．to perceive clearly， 13， 734.
$\dot{\alpha} \nu a \gamma к a i ́ \eta, \dot{\eta}$（prop．fem．from $\dot{\alpha} \nu a \gamma к a i ̂ o s)$, Ep．compulsion，necessity，dat．àvayкaín． by force，4，300．Od．19， 73.
àvayкaîos，aíך，aîov（áváyкך），compul－ sory，urgent，coercive，necessary；$\mu$ ขิӨos， a compulsory word，i．e．a decree，an authoritative sentence，Od．17，s99．ij $\mu$ ap avaykaiov，the day of force，of slavery，16， $836,=\delta o v ́ \lambda$ เov $\boldsymbol{\eta} \mu \mathrm{ap}$ ．2）of necessity，or compulsion，by compulsion，толецьбтаi， Od．24， 499.

violence，necessity，often in the dat． $\dot{\alpha} \nu \alpha ́ \gamma \kappa n$ ，from necessity，on compulsion， forced，aeiסeเv，по入єцíऽeเv；also act．with
 ג̀ $\nu a ́ \gamma \kappa \eta s$, by force，Od．19， 156.

а́ עaүvá $\mu \pi \tau \omega$（ $\gamma \nu \dot{\mu} \mu \pi \tau \omega$ ），aor． 1 àvé－ yvau $\psi a$, aor． 1 pass．àveүvá $\phi \neq \eta \nu$ ，to bend back；$\delta \in \sigma \mu o ́ v$ ，to loose the bond，Od．14， 348 ；pass．aix $\mu \grave{\eta} \dot{a} \nu \in \gamma \nu a ́ \mu \phi \theta \eta$ ，the point was bent back，3，348．7， 259.
$\dot{\alpha} \nu \dot{\gamma} \gamma \omega$（ă $\gamma \omega$ ）fut．$\alpha \nu \dot{a} \xi \omega$, aor． 2 act．$\dot{\alpha} \nu \eta \eta_{-}$ rayov，1）to lead up，to lead to a high place，from the sea－coast into the coun－ try，tıvá，Od．4，534，or into the high seas， thus often spoken of the voyage to Troy； to take any one to sea，yuvaika $\dot{e} \dot{\xi} \dot{\alpha} \pi i$ ins
 Өáde（to Troy）， 9,338 ；also mly of sea－ voyages，13，627．b）to conduct home， yuvaíka סó $\mu$ ovסe，Od．3， 272 ；often，mly， to conduct to，to bring，spoken of persons and things：$\delta \hat{\omega} \rho a$ ，to bring presents， 8 ， 203 ；тเขà és $\mu$ é $\sigma \sigma o \nu$, Od．18，89．2）Mid． prop．to conduct oneself up，to put out to sea，to sail away．tol $\delta^{2}$ áváyovto，they sailed back，1，478．Od．19， 202.

 to look up，to look upwards；ì $\phi \theta a \lambda \mu \hat{\imath} \sigma \iota \nu$ ， to open the eyes again，14，436．$\dagger$
$\dot{a} \nu a \delta \in ́ \sigma \mu \eta, \dot{\eta}$（ $\delta \dot{\epsilon} \omega)$ ），a fillet，a head－band， of females， $22,469 . \dagger$
àvaסé $\chi o \mu a \iota$, depon．mid．（ $\delta e ́ \chi o \mu a l), ~ a o r . ~$ 1 áve $\delta \in \xi \in a \eta \eta \nu$ ，aor．sync．$\dot{\alpha} \nu \in \delta \in ́ \gamma \mu \eta \nu$ ，to take up，бáxos，5，619．2）to take upon oneself， to bear，to endure，òi̧ív，Od．17， 563.
＊ávaঠi $\delta \omega \mu \mathrm{L}(\delta i \delta \omega \mu c)$ ，aor． 1 ávé $\delta \omega \kappa$ ，to proffer，to present，to give，with accus．h． Merc． 111.

àváv́w（ $\delta v ́ \omega)$ ，only mid．and aor． 2 $\dot{a} \nu \in ́ \delta v \nu$ ，infinit．ávaס̂̀val，aor． 1 mid．àve－ $\delta v \sigma a ́ \mu \eta \nu$［aंve $\delta \dot{v} \sigma \epsilon \tau 0$ or $\alpha{ }^{\nu} \nu \in \delta \dot{v} \sigma a \tau 0, B u t t m$ ． §96．note 9］，intrans．to emerge，to come forth out of；with gen．didós，from the sea， 1， 359 ；and with accus．$\kappa \bar{v} \mu a, ~ v .496$ ，to emerge from the wave．2）to withdraw ［towards the interior of a crowd］；e＇s ö $\mu<\lambda / \nu$ ，to retreat into the crowd， 7,218 ； and with accus．$\pi \delta^{\lambda} \boldsymbol{\epsilon} \mu \mathrm{ov}$ ，to avoid the war， 13，225；absol．Od．9，377．（ávס́v́etaı poet．for àvadv́erau．）
áváє $\delta \nu 0 \varsigma$, ov（ $\epsilon \delta \nu 0 \nu)$ ，1）ungifted，i．e． for whom the bridegroom presents no gifts to the parents， 9,146 ．2）without dowry，with whom the bridegroom re－ ceives nothing from the parents， 13,366 ． This explanation is，however，justly re－ jected by Spitzner on 9，146．Il．
 àj́ecpa，1）to raise，to lift up；with ac－ cus．Xeipas $\dot{a} \theta a v a t o i \sigma \iota$ ，to lift up the hanis to the gods，7， 130 ；tıvá＝to throw a man，spoken of wrestlers striving to lift up and throw each other．2）to lift， to bear auray（as a prize），סúw тá $\lambda a \nu \tau a, 23$ ， 614 ：крทтท̂ $\rho \alpha, 23,882$.
$\left.\dot{\alpha} v a \theta \eta \lambda e^{\prime} \omega, \mathrm{Ep} .(\theta \eta \lambda \eta)^{\prime}\right)$ ，fut．à $\nu a \neq \eta \lambda \eta{ }^{\prime} \sigma \omega$, in become verdant ayain，to bloom，bud or sprous sut again，1，236．†
à $\nu \alpha \theta \eta \mu a$ ，тó（ $\tau i \theta \eta \mu \iota$ ），that which is put up，esply a votive offering to a deity which is put up in a temple［not Ho－ meric］．2）any present of value；hence， ornament，decoration．Thus H．calls dancing and singing à ${ }^{2} a \theta^{\prime} \mu a \tau a ~ \delta a \iota \tau o ́ s, ~$ embeltishments of the feast or table［＇en－ livening seguel of the banquel＇s joys，＇Cp．］， Od．1，152．21， 430.
àva日 $\rho \omega \dot{\sigma} \kappa \omega(\theta \rho \omega \sigma \kappa \omega)$ ，to spring or leap $u p$ ，to bound off．च̈ $\psi \stackrel{\dot{\alpha} \nu a \theta \rho \omega \sigma k e \iota \nu \text { ，to }}{ }$ bound up into the air，spoken of a de－ scending rock， $13,140 . \dagger$

 clothed in impudence，1，149．є̇ $\pi \iota \beta \hat{\eta} v a \iota$ ajardeins，to have given onesedf up to wantonness［＇to have overpassed the bounds of modesty．＇Cp．］，Od．22， 424.
 dent，as the suitors of Penelope．2） ungovernable，dreadful．as кvסo七uós，5， 593；$\lambda \hat{a} a s$ ，the terrible or monstrous stone，14，521．Od．11， 597.
$\alpha \dot{\alpha} i^{i} \mu \nu \nu$ ，ov（ $\AA_{\mu \alpha}$ ），gen．ovos，bloodless， without blood，spoken of the gods， $5,342 . \dagger$
àvaı $\mu \omega \tau i ́$, adv．without bloodshed，17， 363．Od．18， 149.
ávaívo $\mu \alpha l$ ，aor． 1 ท่ $\eta \eta \alpha^{\prime} \mu \eta \nu, E \mathrm{Ep}$ ．ả $\nu \eta-$ $\nu a ́ \mu \eta \nu$ ，（ fm ává and alvos，Död．）［ac－ cording to Buttm．r．$a^{2} \nu$ or aiva $(=n o)$ with termin．aívo］，to deny，to refuse，to reject；with accus．$\delta \omega \hat{\omega} a$ ，to spurn gifts， 9 ， 679 ；є́pyov ácıкés，a shameful act，Od．3， 265 ；$\delta 0 \sigma \iota \nu$, Od．4，651．10， 18 ； $\boldsymbol{\tau} \iota \nu$ á，to re－ ject any one．Od．8，212；with infin．to deny，ò $\delta^{\prime \prime}$ ávaivero $\mu \eta \delta e ̀ v ~ e ̀ \lambda c ́ \sigma \theta a l, ~ s a i d ~$ that he had not received any thing，18，500， also to refuse to do［ $\lambda$ ocyòv $\left.a^{\prime} \mu \hat{v} \nu a l\right]$ ，cf． 450 ；absol．7，93．9， 510.
ávaipéׁ（aipé̃），aor． 2 à $\nu \in i ̂ \lambda o \nu$ ，and its partcp．áve $\lambda \omega \nu$ ，fut．mid．à $\nu a \iota \eta \dot{\sigma}_{\sigma} \mu a \stackrel{1}{ }$ ， aor． $2 \dot{\alpha} \nu \in \iota \lambda o ́ \mu \eta \nu$ ，Ep．àved．，1）to lift up，to take awuy，to remove ；$\beta$ ov̂v à à̀ $\chi \theta \mathrm{ovós}$ ，to lift an ox from the earth，Od．3，453； áé $\theta \lambda \iota a$ ，to bear off prizes， 23,736 ；$\pi \circ \lambda \lambda \alpha \dot{\text { a }}$, to receive much，said of a beggar，Od．18， 16．2）Mid．oftener，to take up for one－ self，to receive，to bear away；kov́pŋv，to take a child in the arms， 16,8 ；ov่do－ रúras，to take the sacred barley，2，410； $\dot{\dot{c}} \pi \iota ф \rho o \sigma$ v́vas，to assume reason，to become prudent，Od．19，22．［ $\epsilon \check{i} \sigma^{\prime} a^{\prime} \nu \in \lambda o o^{\prime} \mu \eta \nu=$ if I were to take you（hire you），of a day－ labourer，Od．18，357．］
 $u p$ ，to rise suddenly from a sitting pos－ ture，3，216．Od．I，410．$\pi \eta \gamma$ aì à á aî́ $\sigma$ ovób， the fountains gush forth，22，148；once with accus．äppa，to leap（upon＝）into the chariot， $24,440$.
ávaítıos，ov（airia），wilhout guilt， blameless．àvaítov aitıâotal，to impeach a guiltless individual，11，653．Od．20， 135.
$\dot{a} \nu a k a i ́ \omega(\kappa \alpha i ́ \omega)$ ，to kindle，$\pi \hat{v} \rho,{ }^{\circ} \mathrm{Od} .7$ ， 13． 9,25 I．
＊ג́vaкєкло́цеval，see ávaкé入оцац．
 with redupl．d̀veкeклó $\mu \eta \nu$ ，to call upon，to invoke，tıvá，h．Pan．18， 5.

 Ep．$\sigma \sigma$ ，to mix again；крทripa olvov，to mix the mingling vessel again full of wine，Od．3， $390+$［to mingle wine again in the replenished buwl，cf．339］．
àaкךкíu（күкíw），to spout or bubble up； to gush forth，of sweat［oozing forth］and blood，7，262．13， 705.
$\dot{a} \nu a \kappa \lambda^{\prime}{ }^{\prime} \nu \omega(\kappa \lambda \iota \nu \omega)$ ，aor．I ávéк $\lambda_{i v a, ~ p a r t c p . ~}^{\text {．}}$ à $\gamma k \lambda$ ívas Ep．for àvakiívas，aor． 1 pass． $\dot{\alpha} \nu e \kappa \lambda i v \theta \eta \nu$ ，1）to incline，to lean back，to cause to rest；rójov mori yaín，to let the bow rest（against $=$ ）upon the earth，4， 113 ． The Schol．refers the action of ajk．in 4， 113，to the subject，érípecoev éavtóv．Am． Ed．］$\pi$ pós $\tau 1$, Od．18， 103 ；pass．aor．to lean oneself back，spoken of persons rowing and of persons sleeping．áva－
 sank supine，Od．9，371．2）to bean back $=$ to push back，to open，opposed to èmı－ बeitval；बv́pŋy，to open the door，Od．22， $156 ; 80$ also véфos，5，571；גóxov［i．e． the wooden horse，flled with concealed warriors］，Od．11， 525.
－ávarגúj $\omega$（ $\kappa \lambda \dot{\prime} \zeta \omega)$ ，to wash，or dash up， Ep． 3.
ávaxovtiऽc（axovtiऽw），to spout out，to dart forth，to gush out，spoken of blood， 5， $113 .+$
$\dot{\alpha} \nu a \kappa o ́ \pi \tau \omega$（ко́пты），to strike（dash or drive）back，to undo，oxvias，the bolts，Od． 21，47．$\dagger$
àvaxpáśw（крáju），aor． 2 àvéкрayov， to cry out，to speak（my thoughts）aloud， to prate garrulously，Od．14，467．$\dagger$
 кре́ $\mu a \sigma a$ ，partcp．áүкреца́бая，to hang up； ii $\pi \alpha \sigma \sigma a ́ \lambda \omega$ ，to hang up any thing upon a hook or peg，Od．1， 440 ．h．Ap． 8.
＊ávaxторín，ウ̀（ávákтшp），rule，com－ mand，the direction of steeds，h．Ap． 234.
 to the master，Od．15，397．$\dagger$
 turned with a rattling noise．סí申pou
 rang［Cp．］16，379．$\dagger$
àvàér $\omega$ and à àé $\omega_{\omega}(\lambda \epsilon ́ \gamma \omega)$ aor． 1
 tı，gather，to collect，ë́vjea，11，755；宀́créa， 21，321． 11 ．
àva入keín，$\dot{\eta}$（à $\lambda \times \dot{\eta})$ ，feebleness，weak－ ness，cowardice，always in the plur．6，74， ＊II．
 weak，cowardly，comm．connected with
 once，©d．3， 375.
 whence à atóv $=$ тò $\pi 0 \lambda v \dot{\text { ．}}$ Hes．Cf．ad－ ultus，Lob．＇Techn．74］，not to be satiated， insatiable，रaनтท́p，Od．17，228．18， 114. ${ }^{\circ} \mathrm{Od}$ ．
$\dot{\alpha} \nu a \lambda v ́ \omega$ and $\dot{\alpha} \lambda \lambda v v^{\omega} \omega$（ $\lambda v \tilde{\omega} \omega$ ），Ep．iterative impf．à $\lambda \lambda$ v́є $\sigma \kappa e v, ~ a o r . ~ 1 ~ \alpha ́ v e ́ \lambda u ̈ \sigma a, ~ t o ~ l o o s e, ~$ to unravel；iorov，to unravel or undo the
 to deliver any one from bonds，Od．12， 100 ；трvцvíб८a，Od．9，178．2）Mid．to
loose for oneself；$\tau \iota v \alpha ̀ ~ e ́ s ~ \phi a ́ o s, ~ t o ~ b r i n g ~ a n y ~$ one to the light，h．Merc．258．（v else－ where short in the pres，but in Od．2， 110，long through the accent．）
$\dot{a} \nu a \mu a \mu \mu a ́ \omega$（ $\mu а \mu \alpha ́ \omega)$ ，to rage throwgh；
 rages through the valleys， $20,490 .+$
àvaцá⿱宀丁口（ $\mu a ́ \sigma \sigma \omega$ ），fut．$\xi \omega$ ，prop．to rub on，to anoint，hence $\delta$（viz．Mtya épyov）$\sigma \hat{n} \kappa<\phi a \lambda \hat{\eta} \dot{\alpha} \nu a \mu a ́ \xi e เ s, ~ a c c o r d i n g ~ t o ~$ Damm：facinus，quod capiti tuo allines ut maculas mortiferam，i．e．which tbou shalt expiate with thy head，Od．19， $92 .+$ Eustath．derives the metaph．from the wiping of the sword upon the head of a slain warrior，to show that he deserved death．Several modern annotators，how－ ever，suppose that the word àvapáббe properly signifies，to wipe off，to cleanse． and thus stands simply for to expiate，as in English，to wash away a crime（accord－ ing to Bothe），or in French，se laver $d^{\prime} w n$ crime（Dugas Montbel）；
 ajéretva，to expect，to await，тí，＇H⿳亠 $\delta \hat{\imath} a \nu$ ， Od．19， $342 . \uparrow$
 measure back；Xápußסıv，to measure back my course again to Charybdis，Od．12， $428 .+$
 $\lambda \omega \sigma a s$, prop．to examine with the prove； according to Ruhnken＇s conjec．for àa－

 aor． $1 \dot{\alpha} \nu \dot{\prime} \mu c \xi a$ ，partcp．$\dot{\alpha} \mu \mu i \xi \alpha s$, to mix up， to mingle together；кpi deukóv，to mix therewith white barley，Od．4，41；Tí Tเvi，24，529．Od．10， 536.
$\dot{\alpha} \nu а \mu с \mu \nu \dot{\eta} \sigma \kappa \omega$（ $\mu \varphi \nu \nu \dot{\eta} \sigma \kappa \omega)$ ，aог． $1 \dot{\alpha} \nu-$ \＆$\mu \nu \eta \sigma a$ ，to remind，tcvá tL，any one of any thing，Od．3， $211 . \dagger$
 await，with the accus．2）Absolut．to wuit，to persist，＂16， 363.
$\dot{\alpha} \nu а \mu i \sigma \gamma \omega=\dot{\alpha} \nu a \mu i \gamma \downarrow v \mu c$, Od．
$\dot{\alpha} \nu \alpha \mu \circ \rho \mu \dot{\delta} \rho \omega$（ $\mu о \rho \mu \nu \dot{\rho} \omega)$ ），Ep．iterative impf．àve $\mu \circ \rho \mu v$ ресбкє，to roar，to rebellow， spoken of Charybdis，Od．12，238．$\dagger$
àvavéo $\mu a \imath$ ，Ep．ávvéo $\mu a \iota$ ，depon．mid． （ $\nu$ ко $\mu \mathrm{al}$ ），to rise，to ascend，spoken of the sun，Od．10，192．t
àvavev́c（vev́w），aor．àvévevaa，prop．to throw the head up and move it back，the token amongst the Greeks of refusal， opposed to кaтavev́w ；hence，to refuse by a nod，to deny，to refuse，absol．6，311；with accus．16， 250 ；with intin．16， 252 ；dфpú $\sigma$ ， to shake my brows［Cp．］，to forbid by a sign，with the eye－brows，Od．9， 468.
－ávavé（ $\nu$ é $\omega$ ），aor．à $\nu$ vévevóa，to gwim up，to recover，like emergere，Batr． 223.
ăvavia，adv．upwards，up hill，23，116．t
ăva̧，aктos，ó（from àvá，as $\pi$ téput from $\pi e \rho i$ ），dat．pıur．Ep．ávákreaıv，15， 557 ； voc．ava，spoken only of gods．1）Prop． every ruler，master，lord，the master of a family，oíooto，Od．1， 397 ；master of slaves， 24,734 ．Od．4，87．10，559．2） esply，sorereign，king．a）Spoken of all
gods；esply of Apollo，1，36．75．b）Of carthly princes and kings，prop．the chief of a nation（cf．ßaбideús）．Thus Hom． calls all heroes；but Agamemnon，as com－ mander－in－chief，he calls ăvak $a^{\prime} \nu \delta \rho \hat{\omega} \nu$, Il． once spoken of Orsilochus，àva ${ }^{\circ} \tilde{a} \nu \delta \rho \in \sigma-$ $\sigma \iota \nu, 5,546$ ．［But also Euphētès，15， 532 ； Eumēlus，23， 288 （Am．Ed．）．］c）Of other noble and principal men，as Tiresias，Od． 11， 143 ；of the sons of kings，Od．17， 186.
 whence Ep．subj．aj $\nu \xi \eta p \frac{1}{\alpha} \nu \eta$ for à ${ }^{\prime} \xi \eta \rho \eta \eta_{\eta} \eta$ ， to dry up，à $\lambda \omega \dot{\eta} \nu$ ，a seed－plot（garden，or chard），21，347．$\dagger$
aंขoíyeбкор，see ávoíy $\omega$ ．
àvaiá $\lambda \lambda \omega$（ $\pi a ́ \lambda \lambda \omega$ ），partcp．aor． $2 \alpha \mu \pi e-$ $\pi a \lambda \omega \dot{\nu}, \mathrm{Ep}$ ．for $\alpha^{\prime} \nu a \pi \epsilon \pi a \lambda \omega \dot{\nu}, \mathrm{Ep}$ ．aor．sync． 3 sing．aंעéràto，1）to swing upward or
 prop．having swung back the spear（to kive it more force），he hurled it；he hurled the uplifted spear，3， 355 and often． 2）Pass．mid．together with the Ep．aor． ：ync．mid．to leap up，to spring up，àva－ Tád入etal í $\chi$ Oís，23， 692 ；of Achilles，to leap up（for joy），20， 424 ；spoken of a
 sprang up for pain，8，85．That the form àvérтa入тo belongs to àvamá $\lambda \lambda \omega$ ，and not to àveфádлоцal，is proved by Spitzner in Excurs．XVI．z．I1．
àvanaúw（ $\pi a v i \omega$ ），aor． 1 àvénaváa，to cause to cease，to let rest，$\tau \iota \nu$ á $\tau<\nu 0 s$ ，any one from a thing；$\epsilon^{\prime} \rho \gamma \omega \nu$ ，from labour， 17 ， $550 . \dagger$
 suade，to prevail upon；with accus．Batr． 122.
àvaлєíp $\omega$, Ep．aं $\mu \pi \varepsilon i ́ \rho \omega(\pi \varepsilon i ́ \rho \omega)$ ，aor． 1
 ıranspierce or transfix，to spit，$\sigma \pi \lambda a ́ \gamma \chi v a$ ， the entrails，2，426．t
ávareтtaцévos，$\eta, o v$ ，see àvareтávnvцı．
 Ep．$\sigma \sigma$ ，perf．pass．àvanéntaual，to spread out，to unfold，to expand，iotia，the salls， 1,480 ．Od． 4,783 ；pass．said of folding．
 held open the folding－doors， 12,122 ．
$\dot{\alpha} \nu a \pi \eta \delta a ́ \omega(\pi \epsilon \delta a ́ \omega)$ ，aor． 1 ávє $\frac{1}{\eta} \delta \eta \sigma a$ ， F．p．á $\mu \pi \dot{\eta} \delta \eta \sigma \alpha$ ，to li ap up，to stand up，èк ג＇́Xov，from ambuscade，11， $379 . \dagger$

 in Merc．41，where Wolf after Ruhnken has ávapŋえढ́бas，q．v．
 aor． 1 à vérतोणa，to fill to the brim，to fill $u p$ ；metaph．коípav $\beta$ óroco，to fill the measure of life，4， 17 J ；по́тцор，11， 263 ； cakà rod入í，prop．to fill up the measure of evils，i．e．to suffer many evils， 15,132 ； oitov，8，34；ằуєa，Od．5，302；кク́סєa， Ud．5， 207.
 ceoӨal，to sail up，to sail out；$\sigma \tau e c \nu \omega \pi o ́ v$, we sailed up the strait，Od．12， 234 ；out of port into the open sea，esply spoken of the voyage to Troy，is T $\rho o$ ónv，11， 22.
ivánvevots，心s，$\dot{\eta}$ ，respiration，the re
covering breath，respite（breathing－time）． поле́ $о<0$ ，rest from war，＂11， 801.
ávanvé $\omega$（ $\pi \nu$ vé $\omega$ ），aor． 1 àvé $\pi \nu$ cvoa，in－ fin．$\alpha \mu \pi \nu \in \hat{v} \sigma a \iota, ~ E p . ~ f o r ~ a ̀ \nu \pi \nu \in u ̂ \sigma a l, ~ i m-~$ per．aor．syncop． 2 ă $\mu \pi v v e$ ，aor． 1 pass． $\alpha \mu \pi \nu v i \nu \partial \eta$ ，and aor．syncop．mid．ä $\mu \pi \nu v i \tau 0$, Ep．for àvérvuto，to respire，to take brealh， to rest，to recover oneself ；какóтทтos from suffering， 11,382 ；$\pi$ óvoto， 15,235 ．In like signif．the aor． 1 pass．and aor．sync．mid．
 he breathed again，and opened his eyes，
 $\theta v \mu$ òs à $\gamma \dot{\rho} \theta \eta$ ，when he breathed agail， and life returned to his breast，Od．5， 458. cf．11， 359.
àvámolvos，ov（поívך），without ransom， unransomed，1， $99 . t$
$\alpha \nu \alpha \pi \rho \eta^{\prime} \theta \omega\left(\pi \rho \eta^{\prime} \theta \omega\right)$ ，aor．$\alpha^{\nu} \nu \in ́ \pi \rho \eta \sigma \alpha$, prop． to light up；to cause to blaze up；to burst out［orig．＝to spirtle，to fizz，Buttm．］； in Hom．only dákpua，to shed a flood of tears（cf．Buttm．Lex．p．484），9，433．Od． 2，81．Others：to shed hot tears．Död． considers it a syncopated form of a $\nu \alpha$－ $\pi е р a ́ \omega, ~ p . ~ 8$.

аं $\nu a ́ \pi \tau \omega(\ddot{\alpha} \pi \tau \omega)$ ，aor．$\alpha \cdot \eta \hat{\eta} \psi \alpha$ ，perf．pass． and imperat．$\alpha^{\prime} \nu \dot{\prime} \phi \theta \omega$ ，to hang $u p$ ，to attach，to affix；reipara，to attach the ropes to the mast，Od． 9,137 ；$\dot{\boldsymbol{\varepsilon}} \xi$ àv $\boldsymbol{v} 0 \hat{v}$ sc．iorov̂，which according to the Schol．is to be supplied from ioтотéঠ́ך，Od．12， 51. 162；àá̀ $\mu a r a$ ，to hang up，suspend， votive offerings（in a temple）Od．3， 274. Metaph．$\mu \hat{\omega} \mu o \nu$ ，to impute fault，blame， Od．2，84．＊Od．
àvámvбтоs，ov（ávanvvөávo 1 al），sought out，known，Od．11， $274 . \dagger$
 partcp．avaprásas，to snatch u．p，to bear away upwards，to pull out，ฮ̆ $\gamma \chi$ os， 22,276 ； hence，to hurry away；rıvà ànò $\mu a ́ \chi \eta s$ ，to drag a man out of the battle，16，438； spoken esply of a tempest，$O d .4,515.5$ ， 419.
 to tear up，to tear in pieces，with accus． Boos $\beta$ ocinv，the skin of the ox；spoken of a lion which seizes an $0 x, 18,582$ ；yaîav， 20,63 ．2）to break through，to destroy， тeixos，7， 46 I ．Il．
 impf．Od．13，78．$\dagger$
 àvép’¢ $\iota \downarrow$ ，to thruw up，to cast upward； $a ̈ \lambda a \pi \eta \delta \hat{\psi}$ ，to fling up the brine with the oar（to indicate hard rowing），Od．7，328； and without $\pi \eta \delta \hat{\omega}, \mathbf{O d} .10,30$.
 $\delta \eta \sigma a$ ，to swallow up again，to absorb again． Xápußठıs àvaj̣’oı $\beta \delta \in i$ ü $\delta \omega \rho$ ，Charybdis sucks back again the water，＊Od．12， 104. 236.
ávápolos，ov（ǎp $\omega$ ），not fitting，irrecon－ cileable ；hence，hostile，inimical，24， 365. Od．10， 459.
 2，703． 726.
－àvarcís，poet．àvargeím（reiw），to hrandish alofí，סov̂pa，h．in Ap． 403.

## ＇Avaбcúa．

àvacev́o（ $\sigma e v i \omega$ ），Ep．syncop．aor．mid．
 blood spouted úp，11，458．$\dagger$
 $\sigma \alpha^{\prime \mu \eta v, ~ t o ~ d r a ı v ~ u p . ~ N i d . ~ t o ~ d r a w ~ u p ~ f o r ~}$ oneself，to draw out；é $\gamma \chi o s$ èk Xpoós，to draw out the spear from the body，13， $274 . \dagger$
ăva $\alpha \sigma \alpha, \dot{\eta}$（ă $\nu a \xi$ ），queen，mistress，only three times ；spoken of Dêmêtér，14，326； of Athênè，Od．3， 380 ；and of a mortal， Od．6， 149.

 be sovereign；spoken both of men and gods，comm．with dat 1,180 ；less often with gen．Tevédolo，＇Apyeíwl，1， 38 ；with prep．$\mu \in \tau^{\prime} \dot{a} \theta a \nu a ́ r o \iota \sigma \omega$ ，to rule among the immortals，4， $61 ;-\dot{\epsilon} \nu$ Bovóeíp，to reign in Budeum，to have the royal power，16， 572 ；with gen．and dat．together：Tpw－
 Trojans with the power of Priam，20， 180. Od．24，30．Pass．to be ruled，tıvi，by any one，Od．4，177；once in the mid．tpis àvásaodal үéve＇ávojềv，to reign through three generations．Od．3．245．The accus． does not depend upon ávásactaa，but is accus．denoting the length of time，cf． Nitzsch ad loc．
 right，${ }^{9} 9,67$ ！．23， 469.
 groan aloud，vetó $\theta$ ev ík кpaíins，deeply from the breast， $10,9 . \dagger$ ed．Wolf，where others read dंveซторáxıらe．
avaoreváx $\omega$（ $\sigma \tau \in \nu \alpha \omega$ ），to sigh out，to groan aloud，to lament，tıvá，for any one， 23，211．Mid．to sigh aloud；intrans． －18， 315.
dंvaनтovaxi $\zeta \omega=$ a $v a \sigma \tau e v a x i \zeta \omega$ ，the ear－ lier reading，of．Spitzner Excurs．III．
 prop．to turn about，to turn around，to overturn，23，436．2）Mid．to turn oneself around．to ramble about，versari．yaîav aंvaбтре́фо $\alpha a l$ ，I tarry，or dwell，in a land， Od．13， 326.
àvaбтршфа́ $\omega$ ，poet．form of àvaनтрéф $\omega$ ，
 every direction，Od．21，394．$\dagger$
（ $\dot{\alpha} v a \sigma x \in \dot{c} \theta \omega$ ），assumed pres．for the Ep．


ảvé $\chi$ ¢́ $\mu e \nu$ ，see ảvé $\chi \omega$ ．
ává $\chi \chi$ eo，for d̀ $\nu a ́ \sigma \chi o v$ ，see ávé $\chi \omega$ ．
àvá $\chi$ етоs，ov，Ep．ävбхeтоs（àvé $\chi \omega$ ）， that may be endured，to be borne，tolerable， Od．2， 63 ．

 cause to come up；a $\mu \beta$ po $\overline{\text { inv }}$ innots，to cause ambrosia to spring up for the steeds，5，777．t
 place or set up，to hang up；only metaph． è $\lambda$ ¢үхeínv rivi，to make a charge upon or against any one，22， $100 . \dagger$
$a^{\prime} \nu a ́ т \lambda \eta \mu$（TAA＇ $\mathbf{\Omega}$ ），pres．obsolete aor． 2 àví $\lambda \eta \nu$ ，to take upon oneself，to bear，to


## 

endure the magic draught，viz．to with－ stand its strength，＊Od．10， 327 ；mo入入á， h．14， 6.
 the rising of the sun；in the plur．Od．12， 4．t
avaтрémњ（трémw），to overturn；only in the mid．aor． 2 aveтpanó $\mu \eta$ ，to fall over， to fall backwards，6，64．14， 447.
àvaтрéरш（трéX $\omega$ ），aor． 2 àvéঠрацоv， perf．avadé $\delta \rho о \mu a$ ，1）to run up，to spring up．to rise up；èरкéфa入os map＂aù入oे $a^{a} \nu e ́ \delta p a \mu e v e ́ \xi \in \omega \tau \in L \lambda \eta s$, the brain gushed from the wound upon the haft－hole（of the spear），i．e．the socket of the spear－ head（L．and S．），17， 297 ［see also aỉdós］；
 weals rose up from blows，23，717；trop． àaסéסроиe тérp $\eta$ ，the rock runs up， rises up，Od． $5,412.10,4$ ；and spoken of Achilles ：$\alpha \nu e ́ \delta \rho a \mu e \nu$ є́ $\rho \nu \in i ̈$ íos，he ran up（shot up）like a shoot，18， 56 ．2）to run back，with aviocs，ò $\pi i \sigma \omega, 5,599$ ；EK $\alpha \alpha^{\alpha} \dot{\lambda} \lambda \in \theta \rho \circ \nu, 11,354$ ．
ävavoos，ov（ avi $\delta \dot{\eta}$ ），without voice，speech－ less，© Od．5，466．10， 378.
 to cause to shine，to make bright or clear． $\alpha^{\prime} \mu o \iota \beta \eta \delta i s \delta^{\prime}$ a＇védalvo $\delta \mu \omega a i$ ，the maids kindled the fire by turns（viz．to produce light），Od．18， 310 ；comm．metaph．to cause to appear，to disclose，to discover，to show，$\theta \in o \pi \rho o \pi i a s$, divine mysteries， 1,87, $\pi o \delta \omega ̄ \nu$ ápєтウ́v， 20,411 ；тเvá，to discover any one，to make him known，Od．4，254； $\dot{\epsilon} \pi \in \sigma \beta 0 \lambda i a s$, to show loquacity，Od．4， 159. II）Mid．and pass．to shine forth，to show oneself．aंvaфаíveral áot̀̀p èk veфéwv，a constellation，a star，shines forth from the clouds，11，62；also metaph．öde ${ }^{2}$ pos ávaф．，destruction appears，11， 174 ；$\pi a \tau \rho i s$ ăpovpa，Od．10， 29.
ávaфaסvá，adv．＝aंvaфavסóv，＊Od．8， 221.
àvaфavסóv（aंvaфaivw），visibly，openly， ＊16， 178 ．
àvaфép $\omega$（ $\phi e ́ \rho \omega$ ），aor． 1 ávéveıka，aor． mid．avevecкau $\eta \nu$ ，1）to bring up，to fetch up；Képßepov é $\mathfrak{\prime}$＇Atíao，Od．11，625．2） Mid．to fetch up from oneself，sc．breath． ásıv̄̄s àveveíxato，he drew a deep breath， a deep sigh，19， 314 （according to the Schol．he groaned out deeply；who sup－ plies the ellipsis with ozevayuóv），cf． Buttm．Lex．p． 105.
àvaф入úw（ $\phi \lambda$ र́w），to gush up，to bubble up，to boil，as boiling water，21， $361 . t$
 $\sigma \alpha ́ \mu \eta \nu$ ，optat．a $\mu \phi \rho \dot{\sigma} \sigma \sigma a \iota \tau$, Ep．for àve $\phi \rho$ ．，to observe again，or to recognise， où $\dot{\eta} \nu$ ，the scar，Od．19， $391 . \dagger$

 retreat，to retire，Od．7，280．11，97；in the II．mly，out of the battle ；comm．with $\dot{\alpha} \psi$ ，ì $\pi i \sigma \omega, 11,461$.
 way，to retire，often absol．with ă $\psi, 3,35$ ．


＇A $\nu a \psi u^{\prime} \chi \omega$ ． 45 －$A \nu \in ́ \lambda \kappa \kappa$ ．
they withdrew to a recess of the palace， Od．22， 270.
 $x$ Onv，to revive by a cool breeze，to refresh， $\alpha_{\alpha} \nu \theta \rho \dot{\pi} \pi o u s$ ，the men（by Zephyrus），Od． 4， 568 ；фìov $\boldsymbol{\eta}$ rop，to refresh themselves， 13， 84 ；édkos，to cool a（chafed and burn－ ing）wound，5，795．Pass．to be refreshed，

$\dot{a} \nu \delta a ́ v \omega$ ，Ion．and poet．imperf．$\eta \nu \delta a \nu 0 \nu$ and é $\dot{\eta} \nu \delta a \nu o \nu$, aor． 2 äठov for $\epsilon a \delta o \nu$ ，and
 please，to gratify，to be agreeable；with dat．of the pers．äde＂Eкторt $\mu \hat{v} \theta$ os，the word pleased Hector，12， $80.18,510$ ．Od． 3， 150 ；with two datives，1，24；with in－
 pleased not Ajax in his heart［ $\theta v \mu \hat{\omega}$ ， local dat．］to stand， 15,674 ；éaס̀̀s $\mu \bar{v} \theta o s$, a pleasing，agreeable address， 9,173 ．Od． 18， 422.
ă $\nu \delta \iota x a$ ，adv．（ $\dot{\alpha} \nu a ́ a$ and $\delta i ́ x a$ ），in two parts，in twain，asunder ；кєás $\epsilon \nu$ ，to split asunder，16， 412 ；$\delta \dot{a} \sigma a \sigma \theta a \ell, 18,511$.
à $\nu \delta \rho a ́ \gamma \rho \iota a, ~ \tau \alpha ́ ~\left(\alpha \dot{\nu}{ }^{\prime} \rho, ~ a ̈ \gamma \rho \alpha\right)$ ），spoils taken from an enemy slain，$\beta$ poróevt＇，the gory spoils［Cp．］，14，509．t
${ }^{\prime}$ A $\nu \delta \rho \alpha \mu \mu о \nu i \delta \eta s, o v, \dot{\delta}$ ，son of Andræmon $=$ Theas， 7,168 ．
${ }^{\prime} A \nu \delta \rho a i \mu \omega \nu$ ，ovos，$\dot{\delta}$ ，husband of Gorgô daughter of CEneus，and father of Thoas， who after Eneus reigned in Calydôn in在tolia，2， 638.
 man by man．Od，13， $14 . \dagger$
$\dot{\alpha} \nu \delta \rho a \pi o ́ \delta e \sigma \sigma \iota$, metaplastic dat．plur． from $\dot{\alpha} \nu \delta \rho \dot{a} \pi{ }^{2} \delta o \nu$.
à $\nu$ óárooov，tó，a slave；only in dat． $\alpha \nu \delta \rho a \pi \dot{\delta} \delta \in \sigma \sigma \iota$ ，as if from $\dot{\alpha} \nu \delta \rho \dot{\operatorname{j} \pi} \boldsymbol{z}$ $475 . \dagger$ cf．Thiersch，Gram．§ 197，60．［Ac－ cording to Doederl．from avip and ajo－ סórfal to sell，al．àvíp，moús．］
 éos，man－burdening，as heavy as a man can carry ：хep $\mu \dot{\alpha} \dot{\text { ita，}}$ ，huge stones［a strong man＇s burden each，Cp．］，Od．10，121．$\dagger$
 ing，epith．of Arês，${ }^{*} 2,651$.
$\dot{\alpha} \nu \delta \rho e \sigma \sigma \iota$, Ep．for $\dot{\alpha} \nu \delta \rho \alpha ́ \sigma \iota$.
$\dot{a}^{2} \delta \delta \rho о ́ к \mu \eta \tau 0 \varsigma$ ，ov（ка́ $\left.\mu \nu \omega\right)$ ，made or wrought by men；тú $\mu$ Bos，11， $371 . \dagger$
$\dot{\alpha} \nu \delta \rho о к \tau a \sigma i \eta, \eta, \mathrm{Ep} .(\kappa \tau \varepsilon i v \omega)$ ，homicide， slaughter，carnage，esply in battle；comm． in the plur．the slaughter of a single man， 23， $8 \varepsilon$ ．
＇Ausponáx $\eta$ ．daughter of Eëtiôn，king of the Cilician Thebæ，wife of Hector， 6 ， 422．Her father and seven brothers were slain by Achilles．She was tenderly at－ tached to her husband．According to a later tradition，she became，after Hector＇s death，the wife of Neoptolemus．
àvópóneos，én，eov（àvip），belonging to a man，manly，human ；крéas，aiда，रрш́s， human flesh，blood，skin；ö $\mu$ Lios，the crowd of men，11， 538.
$\dot{\alpha} \nu \delta \rho o ́ r \eta s, \dot{\eta}$, a false reading for $\dot{\alpha} \delta \rho o \tau \dot{\eta} s$.
 cannibal，epith．of Polyphêmus，Od．10， 200.1
ávסpoфóvos，ov，poet．（фovev́w），man slaying，epith．of Arês and Hector，4， 441．1，242；фáp $\mu a к o \nu$, a déstructive drug， a deadly poison，Od．1， 261.

 awaken，$\tau \iota \downarrow \dot{\alpha} \dot{e} \xi \dot{v} \pi \nu o v$ ，any one from sleep，10，138．Trop．to arouse，to cheer， rıฝ㐅 Mechexiots èmé $\epsilon \sigma \iota$ ，any one with soothing words，Od．10， 172.
$\dot{\alpha} \nu \epsilon ́ \gamma \nu \omega \nu$ ，see à $\nu \alpha \neq \downarrow \dot{\omega} \sigma \kappa \omega$.


àvé́py $\omega$ ，Ep．for àveiруш（eipy $)$ ，im－ perf．avécpoov，to press back，to restrain，


àvé $\zeta \omega$ ，a pres．assumed by the Gramm．
 but see àveíva．


 arising，8，536．Od．1． 24 ［here $=$ the east］．
 $\theta_{\text {เóm }}{ }^{2}$ ，Od．5， 282 ；to return home by ship， Od．10，332．3）Mly és $\tau \iota \downarrow a ́$, to approach any one，adire aliquem，to ask a favour， 22， 492.
avei $\omega \omega$ ，ov（ $\varepsilon \int_{\mu \alpha}$ ），gen．ovos，without clothing，destitute of clothing．Od．3，348．†
àveípopal（eípopal），poet．for ávépo $\mu a \iota$ ， only pres．and imperf．to ask，to inquire， to interregate；with accus．of person，also with double accus． $\bar{\delta} \mu^{\prime}$ áveípeal，$\dot{\eta} \delta \dot{d}$ $\mu e \tau a \lambda \lambda \hat{q}_{5}$, about which thou questionest me and inquirest， $3,177$.
àveíva（eifa），a defective aor．1，of which only the 1 sing．optat．ávé $\sigma a \mu$ and partcp．àvéravzes occur：to place
 placed him upon the chariot and bore him，13，657．ei кeivw ye－eis eviv̀̀ àvé $\sigma a \mu c$ ，if I could but bring them to the marriage－bed，14，209．（The Gramm．de－ rive these forms from the obsol．pres． $\dot{a} \nu e ́ \zeta \varsigma \omega$ ．Eustath．ad II．14，209，explains both by àva日eìval；hence with Thiersch， Gram． 8226 ．Anm．，it must be derived from the defective aor．eifa．The deri－
 according to Buttm．，Gram．§ 108，4，is inadmissible，as no where else does an aor． 1 optat．of this form occur．［See， however，Kriger $Z$ weiter Theil，$\S 38,1,6$ ． p．97，and under elбa．］
àvekरós，óv（êX $\omega$ ），to be borne，suffer－ able，endurable；in H．mly with negat． épya．ov̀ó＇ërı àveктá，1，573．Od．20， 223.

 $\dot{a} \nu \dot{\nu} \hat{\lambda} \boldsymbol{\lambda} \omega($（＂̈ $\lambda \kappa \omega)$ ），to draw upward，to draw ир ：rósov $\pi \hat{\eta} \chi \nu \nu$ ，to draw up the curve of the bow，in order to shoot［cf．Tókov］，11， 375．13， 583 ；but also vevpiv，to draw the bow－string，Od．21，128． 150 ；$\sigma$ тa $\theta \mu$ óv，12， 434．2）Mid．to draw out for oneself； т $\rho$ íxas，to tear one＇s hair， 22,77 ；${ }^{\text {é }} \boldsymbol{\gamma}$ रos， to draw forth the lance from the body of an enemy，Od．22， 97.
àve入ف́v，see ávalpéw．
 wind．H．mentions only four winds： Eurus，Notus，Zephyrus，and Boreas，Od． 5， 295.
àveนобкетウ́s，és，poet．（бкénas），gen． eos，guarding against the wind，warding off the wind，epith．of the mantle，16， $224 . \dagger$
àveцотрефท́s，és，poet．（тр́́ф $\omega$ ），gen．éos， mourished by wind，storm－nursed．It oc－ curs twice：$\kappa \hat{\nu} \mu a$ ，a wave excited by the wind，15，625；ë $\gamma \chi$ os，a spear whose handle is taken from a tree which has been exposed to the wind，and thus be－ come firm in fibre，11， 256.

áveน山́入เos，เov（ăveцos）；windy；only trop．useless，idle，unprofitable，vain． $\dot{\alpha} \nu \varepsilon \mu \omega ் \lambda c a ~ \beta a ́ \zeta e c v, ~ t o ~ p r a t e ~ i d l e ~ w o r d s, ~ 4, ~$ 355．Od．4， 837.
 in Phocis near Delphi，that derived its name from the strong winds which swept it from Parnassus，2， 521.
áveveíkaro，see à $\nu$ aф́́pé．
$\dot{\alpha} \nu \epsilon ́ \pi ส \alpha \lambda \tau$ ，see à $\nu \alpha \pi a ́ \lambda \lambda \omega$ ．
àveрєímоиаи，depon．mid．（＇́рєínt［ut－ $\sigma \phi a ́ \lambda \lambda e \iota \nu, a d$ casum dare，àvaoфá入入ecv， resurgere，eodem modo épeîqaı est deji－ cerc，ávepê̂qat，sustollere，et in altum levare．Lob．Tech．44］），aor． 1 àvepeı廿á－ $\mu \eta \nu$ ，to snatch up，to bear away，upwards， to carry off ；with accus．spoken esply of the Harpies and of a tempest，Od．1， 241. 4， 727 ；once of the gods，20， 234 （to assume a pres．ávepeimto is not necessary， cf．Buttm．，Gr．Gram．p．131）．
ajvepúa（épúw），to draw up，to hoist， －$\sigma$ iia，the sails，Od．9，77，in tmesis．

 tower，a place of observation，Od．10， 97 ；trop．spoken of a young tree ：to grow $u p$ ，to shoot $x p$ ，Od．6，163．167．2）to come back，to return，with which ä $\psi$ and aどもıs stand，4，392．6， 187.
$\dot{\alpha} \nu \in \rho \omega \tau \dot{\alpha} \omega(\dot{\rho} \rho \omega \tau \alpha ́ \omega)$ ，imperf．à $\nu \eta \rho \omega ́ \tau \omega \nu$ ， to question，to ask again，Od．4，251．t ávéбаццı，see ávєíбa．
$\dot{\alpha} \nu \in \sigma a \nu$, see $\dot{\alpha} \nu i \eta \mu \iota$.
uvéбavтes，see àveîซa．


avértos，ov（ $\dot{\epsilon} \sigma \tau i a)$ ，without a hearth， without a home，9，63．$\dagger$
ävev，adv．with gen．without，apart from；spoken of persons and things． ăvev $\theta e o \hat{v}$ ，without god，without the will or influence of a god， Od ．2，372．ä́vev e $\mu$ é $\theta e v$ ，with ut my wish and knowledge， 15，232．2）fur from，remote from．ävev $\delta \eta t \omega \nu$ ，far from the enemy， $16,239$.
ăvevoc，and before a vowel ăvevoev （ävev），far，remote，far off，absol．often with partcp．$\omega \nu$ ，oṽ $\sigma a$ ，ov，far－distant； Kuov，going away，1，35；according to Plat．ámoхшр̂̂v．2）With gen．like àvev， without，apart，from．ävevee $\theta$ eov，with． out god，without divine co－operation， 5 ， 185．ẩvevecv éfeio，16， 80 ．b）remoté，
 8．Od．10， 554.
avéфèos，ov（veф̣́é $\eta$ ），unclouded，cloud－ less，Od．6， 44. ．（ $\left.^{( }\right)$
àvéx $\omega$（é $\chi \omega$ ）， 3 sing．indicat．pres．à－ é $\chi \eta \sigma \iota$ ，Od． 19,111 ；fut．ávés $\omega$ ，aor． 2

 $\sigma^{\sigma} \chi^{\prime} \sigma \epsilon \sigma \theta a \iota$ ，aor． 2 mid a àve $\chi o ́ \mu \eta \nu$ ，Ep． imperat．ä $\nu \sigma \chi<0$ and ává $\sigma \chi e o$ ．I）Act．to hold up，to raise，to lift up，with accus． кефа入ív，Od．17， 291 ；often रeîpas $\theta \in o i ̂ s$ àvé．，to raise the hands to the gads in prayer；once to lift the hands for a pugi－ listic combat，Od．18， 89 ；commethe mid．$\sigma \kappa \hat{\eta} \pi \tau \rho o \nu$ Өcoî $\sigma \iota$ ，to raise ther sceptre to the gods（in swearing），7，412，hence trop．to maintain；evisckias，to maintain righteousness，justice，Od．19，111．2）to hold back，to check，to restrain，immous， 23，426．3）Intrans．to project，to arise， emerge．aix $\mu \grave{\eta} \dot{\alpha} \nu$ é $\sigma \chi e v$ ，the speai＇s head projected， 17,310 ；to emerge from the water，Od．5，320．II）Mid．1）Prop． to hold oneself up，to keep erect，not to fall，esply spoken of the wounded， 5 ， 285 ；hence metaph，a）to bear，to en－

 endure slavery，Od．22，423；in the de－ pendent clause stands for the most part a partcp．as with verbs of suffering：ovik
 not suffer thee to endure，etc． $5,895$. $\pi a p a ̀ ~ \sigma o i ́ \gamma \dot{\prime} \dot{a} \nu e \chi o i ́ \mu \eta \nu \ddot{\eta} \mu \epsilon \nu 0 s$, I could bear to sit by thee，Od．4，595．छeivous àvé－ xecoal，to suffer strangers among，Od． 7. 32 ；hence，to receive hospitably，Od．17， 13．b）Absol．to hold out，to restrain one－ self；often тé $\bar{\lambda} \alpha \theta \iota$ кaì à $\nu \alpha ́ \sigma \chi є 0$ ，bear up and command thyself， $1,586.5,382$ ．2）to hold up，to elevate，like ávéxecv（when the discourse relates to things belonging to us），with accus．$\sigma \kappa \hat{\eta} \pi \tau \rho o v$ ，the sceptre，to swear， 10,321 ；$\delta o v_{p a z a, ~ t o ~ r a i s e ~ t h e ~ s p e a r ~}^{\text {a }}$ for hurling，11，593．12，138；xeípas，to raise the hands to smite oneself for grief， 22， 34 ；and for joy，Od．18， 100 ．The partcp．pres．àvaođópevos stands often absol．to rise，to raise oneself（for striking）， where from the preceding something may be sometimes supplied，as छ́申́申os， 3,362 ． It is not necessary，however，with Eus－ tath．，to supply xeípa at 23,666 ．Od． 14, 25．18，95．（In Od．24，8，ávà $\boldsymbol{\tau}^{\prime} \dot{\alpha} \lambda \lambda \dot{\eta} \lambda \eta \sigma \iota$ ézovтal，àvá is a prepos，with the dat．： they hold one by another，i．e．hang to－ gether．
áve廿tós，$\dot{\text { o }}, a$ sister＇s son；and mly a kinsman by blood，a cousin， 9,464 （with c lengthened 15,554 ）．
ávéw，obsol．theme of $\dot{\alpha} \nu i \eta \mu t$ ．
ä้ $\nu e \omega$ ，usually written äve $\omega$ ，as if from an obsol．adj．älvavos，ầvàos，ăvews（from $\dot{\alpha} \omega$ ，aṽ $\omega$ ），and regarded as a nom．plur． Att．decl．noiseless，still，silent：but its use with the sing．（and with reference to a fem．noun）in Od．23，93，产 $\delta^{\prime}$ ävees $\delta \eta \eta \nu$ 向 $\sigma 0$ is against this supposition．It occurs usually only with the plur．di－

עeбOe，èyévovto，クi $\sigma a \nu$ ．According to Buttm．Lex．p．107，it is，as even Aris－ tarchus supposed，an adv．like oűto，and should therefore be written älew with－ out 4 ．
àvグүayov，see ảvá ${ }^{2} \omega$ ．
$\dot{\alpha} \nu \eta \eta$, Ep．for à $\nu \hat{\eta}$, see à $\nu i \eta \mu$ ．
 healed，incurable，intolerable，$\chi$ óлos，ä $\lambda$－ yos，${ }^{4}$ ，394． $15,217$.
 not to hearken to，not to obey，tivós，any one，${ }^{15} 230$.
 milked，Od．9，439．†
ávท่vo日e，Ep．（＇ANEल $\Omega$ ）， 3 sing．perf．2， which occurs partly in the signif．of the present to mark a concluded action，and partly in narration as a preterite，to isstue forth，to spring up．aip＇ëть $\theta$ ep $\mu \grave{\nu} \nu \dot{\alpha} \nu \eta^{\prime}-$ $\nu o \theta \in \nu$ è $\boldsymbol{\xi} \boldsymbol{\omega} \tau e c \lambda \eta \eta_{\boldsymbol{j}}$ ，the blood still warm gushed from the wound，11，266；and
 rolls upward，Od．17，270．（It is comm． referred to áv $\theta$ é $\omega$ ，see Thiersch，Gram．§ 232，20，but，according to Buttm．Lex．p． 134，the theme is $\alpha \nu \theta \omega$ ，$\dot{\alpha} \nu \in \in \omega$ ，lengthened by redupl．）
àvŋ́vvotos，ov（ávíw），not to be accom－ plished，unaccomplished，épyov，Od．16， 111.
ávjpvp，opos，ó（àvíp），not a man，un－ manly，cowardly，${ }^{*}$ Od．10，340， 341.
ávmp，gen．ávépos and àvópós，dat．pl． $\dot{\alpha} \nu \delta \dot{\sigma}^{\circ} \sigma \iota$ and $\alpha \nu \delta \rho e \sigma \sigma \iota, a \operatorname{man}$ ，as opposed to a woman，17，435；also with the idea of bravery，àvépes é $\sigma \tau e, \phi i \lambda o \iota$ ，be men， 5 ， 529，cf．áva§ $\alpha \nu \delta \rho \hat{\omega} \nu$ ．2）man，in oppo－
 3）man，in opposition to a youth；and，4） a husband，19，291．Od．11，327．Very common is the junction of this word with another subst．or adj．as áv̀̀p $\beta a \sigma c \lambda e v ́ s$,
 expression becomes more honorable．（a is prop．short，but in the arsis and in the trisyllabic cases always long．）
àvभ́poros，ov（ápów），unploughed，uncul－ tivaled，© Od．9，109． 123.
$\dot{\alpha} \nu \eta \dot{\prime} \phi \omega$ ，see áyántw．
－Avecta，$\dot{\eta}$ ，a town in Messenia，accord－ ing to Strab．the later Thuria，9， 151.
 son of Anthemiôn，4， 488.
 in Troy，4， 473.
 blooming，epith．of meadows，2，467．2） adorned with flowers；in connexion with déß $\eta$ s．крŋŋríp，metal vessels probably adorned with figures of flowers．Others understand it as meaning enamelled，23， 885．Od．3， 440.
 blossom；prop．ornament，decoration，$h$ ． 5， 9.

 take hold of the chin with the hand（the sign of supplication），${ }^{\bullet}, 501$ ．
$\dot{\alpha} \nu \theta \dot{e} p\left(\xi\right.$, ckos，$\dot{o}$（ $\left.\dot{\alpha} \theta \eta^{\prime} p\right)$ ，the beard on the ear of corn；an ear of corn，20，227．$\dagger$
$\dot{\alpha} \nu \theta \in \epsilon \in$, aor． $1 \grave{\eta} \nu \theta \eta \sigma a$ ，infin．$\dot{\alpha} \nu \theta \hat{\eta} \sigma a l$ ，to shoot up，to grow up；in this prob．prim． signif．it is found in Od．11，320．th．Ap． 139.

AvOŋj夭́v，ovos， $\boldsymbol{\eta}$ ，a town in Bœotia，on the coast，with a port， $2,508$.
 eidap ăvelvov，food from flowers，Od．9， 84．t Thus Hom．calls the fruit of the lotus，which the Lotophagi ate；prob． merely a poet．designation of a vegetable diet formed from blossoms；others ex－ plain it metaph．delicate．
 trans．to place oppusite．2）Intrans．aor． 2 and mid．to oppose oneself to，to resist， Tıví，any one，20， 70 ；absol．16， 305. －II．
ăvOos，єos，tó（àvá），prop．the shooting bud，тépev＇äl $\begin{gathered}\text { éa，Od．9，} 449 \text { ；comm．a }\end{gathered}$
 ä $\nu$ Oos，the bloom of youth，13，484；kov－

$\dot{a} \nu \theta_{\rho} \rho \kappa \stackrel{\eta}{\prime}, \dot{\eta}$（ävepas［which Lob．thinks may be related to aiAw：he compares candeo，carbo］），a heap of coals，9， $213 . \dagger$
äv $\theta \rho \omega \pi \%$ ，io，man，as a race，and as an individual，in distinction from gods and brutes；also the dead are called äv0paroc， Od．4，565

AN＠R，assumed theme of ávivooc．
$\dot{\alpha} \nu a^{\prime} \zeta \omega$（ávía），trans．to excile disgust，to weary，with accus． 23,721 ；to distress，to afflict，Od．19，323．2）Intrans．to be dis－ pleased，to be weary，to be tired，of a thing， Od．4，460． 598 ；then to be grieved，to grieve oneself，with dat．ктєáтeбनtv， about his possessions，18，300．（c either long or short in H．）
ávtáo（ávía），Ion．and Ep．àvtíow， partcp．aor．pass．ávıท $\theta$ cís $=\dot{a} \nu l a ́ \zeta \omega$ ，to weary，to vex，with accus．Od． $2,115$. Pass．to be burdened．ov̀ үáp tís to àvıâtal mapeóvtı，no one is burdened by thy presence，Od．15， 335 ；esply and often，àvı $\theta$ eís，absol．dejected，disgusted，
 к．т．入．（1）nimirum laboribus fungimur，ut moleste ferentes redire velimus．Lehrs． The toil is undoubtedly one for returning home，from weariness and disgust；or（as Felton translates it；truly the labour is such that one might justly wish to return， being worn out by the long－continued ta－ tigue of the war， 2,291 ．（2）$N$ ．presses the aor．partcp．perpessos diuturna man－ sionis arumras tum demum reverti：i．e． not to return home till they had endured （borne to the end）the hardships of 80 protracted a stay：but had they not endured them already during the nine years？］（c always long in Hom．）
$\dot{\alpha} \nu i \delta \rho \omega \tau i$, adv．（idpow），without sweat， without toil，15， 228.
àvín，$\dot{\eta}$ ，Ion．for àvia，grief，trouble， pest，plague．סaurds àvín，the plague of
 desperate evil［＇that woe without a
＇Avıŋ $\theta$ cís．
cure．＇Cp．］：thus Scylla is called，©Od． 12，221．（c always long．）
$\dot{a} \nu \iota \eta \theta c i s$. see ávtáw．
 Od．18，265，aor． 1 àv $\kappa \kappa \alpha$ and àvéŋккa，aor． 2 only 3 plur．àvegav，subj．àví for $\dot{\alpha} \nu \eta$ ， optat．àveínv，partcp．plur．àvévzes．1） Act．to send up，to let ascend．à $\boldsymbol{\eta} \tau a \mathrm{~s}$ ＇$\Omega$ кeavòs $\dot{\alpha} \nu i ́ \eta \sigma t \nu$ ，Oceanus sends up the blasts of Zephyr，Od．4， 568 ；vi $\delta \omega \rho$ ，to cast up water，opposed to àvapoı $\beta \delta_{\mathrm{e}}$ iv， spoken of Charybdis，Od．12，105．（Here also have been cited àvé $\sigma a \nu \tau \epsilon s$, àvé $\sigma a \iota \mu$ ， to place upon，see ajveía．）2）Comm．to let loose，hence a）to let go，to leave．
 $\delta e \sigma \mu \hat{\omega} \nu \tau \iota \nu \grave{\alpha} \alpha \nu .$, to free any one from bonds，Od．8， 359 ；to liberate，as op－ posed to $\dot{\AA} \lambda \hat{\omega} \nu a \iota, O d .18,265$ ；according to others，to send home．b）to loosen，to open，múdas，the gates，21， 537 （i．e． by undoing the bars of the gates which secured them on the inside）．c）Esply， to let loose upon any one，to send upon，to
 tibi hunc immisit，5，405；and áфроva， rovirov，v．761；hence mly to excite，to urge，to incite，Zè̀s－ávฑ̂кєv，16，691； roivcu（for them，for their aid）Opaov－

 muse excited the bard to sing，Od．8， 73.
 7，25．II）Mid．to loosen for oneself，to open；with accus．kó $\lambda \pi \frac{1}{}$ ，to bare the bosom，22， 80 ；alyas，to draw the skin from the goats，to flay them，Od．2， 300. （ $\iota$ short，but used long if the metre re－ quires it．）
$\dot{\alpha} \nu$ ınpós，$\dot{\eta}$, óv（ávía），burdensome，trouble－ some，sad；$\pi \tau \omega \chi$ ós，a troublesome beg－ gar；compar．ג̀vıทрéбтepos，Od．2， 190.
 with unwashed feet，16，235．$\dagger$ epith．of the Eed入oi，the priests of Zeus at Dodona，to indicate their rough mode of life；as they probably lived like a kind of monks，destitute of every convenience．
ävıाтоs，ov（עintw），unwashed，6，266．$\dagger$

 $\sigma 0 \nu, \mathrm{Ep}$ for $\dot{\alpha} \nu a ́ \sigma \tau \eta \sigma o \nu$, aor． 2 ávé $\sigma t \eta \nu$ ；

 pres．imperf．and aor． 1 act．to cause to rise，with accus．of the person sitting，to chase away，to scatter，1，191；үépovta xecos，to raise the old man by the hand， 24,515 ；to wake out of sleep，кท́puкa，the herald， 24,689 ；to wake to life the dead， 24，551． 756 ；from an abode，i．e．to cause to emigrate，Od．6，7；metaph．to excite， to instigate，esply to combat，$\tau t \nu i$ ，against any one，7，116．10，176．II）Intrans．in the aor． 2 perf．act．and mid．to get $u p$ ， $t \rho$ arise，from a seat，in order to speak， $\tau \iota \nu i ́$ ，to any one，1，58．v． 205 ；è $\xi \in$ é $\delta$ é $\omega \nu$ ， 1,533 ；from an encampment， 10,55 ．2） to rise from rest for combat，2， 694 ；$\tau \iota \nu i$, against any one，23，635．Od．18，334；to
arise again，spoken of the wounded and dead，15，287．21， 56.
 $u p$ ，хeцpas $\theta$ coîбı，8，347；mid．to com－ mand oneself，to endure，7， 110.
 20，192．$\dagger$
$\dot{\alpha} \nu v \in i ́ \tau a l, ~ p o e t . ~ f o r ~ a ̀ v a v e i t a l, ~ s e e ~ a ̀ v a-~$ ע́́оцац．Od．
$\dot{a} \nu \xi \eta \rho a i ́ v \omega$ ，poet．for àvak $\eta \rho a i ́ v \omega$ ．
$\dot{\alpha} \nu \circ \eta \mu \omega \nu$ ，ov（ $\nu \circ \eta \dot{\eta} \mu \omega \nu)$ ，without reason， senseless，imprudent，${ }^{\circ}$ Od．2， $270.17,273$.
 ceived［not to be comprehended，wonder－ ful］，h．Merc． 80.
$\dot{\alpha} \nu o i ́ \gamma \nu v \mu$ ，poet．$\dot{\alpha} \nu o i ́ \gamma \omega$ and d̀vaoí ${ }^{\prime}$
 and Ep．iterative àvaoiye $\kappa \kappa \circ \nu, 24,455$ ； to open，to unlock，to undo，Ov́pas，the doors，Od．：$\kappa \lambda \eta i$ i $\delta \alpha$ ，to open，thrust back，
 $\pi \hat{\omega} \mu a$ ，to remove the cover from a chest， 16， 221.
àvóえe $\theta \rho \circ$ ，ov（ö̀eOpos），not destroyed， snatched from destruction，unslain，13， $761 . \dagger$
${ }_{\alpha}^{\alpha} \nu о \mu a \mu$ ，see ${ }_{\alpha}^{\alpha} \nu \omega$ ．
ă $\nu 00 \mathrm{~s}, \mathrm{ov}$（ $\nu$ óos），thoughtless，senseless， devoil of mind，21，441．$\dagger$
àvoтaîa，or ávóтaьa according to Aris－ tarchus，Od．1， $3 \because 0$ ；öpvis is àvoraia Stétrato，an ancient word about whose meaning the Gramm．are at variance． Most probably ávotaia is an adverb． ＝àvwферés，she flew away upwards；as Empedocles，according to Eustathius， employed it（карта入ímws $\delta^{\prime}$ ávómacov）． Herodian likewise explains it as an adverb，for do áótws，invisibly（from a and $\% \pi \omega=\frac{\circ}{\circ} \pi т о \mu a l$ ）．Others，as Aris－ tarchus，write ávónala，and regard it as a kind of eagle，like the sea－eagle；others again write à $v^{\prime} \dot{o} \pi a \hat{a} a$ ，from onaiov，the aperture for smoke ；hence Voss，＇quick through the aperture for smoke she flew．＇ So also Nitzsch．
á $\quad$ opoúw（òpoúw），aor．I áyópovoa，with－ out augm．to arise suddenly，to spring up， to ascend，èк $\theta \rho o ́ v \omega \nu$ and ék virvov，from the seats，from sleep；ès $\delta i ́ \phi \rho o v, ~ t o ~ s p r i n g ~$ upon the chariot，11， 273 and spoken of the sun：＇Hédıos ávópovaè és oúpavóv， the sun mounted quickly up the sky，Od． 3， 1 ．
 turn，who cannot return；avóotuov tıOéval，to prevent a person＇s return，Od． 4， $182 .+$
ä $\nu 0 \sigma$ тоs，ov（ข́бтоs）．withowf return，not returning，Od．24，528．$\dagger$
ävovoos，ov（vov̂oos），without sichness， in health，well，Od．14， $255 .+$
à vov́tatos，ov（oúrá $\omega$ ），not wounded， distinguished from $\alpha \beta \lambda \eta$ ros；esply not wounded with the sword，uncloven，4， $540 . \dagger$

 $\tau \eta \nu$ ，abbrev．Ep．for ávaotás，etc．from


## A $\nu \sigma \tau \rho \in ́ \psi e t a v$.

ảvaтpéчelav，poet．for àvaनтрéчeıav，Il．
 Өeîv，avá $\chi^{\circ} v$ ，from àvéX $\omega$ ．
$\dot{a} \nu \sigma \chi e r o s$, poet．for $\dot{\alpha} \nu a \sigma \chi e r o s . ~ O d$.
ăvтa（a่vтí），1）against，opposite，face to face，esply with $\mu \alpha \alpha^{\prime} \in \sigma \theta a L$ ．$\sigma \geqslant \hat{n}$ ằ $\nu \tau \alpha$ oxouévך，she stood，with her face turned towards him，Od．6， 141 ；metaph．$\theta$ eoî́t aivta coinet，he resembled the gods，face to face，i．e．plainly，24，630．ävia тוтvanónevos，straight before him at the object，Od．21， 48 ．II）Prep．with gen． opposite，before．＂H Elis，2，626．ä at＇Aíavtos éeívaro，against
 крíde $\mu \nu a$ ，to hold a veil before the cheeks，
 presence，Od．4，115．b）Esply in a hos－ tile sense，against ；ävra $\Delta \iota \partial \stackrel{s}{\text { п }}$ тодецi弓etv， to fight against Zeus，8，428．cf．v． 424.
áyráscos，ov（äફcos），prop．standing in equipoise，equal in worth，equivalent；
 áscos äldiov．worth as much as many others，11， 514 ；hence the neut．ov่к $\dot{e} \mu \mathrm{oi}$ צvxpis àvcáscov，not an equivalent to me for life， 9,401 ．II．
 Sovval，to give again，to give back，to re－ store，Batr． 187.
àvтám（ằvтa），imperf．ŋ̈ $\nu$ тeov，fut．à $\nu$－
 does not occur in H．＝ávjcáa，1）With gen．to meet any one（designedly），16， 423 ；spoken of things ：to happen upon，to engage in，to partake of；as $\mu$ áx $\eta \mathrm{s}$ ，סaírךs， ownnris，to meet the sight，to see，Od．3， 97．2）With dat．to meet any one（by chance），to fall in with any one，6， 339 ； absol．4， 375.
Ayreca，$\dot{\eta}$, Antea，danghter of king Iobates in Lycia，wife of Proptus；in the tragic poets Sthenoboia，6， 160.
$\dot{\alpha} v r \ell^{\prime} \chi^{\omega}\left({ }^{\circ} \chi \omega\right)$ ，imper．aor． 2 mid．àvri－ oxeore，to hold against，to hold before； mid．to hold before oneself，tí rivos，some－ thing against any thing；tparté弓as îvv，to oppose the table to the arrows，Od．22，74．$\dagger$ ávтŋv，adv．（deví［Lob．thinks it an adverbial acc．，like ォépay，fmăvon：which Herinann reads in Soph．El． 175 in the sense of a prayer］），1）opposite，against． àvтp ioraotal，to place oneself in oppo－ sition，11，590．2）directly forwards，ex adverso ；epxeaӨal，to go forward，8， 399. ävтрv $\beta$ a入lopevos，hit，wounded in the breast，12，152．3）in the face of，openly， visibly．àvtqv ciacoeîv，to look in the face． ärnv dyaraselv，to love visibly，24， 464. oнowerjuevai ăyт $\eta \nu$ ，visibly to compare， to vie，with any one， $1,187.0$ d． $3,120$. In the last phrase some give it the signif． placed before，i．e．in direct comparison with others［ss Passow，with reason］； Oeq̣ ivalíyкios ävtrv，very similar，Od． $2,5$.
＇Avrnuopions．ao，is，son of Antenor，．s， 123.
＇Avriveop，opos，i（contending with a man，conf．divtaveupa），son of Esyetes
and Cleomestra，husband of Theano， father of Agēnor，Acamas，etc．；one of the wisest of the Trojan princes，who advised in vain the surrender of Helen and the restoration of her effects．Ac－ cording to a later tradition，he emigrated， after the destruction of Troy，to Italy，and built there Padua，3，184．7， 347.
$\dot{a} \nu \tau i$, prepos．with gen．1）Of place： opposite，against．à dì ódoa入uoî̀v，be－ fore the eyes，Od．4，115．Wolf，however， has ăvia，as in 15,415 ，and in other places ávtí for ávria，cf．8，233．21， 481. 2）Commonly spoken of an equivalent，a comparison：in place of，instead，for．
 is equal to many， 9,116 ．à ati кaनcyví－ tov Eeivos тéruktal，a guest is instead of， i．e．equal to，like a brother，Od．8， 546 ． $\tau \hat{\omega} \nu{ }^{\circ}$ à àti，23， 650 ；separated from the word governed， $21,75$.
ària，adv．prop．neut．plur．from àvтíos．
$\dot{\alpha} \nu \tau \iota a ́ v e \iota p a, \dot{\eta}$（ảvíp），fem．occurring only in the nom．and accus．plur．：man－ like，masculine，epith．of the Amazons， －Il．（Masc．ávtcávop is not used．）
 aor． 1 ท̀vтíá $\alpha$ ；poet．form ávtáw and àvroua，to go against，to meet．1）With gen．of the person：to meet any one， chiefly from design，both with a good in－ tention，as Od．24，56，and with a bad ：to go against in battle，to attack，7，231．b）
 against the war，the battle，to engage in it，13，215．20， 125 ；of the gods：to accept，to receive，to enjoy，the gods being regarded as present and participating； iкaró $\mu \not \eta_{\mathrm{\eta}}$ ，ip $\omega \nu$ ，to accept of a hecatomb， of victims， 1,67 ．Od．1，25．3，436．2） With the dat．to meet any one by accident， to fall in with，Od．18， 147 ；$\dot{e} \mu \hat{\varphi} \mu$ ével， 6 ， 127．3）With accus．to go to，in order to prepare；í $\mu \dot{\partial} \nu$ déXos à $\nu \tau \iota o ́ \omega \sigma a$ ，preparing my couch，only 1,31 ．II）Mid．as depon． to take part，with gen．yá $\mu o v$ ，in the wedding，24， 62.
 from àrí $\beta$ cos，contending against，face to face，in a hostile manner；épí̧eıv тıvi，to contend perversely with any one，1，278； é $\pi$ épxeซөaí $\tau \iota \nu$ ，to rush upon any one， 5 ， 220．II．
$\dot{\alpha} \nu \tau i ́ \beta$ los，$\eta$ ，ov（ $\beta$ ios），prop．using force against any one，contentious，hostile ；only
 neut．àvißıov as adv．against；$\mu a ́ \chi e \sigma \theta a i ́$ $\tau t \nu$, to fight against any one， $3,435$.
 11,809 ，to go against，to approach．a） With gen．of the thing：purposely to ap－ proach，to take part in ；$\mu$ áX $\quad$ s，tádov， the battle，the funeral solemnity，4， 342 ． Od．4，547．b）With the dat．to meet by chance，to fall in with；comm．spoken of the pers．7， 114 ；rarely of things ；фóve， to be present at the slaughter，Od．11， 416．24，87．（Buttm．Lex．p．122，rejects àvтィßóגๆनa．）

## 'Auri $\theta$ eos.

## "Аутоца.

$\dot{\alpha}$ ati $\theta$ eos, $\eta$, ov ( $\theta$ eós), godlike, divine, mly distinguished, comm. epith. of heroes, in reference to descent, strength, and physical advantages; also of the companions of Ulysses. Od. 4, 571 ; sometimes of nations, 12, 408. Od. 6, 241 ; rarely of
 378; of Polyphemus, Od. 1, 70; and of the suitors, Od. 14, 18.
àtiUupos, ov (OÚpa), opposite the door ;

'Avтik入eca, ${ }^{\text {n }}$, aaughter of Autolycus, wife of Laertes, mother of Ulysses and Ctiměnê ; she died from grief for her absent son, 11, 85. 15, 362 .
"Aytikios, $\dot{\text { on }}$, a Greek who was with Ulysses in the wooden horse before Troy, Od. 4, 286.
àvтuxpú, adv. (prob. from àviuкрov́w), 1) directly opposite, against; like ävтضे, e. g. $\mu a ́ x е \sigma \theta a \iota, ~ 5, ~ 130 . ~ 819 ; ~ \dot{~ a ́ o ́ ф \eta \mu l, ~ t o ~}$ say face to face, to one's face, openly, 7 , 362 ; with gen. 8, 301. 2) directly through, straight forward; àvtuxp̀̀ $\delta \mathbf{i}$ ${ }_{\omega}{ }^{\text {unov, }}$ straight through the shoulder, 4, 481 ; hence also throughout, entirely, ס́ca-
 is origin. anceps, but in H. always long, except $5,130$. )

A $\boldsymbol{\sim} \tau i \lambda 0 \times 0$, $\dot{\circ}$ (opposing the ambuscade), eldest son of Nestor and Eurydices; according to Od. 3, 452 (of Anaxibia, Apd). He accompanied his father to Troy, distinguished himself by brave deeds, and was beloved by Achilles, 23, 556. At the funeral games of Patroclus he received, in chariot-racing, the second prize; in running, the last, 18,623 sqq. He was killed before Troy by Memnon, king of the ethiopians, Od. 4, 188.
'Avríaxos, $\dot{\text { ó (fighting against), a Tro- }}$ jan, father of Hippolochus, Pisander, and Hippomachus, who insisted most strenuously that Helen should not be burrendered, 11,122 sqq.
'Avtivoos, j, son of Eupithes. the most impudent among the suitors. He hurled the stool at Ulysses, excited Irus against him, and was slain by him, Od. 4, 660. 18. 46. $22,15 \mathrm{sqq}$.
àvtiov, adv. see àvtios.
'Avтión $\eta, \eta$, daughter of Asōpus, mother of Amphion and Zethus, Od. 11, 260. According to Apd. daughter of Nycteus.
$\dot{\alpha} \nu \tau i o s, \eta$, ov (ávtí), against, opposite, towards, in both a good and bad signif. àrios é $\sigma \pi \eta$, he stood opposite, i. e. before him; $j \lambda \theta \in v$, he came towards. Il. b)
 whoever should come towards it, 5, 301; rarely with dat. 7, 20. 20, 22. 2) The neut. sing. àriov, and plur. àvia. often stand as adv, 1) towards, "guinst, before, with gen. àviov iéval tuós, to go
 Spoto, 3, 425; àvTia (before) סeamoivps ф́ártal, Od. 15, 377. 2) In a hostile signif. against. àviop eimeiv, to contradict, 1, 230. orvipeval àvtia тıvós, to withstand any one, 22, 25s. дáхеоөal àvtia тıvós,

20, 88. Od. 1, 79, with gen. (In adrion aì $\delta a \hat{\nu}$ tıvá, to speak against, i. e. to answer any one the accus. depends upon


àvtıгераíos, $\eta^{\text {. ov (àvтıтерás), lying }}$ oppoxile, esply beyond the sea. Td avtrтepaia, the opposite coast, $2,635 . \dagger$

-àvтiтомоs, ov (тé $\mu \nu \omega)$, cut against; the neut. tò àvírouov, an antidote, chiefly from roots, h. Cer. 229.
 perforate, to pierce through; spoken of a spear : with gen. xpoós, 5, 337. 2) to break through, with accus. $\delta \dot{\mu} 0 \nu, 10,267$. h Merc. 178. (àvтtтор $\sigma \omega \nu$ is the reading
 to accomplish the way.)
 quited again. àvtra épya, deeds of recompense or vengeance, Od. 17, 51. Tóт' ăvtıта épya yévoito maiò̀s ėuov̂, then would there be deeds of vengeance for my son, 24, 213.
Aytифáns, ao, $\dot{\delta}$, in the accus. 'Avrtфarท̄a, Od. 10, 116. [1) a Trojan slain by Leonteus, 12, 191.] 2) son of $\mathrm{Me}-$ lampus. father of Oicles, Od, 15, 242. 31 king of the savage, gigantic Lastrygones, who devoured one of the scouts a Ulysses. According to the Schol. a son of Poseidôn, Od. 10, 111 sqq .
 to compare oneself, ruvi, with any one, *21, 357; $\tau i$, in any thing, 488.
àrıфépw (фépw), only in the mid. to put oneself against, to oppose oneself; absol. $\mu$ áx ${ }^{2}, 5,701$. Od. 16, 238 ; prop. тtvi, II. and Od. by a common Græcism. גp.
 to oppose Olympian [Zeus], 1,589; with accus. of the thing and dat. of the pers. $\mu e ́ v o s ~ r u v i ́, ~ o n e ' s ~ s t r e n g t h ~ t o ~ a n y ~ o n e, ~ i . ~ e . ~$. to measure strength with any one, 21 , 482.
${ }^{\text {'A A ri }}$ фovos (reciprocally slaying), a younger son of Priam, 24, 250.
"Aviффos, $\mathbf{\delta}, 1$ ) son of Priam and Hecuba, whom, together with Isus, Achilles bore off, and liberated for a ransom, 4 , 490. Agamemnon slew him, 11, 101. \&, son of Pylæmenes and the nymph Gygæa, a Meonian and aily of the Trojans, 2 , 864. 3) son of Thessalus, leader of the Greeks from Nisyrus and the Calydnian islands, 2, 678. 4) a friend of Ulysses of Ithaca, Od. 17, 68. [5) son of Egyptius in Ithaca. He accomoanied Ulysses to Troy, and was devoured by the Cyclops, Od. 2. 19 seq .]
ävidos, $\dot{\text { of t the bilge-vater in a ship's }}$ hold ; also, the ship's hold itself, Od. 12, 411. 15, 479.
$\dot{\alpha} \nu \tau 0 \lambda \dot{\eta}, \dot{\eta}$, see $\dot{\alpha} \nu a r o \lambda \dot{\eta}$.
ăvтомац, poet. form fr. àvтá $\omega$, only in the mid. pres. and imperf. ; prop. to meet; $\dot{\alpha} \lambda \lambda \dot{\eta} \lambda o \iota \sigma \iota \nu \dot{e} \nu \quad \pi 0 \lambda \dot{e} \mu \varphi$, to meet one another in battle, 15, 698. Trop. $\delta \leqslant \pi \lambda$ óos $\dot{\eta}$ итeтo 0áp $^{\prime} \xi$, the double cuirass met, i. e.
was fastened together［the edges of the cuirass met，so as to lie double one over the other，Döderl．］；according to others， stood in the way，4，133．2）Mly，to meet，to fall in with，2，595；and with dat．11， 237.
ävtpov，tó，a cave，grotto，cavern，©Od． 9，216，and often．
 a town in Thessaly on CEta，prob．a place full of caves． $2,697$.
ävTv§．ชัyos，ท่̀，prop．any eurve or circle ； hence，1）the rim or margin of the shield， \＆metallic hoop covered with leather， 6 ， 118；also the shield itself，14，412．2） the seat－rim，a margin which extended around upon the two semicircles of the chariot－seat，and terminated in a knob to which the reins were fastened， $5,262$. Fi．mentions two ävrvyes，20，500．5， 728 ； either because the chariot－seat consisted of two semicircles，or because a rim ex－ tended around above and below．3）a circle，the path of the planets，h． 7,8 ．
ävuoıs，cos， $\boldsymbol{\eta}$（a่víw），accomplishmenl， fulfilment，end，completion．ävvous $\delta^{\circ}$ ov่ éroeral aúrôy，there will be no accom－ plishment of them，i．e．they will not attain it，2，347．oùk ă $\nu v \sigma i ́ v ~ \tau t \nu a ~ \delta ウ ́ o \mu e v, ~$ we shall find no end，i．e．we shall effect nothing，Od．4， 544.
 fut．mid．ávóбоцаи，Ep．$\sigma \sigma, 1)$ to accom－ plish，to bring to an end；with accus．，a） epyov，to finish a work，Od．5，243．b）to
 much as a ship traversed，sc．ò $\delta 0 \hat{v}, \mathbf{O d}$ ．4， 357．cf．15，294．c）to destroy，to consume， spoken of fire，Od．24，71．2）With partep．［and negat．］to achieve nothing． oủk ayv̌́w $\phi \theta$ ovéovaa，by envious resist－ ance I effect nothing，4，56．In Od．16，
 the Schol．explain the fut．mid．by avv－ $\sigma \theta \hat{\eta} \nu a$, I do not think these things will be effected．Passow regards it as mid．， in which case we must supply $\dot{\eta} \mu \hat{s}$（ $a$ and $v$ always short．）．
$a^{\prime} w^{\omega}(\bar{a})$ ，imperf．गjvov，akin to ávv́m，to finish，to accomplish；ó $\delta \delta \nu$ ，to accomplish a journey，Od．3， 496 ．Pass．to be accom－
 night is coming to an end，10，251．（Re－ lated to the adv．ävw，and theme of ávía ；a long，except 18，473．）
ävw，adv．（ג́ $\nu \dot{\alpha})$ ，up，upwards，above， over，Od．11， 596 ；spoken of the cardinal points：northward，24， 544.
ävwya，Ep．old perf．without augm． with the signif．of a pres．，I command， bid，order，incite，prompt；often in con－ nexion with ésroтpúv山，кé $\lambda \frac{\mu a l \text { ，very often }}{}$ Guんdेs àvóyec or àvwyé $\mu e$ ，my mind prompts me，i．e．I desire，with accus．of the pers．and infin．pres．or aor．，2， 280 ； with dat．only，10，531．16，339．20， 139. Of this perf．occur only：àvwyas，ävoje，

 and $\left.\dot{\alpha} \nu \dot{\omega} x \theta^{00}\right)$ ，ג̀ $\nu \dot{\sigma} y e \tau e$ and $\alpha \nu \omega x \theta c$ ，infin．

 into the flexion of the pres．；hence，$\$$ pres．à $\nu \omega ́ \gamma \epsilon \iota$, ávóyetov［a pres．àváyou defended by Spitzn．ad 18，90］； 3 perf． ävwye or äv $\alpha{ }^{2} \nu \omega \gamma o \nu$ ，hence fut．$\dot{\alpha} \nu \omega \dot{\xi} \omega$ ，aor． $1 \ddot{\eta} \nu \omega \xi a$ ， Od．10，531．（Buttm．Lex．p．185，assign： it to an old theme $\tilde{a} \gamma \gamma \omega$ ，related to $\dot{a} \gamma$－ $\gamma^{e} \lambda \lambda \omega$ ；according to others，an old perf． from ává $\sigma \sigma \omega$ ．）
$\dot{\alpha} \nu \not ̄ \hat{y}$
（ávwyé $\omega$ ），obsol．pres．from which is do－ rived the imperf．ท̀ $\nu \dot{\sigma} \boldsymbol{\gamma} e o v, 7,394$ ，for which Bentley reads ${ }^{\boldsymbol{\eta}} \nu \omega \mathrm{yo} \mathrm{\nu}$ ：Sptz．ウ̀ $\nu \omega \dot{-}$ $\boldsymbol{\gamma} \in \stackrel{L}{\nu}$ ．
áv $\boldsymbol{\gamma} \gamma \omega$ ，Ep．fut．$\dot{\alpha} \nu \omega \dot{\xi} \omega$ ，to command，to bid．a new pres．formed from ă $\nu \omega \boldsymbol{\omega} a, q$ ．v．
 push up or off，sc．vaviv，impelling the ship from land into the high sea，Od．15， 552．$\dagger$
$\dot{\alpha} \nu \omega i ̈ \sigma \tau i . ~ a d v . ~(o i o \mu \alpha \iota), ~ u n e x p e c t e d l y, ~$ Od．4，92．$\dagger$
$\dot{\alpha} \nu \omega ́ i \sigma t o s, ~ o v ~(o i ̈ o \mu a \iota), ~ u n e x p e c t e d, ~ u n-~$ apprehended，unsuspected，21，39．†Epigr． 14， 1.
 named，Od．8， $552 . \dagger$
$\dot{\alpha} \nu \omega \dot{\rho} \mu a \iota=\dot{\alpha} \nu v ́ \rho \mu a \iota$ ，a senseless reading in h．Ap．209，for which $\mu \nu \omega$ ó $\mu \in \nu 0$ s has been proposed，and for which Herm．pro－ poses á $\gamma \boldsymbol{\text { áónevos．}}$


ákere，see $\alpha \boldsymbol{\alpha} \boldsymbol{\omega}$ ．
$\dot{\alpha} \xi i v \eta, \dot{\eta}$（perhaps from $\tilde{\alpha} \gamma v \nu \mu \iota)$ ，an ase， the battle－axe，of which the Hom．heroes made use only in exigencies，13，612． 15 ， 711．（i）
äझcos，in，cov（ $\left.{ }^{\alpha} \gamma \omega\right)$ ，prop．equipon． derant；hence，1）of equal valuc；with gen．$\lambda e ́ \beta \eta$ § $\beta$ oòs ä $\xi \iota o s$ ，a cauldron equal in value to an ox， 23,885 ．oú $\delta^{\prime \prime}$ èvòs ästoí ci $\mu e v$＂Eктороs，we are not equal to the single Hector，8，234．$\sigma o i ̀ \delta^{\prime}$ ä $\xi\llcorner 0 \nu$ $\dot{\epsilon} \sigma \tau a \iota \dot{\alpha} \mu e \iota \beta \hat{\eta} s, ~ v i z$ ．$\delta \hat{\omega} \rho o \nu$ ，it will be to thee worth a recompense，i．e．will bring thee a like present，Od．1，318．2）absol． voorthy，suitable，agreeable．ä $\xi \iota a$ ä $\pi \circ \iota \nu a$ ， suitable ransom，6， 46 ；ありos，Od．15， 429.
＇A $\xi$ tós，$\dot{0}$ ，a river in Macedonia，which flows into the Thermaic gulf，now Vis－ trizza，2， 849.
$\alpha \xi v^{2} \lambda o s$, ov（ $\xi v ́ \lambda o \nu$ ），wilhout wood．2） not deprived of wood；vi $\lambda \eta$ ，an uncut， dense forest， $11,155 .+$

A A $v \lambda o s, \delta_{,}$son of Teuthras from Arisbe in Thrace，slain by Diomedes，6， 12 ．（v is here long．）
$\tilde{\alpha} \xi \omega \nu$ ，ovos，$\dot{\eta}\left({ }_{\alpha}^{\alpha} \gamma \omega\right)$ ，the axle－tree in a chariot，of iron，brass，or ash－wood ；also
 entrrov，the men fell under the wheels， ＊ 16,378 ．
 1）song，primarily，the gift of song，the art of song，2， 595 ．Od．1，328，b）the act of singing，which was comm．accom－ panied by the harp，Od．1，421．17， 605

Aocócáw．
2）song，poem which was sung．orovóeraa coof＇y，an elegy，24，721．8）the subject of the song：story，report，tradition，Od． 8，580．24， 200.
 sing，＊Od．5，61．10， 227.
coísuos，ov（ajoínj），sung，celebrated in song；in a good sellse，h．Ap．299；in a bad sense，hence imfamous．6，358．$\dagger$
doußós，ì（áeído），a singer and poet，a bard；prop．an adj．，hence áousbs àvíp． The Epic minstrel，in the heroic age，was highly honoured，and kings and sove－ reigns derived pleasure from his art． Indeed he was often their friend，as one was commissioned by Agamemnon to guard his wife，Od．3， 267 ．He was，like the $\mu$ ávtıs，inspired by a deity，and hence holy and inviolable；he was av่тoti－ 8acros：no one taught him his art（Od． 22，347），but a god bestowed upon him the gift．It was the Muses chiefly who inspired him and aided his memory，Od． 8， 73.
 gathered together，all together，crowded；
 $\dot{\text { ajodées，they all disappeared together，}}$ Od．10， 259 ；spoken esply of armies： do d入ées vimémecvay，in thick array they maintained their ground，5， 498.
 pass．dod入ij0 $\eta \nu$ ，to bring together，to as－ semble；with accus．6，287．Pass．to be assembled，to assemble，15，588．Il．
ăop，ăopos，тó（ácípw），prop．any wea－ pon which one bears：the sword，which was suspended from a belt；with o\＆v，21， 173．Od．11，24；tavúnkes，14，385．cf． \＄ípos．（a in the dissyllabic cases is always long；in the trisyllabic，long in the arsis and short in the thesis．）
aopes，oi，only in accus．plur．äopas，Od． 17， $222 .+$ of doubtful signification．This word is mentioned among several pre－ sents．Eustath．and Apollod．explain it to mean women［ үuvaikas］，considering it a metathesis for oapas；others explain it to mean tripods，or cauldrons，$\lambda(\beta$ $\beta$ pres （with handles for hanging）．Prob．it is， with Hesych．，to be regarded as only a heterogeneous form for aopa，swords；as some of the Gramm．also read；cf． Thiersch，Gram．$\$ 197,60$.

גортíp，ท̂pos，$\dot{\text { o（áєípw），prop．a belt of }}$ any kind from which something hangs， but esply a sword－belt $=$ reגapasy，the band from which the sword was sus－ pended，11．31．Od．31，609．2）a thong from which the wallet hung，Od．17， 198.
ioन deliverer，defender，protector，15，254．Od． 4， 165.
ăovtos，ov（oitám），иmwounded，wnin－ jured，18， $536 . \dagger$

 a message，to announce，to relate，rivi Th ， any thing to any one；with זádev，to re－ port，to bring back information，Od．9， 95.

## ＇Алалеівонаг．

ámáyXw（ä $\gamma \chi \omega$ ），to throttle，to strangle， with accus．Od．19， $230 . \dagger$
 Yov，to bear away，to carry avoay，to lead asoay，to conduct，with accus．Od．4，289； often with oikade，Od．16， 370 ；with aûtes，marpíia yaíav，to take back，to con－ vey home，15， 706 ；viòv eis＇Onóevta，18， 326．2）to bring，ßov̂s，Od．18， 278.
 up，to bear away．2）to take oneself away． to go avoay，to depart，with gen．módcos， from the city，21，563．$\dagger$
$\dot{\alpha} \pi a i, ~ p o e t . ~ f o r ~ a ́ r o ́ . ~$
 גжоaívто，to take away，to take；with accus．rev́xea，kûठos，II．；vóorov，Od．12，
 Zev̀s ávépos，Zeus takes half of the strength from a man，Od．17， 322.
＇Araıのós，خे（Hasoós，$\dot{\eta}, 5,612$ ），a town in Asia Minor，2， 828.
$\dot{\alpha} \pi a t \sigma \sigma \omega$（ $\dot{\alpha} \dot{t} \sigma \sigma \omega)$ ，aor．partcp．$\dot{\alpha}$ тaţas， to spring or leap down，to hasten down； with gen．кep $\mu \nu 0 \hat{v}$ ，from the rock，21， $234 . \dagger$
$\dot{\text { arairiSo（airiS }}$ ），poet．form of ásrac－ réw，to demand back，to reclaim，xpímaтa， Od．2， 78.1

 $\lambda a \mu o s$, prop．without a hand，hence help－ less，awoward；ávip，an irresolute man， 5， $597 . \dagger$
$\dot{\alpha}$ radé $\xi \omega$（ $\dot{\alpha} \lambda\left({ }^{\prime} \xi \omega\right)$ ，fut．$\xi \dot{\eta} \sigma \omega$ ，aor． 1 op－
 Kov，to ward off，to repel，to hold back， тıvá，Od．4， 766 ；rıvá revos，any one from another， 24,371 ；with the gen．of the thing，кakóryros，to hold back any one from destruction，to spare him，17，364； кv́vas кeфa入îs，22， 348.
 Mat，to heal entirely，inrea，wounds，＊8， 405． 419.
 doínбa，prop．to threah out，then to beat in pieces，to crush；with accus．©otéa，4， $522 .+$
 tie touch，tender ；spoken chiefly of parts of the human body，סecov＇，avंx ${ }^{4} v$ ，srop， 11，115．Neut．as adv．aradovv yeday，to laugh gently，Od．14， 465.
ára入orpeфग́s，és（тре́фw），gen．dos，well nursed，woll－faltened，$\sigma$ ia 10 ， $21,363 . \dagger$
 áma入óxpoas，having tender skis，h．Ven． 14.
 mow down，to cut off；with acc．Od．21， 301．fin tmesis．
 cinjim $\beta \lambda \nu \mu a t$ ，to blunt．Pass．to become blunt，to perish，Ep．12， 4.
алтаßротеiv，see «่фацарта́vш．
 answer ；chiefly in partcp．diraueçónewes тробéфท，Il．and Od．；тเvá，Od．400．11， 347.
＇Атацї̀ $\boldsymbol{\omega}$ ．
Aтафібкш．
 vrard off，to hold back，to avert，Ti tuv，any thing from any one；$\lambda o c \gamma \partial \nu \quad \eta \mu i \nu$ ，to avert
 Airwdoîotv，9，597．2）Mid．a）to defend
 we may defend ourselves， 15,738 ．b）to repel from oneself，тıvá，24，369．Od．16， 72.
 1 danทクขaunv，to deny utterly，to refuse， to reject， 7,183 ；with acc．Od．10， 297.

ब்тávevec，only before a vowel $\dot{\alpha} \pi \dot{\alpha}-$ veverv（ávevel），1）Adv．far of or away； apart，«̇жávevee кcóv，going away，1， 35 ［Nägelsbach shows that кcóv is to be taken as aor．，＇having withdrawn．＇dंто－ Xwpŋ́jas Plat．］；фévect，9，478．2）As prep．with gen．far from，away from，
 metaph．ब́тávevee $\theta e \hat{\omega} \nu$, without the know－ ledge or agst the will of the gods， $1,549$.
 direction，II．；кúкле à ádávтn，all around； on every side，Od．8， 278.
 entirely ；oikade，sc．ग̀̀ $\nu \dot{\text { dióv}}$ ，to accom－ plish the journey home，Od．7，326．$\dagger$
ärak，adv．once，＊Od．12，22っ［once for all，at once，Od．12，350］．
 to smite off（кáp ${ }^{2}, 14,497$ ），to atrike of or down，with the spear or sword；with ac－ cus．трифа́入ecav，13， 577 ；סópv àvтuкрv́， 16， 116 ；$\chi$ анӑ̧̧，to the earth，14，497．${ }^{\circ} 11$ ．
 comciliate entirely，to gain over again．òे
 it cannot be a just subject of censure， to conciliate again a royal personage， when one has been the first to act with passion［or，injustice］，19， $183 . \dagger$ Thus the ancients explained this clause，in harmony with the position of Achilles and

 oactar）．So Damm and Voss．Heyne， conaidering this opposed to both the sense of the passage and the meaning of $\dot{\alpha} \pi a p \dot{e} \sigma-$ oactal $=$ to be displeased，angry，as it occurs in later writers，refers $\beta$ a $\alpha$ ihĵa áropa to Achilles：＂one must not take it ill if a royal personage is displeased．＂So Passow and Bothe．But（1）the testimony of Eustath．and the Schol．is adverse to this view ；（2）ȧmo in composition often indicates only a strengthening，of．àrel－ reiv，9，809；and（3）the apodosis，＂we cannot censure a royal personage who is insultad，if he is angry at the insult，＂does not accord with the protasis，which ex－ horts Agamemnon to greater moderation． ［Surely moderation is recommended，if the want of it justly of ende．］
 ax ${ }^{2} \rho \mathfrak{\xi} \dot{\mu} \mu \eta \nu$ ，to begin，to commence；used only of the sacred act preceding a sacri－ ace，which consisted in cutting off some of the hairs from the forehead of the victim and casting them into the fire ；hence
rpixas àmápxeotac，to cut off the hair， and commence the sacrifice，by throwing it into the fire［＇to give the forelock to the fames，＇Cp．］，19，254．Od．14，422；and absol．ámapxómevos，beginning the sacri－ fice，Od． $3,446$.
 whole，plur．all together．oicos äras，the whole house，Od．4， 616.
äтaनтоs，ov（та́о $\mu \mathbf{\alpha}$ ），that has not eaten，fasling，19，346．b）With gen．
 （and＝）or drink，Od．4， 788.

 to defraud，$\tau \iota v a ́, ~ a n y ~ o n e, ~ 9, ~ 344 . ~ O d . ~ 4, ~$ 348.
áжárep $\theta e$ e，before a vowel à $\pi a ́ t e \rho \theta e v$, adv．（äтep），separated，apart．2）Prep． with gen．far from，far away from，5， 445. ＊II．
 deceit，deception，fraud，mly in a bad sense，connect．with кaxý，2，114；also without a bad signif．an arlifice，plur．Od． 13， 294.
 ive，woily：－ea $\beta$ á̧el［fallacia loquitur］， ＊Od．14，127．157；eioẃs，practised in deceit，in wiles．
$\dot{\text { aj}}$ h． $7,13$.
 dishonour，to insult grossly，tıvá，13， $113 .+$
（ $\dot{\alpha} \pi a v p a \omega), \mathrm{Ep}$ ．in the pres．obsol．impf．
 Od 4，646，is an anomalous reading）and partcp．aır． 1 àmójpas，to take away，to soize and bear away，to despoil，to rob．a） With double accus．tıvd $\theta \nu \mu \dot{\partial} \nu$ ，to take away a man＇s life；in like manner téxea． b）With dat．of the pers．тıví $\tau \iota, 17,236$. Od．3，192．Note．－That it is construed with gen．of pers．seems to be doublful：
 whom they took away by violence againat his will．Here the gen．is absol．or de－ pendent upon $\beta$ in（by violence offered one unwilling，cf．Od．4，646）；and in Od．18，273，it is governed by öגßov． ［Cf．however the passages cited by Spitzner ad II．15， 186 ；also Od．19，405，

 prob．sounded $\dot{\alpha} \pi \dot{d} f \rho a \nu$（as $\dot{\alpha} \pi e ́ \delta \rho a \nu) ;$ partcp．$\dot{\alpha} \pi \delta$ fpas，hence $\dot{\alpha} \pi o \dot{u} \rho a s ;$ and the
 Buttm．（Lex．p．144）it is related to evjpeîv：according to others to aipéw．［So Lob．，＂non multum abest，quin д̀ $\pi$ avpà ti tuvos latino auferre pramium ab ali－ quo，auferre aliquid inultum，par et simile esse putem．＂Lob．Techn．136．］
（ $\dot{\alpha} \pi а ф \dot{\alpha} \omega)$ ），obsol．pres．，whence comes атарібк $\omega$ ，q．v．
 fm axomat，$L$ ucas，and as to the meaning the Lat．palpare．Hence the notion is that of stroking down．To this $\dot{\alpha} \pi \alpha \pi \eta,-\alpha{ }^{2} \omega$

mid． 3 sing aor．optat．árádotro 1）to deceive，to cheat，to delude，tivá，any one． Od．11，217．2）Mid．same signif．with
 lest some one of mortals should deceive me with words，${ }^{*}$ Od．23， 216.

а̇ле́еруе，see à $\pi$ оépyw．
$\dot{\alpha} \pi r=1 \lambda e \dot{\omega}$（related to the Dor．áse入入aí ［Dric name for the popular assembly； whence áme入入á̧etv．Of the same family as $\dot{\eta} \pi$－v́w，ë $\pi$－os，ö $\psi$ ，Buttm．，p．177］）， fut．$\dot{\pi} \epsilon \iota \lambda \dot{\eta} \sigma \omega$ ，prop．to speak loud，to boast，cf． 8,150 ；hence 1）Mly in a bad sense，to threaten，to menace，tivi $\tau<$ ，any thing to any one；and instead of the arcus．the infin．1；161．Od．11， 313 ； $\dot{a} \pi r e \downarrow \lambda a ́ s$, to utter threats，16，201．2）In a good signif．to boast，to vaunt onesc＇f， Od．8，383．b）to vow，to promise， $2^{\prime}$ ，
 313．Cf．Thiersch，§ 221，83．Buttm．，§ 105，note 16．）
$\dot{\alpha} \pi \epsilon \iota \lambda \dot{\eta}, \dot{\eta}$, always plur．［in H．］boasting （as the verb），threatening，9，244．Od．13， 126．b）vaunting，a boastful promise，in a good sense，20， 83.
 ener，7，96．t
ӓтецц（еіці），fut．áтє́боцаи，poet．$\sigma \sigma$ ， impf．à $\pi \hat{\eta} \nu$ ，Ep．áné $\eta v$ ，plur．ẵ $\pi \in \sigma a \nu$ ，t＂ be absent，to be distant；absol．with gen． rivós，from any one，17，278．Od．19， 119.
 \＆$\pi \iota \omega \bar{y}$ ，to go forth，to go＂winy．to depart， chiefly in the partep．The pres．in the signif．of the fut．Od．17， 593.
àmeîmov（eimeîv），a defect．aor．2，a sup． plement to $\dot{\alpha} \pi \dot{\phi} \phi \eta \mu \iota$ ； 3 sing．Ep．$\dot{\alpha} \pi \epsilon \in \epsilon เ \pi e$ and ámóeıtre，subj．ámoeínw，optat．ג́ áoeí $\pi о \iota \mu$, imper．áméeıтe and ámóeıte，infin．
 speak out，to utter，to announce，kpa－
 $\lambda_{1 \eta \nu}, 7,416.9,309$ ；่̇ф $\boldsymbol{q}_{\mu} \sigma^{\prime} \nu \eta \nu$ ，Od．16， 340．2）to refuse，to deny，ti，any thing， 1． 515 ；hence also 3）to denounce，Od．1， 91：and to renounce，$\mu \hat{\eta} \nu \iota \nu$ ，anger，19， 35 （ג́áétre with gen 3,406 ，where now stands，accord．to Aristarchus correctly， апо́еске，q．v．）．
＇Aтецаї，$\dot{\eta}$ ，the Apiraan，ypnús，Od． $\therefore 8$ ．Eustath．derives it as Dur．from ${ }^{\prime}$ Hreepos from the continent，or from Epi－ rus，but against the quantity of the first syllable ；cf．＇Aтeíp $\theta$ Өev．
$\dot{\alpha} \pi е \iota \rho e ́ \sigma \iota o s, ~ o \nu$ ，and áтepeí́olos，poet． lengthened for ắrecpos，boundless，un－ bounded，yaîa．2）Mly infinite，immea－ surably great or numerous，äтоьขa，1，13；

＇Aneip $\theta \mathrm{ev}, \mathrm{adv}$ ．either from the conti－ nent，or from Epirus，Od．7， 9 ；cf． Nitzsch in loc．The poet．intends perhaps by $\dot{\eta}$ ánecpos or＇Aneip $\eta$ the unbounded region towards the north．
aiteipŋtos，$\eta$ ．ov，Ion．and Ep．for גंтеíparos（тецра́ш），1）unattempted，un－ tried，unessayed，spoken of things，móvos，

17,41 ；cf．adinptros．2）unproved，wo－ tried，said of persons，where one has no knowledge，Od．2，170；hence inexpe－ rienced，unacquainted with，фi入órŋros，h． Ven． 133.
aंлеípıтоs，ov，poet．for aंтeцpéनıos， boundless，тóvtos，Od．10，195．©h．Ven． 120.
iंтеípw，ovos，ì ท̀（тeipas），illimitable， immeasurable，үaîa，$\delta \bar{\eta} \mu \circ$ ，$\delta \in \sigma \mu$ oí，Od． 8 ， 340 ；च̈ $\pi v o s$ ，an infinitely long sleep， 24 ， 776．Od．7， 286.
$\dot{a} \pi e \kappa \lambda a \nu \theta a ́ \nu \omega$（ $\lambda a \nu \theta a ́ v \omega$ ），imper．aor． mid．aंтек入e入á ${ }^{\text {ecofe；}}$ to cause to forged entirely．2）Mid．to forget entirely；with gen．$\theta$ á $\mu$ ßevs，forget astonishment．i．e． cease to wonder，Od．24，394．t
$\dot{\alpha} \pi e \lambda e \theta \rho o s$, ov（ $\pi$ é $1 e \theta \rho o \nu$ ），prop．not to be measured by a $\pi$ é $\lambda \in \theta \rho o \nu\left(=\pi \lambda e^{\prime} \theta \rho o v\right)$ ， immeasurable，is，11．Od．9， 538 ．Neut． as adv．áné ${ }^{2} e \theta \rho o \nu$, immeasurably far，to a great distance，11， 354 ．
 to expectorate，to vomit forth，with accus． aipa，14，487．$\dagger$

$\dot{\alpha} \pi e \nu a p i \zeta \omega$ ，poet．（ivapi $\zeta \omega)$ ，prop．to de－ spoil a corpse of arms ；but mly to despoil with double accus．є̈vrea riva， $12,195$. 15， 343 ；only in tmesis．
àте́veıка，see diroфépo．
$\dot{\alpha} \pi$ е́ $\pi \lambda \omega$ ，see $\dot{\alpha} \pi \sigma \pi \lambda \omega \omega$ ．
$\dot{\alpha} \pi е \rho \in i ́ \sigma \iota o s, ~ o \nu=\dot{\alpha} \pi e \iota \rho \in ́ \sigma \iota o s, ~ p o e t . ~$
 strain，to keep back，to repel；with accus． 4，542．Od．18， 105.
 perf．àre入j́ $\lambda v \theta a$ ，to go away，to depart； with prep．and with gen．alote，тáтpŋs， oั̌коv，24，766．Od．2， 136.
 strains，a hinderer，a baffler，é $\mu \hat{\omega} \nu \mu e v e ́ \omega v$. 8，36i．$\dagger$
 to．flow back，but mly to hasten areay，to retire ；with gen．modé $\mu \mathrm{ov}$ ，to retire from the conflict，17， $723 .+$
äлебау，see äтецц．
$\dot{\alpha} \pi e v \neq \eta$＇s，és（ $\pi$ ví $\theta_{0} \mu \alpha l$ ），1）Pass．of which one has heard nothing，unknown， unascertainable，Od．3，88．2）Act．that has heard nothing，ignorant，uninformed， Od．3， 184.
 1）to hate bitterly，with accus．3， 415 ．2） Trans． 10 render odious，to make disgust－

 $\dot{\alpha} \pi \eta \chi \theta \mathrm{o} \mu \eta \nu$ ，to become odious，to be hated，
 veal，Od．2，202，has likewise an intrans．
 $\chi^{\theta o \mu a l}$ is not known to H．Cf．Buttm．， Gram．§ 114. Rost．p． 288.
$\dot{\alpha} \pi \epsilon ́ \chi \omega$（ $\epsilon \chi \omega$ ），fut．$\dot{\alpha} \phi \in \notin \omega$ and $\dot{\alpha} \pi \sigma \sigma \chi \eta{ }^{\prime} \sigma \omega$, Od．19， 572 ；aor． 2 äre $\chi \chi 0 \nu$ ，fut．mid． áфéछо $\boldsymbol{\alpha}$ а．，aor． 2 mid．$\dot{\alpha} \pi е \sigma \chi o ́ \mu \eta \nu$ ．I） Act．to repel，remive，avert．a）tí тıras， something from any thing，xeípas douroio． 1， 97 ；$\nu \hat{\eta} \alpha \nu \dot{\eta} \sigma \omega \nu$, Od．15，33．b）to atert．
 dignity from the body，i．e．to protect it against，24， 19 ；хeipas $\mu \nu \eta \sigma \tau \eta \rho \omega \nu, \mathrm{Od}$. 20，263．II）Mid．to restrain oneself，to abstain from a thing；with gen．то入é from the war， 8,35 ；$\dot{a} \lambda \lambda \dot{\eta} \lambda \omega \nu, 14,206$ ； Bown，Od．12，321：to spare any one，Od． 19，489．b）With accus．and gen．xeipas $\kappa a k \omega \bar{\nu}$ ，to restrain the hands from evil， Od．22， 316.
$\dot{\text { àrndeyé } \omega \mathrm{s}, ~ a d v . ~(\dot{\lambda} \lambda e ́ \gamma \omega), ~ r e c k l e s s l y, ~}$
 373.
 unharmed，Od 19， $282 . \dagger$
$\dot{\alpha} \pi \dot{\eta} \mu \omega \nu$ ，ov，gen．ovos（ $\pi \hat{\eta} \mu a$ ），without isjury．1）Pass．uninjured，unharmed，1， 415．13，761．2）Act．innocuous，harmless， cujpos，понтоí；hence ürvos，propitious sle $p, 14,164$ ；$\mu \hat{v} \theta o \mathrm{~s}, 12,80$.
$\dot{\alpha} \pi \dot{\eta} \nu \eta, \dot{\psi}, ~ a ~ c a r r i a g e, ~ a ~ w a g o n, ~ a ~ f o u r-~$ wheeled vehicle，different from ä $\rho \mu a$ ， chiefly for transporting freight，$=\ddot{a} \mu a \xi \alpha$ ， 24，324．Od．6，72．［＂Synonyma sunt plurima：गर्jva，Hes．Gallicumque benna．

 nec sciri potest unane horum omnium stirps fuerit．an specie similis re diversa．＂ Lob．Path．194．］

$\dot{\alpha} \pi \eta \nu \eta \jmath^{s}, \dot{\epsilon} s$, gen．éos（antithet．to ivvís） ［＂opp．тробín ：nonnulli a præpo－ sitionibus deflexa putant，ut ab ínó，
 үa入ウ́vク．＂Lob．Path．194］，harsh，cruel， unfriendly，unyielding，Oujós，$\mu \hat{v} \theta o s$, vóos，15，94．Od．18， 381 ．

$\dot{\alpha} \pi \eta \dot{\rho} \rho \omega \nu, a_{s}, a$, see $\dot{\alpha} \pi \alpha v \rho a ́ \omega$.
áríwpos，ov（aiwpéw），hanging down，
 $435 . \dagger$
 Onनa，not to obey，to be disobedient，$\tau \iota v i$ ， always with a neg．ov $\delta^{\prime} \dot{\text { a }} \pi i^{\prime} \theta \eta \sigma e \mu v \dot{\theta} \omega$ ， he was not disobedient，i．e．he obeyed the word，1， 220 ；with gen．h．Cer． 448.
$\dot{a} \pi \iota v$ í $\sigma \omega$（ $\pi \iota v v \tau o ́ s)$ ，to be without sense， without consciousness，кฑ̂p，15，10．b）to be silly，foolish，Od．6， 258.
ä̃tos，$\eta$ ，ov（from árró，as àvtios from
 yains，from far，from the distant land， 1 ， 270．Od．7，25．（The old Gramm．take it incorrectly as a proper name，and derive it from Apis，the name of an old king who reigned in Peloponnesus．They un－ derstood by it Peloponnesus．This ap－ pellation is however post－Homeric，and the two words are moreover distill－ guished by the quantity ；$\quad \ddot{\alpha} \pi$ tos has $\check{a}$ ， and＂Antos has $\bar{\alpha}$ ；see Buttm．，Lex．p． 154.
＇Artatwv，ovos，i，1）son of Phausius， a Trojan，11，578．2）son of Hippasus，a Paonian，17， 348.
 trust，with accus．Od．13，357．$\dagger$
äлıनтоs，ov（пíवтเs），1）perfidious，
faithless．3，106．24，63．2）incredulous， mistrustful，кท̂p，Od．14，150． 391.
$\dot{\alpha} \pi i \sigma \chi \omega$ ，poet．$=\dot{\alpha} \pi$ éx $\boldsymbol{\omega}, 0 \mathrm{Od} .11,95 . \dagger$
－än $\pi \eta \sigma \tau 0 \varsigma$ ，ov（ $\pi i \mu \pi \lambda \eta \mu \iota$ ），insatiable． immense，$\chi$ ódos，h．Cer． 83 ；thus cor－ rectly with Herm．for ${ }^{\circ} \pi \lambda \eta$ ros．
$\dot{\alpha} \pi \lambda$ ots，tios，$\dot{\eta}$, simple，single，$\chi \lambda a \hat{\imath} \nu a$, 24，230．Od．24，276．（The opposite of ס $\iota \pi \lambda_{0} t_{5}$ ，it being wrapped but once round the body；cf．8 $1 \pi$ तots．）
－án $\boldsymbol{\lambda}$ ó $\omega$（ $\dot{\alpha} \pi \lambda o v ̂ s)$ ，aor．$\ddot{\eta} \pi \lambda \omega \sigma \alpha$ ，to spread，to unfold，ovipniv，Batr． 74 （86）．
ä $\pi v e v \sigma T o s$, ov（ $\pi v e ́ \omega$ ），without breath． breathless，swooning，Od．5，456．$\dagger$
$\dot{\alpha} \pi$ ó，Ep．àraí，1）Prep．with gen． from．1）Spoken of space，a）To indi－ cate distance from a place or object，with verbs of motion，often with the subordi－ nate idea of elevation ：down from．$\dot{\alpha} \phi{ }^{\prime}$
 riot，Il．$\dot{\alpha} \phi \phi^{\prime} i \pi \pi \omega \nu, \dot{\alpha} \pi \grave{\partial} \nu \in \hat{\omega} \nu \mu \alpha ́ \chi \in \sigma \theta a \iota$, to attack from the chariots，from the
 $\lambda a ́ \theta \rho o v$, to suspend the cord from a beam， Od．11， 278 ；pleonast．à $\pi^{\prime}$ ov̀pavóӨev．b） To denote departure or origin from a place without regard to distance，from．
 from the river Selleis，12，97．ánd múp－ Yov，22，447．c）To denote distance from a place or object with verbs of rest．
 his spouse，2，292；á $\pi$＇＂Appeos，12， 70 ； and pleonast．ふ் $\pi$ dे Tpoín $\theta \in v, 24,492$ ： metaph．ámò $\sigma \kappa 0 \pi o v ̂ ~ \kappa a i ̀ ~ \dot{\alpha} \pi \grave{̀}$ §óg $\eta s \mu v$－ Ociodal，to speak wide from the mark and expectation，i．e．against them，Od． 11，344．ג̇ $\pi \grave{\jmath} \theta \nu \mu \circ \hat{v}$ elval，to be far from the heart，i．e．hated，1，562．2）Of time， to indicate departure from a given point， after，since；ám̀े סeímvov，8，54．3）In other relations in which a departure from something is concelvable；a）Of origin．
 springs neither from the oak nor the rock， i．e．proverbial，he is not of uncertain origin，Od．19，163．b）Of the whole，in reference to its parts，or that which be－ longs to them．кá入入os ánò Xapítuv，Od． alca árò $\lambda \eta \hat{i} \delta o s$, a share in the spoil， Od ． 5，40．ă $\nu \delta \rho$ es á à ̀ v the cause．à $\pi \bar{\partial} \sigma \pi o u \delta \hat{\eta} s$, from seriousness， seriously，12，233．d）Of the means and
 bow，24，605．1I）As adv．without case， poet．from，away，far，without，when it is for the most part to he connected with the verb．$\pi a ́ \lambda \iota \nu \delta^{\circ} \dot{a} \pi \grave{o}$ xa入xòs ópovas $\beta \lambda \eta \mu$ évov，21，594；in like manner， 11. 845．Od．16，40．III）In composition with verbs it signifies dis－，de－，re－，un－， in－，etc．，away，off，etc．，and indicates separation，departure，cessation，comple－ tion，requital，want．
äro（with retracted accent），thus written when it stands after the subst．it
 Ven．77．Further，many Gramm．accent thus the word in the signif．far from； this accentuation was，however，rejzcted
by Aristarchus and Herodian as needless， ef．Schol．Ven．II．18， 64 ．In Wolf＇s H． it is found only Od． $15,517$.
$\dot{\text { a }}$ roaìv

$\dot{\text { àroßаiv，（ } \beta \text { аivw），fut } \dot{\alpha} \pi о \beta \dot{\eta} \sigma о \mu а \iota, ~ a o r . ~}$
 $\dot{\alpha} \pi е \beta \dot{\eta} \sigma е т о=\dot{\alpha} \pi$ é $\beta \eta$ ．1）to go away，to depart，èk толе́мого，17，189；also $\mu е \tau^{\circ}$
 1，319．2）to descend，to alight，d $\xi \pi \pi w \nu$ ， from the chariot， 3,263 ；and gen．alone， 17，480；è $\pi i$ i $\chi$ Өóva，11， 619.
$\dot{\text { áro } \beta \dot{a} \lambda \lambda \omega}$（ $\beta$ á $\lambda \boldsymbol{\lambda})$ ，only in tmesis， aor． $2 \dot{\alpha} \pi \epsilon \in \beta a \lambda o v$, to cast away；with ac－ cus．Xdaivay，to throw away the cloak． 2）to let fall，ठáxpv тapeî̀v，tears from the cheeks，Od．4，198；vท̂as ès móvтov， to cause the ships to run into the sea， Od．4， 358.
átó $\beta \lambda \eta$ тos，ov（ $\beta$ á $\lambda \lambda \omega)$ ，to be cast away， despicable，worthless，đ̈rea，ঠむ̄pa，2，361． 8， 65.
$\dot{\alpha} \pi 0 \beta \lambda u ́ \zeta \omega(\beta \lambda \dot{\zeta} \zeta \omega)$ ，to belch，to ermactate， to vomit forth，olvov，9，491．$\dagger$
$\dot{\text { ároßpíS }}$ ，poet．（ $\beta$ рí（ $\omega$ ），partcp．aor． $\dot{\alpha} \pi \mathbf{\beta} \rho$ ísas，to sleep one＇s fll，Od．9， 151. 12， 7.
 to lame entirely，and mly to weaken，to enfeeble，6， $265 . \dagger$
$\dot{\alpha} \pi о \gamma \nu \mu \nu \delta \omega$（ $\gamma \nu \mu \nu \delta \omega$ ），partcp．aor．pass． $\dot{\alpha} \pi о \gamma v \mu \nu \omega 0$ eis，to lay bare，esply to despoil of arms，Od．10， $801 . \dagger$
ároó̧́o $\mu a$ ，obsol．pres．which fur－ nishes the tenses to dंrodaíoual．

 with others；revi $\tau 4$ ，to divide any thing with any one，17，231．24， 595.
 frighten away or back；with accus．12， 52.1
 to cut the throat，to cust of the head，to kill，tıvá，18，336．Od．14， 35.
 1 aंтeठe ${ }^{\alpha} \alpha \mu \eta \nu$ ，to take，to receive，with accus．äтоьขa，1， $95 . \dagger$
$\dot{\alpha} \pi \sigma \delta \iota \delta \rho a ́ \sigma \kappa \omega$（ $\delta \iota \delta \rho \alpha ́ \sigma \kappa \omega)$ ，aor． 2 ȧ $\pi$ éfoay， to run away，to fly；ik vךós，Od．16， 65 ； $\nu \eta o ́ s, 17,516$.
$\dot{\alpha} \pi \sigma \delta i ́ \delta \omega \mu \mathrm{l}$（ $\delta i \delta(\omega \mu \mathrm{c})$ ，fut．$\dot{\alpha} \pi 0 \delta \omega \sigma \omega$ ，aor． 1 áméठळка，aor． 2 optat．àmoסoípv，infin． $\dot{\alpha} \pi \mathrm{o} o \hat{v} v a$, 1）to give out，to restore，to return，ti riv，something to any one； spoken chiefly of things which one is under obligation to give back；hence，2） to repay，to requite；$\theta \rho \dot{\pi} \pi$ тра токе $\hat{\sigma} \iota \nu$ ，to repay to parents their dues for rearing， i．e．to make returns of gratitude and duty，4，478．17，302；пâซav $\lambda \omega ́ \beta \eta \nu$ ，to expiate the whole insult， 9,387 ．
anosíqual，poet．（ $\delta i ́ \eta \mu \mathrm{l})$ ，to drive back， to drive away ；tıvà ax $\mu$ áxps，to drive any one from the fight， $5,763 . \dagger$（ $\dot{\alpha} \pi)^{2}$ ． with ä），cf．סíaral．
 $x \mu \omega \sigma a$ ，to bend sideurice，to bend to one ride；à̀xéva，the neck，Od．9， $372 . \dagger$

 aor． 1 pass．$\dot{\alpha} \pi e \delta \rho u ́ \phi \theta \eta \nu$ ，to tear off，to scratch，to excoriate，to lacerate；with
 $\delta \rho v ́ \phi \theta_{\eta}$ ，here would his skin have been lacerated，Od．5， 426.
 $\dot{\alpha} \pi<\delta \rho u ́ \phi \circ \iota \dot{\text { è } \lambda \kappa v \sigma т a ́ S \omega \nu, ~ l e s t ~ b y ~ d r a g g i n g ~}$ he should lacerate him，23，187．t（Pres． optat．accord．to Buttm．，Gram． 92. Anm．13；or，according to Passow，optat．

ánoóv́v，poet．for ázoovioual；only in the impf．$\dot{\alpha} \pi$ éduve $\beta$ oeínv，he put off the ox－hide，Od．22，364．$\dagger$

 $\sigma a ́ \mu \eta \nu, 1)$ Trans．pres．act．，also fut．and aor．to pull off to strip off，with accus． eípara，the clothes from any one；esply spoken of stripping off the arms of dead warriors，rev́xea，4，532．2）Intrans．mid． and aor． 2 to put of from oneself，to lay off；eiraara，to put off one＇s clothes，Od． 5，343． 349.

बंтоеікш，poet．for ixeíxw（eixw）．to retire from，to leave；with gen．Oeinp
 immortals；adopted by Wolf，3，406，for àmóetre，after Aristarchus［cf．àreírov］． The ancients understood by ké入evoos $\theta \in \omega \hat{\omega}$ ，the path by which the gods go to Olympus（Schol．Ven．A．tîs eis tàs Oeàs
 à̇тous）．The following verse does not accord with the metaph．signif．commerce， intercourse of the gods，as translated by Voss．
$\dot{\alpha} \pi 0 е$ е̂тоу $=\dot{\alpha} \pi \in$ 亿̂тоу．
àтоеру́́日w，poet．for àreípyo：only impf．arod́pyabev，to separate，to divert，to
 he removed the rags from the wound， Od．21， 221.
árб́еруе，Ep．for dreípyш，imperf． àméepyov，to keep off，to separate，to divide，
 orĵ$\theta$ ós $\pi$ ，where the clavicle separates the neck and breast，8，326；тlyá тlvos， to drive one from a thing， 24,238 ；with accus．alone，Od．3，296．áтоерүиévך，h． Ven．47，is a perf．pass．partcp．without redupl．；cf．Buttm．，Gram．under cïpyo．
dimb́epoe，a defect．Ep．aor． 1 indic．， subj．aтое́pon．optat．áróeбесе，6， 348. $21,283.329$ ，to tear away，to hurry off，to sweep off；with accus．（It is mly derived from áréppo，with a causative signif． Buttm．，in Lex．p．156，with more proba－ bility derives it from antépow）［to wash auray，to sweep away，21，283：consider－ ing efosw a causative of $\dot{\rho}$ én，and related
 the torrent has washed away，21，329：M＇
 flood should wash him away．So 6， 348 ：
 have washed me away．So Lob．］．

'A $\pi$ ó $\theta$ ебтоs.
$\mu a \sigma \alpha$, to be greatly astonished at; with accus. Od. 6, 49. $\dagger$
 jectus, despised, kjwv [' $a$ poor unheeded cast-off,' Cp.], Od. 17, 296. + some derive it froin $\theta \dot{\sigma} \sigma a \sigma \theta a$, to wish; hence: not wished for, disregarded.
 reengús, to die away, to die; in the perf. to be dead, 22, 432.

 to leap down, to spring away; with gen. mos, to leap down from the ship, 2,702 . 16, 748. 2) to rise, or ascend (lightly) from any thirg; of smoke, yains, Od. 1, 58.
 from the heart, disagreeable, odious. àmoөímca épectv tuvi, to displease any one, 14, 261.t
 cause to emigrate, to settle, to transplant, to another alode, tı⿲̀ ìs vingov, Od. 12, $135 .+$
ärova, $\tau \dot{\text { án }}$ (from a and roivn), the rancom, by which freedom is purchased for a prisoner, $1,13.111$; or the price a prisoner given for life and liberty, 2, 230. 6, 46. 2) mly requital, compensation, 9 , 120. (Used only in the plur.)

 absent, to be at a distance, Od. 4. 109; wodénovo, to keep aloof from the war, 11 , 408. 2) to remove oneself, to go away, tivós, $19,342$.
аттокаivuмat, depon. mid. poet. (kai-
 any one in something, *Od. 8, 127. 219.
 burn up, to consume; with accus. 21, $336 . \dagger$ (In tmesii.)
 oreathe out, to gasp away, భvxív, 22, 467.† (In tmenis.)
 aor. 1 mid. äтекесра́थ $\eta \nu$, prop. to shear off; then to cut off to cut through, with accus. tivoure, the sinews, 10, 456. 14, 466. 2) Mid. to cut of for oneself; xaimp, to cut off one's hair, as a token of grief, 23, 141. $\quad$ Il.
 onjas, to be negligent, to be careless, in-
 xeipov ceetov, if we from being negligent should carry off a smaller prize, 23, $413 .+$ The dual is here used with the plur. because the speaker (Antilochus) has in mind himself and his steeds.
 Iterative, drookupigacke, to remove, to drive away, to take away; with accus. 8éras $\tau$ pané $\langle\eta s$, to remove the goblet from the tabbe. 11, 636; $\boldsymbol{\tau}$ dvd $\theta$ vopawv, to drive any one from the door, Od. 22, 107.
 steal away, to purloin, h. Merc. 522 .
droendivo (кגi(w), to bend away, to twrn
aside, to drive back; with accus. $\beta_{0} \hat{y}$ s eis
 to turn in another direction, i. e. to give the dream another turn ( $=$ interpretation), Od. 19, 556. $\dagger$
 $\dot{\text { antekowa, to cut away, to cut off; with }}$ accus. aixéva, tévortas, 11, 146. Od. 3. 449 ; жарпороу, to separate a mate-horse by severing the thong with which it was attached ['the side-rein,' ' $\mathrm{p} . \mathrm{]}$, 16, 474.
àтокобнёш (кобне́ш), to put in order by takiug away; hence, to clear away, evrea סautos, the furniture of a feast, Od. 7, $232 .+$
 mare, to lei any ihing hang down, to
 gev, the bird 'ker head reclined' [Cp.], 23, 879. $\dagger$
àокрívo (xpivo), in the partcp. aor. 1 $\dot{\text { àmoкрıvés's, to separate, צo sunder. } \tau \dot{\omega} \text { oi, }}$
 separated (from their friends), rushed against him, 5, $12 . \dagger$
 to conceal, to hide, twvi $\tau \mathrm{l}$, any thing from any one; rtvà vórdc өavárooo, to hide any one from death, i. e. to rescue him from death, 18,465 .


 infin. àmoктáлеу for à àoктával, aor. 2 mid. with pass. signif. $\dot{\text { ärekráu }} \boldsymbol{\eta} \nu$, partep. àmokтánevos, to kill, to slaughter, to slay, тıà $\chi$ ádç, any one with the bracs
 ctraipos, his faithful companion was slain,
 110, 7.)
 back, to be refected, tubs, from a thing:
 splendour] from the spear, 22. 319. 2)
 was refiecied afar, 14, 183. Od. 18, 298. 1. Ven. 175.
amonei $\beta \omega_{0}$ (deifsw), to let drop, mid. to drop, to dittil, $\tau v 6$ s, from any thing.
 liquid oil trickled from the close-woven linen, i. e. it was so thick that the oil did not penetrate it ; or, according to Voss, it was so glossy that oil seemed to be flowing down [so Cp., 'bright as with oil,' \&c.], Od. 7, $107 . \dagger \pi \lambda$ пока $\mu \nu \nu$, h. 23, 3.

 he left not the entrails remaining, od. 9, 292. 2) to abrndon; spoken of place, 8ómov, 12, 169. 3) Intrans. to go from, to go out, to fail, od. 7, 117 .


 with gen. máxns, to quit the battle; eipecins, to desist from rowing, Od. 12, 224. b) With partcp. ois à anohpryes xajky ofibuv, he does not cease cutting
down with his sword, 17, 565. cf. Od. 19, 166. c) Absol. to cease, to pass away, 6, 149.
ánodıх $\mu$ á $\omega$ ( $\lambda \iota \chi \mu \dot{\alpha} \omega)$, to lick off, to suck, in H. only in the mid. oi $\sigma^{\prime}$ 山тeciǹ $\nu$ aip. $\dot{\text { àmodı } \chi \mu \dot{\eta} \sigma о и т a l, ~ w h i c h ~ w i l l ~ s u c k ~ t h e ~}$ blood from the wound, 21, $123 . \dagger$


 $\sigma \sigma$, aor. 1 à $\pi \dot{\lambda} \lambda e \sigma a$ and $\dot{\alpha} \pi o ́ \lambda \epsilon \sigma \sigma a$, mid.
 $2 \dot{\alpha} \pi \sigma^{\prime} \lambda \omega \lambda a$, i) In the act. trans. to destroy, to kill, to slay; spoken chiefly of slaughter in battle; with accus. 1, 268. 5, 758: also of things: to raze, "IAcov, 5, 648. 2) to lose to suffer the loss of; often
 to lose the day of return, Od. 1, 354 ; Biotov, olxov, Od. 2, 49. 4, 95. II) Mid. and also 2 perf. has an intrans. signif. : to perish, to die, to be losh, undone, to fall (in battle); often with dat. bidé $\theta \rho \varphi$, Od. 3, 87; more rarely with accus. aimìv ò $\lambda \theta \rho \rho \nu$, to die a cruel death, Od. 9, 303; какò̀ $\mu$ ópov, by an evil fate, Od. 1, 166 : $\dot{\mathbf{v} \pi \delta^{\prime}} \boldsymbol{\pi} \nu \mathrm{y}$, to perish by some one, Od. 3, 235. 2) to disappear, to vanish, to fail,

 vanished (Cp.), Od. 11, 586. àmó тé $\sigma \phi \iota \sigma \iota \nu$ ünvos ${ }^{\circ} \lambda \omega \lambda e \nu$, their sleep is lost, it has left them, 10, 186. ov̀ $\gamma \dot{\alpha} \rho \sigma \phi \hat{v} v \gamma e$
 your fathers is not lost, i. e. you are not of unknown descent; or, with Nitzsch, you are not degenerate, the nobility of your ancestry is not lost in you, Od. 4, 62. cf. 19, 163.
 $\lambda \nu \mu c$, the destroyer), Apollo, son of Zeus and Latona, brother of Artemis; accord. to 4, 101, born in Lycia (see Avкクुeทís), or according to later mythology, in Delos, h. in Ap. 27; with long, flowing hair, and of eternal beauty and youth. In H. he is distinguished from Helios, and appears, 1) As a god inflicting punishment, and as such carries a bow and arrows (hence the epith. ápyupóro ${ }^{\circ} \mathrm{os}$, $\kappa \lambda \nu \tau \delta ́ \tau o \xi o s$, ékatos, etc.). He slays with his arrows men who die not by a violent, but by a sudden natural death; just as the sudden death oi women is ascribed to Artermis, Od. 11, 318. 15, 410. He slays also in anger: he sends pestilence and contagion upon men, 1, 42. 2) As the god of prophecy; his oracle is represented as being in the rocky Pytho, 9,405 ; he communicates the gift of foreseeing future events, 1, 72. 3) As the god of song and the lyre; he communicates to bards the knowledge of the past, Od. 8, 488; and enlivens by the music of the lyre the feasts of the gods, 1, 602. 4) Finally, he is mentioned by H. as the protector of "erds; he fed the mares of Eumelus, 2 , 766 ; and pastured the herds of Laomedon, 21, 448. In the Iliad he is always on the side of the Trojans, and is wor-
shipped as the tutelary deity in Troy and on the coast of Asia (Chrysê, Cilla). 4, 509: see the appellations इयevөev́s, Фoîßos, ('A $\pi{ }^{\prime}{ }^{\prime} \lambda \lambda \omega \nu$ has prop. $a{ }^{a}$; in the quadrisyllatic cases also a.)
 mid. а́толои́боцац, aor. $1 \mathrm{mid} . \dot{\alpha} \pi е \lambda о v-$ бá $\mu \nu$, to wash off, to wash; with double accus. IIátроклод $\beta$ ро́тоу aimaтóevтa, to wash away the clotted gore from Patroclus, 18, 345. 2) Mid. to wash oneself; ${ }^{\alpha} \lambda \mu \eta \nu \omega \mu \circ \iota i \nu$, to wash the brine from the shoulders, Od. 6, 219 ; with double accus. 23, 41.
$\dot{\alpha} \pi о \lambda \bar{\nu} \mu a i v o \mu a t$, mid. to purify oneself. chiefly in a religious sense, to cleanse oneself by bathing before a sacrifice, when any one by some act, as e. g. touching a dead body, had become unclean, ${ }^{\circ} 1,313,314$. 2) to destroy, whence
 spoiler. 8aut̄v a a $\pi 0 \lambda$., the spoiler of feasts, a disturber; the beggar Irus is thus called, Od. 17, 220. 377. It is explained by the Schol.: ò tà kaOápuara
 sumes the fragments of a feast. platelicker (Voss, fragment-eater). This explanation agrees with the signif. of àmo$\lambda \nu \mu a i v e c \theta a l$ occurring in $H$., and deserves therefore the preference over the explanation of modern lexicons, vis., a diturber of feasts.

 tivos; iuavta кора́vŋs, to loose the thong from the ring. Od. 21,46 ; roíxous трóтьos, Od. 12, 420. 2) to free, to liberate ; in the II. to liberate any one for a ransom, 1, 95. 6, 427. II) Mid. to ransom, to redeem, $\tau \iota \grave{\alpha}$ रpvorv̂, any one for gold, 22, 50. ( $\mathbf{u}$ )
 1 àreи $\dot{\nu} \nu \sigma a$. to cherish wrath, to persevere in anger, тtvi, 2, 772. 7, 230. Od. 16, 378. ( $a$ in the pres., $i$ in the fut. and aor.
$\dot{\alpha} \pi о \mu ц \nu \dot{\eta} \sigma к о \mu а$, mid. ( $\mu ц \nu \dot{\eta} \sigma \kappa \omega)$, aor. $\dot{\alpha} \pi е \mu \nu \eta \sigma a ́ \mu \eta \nu$, to remember, in 24, 428.4 $\tau v i$ is dat. commod.: to bethink oneself in favour of any one.
$\dot{\alpha} \pi \delta^{\prime} \mu \nu \bar{\mu} \mu \iota$ and $\dot{\alpha} \pi о \mu \nu \dot{v} \omega$ ( ${ }^{\circ} \mu \nu \nu \mu c$ ). imperf. $\dot{a} \boldsymbol{\omega} \dot{\mu} \mu \nu$, and 3 plur. $\dot{a} \pi \dot{\omega} \mu \nu \nu o \nu$, uor. 1 à $\pi \omega \dot{\mu} \boldsymbol{\sigma} \sigma$, to swear, to take an oath that something has not happened or shall not happen, öpkov. Od. 2, 377. 10, 381; 10 assure on oath that one will not do or has not done something, to abjure (antith. to $\dot{\text { é } \pi \dot{\sigma} \mu \nu \nu \mu \iota), ~}{ }^{\bullet} \mathrm{Od} .10,345.18,58$.
 $\dot{\alpha} \pi о \mu о \rho \xi \dot{\beta} \mu \eta \nu$, 1) to wipe off, to dry up; with accus. alma, blood, $5,798.18,414$. 2) Mid. to wipe oneself; wapetàs xepoi, to wipe the cheeks with the hands, Od .18 , 200 ; 8 ákpy, 2, 269. Od. 17, 304.
 to dissuade, to warn against, тıví Tı, 9, $109 . \dagger$

 $\nu a \sigma \dot{a} \mu \eta \nu$, prop. to carise any one to dwell
${ }^{\text {'Aтоvéo }}$ Aal.
in another place, to transplant, to cause (t) emigrate, and mly, to send away, with the accus. кoúp $\eta \boldsymbol{\nu}$ ä $\psi$, to send back the damsel, 16, 86. 2) Mid. to change one's residence, to emigrate; $\Delta$ oudíxtóyde, to remove to Dulichium, 2,629 ; ' $\Upsilon \pi \in \rho \eta$ бíņঠe, Od. 15, 254.
a $\pi о \nu$ véo $a \iota$, depon. ( $\nu$ éo $\mu a \iota$ ), only pres. and imperf. to go away, to return, to go back ; èk $\mu$ áхךs, 16, 252; тротí äбтv, to the city, 12, 74 ; $\dot{d} \pi i \quad \nu \hat{\eta} a s$, to the ships, 15,305 ; és тато́́s, sc. $\delta$ о́ $\mu \mathrm{ov}, \mathrm{Od}$. 2, 195. (à)

$\dot{\alpha} \pi 0 \nu i \zeta \omega(\nu i j \zeta \omega)$, in the pres. and imperf. used for arrovintw. 1) to wash off or avay; with accus. Od. 23, 75. 2) Mid. to wash oneself from; with accus. iठp $\hat{\omega}$ -adá $\sigma \sigma_{n}$, to wash oneself from $s$ weat in the sea, 10, 572. (In $\dot{\alpha} \pi e v i \zeta o v \tau 0, ~ c ~ i s ~$ used as long.)
ajoviv$\mu \mu \mathrm{l}$ (òviv$\eta \mu \mathrm{l}$ ), to profit from; in H. only Mid. àovivaцaı, fut. ámoví-
 $\nu \eta \dot{\mu \eta \nu}$, optat. 2 sing. $\dot{\alpha} \pi o ́ v a \iota o, ~ p a r t c p . ~ \dot{\alpha} \pi о-~$ v'jucvos, to use, enjoy, to have advantage,
 víretal, he will enjoy his bravery alone,
 v $\eta$ ro, he had no advantage from his youth, 17,25 ; also obsol. où $\delta^{\prime}$ ג́ $\pi$ óvтo, he had no advantage, profit (viz., from raising the dog), Od. 17, 293; (Theseus from the seduction of Ariadne), Od. 11, 324 ; (Ulysses from his son), Od. 16, 120.
$\dot{\text { àrovírt }}$ (víntw), a later form for $\nu i \zeta \omega$; the pres. mid. once Od. 18, 179 ; aor. $1 \dot{\alpha} \pi \in ́ v \iota \psi \alpha$, aor. 1 mid . $\dot{\alpha} \pi \epsilon \nu \iota \psi \alpha ́ \mu \eta \nu$, to wash away, to cleanse by washing; with
 the blood from wounds, Od. 24, 189. 2) Mid. to wash oneself (sibi); with accus. xpâta, the body, Od. 18, 172.
 to come back, to return home; also with ${ }_{\mathrm{a}}^{\mathrm{a}} 4,1,60$. Od. 13, 6, and often.
 ( $\nu$ ó $\sigma \phi$ ), adv. separately, apart, ajar,

 to turn oneself aside, Od. $5,3.30$. 2) Prep. far from, remote from; with gen. (which mly precedes), è $\mu \bar{v}$, far from me,

 $\sigma \phi \iota \sigma a$, Ep. $\sigma \sigma$, to separate, to divide, $\tau \iota \downarrow \alpha$ $\delta o \mu \omega \nu$, h. in Cer. 158 . Pass. to be deprived of, $\theta c \omega ิ \nu$ é $\delta \omega \delta \dot{\eta} \nu$, h. Merc. 562.
 off, hence to cut off; with accus. xeipa, $=$ а́токо́тт $\omega$, 5, $81 . \dagger$
 sharpen, to point; with accus. '́peruá, oars, Od. 6, 269. 9, 326. In both passages the connexion plainly requires the signif. $t 0$ smooth, for which reason Buttm., Lexil.


 to shave off, to polish; yinpas, to strip off old age, : 2, to become young, a fig.
borrored from serpents that cast their skins, 9, 446. $\dagger$
 $\pi \tau a \nu \dot{\epsilon} \omega, \mathrm{Ep}$. for à $\pi о \pi \alpha \pi \tau a \nu \omega$, to look around (as if to fly), to took around fearfully, 14, $101 .+$
 mid. à $\pi о \pi a v ́ \sigma o \mu a l, ~ 1) ~ t o ~ c a u s e ~ t o ~ c e a s e, ~$ to stop, to restrain, tivá, any on: 18, 267; tıvós, from a thing; то入é $\mu$ ov, 11, 323 ; also with accus. and infin. Tıva $\dot{\alpha} \lambda \eta \tau e v e c v, ~ t o ~ s t o p ~ o n e ~ f r o m ~ b e g g i n g, ~ O d . ~$ 18, 114. 2) Mid. to ccase, to abstain frım, пол́́ $\mu \mathrm{ov}, 1,422$. Od. 1, 340 ; where now àmoтav́é stands instead of ámoтav́eo.
$\dot{\alpha} \pi о \pi \dot{\epsilon} \mu \pi \omega(\pi \dot{\epsilon} \mu \pi \omega)$, fut. $\dot{\alpha} \pi о \pi \dot{\epsilon} \mu \psi \omega, \mathrm{Ep}$. $\dot{\alpha} \pi \pi \epsilon \dot{\mu} \psi \epsilon \iota$, Od. 15, 83 ; aor. $\dot{\alpha} \pi \epsilon ́ \pi \epsilon \mu \psi \alpha$, to send away, to send off, to let go; with accus. 2) to send back, $\delta \hat{\omega} \rho a$, Od. 17, 76. $\dot{\dot{\alpha} \pi о \pi e ́ \sigma} \eta \sigma \iota$, see $\dot{\alpha} \pi \sigma \pi i \pi \tau \omega$.
$\dot{\alpha} \pi о \pi є ́ т о \mu a \iota(\pi \epsilon ́ \tau о \mu a \iota), ~ a o r . ~ 2 \dot{\alpha} \pi \epsilon \pi \tau а ́ \mu \eta \nu$, partcp. aंтortápevos, to fly away, to fly back ; spoken of an arrow, 13, 857; of the god of dreams, ámoттáuevos థ்Хєто, he vanished in flight, 2, 71; of the soul, Od. 11, 222.
 fall down, to sink down, 14, 351; spoken of the bats, éк пé $\tau \rho \eta$, to fall down from the rock, Od. 24, 7.
$\dot{\alpha} \pi о \pi \lambda a ́ \zeta \omega(\pi \lambda a ́ \zeta \omega)$, only aor. pass. à ${ }^{\text {a }}$
 act. to cause to wander or err. Pass. to wander, to be struck back [fin an object aimed at], Od. 8, 573 ; vŋ́rov, to be driven from the island, Od, 12, $\mathrm{E85}$; ámò $\theta$ ผ́p $\quad$ кos
 from the cuirass ' wide wand ring' (Cp.) flew the arrow away, 13, 592. $\dot{\eta} \mu \dot{\epsilon} \nu$
 springing far away the helmet fell to the ground, 13, 578.
$\dot{\alpha} \pi о \pi \lambda e \dot{\omega} \omega$, poet. for $\dot{\alpha} \pi \mathbf{\pi} \pi \lambda e ́ \omega$ ( $\pi \lambda e ́ \omega$ ), to sail away, to set sail, oíкаסe, 9, 418. Od. 8, 501.
á $\pi$ о $\pi \lambda \lambda^{\prime} \nu \omega$ ( $\pi \lambda v(\nu \omega)$, to wash away or off; with accus. only the iterat. imperf.
 sea washed the stones to the beach, Od. 6, 95. $\dagger$
$\dot{\alpha} \pi о \pi \lambda \omega \omega$, Ion. for $\dot{\alpha} \pi 0 \pi \lambda e^{\prime} \omega$; to which the Ep. aor. $2 \dot{\alpha} \pi \in ́ \pi \lambda \omega$ belongs Od. 1t, 339. $\dagger$
 breathe out, to exhale; with accus. avpòs $\mu$ évos, to breathe out the strength of tire, said of the Chimæra, 6, 182; тıkpòv à à̀s $\dot{\delta} \delta \mu \dot{\eta} \nu$, to exhale the disagreeable odour of the sea, Od. 4, 406. 2) to expire; $\theta \nu \mu \delta \nu$, to breathe forth the life, i. e., to die, 4, 524. 13, 654 ; and without $\theta \nu \mu \dot{v} \nu$, Batr. 100.
 choke outright, to strangle, tıvá, Batr. 119.
ároтрó ( $\pi \rho \delta$ ), 1) Adv. far away, фépecv, 16, 669. 2) Prep. with gen. apart, far from, veف̂v, 7, 343. (In composition it strengthens ámó.)
áтотроацрéш (aipéw), partcp. aor. 2
D 6

＇Aлобхі今．
$\dot{\text { ámoтрое } \lambda \dot{\omega} \nu, ~ t o ~ t a k e ~ a w a y, ~ t o ~ t a k e ~ o f f, ~}$ тivós，any thing；$\sigma$ írov，Od．17， $457 . \dagger$
$\dot{\alpha} \pi ө \pi \rho о$ е́nке，see а́ $\pi о \pi \rho о \grave{\eta \mu}$ ．
а̀тотроелс́v，see àтотроаце́ш．
$\dot{\text { ánótpooev，adv．from far，from a dis－}}$ tance［remote，far away］，10，209．Od．6， 218.
$\dot{\text { ánónpo }} \mathrm{\imath}$ ，adv．$\dot{\alpha} \pi о \pi \rho o$ ，in the distance， jar away，10，410．Od．4， 757.
 é $\eta k a$ ，to send far away，to send forth， to despatch，rıvà módevoe，any one to the city，Od．14， 26 ；ióv，to shoot an arrow， Od．22，82．2）to bet fall，छi申os xauâ̧c， Od．22，327．（
$\dot{\text { á } \pi о т \rho о т е ́ \mu \nu \omega ~(~} \tau \dot{\prime} \mu \nu \omega)$ ，partcp．aor． 2 àотротанїv，to cut off from，to carve from；with gen．vఱ̈rov［＇carving forth a； portion from the loins of a huge bravo，＇ Cp．］，Od．8， $475 . t$
а̀тотта́цеvos，see а́тотє́тоцаи．
$\dot{\dot{a} \pi)^{2}} \boldsymbol{\pi}$ to spit nut，to vomit forth，to throw，cast $u p, \tau i$ ，any thing， 23,781 ；suid of the sea－ wave，à入̀̀s äxvŋท［＇scatter wide the spray，＇Cp．1，4， 426.
 razed，unsacked，módเร，12，11．†
$\dot{\alpha} \pi \mathbf{\alpha}^{\rho} \nu \bar{v} \mu \mathrm{l}$（öрvvць），to excite from a place，only mid．to rush forth from a place；$\Delta v \kappa i \eta \theta e v$, to come from Lycia， 5 ， $105 . \dagger$
 leap down．to hasten down，from a chariot，
 $\dot{\text { a }} \pi \mathrm{o}$ yaduòs opovaev，＇with a swift recoil back fiew the spear，＇Cp．；of a person］，to spring back，21，251．Od．22， 95.
 prop．to break off．2）to tear avoay，tıvá Tt，any thing from any one $[\sigma \boldsymbol{t} \ldots$ ктń－ $\mu a \tau a$ ，to rob you of your property］．Od．1， 404；rıvd गेrop，to deprive of life，Od．16， 428.
 to break off，to tear away；with accus． $\delta t \sigma \mu o ́ v$, his halter，spoken of a horse， 6 ， 507 ；корифŋ̀े ӧреоя，Od．9， 481 ；өaupov́s， to break［burst，Cp．］the hinges（of a gate），12， 459.
 prop．I shudder with cold；hence fig．I shudder to do any thing；I shrink from doing it；dare not do it；c．infin．Od．2， $52 . \dagger$（The perf，with pres．signif．）
 throw auray，to cast of；with accus．кa入ن $\pi \tau \rho \eta \nu$, a veil，22，406；metaph．$\mu \hat{\eta} \nu \nu v$ ，to lay aside anger， 9,517 ；$\mu \eta \nu \theta \mu \omega \nu$ ，${ }^{\circ} 16$ ， 282.

 the rugged shores．Od．13，98．2）$\dot{\eta}$ as subst． a portion torn off，a fragment，a branch；
 all arm of the Stygian water，2，755；of Cocytus，Od．10，514；also spoken of ex－ cellent wine $\dot{\alpha} \mu \beta p o \sigma i \eta s$ каì véкरароs，an efflux of ambrosia and nectar．Od．9， 359.
àтобеvóar（ $\sigma e{ }^{\prime} \omega$ ），only in Ep．sync． aor． 2 mid．àmeacú $\eta \eta$ ，to haste away，to rush away or off；with gen．8＇mparos． from the house， 9,390 ；es $\mu v \chi^{\delta} \boldsymbol{v}$ ，Od． 9 ， 236；（ $v$ short；$\sigma$ doubled with augm．）
 $\dot{\text { àmerкédắбa，to scatler，to disperse，to drive }}$ asunder ；with accus．$\downarrow v \chi$ ג́s，Od，11，385；
 to dismiss cares from the mind［＇scatter wide thy cares，Cp．］；to dispel．Od．8， 149.
$\dot{\alpha} \pi \sigma \sigma x i \delta u \eta \mu$ ，poet．form from $\dot{\alpha}$ жroske－
 to disperse，23，4．†
 to be very angry，to be vehemently omaraged， tuví，against any one，24，65．$\dagger$
$\dot{\alpha} \pi 0 \sigma \pi e ́ v \delta \omega$（ $\sigma \pi e ́ \delta \delta \omega)$ ，to pour out，chiefly to pour out wine at sacrifices，and apon taking oaths，in honour of the gods，to （pour out a drink－offering，to offer a liba－ tion，©Od．3，394．14， 331.
－áтобта\＆́á，adv．＝áтобтаסóv，Od．6， $143 . \dagger$
$\dot{\text { áтобтaסóv，adv．（à } \phi і \sigma \tau \eta \mu c), ~ a b s e n t, ~ a t ~}$ a distance，$\mu a ́ p \nu a \sigma \theta a i, ~ 15,556 . \dagger ~$
 to go away，to depart，II．；oikade，to ro－ turn home，Od．11，132；àvà थ $\bar{\sigma} \circ \nu, 0 \mathrm{~d}$ ． 12， 143.
 sparkle，to emit brightness．入i $\theta$ oc－áro－ orìßovres à $\lambda$ é́ baros，stones，shining as with oil ；©s must be here supplied（for H．uses this expression to indicate great brightness），Od．3，408．$\dagger$

 aake，1）Trans．to turn away，to twrn back；nósas kai xeîpas（in order to tie them behind），Od．22，173；to reverse， ixvia，h．Merc．76．b）to cause to turn，to make to return；with accus．15，62．22， 197；to draw off any one from any thing． tı̀à mo八é $\mu 0 t 0,12,249$（where Spitznor

 call him back，10，355．2）［According to some interpreters it is］intrans．in Od． 11，597，àтобтре́ч a stone）．［But in this sense，as Nitzsch ohserves，we should at least expect $\mathrm{v}^{2} \mathrm{~m}_{0}$ $\sigma \tau \rho \dot{\phi} \phi \in \nu$ ，and $1 t$ is prob．trans．See кратаuis．］

 oTvфéरı $\xi a$, to drive back by force，to repel． тєva тıvos，16，703．тpis vekpov̂ àтeoтuфé－ $\lambda_{c} \xi a \nu$, thrice they drove him back（re－ pulsed him）from the dead body，${ }^{\bullet 18}$ ， 158.
 whistle，h．Merc． 280.
$\dot{\alpha} \pi о \sigma \phi \dot{\lambda} \lambda \lambda \omega(\sigma \phi \dot{a} \lambda \lambda \omega)$ ，aor． 1 à $\pi \dot{e} \sigma \phi \eta \lambda a$ ， to lead from the right road，to cause to stray ；tıvá，any one，Od．3，320；metaph tıvà róvoto，to cause any one to fail of the object of his labour［＇to frustrate his labours，＇Cp．］，5， 567.

split off，to split asunder，to cleave；with accus．$\pi$ éтp $\eta$, Od．4， $507 . \dagger$ in tmesis．
$\dot{\alpha} \pi о т \dot{\mu} \mu \nu \omega$（Ion．for $\dot{\alpha} \pi о \tau \dot{\mu} \mu \nu \omega$ ），aor． 2 बंтérauov，to cut off，to cut asunder，oro－
 тapnpopias，8，87．2）Mid．to cut off any thing for oneself，кpéa，22，347；hence to drive away，$\beta$ oùs，h．Merc． 74.
 tance，remote，Od．9， $117 .+$


 aside，to lay up，to put up；with accus． 8éras ini $\chi \eta \lambda \varphi, 16,254$ ．2）Mid．to lay down or aside，to put off，$\tau i$ ，any thing； фv́бац̆ öтла те та́vта，18，409；тev́xea，to lay down one＇s arms， 3,89 ；metaph．div－ च $\dot{\eta} \nu$ ，to lay aside objurgation，5， 492.
 not to honour，to slight；with accus．， h ． Merc． 35.
 $\lambda$ éw rouviv，to take vengeance for many ［a Grecian slain，Cp ］，16，398；тıvá tıvos， to cause one to atone for any thing，Od． 2， 78.

 $\dot{a} \pi e \tau i \sigma a ́ \mu \eta \nu$ ．I）Act．prop．to pay back， to requite，тi тpıात $\hat{n}, 1,128$ ；то入入á $\tau \iota \nu$ ， Od．2，132；a）Esply in a bad sense，to pay the penalty，to atone for any thing， $\tau \iota \nu i \tau \iota$ ：$\tau \mu \eta \dot{\nu} \tau \iota \nu$ ，to make compensation， and satiefaction to any one，3， 286 ； $\pi a ̃ \sigma a \nu \quad \dot{\tau} \pi e \rho \beta a \sigma i \eta \nu \quad \tau เ \nu i$ ．to requite［take vengeance upon］one for transgression， Od．13， 193 ；Патро́клоьo $\overline{\text { ® }} \omega \rho \mathrm{\rho a}$ ，to рау the penalty for Patroclus slain，18， 93.
 $\phi a \lambda \hat{\eta} \sigma t$ ，and then shall they make full satisfaction，even with their own heads， etc．（aor．for fut．）4， 161 ．b）In a good sense，to repay，to make good，коцібウ́v Tive，8， 186 ；eveprerias，Od．22，235．cf． Od．2，132．11）Mid．1）to exact com－ peneation．satisfaclion．etc．；with accus． of the thing，सouท̀̀ érápow，to require satisfaction，$i$ ．e．，to take vengeance for his companions，Od．23． 312 ；and mly to punich，Bias，Od．16，255．3， 216 ；with accus．of the pers．tiva，to cause any one to make atonement，or to punish him， Od．24， 480 ；absol．Od．1， 268.
divoriou＝ámorivw，not occurring in the pres．
 $1 \dot{\alpha} \pi \delta \tau_{\mu \eta \xi}$, to cut or lop off，to cleare aveay；with accus．xeippas $\xi$ i申et，11， 146 ； кeфалív，Od．10，440；spoken of rivers $\kappa \lambda . r i v s$, to sweep away many a declivity ［ Cp. ．］，16， 390 ；metaph．$\tau$ tıá $\tau$ тьos，to cut fiff，or intercept any one from a thing，入aovi．10，364．22， 456.
 zoretched，24，388．Superl．à $\pi о т \mu o ́ \tau a r o s, ~$ Od．1， 219.
 2 алдтратоу，аог． 2 mid．а்тетрато́н $\eta \nu, 1)$ to turn away，to turn aside，to divert，to
drive away，Tとvá，15，276；גaóv，11， 758 ； mo入é $\mu o t o$ ，to dissuade any one from war， 12，249．2）Mid．to turn away，to turn back；with aüzıs，10，200．12， 329.
 off，to wipe off：mod入á oi à $\mu \phi \dot{i}$ кáp бфе́入а－тлечраї àтотрічоva، ßаллоде́－ voot，i．e．，the ribs of him peited at bhall drive back（lit．rub off）many stools thrown at his head，i．e．，many stools thrown at his head shall at least hit his ribs，Od．17，232．$\dagger$ Some read $\pi \lambda$ evpás，and take $\sigma \phi$ eida in the nom．，less in accord－ ance with the poetic language．［Others refer áuit кápy to the throwers：＇many stools whirled round the head，＇$\dot{c} \mathrm{c}$ ．］
 separated，far from men，Od 14， 372.
 turn away ；$\tau \iota$ vá，$^{20}, 119$ ；тi，Od．16， 405. 2）Mid．to turn oneself away，tivós，from a thing； $\boldsymbol{T} 6$ §ov taverios，to withdraw or shrink from straining the bow，Od．21， 112；with infin．to delay，to hesitate，

$\dot{a} \pi{ }^{2}$ úpas，a solitary partcp．aor． 1 from an obsol．root，which in signification be－ longs to ámavpám，to take avay，q．v． ［Either an anomuly for àrovprioas，as expauruov from xpaurueîv；or a regular or syncopated form of a barytone，ajmo－ aFeipas．－à $\pi a v \rho a \hat{\nu}$ arising from elision， $\dot{\alpha} \pi o v p a ̂ \nu$ from contraction；for oav $=\omega v$（as in é $\omega v \tau 0 \hat{)}$ ）or ov，the a falling away，Död． p． 18 ］
àrovpi弓 $\omega$ ，fut．ànoupícw，only 22， $489 . \dagger$
 according to the common explanation， Ion．for aфopisw，they will remove the boundaries of his fields，and so lessen them；or，according to Buttm．，Lexil．p． 146．related to a $\pi$ avpaw（they will take his fields trom him），who also prefers the

 disclose，to bring to light，to make known， to manifest，Batr． 143.
 àтévecka，to bear avay，to bring avoay； with accus．spoken of horses，àmó twos， 5，256．2）to carry from one place to another，to convey；revixed $\tau i v 1, O \mathrm{~d} .16$ ， 360 ；$\tau \iota \downarrow \grave{\alpha}$ Kówvee，of ships，14， 255 ；$\mu \hat{v} \theta 0 \nu$ Twi，to report tidings to any one， $10,337$.
 escape，with accus．Batr．
$\dot{\alpha} \pi \dot{\phi} \phi \eta \mu \mathrm{c}$（ $\phi \eta \mu \mathrm{i}$ ），to announce；with àvтuppú，to declare directly，7，362，Ep．
 reniny，9，422．To this is assigned the aor．ȧтeîmov，q．v．
$\dot{\alpha} \pi=\phi \theta i \theta \omega(\phi \theta i \theta \omega)$ ，imperf．$\dot{\alpha} \pi \dot{\delta} \phi \theta_{2} \theta_{0} v$, poet．＝$\dot{\pi} \pi 0 \phi \theta(\nu \omega$, to perish，Od． 5,110 ． 133．7，251．（Buttm．，Gram．$\$ 114$ ，rejects the reading $\dot{\alpha} \pi \dot{d} \phi \theta_{1} \hat{\theta}_{o v}$ ，and prefers $\dot{a} \pi$－ é $\phi \theta_{\imath} \theta e v$ for $\dot{\text { áre }} \dot{\theta} \theta(\theta \eta \sigma a \nu$ ，as aor．pass． from $\phi \theta$ íw，cf．Rost，Gram．p．334．）
dंто $\phi \theta \iota v \dot{v} \theta \omega$ ，poet．（ $\phi \theta$ เví $\theta \omega$ ），intrans．to perish，to die，5，643．2）Trans．Guıov，to lose life，16，540．•1l．
$\dot{\alpha} \pi \circ \phi \theta \iota^{\prime} \nu \omega$ ，poet．（ $\phi \theta i \nu \omega$ ），only aor．sync．
 optat．$\dot{\alpha} \pi о \phi \theta \dot{\iota}^{\prime} \mu \eta \nu$ for $\dot{\alpha} \pi \sigma \phi \theta \iota o i ́ \mu \eta \nu, O d .10$ ， 51 ；partcp．àтофөínevos，aor． 1 pass． $\dot{\alpha} \pi \epsilon \phi \theta i ́ \theta \eta \nu$ ；hence 3 plur．$\dot{\alpha} \pi \in ́ \phi \theta \iota \theta \in \nu$, Od． 23， 331 ［conf．also $\dot{\alpha} \pi 0 \phi \theta i \theta \omega$ ］，to perish，


 I falling from the ship should perish in the sea，Od． 10,51 ．
$\dot{\alpha} \pi \circ \phi \dot{1} \lambda \iota o s, ~ o v, ~ p o e t . ~ a c c o r d . ~ t o ~ t h e ~$ Schol．＝$\mu$ áтalos，prop．idle，vain，empty， worthless．Od．14， 212 ；spoken of the mind，vóov áтофळ́入しos，Od． 8,177 ；oùk ámoфஸ́̀ıa єiठ́́s，not knowing worthless things，not weak of understanding， Od．5，182．2）fruilless，unproductive； è̇vaì $\dot{\alpha} \theta a \nu a ́ \tau \omega v, ~ O d .11,249$ ．（The deriv． is uncertain；according to some from $\phi \omega \lambda e o ́ s, ~ a c c o r d i n g ~ t o ~ o t h e r s ~ f r o m ~ a ̀ m o ́ ~ a n d ~$ oфe入os．）
 yield，to retire，$\beta$ ó $\theta$ pov，Od．11， $95 .+$
àтоХéف（хéw），Ep．aor．àréxeva，to pour out，to spill，єídara €́paङє，${ }^{\circ}$ Od．22，20．85， in tmesis．
 $\dot{\alpha} \pi 0 \psi v \gamma \theta \in i ́ s, 1)$ to breathe out，to be breathless，to swoon，Od．24，348．b）to become cool．2）Mid．to let（a thing）dry； to dry for oneself；with accus．roi $\delta$ iopu $\dot{\alpha} \pi \epsilon \downarrow \dot{\chi} \chi \circ \nu \tau 0 \chi \iota \tau \omega \nu \omega \nu$ ，they dried the sweat of the garments［＇their tunics sweat－ imbued－They ventilaled，＇Cp．］，11， 621. 22， 1 ；iठ $\rho \hat{\omega} \dot{\alpha} \pi 0 \psi \nu \chi \theta$ cís，21， 561.
＊$\dot{\alpha} \pi \rho е \pi \epsilon ́ \omega s, ~ ן o e t . ~ f o r ~ \dot{\alpha} \pi \rho e \pi \omega ิ s, ~ a d v . ~$ （ $\pi \rho \in ́ \pi \omega$ ），in an unbecoming manner，inde－ corously，h．Merc． 272.
ä $\pi \rho \eta \kappa т о \varsigma$, о（ $\pi \rho \alpha ́ \sigma \sigma \omega)$ 1）undone，un－ accomplished，vain，unproductive，fruit－
 121 ：ä $\pi \rho \eta \kappa \tau о \iota$ ĕpıठes，iale contentions， 2 ， 376．2）Pass．not to be managed，severe， incurahle，unaroidable．ódv́vat，Od．2， 49 ；àviŋ．Od．12，223．The neut．as adv． äтрŋкто⿱ véeoөal，to return without effecting one＇s purpose，14， 221.
àmpiátŋ̀v，adv．（трíaцal），unbought，un－ ransomed，gratuitously，1，99．Od．14， 317.
áтротіцабтоs，ov，Ep．for á $\pi \rho o ́ \sigma \mu а \sigma т о s ~$ （ $\mu \dot{\sigma} \sigma \sigma \omega)$ ，untouched，undefiled，pure，19， $263 . \dagger$
änтероs．ov（птеро́v），unwinged，without wings；only in the phrase $\tau \hat{\jmath} \delta^{\prime}$ ärтepos ēnतето $\mu \hat{v} \theta \mathrm{os}$［＇nor his words flew wing＇d away，＇Cp．］，i．e．，what he said did not es－ cape her；she noted it，although words easily fly away（лтеро́evтa），Od．17，57．19， 29.
$\dot{\alpha} \pi \tau \eta \dot{\nu}, \dot{\alpha} \pi \tau \eta ̂ \nu o s, \dot{\delta}, \dot{\eta}$（ $\pi \tau \eta \nu o ́ s)$ ，unfea－ thered，unfledged，callow，veooroós，9， $323 . \dagger$
 undaunted in speaking，bold，8，209．$\dagger$ According to others，àmroent́s from $\ddot{a} \pi-$ reoral，assailing with words，cf．1， 582.
 like，cowardly， $2,201$.
$\ddot{a} \pi)^{2} \omega$ ，aor． $1 \ddot{\eta} \psi a$ ，aor． 1 mid．$\dot{\eta} \psi a ́ \mu \eta \nu$ and áчá $\mu \eta v$ ，aor．pass．Ep．éádo ${ }^{2}$ ，q．v．

I）Act．to attach，to fasten，to juin；with accus．only év̈のтpeфès èvtepol oiós，Od． 21，408．II）Mid．to join for oncself；
 the noose fast to the lofty roof，Od．11， 277 ；to atiach oneself to，to stick to，to hit．
 long the weapons hit both sides， $8,67$. 11,85 ，and mly to touch，to grasp，to lay hold of，to clasp，to seize：with gen． ä $\psi a \sigma \theta a \iota ~ \gamma o u ́ v \omega \nu, ~ \nu \eta \hat{\omega} \nu, \chi \in \iota \omega \hat{\nu}$ ，кефа入ท̄s； кúшע $\sigma v o ̀ s$ äттетац катотเ $\sigma \theta \epsilon$ ，i $\sigma$ रia те $\gamma$ גoutoús $\tau \epsilon$ ，a dog seizes the boar from behind，by the hips and loins，8， 339. Thus Eustath．explains the passage in accordance with connexion，assuming that to the genit．an accus．of nearer definition is annexed，and supplying


 touch food and drink，Od．10， 379.
ä $\pi \tau \omega$ ，fut．mid．ä $\psi o \mu \alpha \iota$ ，to inflame，to kindle，to light；ouly mid．to take fire，to
 $\mu e ́ \lambda \lambda e \nu$ ä $\psi \in \sigma \theta a l$ ，when now the take ＇should soon have flamed＇（Cp．）in the fire，Od．9， 379.
 unfortified，© $\dot{\eta} \beta \eta$ ，Od．11， $263 . \dagger$
ämupos，ov（ $\pi \hat{v} \rho$ ），without fire，not having come in contact with fire，ursoiled by fire： spoken of cauldrons and tripods as yet new， $9,122.23,267$ ；or，with others，not to be used on the fire，but e．g．for mixing wine．
$\dot{\alpha} \pi \dot{v} \rho \omega \tau \% s, o \nu=a ̈ \pi \tau \rho o s, \phi t a ́ \lambda \eta$ ，a vessel not yet touched by fire，23，270．t
ätvotos，ov（ $\pi v \nu \theta$ ávo $\mu \alpha$ ），1）Pass．of which nothing is heard，unknown，un－ heard of，Od．1， 242 ．2）Act．who has heard of nothing，ignorant，uninformed， Od．5， 127 ；with gen．$\mu \dot{\mu} \theta \omega \nu$ ，Od．4； 675.

 aor． 1 mid．$\dot{\alpha} \pi \omega \sigma a ́ \mu \eta \nu$ ，to thrust away，to drive or push away；with accus．pıvov，to abrade the skin，to break it，5，308； $\dot{\text { o }} \mu i \chi \lambda \eta \nu$ ，to scatter the cloud，17，649； rıvá $\tau เ \nu o s$ and ék $\tau \iota \nu 0 s$ ，to drive one from，
 spoken of the winds and waves：to drive from the right way，to turn aside，Od．9， 81．2）Mid．to drive away from cneself， to repulse，to avert；with accus．Tpasas； 8,206 ；какג̀ $\nu \eta \omega \bar{\nu}$, misfortune from the ships， 15,503 ；$\pi$ ó $\lambda \epsilon \mu \circ \nu \nu \eta \omega \nu, 16,251$ ； Ovpá $\omega \nu$ 入i ${ }^{\circ} 0 \nu$ ，Od．9， 394.
ápa，particle Ep，also ăp and enclit．pó （APQ）．［All the forms occur before con－ sonants ；before vowels áp＇and ${ }^{\prime \prime}$ ；$;$ may also stand before a vowel with the digamma．］This particle，which never stands as the first word of a sentence， but which occupies an early place in it， expresses，in accordance with its deriva－ tion from APQ，to suit，to be adapted，a close connexion，exactly，just，hence only，thereupon．1）A most intimate con－
＇Aрaß＇́డ． 63

Apapíke．
nexion between two ideas or thoughts： a）After relatives，in correlative clauses， of place，time，and manner．＇Arpeions $\delta$＇
 cisely the hand with which， 13,594 ．Tी $\dot{\rho} a$ ，just there，just where，14，404．11， 149 ；кv̀т＇ăpa，öt＇äpa，just as ；tót äpa， exactly then．b）After a demonstrative pronoun，when by it an object previously named is referred to，or something already stated in general is repeated and more exactly explained，just，exactly，

 бè̀s－$\beta$ áde，him then，and v． 485. тоiov äpa－íkévápıjev Aías（as a recapitu－ lation of the whole narration 1，cf．13， 170 －177；тóv $\dot{\rho}$－－v́ge；so $\tau \alpha \hat{v} \tau^{\prime}$ ăpa，j̧ust these；with demonstrat．adv．$\tau \hat{\varphi} \dot{a} \dot{\rho} a$ ， just therefore，èv $\theta^{\prime}$ ápa，just then or there， ws apa，just so，and the requent ij $\dot{\rho} a$ and $\hat{\omega} \mathrm{s} \tilde{a}^{\rho} \rho^{\prime} \epsilon^{\epsilon} \phi \eta$ ．Hence c）In sequences， ovicol ă $\rho^{\prime}-\eta$ चav，these then were，2，760； тov̀vex ápa，on this account then：here belongs the construction with interroga－ tives，$\tau$ is $\tau^{\prime} \dot{\alpha} \rho, \tau \bar{\omega} \nu-\eta^{\nu} \nu$ ，now then，who of these，etc．， 2,761 ．Hence 2）It is also employed in clauses where a previous mistake is indicated，or information upon come unthought of point communicated， then，therefore．ın入ées oùk àpa бoiye naì̀
 33．cf．9，316．Od．13，209．17，454；also in explanatory and illustrative clauses．örc $\dot{\rho} a$, iлé $\dot{\rho} a$, because namely， $1,56.13$ ， 416．3）It indicates the direct progress of actions and events ：hence it serves a）To connect actions and stater which in point of time succeed one another，and of which the one seems to proceed from the other，then，thereupon，1，68． 306. 464；hence frequently in connexion with aiษa，à̀тiка，карталipws；further，èлеi $\dot{\rho} a$ ，ӧте $\dot{\rho} a$ ，as soon as，14， 641 ；and in loth protasis and apodosis，＂öre $\delta \dot{\eta} \dot{\rho} \dot{\rho} a-\delta \dot{\eta}$ рa тóre，then forthwith，11，780．b） Mly in enumerating several consecutive events，5，592．With negat．ovis apa，it signifies，according to Nägelsbach，a） und not once，Od．9，92．b）and imme－ diately not（no longer），Od．4，716；cf． Nägelsbach，Excurs．III．p．191．Kühuer， Gram． 5630.
àaßécu（apaßos），aor． 1 àpáß $\eta \sigma a$ ，to rattle，to resound；spoken of the arms of
 aن்т $\hat{\varphi}, 4,504.5,42$ ，and often．
 pulsandi，pów，$\dot{\rho} \beta^{\beta \dot{a} \sigma \sigma \omega}$ ．Lob．Path．285］）， noise，rattling；óoóvcov，chattering of the teeth， $10,375 .+$
＇Apactupén，$\dot{\eta}$ ，a town and territory in Argolis，accord．to Strabo the later Phlius， between Sicyon and Arkos，which took its name from the daughter of Aras ：or rather the signif．is from doacós and Ovpéa，a narruw pass，2， 571.
 ual，18，411；$\gamma \lambda \omega \sigma \sigma \sigma a, 16,161$ ，eiซoosos，the uarrow entrance of a port， $\mathrm{Od} .10,90$ ．2）
delicate，weak，unwarlike；spoken of the hand of Aphroditê，5，525．
 $\mu a \iota$ ，aor． 1 ท̀p ${ }^{\alpha} \sigma a \dot{\mu} \eta \nu$ ，to pray，to address supplications to the gods；with dat． ＇A $\boldsymbol{\pi} \dot{\prime} \lambda \lambda \omega \nu \ell, 1,35.2)$ to uish，yet only when one＇s wish is expressed alcud ；with intin．4，143．Od．1， 163 ；with éw and optat．Od．19，367．b）to wish present，to invoke；with accus．è è $\nu{ }^{\mathbf{s}}$, ，when the mother shall invoke the Erinnyes，Od．2，135．Once ג̀pウ́melıat for ápâv，infin．act．，but according to Buttm．， Gram．§ 114，aor． 2 pass．of the root apomal，in accordance with the con－
 thou wilt oft have prayed．Od．22， 322.
драрібкш，poet．（th．APQ［cf．ìe入ísw，
 intin．apoal，aor． 2 act．\＃̈papov．Ep．

 áp $\bar{\rho} \rho e c \nu$, aor． 1 pass．only 3 plur．áp $p \in \nu$ ， 16，211，Ep．aor． 2 mid．only partcp．ap－ $\mu e v o s . ~(T h e ~ p r e s . ~ \dot{a p a p i \sigma k \omega}$ ，Od．14，23， has been formed from the aor． 2 act．）1） Trans．in the aor． 1 and 2 act．（The last twice intrans．16，214．Od．4，7i7．）To join，hence 1）to annex，to bind，to fit to， to secure，to prepare，$\tau i$ ，any thing；$\tau \iota v i$ ， with or of something；Képa，to bind the
 Bóeogi，when with their shields they had locked themselves together，12，105；and pass．$\mu a \hat{\lambda} \lambda 10 \nu$ è $\sigma \tau i \chi e s \tilde{a}_{\rho} \theta \in \nu$（ Ep ．for ${ }_{a}{ }^{2} \theta_{\eta}$ oav），the ranks pressed more closely together，16，211．b）ri $\tau v($ ，to fasten or attach one thing to another；ixpia oraui－
 preserve，to put up every thing in vessels，
 hence mly to construct，to prepare，lc build，$\tau i \pi v e$ ，any thing of or from a thing；roîxov $\lambda i \theta o \iota \sigma \iota$ ，to build a wall if stones， 16,212 （in which sense also th．0 perf．ap ppev stands，Od，5，248；which is，however，according to the Schol．only a false reading for apa⿱一𫝀口ev，cf．Nitzsch ad loc．）．Metaph．$\mu \nu \eta \sigma \tau \hat{\eta} \rho \sigma \iota \nu$ өávazov， to prepare death for the suitors，Od．16， 169．2）to provide，to furnish，Tí $\tau \iota v \iota$ ；
 épépgrty，Ud．3， 280 ；metaph．ทัpape Ovpoे édwoint，he furnished，i．e．refreshed his heart with food，Od．5，95．3）to suit any thing to any one，to make agreealie， only 1,136 ．үépas ápбаขтes каг̀̀ $\theta \nu \mu \dot{v}$ ， suiting a present to my mind，i．e．，se－ lecting one，etc．II）Intrans．in the perf． and plupf．1）to be joined together，to stand in close array，and mly to fit，to be suited to，to sit clise．Tpêes àp $\eta$ póres，the Tro－ jans in close array， 13,800 ；and so aor．2，

 خotoc áppoẃs，a cuirass joined together， constructed of plates，15，530．cf．Od．6， 267；to suit，т七ví，any thing．סov̂pa $\pi a \lambda \dot{a}-$ $\mu \eta \phi \iota \nu$ àpク́peє，3，338．кvvén iкатд̀

${ }^{4}$ Apapov．
＊Apyos．

пи́ка бтıßари̂s àpapvîaı，12，454；баvíŋŋs， Od．2， 344 ；rarely with prepos．de appo－ $\nu i n \sigma \iota \nu$ dpyipn，the timbers hold fast in the joints，Od．5；361．cf．áp $\mu$ ovín．ri $\boldsymbol{\theta} 00$ ， тогi тоîхov áp $\quad$ ро́тes，vessels arranged against the wall（fitted to the wall），Od． 2，342；metaph．ov่ фpeoiv notv apŋpás， not firm in understanding，Od．10， 553. 2）fitted out，well furnished；бколо́теббь，
 á $\rho$ ариía，14，181．cf．Od．2，267．3）Me－ tavh．to be befitting，agreeable，pleasant． $\mu \hat{\vartheta} \theta \mathrm{os}, \hat{\delta}-\pi \hat{\alpha} \sigma \iota \nu$ ท̆papev，which was pleas－ ing to all，Od．4，777，aor． 2 here intrans． III）Mid．only the partep．aor． 2 sync．as a．1．áp $\mu$ evos，$\eta, . o v$, fitted to，attached to ；
 sail－yard attached to the mast，Od．5，
 $\sigma t \nu$, a wheel suited to the hands，18，600； тéגeкus，Od．5， 234.

адрарор，see áрарібкш．
ápá⿱宀㠯［see ápaßos］，fut．$\xi \omega$ ，to strike， to knock，to beat；in our editions of H ． found only in tmesis，árapá⿱㇒日⿰㇇⿰亅⿱丿丶丶⿱⿰㇒一乂心，and ovv－ apá $\sigma \omega$［and once é ${ }^{2} a \rho \dot{\sigma} \sigma \sigma \omega$, Od．12， 422］，q．v．In Od．5，248，Bothe，instead of the reading ápnpev of Eustath．，has adopted the reading of the Codd．aparoev．

 äpaनrev．Also Nitzsch，Bd．II．p．36， a！proves this as the only true reading， because apppev is always elsewhere used intransitively，and グpapev with ท̈puocev is tautological；cf．Apoll．Rhod．II． 614. ＂Aparoev stands for ouváparorev，belongs prop．to $\gamma$ ó $\mu \phi \circ \tau \iota \nu$ ，and is by zeugma to be referred to aquovipotv also．Bothe translates the verse：＇he hammered（fas－ tened）together the raft with nails and joints．＇
ápá $\chi \nu$ Lov，тó（ápáXvク），a spider＇s web， Od．8，280．16，35．＊Od．
ápya入éos，é $\eta$ ，éov，heavy，difflcult，trou－ blesome，oppressive，that which can hardly be borne；more rarely，which is difficult to accomplish，épyov，ăveuos，$\mu \nu \eta \sigma T u ́ s$, Od．2， 199 ；mly with dat．of pers．and infin．ápyàéóv $\mu$ o九 тâ $\sigma \iota \mu a ́ x e \sigma \theta a \iota, ~ h a r d ~$ it is for me to contend with all，20，356； more rarely，ápya入éos $\gamma \dot{d \rho}$＇$O \lambda \nu \mu \pi \iota o s \dot{\alpha} \nu$－ тuфépeo日al，hard is it to oppose the Olympian Zeus，1，589，and Od．4， 397 （prob．from a intens．and épyov；or， according to some，from ädyos，with an exchange of $\lambda$ for $\rho$ ）．
${ }^{\text {＇Apyeásps，ov，}}$ ，son of Argeus $=$ Poly － melus，16， 417.
＇Apyeíos，eín，eiov（＂Apyos），of Argos， Argive．＇Hpy Apyein，the Argive Hêrê， 4,8 ；＂E $\lambda$ évף，the Peloponnesian，2， 161 ； cf．＂Apyos，h．3．2）Subst．a man of Argos，primarily an inhabitant of the city of Argos．b）an inhabitant of the Argive territory；and，because this was the principal people before Troy，a denomi－ nation of all the Greeks，2， 352.
＇Apүeuфóvins，ov，ó（＇Apyos，фovéw），the Argicide，an appellation of Hermês，be－
cause he slew the guardian of Io the many－eyed Argus，2，103．Od．1， 38. ［＂Apyos（propter oculorum splendorem＝） Micuus．See note，end of appós．］
ápyevvós，ý，óv，poet．for ajpyós，white， shining，öics，but also óoovas，silver－ coloured veil，3， 141 ［hence the islands ＇Apyevvovoal and the promontory＂Ap－ $\boldsymbol{\gamma} \in \nu v o \nu=$ Capo Bianco，Lob．Path． 188$].$
àpyeorv́s，âo，ó（dapyós）epith．of Notus， prob．rapid，or raising white foam（like albus Notus，Hor．，［＝rapidus，vehemens： taxús，A poll．，for in H．（mistaken by Horace）Notus does not disperse，but collect the clouds．Luc．p．181］），11， 306 21，334．As an adj．it is，according to the Gramm．，oxytone，apyeoris；as prop． name，paroxytone，cf．Spitzner ad Il．11， 306.
 see apy＇s．
apyns， $\bar{\eta}$ ros，ì，$\dot{\eta}$ ，white，clear，shiming， beaming［Lucas would construe it quick－ flashing，to combine both rapidity and brightness．It is an epithet，not of àбтєроли＇（fulgur），but of кepauvós（ful－ men），the lightning that strikes），miy spoken of lightning：but also of easors． ápỳ̀s $\delta \eta \mu$ ós，white fat，11，817．21， 127 （poet．shortened dat．and accus．ápyétr， apүéra，11，817．21，127）．
apyıḱ́pavvos，ov，ì（kepavvós），having a blaze of white lightning，darting，glow－ ing lightning，epith．of Zeus；subst．the hurler of lightning（Voss）， $\mathbf{2 0}, 16$.
ápyıvóeıs，eซơa，ev（dapoós），white， shining，epith．of the towns Camirus and Lycastus，from the white limestone moun－ tains，2，647．656；oüреа，h．Ap．18， 12.
 toothed，white－tusked，epith．of boars and dogs， $10,264$. Od． $8,60$.
$\dot{\text { ápyinous，modos，}} \mathbf{i}, \dot{\eta}$（mov́s），sroifh－ footed，epith．of dogs， $24,211 .+$ of horses， h．in Ven．212．See note on＇Apyeuфorrys．
＂Apyeora，ท̀，a place in Thessalia Pe－ lasgiôtis，on the Penēus，the later Ar－ gura，2， 737.
 the firstlings，the portions of the victim cut off and burnt in honour of the gods， Od．14，446．$\dagger$
＂Apyos，i，pr．name of a dog，Od．17， 292 ；see adj．ápyós．
＂Apyos，cos，to，I）Argos（Argi），chiel city in Argolis，on the Inachus，now Argo，in the time of the Trojan war the residence of Diomedes，2，559．It had the epithets＇Axaüкóv，＂Iacov，＇I Ixóßorov． 2）the Argolic plain，the realm in which Agamemnon ruled，having his residence in Mycenze，1，30．2， 108. 3）It signif． also the entire Peloponnesus，Argos being the chief city of the Achaians and the most powerful kingdom in the Pelo－ ponnesus；hence，in connexion with Hellas，it stands．for all Greece，Od．1， 344．4，726．4）тd Пeגacyuxóv，a town in Thessaly，under the dominion of Achilles， according to some the later Larissa，nof
extant in the time of Strabo，2， 681. （ăpyos，tó，signifies，accord．to Strab．， plain，and is peculiarly a name of Pelas－ gian towns，as Aápıббa，see Mäller I．\＆ 125．）
apyós， $\boldsymbol{\eta}$ ，óv（related to äppupos［see Hermann＇s note in＇Apүec申óvtŋs］），shin－ ing，gleaming，white，epith．of a goose， Od．15， 161 ；and of victims shining with fat（nitidus），23，30．2）rapid，feet，often epith．of dogs，módas dapyoi，18，578．Od． 2，11；and without nódas，1，50．（Accord－ ing to the Schol．and some modern com－ mentators，it sigaifies white dogs，see Köppen；the connexion，however，re－ futes this signif．，since the reference is to the entire race．The signif．swift－footed， some derive from ${ }^{\circ} \mathrm{p} y \mathrm{\nu}$ and the intens． a，depyós，contr．ápyós，without toil，swifl－ rusning．The true derivation is that， being primarily used of light，it signifies glimmering，shining（Herm．micuus）； then of the running of dogs，fieet，since awiftness in running produces a glim－ mering appearance：see Nitzsch in Anm． to Od．2，11．）

Apyosoe，to Argos．
apyúpeos，én．eov（äp yupos），silver， adorned with silver，often used of articles belonging to the gods and to the rich， 1 ， 49．5，727．Od．4， 53.
ápyupoit＇vns，ou（ $\delta i \mathrm{im}$ ），silver－whirling， having silver eddies，epith．of rivers，${ }^{-2}$ ， 752．21， 8.
appupónios，ov（ $\bar{j} \lambda o s)$ ，adorned with silver nails or studs，छí申os，$\theta$ póvos，3， 334. Od．7， 162.

ذрүиро́тeらa，خ̀（пе́Sa），silver－footed，me－ taph．for shining，epith．of Thetis，＊1， 538.
ápyupos，：（related to doposs），silver． H．mentions it very often，and names as its source the town Alybe in the country of the Halizones（cf．＇Adv＇ß $\eta$ ）．We find mention of vessels of massive silver， e．g．，a mixing vase（Od．9，203），caub－ drons，goblets，cups，etc．，Od．1，137．4， 53. In other places the articles seem only plated or washed with silver，e．g．，the handles of the swords，11，31．Od．8， 404 ； the door－posts in the palace of Alcinous， Od．8， 89 ；or inlaid with silver，e．g．，a seat，Od．19， 56 ；the bed of Ulysses，Od． 23， 200.
apyupórołos，ov（ró§ov），having a silver bow，god of the silver bow，epith．of Apollo， 2，766．Od．7， 64 ；also as subst．1， 37.
＂Apyuфen， $\boldsymbol{\eta}$ ，an unknown town in Elis， h．Ap．422；where llgen would read ＇Apфıर्veca．
apүúфеоs，én，eov．poet．（äpyupos［Vo－ calis（e）exstriusecus addita exemplum certum sed unicum præbet dं $\rho \gamma \dot{\chi} \phi \in o s:$ quod propter consonæ mutationem cum Gudínion et छu入ípiov conferri posset，nisi utrumque mendi speciem praberet．Lob． Path．299］），silver－shining，silver－white； ortós，18， 50 ；фápos，robe，Od．5， 230. ［ln Hes．Theog．574，ג́pyupís of a gar－ ment．］
äpyóos，ov＝ápyípeos，epith．of sheep 29．621．Od．10， 85.
＇Apyí，oves，$\dot{\eta}$ ．Argo，the ship of the Argonauts，named either from the builder Argos，or from ápyós，swift，Od．12， 70.
 are watered，a watering－place，a drink． ing－place，18，521．Od．13， 247.
－apow，fut．apow，to give drink，to water，h．8，3．Mid．to water oneself，to drink，$h$ in Ap． 263.
ápetŕ，$\dot{\eta}$（ápá），cursing，imprecation， threatening，menacing，17，431；20， 109 （aّ）．
＇ApéOovaa，خ̀（ăpl，$\theta$ éc $\omega$ ，that runs briskly），a fountain on the west side of the island Ithaca，Od．13， 408.
＂Apecos，or（＂Apps），mly＇Appios in H．， devoted to Arês．reîXos Apecov，the wall of Arês，i．e．，Thebes．
apeiwv，äpecov，betler，stronger，superior， braver ；a compar．which from the mean－ ing is assigned to áyaOós，related to ápc or＂Apps；accus．sing．ápeíw，for ápeiova， Od．3， 250 ；nom．plur．ápeiovs，for ápeioves，Od．2， 477.
＇Apeíny，ovos，i，the steed of Adrastus， to which he owed his deliverance before Thebes，23， 346 ．Api $\omega$ v，Apd．
 done，unaccomplished，19， $150 .+$
ápéбal，ápéбaбөal，see á $\rho \dot{́} \sigma \kappa \omega$.
 act．ท̆pe $\sigma a$ ，mid．fut．ápéбо $\mu a$, Ep．$\sigma \sigma$ ，
 H．trans．to make good，to compensate，to requite，to make satisfaction，9，120．2） Mid．oftener，to make good for oneself，to compensate or requite for oneself．tav̂ta áperoóne $\theta a$ ，these things will we settle， 4，362．6，526．Od．22， 55 ；said of persons： to propitiate，to conciliate，to appease， тเvá，Od．8，402；тıví，by a thing；тıvà $\delta$ ouporfiv，to propitiate any one by pre－ sents，9，112．Od．8，396， 415.
ajeráw（ápervi），to prosper，to Aourish， to succeed，Od．8，329．גaoi áperஸ̂नt，the people flourish，Od．19， 144.
＇Aperdiuv，ovos，i，a Trojan who was slain by Teucer，6， 31 ．
$\dot{\alpha} \rho e \dot{\eta}_{\dot{\eta}}, \dot{\eta}$, worth，ability，excellence，any thing by which one distinguishes himself． In H．it means esply，1）In gods，glory， 9，498．2）In men，strength，courage， bravery，activity of body；also external advantages，fortune，beauty，honour，etc．
 ท̉ $\delta$ è $\mu$ áxectal，superior in every virtue， both in running and fighting，15，642； fortune，spoken of Ulysses，Od．13，44； strength，Od．18，133．3）In women，ex－ cellence，beauty，fortune，Od．2，206．18， 350．（The moral idea of virtue is not known to H ．It is derived from äp ot from＂Apps，or，accord．to Nitzsch on Od． 3,57 ，from ápéw，any thing which is pleasing．）
apj́，$\dot{\eta}$, Ion．for ápá，prayer，suppli－ cation，petition，15，378．23，199，ápáav átovac．Od．4，767；mly in a bad sense， imprecation，malediction．dڭaíows der，
cruel imprecation， 15,598 ；hence 2）the destruction，evil，or misfortune impre－ cuted，12，334．Od．2，59．24，489，ар $\grave{\nu} \nu$
 yevéroal（cædis vindicem，Heyne），one utho acerts from himself the curse of unre－ venged blood，i．e．，by killing the slayer of his near retation．Lab．］（According to Heyne，12，334，the word in the first signif．has $a$ ，in the second， $\mathfrak{a}$ ；but，ac－ cording to Passow，the quantity depends upon the position in the verse．）
 to help，to assist，to come to aid，tuvi， any one；often in the 11 ．also with dat． instrum．：ëтeбıv кaì хepoiv，to help with word and deed．1，77．2）to repel，with aceus．öлe $\theta \rho o \nu$, Batr． 280.
 ＊4， 7.
${ }^{\prime}$ Appitioos，ov（ $\theta$ oós），fleet as Ares，rapid in the battle，＂4， 280.
＇Ap ${ }^{\text {itoos，}}$ o，pr．n．1）husband of Phi－ lomele．grandiather of Menesthius，king of Arnê in Bœotia，with the appellation of club bearer，7，9．cf． $\mathbf{\nabla}$ ． 137 seq．Ly－ curgus surprised him on his return from Arcadia in an ambuscade，and slew him， 9,141 seq．His grave was shown in Arcadia，Paus．2）father of Menesthius，
 ävaктоs，see Heyne．3）a Thracian， charioteer of Rhigmus，slain by Achiles， 20， 486.

Ap ${ }^{\text {ancos，}}$ ov，Ion．for äpecos，devoted to Ares，warlike，brave，martial；spoken often of persons；more rarely of things： тeúxea，êvтea，weapons of Arês，6， 340. Od．16， 284.
＇Арךіктáuevos，$\eta$ ，ov（ктeivw），slain by Arès，fallen in battle，22， $72 . \dagger$
 1）father of Prothoênôr，q．v．2）a Trojan，slain by Panthous，26， 308.
 by Arés，killed in battle，19，31．Od．11， 41．
＇Apŋi申ïлos，beloved by Ares，warlike， brave，epith．of the Achaians，6， 73.

áp $\eta \mu$ évos，$\eta$ ，ov（ $\bar{\alpha})$ ，an Ep．partcp．perf． pass．of doubtful derivation ；explained by the Schol．by $\beta_{\epsilon} \beta \lambda a \mu \mu e ́ v o s$, burdened，
 $\mu \dot{v o s}, 18,435$ ：oftener in the Od． $\boldsymbol{v} \pi \nu \varphi$ каі кана́тњ á дүне́vos，oppressed with sleep and fatigue，Od． 6,2 ．（Accord．to Thersch，Gram．§ 232，p．385，from ápéw， related to $\beta$ apús；according to others， to ápatós．）
（＇َap $\dot{\bar{\alpha}} \nu,{ }^{2} \dot{\delta}$ ，）in nom．obsol．；from this the syncop．cases àpvós，d̀vi，apva，plur． ă $\rho \nu$ ves，dat．à $\rho \nu \dot{a} \sigma \iota$, Ep．à $\rho \nu$ é $\sigma \sigma \iota$ ，prop．a male sheep，a ram，Od．4，85；but parti－ cularly a young sheep，a lamb（from p̀p．j， with euphon．pretix $a$ ，hence $\dot{\alpha} \rho \eta^{\prime} \nu, \dot{\alpha} \dot{\rho} \dot{\rho} \dot{\eta} \nu$ ， $\dot{\alpha} \rho \sigma \dot{\eta} \nu)$ ．

－Ap $\dot{\eta} \eta \eta, \dot{\eta}$ ，a town in Elis，on the river Minyeius，according to Strabo，VIII．346，
prob the later Samicon，which，perhaps， was the fortress of Arene；but accord．to another passase of Sirabo，VIII．348，the later Erana，in Messenia ：cf．Paus．4， 2. 3 2，591．11， 723.
＂Apŋs，gen．＂Apeos，Ep．＂Apqos，dat． ＂Apei，＂Apec，Ep．Appi，accus．Ep．App． ＂A $\rho \eta \nu$, ＂A p $a_{5}$ 5， 909 ，vocat．＂Apes，Arls， son of Zeus and Hérê，god of war and of the fierce tumult of battle ；the symbol of stormy，impetuous bravery，in contra－ distinction from Athênê．He is repre－ sented as the brother of Eris（Discord）． Deimos（Terror）and Phobos（Flight）are his sons，4．440．13，280．15，119．He delights only in war and bloodshed（äros
 he knows in his bravery neither plan nor
 has his abode chiefly among the rude， warlike nations，the Thracia s，the Phlegyes，and the Ephyri，13，301；and in the 11．is sometimes on the side of the Trojans，sometimes on that of the Greeks
 some in appearance；his body covers？ plethra；he cries as loudly as 10.000 men，upon being wounded by Diomêdês， 5,860 ．Of his earlier fortunes，the con－ finement in which he was held by Otus and Ephialtes，and from which he was delivered by Hermês，and his intrigues with Aphrodite，are mentioned by H．． 5 ， 385．Od．8， 267 seq．2）As an appellat．it stands for war，battle，slaughter，destruc－ tion，arms，when，however，the personif－ cation is not entirely lost sight of ：ouv－ áyecv＂Apna，to begin the battle，2， 381 ； and époba＂Ap ＇Apクa，2，440；weapons，for é $\gamma \mathrm{Xos}, 13,444$. （The first syllable short；in the arsis， however，it is long，ef．5，31．）
 who prays ；then a priest，siuce he prays for the people，${ }^{*} 1,11.5,78$.
＇Apウ́rn，$\eta$（ $(\bar{\alpha})$ ，daughter of Rhexênôr， wife of Alcinous in Phæacia，Od． $\boldsymbol{7}, 64$－ 77.
 Od．16，395．（The first a short．）
＇äp $\eta$ тós，$\dot{\eta}$ ，óv，Ion．for ápaтós（ápio $\mu a)$ ）． wished for，prayed for．2）In H．in a bad sense，imprecated，accursed，dread－ ful，Yóos， $17,37$.
＂Ap $\quad$ тos，$\dot{\delta}, 1)$ son of Nestor，Od． 3 ． 41t．2）son of Priam，slain by Auto－ medon，17， 494.

$\dot{\alpha} \rho \theta \mu \dot{\epsilon} \omega$（ $\dot{\alpha} \rho \theta \mu \dot{\prime})$ ），aor． 1 partcp．$\dot{\alpha} \rho \theta \mu \dot{\eta}-$ oas，to join．2）Intrans．to be united
 aavтe，they parted from each other united in friendship［＇they parted friends，＇Cp．］． 7， $302 . \dagger$
ä $\rho \theta \mu \iota o s, \eta$ ．ov（à $\rho \theta \mu o ́ s)$ ，united in friend－ ship，friendly；at peace wilh any out， $\tau \tau v i$, Od．16， $427 .+$
－àpo $\mu$ ós，ò（äp $\rho$ ），union，intimacy， friendxhip，h．Merc． 524.
$\dot{\alpha} \rho \iota-$ ，an inseparable particle，like éé，
which heightens the meaning，prob．re－ lated to ápeíw
＇Apcá $\delta \nu \eta, \eta$（Herm．Roborina），daughter of Minos and Pasiphaê，who helped The－ seus out of the labyrinth．She followed him，but was slain on the island Dia （Naxos）by Artexmis．By＇the testimony of Dionysus＇（ $\Delta$ lovvigov $\mu$ aptupíp $\sigma \iota \nu$ ）， commentators understand that Ariadnê received the embraces of Theseus in a grove of the island which was sacred to that god，and was therefore slain，Od．11， $321 \mathrm{seq} . \mathrm{II}^{2} 18,592$.
ápíyvштos，$\eta$ ，ov（ $\gamma \nu \omega \tau$ оs），much distin－ gwished，easily known，ảpíyゅwтоí te $\theta$ eoi， 13，72．Od．6，108．2）In the iron．sense， well known，noted，notoriows，Od．17， 375．（＂－and＂～，Od．17．）
apideíкeтos，ov（（вeíкvuル），much pointed out，hence，greatly distinguished．very famous；chiefly as superl．with gen． $\dot{\alpha} \nu \delta \rho \bar{\omega} \nu, \lambda a \bar{\omega} \nu, 11,248$. Od．8， 382.
 $\dot{\alpha} \rho \iota$ and $\zeta_{\eta} \lambda o s=\delta \hat{\eta} \lambda o s$ ，with the digamma， which prob．before $\delta$ passed over into $\sigma$ ）； very clear，very manifest，very brilliant， aưý，22， 25 ；$\phi \omega \nu \dot{\eta}$, a clear voice ；spoken of a miraculous phenomenon：ròv（sc．
 made him visible，or，according to others， significant，i．e．，a prodigy，2，319．cf．

 453．$\dagger$
 1 pass．apı $\theta \mu \eta \theta \dot{\eta} \mu e v a l$ for apı $\theta \mu \eta \theta \hat{\eta} \nu a$, to count，to reckon up，to count together，to enumerate；with accus．Od．4，411．10，
少vat ä $\mu \phi$ ，if we both，Achaians and Trojans，should be counted，2， 124.
apı $\theta \mu o ́ s, \dot{\text { o }}(a ̆ \rho \omega)$ ，number，amount，mul－ titude，${ }^{\circ}$ Od．4，451．11， 449.
＂Apıиa，тá，sc．öp $\eta$ ，the mountains of the Arimi；or，as a people，＂Aplmot oi，the Arimi，2，783．civ＇Apínots most com－ mentators take as mountains，see Tv－ \＄wev́s．This chain of mountains has been located in Mysia，Lydia，Cilicia， and Syria；since，in the imagination of the poets，a giant inspired by Zeus lies buried where there are earthquakes and volcanic fire．Strab．，XIII．p．606，pre－ fers Mysia；here，at any rate，was a re． gion exhibiting traces of volcanic fire， and which was therefore called $\dot{\eta}$ Kara－ кекауرе́́vŋ．
$\dot{\alpha} \rho \iota \pi \rho \in \pi \dot{\eta} s$ ．és，gen．є́os（ $\pi \rho \in ́ \pi \omega$ ），exceed－ ingly prominent，very distinguished，mag－ wificent，glorious，spl－ndid，spoken of men，beasts，and things；with dat．apt－
 the Tr．Jans，6， 477.
＇Apioßas，avtos，is，father of Liocritus， perhaps a Theban，17， 345.
＇Apiofy．$\dot{\eta}$ ，a town in Troas，not far from Abydos，2，836．Adv．＇Apí $\beta \eta \theta e \nu$ ， from Arisbê，11， 96.
－ípion 0 оs，ov（ $\sigma \hat{\eta} \mu a)$ ，t＇ery distinguished， soted，h．in Merc． 12.
ápıбтерós，$\dot{\eta}, \delta \nu$ ，left；$\dot{\Perp} \mu \mathrm{os}$ ，the left shoulder．è $\pi$ apıotepá，upon the left；
 on the left hand．2）Metaph．spoken of omens，sinister，inauspicious，because to the Greek diviner，who looked towards the north，the left hand indicated misfor－ tune，12，240．Od．20， 242 ．［ $\sigma$ кacós is not used in this sense．Död．］
ápıбтеро́фєv，adv．or Ep．accus．with suffix $\phi \iota \nu$（cf．Rost，Dial．§ 23，b），ápıo tepós，upon the left side，left；only with prepos．èr＇$\dot{\text { aptorepódıv，} 13,309.17, ~}$ 116.
 most excellent，sing．17，203；in H．chiefly plur．，oi apıōjes，the chiefs，chieftains， leaders，2， 404.
ápıनтev́w（ápıनтev́s），to be first，to be most excellent，to distinguish oneself，to excel，$\tau \iota \nu o ́ s$, any one，6，461；rıví，in a thing，$\beta$ ou $\lambda \hat{\eta}$ ，in counsel，11，627；also èv $\mu a ́ \chi n, 11,409$ ；and with the infin．6， 460.
äpı $\sigma \tau 0 \nu$, тठ́，breakfast，prandium，taken in H．soon after sunrise，24，124．Od．16， 2 （a）．
ápıoros，$\eta$ ，ov（superl．of aja0ós from apei（ $\omega v$ ），the best，most excellent，most dis－ tinguished，in H．spoken only of external advantages，and esply of warlike power． ＇Apyeícs oi aptotoc，the noblest of the Aryives：often connected with the accus．， cỉos ajoíनтク，most excellent in form，2， 715．immol apıotol，2， 763 （contr．with article $\omega$ pı $\sigma$ ros for ò ápı $\sigma \tau o s, 11,288$ ；see Thiersch，Gram．§ 165.1 ．）
áproфa入ńs，és，gen．éos（ $\sigma \phi \dot{\alpha} \lambda \lambda \omega$ ），very slippery，oúdós，Ud．17， 196 †
apıфpaס́́ws，adv．very clearly，Od．23， $225 . \dagger$
àpıфраסи́s，és，gen．éos（ $\phi \rho a ́ \zeta о \mu \alpha \iota), ~ e a s i l y ~$ distinguishable，very piain or clear，very observable，23，240；бท̂ $\mu a$ ，Od．11，126．23， 73.
＇Apкăסí $\eta, \eta$（prop．fem．from àpкádıos）， Arcudia，a district in the middle of the Peloponnesus，2， 603.
＇Apкás，ádos，ò（ă），an Arcadiun，an in－ habitant of Arcadia，2， 611.
 $=$ Laertes，Od．4， 755.
＇Apкeíctos，i，Arcesius，son of Zeus and Euryodia，husband of Chalconedūsu， father of Latrtês，Od．16，118．120．（Ac－ cording to Eustath．ad loc．be received the name because he was suckled by a bear．）
 defender of the people），son of Lyscus， leader of the Bœotians in the Trojan war， sailed to Troy with ten ships，and was slain by Hector，2，495．15， 329.
ápкéw，fut．ג́ркéбш，aor． 1 ク̈ркєба，1） to avert，to hold back，to remore，$\tau \iota v i$ something from any one；ö $\lambda \in \theta \rho o \nu$ riví， 6 ， 16，and aंто́ tıvos，13，440．2）With dat． only，to defend，protect，help any one，15， 52 v ．Od．16， 261 ；and without cases，to profit，to avail，to be of use；ov̊＇ク̈pкeबs
"Apklos.
Oajpng, the cuirass did no good, 13, 371.
ápкos, $\eta$, ov (ápkéw), helping, advantayeous, suffcient, $\mu$ coobs, 10, 304. 2) on which one may depend, sure, certain,
 with infin. 2, 393 [there shall be nothing on which he can rely (which can give him a well-grounded hope of escaping the
 ท̀è $\sigma a \omega \theta \eta \eta v a l$, now we may rely upon it (i. e., it is certain) that we shall either perish or be saved. Buttm., Lex. p. 163]. 15, 502. (Accord. to Buttm. the last is the primary meaning, and the only one in H. ; hence $\mu$ coods apkcos, a sure, definite reward.)
äpктоs, i. $\dot{\eta}$, 1) a bear, Od. 11, 611. h. Ven. 71. 2) Apктоs, pr. n. the Great Bear or the Wain, a constellation in the northern heavens, which embraces seven stars, and towards which Ulysses directed his course, Od. 5, 273. It is very near the polar star, and to the inhabitants of the northern hemisphere never sets, 18, 485 seq. Od. 5, 273 . According to a later fable, it was Callisto metamorphosed to a tear.
ăр $\mu$ a, aтоs, To (ăpos) a chariot, esply the war-chariot; the plur. often stands for the sing. 2) the chariot and team, 4, 306. 10, 322. Often їттоь каі ă драта, 5, 199. The war-chariots of the Hom. heroes had but one axle-tree ( $\left.{ }_{\alpha}^{\alpha} \xi \omega \nu\right)$ and two wheels ( $\tau \rho 0 \times 0$ '), 5, 838. 6, 42 . From the middle of the chariot and out of the axle-tree proceeded the pole (o póvós), which was single. The felloes ( $\eta \boldsymbol{\eta}$ invs) of the wheels, 4,486 , were surrounded by iron or brazen tires (ėnioбwтpa). The hole of the nave, and the nave itself (ai $\pi \lambda \hat{\eta} \mu \nu a \iota)$, were guarded with metal, and to this the spokes (кरजिभal) were attached. Upon the axle-tree was placed a body or seat (ó dí申pos), which was circular before and behind, and had an opening for the convenience of ascending and alighting. At the fore-end of the pole was a hole, in which a pin (o $\begin{aligned} & \text { e } \sigma \tau \omega \rho \text { ) was in- }\end{aligned}$ serted to keep the yoke from slipping (cf. Toे Suyóv). Two horses were commonly attached to one chariot; sometimes a third was added, which was bound to one of the pole-horses with a thong, and was called mapriopos. In single passages mention is made of a chariot with four horses, 8, 185. In the chariot were always two warriors, one who fought with the spear, ̀̀ $\pi$ арац $\beta$ árys, and another acting as charioteer ( $\dot{0} \dot{\eta}$ uioxos). The chariot was chiefly used in the first onset, in order to force the enemy to sudden fight, 11, 711. 761. This, of course, could happen only on level gronnd. In battle itself, the warriors leapt from the chariot and fought on foot: cf. the several words, and esply immos, tapaißárns, $\dot{\eta}$ vioxos.
'Appa, aros, тó, a village in Bœotia, not far from Tanagra, where Amphiarāus
and his chariot were swallowed up by the earth, $2,499$.
 chariots ; ary'p, chariot-maker, 4, 485. +
 505. $\dagger$

дар деноs, ov, see ג́рарі́бкш.
 together, to fit together, to unite, $\mathbf{~ i}$ tun; spoken of naval architecture. $\bar{\eta} \rho \mu$ об
 Od. 5, 247. 2) Intrans, to fit, to suit; of
 3, 333. 17, 210. II) Mid. to join together for oneself, to construct, oxesinv xalkథ̂, Od. 5, 162.
${ }^{\text {A }}$ Ap $\mu$ ovisions, ov, i (i), a Trojan artist, father of Phereclus, 5, 60.
 together, a joint, or cramp, Od. 5, 248. 361. 2) Trop. an alliance between men, compact, agreement. 22, 255.
*'Ap ${ }^{\prime}$ ovi $\eta$, $\eta$, danghter of Aress and Aphrodite, wife of Cadmus, h. Ap. 195.
Appaios, o, name of the beggar Irus, which he had received from his mother, Od. 18, 5.
ápvecós, \& (prop. adj. from àpuós), apvecòs öis, the male sheep; subst. a ram, 2, 550. Od. 1, 25.
 $\mu \eta \nu$, to deny, to refuse, to reject; with accus. äros, to refuse a request, 14,212 ; yá $\mu \mathrm{ov}, \mathrm{Od}$ 1, 249. 2) Absol. to say no, to refuse, to deny, 14, 191 ; d̀ $\mu \phi i t i v s, h$. Merc. 390.
ápvevtíp, ท̂pos, ó, a twmbler, 16, 742. 2) $a$ diver, who plunges head first into the water, 12, 385. Od. 12, 413 (prob. from appyv). [The distinction in signif. is without ground, and, whether the comparison is with a diver ( $\delta u{ }^{\prime} 7 n s$ ), or with a tumbler (кv $\quad$ iovip), it is always the same.]
"Apvn, 方, a town in Boeotia, 2, 507 ; abode of the mace-bearer Areithous, 7 , 8. According to Strabo, it is the later Acraphion; according to Pausanias, Charoneia; others think it was swallowed by the lake Copais, strabo, IX. p. 413. Thucydides, 1,60 , makes it built 60 years after the taking of Troy, by the Boeotians, who, having before been expelled by the Pelasgians, fled to Arne in Thessaly, and then again expelled the Pelasgians. Perhaps they only rebuilt the Bcootian town.
$\dot{\text { óp }}$ q. $\mathbf{y}$.
äprvual, depon. mid. (from aipos, Ep. only pres. and imperf., to seek to obtain what one does not yet possess, to obtain for oneself, to procure, to acguire, to gain; with the accus. of the thing and dat. of the pers., $\tau \mu \eta \eta^{2} \mathrm{r}$ riv, to obtaln satisfaction for any one, 1, 159; Bocinv, to gain an ox-hide as a prize, 22, 160. 2) to strive to retain what one has, conservare, to defend, to maintain, marpos $\kappa \lambda$ éos, $\operatorname{fi}$ 446; $\psi u x{ }_{j} \nu$, to deliver his life. Od. 1, 5.

дроішәу，ароьо，«оото，see ареі́ш．
äpocts，cos，$\dot{\eta}$（apów），arable ground， plough－land，9，580．Od．9， 134.
ápotýp，ท̂pos，̀̀（àpów），a ploughman， an agriculturist，18， 542.
äporos，í（ápów），ploughing，tilling， in the plur．tillage，Ou．9， $122 . \dagger$
áporpov，т6（ápow），a plough，aratrum， 10，553．Od．13， 32.
ápoupa，ì（ $\dot{\text { áo }}$ land，land under tillage，6， 195.2 ） band in general，3， 115 ．natpis apovpa， country．Od．1，407．3）the whole earth，

＂Apovpa，th，as pr．n．＝「aîa，2， 548 ［and in Wolt，in Od．11，309］．
d́ów， 3 plur．pres．áówot，Ep．for
 apmponévos，to plough，to till，to cultivate， Od．9，108．veios apnpouévn，a ploughed fallow，a welhtilled fallow，18， 548.
 $\bar{\eta} \rho \pi{ }^{\circ} \sigma a$ ，to tear away，to carry away，to plusder，to rob，said often of animals of prey，9， 556 ；$\tau \iota \nu \dot{a}$ ，to ravish or bear off
 wrest or seize away one＇s helmet， 13 ， 528．2）to grasp saddenly，to seize，गâav， 12， 445 （prob．from the th．apra）．
 ravisher，24， $262 . \dagger$

фрталéos，$\eta$ ，ov，seizing，rapacious； trop．enticing，attractive；accord．to others，pass．eagerly sought，кép̧ea д̀ртa－ $\lambda e ́ a ~($ boarded gains，V．），Od．8， 164.
apma入éws，adv．eagerly，greedily，ท̄oөe， Od．6，250．14， 110.
 king of the Paptlagonians，slain by Me－ riones， $13,641 \mathrm{seq}$ ．
 Hesych．says was an instrumentum fal－ catum．Lob．Techn．259］），a swift bird of prey，with a clear voice，prob．the sea－ eagle，falco ossifragus，Linn．；according to V．，an eagle，19， $350 .+$
－Аржлиса，ì（артш），plur．ai＂Aржvсаи， prop．which robs，which seizes asoay； H ． mentions first the harpy Podarge，16， 150，which bore the steeds of Achilles to Zephyr．In the Od．they appear in the plur．as spirits of the tempest（personified storms），as indistinct mythic rapacious beings．When any one disappeared，so that it was not known what was become of him，it was said the harpies had borne him off，Od．1，241．20，77．Accord．to Hes．，h．267，they are the daughters of Thaumas and Electra．Later writers gave them the body of a bird with the face of a maiden，$\Delta$ pd．1，2， 6 ．
 indissolable，reixos，ठeテцоi，reipap，1s， $\mathbf{3 6 0 . O d} .8,275$ ．2）Metaph．indestructible， 2， 490.
dipppros，ov（ $\dot{\rho}$ ev ），unopoken，not uttered， imos，Od．14， 466.4
äpovy，ev，gen．avos，Ion．for äp̀p̀v， masculine，vigorous，strong，$\theta e$ ós，8，7； ß－ث̂s．7， 315 ；öres，Od．9， 425.
＇Apoiroos，$\delta$（kindly disposed），father of Hecamêdê，a distinguished citizen of Tenedos，11， 626.

＇Apraxi $\eta$ ，$\eta$ ，a fountain in the country of the Lestrygonnes，Od．10，108．$A$ foun－ tain of the same name is mentioned in the Argonautic story，near Cyzicus．
àpemท＇s，és（aptios），uninjured，wn－ harmed，sound，5．515．Od．13， 43.
＂Артенıs，ioos，$\dot{\eta}$（accord．to Herm．Sos－ pita，or $=\dot{\alpha} \dot{\alpha} \boldsymbol{q}^{2} \mu \dot{\eta}$ ，the inviolate），Artemis （Diana），daughter of Zeus and Latona， sister of Apollo，goddess of the chase； spoken of in connexion with the island Ortygia，Od．5，123．She is the symbol of immaculate virginity，of youthful beauty， and excels in height and elegance of stature all the nymphs，Od．6，102．Her love for the chase led her continually to the mountains and forests．She slew women with her arrows，as Apollo did men；hence the sudden and easy death of women was ascribed to her，6， 205. She is always on the side of the Trojans． Her appellations are，ioxéalpa，кe入aסèví， àүроте́p $\boldsymbol{q} . \nabla$ ．
＂＇Apтerißovios，o（apros and ixtßov－入ev́ $\omega$ ），one that lies in wait for bread， Artepibūlus，name of a mouse，Batr． 264. apte，1）In H．，in compos．，it signifies perfectly，easactly，as if from aptios．2） now，at once，at this moment，19，56．21， 288，where Wolf more correctly reads ap r
deptentis，ds，gen．dos（äptıos，èтоs）， speaking excellently，skilled in speaking， 22， $281 .+$
äptios，$\eta$ ，ov（äpu），suiting，fitting， exactly agrecing，coinciding；only neut． plur．aptia $\beta$ áSecv，to speak to the point，
 things agreeing with him，i．e．，he was of like sentiments， 5,326 ．This appears to be a more correct explanation than＇ h － found him wise of mind，＇cf．Od．19， 248.
 （ $\pi$ oús），having straight，well－formed feet， swift of foot，epith．of Ares and of Ate， 9， 505.
ápтiфpwv，ovos，ò ̀̀（фpív），perfect in understanding，very intelligent，Od．24， $260 .+$
apros，ì，bread，esply wheaten bread， ＊Od．17，343．Batr． 35.
－＇Aproфáyos，d＇（фаүeîv），Bread－eater， name of a mouse，Batr． 214.
$\dagger$ äpropa，атоs，т́́（ג́ $\rho \tau \dot{\omega} \omega$ ），which serven to prepare food，seasoning，a condiment， Batr． 41.
 aor． 1 ท̄рrüva，aor． 1 pass．àprúvө $\rho \nu$ ，aor． 1 mid．$\eta \rho \tau u ̈ \nu a ́ \mu \eta \nu$ ，1）to join together，te annex，to arrange；oфias aùvov́s，to form themselves in close array，12，86；бфе́as aujroùs «upp ${ }^{8}$ ob，to arrange themselvea in the form of a tower，i．e．，in a parallel－ ogram，12，43．2）My to prepare，to make ready，to put in order，to dress（a line，


Od．14，469．$\dot{\alpha} \rho \tau v v \theta \eta \mu^{\prime} \chi \eta$ ，the fight began，11， 216 ；esply spoken of every thing for which craft and cunning are requisite，to devise，contrice，\＆c．，סódov，廿évíea，ávaróv тıvı，Od．24，153．II）to join，to prepare，to arrange for oneself．
 the oars in leathern thongs，Od．4， 782 ； metaph．Bov $\boldsymbol{\eta}^{\prime} \nu$ ，to arrange，to deliver counsel or advice， 2,55 ；according to others，to cause to assemble in council．
$\dot{\alpha} \rho \tau \dot{\jmath} \omega=\dot{\alpha} \rho \tau \dot{v} \nu \omega$ ，only pres．and imperf．， 18，379．Od．11， 439.
${ }^{\prime}$ Apúßas，avtos，$\dot{\text { d，a Phenician from }}$ Sidon，Od．15， 326.
ápXékakos，ov（kakós），leginning evil； $\stackrel{\eta}{\mathrm{\eta}} \mathrm{~s}$ ，the woe－commencing ships of Paris， 5，63．†
＇Apxédoxos，$\dot{\text { on }}$ ，son of Antenor，a Trojan， slain by Ajax，2， $823.14,465$.
＇Aрхетто́лецоs，ì，son of Iphitus，cha－ rioteer of Hector，8， 128.
a $\rho \chi$ evi $\omega$ ，poet．（ $\alpha \rho \chi \omega)$ ，to lead，to com－ mand，with dat．5， 200.
$\dot{\alpha} \rho \chi \eta^{\dot{\prime}}, \dot{\eta}$, commencement，beginning，cause， ＂ccasion．eivex＇è $\mu \hat{\eta} s$ épıסos kai＇Ảȩ́áv－
 ＇A入．$\dot{\alpha} \rho X \hat{\eta} s$ ef $\downarrow \delta o s$ ，on account of my quarrel，and on account of Paris the cause or it ；or，accord．to the Venet．Schol， on account of the beginning of Paris，$s$ ，＇ 100 ；hence it is said of him，$\ddot{\eta} \tau^{\circ}$ én $\pi \lambda$ ero $\nu$ veiкeos $\dot{\alpha} \rho X \dot{\eta}, 22,116$ ；of Patroclus，11， 604．$\phi$ bvov apxin，Od．21，4．2）the point of commencement，$\dot{d} \xi \dot{\xi} \dot{\alpha} \rho X \hat{\eta} s$ ，from the beginning，i．e．，always，of old，Od．2， 254.
ápxós，ò，leader，commander，chief，also
 653；a commander of the ship，h．6， 25.
$\dot{a} \rho x \omega$ ，fut．äp $\xi \omega$ ，aor． 1 inp $\rho \alpha$, I）$\Lambda$ ctive， to be first，to do any thing first，when an－ other is to follow；esply，to precede，to lead the $w i y$ ，rarely with partcp．，inpxe $\kappa c \omega \nu, 3,447$ ；hence，a）Mly to com－ mence，to begin，to prepare；with gen． $\mu a ́ \chi \eta s, \mu u ̈ \theta o \iota o$ ， daltòs $\theta$ eoîs，to regulate a banquet for the gods， 15 ， 95 ；with infin．
 and with the partep．गिpxov xa入eraiv $\omega \nu$ ，I was first angry，2，378．2）to be first，as leader，to lead，to command，to rule；mly with gen．，rarely with dat． 2,805 ．Od．14， 230 ；or with ev，13， 690 ；once intrans． according to Schol．like кpareiv：to have the advantage，to conquer．णéo «̈ $\begin{aligned} & \text { eral }\end{aligned}$ öтt kev äpXn，it will depend upon thee what prevails（in counsel）：Voss，however， what he proposes（Bothe，quodcunque prior dixerit），9， 102 ．II）Mid．to com－ mence，to beyin，without reference to others；with gen．$\mu \dot{\partial} \theta \omega \nu$, Od．7，233．II．
 Od．23，199；also with infin．7，324．2） In religious acts，see àmápxecoal，to offer any thing as a sacrifice，mávio $\begin{gathered}\text { ev } \\ \mu \in \lambda e ́ \omega \nu \\ \nu\end{gathered}$ i．e．，to begin by cutting off the limbs on all sides，Od．14， 428.
＇APS，poet．，an obsol．pres．；see àpa－ pionc．
àporví，$\dot{\eta}$（ $\dot{\alpha} p \dot{\gamma} \gamma \omega)$ ，help，aid，protection ［favour］，4，408．è $\pi^{2}$ apwŷ̀ rivc，out of favour to either party［with partiality］， 23， 574.
apwyos，óv，helping，in H．only subst． a helper，a defender，a favourer，tuvi， 8 ，
 liars［cf．廿evoj＇s］，4，235；in an assembly， 18， 502 ［＝patronus，in judicio．H．］．
doal，contr．for àà $\sigma a l$ ，from ááa．2） Infin．aor．1，from áw，to satiate，11， 574.

а．$\sigma a \mu \mu$, see ${ }^{2} \omega$ ．
＇A $\sigma a i=s, \dot{\text { o }}$ a Greek slain by Hector，11， 301.
ä $\sigma a \mu e v$, see äe $\sigma$ ．
$\dot{\alpha} \sigma \dot{\alpha} \mu \nu \nu$ os，$\dot{\eta}$, Ep．a bathing－tub，10， 576，and Od．［ $\sim \sigma \mu \eta$ रecv，to wash，rub． Benfey．Död．＂＇Multa pro desperatis re－ linquenda．－$\dot{\alpha} \sigma$ á $\mu \nu \nu \theta$ os，quo non solum labrum sed cista et $\pi \hat{a} \nu$ qò кôilov signi－ ficatur．＂Lob．Path．369．］
ä $\sigma a \tau 0$, see áán $\omega$ ．
ä $\sigma a \sigma \theta a \iota$, see àw．
ä $\sigma \beta$ ectos，ov，also $\dot{a} \sigma \beta$ é $\sigma$ тך 16， 123 （ $\sigma$ Bévvvul）；unquenchable，inextinguish－ able，$\phi \lambda o \dot{\xi}$ ，mly metaph．unceasing，im－
 $58+$
 Epig．14， 9 ；in Barnes＇A $\sigma$ Bodos．］

д̄ $\sigma e$ ，contr．for äare，see ááw．
 marked，then，without a keeper，wn－ watched，$\mu \bar{\eta} \lambda a, 10,485 . \dagger$
ä $\sigma \theta \mu a$ ，aтos，тó（äّ），difficult respira－ tion，a gasping，painful breathing 15， 10.
 with a dreadful difficulty of breathing， －16， 109.
$\dot{\alpha} \sigma \theta \mu a i v \omega(a ̈ \sigma \theta \mu a)$ ，to breathe with diff－ cully，to respire heavily，spoken of one dreaming，10，496；to gasp for breath， spoken of one running， 10,377 ；to rattle in the throat，spoken of the dying， $5,585$. 21， 182.
 （The first a long．）
＇Agins，Ion．for＇Aqias，gen．ao，ew，$\omega$ ， son of Cotys，grandson of Manes，king of Lydia，2，461．＇A ${ }^{\prime} \omega \bar{\omega}$ iv $\lambda$ eíp $\omega \nu$ ，ed． Wolf，upon the meadow of Asias．Aqion， according to the Schol．and Etymol．Mag． Steph．，gen．for＇A $A$ iov，from＇A ias，who， according to Herud．，4，45，gave name to a district in Lydia．It was a fruitful re－ gion on the Caystrus，which by eminence was called $\lambda e \mu \mu \omega \boldsymbol{\nu}$ and＇Aбia．（In Strabo， XIV．p．650，＇A $\sigma i 4$ stands as anj．，and Herm．，on h．Ap．250，and Spitzner think this alone correct；so that this region takes its name from äocs（slime）：cf． Mannert＇s Geograph．VI．2，p．15．From the necessity of the metre，＇A ${ }^{\text {it }}$ has $\bar{\alpha}$ ．）
＇A $\sigma i v, \dot{\eta}$ ，a town in Argolis，west from Hermioné，under the dominion of Dio－ mêdês， 2,560 ．
 harmed，Od．11，110．12， 137.
＂Acios，i，1）son of Dymae，brother of

Hecuba，a Phrygian，slain by Ajax，16， 717．2）son of Hyrtacus from Arisbe，an ally of the Trojans，slain by Idomeneus， 2．855．13，384．17， 582.
＂Avios，$\eta$ ，ov，of Asia，hence＇Aбíq èv


 ing ，spoken of Penelopê，Od．4，788．$\dagger$

Aбкáлaфos，$\dot{0}$ ，son of Arêss and As－ tyoche，brother of Ialmenus．king of the Minyæ in Orchomenus，an Argonaut and a hero in the Trojan war；he was slain by Deïphరbus，2， 511 ；and 15， 110 ．（ $\dot{\alpha} \sigma \kappa \alpha_{-}^{-}$ גaфos，the night－owl．）
＇Aбкаvín，$\dot{\eta}$ ，a town and territory on the Ascanian lake，on the borders of Phrygia and Mysia，upon the authority of Strabo． He understands therefore 2,862 ，of the borders of Phrygia，and 13，792，of the borders of Mysia．Steph．calls it in－ correctly a town of Troas．
＇A Aóávos，$\dot{0}$ ，1）a Phrygian，an ally of the Trojans from Ascania，2， 862 ．2）son of Hippotion，a Mysian and ally of the Trojans，13， 793.
 ing，Od．14， 255 ［defended by Bothe］．
$\dot{\alpha} \sigma \kappa e \lambda e ́ \omega s, ~ a d v . ~ f r o m ~ \dot{\alpha} \sigma \kappa \in \lambda \eta_{s}, ~ c o n-~$ tinually，urceasingly．áбк．áeì $\mu \mathrm{eveai}-$ vety，19， $68 . \dagger$
$\dot{a} \sigma \kappa \in \lambda \eta{ }^{\prime} s$, és（from $a$ intens．and $\sigma \kappa e ́ \lambda \lambda \omega$ to dry up，Schol．$\sigma \kappa \lambda \eta \rho o ́ s)$ ，very $d r y$ ， withered，lean，powerless，Od．10，463．2） Metaph．hard，obstinate，perpetual，perli－ nacious．So the neut．áore入és as adv． кеха́dштая，Od．1，68．клаі́eเv，Od．4， 543．（According to others，better no．1． from $\dot{\alpha}$ and $\sigma \kappa$ édos，without legs，power－ less．）
$\dot{\alpha} \sigma \kappa \in \dot{\epsilon}^{2}$ ，imperf．$\eta \boldsymbol{\eta} \sigma \kappa o v \nu, 3$ sing．before a vowel $\eta \sigma \kappa \epsilon \nu \nu$ for $\tilde{\eta} \sigma \kappa \in \epsilon \nu$ ，aor． 1 perf．pass．$\tilde{\eta} \sigma \kappa \eta \mu a L$, 1）In $H$ ．in the orig． signif．：to work skiliully，to elaborate； with accus．cipla，3，388；esply to work or do any thin！！professionally；кépa，4， 110.
 well adorned with gold， 10,438 ；very often in the partep．with another verb： Opóvov rev́sec ḋбxj́vas，working as an artist he will make a seat．14，240．Batr． 125．2）to put in order，to arrange skil－ fully，to clran；xtrôva，Od．1， 439. xopòv $\Delta$ aibados j̀ $\sigma \kappa \eta \sigma \in \nu$＇Aptádvn，Dædaıus composed or invented a dance for Ariadne．，18，592．Thus Voss，Damm， and Köppen．It is explained by $\delta\llcorner\delta a ́ \sigma \kappa \in \iota \nu$ Xopóv．But $\dot{\alpha} \sigma \kappa \in i v$ always indicates pro－ fessional work；hence better，to construct $a$ dance．The allusion is to an artificial work of Dadalus ；and，at a later day，a relief of white marble，called the choral dance of A riadne，was shown in Gnossus． 80 Heinrichs in loc．，Siebel on Paus．9， 40． 2.
 Tos（the $\sigma$ being softened into $\theta$ ，as in àya0ós fm àyaorós），oкá广 $\omega$ ，oкalós．Död． Pott compares the Ga－1，sgad．－（scathe－ less ？）］），prop．taken care of；hence，un－
harmed，uninjured，16， 247 ；often spoken of a happy return，Od．5，26．144．（For áaкe $\theta$ éts，Od．14，255，Wolf has correctly adopted $\dot{\alpha} \sigma \kappa \eta \theta e ́ e s, ~ t o ~ b e ~ p r o n o u n c e d ~ \dot{~} \sigma \kappa \eta$－日eîs．）
dं $\sigma \kappa \eta$ rós，óv（à $\sigma \kappa e ́ \omega)$ ，carefully wrought， skilfully prepared；$\nu \eta \mu a$ ，fine－spun varn， Od．4， 134 ；artificially wrought，dexos， －Od．23， 189.
 $=$ Machaon，4， 204.
＇A not yet a divinity，but an excellent phy－ sician，father of Podalirius and Machaôn， prince of Trikka and Ithômê in Thessaly， 2，732．It is not determined whether he is meant in the Od．4，232，under the name Malyjw ；in the Il．he is distin－ guished from the physician of the gods． In later writers，son of Apollo and Coro－ nis or Arsinoe，god of the healing art， Hom．h．15．（i by poet．licence，2，73）．）
äбколоя，ov（oкотós），prop．not hitting the mark；hence，inconsiderate，thought－ less，careless，24，157． 186.
$\dot{\alpha} \sigma \kappa o ́ s, \dot{\prime}, ~ a ~ s k i n-b o t t l e, ~ f o r ~ h o l d i n g ~$ wine，3，247．Od．9，196；a skin－sack of Eolus，Od．10， 19.
ä $J \mu \in V O$ ，ov（prop．for $\dot{\eta} \sigma \mu$ évos［for
 rejoiced，Od．9，353），áSé́ new theme fm áoeiv．Syncope（1）aspirates an initial
 initial spiritus asper．Thus $\bar{\eta} \lambda a r o$ ，dìó－ $\mu \in \nu o s$ become ä̀то，ä入 $\mu \in \nu o s$. Död．］，fr． ク̈ $\delta 0 \mu a \downarrow$ ），pleased，joyful，glad．фv́үev ä $\sigma$－ $\mu \in \nu o s$ ix $\theta a \nu a ;$ oco，glad to have escaped death，20，350．Od．9，63．̇́uoì סé кev $\dot{\alpha} \sigma \mu e ́ v \varphi$ cil $\eta$ ，it would be pleasing to me， 14． 108.
$\dot{a} \sigma \pi a ́ \zeta o \mu a t$ ，depon．mid．（ $\sigma \pi a ́ \omega)$ ，prop．to welcome any one，by extending him the hand and drawing him towards oneself， to receive kindly，to embrace 10 salute， тivà Xepoiv，with the hands，Od．3， 35 ；

áनाaipw（ $\sigma \pi a i p \omega$ ），to palpitate，to struggle，chiefly spoken of dying men and beasts，3，293．12， 203 ；$\pi \sigma \delta \in \sigma \sigma$ ，with the feet，Od．22．473；once spoken of the heart， $13,443$.
$\ddot{\alpha} \sigma \pi a \rho \pi o s$, ov（ $\sigma \pi$ еípw），unsown，not sorvn，© Od．9，109． 123.
$\dot{\alpha} \sigma \pi a ́ \sigma t o s, \eta$ ，ov（dं $\sigma \pi a ́ \zeta о \mu a t$ ），also os，ov， Od．23，233．1）welcome，desired，dear，
 10，36．Od．5，394，à $\sigma \pi a ́ \sigma \iota o v ~ т o ́ v y e ~ \theta c o i ̀ ~$ какótrros ë̀ $v \sigma a \nu$ ，to his joy the gods de－ livered lim，Od．5，397．2）joyful，glad， content，Od．23， 238 ［here more properly belongs Od．5，397；cf．Passow，and Crusius，ed．1，s．v．］．
$\dot{\alpha} \sigma \pi \alpha \sigma i \omega s, ~ a d v . ~ g l a d l y, ~ w i l l i n g l y, ~ j o y-~$ fully；，yóvv кápчeєv，gladly to bow the knee，i．e．，to wupplicate，7，118．11， 327 ； íieìv，Od．4， 523.
$\dot{\alpha} \sigma \pi a \sigma$ тós，óv $=\dot{\alpha} \sigma \pi a ́ \sigma \iota o s$, velcome，de－ sired，Od．23，239．The neut．à $\sigma \pi a \sigma$ тóy，


able to Ulysses appeared the land and the forest，Od．5，398．8， 295.
ä $\sigma \pi$ ер $\mu$ os，ov（ $\sigma \pi \dot{e} \rho \mu a)$ ，without seed， without offspring，childless，20， 303.4
 hastily，very warmly，vehemently，impe－ tuously；esply $\mu$ eveaivetv，4，32．Od．1， 20 ；кехолышөац，16， 61.
 «nspeakable，ineffable．äотетa то入лá． unspeakably many，11，704．ö $\sigma \sigma \alpha$ tád äбтета то入入á，how manifold are these immense numbers．Od．4，75；hence，2） Mly，unspeakably great，infinite，im－
 The neut．äनтето⿱，adv．треíre $\dot{\alpha} \sigma \pi е т о \nu$, you tremble greatly，17，322．3）фш市 áaтeтos，h．Ven．238，Passow explains as ＇a noiseless voice，＇contrary to the Gr． usus loquendi；the emendation of Her－ mann is excellent：фwıทे rрeî äनтeтov， cf．Herm．ad loc．
 bearer，armed with a shield，always with àvj́p，＊2， 554.
$\dot{a} \sigma \pi i s$, isos，$\dot{\eta}$（prob．from $\sigma \pi i \zeta \omega)$ ，the round shield，cf．oákos and dalofitov． The shield was commonly prepared of bull＇s hide，having several coats of it one over another（Boein and raupein） The shield of the Telamonian Ajax had seven layers of leather，and over them an eighth of brass，7，222．12，294．Other shields again had merely metal plates，as that of Achilles，20，270．It was per－ fectly round（ev̈rukגos），and solarge that it covered almost the entire body（ $\alpha \mu \phi$－ Bpóm）．In the middle it had an arched elevation， 20,275 ；in the middle of this
 118．Inwardly there were handles（ká－ vóves）and a leathern strap（reлauळ́），by which，out of battle，it was carried on the back．
 shield，armed with a shield，only in gen． plur．á $\sigma \pi$ г $\sigma \pi a ́ \omega \nu,{ }^{*} 4,90.5,577$.
＇$\Delta \sigma \pi \lambda \eta \delta \delta \dot{v}$ ，óvos，$\dot{\eta}$ ，a town in Bœeotia， on the river Melas，in the realm of the Minyex， 2,511 ；also $\sum \pi \lambda \eta \delta \omega \omega \nu$ ，Strabo．
$\dot{\alpha} \sigma \pi o v \delta ट$ ，adv（ $\sigma \pi$ oubj̀），without zeal， without pains，woithout toil，8， 112 ；with－ out spirited resistance，in a cowardly way，22， 304.
á $\sigma \sigma a$, Ion．for ärıva，see ö $\sigma \tau \iota s$.
 19， 218.4 （ä $\sigma \sigma a$ for $\alpha \sigma \sigma a, 10,409$ ，is doubtful：cf．Spitzner．）
＇Aббápakos．d，son of Tros and Ca － lirrhðê，grandson of Ericthonius，father of Capys，grandfather of Anchises，20， 232 seq．
d $\sigma \sigma 0 \nu$ adv．compar．to ${ }^{2} \mathrm{yx}$ ，nearer ； often with iéval，ixéroal，to approach； sometimes with gen．14， 247 ；aiparos， Od．11， 89.
$\dot{\dot{\alpha} \sigma \sigma 0 \tau е ́ p \omega, ~ a d v ., ~ a ~ l a t e r ~ c o m p a r . ~ f r o m ~}$ dovov，nearer；with gen．，and also with prep．кавifeur rapai mupi，to seat one－ seif nearer the fire，${ }^{*}$ Od．17， 572.
äoraxus，vos，$\dot{b}=\sigma$ óáxus，with a el． phon．，an ear of corn，2， $148 .+$
 ably，firmly；éxecv，to hold fast，Od．4， 419． 459.
 axivpros．Lob．thinks $\sigma$ 宅 $\beta$ Becty $=$ procul． care，proterere，fm $\sigma$ тei $\beta \in \iota \nu$ so that $\dot{a} \sigma$ тe $\mu \phi{ }^{2} \mathrm{~s}$（c．a pleonast．$)=\sigma \tau \iota \pi$ rós，incul－ catus，spissus，compactus；then firwus， immobilis．Cf．otißapós：et stipulum apud veteres firmum dicebatur．Fest．Lob． Techn．33］），immoveable，firm，wnehaken，
 adv．，Execv $\tau 6$ ．to hold any thing im－ moveable，3， 219.
＇A $\quad$ тép $10 \nu$ ，tó，a place near Magnesia， not far from the mountain Titanus in Thessaly，2， 735.
＇Aorepis，iSos，o（star－island），a little island in the Ionian sea，on the south－ east entrance of the sound between Ce－ phallenia and Ithaca，Od．4， 846 ．Aore－ pia，$\dot{\eta}$ ，Strabo，X．p．457．It has been sought in vain by the moderns；accord． to Dodwell the island Dascalio，accord． to W．Gell the promontory Chelice：cf． Nitzsch ad loc．
 starry，abounding in stars，oujpayós．2） star－like，sparkling，shining ；$\theta$ mip $\xi$ ，16， 134 ；$\delta$ о́ ооя，18， 370.
 gon，grandson of the river－god Axias， leader of the Pæonians，slain by Achilles， 12， 102 ．21， 137 seq．
 Hesych．explains $\sigma \tau \rho о \pi \eta_{\eta}$ ，$\sigma \rho \circ \phi \dot{\eta}$, oropria by ácгanj，igneus vortex，quem fulmes facit．Lucret．6，297．Lob．Teck．41］， lightning，a fash of lightning，＂10， 154.
aбтеротクTğs，ov̀，o，the hurler of tightniug， the thunderer，appellat．of Zeus，${ }^{1}$ 154．
áotip，épos，ìs dat plur．áotpáa or ä $\sigma$ грa 4 （Buttm．approves the first， Gram．．§ 47，N．3．），a star．a constellation，
 autumnal star［the dog－star］，5，5；mly $a$ meteor，4， 75 （ a fire－ball，Köp．）．
da $\sigma$ тós，$\dot{\circ}$（äбтu），a citizen，11，242．Od． 13， 192.
 ivaldayn rov̂̀ $\beta$ ．Eust．1289，59．бтpevi－ үe orpáyگ，oтpayrovpia（urina tortmasa，

 Lob．Techn．54］，1）the neck－joint，$a$ vertebra，14，466；also plur．a joint：$\dot{\text { ex }}$
 luxed from the joint，Od．10，560．2）the ankle－bone，the bone at the ankle，talus， from which dice were made；hence，3） a kind of die，in the plur．the game of dice，23． 88.

добтра́лтш（отра́лтш），partcp．a0r．̀－ orpávas，to lighten，to hurl lightming，

äनтpov，tó，a constellation $; a$ ster only in plur．8，555．Od．12，512．
＊AбтV．
äवTv，cos，tó，a town，a city，in H ． spoken both of large and small towns， with the name in the gen．Zeגeins，＇I八iov módıs кai äorv，17， 144 （where，accord．to the Schol．，by $\pi$ of ${ }^{\prime}$ s is to be understood the socia！union of citizens，moлíтeца； and by $\dot{\alpha} \sigma \tau v$ ，the walls and houses．тeíxos кai ठó $\mu \mathrm{o}$ ）；plur．abodes，habitations in general，Od．1，3．Adv．äorvóe，to the city，18， 255.

AqJúalos，ò（ä入s），a Trojan，slain by Polypcetes，6， 29.
 the city），appellat．of Scamandrius，son of Hector，which the Trojans gave him，6，403．
$\dot{\alpha} \sigma$ rißoćrŋs，ov，ì（ $\beta$ áa），crying through the city，epith．of the herald， 24 ， 701.1
＇A $\sigma \tau v \nu \delta \mu \eta$ ，$\dot{\eta}$（ $\nu \dot{\mu} \mu \omega$ ，city－swaying）， daughter of Chryses（Xpvojis），born at Chrysa．Achilles took her captive in the Hypoplacian Thebes，whither her father had sent her for protection from the enemy．Agamemnon received her as his share of the booty，but was obliged to re－ store her to her father to avert the wrath of Apolio，1，370．［The name，however， is not found in the fext of H ．］
＇A Frúvoos，ì（vóos），a leader of the Trojans，slain by Diomêdes，5，144．2） son of Protiaon，a Trojan，slain by Neo－ ptolemus，15， 455.
 tecting the city），1）daughter of Actor， mother of Ascalaphus and Ialmenus by Arês，2，513．2）daughter of Phyias of Ephyra，mother of Tleptolemus by He－ raclês，2，658．According to Pindar，Od． 7，41，Astydamia．
［＇Aवтvóरク，2， 513 ；see＇Aनтvóxela，no． 1.$]$

Actúnu入os，í（mú入ך），a Pæonian，slain by Achilles，21， 209.
$\dot{\alpha} \sigma \delta \phi \eta \lambda o s$, ov，unworthy，vile，insulting． ws $\mu^{\prime}$ áoú ${ }^{\prime} \eta \lambda 10 \nu$ épe $\xi \in \nu$ ，that he treated me shamefully，9，697．（Eustath．，however， $\dot{\text { ácúфŋл }}$ Qeivac，rotท̂qa，to make any one vile； but in H．pé弓etv always means，＇to do，to

 heard from thee＇an evil or unworthy word，24，767．Il．（The derivation is uncertain，according to Eustath．，prob from á $\sigma 0 \phi \circ \varsigma$, lengthened $\dot{\alpha} \sigma o ́ \phi \eta \lambda o s$, §ol． $\dot{\alpha} \sigma \dot{y} \phi \eta \lambda o s$, accord．to others from ailounos）．
 menceasingly，13， 145 ；metaph．securely， safely，prudently，áyopeúetv，Od．8， 171. （ $V$ ．speaking to the point．）
 immoveable，standing firm，Od．6， 42 ［ $\theta$ ewhy cios dopdanés，the immoveable seat of the gods：elsewhere only］the neut．$\alpha$－ odatés，as adv．perpetually，continually， 15， 683.
＇Aनфadíwn，ovos，$\dot{\text { o }}$ ，a servant of Mene－ laus，Od．4， 216.
doфф́payos，o（фápyy），the throat，the subltef．22，328．$\dagger$
$\dot{\alpha} \sigma \phi o \delta e \lambda o ́ s$, óv（גं $\sigma \phi o ́ \delta e \lambda o s, ~ t h e ~ a s p h o-~$ del），producing asphodel．வंनфoठe入ोेs $\lambda e \iota \mu \omega \boldsymbol{\nu}$ ，the asphodel－meadow in the nether world，where the shades of heroes abide，Od．11，539．h．Merc．221．（The asphodel is a lily form plant，the bulb on whose roots was used as food by poor people，Hes．Op．4．）
$\dot{\alpha} \sigma x a \lambda a ́ \omega, 3$ sing pres．do áaiáq for $\dot{\alpha} \sigma \chi a \lambda \hat{q}$, to be vexed，sad，dejected，indig－ nant，тıvós，about any thing，Od．19， 159. 534 ；with partep．2，293．24，403．oï $\pi 0$ vi $\mu$ е $\mu a ́ \lambda \lambda^{\prime} \dot{\alpha} \sigma \chi a \lambda o ́ \omega \sigma t ~ \mu e ́ v o v t e s, ~ w h o ~ a r e ~$ probahly waiting for me very unwillingly； are much vexed at having to wait for me 80 long，Od．1， 304 （according to Doederl．

$\dot{a} \sigma \chi a \lambda o ́ \omega$, see $\dot{\alpha} \sigma \chi a \lambda a ́ \omega$.
$\dot{\alpha} \sigma \chi \dot{a} \lambda \lambda \omega=\dot{\alpha} \sigma \chi a \lambda \alpha ́ \omega, O d, 2,193 . \dagger$
 not to be held in，ungovernable，irresistible， $\mu$ évos，5， 892 ；but $\mu$ évos ä $\sigma$ Xeros，un－ governable in strength or anger，Od．2， 85 2）not to be endured，insupportable， révӨos，16， 549.
＇A A $\omega \pi$ ós（ä $\sigma$ cs，slime－river），a river in Bœotia which falls into the Euripus，now Asopo，2， 572. 2）the river god，son of Oceanus and Tethys，father of Egina， Antiðpé，Od．11， 260.
d́тá入avтоs，ov（тáлavтov），prop．like in weight，equal to，like，tuvi，2，627；$\Delta t i$ $\mu \hat{\eta} \tau \iota \nu$, equal in wisdom to Zeus，2， 169 ； Өeoфıv，Od．3， 110.
$\dot{a} \tau \alpha ั \lambda a ́ \phi \rho \omega v, ~ o v o s, ~ \dot{~ ̀, ~ \dot{\eta}}$（фроvé（ $\omega$ ），having a child－like mind，hence mly tender，mais， 6， $400 . \dagger$
$\dot{\alpha} \tau \dot{\lambda} \lambda \lambda \omega$（á $\tau a \lambda o ́ s), ~ t o ~ s k i p ~ l i k e ~ a ~ c h i l d, ~$ hence 1）to leap joyfully，to gambol； spoken of sea animals，$\dot{\in} \kappa k \in v \theta \mu \omega \nu$ ，leap－ ing from the clefts，13，27．2）Trans． $\dot{\alpha} \tau \iota \tau \dot{\alpha} \lambda \lambda \omega$ ，to nourish，to bring up，to foster，Ep．Hom．4，2．Pass．to increase， to grow up，h．in Merc． 400.
$a \tau a \lambda o ́ s, \dot{\eta}$, óv（related to $\dot{\alpha} \pi a \lambda o ́ s)$ ．child－ like，tender，juvenile，ma，$\theta$ evıкаi，Od．11，
 youthful，joyful fpelings，to be blithe or gay of heart，18，567．cf．h．Cer． 24.
àтáp，conjunct．chiefly poet．＝à̇тáp， but，yet，however，like sé；it always begins the clause：1）It denotes mily an unexpected，a surprising antithesis，3， 268．270；often with the voc．6，429；
 saidst，22， 331 ；after an antecedent $\mu$ év， 6，84．86．2）It expresses a sudden transition，chiefly in the apodosis after
 áràp èvévero caxṕ，but when they per－ ceived the Trojans，then arose a cry，12， 144．3）It is often connected with other


áтapßク̈s，és（tápßos），undismayed， fearless，appellat．of Phobos，13， $299 . \uparrow$

3，63．$\dagger$
áтap$\pi เ \tau o ́ s, ~ \grave{~}$. Ion．for áтратเто́s，a path， 18，365．Od．17， 234.
 prop．dóss，a way from which one cannot wander；a path，a footway，17，743．Od． 14， 1.
aтартпрos，$\dot{\eta}, \quad$ ov（prob．from àmpós， with a repetition of the first letters）， injurious，hostile，ërrea 1，223；Mévтwp， Od．2， 243.
 impiety，insolence，arrogance；always in the plur．4，409．Od． 1.7.
a่тaFөád $1 \infty$（áтáनtados），to be indiscreet， insolent，arrogant；only partcp．${ }^{\circ}$ Od．18， 57．19， 88.
àтá＇ta入os，ov（äitn），indiscreet，inso－ lent，arrogant，presumptuous，infatuated； spoken of men and actions，22，418．Od． 16， 86 ；often in the neut．plur．átáodada $\mu \eta \chi a \nu a ̂ \sigma \theta a \iota, \dot{\rho}$＇́Sctv，to practise wicked－ ness， 11,695 ；and esply spoken of the suitors in the Odyss．，Od．3，207．17， 588. （According to Etym．Mag．from ằ $\boldsymbol{\eta}$ and $\theta$ á $\lambda \lambda \omega$［ fm áтaनтós，verbal of a form $\dot{\alpha} \tau \dot{\zeta} \zeta$ cıv，fm árét（ $\dagger$ á $\omega$ ，noceo），Död．who thinks á $\tau \alpha \sigma 0 \lambda$ ós was syncopated fm $\dot{\alpha} \tau a \sigma \tau a \lambda o ́ s, ~ a s ~ i \mu a ́ \sigma \theta \lambda_{\eta} \mathrm{fm} i \mu a \sigma \tau \alpha ́ \lambda \eta$ ， Ov́б日入a fm Ó்бтa入a，\＆c．p．163］）．
äте（prop．accus．plur．from öore），as， like，like as，11，779．22，127．t Thus Damm．According to Lehrs de Aris－ tarch．stud．p． 162 seq．it never stands thus in H．，but is to be taken as neut． plur．
árepṕs，és（reípw），not to be worn out， indestructible，firm，lasting；spoken of brass and iron，5，292．2）Metaph．inde－ fatigable，unconquerable；of men，15， 697 ；$\mu$ évos，Od．11， 270 ；of the voice，17， 555 ；and of the heart，kpasín，ré八eкus ẅs é $\sigma \tau \iota \nu$ áreцpis，thy heart is unyielding， like an axe， $3,60$.
aंтé̀еотоs，ov（тe入éw），unfinished，un－ ended，unaccomplished，Od．8，571．ג่т． rtéfval tóvov（in connexion with ä $\lambda$ cos），to make the labour unaccomplished，i．e．， to render nugatory，4，57；hence vain， fruilless，ösós，Od．2，273．2）without ending，without ceasing，ësecv，Od．16， 111.
àтe入ev́тๆтоs，ov（тe入evtáw），ипассот－ plished，unfulfilled，1，527；ëpyov，＊4， 175.
àтe入ท́s，és（тé入os），without end ；pass． unfinished，Od．17，546．† 2）uninitiated； with gen．iepây，h．in Cer． 481.
$\dot{\alpha}{ }^{\prime} \mu \beta \omega$ ，to injure，to violate；with ac－ cus．छeívovs，Od．20，294．21， 311 ：metaph． to deceive，Oumóv，Od．2，90．Pass．to be cieprived of，to be bereft，tivós，of any thing；iovs，of an equal share， $11,705$.
 bereft of youthful vigour， $28,445$.
$\dot{\text { àtéovres，see } \dot{\alpha} \tau e ́ \omega . ~}$
ärep，poet．prep．with gen．without， по入र́ $\mu 0 v, 4,376.2$ 2）apart，far from ${ }_{a}{ }^{2} \lambda_{\omega \nu}, 1,498$.
$\dot{\alpha} \tau$ épaцvos，ov（reip $\omega$ ）．unsoftened，hard， stern，inexorable，кip，Od．28， $127 \dagger$［opp． of тép $\eta \nu$, Lob．］．

agreeable，入ццо́s，19， 354 ；Xĉpos，Od．7， 279.

ӓтертоя，ov＝аंтерпท́s，6，285．†
drew（äry），to act blindly，fool－hardily；
 partep．in Hdt．infatuated］．
 àatós，áárp，¿́ Fára，Pind．Pyth．3，28； 4， 24 avára］），1）Mly injury，destruc． tion，evil，2，111．8， 237 ；partic．mental disturbance，confusion，16， 805 ；also in－ discretion，1，412；blindness，folly．in which crime is perpetrated， 19,88 Od． 15，233．2）wickedness，the base act itself， ＇Ade§́árópov，6，356．Od．12，372；also misfortune，punishment，which one incurs by crime，Od．4， 261 ；with the subordi－ nate idea of guilt，blood－guiltiness，24， 480.
．ATn，i，AtE，as a goddess，danghter of Zeus，who seduces men to indiscreet actions，and thereby brings evil upon them．She has soft feet，with which she does not touch the earth（áma入oì móses）． but rushes rapidly（aprímos）over the heads of men，and accomplishes the reso－ lutions of Zeus and Fate；she leads Zeus himself into an illusion，and is by him hurled from heaven，19，91－130，and 9， 505.
$\dot{\alpha} \tau i \zeta \omega(\tau i \omega)$ ，to value little，not to re－ gard，to be careless ；only partcp．20， 166
$\dot{\alpha} \tau i \mu a ́ \zeta \omega=\dot{\alpha} \tau i \mu a ́ \omega, ~ o n l y ~ p r e s . ~ a n d ~ i m p f . ~$
Od．In the 11 ．only Ep．iterative，impf． áтца́乌єбкоу，9， 450.
 aor． 1 ทंтiunбa，not to horour，not to value，to disregard，to despise；with accus． mly of persons ；also épyov Máxps，6，522； $\mu \hat{v} \theta \mathrm{ov}, 14,127$ ；chiefly in the Il．
 garded，despised，9， 648.1
 famy，contempt；in plur．áтццípoev iád－ decv rıvá，to bring any one into contempt， Od．13， $142 . \dagger$
 16，90；superl．атчцб́татоs，1）шиһ noured，dishonoured，despised，1， 171 ．\＆） not valued，without payment．Toบิ่ vuิv oicov äтurov éders，thou consumest his possessions without recompense，Od． 16. 451．（Accord．to Eustath．either גтч， pךrov，unavenged，or adv．àтíms，i．e．， ©ゅреа́v．）
átıá入入os，Ep．（ảza入ós），sor． 1 கंтípida， to rear，to nourish，to bring up；with accus．spoken of children，14，202．24，60； and of brutes，to feed，5， 271 ．Od．14， 41.
äntos，ov（ $\boldsymbol{\tau} \boldsymbol{\omega} \omega)$ ，unpaid，unexpialed． unavenged， 13,414 ．iva Mर्pri kacispt row rouv̀ onpdy ätiros en，that the punishment for my brother may not be long unpaid，14，484．Because dijtros
 cf．Spitzner ad loc．
＂Ardas，avros，í（from rגipace and a intens．the supporter），a god，who ＂knows the depths of the sea，and hoids the pillars which keep heaven and erst
apart（áलфís），＂Od．1，52．His origin is not mentioned by H．；he is the father of Calypso［and of Maia．h．17，1］． Perhaps the original idea is that of a mountain upon whose summits the hea－ vens rest．Whether H．intended the mountain in Libya，or another in the west，is uncertain．Accord．to Hesiod， Th．507－519，he is a doomed Titan，who as a punishment bears up the vault of heaven．
ä $\tau \lambda \eta$ ros，ov $(\tau \lambda \hat{\eta} \mu \mathrm{c})$ ，not to be borne，in－ suppor table，äхos，$\pi \dot{e} \hat{\nu} 0 \mathrm{os}, * 9,3.19,367$.
aros，ov，contr．for aacos，poet．（ãّ）， insatiable；with gen толdéno，in batile， $\mu a ́ x \eta s, ~ \delta o ̀ \lambda \omega v ~ \eta ̆ \delta e ̀ ~ \pi o ́ v o t o, ~ 11, ~ 430 . ~ O d . ~ 13, ~$ 293.
 Od．13， $195 . \dagger$
＇Atpeións，ov，i，son of Atreus，often plur．oi＇Arpeîठal，the Atrida，Agamemnon and Menetaus．

 agreeably to truth，ayopevject，ката入е́үect； once with $\mu$ avreevídal，Od．17， 154.
dंpekios，ds，eaact，correct，true；the neut．a dipecés，as adv．truly，strictly，5， 208．Sexג̀s átpexés，exactly a decade， Od．16， 245 （prob．from todic，not trem－ bling，not from tpéx ［the insertion of the $k$ sound is found in spe－c－us $=\sigma \pi$ éos：
 aqua．Lob．］）．
áтр́ц́ца，before a vowel àтре́цая，adv． （ $\tau$ рi $\mu \infty)$ ，without trembling，immoveable， quiet，still．áтpépas ग̀ $\sigma 0,2,200$ ．«xecv arpfua in to hold any thing still， 15,318 （without $\sigma$ only in this place）；Od．13， 92.
${ }^{\text {i }}$ Arpeús，${ }^{\text {jos，}}$ ，s，son of Pelops and Hip－ podamia，brother of Thyestes，king of Mycénze，accord．to H．father of Aga－ memnon and Menelaus by Aerðpe（ac－ cord．to Esachyl．grandfather and foster－ father）．［A later tradition represents that］he quarrelled with his brother Thyester，and placed his sons before him to eat．His famous sceptre Thyestes in－ herited， 6,106 （from $\dot{\alpha}$ and $\tau \rho \dot{e} \omega$ ，the un－ terrified）．
átperros，ov（тpifw），prop．unworn； spoken of hands，not hardened，unexer－ cised，Od．21， $151 . \dagger$
 Less，unterrified，цévos，Өvuós，45，125．16， 163.

גंтpóyeros．ov（тpuyiou），where is no－ thing to be harvested，wnfruilful，barren； epith．of the sea in distinction from the earth，which is called ro入vфop $\beta$ os， 1,316 ； and once of the ether， $17,425 . \mathrm{h}$. Cer． 67. （Herodianus，E．M．167， 29 ：àmè tov̀ áтрutos árpjoros（ut д̀тietos）каi mגео－ va $\mu \mu \hat{\Psi}$ тоиे $\boldsymbol{\gamma}$＇$\dot{\text { ápúyeros．ap．Lob．Path．}}$ 145．］
Atpürivn（ $\tau \rho \mathrm{D}^{\prime} \omega$ ），the invearied，the indefatigable，the invincible，epith．of Athêné（lengthened from àtpútn），2， 157.
ära，a term of affection used by a
younger in addressing an older person， good father（related to äтாa，ла́тாa），9， 607．Od．16， 31.
$\dot{a} \tau \dot{\text { un }}$ äecv，nocere，Död，who，however，de－ rives it from árevect，a collateral form of
 ȧvx $\theta$ eis，to be amazed，to be confounded， to be terrified，bewildered，1）Absol．átv－ Sopévn סé écosas，you appear like one
 àro八é $\sigma \theta a t$, shocked to death， 22,474 ［pra dolure mente captam ut periculum mortis esset．Heyne ］．2）With accus．mafpòs o$\psi t \nu$ ，to be terrified at the sight of， 6 ， 463．8）Often to fly terrified，redioto， through the plain， 18,7 ；spoken of steeds， 6，38．（The act．arísw，to confound，is first found in Ap．Rh．）
 Myd ${ }^{2}, 5,581$ ．
Atứयेos，d，1）father of Mydôn，a Trojan，5，581．2）son of Amisodarus of Caria，who was slain by Antillchus，16， 317 seq．
avi，adv．the original signif．relates to place：back．backwards，as still in the verb，aviepeviecv；then metaph．1）Of time：again，once more，$\nu \hat{\nu} \nu$ à̀，סeúrepov $a v ̉$ ；also to indicate a repetition， 1,540 ． 2）on the other hand，on the contrary，but， to indicate an antithesis to the preceding， mly connected with $\delta\left(\delta^{\circ} \alpha \hat{3}\right), 4,417$ ．Od． 3，485．ai often $=\delta \dot{e}$ ， 11,367 ；hence often after a preceding $\mu \dot{v}, 11,17.19$ ， 108 seq．3）likewise，further，moreover， to facilitate the progress of the narration， 3，200．Od．4， 211.
avaivo（aṽ凶），Ep．for aviaivo，to dry，to dry up，to wither，partep．aor． 1 avavelev， dried，seasoned，Od．9，321．t
 lightened；hence，to see clearly，to per－ ceive，to distinguish，ti，any thing，23， 458．4（The act．aviyá $\zeta \omega$ ，to enlighten．）
Aùyecií，ai，1）a town in Laconia， near Gythium；later，accord．to Strabo， Aiyelai，2，583．2）a town in Locris，2， 532．
Ajureias，ov，${ }^{\circ}$（the shining），epith．for Av̇yeas，son of Phorbas and Hyrminé，or of Elius or Helius，king of Ephyra in Elis，an Argonaut，father of Agasthěnês， Plyleus，and Agamêdé，11，740．H． mentions him in a contest with Neleus； he is chiefly known by his herd of three thousand cattle，whose stall was not cleaned in thirty years；Heraclês accom－ plished this labour in one day，Apd．2， 5. 5.
aijpf．मf，light，a beam of light，splen－ dour，brilliancy；spoken chiefly of the
 to walk，to live under the beams of the sun，Od．2，181．15，349；also spoken of lightning and of fire，13，244．Od．6， 308.

Aüyniádךs，ov，ò．Ep．for Aùyccárms，son of Augeas＝Aqasthernés．2， 624.
aü $\delta \dot{\omega}$, impf．$\eta \ddot{u} \delta \omega \nu$ ，aor． 1 $\eta \ddot{\partial} \delta \eta \sigma a$ ，to discourse，to speak；tıvá，to address any
one；often àvriov aùzầ $\tau \iota v a ́$, to answer any one；with double accus．émos rivà
 utter impious words，Od．4， 505.
à̀ $\delta \dot{\eta}, \dot{\eta}\left({ }^{\omega} \omega\right)$ ，speech，language，voice ； spoken of men，and prop．of the sound and strength of the voice；once of the twittering of a swallow，Od．21， 411 ．
aivi $\dot{\eta}$ ess，$\epsilon \sigma \sigma a$ ，ev（aivín），endowed with kuman voice，speaking，melodious ：spoken prop．of men，Od．5，334．ef．Il．19， 407. If a deity receives this appellation，it is thereby indicated that he employs a human voice．Thus Circê，Od．10， 136 ； Calypso，Od．12， 449.
aìepún（èpúw），aor． 1 aviépvaa，to draw back；with accus．עevp $\eta$（in order to shoot），8， 325 ；chiefly absol．to draw back the neck of the victim whose throat is to be cut，1， 459 seq．2）to draw out again，$\sigma$ rídas，12， 261.
aiv $\theta^{\prime}$ ，i．e．aĩre，before a spiritus asper， 2， 540.
aviec．adv．contr．for av̀тó $\left.\boldsymbol{\theta}_{\iota}, 1\right)$ Of
 place where one already is（even，just， precisely），there］：on the spot，there，here，
 13， 653 （where кazá belongs to ȩ́ecolal）， cf，Od．21，55；in like manner кai aĩol入itev，24，470．2）Of time：at once，in－ stantly，Od．18， 339.
avitaxos，ov，crying together，shouting aloud，epith．of the Trojans，13， $41 . \dagger$ Eustath．makes it from $\dot{\alpha}$ intens．and cax $\dot{\eta}$ ，between which an Eol．digamma， for euphony＇s sake，is inserted，whence arose $v$ ；others say，not crying．contrary to the custom of the Trojans ；since $\mathbf{H}$ ． represents the Greeks as advancing to battle in silence，the Trojans shouting）．
aü入ecos，$\eta$ ，ov（aù $\boldsymbol{\eta}^{\prime}$ ），belonging to the court or yard before a house．ai av̌dectat Ovipac，the doors of the court；either the doors which lead from the street into the front yard，or from the vestibule into the front yard．ovi $\delta o s$ aṽ入ecos，the threshold of the court door，${ }^{*}$ Od．1， 104.
$a \dot{v} \lambda \dot{\eta} . \dot{\eta}(a ̈ \omega)$ ，the court，an open，airy place which surrounded the house．It was encircled by a wall．paved，and fur－ nished with a double door，Od．9， 184. In the court were situated the stables for cattle，and in the centre stood the altar of Zeus épreios．From the court one entered the $\pi \rho o \delta o \mu o s$. In the $a \dot{\lambda} \lambda \eta$ was often the place for family meeting，and also the court for the cattle，4， 344. Achilles had a similar court about his tent，24，452．2）the fence encircling the court，5，138．Od．14，5．3）Sometimes the entire dwelling，Od．4，72．cf．Od．1， 425.
 spend the night in the court ；to be en－ closed，spoken of cattle and swine，Od．12， 265．14，412．${ }^{\circ} \mathrm{Od}$ ．
 hut，a dwelling，h．Merc． 103.
aĩ̉cs，$\delta 0 \mathrm{os}, \dot{\eta}$ ，a place of stopping，
esply to spend the night，a camp，a lodge， h．Merc．71．avỉlv $\theta$ é $\sigma \theta a$ ，to pitch a camp，9，232；spoken of birds．av̉c৷ é $\sigma \iota \dot{\mu} \mu \in \boldsymbol{a}$ ，betaking themselves to rest， Od．22， 473.

Avidís，íSos，ì，a village in Bcotia，with a large and small haven，where the flet of the Greeks assembled to sail against Troy，now Vathi，2， 496.
av̉dós，$\dot{\text { o }}$（ă $\omega$ ，to blow），a wind－instru－ ment，which，partly from the mouth－ piece necessary to it，and partly from its strong，deep tone，we may conclude to have been similar to our hautboy or clarionet，a flute，a pipe．It was made of cane，wood，bone，or metal，10，13．18， 495．h．Merc．451．Voss，Od．10，10，reads aù $\hat{\varphi}$ for aù $\lambda \hat{\eta}$ ．There were many kinds， cf．Eustath．on Il．18，495，and esply Botti． ger in Wieland＇s Attic Museum，B．I．H． 1．S． 330 seq．2）any hollow body，per forated to admit something；the hole of the spear，into which the shaft was in－ troduced．＇́＇үкéфалоs map aù入òv àr－ ©́ $\delta \rho a \mu e \nu$ ig $\dot{\omega} \tau e \iota \lambda \hat{\eta} s$ ，then gushrid forth the brain by the socket（others，more impro－ bably，in a stream）．теро́vŋ тéтижго avi $\lambda o i \sigma \iota \nu \delta \delta \delta \dot{v} \mu o \iota \sigma \iota$ ，the clasp was（of the spear）from the wound，17，297，made with double holes；in which the hooks caught，Od．19，227；metaph．aijes
 aïцатоя，Eustath．），Od．22， 18.
 defile，a valley，h．in Merc． 95.
 met，т $\rho v \phi$ áлeьa，accord．to Hesych．fur－ nished with a visor，5，182．According to the Schol．，having a socket in which the erest was inserted．${ }^{-11}$ ．
aṽos，$\eta, o v$, Att．aṽos（ä $\omega$ ，av゙ $\omega$ ），dried， dry，hardened．§ú入a，乃oén［\＄évঠpea ava тá入al，терíкทлa．The neut．sing．aviov，as adv．hollow ；spoken of a dull，dead sound， as if it were produced by dry bodies， ［opp．to the ringing sound of metal］． 12． 160 ；aṽov äüनev，13，44．［Cf．бк入ゅpò éßpóvtクбev，Hes．Th． 839 ；aridus sonus， Lucr．6，119．＂Epitheton ill corporibus siccis mutuatum，que collisa inter se fragorem edunt．＂Lob．］
aü $\pi v o s$, ov（v̈ாvos），without sleep，sleep－ less，vúkтes，àvj́p，9，325．Od．10， 84.
 a breath，a breeze，air，ȯ $\pi \omega \rho i v \eta$, h．Merc． 147 ；esply the cool air from water，or of the morning，Od．5， 469.
av̌pเov，adv．（aŭpy，prop．neut．of av̌ptos［aŭpıv，sync．fm áFépıv：ウ́éplos． early in the moruing．Cf．demain＝de mane：and Germ．Morgen，morgens． Död．］），the morrow，8，538．Od． 11 ． 351.
 prop．dried up，withered，dirty，fithy，Od． 19， $327 . \dagger$
aùtáyperos，ov（ảpý（w），poet．for av̉eai－ peros，self－chosen，at one＇s option，no－ luntary，Od．16， 148 ；$\dagger$ with infin． Merc． 474.
 ＊ill，however，furthermore；like aंтáp used at the beginning of a sentence，to indicate an antithesis， 1,133 ；or to mark a sudden transition，1，488．3，315． 20. 38．av̉тap äpa，2， 103.
$a v ̄ \tau e, ~ a d v$. poet．（from $a v ̃$ and $\tau \epsilon)=\alpha \tilde{v}$ ， again，1，202．578．2）but，on the other hand，also used to mark an antithesis or a transition，or instead of $\delta e ́ ~ a f t e r ~ \mu e ́ v, ~ 3, ~$ 241．Od．22， 6.
 spoken of things：to resound，to sound， 12，160．［Cf．aviov ávereìv in avos．］2） With accus．$\tau$ tvá，to call any one，${ }^{\bullet} 11$ ， 258.
 the battle．cry，with птódepos，6，328；and the battle itself，11，802．©Ket＇àv̄ŋं，11， 466 ；ed．Spitz．（where Wolf reads ïкeтo фaví）．
à̀ $\bar{\eta} \mu a \rho$, adv．（ $\hat{\eta} \mu a \rho)$ ，on the same day， 1， 81 ．Od．3， 311.
aùtíka，adv．（aùvós），at once，instantly， on the spot；often aùrika vồ and $\mu a \lambda^{\prime}$
 soon as；aúтix＇ërecta，then directly； with partcp．aujuí＇${ }^{\prime}{ }^{\prime} \nu \tau \iota$ ，the moment thou art gone，Od．2，367．17， 327.
aütcs，adv．Ion．for aivis（lengthened fr．aì），aguin，back．$\pi a^{\lambda} \iota \nu$ aivitıs фépetv， to carry back again， 5,257 ；often with verbs：aủ̃cs iévau，to go again．2）here－ after，at a subsequent time，1，140．3， 440.
$\dot{\alpha} \dot{\tau} \tau \mu \dot{\eta}, \dot{\eta}(\alpha ̈ \omega)$ ），a breath，air，wind，spoken of the breath of men， 9,609 ；of the wind of the bellows，18．471；of the wind，Od． 11，400，407．2）fume，vapour，smoke，14， 174．Od．12，369；heat．flame，Od．9， 389.
 Od．3， 289.
aùrosiסakтos，ov（8Lסá⿱㇒木 $\omega$ ），self－taught， self－educated，Od．22，347．†
aùтósıv，adv．（lit．on the same way），＂n the spot，at once．Od．8，449．†（Either fm dóós，or only lengthened fm aùtós，as даұiòus fm $\mu$ а́ч．）
aivóeтes，adv．（éros），in the same year， in one year，Od．3，322．$\dagger$
aüróधev，adv．（aùrós），from the same place，from here，from there；mly with prep．：à̇ंó $\theta e \nu$ è $\dot{\epsilon} \dot{\epsilon} \rho \dot{e} \omega \nu$ ，directly from the seats，20．77．Od． $13,56$.
aúróol，adv．poet．and Ion．（aùtós），in the same place，here，there，3，428．Od．4， 302.
－Au̇rokávŋs öpos，тó，a promontory in压olis near Phocea in Asia，h．in Ap． 35. Ilgen would read＇Axpokávns，and refers ft to the promontory Káv of Strabo． Herm．thinks the reading is not to be changed，and that perhaps we are to un－ derstand by it a pari of the promontory．
 10， $137 .+$
 3， 238.

Aútóגuкos，d（גv́kos），son of Hermês （Mercury）and Chiônê or Philônis，father of Anticlea，grandfather of Ulysses．He
had his residence on Parnassus，and was noted for dissimulation and cunning， Od．19， 394 seq ．He bore off the famous helmet of Amyntôr from Eleôn，10， 267 ； and gave to his grandson the name of Ulysses，Od．19， 459.
à̀тбцатоs，$\eta$ ，ov（ $\mu$ é $\mu a \alpha$ ），acling from one＇s own motion，spontaneıus，self－ moved，of his（its）own accord；a⿱亠乂寸ónatos $\eta \lambda \lambda e, 2,408.5,749$ ；spoken esply of the wonderful tripods of Hêphæstus（Vul－ can），which moved themselves，＊18， 376.
À̇то $\mu$ é $\delta \omega \nu$ ，оутоऽ，$\dot{\text { o }}$（ $\mu \dot{\delta} \delta \omega \nu$ ），son of Diôrês，charioteer of Achilles from Scy－ rus，9，209．17， 429.

Aùzovón．$\dot{\eta}$ ，a handmaid of Penelrpê， Od．18， 182.

Aúvóvoos，$\dot{\text { o }}$ ，1）A Greek slain by Hec－ tor，11，301．2）a Troian whom Parroclus slew，16， 694.
aürovvxi，adv．（vís），in the same night， 8， $197 . \dagger$
－aùzompenทis，és（ $\pi \rho$ ё́ $\pi \omega$ ），a doubtful reading in h．Merc．86．This word yields here no sense．Wolf adopts the reading of the Cdd．Paris and Mosc．：סiodv aùro－ тролクjбas，which is equally unsatisfac－ tory．The conjecture of Hermann ac－ cords best with the connexion ：ódò $\dot{\alpha} \boldsymbol{\alpha} \nu$ rtгор
avtós，$\eta$ ，ó（from aù－ros），prop．again he，then the same；he，she，it．I）the same，self，and spoken of all three per－ sons which are indicated by the verb； the personal pronouns are，however， often connected with it；in the third person it stands alone．It gives promi－ nence and distinctness to an object，and occurs in many senses：1）In the Hom． language，aùzós frequently indicates an antithesis to a person or thing．Thus the body；in distinction from the soul，is called av̀тós：a⿱̀тoús，bodies，in opposi－ tion to souls， 1,4 ；aùrós，the prince，in distinction from his subjects， 8,4 ；aùoó， men，in distinction from the ships， 7 ， 338．b）even，to render the connected noun emphatic，6，451；in designations of place，precisely，exactly，13， 614 ；esply with $\sigma \dot{v} \nu$ ：aivin $\sigma \dot{v} v$ фóp $\mu$ ç $\gamma \iota$ ，together with the lyre，9， 194 ：and without $\sigma \dot{v} v:$
 self，of oneself，of one＇s own accord，17， 254．oi sè кai av̀тoì пavévowv，Od．2， 168．b）self，i．e．without another，alone， 2，233．8，99．13，729．Od．1，53．15， 310 ． 3）Often in connexion with the personal pronouns，but always separated in the
 au̇óv，etc．；the pron．once stands after， as aùtóv $\mu \iota v$, Od．4，244．Also av̇tós alone stands for the pron．of the first and

 249．4）Often in the gen．à่̇ov̀，à̇r $\omega \nu$ ， etc．is put for emphasis＇sake with the possessive pronoun．$\tau \dot{\alpha} \sigma^{\text {＇}}$ aùv̂s Ë $\rho \gamma a_{0}$ thine own works，6．490；aùtù $\sigma \phi e{ }^{\circ}-$ $\rho \eta \sigma \iota \nu \dot{a} \tau a \sigma \theta a \lambda i ́ n \sigma \iota \nu$ ö̀ovтo，by their own folly Od．1，7．5）the sume，the very

E 3

Au̇roataín．
same，for is autos，often in H．，12， 225. Od．8，107．II）he，she，it，esply in the oblique cases．autóv is regarded by the Grammarians as enclitic when it signifies barely him．In 12，204，the Schol．retain the enclisis［and read кó廿e yáp av̇тov］： the moderns reject it：cf．Thiersch， 205，11．Anm．III）With the article，o aùròs，$\dot{\eta}$ aùv＇，Tò aùró，the same，the very same；still rare in H．т̀̀ $\delta^{\circ}$ av่rá，1， 338 ； tì $\nu$ au่ $\grave{\eta} \nu \dot{\delta} \delta o ́ v, 6,391$ ．IV）In compo－ sition it signifes 1）self－originated，not formed by human instrumentality．2） mixed with nothing；avtókvios，merely of wood．3）personally，of one＇s own power．
 where man fights with man（with the sword or spear），13，325．t

au่тoनxedín．ì（prop．fem．from av่ro－ oxécos，very near），in H．，a combat where man contends with man，＝avico－ oradin，a close combat，mêlée［mingled battle，hand to hand，Cp．］；only in the dat．and accus．av่тooxedín $\mu$ ísal xeipás te $\mu$ évos $\tau \in$ ，to mingle hands and strength in close fight，to mingle battle，15， 510.
 one close at hand，i．e．with the sword， 12，192．2）＇̀ $\xi$ aúrooxedíys，suddenly， without premeditation，h．Merc． 55.
 סóv），very near，close af hand，cominus；
 Oai tıva，to wound any oi－in close fight， i．e．with the sword，7， 273.

avirov̂，adv．（prop．gen．from avirós），in the same place，there，here；often with another word：aủrov̂ eivi Tpoín，2， 237 ； aùrov̂ ěvea，just there，8， 207 ；кeíl au่тov̂．h．Ap． 374 ；à่тov̀ à रpív，Od．4， 639．2）on the spot，directly，15， 349.
au̇тó $\downarrow$ ，aù and plur．from autós，always with prep．
 44．12， 302.

Av̇тóфovos，í，a Theban，father of Poly－ phontes，4， 395.
à่тохо́w⿻os，ov，Ep．for aùroxwros contr．from aùroxóavos（Xoávŋ），barely cast，rough cast，nut smoothed by fling and polishing，epith．of the discus， 23 ， 826．$\dagger$（Others ：whole cast，not hollow．）
av̈Tws or aürws（the old Gramm．distin－ guish aütws，idly，and aürws for oütws， thus；cf．Schol．on II．1，133；Etym． Mag．Buttmann，Lex．would take aưTows every where as a form of oṽrws．Herm． de pron．aưrós，Opusc．I．p．338，and Thiersch，Gram．§ 198，5，consider aútws more as the true form，and as an adv．from aivós，with the Æol．ac－ cent，which last we may regard as most correct．Wolf follows them in the Il．， but aürws stands still in the Od．）It sig－ nifies prop．，1）even so，just so，thus； hoc ipso modo．aṽтws wore ruvaîxa，22， 125．Od．14， 143 ；hence，Ep．©s 8 ＇au゙tws，
later $\dot{\omega} \sigma a v v^{\prime} \omega \mathrm{s}$ ，in the same way， $3,359$. Od．3，64．2）even thus still，as yot，in reference to a past state，18，338；גép．ң． גeukòs ët＇aüтws，23，267；or，cven so， even thus，in reference to a present state ：
 even thus I will go against them，5， 255. 18，198；often kai aütws，even thus， nevertheless，i．e．without reward，9， 598 ； hence，3）only thus，nothing more；wil
 mere burden of the earth．Od．20，379； often in connexion with adv．，लà $\psi$ aviтแs， aк入eds aürws，etc．；hence also，in vain，
 $\mu \in \nu$ ，we contend with words to no pur－ pose，2， 342 ；without reason，6， 55.
av̉Xevos，$\eta, \alpha \nu$ ，belonging to the week． révovtes aùxeriob，the sinews of the neck， Od．3， $450 .+$
－av̀xém（from av่xท́，related to civxp），to vaunt oneself，to boast，eini rive，Batr． 57. aùxทีv，évos．is，the neck，spoken of men，5，147． 161 ；rf brutes，5， 657.
 fm avorós，aùктos；as aix $\mu$ र́ fim átơev，
 withered；to look squalid，rough；squalere．
 24， $250 . \dagger$
 dirty，squalidus，h．18， 6.

I．avw，Ep．for aüw，prob．to make dry；hence，to kindle，to light，Od．5， 190.4

II．av゙w，aor． 1 ทัv̈नa and äüनa（vi），to cry，to shout aloud；often with the adr． щакрóv，$\mu$ éra，סeเıóv．6）Spoken of in－ animate things ：to sound，to resound， 13， 409 ；aủov，441．2）Trans．to call， rıvá，any one，rarely，11，461．13， 477. （aüw，dissyllabic in pres．and imperf． but in the further flexion with $\overline{\mathbf{v}}$ ．）
áфacpéw，and poet．ároapéó，1． 277 （aipéw），fut．áфацpŋow，aor．áфeîл， partcp．áфе入ळ́v，fut．mid．க́фачрігораи， aor． 2 mid．बंфecidó $\eta \eta \nu$ and $\dot{\alpha} \phi е \lambda \sigma \mu \eta \nu$ ，I） to take away，to lake from，ruvi re，Od．1t， 455．2）Mid．more frequent，to take avay any thing for oneself，to bear off； always with the idea of one＇s own ad－ vantage，$\tau$ ，any thing，vóorov，viкŋ $\nu$ ． 16，82．690．The pers．from whom some－ thing is taken stands in the dat．，accus， and rarely gen．：to take away any thing from any one，to deprive him of a thing： тเvà коv́pŋv，1， 275 ；тเvi yípas，1， 161.
 of life，5，673．Od．22， 219.
äфa入os，ov，without a crest－cose；i．e．the metal boss or socket，into which the crest is inserted， $10,258 . \dagger$
 Tov and aжमiцßротоv，16，466，to miss，not to hit，tılós，any one，said esply of arrows， spears，etc．，8，119．2）to lose what one possessed，to be bereft or deprived of a thing，with gent．6， 411.
 who misses his point in speaking，logis－ cious，3， 215 †
＇Aфауঠáva．
áфavóávw（àvóávw），not to please，to dis－ please，Od．16， 387.
äфаитоs，ov（фаivm），invisible，not seen， vanished，destroyed，forgotten，＊6，60．20， 303.
äфap，adv．poet．（either from ब̈ँтTw， or from ánó and äpa：cf．Thiersch，$\oint$ 198，3．Anm．）：originally it signified an immediate consequence；hence，1）di－ rectly，immediately，quickly，suddenly， 19，405．In certain phrases，as＇it is hetter，＇it means directly，forthwith，in promptu，i．e．the advantage accrues im－ mediately after the act，Od．2，169．I1．17， 417．2）Often without the idea of imme－ diate consequence，then，thereupon，11， 418．Od．2， 95 ；áфap avitika，then imme－ diately，23，593．3）continually，con－ slantly，according to Dainm，only 23， 375.
＇Aфаре⿱㇒́s，ท̂os，í，son of Calêtôr，slain by Aneas，13， 541 ．
 to tear away，кópvөa кратós，the helmet from the head， $13,189 . t$
áфа́ртероs，$\eta$ ．ov（compar．fr． adv ． äфap），quicker，fleeter，і̃тоь，23， $311 . \dagger$
áфavpós，ท̀，óv，weak，power less，feeble， жаis．7， 235 ；oftener in compar．á $\phi$ aupó－ тероs，and superl．גффауо́татоs（fr．avш， $\dot{\dot{\alpha} \phi} \dot{\dot{v}} \boldsymbol{\omega}$, or fr．$\pi a \hat{v} p o s$ with a intens．）．
$\dot{a} \phi a ́ \omega(\dot{\alpha} \phi \dot{\eta})$ ，to feel，to touch，to exa－ mine，dбпía，6， 322 ；$\dagger$ only partcp．pres．
 Wolf；á $\phi$ ów 1 тa，Spitzn．，which last，ac－ cording to Cd．Venet．and Apoll．Lexic． alone is correct：cf．Spitzner ad loc．
＇Aфeísas，avros，i（from $\dot{\alpha}$ and $\phi$ eí $\omega$ ， unsparing），son of Polyphêmôn from Alybas，father of Eperitus，for whom Ulysses gave himself out，Od．24， 305.

афеі́ŋ，see á $\phi і \eta \mu$ ．
aфеvos，tó，abundance，wealth，riches， In connexion with $\pi \lambda_{0} 0 \hat{\tau} 0$ ， 1,171 ．Od． 14，99．（Apoll．and Schol．think it from
 жepiovala，the products of a year．）
$\dot{\alpha} \phi e ́ \xi \omega$ and $\dot{a} \phi e ́ \xi о \mu a \ell$, see $\dot{\alpha} \pi \epsilon ́ \chi \omega$ ．
$-\dot{\alpha} \phi \hat{\eta} \lambda(\xi$ ，uos（ $\hat{\eta} \lambda\llcorner\xi)$ ，beyond the years of youth，growing old，h．in Cer． 140.
 only partcp．pres．，15，106．$\dagger$
$\dot{\alpha} \phi \eta^{\prime}$ rop，opos．ó（ $\dot{\alpha} \dot{\phi}(\eta \mu \mathrm{c})$ ，the hurler，he that shoote arrous，appellat．of Apollo， 9. 404．t（Some derive it from фáw，and re－ gard it as $=\dot{0} \mu \boldsymbol{\mu} \dot{\eta} \tau \omega \rho$ ，the diviner．）
ä $\phi \theta$ cros，ov（ $\phi \theta \dot{\omega} \omega$ ），not destroyed，im－ perishable，everlasting，mly spoken of what belongs to the gods，2，46．Od．9， 133.
－äd日oy $o s$, ov（ $\phi$ Өópyos），sourdless， voiceless，dumb，h．Cer． 198.
äd日ovos，ov，without envy，1）Act．not envious，benevolent，giving freely，h．30， 16．2）Pass．not penurious，abundant，in aburdance，h．in Ap． 536.
 If from áфtéw，fut．á $\phi \dot{\eta} \sigma \omega$ ，sor． 1 á $\phi e ́ \eta \kappa \alpha$ and $\dot{\dot{\phi}} \phi \hat{\eta} \kappa a$ ，aor． 2 dual and plur．subj．

send away，to dismiss，to let go，$\tau \iota \nu a ́$, any one，in a good and bad signif．，1， 25 ；丂wóv tiva，to let one go alive， 20,464 ：spoken chiefly of missile weapons：to cast，to discharge，to hurl，as סopv，é＇yo and ke－ pavvóv，8，133；mly to cast away；ávoos， to cast the flower，said of grape－vines just setting for fruit，Od．7， 126 ；metaph． Síqav，to remove thirst，11， 642 ；$\mu$ évos， to lose the strength， 13,444 ．16．613， etc．；in Pass．：tov̂ סé тe moג入oì ふ̇ò $\sigma \pi \iota \nu$ भीpes ievtal，from it（the star）many sparks were emitted，4，77．II）Mid．to send oneself away from any thing；hence， to let go off，to let loose；with gen．Sucpis
 her arms from his neck，Od．23， 240. （ 4 prop．short，long only by augm．；once， however，without this reason，Od．22， 231．）
$\dot{\alpha} \phi \leq x d v \omega$ ，poet．（ikávw），only pres．and imperf．＝áфuхvє́oцac，to go to，to come to， to reach；mly with accus．，once with трб́s，6， 386.

 Od．6， 297 ；to go to，to come to，to reach， to go to a person or a place；mly with accus．v $\hat{a} a_{5}$ ，to the ships，more rarely with єis，è $\pi i$, катá，and $\dot{v} \pi \delta^{\prime}$ and $\pi \rho o ́ s ~ \tau \imath$, Od．6，297；metaph．to overtake，to affect． ä入yos áфíxeтó $\mu \mathrm{e}, 18,395$.
 aंф́бтрка，syncop．form in dual and plur．á $\dot{e} \sigma \tau \hat{a} \sigma \iota$ ，partep．áфe $\sigma \tau a \dot{s}, 3$ plur．
 бáuŋv．1）Trans．to put away，not used in H．2）lintrans．in aor．2，perf．and pluperf．，like the mid．to stand apart，to stand aloof，to remove，4，340．Od．11， 544 ；to be removed，tivós，from a thing， 23,517 ．b）In the mid．to weigh out for oneself，in order to pay ；once，$\delta \in i ́ \delta \omega, \mu$ 访
 lest they should pay back to us the debt of yesterday，i．e．requite evil for evil，13， 745.
 vessel，with its decorations，15，716．t（In the Schol．on Ap．Rh．，бavíठiov kaià خ̀̀v $\pi \rho v^{\prime} \mu \nu \eta \nu$ ．）
$\dot{a} \phi \lambda o \iota \sigma \mu o ́ s, \dot{o}$（related to à $\phi \rho \rho_{s}$ ），foam， the froth of one enraged，15，607．t （Others more improb．$\psi$ ó ${ }^{\circ}$ os $\delta \delta o ́ v \tau \omega \nu$, guashing of teeth．）
àфvecós，óv（äфevos），rich，wealthy，opu－ lent，with gen．Bcóroco，in the means of living，5， 544 ；$\chi$ рuбoio，Od．1， 165 ；The compar．à $\phi \nu \in c o ́ r e \rho o s ~ a n d ~ s u p e r l . ~ a ́ ф \nu e t o ́-~$ татоs，20， 220.
$\dot{\alpha} \phi \circ \pi \lambda i \zeta \omega$（ $\dot{o} \pi \lambda i \zeta \omega$ ），to disarm，only mid． to disarm oneself，with ëvrea，to lay aside one＇s arms，23， $26 . \dagger$
áфор $\mu$ á（óp $\mu a ́ \omega$ ），in H．only depon． pass．афор с́оцац，in aor．pass．áфкр－ $\mu \dot{\eta} \theta \eta \nu$, to rush away，to hasten awayt vav̂ $\phi \iota \nu, 2,794$ ；hence absolute，to go away，to depart，Od．2， 376.
àфó $\omega \nu \tau a$ ，or áфów $\frac{1}{2}$ ，see áфáw．
$\dot{a} \phi \rho a \delta e ́ \omega\left(\dot{\alpha} \phi \rho a \delta \eta{ }^{\prime}\right)$ ），to be imprudent，
indiscreet．to apeak or act inconsiderately， Od．8，294．II．9． 32.
$\dot{a} \phi \rho a \delta \dot{j} s$, és（ $\phi \rho a ́ \zeta о \mu a l)$ ，inconsiderate， irrational，imprudent，$\mu \nu \eta \sigma \tau \eta ̄ p e s$. Od．2， 282．veкроì äфpaסées，the unreflecting， senseless dead，Od．11，476；adv．àф $\rho$－ סéws，thinughtlessly，indiscreetly，3， 436 ．
$\dot{\text { à } \phi \rho a \delta i \eta . ~} \dot{\eta}(\phi \rho \dot{\zeta} \zeta \rho \mu a \iota)$, inconsideration， imprudence，carelessness，folly；often in the plur． 5,649 ；ขóoo， $10,122.16,354$. 2）ig＂огапсе，inexperience，то入е́ $о$ оо，2， 368.
－à $\phi \rho a ́ \delta \mu \omega \nu$ ，ov＝ádpaińs，h．in Cer． 257.
áфpaivw，poet．（ $\left.\phi \rho \eta \eta^{\nu}\right)$ ，to be irrational， indiscreet，foolish，2，257．Od．20， 360.
－äфрабтоя，ov（фра́弓омаı），not obserced． unknown．épya，h．Mere．80；not to be discovered，invisible，$\sigma$ iißos，h．Merc． 353．Compar．àфраото́тероs，Epigr． 14.
 äф $\varnothing є \frac{\nu}{} \sigma \dot{\eta} \theta \in \alpha$ ，upon the breast，11， $282 . \dagger$ （aфpeov with synizesis．）
aфриं $\tau \omega \rho$ ，opos．ì（ $\phi \rho \dot{\eta} \tau \rho \eta$ ），without society，without tribe，without connexions， unsıcial，9，63．$\dagger$
＇A $\phi p o \delta i$＇$\eta, \dot{\eta}$ ，daughter of Zeus and Diônế，5， 348 ；or，according to a later tradition，born from the foam of the sea （àфpós），h．in Ven．，wife of Hêphæstus （Vulcan），and paramour of Arês（Mars） （Od．8，276），goddess of sensual love and of marriage，of pleasure and of beauty， 5,429 ．Od．20，74．She is represented as exceedingly attractive and beautiful， 3 ， 396；distinguished by her smiling look
 tor war．She is beautifu！ly adorned （xpuocín），the Graces themselves having turnished her clothing， 5,338 ，and these constitute her society．She always carries a magic girdle，with which she subdues both gods and men， 14,214 seq． With this girdle Hêrê inspires Zeus with great love for herself．Aphrodite was oll the side of the Trojans；she had given occasion to the war． $5,349 \mathrm{seq}$ ． Æneas was her son．5，313．She had splendid temples in Cyprus and in Cy － thêre．2）Metaph．like Apms，it signifies love，the enjoyments of love，O．i．22， 444 à $\phi \rho 0 \nu$ é $\omega$（à $\phi \rho \omega \nu$ ），to be foolish，or to act irrationally，foolishly，only partcp．pres．， 15，104．$\dagger$
$\dot{a} \phi \rho \dot{o}^{\prime}, \dot{\text { oे，foam，}}$ ，of water， 5,599 ；of a raging lion，${ }^{20} 168$.
$\dot{\alpha} \phi \rho o \sigma \dot{v} \eta, \dot{\eta}(\stackrel{\alpha}{\alpha} \phi \rho \omega \nu)$ ，want of reason， snnselessness，indiscretion，folly，11．in plur．Od．16，2i8．24， 457.
ă $\phi \rho \omega \nu$ ，ov（фрйv），irrational，senseless， indiscreet，inconsiderate，foulish（antith． 50 éniфр ${ }^{2}{ }^{\prime}$ ，Od．23， 12 ；rash，raging， spoken of Arês and Athênê，5，761． 875.
áфu入1os，ov（фúd入ov），leafless，deprived of leaves，2，425．t
 which a river bears with it．11， $495 . \dagger$
$\dot{a} \phi \dot{\sigma} \sigma \sigma \omega$ ，fut．$\dot{\alpha} \phi v \tilde{\xi} \omega$ ，aor． $1 \dot{\eta} \phi v \sigma \alpha$ and poet．$\sigma \sigma$ ，aor．mid．$\alpha \phi \nu \sigma a ́ \mu \eta \nu$, Ep．$\sigma \sigma$ ，1） to draw off，esply from a larger vessel to

 349；with gen．alone，pass．moddòs $\delta$ e $\pi i \theta \omega \nu \dot{\eta} \phi \dot{v} \sigma \sigma e \tau 0$ olvos，much wine was drawn from tine vessels，Od．23，305．${ }^{2}$ Metaph．$\pi \lambda o v ิ \tau o \nu$ ．to accumulate riches， as if to draw up in full draugh＇s．The

 plained in different ways；1）In the an－ cients we find a twofold explanation． Some（Eustath．and Schol Venet．）sup－ nosed an hyberbaton，and connect－d
 v．169，so that the former words refer to Achilles．Others（Schol．Venet．）sup－ posid the nom．stands for gen．，and re－ ferred these words to Agamemnon．2） In the modern annotators we find a threefold explanation：a）The first is connected with that of Eustath．，but
 $\boldsymbol{\xi} \in \nu$ ，viz．，＇I do not believe，since I am dishonoured（without reward），that you will here arcumulate riches．＇Ruhkop？ and Stadelmann p．62，prefer this，parily because the nom．$\dot{a} \tau \mu \mathrm{os} \dot{\dot{e}} \omega \nu$ stands in close connexion with otw，partly becauve it agrees with the connexion，since Achilles thinks that Agamemnon will make little progress wi hout his help．b） The second explanation（Clarke and Köppen）refers átццоs $\dot{\dot{c}} \dot{\omega} \nu$ ，on account of v．175，to Agamemnon，and constructs，
 $\dot{a} \phi \dot{v}$ gev．Reference is made to 2，35s． for a similar anacoluthon．3）Botn ex－ planations，the one on account of the hypernaton，and the other on account of the harsh anacoluthon，are justly re－ jected by almost all modern critics．They either make $\sigma^{\prime}$ a dat．$\sigma o i$（cf．Wolf．Vorles． 1．p．102，and Spitzner，Excurs．XIII． 5 3），or they read with Bentley roì òtos，he－ cause oc is not elided in roi（cf．Voss Anm．p．6．Bothe and Thiersch，$\$ 338$ ， 10）．They read consequently，oùsé coc
 n＂＂ind whilst $I$ am dishonoured，to gather riches for you here．With this ex－ planation the words connect far better with the preceding vivv $\delta$ elut $\Phi \theta i \eta \psi^{\circ}$ ． and the reply of Agamemnon turns mainiy on $t$ is threat of Achilles．11） Mid．1）to draw off or out for oneself，to pour out or in；with accus．olvov èk
 579．2）Metaph．to heap up，auфi ठé


＇Axacai，ai，Aciaian or Achaan women， fem．of＇Axaios，Od．2， 119.
＇Axaciás，áóos，${ }^{\eta}, \mathrm{Ep}$ ．for＇Axauás， Achuian，Achean．2）As subst．an Achaian or Achaan woman．5， 422.
＇Axaükós，$\eta^{\prime}$ ，óv， $\mathbf{E p}$ for＇Axaïкós． Achaian or Achean；$\lambda$ aós，the Achaian or Achæan people，13， 141 ：${ }^{\circ}$ Apyos．9， 141.
＇Axatis，tios，$\dot{\eta}$ ，Achaian or Achaeas． with or without yaia，the Achaian band，
esply the dominion of Achilles in Thessaly, 1, 254; see 'Axacoí. 2) Subaud. yuví, an Achaian woman, 2, 235 ; in contempt, $9,395$.
'Axacoi, oi, nom. sing. 'Axatós, is, the Achaians or Achaans, the most powerful of the Grecian tribes in the time of the Trojan war, whose main residence was in Thessalia, 2, 684 ; but who also had possessions in Peloponnesus as far as to Messene, chiefly in Argos, 5, 114 . The Danai and Myrmidons were branches of this tribe. Perhaps they had spread themselves also to Ithaca, Od. 1, 90 ; and to Crete, Od. 19, 138. Tradition says they derived their name from Achæus, son of Xuthus, grandson of Hellen, Apd. 1, 7. 3. The entire Greeks are often so called in H. from the main tribe, $1,2$. Od. 1, 90.
äxapıs, ‘ (xápıs), disagreeable, joyless ; in compar. à apíवтepos, Od. 20, 392. $\dagger$
 displeasing, Od. 8, $236 \dagger$, [ $\delta$ ópтоу גхарь--róтepov, 'a sadder feast', Cp.].
*axecpýs, és (xeip), without hands, epith. of the crabs, Batr. 300.
 between Etolia and Acarnania, which flows into the Ionic sea; now AsproPotamo, 21, 194. 2) a river in Phrygia, which rises in the mountain Sipylus, 24, 616.
áxepoos, $\eta$, more rarely $\dot{0}, a$ wild, thorny bush, suitable for hedging; thornbush, thorn, the hawthorn, Od. 14, $10 . \dagger$
$\dot{a} \times$ ep $\omega$ is, toos, $\dot{\eta}$, the white poplar, the silver poplar, populus alba, Linn.; 13, 389. 16, 482 ; prob. from 'AXéponv, because it was believed that Heraclés brought it from the under-world. ${ }^{*}$ Il.
'AXéposv, ovzos, ó (as if ò áxea pécuv, the river of woe), Acheron, a river of the under-world, into which Pyriphlegethôn and Cocytus flow, Od. 10, 513. Od.
¿xev́w (äxos), to be sad, afflicted, trowbled, only partcp. with accus. $\theta \cup \mu \delta \nu$, in heart, 5,869 ; tuós, about any one, Od. 16, 139 ; and with eivera, Od. 21, 318.
 about any one, 18, 446 ; and with ëvara, 20, 298.
ax 0 opar ( $\dot{\alpha} \times 0$ os), 1) to be baden, freighted. vฑûs $\eta \times 0$ ero roívı, the ship was laden, Od. 15, 457. b) Metaph. to be burthened or oppressed, ióv́vyot, oppressed with pains, 13,354 ; with accus.
 5,361. 2) Esply spoken of mental states: to be oppressed, pained, sad, indignant, vesed, grieved; with кîp, 11, 274. 400 ;
 to see them conquered by the Trojans, 13, 852 (グX Өeто in Od. 14, 366. 19, 337, belongs to $\left.{ }^{1} \chi 0 \mu \mathrm{ar}\right)$.
 burden. ax ${ }^{\text {oos a apovipps, burden of the }}$ earth, proverbially spoken of a worthless man, 18, 104. Od. 20, 379.
'Axilleús, ท̂os, $\delta$, also 'Axulev́s (when required by the metre), son of Peleus and Thetis, king of the Myrmidons and Hellenes in Thessalia, the braves: hero before Troy. He was educated by Phœnix; son of Amyntor, who also accompanied him to Troy, 9, 448; in music and the healing art he was instructed by Chiron, 11, 832. His friend is Patroclus ; his son, Neoptolemus, who resided in Scyros, 19, 326-353; and whom Ulysses brought to Troy, to engage in the contest, Od. 11, 509. Achilles is the hero of H.: great physical power, a great mind, violent passions, but also a feeling heart, are his characteristics. Insulted by Agamemnon, he forgets himself in his wrath; he finally gives ear to his mother, but does not fight for the Greeks till the death of Patroclus, 19, 321. According to $\mathbf{H}$. he died in battle, Od. $24,430.5,310$. (The name is derived from axos and daós, the people's grief, Apd. Molestinus, Herm.)
ax $\lambda$ v̀s, vios, $\dot{\eta}$, obscurity, darkness, cloud, esply the darkness of death, the might of death; spoken of fainting, 5 ,
 mists,' Cp.]; of death, Od. 22, 88 ( $v$ is long in nom. and accus.).
$\dot{a} \chi \lambda u ́ \omega$ ( $\left.\dot{\alpha} \chi \lambda \hat{c}^{\prime}\right)$, aor. $\ddot{\eta} \chi \lambda \bar{v} \sigma a$, to become dark, to darken or cloud, spoken of the sea, Od. 12, $405 . \dagger$
 prop. what is abraded from the surface of a body ; hence 1) chaff, 5, 499. 2) foam of the sea, 4, 426. Od. 5, 403.
$\dot{a} \chi v v \mu a$, Ep. depon. only pres. and imperf. axos), to feel pain, to be afflicted, sad, troubled; often with accus. Ovرóv,
 about any one, Od. 14, 376; and repi
 38 ; once spoken of lions, 18,320 ; cf.

 anger. 2) which expels anger, angerquelling, фáp $\mu$ акоу, Od. 4, 221. $\dagger$
ax $\chi$ o $\mu \mathrm{a}$, , mid. to be sad, to be afficted, Od. 18, 256. 19, 129.
áxos, eos, To (a word derived from the natural ejaculation of one in pain, as ah!), pain, grief, sadness, affliction, trouble; always spoken of the mind: énoi $\delta^{\circ}$ axos, it pains me, 5,759 ; with gen. about any one, $\dot{\mu} \mu \mathrm{oi}$ äXos $\sigma \in ́ \theta \in \nu$ éroerat, I shall have pain on thy account, 4, 169 : also in plur. ãxea, sufferings, pains, 6, 413. Od. 19, 167.
$\dot{\alpha} \chi p e \hat{c} \boldsymbol{v}$, adv. (prop. neut. of adj. áxpecos, ov), wnprofitably, useless(y, aimlessly, only twice; 1) axpeíov iónv, 2, 269, looking foolish or confused, spoken of Thersites, who looked confounded or embarrassed when he received blows from Ulysses. Voss translates, 'with a wry look;' and with this agrees the explanation of Wolf in Vorles. zu Il. p. 44. "But it is uncertain," says Wolf, " whether Theraites does this from pain or
purposely，to excite the pity of the Greeks． The latter agrees well with his charac－
 she laughed without cause，she uttered a forced laugh；spoken of Penelope，who， notwithstanding her inward trouble， wished to appear cheerful to the suitors． Here again áxpeiov expresses something artificial，unnatural（ė $\pi$ ímлaनтov，ข่жо－ кexpuévov，Schol．A．），Usteri．
 want，penury，Od．17，502．$\dagger$
－äxpŋनтos，ov（хрŋбтós），proflless， vain，neut．as adv．Batr． 70.
$a_{\alpha}$ 人pt，before a vowel äxpts（related to axpos），adv．1）Of place：at the ex－ teme，on the surface， 17,599 ．b）to the extreme，entirely，4， 522 ．2）Of time： until．with gen．äxpı $\mu$ á入a кvéфaos，till late at night，Od．18， 369.
$\dot{\alpha} \chi \cup \rho \mu \iota \dot{\eta}, \dot{\eta}$（áxupov），prop．the place where the chaff falls，a chaff－heap，5， $502 .+$

AX $\Omega$ ，see àkaxíco．
ä $\psi$ ，adv．of place：backwards，back，
 Of time：again，5， 505.
 ceitful），daughter of Nereus and Doris， 13， 46.
 a knot，a mesh．a $\psi i \overline{0}$ es $\lambda i v o v, ~ t h e ~ m e s h e s ~$ of the net，5，487．$\dagger$

à $\psi o ́ \rho \dot{\rho} \rho o o s, ~ o \nu ~(\dot{\rho} e ́(\omega)$ ，back－flowing，epith． of Oceanus，which like a river encircles the earth and Hows back into itself，18， 399．Od．20， 65.
á $\psi о \dot{\rho} \rho o s$, ov（prop．abbreviated from à $\psi o ́ \rho \rho \rho o o s), ~ r e t r e a t i n g ~ b a c k, ~ a ̆ \psi о р ’ \rho o c ~ i x i o-~$
 sing．ä $\psi o \dot{\rho} \rho{ }^{\circ}{ }^{2}$ as adv．back，with $\beta a i v e t \nu$, àmovéecoac．b）ugain，4， 152.
ä $\psi 0$ ，eos，тठ（äпть），connexion，arlicu－ lation，esply of the limbs，a joint．dúvav סè oi äqea távta，all her limbs［joints］ were loosed（i．e．in slumber），Od．4， 794. 18， 189.

An．theme of äqus．
A $\Omega$ ．theme of $\dot{\alpha} \in \sigma a$ and $\mathbb{Z} \sigma a, q$ ．$v$ ．
 infin．fut．aretv，aor． 1 む $\sigma a$, infin．むoah， intin．fut．ă äcotal，aor． 1 ă $\sigma a \sigma \theta a i ;$ I）to saliate，rıvá，any one ；with gen．mat． ¿̇бal＂Appa ainaros，Arês with blood，3， 289 ；iтттоиs $\delta \rho о ́ \mu о v, 18,281$ ；metaph． spoken of the spear：ieqévク xpods ăцеvat divópouéow，lusting to sate itself with human flesh，21，70．If）Mid．to satiate oneself ；intop бirono，to refresh the heart with food， 19,307 ；$\dot{\omega} \mu \in \nu$ or $\omega \omega \mu \boldsymbol{1}(19$ ， 402）is assigned to this verb as subj．for

${ }^{\alpha}$ wh．see äopes．
awpos，ov（ఉр口а），untimely，unformed； hence ugly，deformed（Schol．גтрепís）， пó $\delta e s$, spoken of Scylla，Od．12，89．t
awpro， 2 sing．pluperf．pass．from icipo．
antio（expanded form fr．${ }^{\circ} \omega$ ），origin－
ally to snore；then to sleep，spoken espls of a deep sleep；in H．always with virvor． 10，159．Od．10， 548 ；see Buttm．Lex． p． 182.
$a_{a} \omega \tau$ is indeterminate；Pindar has only awros； later poets have also тò ä $\omega$ rov from ä $\eta \mu \mathrm{L}$ ）． prop．a flock，or lock of wool．ejJorpopos oids áwros，the well－twisted wool of the sheep，spoken of a sling， $13,599.716$ ；so also Od．1，443；spoken of the woolly skin of a sheep，Od．9，434；once spoken of the finest linen ：入ívow $\lambda$ entòv awros the delicate nap or down of the linen， 9 ， 661 ；metaph．the best，the most beautiful， inasmuch as the woolly surface of cloths tests their beauty and newness．Cf． Buttm．Lex．p．182．According to the old Schol．it signifies a fower，then metaph．like aypos，the bloom，i．e．，the fresf，the most beautiful（still the siguif． fosoer is nowhere found in the poets）．

## B．

B，the second letter of the Greek alpha－ bet；hence the index of the sccond rhap－ sody．
$\beta a ́ \delta \eta v, ~ a d v$ ．（ $\beta a i v \omega)$ ，step by step，slowly， antith．to running，13， $516 .+$
－$\beta$ asísw（ $\beta$ ádos），fut．íw，to step，to go， to travel，h．Merc． 210.
$\beta$ áSol，fut．$\beta$ átow，perf．pass．$\beta$ \＆́ßayuan， to prate，to speak，to talk；with aceus．

 the point，Od．8， 240 ．סixa $\beta$ áSecv，to speak diffrrently，Od．3，127；with double accus．$\beta$ á̧eıv тเvá тe，to say any thing to any one， 9,59 ；and pass．éxos $\beta$ éßaкта． Od．8， 408.
$\beta a ́ \theta c a r o s, \eta$ ，ov，superl．for $\beta$ afous．
 Batr． 86.

Batuסivvés，eनoa，ev（8ivn），deep－whirl－ ing，having deep whirlporils，only twice， 21，15．603；elsewhere the following．
Batuot＇rns，ov，ì（ $\delta$ tuy），deep－whirling， deep－eddying，having deep whirlpools， epith．of Oceanus and of rivers，20， 73 Od．

BatíSwros，ov（弓ávク），deep－girdled，i．e． girdled close under the breast，so that the garment might hang in full folds down to the feet，because this took place only on festal days；hence in general：sples－ didly clothed，or beautifully girdled，epith． of the Trojan women， 9,594 ．Od． $3,154$. ［According to Passow．low－girdled，not girdled close under the breast，but above the hips．］
 thick hair，thick－woolled，thick－feeced， spoken of sheep，h．Ap． 412.

## BaOuk ${ }^{\text {п }}$ pos．

＊$\beta$ afv́r $\lambda \eta \rho o s$, ov（ $\kappa \lambda \eta \hat{p} \rho o s$ ），rich in land， having great estales，Ep．16， 4.
 Myrmidon，slain by Glaucus，16， 594.
ßatíкодлоs．ov（кó入лтоs），deep－bosomed， either literally from their full bosoms， or from the folds of the dress；hence， oplendidly－clothed，epith．of the Trojan women，18， 122 ；and of the pymphs，$h$ ． Ven． 258.

BaӨíגelpos，ov（ $\lambda e c \mu \omega \dot{\nu}$ ），having rich meadows，having deep grass，epith．of a tow ．9，151． 293.

Batu入j́ios．ov，（ $\lambda$ ítov），having high grain，fruitful，té $\mu \in \nu 0 \mathrm{~s}, 18,550 . \dagger$

Ba0tow（ $\beta$ abís），to make deep，to deepen， to excavate；with accus．$\chi \hat{\omega} \rho o \nu, 23,421 . \dagger$
 $195 . \dagger$
ßatúp’joos，ov（ $\rho$＇́ $\omega$ ），deep－flowing，epith． ot Oceanus，14，314．Od．11， 13.

Batrís，cia，and Ep．ßa0én，BaAŕ，superl． ßá日coros，1）deep or high，according to the position of the speaker；tádpos， äца0оs，Táprapos，भुís，lofty coast［or， perhaps，having deep sand］，2， 92 ； metaph．of the soul ：фpìv $\beta$ a日eia，the inmost soul，19， 125 ．2）deep，with the idea of thick，dark，ü $\lambda \eta, 5,555$ ；also metaph．àv́p，the thick air，Od．1， 144 ； गai入a $\psi$ ，the strong tempest，11，306．3） deep in length，or extending inward， äyкos， 20,489 ；hence aù $\hat{\eta}_{\hat{\eta}}$ ，a deep court （ $V$ ．with lofty enclosure），5， 142.
＊Batrioxcos，ov（ $\sigma \kappa 1 \alpha ́)$ ，deep－shaded，b． Merc． 229.
＊Baov́cтерvos，ov（arépvov），high－ breasted，wide－arched；and mly broad， ala，frag．Hom． 23.

阝aivi ${ }^{2}$ ocvos，ov（ $\sigma$ Xoivos），deeply over－ grown with rushes，rushy，epith．of Asopus［＇to the reedy banks of the Asopus，＇Cp．］，4，383．h．8， 5.



 Ep．ßeíw，optat．$\beta a i \eta \nu$ ，infin．$\beta$ й $\mu e v a l$ and $\beta$ ท̀val，partcp．$\beta$ ás，$\beta a \operatorname{\sigma a}$ ，$\beta$ áv，perf．$\beta$ é－ $\beta_{\eta} \kappa a$ ，also the sync．forms $\beta$ e $\beta \dot{a} \dot{\sigma} \sigma$ ，infin． ßeßáцev，partcp．Beßaás，$\beta$ кßavia，plu－
 also Ep．aor．mid．\＆ijocro，more rarely iftraro $=\beta_{\eta}$ ．According to Buttm．， Gr．Gram．，$\beta_{y}{ }^{\text {jogaro }}$ is eorrect only when used in a causative sense for ${ }^{\circ} \beta \eta \sigma e$ ． N．B．The form $\beta$ é $\beta \eta \kappa \alpha$ ，rare in H．，has only the signif．to have gone；the sync． forms $\beta \& \beta a a_{\text {，}}$ that of the pres．to go，and she pluperf．mostly an aorist sense．（The ground form is BAN，Ep．forms $\beta$ Báw， Bifpuc，$\beta$ ßвádeco．）I）Intrans．to go，and 1）to walk，to step，to proceed，spoken of men and beasts，the direction of the motion being indicated sometimes by the prep．eis，iv，è $\pi i ́, ~ к a \tau a ́, ~ \mu e r a ́, ~ \pi \rho o ́ s, ~$ etc．，and sometimes by the accus． merely：cis $\delta i ́ \phi p o v, 5,837$ ；also síфpov， wias，8，262．Od．3，162；evi v $\mathrm{m}^{2}$ ，to ascend the ship，to embark，13， 665 ；but
ini v${ }^{2} u i^{i v}$ ，to sail away ir ships，2，351 ［also ev vquoiv，2，510］；èrí tiva，to co to any one，2， 18 ：$\dot{\alpha} \mu \phi i ́ \tau t \nu \ell$ ，to go about any one（to defend him），5， 299 ；$\mu e r^{2}$ Exv ${ }^{\prime}$ тเvos，to follow one＇s steps，Od．3， 30．b）In a hostile sense ：to rush upon any one，with èrí，$\mu e \sigma^{\prime}$ and accus．，also iní rtve，16，751．2）With partcp．of another verb，by which the kind of motion is determined：＂$\beta \eta \boldsymbol{\eta} \boldsymbol{\varepsilon}{ }^{\prime} \gamma \omega \nu$ ，he fied； $\bar{\epsilon} \beta \eta \dot{a} \hat{t} \xi \alpha \sigma a$ ，see $\dot{\alpha} t \sigma \sigma \omega$ ；the partcp． fut．denotes the aim： $\bar{\varepsilon} \beta \eta \dot{e} \xi \in v a p i \xi \omega v$ ，he went to slay，11， 101 ；à $\gamma$ edé $\omega \nu$ ，Od．4， 28．3）With infin．following ：to set out， to proceed，to begin．$\beta \hat{\eta} \delta^{\prime}$ iéval，he set out to go，quickly he went， 4,199 ； 80 also $\beta \hat{\eta}$ 日éєL ，é $\lambda a ́ a \nu$ ．4）Metaph．spoken of inanimate things ：évvéa èvıautoí $\beta \in \beta$ ááá， nine years have passed away，2， 134. $\pi \hat{\eta}$ öperca $\beta$ भ̈бeral $\eta \mu \hat{\imath} \nu$ ，whither will our oaths go，i．e．，what will become of our oaths，2，339．ixpàs ${ }^{\mathbf{E}}{ }_{\beta \eta}{ }_{\eta}$ ，the moisture （of the bull＇s hide）vanished，17，392．II） Trans．in aor． 1 ，only poet．and Ion．act． Eyora，1）to cause to go，to conduct，to


 both down from the chariot，unwilling as they were，5，164．$\beta \hat{\eta} \sigma a c$ Ĩrrovs，11， 756 ．
－Báкхccos，eír，є $\omega 0 v$ ，relating to Bac－ chus or to his orgies，drunken，intoxi－ cated，frantic，BákXecos $\Delta$ cóvvoos，hymn． 18， 46.
$\beta$ ádavos，ท̀ ，an acorn，fruit of the oak， －Od．10，242．13， 409.
Ba入ios，ì（adj．Ba入ıós，spotted［for－ tasse，i．q．aib́ios．Lob．］），Piebald，a． horse of Achilles，16， 149.
$\beta$ éd入a［primitive $\beta e \lambda-\omega$ in $\beta e ́ \lambda o s$ ］，futa．
 perf．$\beta_{6} \beta \lambda \eta$ jicect（often in the sense of the aor．5，66．73，661），perf．pass．$\beta$ \＆$\beta$ дриац． Ep．also $\beta$ eßó入qual，yet with the differ－ ence that the former is used literally． of body，the latter metaph．of mind， 9,3 ；
 $\beta e ́ \beta \lambda \eta \nu T o$ Of an aor．syna．mid．with pass．signif，occur $\bar{\epsilon} \beta \lambda \eta \tau a$ infin．$\beta \lambda \eta \hat{\sigma} \theta a \zeta$ ，

 to cast，to throw，to hurl；díkaza eis ä $\lambda a, 1,314$ ；spoken of all kinds of missile weapons：ióv，Od．20， 62 ；hence，to shoot，to hit，to wamad，rupá，or 7í Twhe e．g．Tıld $\delta o u \rho i$, any one with the spear，
 14，410；тเvá 入áєबau， 3,80 ；also тเทá т́́ Tcvi，11， 583 ；still the dat．is mly want－ ing；rıvà $\sigma \gamma^{\eta} \theta e s$, to hit any one in the breast，4， 480 ；also absol．sa hil，in opposition to ¿чартárш，to misв， $1 l_{A}$ 351．13， 10 ；as a consequence，to pro－ strate，to lay a person low，to slay， тıvà èv коvíg a，8，156．cf．4，173．5，
 hit，wounded by pain，sorrow， 9,3 ．Od， 10，247．b）to cast；spoken of a strong
 cast the head to the other side， 8,306 ； E 6

Baرßaív．
érép $\omega \sigma$ ö ö $\mu \alpha \tau \alpha$ ，to turn away the eyes， Od．16， 179 ；spoken of ships，vฑas ès tóviov，to urge the ships into the sea， Od．4， 359 ；véas mpòs $\pi$ érpas，Od．12， 71. 2）to hit，spoken of touching a surface，to besprinkle，to bespatter，to bestren．户a日á－
 sprinkled the chariot－rim，11，536． 20 ， 501 ；of dust，тเขá，23，502．ктútos ov̀ata Bádiec，the noise strikes the ear，10， 535.
 diates the place，Od．5，479．3）to cast away，to let fall，to lose；סákpv，to shed tears．4）In a weaker sense，to put，to put on，to annex，to put off，$\tau i \dot{\epsilon} \nu \nu$ Xepoív $\tau \in \nu 0 s$ ，
 $\tau \eta \tau \alpha \mu \epsilon \tau^{\prime} \dot{\alpha} \mu \phi о т$ е́роьбь，to establish friend－ ship between the two，4， 16 ；ข̈ $\pi \nu 0 \nu$ è $\pi i$ Bגефáporбı，to let fall，Od．1，364．b） Oftener of clothing and weapons ：to put on．5）to fall，to flow，to run，spoken of a river，cis ä $\lambda a, 11,722$ ；of steeds ： перì тép $\mu a$ ，about the goal，23，462．II） Mid．1）to hit，to touch for oneself；xpóa doutpois，$\% 0$ cleanse one＇s limbs in the bath，h．Cer．50．2）to cast any thing about oneself，to put on；$\dot{\alpha} \mu \phi \dot{\omega} \dot{\omega} \mu \mathrm{o} \sigma t \nu$ $\xi i \phi o s$, to suspend， 3,334 ；airioa， 5,738 ；
 anger against any one in the heart，14， 50 ；$\mu e \tau a ́$, or $\dot{e} \nu \quad \phi \rho \in \sigma i ́ v, ~ e ̀ v ~ \theta u \mu \hat{\varphi}$ ，to lay any thing to heart，to consider，to ponder， vortóv，9，435．611．Od．11，428；more rarely，to lay up，to preserve in the heart， 15， 566 ；absolute，éтépws é $\beta$ ádovтo；they determined otherwise，Od．1， 234 ；where Nitzsch with Spitzner prefers èтép $\boldsymbol{e}^{\prime}$ esádovto，the reading of other manu－
 proved by Thiersch，Gram．§ 168，12， and Buttm．，Lexil．p．199．［For the pass． signif．of the 2 aor．sync．mid．see Buttm．， § 110，7．］
ßaцßaivш（related to $\beta$ ájw），to stammer， to shudder for fear，to chatter with the teeth，10， $375 . \dagger$
$\beta a ́ v, E p$ ．for ${ }^{\prime} \beta a \nu$ ，see $\beta$ aívw．
$\beta \alpha ́ \pi \tau \omega$, 1）to dip，to immerse，with accus．тé入eкvy eiv víart（to harden it）， Od．9，392．$\dagger$ 2）to tinge，to colour，Batr． 224.
ßapßapó ${ }^{2} \omega \nu 0$ ，ov（ $\phi \omega \dot{\nu} \eta$ ），speaking a foreign tongue，rude of speech，epith．of the Carians，2，867．t（Voss，＇with a bar－ barous utterance，＇since the Carians as Pelasgians spoke Greek，but their pro－ nunciation was uncouth．）
 superl．see $\beta$ paóv́s．
BAPE $=\beta$ apvi $\theta \omega$ ，only used in the Ep．partcp．ßeßapŋஸ́s，burdened，heary． o九̀ш $\beta \in \beta a p \eta o ́ т е s, ~ d r u n k e n ~ w i t h ~ w i n e, ~$ ＊Od．3，139．19， 122.
－$\beta$ ápos，tó，veight，load，Batr． 91.
－$\beta a \rho v ́ \beta p o \mu o s, ~ o \nu ~(\beta p e ́ \mu \omega), ~ h e a v i l y ~ t h u n . ~-~$ dering，crashing，fr． 78.
ßapúӨw（ßapús），to be loaded，burdened， incommoded．$\beta$ apú $\theta \in \iota ~ \mu \circ \iota ~ \varpi \mu \circ ร ~ ข ่ \pi ' ~ a v ่ \tau o v ̂, ~$ my shoulder is distressed by the wound， 16， $819 .+$
ßaptvo（ $\beta$ apús），aor． 1 éßápūva，aor． 1 pass．è $\beta a \rho u ́ \nu \theta \eta \nu$ ，also Ep．perf．Beßapఇwís （see BAPER），to load，to burden，to op－ pres，with accus．tıvá，5，664．Pass． Bapúve $\sigma \theta a l$ ruia，$\chi \in i ̂ p a$ ，to be distressed， lame in the limbs，in the hand，19， 165. 20，480．ка́p $\pi \dot{\eta}^{\prime} \eta \kappa \iota$ ßapvvөév，the head burdened with the helmet，${ }^{\bullet} 8,308$.

Bapús，eia，v́，1）heavy，great，strong． Bapecal xeipes，1，89．b）heavy，i．e．， heavily pressing，severe，troublesome，op－ pressive；ódúval，great pains；so also äтŋ，épis，etc．2）Spoken of sound， $\phi$ oio $\gamma o s$, Od． 9,237 ；esply the neut．sing． and plur．Bapú and Bapéa，as adv．with
 334.
ßapvoreváX $\omega \nu$ ，ovбa，ov（ $\sigma$ reváX $\omega$ ），sigh－ ing，groaning heavily，${ }^{\bullet}$ ， 153.
－$\beta$ apú $\phi \theta$ oy os．ov（ $\phi$ oorý́），deep－ voiced，loud－roaring，$\lambda e ́ \omega \nu, h$ ．Ven． 160.
 princess，Od．7， 241.
ßaociéve，⿹勹os，ì，1）ruler，king，soce－ reign，and mly commander，leader， $1,9$. In the heroic age，$\beta a \sigma \nu \lambda$ ús was the de－ signation of the chief of any community or district，who owed his authority to his valour his wealth，or his intelligence． As all oodily and mental endowments were considered a direct gift of the deity， 80 also was the regal dignity；hence he was called 8ıoyevís，סоотрeфj＇s．The duties and employments of the king，2， 197．Od．1， 386 （ $\delta$ ík $\beta a \sigma \lambda \eta \dot{j} \omega \nu$ ），were 1） He assembled the public council，and led in debate，2， $50.9,33$ ．Od．2， 26 ．2） He was leader of the nation in war．3）He was obliged to decide upon right and wrong，16， $542.0 \mathrm{~d} .19,110$ ．4）It was his place to present the solemn sacri－ fices，2，402． 412. ［Cf．Jahrbüch．Jahn und Klotz，März 1843，p．255．］His power was limited；he could decide nothing without consulting the most respectable men of the nation（ $\beta_{0}$ ，$\lambda_{i}$ ） $\gamma \in \rho o ́ v \tau \omega \nu)$ ，and，in important cases，the general assembly of the people（áyopá）． His prerogatives（yépas）were 1）The presidency on public occasions，and a larger portion at feasts，8， 162. 2） A distinct portion of land（réqevos）．3） ［Tributes or］gifts established by custom （ $\theta$ é $\mu$（ $\sigma$ res）， 9,156 ．The ensigns of regal dignity were the sceptre（ $\sigma \kappa \hat{\eta} \pi \tau \rho o w$ ）and the service of heralds（кท́pures）：ce． Cammann Vorschule z．Hom．p． 277 seq． Helbig．die sittlich．Zustände des griech． Heldenalters，Leipz．1839，p． 277 seq． II）a prince，a king＇s son；also，all of the nobility who had possessions，great or small，Od．1，394．8，41．390．III）lonk， master of a family，18，556．From this word comes the Ep．compar．Bagulei：－ repos，a greater king，more royal，and superl．ßarideúraios，the greatest king． 9，69．（Prob．from kaíw in the trans． sense，and $\lambda a o ́ s$, that conducts the people to war．）［The royal dignity，even in the heroic age，was hereditary：cf．Ph．

Baбı入єúш．
Humpert．de Civitat．Hom．Bonnæ， 1839，p．4－11．］
Baoilev́n（ ${ }^{2}$ a rule，to reign，і̀ло̀ Пла́кч，6，425．2）to rule over any one，to govern，with dat．2， 206；［esply］once with gen．［to be queen］ Hú̉ov，Od．11． 285 ［cf．Il．6，425］．
 （ $\beta$ aaı入eús），royal，princely，үévos，Od．16， $401 . \dagger$
$\beta a \sigma i \lambda \eta i s$ ，itos，$\dot{\eta}$（fem．adj．to $\beta a \sigma t-$

Báake，only in connexion with it $\theta_{l}$ ，
 The imper．of an Ep．form of Baivo， which occurs in compos．in the infin． ѐ $\pi \iota \beta$ á $\sigma \kappa \omega, \mathrm{q}$ ．v．
$\beta a \sigma \tau \dot{\alpha} \zeta \omega$ ，fut．ow，to lift up，to elevate， to raise，with accus．$\lambda a \not a v, ~ r o ́ \xi o v, ~ O d . ~ 11, ~$ 5：3．21，405．2）to bear，тì $\nu \omega ́ т о เ \sigma \iota$, upon the back，Batr． 78.

Batiela，$\dot{\eta}$（prob．from $\beta \dot{\text { áros，}}$ thorn－ hill），a hill before the Scæan gate of Troy，by tradition the sepulchral mound of Myrinna，q．v．2， 813 ．
 extirpatıng brambles，h．Merc． 190.

阝áтos，$\eta$ ，a bramble，a thorn－bush，Od． 24， $230 . \dagger$
－$\beta$ arpaxо $\nu о \mu a x i a, \dot{\eta}$ ，battle of the frogs and mice，a well－known mock－ heroic poem，incorrectly ascribed to $\mathbf{H}$ ．
＊Báтpaxos．ò，a frog，Batr．
 $\beta$ аív．


$\beta \in \beta \lambda$ ท́aта⿱，$\beta \in \beta \lambda$ ท́aro，see $\beta a ́ \lambda \lambda \omega$ ．

$\beta \in \beta \rho \dot{\theta} \theta \omega$ ，Ep．form for $\beta_{\iota} \beta \rho \omega \boldsymbol{\beta} \pi \omega \omega$（theme BPO with epenth．$\theta$ ），to consume，to
 Прiaцоу Прtáцotó тe taî̀as，if thou couldst devour Priam and his sons raw ［alive］，4，35．1（According to Buttm．， Gram．，$\beta$ eßpévoos belongs to a peculiar verb with strengthened sense $\beta \in \beta \rho \dot{\omega} \theta_{\omega}$ （from BPO』，with epenth．$\theta$ ）：cf．Rost， p．284．）


$\beta$ ${ }^{\boldsymbol{c}} \omega, \mathrm{Ep}$ ．for $\beta \bar{\omega}$, see $\beta$ aivw．
 plur．a missile，arrows or spears，－ 15 ， 484．22， 206.
Be入lepoфóvrทs，ov，ò（from Bél $\lambda \in \rho o s$ and $\phi$ ovi），the slayer of Bellerus，an appeliation of Hipponous，son of Glaucus， who slew unintentionally Bellerus，prince of the Corinthians， 6,155 ；see＇ $\mathrm{I} \pi \pi$ ， ［The tradition in regard to Bellerus is post－Homeric．］
－$\beta$ èóvŋ，ì（ $\beta$ édos），a needle，a point， Batr． 130.

阝édos，eos，tó（ $\beta \dot{a} \lambda \lambda \omega)$ ，1）a missile weapos，telum，esply，a javelin，an arrow， and mly whatever is hurled at an enemy， a stone，Od．9，493；poet．the gentle arrows of Apollo and Artemis，to indi－
cate a sudden death，see Apollo and Ar－ temis；but also of plague，1．51．2）the direction or stroke of a missile weapon， 8 ， 513；hence，èk $\beta$ è̀é $\omega \nu$ tıvà ë $\lambda \kappa e \iota \nu$ ，to draw any one from the track of missile weapons，4，465．3）Metaph．spoken of the pangs of parturition， 11,269 ．
$\beta$ édrepos，$\eta$ ，ov，［related to $\beta$ ódeöal， velle，according to some］，poet．irreg． compar．of àyäós．better，more excellent， prob．related to $\beta$ ád $\lambda \omega$ ．
$\beta \in \lambda \tau i \omega \nu$ ，ov，irreg．compar．of áyaOós． Od．17，18．＋Earlier reading fur $\beta \dot{e} \lambda$－ тepov．
ßévoos，eos，tó，Ep．for $\beta$ á̈os，tó，deep， depth，esply of the sea，11．Өa入á⿱宀ŋทs тáons $\beta$ éveca cióéval，to know the depths of the sea，i．e，to possess great intel－ ligence，in contradistinction from the physical strength of Atlas，who bore the pillars of heaven，Od．1， 53 ：cf．4， 386. Bév $\theta$ ea $\mathbf{v i \lambda} \lambda$ ，the depths of the forest，Od． 17， 316 ；$\beta$ évөoгঠe，Ud．9， 51.
$\beta$ Béoual and $\beta$ eiopal（BEIQ）， 2 sing．$\beta$ én，
 an Ep．pres．with fut．signif．：I will go， I will walk．oüre Diòs Béopar фpeciv，I will not walk（conduct）according to the mind of Zeus［i．e．I will not obey him］， 15，194；I will live，16，852．22， 431 （either an Ep．fut．like кeiu，or a subj． used as a fut．from $\beta$ áw，$\beta a i v \omega$, Buttm．， Gr．Gram．§ 114．Thiersch，Gram．§ 223， 88．Rost，p．284）．
 gulf，spoken of Tartarus，8，14；and of Scylla，Od．12， 94.
$\beta \hat{\eta}$ ，poet．for $\ddot{\beta} \eta$ ，see $\beta$ aivu．
$\beta \eta \lambda o ́ s, \dot{o}$（prob．from BAת），a threshold， poet．dwelling－house，$\cdot 1,591.15,23$.
 footstep，h．Merc．222． 345.
$\beta \bar{\eta} \mu e \nu$, в $\eta$ миеval，see $\beta$ aivш．
B $\bar{\eta} \sigma a, \dot{\eta}$, a town of the Locrians， 2. $5: 32$ ；according to Strabo B $\bar{\eta} \sigma \sigma a$ ，and oniy a forest valley．
$\beta \dot{\eta} \sigma a \mu e \nu, \beta \hat{\eta} \sigma e$, see $\beta$ aivш．
$\beta \eta \dot{\sigma}$ етo，see $\beta$ аиív．
$\beta \eta \sigma \sigma a, \dot{\eta}(\beta a i \nu \omega)$, a ravine，a forest valley， $\mathbf{H}$ ．mly oùpeos èv $\beta \boldsymbol{\eta} \sigma \sigma{ }_{n} \mathrm{~s}$ ，in the glades of the mountain；alone $18,588$. Od．19，435．h．Ap． 284.
ßクTáp $\mu \omega \nu$ ，ovos，í（àp $\mu$ ós），a dancer， prop．one who takes steps after measured time，© Od．8，250． 383.
$\beta$ cá ${ }^{\omega} \omega$, Ep．earlier form，$\beta$ cá $\omega$（ $\beta i a$ ）， whence pert．act．$\beta$ eßiŋkкa，pres．mid． 3 plur．$\beta$ tó $\omega \nu \tau a l$ for $\beta \omega \omega \nu a l$ ，Od．11，503； 3 plur．optat．$\beta \iota \not \subset a r o ~ E p . ~ f o r ~ \beta ı \hat{\varphi} \nu \tau 0, ~ i 1, ~$ 467 ；imperf．${ }_{3}^{3}$ plur．$\beta$ óów 1 ，Ep．for
 aor．mid．$\dot{\beta} \beta \iota \eta \sigma \dot{\alpha} \mu \eta \nu$（ $\beta$ tá ${ }^{\circ} \omega$ in the act． occurs in H．as pres．only Od．12，297； elsewhere H．employs $\beta$ cáboual in the pres．and imperf．as depon．mid．These tenses are pass．in 15，727．16，102）．1） Act．to subdue，to overpower，to oppress． ti，force，т гuá，Od．12，297；metaph．áxos Beßinker＇Axacoús，pain oppressed the Achaians，10，145；hence pass．$\beta$ ка́scotau

Be入cée $\sigma(y$ ，to be harassed by weapons，11， 576 ．II）Mid．more freq．as dep．to over come，to subdue，тเvá，22，229．Od．21， 345 ：tıvà $\psi e v i \delta e \sigma \iota$ ，to vanquish any one by deceit，to overreach him，23， 576 ； with double accus．$\tau \iota \nu \alpha{ }_{2} \mu \iota \sigma \theta \delta \delta y$ ，to wrest from one his hire，21， 451.

Biacos，$\eta$ ；ov（ $\beta$ in ），violent，acting by qiolence，氏̈pya，Od．2，236．† Kйpes，h．7， 17.

Bıaíws，adv．violently，forcibly，©Od．2， 237.

Bias，avtos，í，1）son of Amythaon and ldomene from Pylos，brother of Me － lampus．He courted Pero，the daughter of Neleus；and，after Melampus had pro－ cured for Neleus the cattle of Iphiclus， he received her as a wife．His sons are Talous，Perialces，etc．Apd．1，9． 11. Whether the companion of Nestor men－ tioned $11.4,296$ ，is brother of Melampus， accord．to Od．15， 225 seq．is uncertain． 2）an Athenian，13，691．3）a Trojan， 20， 460.
$\beta \iota \alpha ́ \omega$, Ep．form for $\beta \iota a ́ \zeta \omega$, q．v．
$\beta \iota \beta \dot{s}, \hat{a} \sigma a, \alpha^{\nu}$, partcp from the obsol． $\beta i ́ \beta \eta \mu \iota$ ，a form of $\beta a i ́ \nu \omega$, mly $\mu$ aкрà $\beta \iota \beta$ ás， long－striding，with $ั \Psi\llcorner, 13,371$ ．
$\beta_{\iota} \beta a ́ \sigma \theta \omega \nu$ ，ov $\sigma a, ~ o \nu$ ，partcp．from the obsol．$\beta\llcorner\beta a ́ \sigma \theta \omega=\beta a i v \omega$ ，always with áxpá， taking long strides，＊Il．
$\beta \iota \beta \dot{\alpha} \omega$, Ep．form of $\beta a i \nu \omega$ ，to stride． $\pi$ пé $\omega \omega \alpha \beta_{\iota} \beta_{q}$ ，he strode prodigiously，$h$ ． Merc． 225 ；imperf．¿ $\beta$ í $\beta a \sigma \kappa \in \nu$ ，h．Ap． 133 ；also partcp．$\beta \iota \beta \hat{\omega} v, \beta \iota \beta \hat{\omega} \sigma a, 3,22$. Od．11， 539.
$\beta \iota \beta \rho \omega \sigma \kappa \omega$（fut．$\beta \rho \omega \sigma \omega$ ），aor． 2 छ $\beta \rho \omega v$ ， ep．h．Ap． 127 ；perf．$\beta$ é $\beta \rho \omega к а$ ，fut．pass． Beßрш́о $\alpha$ ar，to eat，to devour，to consume， with accus．22， 94 ；and with gen．Od．22，
 perty will be riotously consumed（Ep． form $\beta e \beta \rho \omega \theta \omega)$ ．
 strength，force，spoken chiefly of bodily power，rarely of mental， 3,45 ；also of brutes and inanimate things．à $\nu \mathcal{e}^{\mu} \omega \nu$ ； H．often used it periphrastically of dis－ tinguished men，like $\mu$ évos，ơévos，etc．， e．g．Прьá $\mu$ оьo $\beta$ ín，the force of Priam＝ the powerful Priam，3，105；so Dıo ${ }^{\text {jóseos，}}$ and with an adj．＇Hpax入 $\begin{gathered}\text { ei } \eta \text { ，the power of }\end{gathered}$ Heraclês，2， $665.11,699.2$ 2）violence， mly in plur．violent acts，5，521．Od．15， 329.

Bıท́vwp，opos，d，Ep．for Bıávwp，a Trojan，slain by Agamemnon，11， 92.
－ßLo日á $\lambda \mu$ tos，ov（ $\theta a ́ \lambda \lambda \omega)$ ，in the vigour of life，in the bloom of vigorous life， h ． Ven． 190.

Bíos，i，life，life－time，© Od．15，491； and Batr．
$\beta$ cós，d，a bow，＝róqov，Il．and Od．
ßсот $\dot{\eta}, \dot{\eta}=\beta$ iotos，life，Od．4，565．t
－$\beta$ tót $\quad$ s， $\boldsymbol{\eta}$ тos， $\boldsymbol{\eta}=\beta$ iotos，h．7， 10.
及iotos，do（ßiów），life，as мoípa ßiórow， the measure of life， $4,170.2$ ）the means of living，bona vita，property，d̀ àórpios， another＇s property，Od．1，160． 377.

aor． 1 mid．¿ $\beta \omega \omega \sigma \alpha^{\mu} \mu \nu \nu$ ．1）to live；spoken of men and beasts．2）to restore life，to
 saved my life，only Od．8，468．On


－ßגдаßepós，ク́，óv（ $\beta \lambda a ́ \pi \tau \omega)$ ，injuriows． hurlful，h．Merc． 36.
$\beta \lambda \alpha \dot{\beta} \omega$［as пеépecv is imperfectly redu－ plicated in тре́лeเv，so Bé入eเv，ßaleív in $\beta \lambda a ́ \beta e c v . D \ddot{d}$.$] ，th．of \beta \lambda a ́ \pi т \omega$, obsol． except in $\beta \lambda a ́ \beta c \tau a l, ~ s e e ~ \beta \lambda a ́ \pi т w . ~$
－ßגaloós，ウ́，óv，crooked，bent oust wards，spoken chiefly of the feet， crooked－legged，Batr． 299.
$\beta \lambda a ́ \pi \tau \omega(\beta \lambda \alpha \dot{\beta} \beta \omega)$ ，aor． 1 ¿ $\beta \lambda a \psi \alpha$, perf．
 aor． 2 pass．Є $\beta \lambda a ́ \beta \eta \nu, 23,461$（from $\beta \lambda a ́ \beta=0$ only $\beta \lambda a ́ \beta e r a c ~ n c c u r s), ~ 1) ~ t o ~ i m p e d e ~ i n ~(1) ~$ running，to obstruct，to hinder，with accus．，Od．13， 22 ；tıvdे ke入eú 0 ov，to hinder one from returning，Od．1， 195 ： yoúvara，to lame any one＇s knees，7， 271 ；

 chariots and horses were hindered，re－ mained behind，23，545．乃é入emva $\Delta$ có 0 ev $\beta \lambda a \phi \theta e ́ v \tau a, ~ a r r o w s ~ o b s t r u c t e d ~ b y ~ Z e u s, ~$ or rendered ineffectual，15，489．$\beta \lambda a-$ $\phi \theta \hat{\eta} v a t$ évi $\partial$ ö $\zeta \varphi$ ，to be held in a branch，to be entangled，6， 39 ；èv á $\sigma \pi i ́ \iota, ~ 15,647$ ； $\kappa a \tau \grave{\alpha} \kappa \lambda \delta{ }^{\nu} о \nu$ ，to be impeded in the tumult of battle，16，331．2）Metaph．to con－ fuse，to astound，to mislead，фpévas， 15 ， 724．Od．14，178；also without фpévas， 9 ， 507．Od．21， 294 ；and $\beta$ 人abecís，9， 512 ；
 confused，19，82．2）to injure，to haert， Batr． 180 ；in H．only $\beta$ e $\beta \lambda a \mu \mu$ évos s̀ тrop， wounded in heart，once 16，660；still others，more correctly，$\beta_{e} \beta \lambda_{\eta \mu}{ }^{2} v o s . ~ S e e$ Spitzner ad loc．
$\beta \lambda e i o, ~ s e e ~ \beta a ́ \lambda \lambda \omega . ~$
$\beta \lambda e \mu e a i v \omega$ ，to feel one＇s strength，to be arrogant，to be proud，always with ofévei， of one＇s strength， $8,337.2$ ）In the Batr．275，to desire earnestly，to strive for， to threaten．［Död．connects it with the roots $\beta a \lambda-$ ，$\beta$ o $\lambda-, \beta \lambda e \phi-$ ，\＆c．，and makes it mean looking courageovs，having a spirited look．Hesych．gives 乌aß入epeioes $=\mu e \gamma a ́ \lambda \omega s, \pi \in \pi o \iota \theta \omega \dot{s}$ ，and Panyas，fr．vi．， has $\dot{\alpha} \beta \lambda e \mu e ́ w s ~ \pi i v \omega v, ~ f o r t i t e r ~ b i b e n s . ~$ Later writers give it a neg．meaning， $\dot{\alpha} \beta \lambda e \mu e ́ \omega s, \dot{a} \phi р о \nu \tau i ́ \sigma т \omega s$.
－$\beta \lambda$ étw，to see；with accus．äppovs， Batr． 67.
 plur．10，26．Od．5，271，dual Od．17， 490.

$\beta \lambda \eta \mu^{2} \nu \frac{1}{2}, \eta$ ，ov，see $\beta a ́ \lambda \lambda \omega$ ．
$\beta \lambda_{\eta} \tau \rho o \nu$, то́（ $\beta$ á $\lambda \lambda \omega$ ），a crampp or mail． گv tened with cramps（rings）or natls，15， 678．+ （less probably，joint．）
$\beta \lambda \eta \chi$ ท＇，方，a word derived from the sound．the bleating of sheep，biôv，Od． 12， $266 . \dagger$
$\beta \lambda o \sigma v p o ́ s$, ý， $\mathbf{o v}^{\prime}$ ，honourable，mamly：
eerrific，savage（סewós，$\sigma$ eرvós，Eustath．）， òфрv́es，тро́бшта，＂7， $212.15,608$.
$\beta \lambda о \sigma \cup р \bar{\omega} \pi เ \varsigma, \dot{\eta}(\omega ँ \psi)$ ，of frightful look， e！ 1 th．of Gorgo，11，36．$\dagger$
$\beta \lambda \omega \theta \rho o ́ s, \eta{ }_{\eta}$, óv（ $\beta \lambda \omega \sigma \kappa \omega$ ），growing up， shooting up，slender，spoken of trees， 13 ， 3y0．Od．24， 234.
$\beta \lambda \omega ́ \sigma \kappa \kappa \omega$ ，poet．（for $\mu \lambda \omega \sigma \kappa \omega$ ，from $\mu$ е́入 $\omega$ ）， аог． 2 ё $\mu$ одоv，perf．$\mu \dot{́} \mu \beta \lambda \omega \kappa \alpha$（for $\mu$ е́ $\mu$－ גшка），to go，to come，spoken of ships， 15 ， 720 ；also metaph．，chiefly of time，24， 781．Od．17， 190.

Boáypıov，тó（ $\beta$ ov̂s－äypıos），a ohield formed of the wild ox－hide，12， 22. Od．16， 296 （either fm ßov̂s äypios（Er．

 लara，boथm exuvia：de bove captwm，i．e． scutum corio bubulo tectum．

Boć ${ }^{2}$ plos，i，a stream in Locris near Thronium，which in Strabo＇s time was called Mávps，the raging，2， 533.
 partcp．ßó̈бas，Ion．contr．ßẃras，12， 337 ；Ep．pres．indic．Boáq for $\beta \circ$ ă， Boów $\sigma \iota \nu$ for $\beta$ ow $\sigma \iota \nu$ ，partcp．Boówv for Bowv，etc．1）to call aloud，to cry，spoken chiefly of heroes；of animals：of the cock，to crow，Batr． 193 ；of inanimate things：to resound，to roar，to re－echo． ки̂щa ßоáq тотí Xépoov，the wave roared upon the land，14， 394 ；ぞióves $\beta$ odw $\sigma$ cv（poet．for $\beta$ oin $\sigma(\nu), 17,265$.

Boér，fem．from the following．
$\beta$ ócos，$\eta$ ，ov，and $\beta$ óeos，y，ov（ $\beta$ oves）， relating to cattle，made of ox－hide．गे Bocín and ท̀ ßoév，subaud．סopá，ox－hide， 11，843；then a）a shield covered with ox－hide，5， 512 （as 10，155，ค̣เvòv $\beta$ Sos）． b）a thong，h．Ap．487． 503.

Boev́s，jos，\＆，a thong of oc－hide at－ tached to the sails，Od．2，426．15，291．h． Ap． 407.
ßon＇，$\dot{\eta}$, a cry，a loud call，also a cry of grief，lamentation，Od．14， 265 ；esply the batlle－cry，the tumalt of battle．Bonv dya0ós，a common epith．of distinguished heroes，in reference to their loud voice of command，good in the battle－cry［or in the battle itself，Passow］．2）Metaph． spoken of the sound of instruments，18， 495 ；of the noise，tumslt of the sea，Od． 24， 48.

Boyloisjs，ov，$\dot{b}$ ，son of Boethous＝ Eleoneus，Od．4， 31.

Bonocos，ov（ $\theta$ it ），hastening to the tu－ suult of battle，swift in battle，spoken of heroes， 13,477 ；＂$\rho \mu a, 17,481$.

Bondaaín，ì（idaúrw），the driving off of catble．the plunder of cattle，the common kind of robbery in the Homeric age ；and mly plundering，robbery，11，672．$\dagger$
ßoprús，vios，ip，Ion．for $\beta$ orvocs，the act of culling，crying，clamour，Od．1， 369．$\dagger$

Boopors，\＆（related to $\beta$ doos），a hole， ditch，pit，17，58．Od．11， 25.

Boipm，ที，a town in Pelasgiotis，in Thessalia，not far from Pherae；now Bio， 712 ；hence：Borßnts，toos，$\eta$ ，Babean；
$\dot{\eta} \lambda_{i} \mu \nu \eta$ ，the Bœbean lake，near the town thus called，II．1．c．

Bolárıos，í $, ~ w v, ~ a ~ B o o o t i a n, ~ a n ~ i n h a-~$ bitant of Bœotia，a district in Hellas which derived its name from Bœotus， 0 from its rich pastures，4， 294.
（ $\beta$ одé $\omega$ ），obs．theme of $\beta_{\epsilon} \beta$ б́dqual，see


Bodi，iे，a cast，the act of throwing metaph．as $\beta$ édos，ai $\beta$ odai ó $\phi \theta a \lambda \mu \omega \nu$ ，the glance of the eyes，＂Od．4， 150.
$\beta б ́ \lambda о \mu a \iota, ~ E p . ~ f o r ~ \beta o v ́ \lambda о \mu a \iota, ~ q . ~ v . ~$
$\beta o \mu \beta e ́ w$（from $\beta 6 \mu \beta$ os），fut．$\eta \sigma 0$ ，to give a hollow sound，to rattle，spoken only of falling bodies，Il．and Od．

Boówy，Ep．for $\beta_{0}$ йv，see $\beta$ oáw．
－Bopßopoкоírns，mud－lier，name of a frog（from $\beta$ ópßopos，slime，and coínj， bed），Batr． 229.

Bopéns，ao，ì，Ep．for Bopéas，gen． Bopéw，23， 692 ；1）the north wind，or， more exactly，the north－north－ash．2） Boreas，as a mythic personage，son of Astreus and Eos，Hes．Th． 379 ；he dwelt in Thrace，9，5．He is sire of the mares of Erichthonius，20，205．（Böpéns． 9，5．）
Bóvis，cos，خ̀（ $\beta$ órxw），food，pasture，19， $268 .+$
 drive to the pasture，spoken of a herds－ man，$\beta$ oûs，15， 548 ［cf．Spitzner ad 16， 150］．2）to feed，to nourish，primarily of animals，but alno of men，tıvá，Od． 14,325 ；and yaordpa，to fill the stomach． Od．17，228．559．II）Mid．to pasture or feed oneself，to graze，spoken of animals， кaтá тt，5， 162 ［also absol．Od．12，355］． 2）to crop，to feed wpon；with acous． то́ŋnv，h．Merc．232．cf． 559.
ßorávŋ，ウ̀（ $\beta$ ббккw），pasture，food，grase， 13，493．Od．10， 411 ．
ßotíp，ท̂pos，ó（ $\beta$ ó $\kappa \kappa \omega$ ），a herdsman，Od． 15，504．+
－Borts，ov̂，$\dot{0}=$＝oríp，Epigr．11， 1.
Borós，भ̆，óv（ $\beta$ ó́ $\kappa \omega)$ ，pastured，fed；rà Botá，every thing which is pastured， cattle，18，521．$\dagger$
ßoтpüठóv，adv．（ $\beta$ ótpus），in clusters，like grapes，пéтоутal， 2,89 ；said of bees．$\dagger$
ßótpus，vos，$\dot{\eta}$ ，the grape，a cluster of grapes，18， 562.4 h．6， 40.
$\beta \circ \hat{v}$（ $\beta$ oûs），often in composition indi－ cates that which is very great，prodi－ gious，e．g．，$\beta$ ov́ $\beta$ pmotus，etc．
ßoúßoros，ov（ （óqкw），grazed by cattle， Od．13， 246 ．$\dagger$
 brlimy，voracious hunger，and mly hunger， poverty，want，24，532．t

Bovßటv，$\hat{\omega}$ vos，i，the groin，the pw－ dendum，the thigh，4，492．4
Bovyáios，ó（yaím），one who is proud of his strength，a boaster，only as a term of reproach， 13,824 ．Od．18， 79.

Bov́סecov，тó（ $\grave{\eta}$ Bov́סecia，Steph．），16， 572 ；a town of uncertain position，prob． a town in Magnesia，according to Steph．， or in Phthiotis，according to Vepol． Schol．

Bovko入é $\omega$ ．
88
ßouko入éc（ $\beta$ ouródos），to pasture catlle； with accus．of $\beta$ oùs， 21,448 ．2）Mid．to jeed，to graze，20， 221.

Bovкo八iঠŋs．ov，ì，son of Bucolus＝ Sphelus，15． 338.
 498.

Bouko八iuv，$\omega$ vos，is，eldest son of Lao－ medon，husband of Aharbarea，6， 22.

Boucólos，ò，a herdsman（from $\beta$ oûs and the obsol．кo八dé $\omega$ ），with àv $\eta^{\prime} \rho, 13,571$ ．Od． 11， 293.
ßounevtís，oû，̀̀（ßou入ev́w），counsellor， senator；as adj．yépovтes，the old men of the council， $6,114 . \dagger$
 aor． 1 mid．$\sigma \dot{\alpha} \mu \eta \nu$ ，1）to hold a council， to consult，to deliberate，absol．2，347； often with $\beta$ ou $\lambda \dot{\eta} \nu$ ，to give counsel， 9,75 ； 10，147；to hold a council，to deliberate， 10，415；$\tau \tau v i$ ，to counsel any one，to con－ sult for any one，9，94．2）to plot，to de－ cide upon，to purpose，with accus．
 1， 141 ；and with dat．of the pers．Ti $\tau \iota \nu$ ， to purpose any thing against any one， with infin．following， 9,458 ；also $\pi$ epi тıvos，Od．16， 234 ；ès $\mu$ iav，sc．ßov入йv，to take like counsel，to be unanimous，har－ monious，2，379．II）Mid．to advise one－ self，to form a resolution，to decide，to purpose；with accus．á $\pi a ́ m \eta, 2,114$ ； ßov入evét tuvá，h．Merc．367，is false Greek ；hence H．connects è $\mu \dot{e ́}$ and $\sigma \dot{e}$ with e $\pi \kappa \beta \dot{\eta} \sigma o \mu a$, ，cf．Franke ad loc．
$\beta o v \lambda \dot{\eta}, \eta$ ，counsel which one imparts， advice，2，55．10，147．2）purpose，will， resolution，esply of the gods， 12.235 ．Od． 8，82．3）a council or assembly，as $\beta$ ov入خ үepóvтшу，the assembly of the elders，in distinction from áyopá，q．v．2，143． 194.
ßov入ךфо́pos，ov（фе́pш），giving counsel， who deliberates，epith．of sovereigns in the II．and of the ayopá in Od．9， 112.
 11． 319 ；$\beta$ ó̀e $\sigma \theta$ e，Od．16，387），fut．$\beta$ ov－ $\lambda \dot{\eta} \sigma \circ \mu a l$, h．Ap．264．1）to will，to wish （according to Buttmann，Lex ，Boviגомat is distinguished from＇$\dot{\theta} \dot{e} \lambda \omega$ ，the latter expressing a mere wish，or proclivity， whereas the former expresses an active willing，with purpose；still in H．Boúdo－ $\mu \mathrm{ac}$ also stands for e $\theta$（ $\lambda \omega$ ）；with accus． $\tau i$ ，any thing， 3,41 ；mly with infin．or with accus．and infin．1，117．Od．16， 387.
 Zeus wished to bestow glory upon the Trojans，11，79．cf．319．2）$\tau i \tau \tau \nu$ ，with－ out infin．to grant，to purpose，to accord any thing to any one，Tpwerotv $\beta$ ои́лeтo $\nu i k \eta \nu$ ，said only of the gods，because with them to will and to accomplish are identical，7，21．2）to wish rather，to pre－ fer；with $\tilde{\eta}$ or $\dot{\eta}$ érep following：Boviגo $\mu$
 would rather that the people should be safe than that they should perish， $1,117$. 11，319．Od．3， 232 ；sometimes also without $\eta, 1,112$ ．

the time when the cattle are unyoked； this took place at sunset；in $\mathbf{H}$ ．only adv．ßovגüтóvסє，at evening，6，779．Od． 9， 58.
 goading the oxen；in H．subst．an oar goad，stimulus，16，135．$\dagger$

Bounpácov，to，a town in Elis，on the borders of Achaia；in the time of Strabo， a territory in addition had this name （perhaps from $\pi$ ра́́gov，a leek），2， 615.
Boûs，$\beta$ oós，ò and $\eta$ ǹ，dat．plur．Bovoi，Ep． Bóegol，a bull，an ox，a cow；also Bous ăponv and tav̂pos $\beta$ oûs，17，z89．2）in， subaud．$\dot{\alpha} \sigma \pi i s, ~ a ~ s h i e l d ~ c o v e r e d ~ w i t h ~ o x-~$ hide，7， 238 （where the Dor．accus． $\boldsymbol{\beta}_{\boldsymbol{\omega}} \boldsymbol{y}$ is found），12， 105.
Bovфovén（ $\beta$ ov申óvos），to slaughter cattle， 7，466．$\dagger$
＊Bouфóvos，ov（ $\phi$ ovéve），slaughtering or sacrificing cattle，h．Merc． 436.
 large－eyed［＇ample－eyed，＇Cp．］，epith．of distinguished women， 3,144 ，and of the majestic Hêre，1， 551 ．
Bowitns，ov，$\dot{i}=$ Boutns，the herdsman，in H．the constellation of Arcturus，near the Great Bear；so named by the Ionians， who made the Great Bear a wagon，Od． 5， 272.
Bpaiv́s，eîa，vi．compar．Bpaঠútepos and ßрáб $\sigma \omega v$ ，кuperl．$\beta$ pádıбтos，and by me－ tathesis $\beta$ ápóıбтos，23，310．530；slow． sluggish ；spokell also of the mind，dull． stupid，voós，10， 226.
 sluggishness，19，411．［t］
Bрáَ $\sigma \omega \nu$ ，ov，compar．of Bpaív́s， 10. 226.
 the upper part of the arm，the showlder， plur．Od．18， 69.
Bpáx $\omega$ ，a word derived from the sound it describes，to crash，to rattle，to creak． to resound，spoken chiefly of inanimate things ；of the rattling of armour，4，420； of the creaking of a chariot， 5,835 ；of the resounding of the earth，21，387；and of the roaring of a river，21， 9 ．2）Of living beings ：to cry，to roar；of the wounded Arês， 5,863 ；of a horse， 16,468 （whero Spitzner，however with probability，un－ derstands the noise of his fall）．
＊Bpérua，aros，to，the upper part of the head．the skull，Batr． 231.
Bpému，fremo，to murmur，to roar，to resound，spoken of the sea，4，425；in like manner the mid．Bpéцоца．，2，209； and of the wind， $14,399$.
Bpé $\phi o s, ~ t o ́, ~ t h e ~ e m b r y o ~ i n ~ t h e ~ w o m b, ~ 23, ~$ 266．$\dagger$ later an infant（related to $\tau$ p $\phi_{\phi}$ ）．
Bpex $\mu \dot{\prime}$ s，$\dot{\delta}=\beta \rho \dot{\gamma} \gamma \mu a$ ，the upper part of the head，5， $586 . \dagger$
Bptápews，ó，a hundred－handed giant， see Airaiws（the strong）．
Bplapós．$\eta$ ，óv（ $\beta$ pióu），strong，atout， epith．of the helmet，${ }^{\circ} 11,375$.
$\beta \rho i \zeta \omega$ ，poet．（related to $\beta$ piow），to feel heavy；mly to be drowsy，to be incetive 4， $223 . \dagger$

Bpıท̆ாvัos，ov（àmúw），crying aioud，loud－ soiced［＇brazen－throated，＇Cp．］，epith．of Arês，13， $521 . \dagger$
 lund，weight，5，839．12， 460.
 always epith．of the spear，$\tilde{\epsilon}^{\prime} \gamma X^{\circ}$ ， II ．and Od．
$\beta \rho c^{2} \theta \omega$ ，fut．$\beta \rho i \sigma \omega$, h．Cer．456；aor． 1 e $\beta$ pioa，perf． 2 קéßpi $\theta a$ ，with pres．signif． and mid．1）to be heavy，to be burdened， veeighed down，$\tau \iota v i$ and $\tau \iota v o ́ s, \sigma \tau a \phi \nu \lambda \eta \sigma \iota$ нéra $\beta$ pí̈ovoa à $\lambda \omega \dot{\prime}$ ，a vineyard heavily laden with grapes，18， 561. $\beta \in \beta \rho i \theta \epsilon \mathrm{~L}$
 16，474，ci．19，112．тарбоі $\mu$ ѐे тир $\bar{\nu} \nu$ Beî $\theta o v$, Od．9，219．15， 334 ；also mid．
 with fruit， 8,307 ；and with the idea of an oppressive surcharge，indे $\lambda$ aìamı $\pi \hat{\sigma} \sigma a \quad \beta e ́ \beta \rho \rho \theta e \chi \chi^{\theta \omega} \nu$, the whole earth is burdened with the tempestuous rain，16， 384 ；metaph．épıs $\beta$ e $\beta$ pitvía（for $\beta$ раеia）， 21，385．2）to have preponderance，to be superior，to surpass，in aor． 1 éédoos Bpioas（prevailing by bridal gifts），Od． 6,159 ；spoken of an overpowering mul－ titude：to press hard，to prevail，12， 346．17， 233.512.
${ }^{*}$ Bpi＇$\mu \eta$ ，$\dot{\eta}$ ，rage，anger，noise，h．28， 10.
－ßpíवappatos，ov（äp $\mu$ ），chariot－ loading，epith．of Arês，h．7，1．cf．5， 839.
Bpionis，tios，$\dot{\eta}$ ，daughter of Brises， Hippodumia，a female slave of Achilles， who had slain her husband Mynes and her brothers，19，291－300．Agamemnon took her from him，2， 689 sqq ．

Bpíans，eos，Ep．クुos，i，son of Ardys， king of the Lelegges in Pedasus，or a priest in Lyrnessus，2，689．1， 392.

Вроне́ $\omega$（ $\beta \rho о$ о́моs），to hum，spoken of gnats，16，642．$\dagger$

в $\rho o ́ \mu o s$, ò（ $\beta \rho \dot{\rho} \mu \omega)$ ，roaring，crackling， spoken of fire， $14,396 .+2$ ）Of the loud sound of flutes，h．Merc．452．h．26， 10.
 thunder，always spoken of Zeus，8， 133. Od．12， 415.
ßpovTグ，$\dot{\eta}$, thunder，$\Delta$ cós，13， 796 ； Z\＃ทós，Od．20， 121.
вро́теоя，ov，Ep．for $\beta$ ро́тесоs（ $\beta$ ро́тоя）， mortal，human，фwvi，Od．19， $545 .+\mathrm{h}$ ． Ven． 47.

Bротóets，eбба，ev（ßро́тos），syrinkled with bluod，bloody ；èvapa，bloody spoils， 6． 484 ；once $\beta$ рото்evt à $\nu \delta \rho \dot{\rho} \gamma \rho \stackrel{1}{ },{ }^{14}$ ， 509.

Bpotodoryós．óv（גooyós），man－destroy－ ing，man－slaying，epith．of Arês［＇homi－ cidal Mars，＇Cp．J，often in II．；once Od． 8,115 ．
вротós，$\dot{\text { oे }} \dot{\boldsymbol{\eta}}$, mortal，prop．adj．$\beta \rho o t o ̀ s$ avmp，5， 604 ；uften as subst．a mortal，a mal，and $\dot{\eta} \dot{\beta} \beta$ рotós，a mortal woman，Od． 5， 334 （related to $\mu$ ópos）．
Bpóros．ó，the blood which is flowing from a wound，or which has already coagulated，gore，always with aiparóets； 7，425；$\mu$ í̀as，Od．24， 189 （※ol．from

 révxea，arms defiled with blood［＇armour gure－distained，＇Cp．］．Od．11， $41 .+$
Bpóxos，$\dot{\text { ón }}$ a noose，a knot，for suspend－ ing，＊Od．11，278．22， 472.
－$\beta \rho v v_{\kappa} \omega, \xi \omega$ ，to bite，to tear by biting， prop．to gnash with the teeth，Epigr．14， 13.

Bpǘceai，Ep．for Bpūซeaí，an old town in Laconia，south of Sparta，2， 583 （per－ haps trom $\beta \rho v i \sigma \iota s$ ，$\dot{\eta}$ ，welling up）．
$\beta \rho \bar{x}$ хáo $\mu a \iota$ ，depon．mid．perf．$\beta$ éßpūxa， to roar to howl； H ．has only the perf． and pluperf．with pres．signif．；spoken of the shriek of one falling with a mortal wound，13，393．16， 486 （not • gnashing the teeth＇）；and of the noise of waves， 17，264．Od．5，412．12， 242.
Bp $\dagger \omega$ ，to overflow，with reference to an internal force swelling and oursting；to be swollen，distended．épvos äv $\theta \in i ̈$ ßpúe， bursts into flower， $17,56 . \dagger$
$\beta \rho \dot{\mu} \boldsymbol{\eta}$ ，$\dot{\eta}$ ，poet．for $\beta \rho \hat{\omega} \mu a$, food，con－ nected with $\pi 0$ n＇s，$^{*}$ Od．10，177．h．Cer． 394.
$\beta \rho \bar{\omega} \sigma t s$, cos，$\dot{\eta}\left(\beta_{1} \beta \rho \omega \sigma \sigma \kappa \omega\right)$ ，the act of eating food，in distinction from $\boldsymbol{\pi}$ ó⿱宀八九十， 19 ， 210. Od．1， 191.
－Bрштós，$\dot{\eta}, \dot{\prime} \nu$, adj．verb．（ $\beta \iota \beta \rho \omega ́ \sigma \kappa \omega)$ ， eaten，edible，Batr． 30.
$\beta_{\beta \omega \omega \tau u ́ s, ~ v o s, ~}^{\eta}=\beta \rho \hat{\omega} \sigma t s, 19,205$ ．Od．18， 407.
$\beta \dot{j} \beta \lambda \iota \nu o s, \eta$ ，ov，made of papyrus，ö $\pi \lambda o v$ véśs，Od．21，391．$\dagger$ According to Eus－ tath．not bere the Egyptian paper－plant， from the inner bark of which ropes were made，but either hemp or tree－bark． Voss translates＇from the bark of the byblus．＇
－Bu0́s，ò，depth，abyss，Batr． 119.
$\beta \dot{u} \kappa \pi \eta s$, ov，$\dot{\text { o（ }}$（ $\dot{\jmath} \omega \mathrm{w}$ ：or，more probably， $\beta v \zeta(\omega)$ ，blowing，blustering，roariny， rude，äveдоь，Od．10， $20 . \dagger$（ $\grave{\chi \eta т ь к о і, ~}$ Schol．）
－$\beta \dot{u} \dot{\rho} \rho \sigma a, \dot{\eta}$, skin，hide，Batr． 127.
 the depths ；hence metaph．to meditate， to purpose any thing secretly；only in a bad sense，кaxà фрeテi，to purpose evil se－ cretly in the heart，Od．8，273．17，66； $\mu ข \dot{\theta}$ ous èvì ф $\rho \in \sigma i ́, O d .4,676$ ．＊Od．
$\beta v \sigma \sigma o ́ s, ~ \delta=\beta v \theta o ́ s$, depth，24， $80 . \uparrow$
$\beta \dot{v} \omega$ ，fut．$\beta \dot{v} \sigma \omega$, perf．pass．$\beta$ é $\beta v \sigma \mu \alpha u$ ，to stop up，to fill up，tıvós，with any thing；
 filled with yarn，Od．4， $134 . \dagger$
$\beta \hat{\omega} \lambda o s, \dot{\eta}$（prob．from $\beta \dot{\alpha} \lambda \lambda \omega)$ ，a clod，a lump of earth，Od．18，374．$\dagger$
$\beta \omega \mu o ́ s, ~ \dot{~}$（ $\beta$ aivw），an elevation，a sup－ port upon which something is placed，$a$ pedestal，a base of a statue，Od．7，100；a stand for a chariot，8，441．2）Esply an altar，often iepoí or $\theta \in \hat{\omega} \nu \beta \omega \mu$ oi．$\beta \omega \mu$ ós
 steps or an áváßacts．Cf．Nitzsch on Od．2，p． 15.
［ $\beta \omega \bar{\nu}, 7,228$ ，see $\beta$ ouvs，and cf．Buttm．， Gram．${ }^{\text {S }} 50$ ，note 2．］
B $\hat{\omega}$ pos，$\dot{\delta}, 1$ 1）son of Perieres，husband of Polydora，daughter of Peleus，16，177：
rf．Apd．3，13．2）father of Phæstus， from Tarne in Lydia，5， 44
$\beta$ в́бavyı，see $\beta$ oáw．
ßんのтр＇́ $\omega$ ，to call，to call to，for help， тเvá，Od．12，124．t［from ßoáw length－ eued，like ̇̀ $\lambda а \sigma$ тр́́ $\omega$ ］．
 n＂urrshing，nurse of heroes，epith．of Phthia，1， 155 †
$\beta \omega ́ t \omega \rho$, opos，ò．Ep（ $\beta$ ó $\sigma \kappa(\omega)$ ，herdsman， connected with ávฑ́p，12，302．Od．14， 102.

## r．

I，the third letter of the Greek alpha－ bet，and hence the sign of the third rhap－ sody．
yaîa，$\dot{\eta}$ ，like ala，poet．for $\boldsymbol{\eta} \hat{\eta}$（which form rarely occurs in H．，21，63．Od．11， 67，etc．），1）the earth，the ground，the land，in distinction from the heavens or the sea， $8,16.46,479.2$ 2）land，region， often with marpís，father－land，couniry； in the plur．also often spoken of islands， Od．8，284．3）earth，ground，2，699．15， 715 ；also dust．ìmeis тávтes v̈ $\delta \omega \rho$ каi yaîa ý́voovec，may you become earth， dust［＇rot where yesit，＇Cp．］，7，99；hence also к $\omega \phi \grave{\eta}$ үaîa，spoken of Hector＇s corpse， 24， 54.

「aîa，خे，pr．n．Gaea（Telluš），wife of Uranus（Cœlus），mother of the Cyclôpes， Titans，etc．h．30， 17 ；$\mu \boldsymbol{\eta} \tau \eta \rho \pi \alpha ́ \nu \tau \omega \nu$.
račíos，ท，ov（yaîa），springing from Gaa．Faıグios viós，son of Gæa＝Tityus， Od．7， 324.
yainoxos，ov（ě $\chi \omega$ ），earth－holding，earth－ embracing，epith．of Poseidôn；earth－ quakes being，on the one hand，ascribed to him（see evooíx $\theta^{\omega} \nu$ ），and he could，on the other，hold together and secure the earth（Voss．enrth－girdling，not，how－ ever，with perfect propriety，since ëXetv is in $H$ ．never equivalent to cingere，and Poseidôn is god only of the Mediter－ ranean sea）；later，earth－defending．Cf． Cammanns，Vorsch．p．173．Il．9，183．Od． 1， 68.
yaic，only partcp．pres．to be proud of any thing，to exult in，always with kúdeĭ， one＇s strength：spoken of Zeus，Arês， etc．${ }^{-1,405}$（an old theme，to be seen in
 etc．）．

үá入a，Yá入aктos，тó，milk，入evкóv，4， 434．Od．4， 88

үalaөךンós，ov（ $\theta \hat{\eta} \sigma$ बal），milk－sucking； hence young，tender，ve $\beta$ pol，${ }^{*}$ Od．4，336．
＊「a入akaúp,$\dot{\eta}$, a nymph，companion of Persephonê，h．Cer． 423.

「a入áreca，ì，daughter of Nereus and Doris，18， 45.
－үadé,$\dot{\eta}$, a weasel，a marten，Batr． 5.
Ya入ท́rı，ทे，quiet，rest，serenity，a calm， esply spoken of the sea．ya入ír $\eta \eta \nu e \mu i \eta$ ，
a windless calm，Od．5，392．2）the guied surface of the sea．ìavivetv ya入irmp［＇to brush the placid flood，＇Cp．；to sail over calm seas］，${ }^{\circ}$ Od．7， 319.
үá入ows，gen．үá入ow，ท̀，nom．pl．үádọ， sister－in－law，husband＇s sister，－3， 122.
rapßpós，$\dot{o}$（ $\gamma$ após），any one related by marriage；hence 1）son－in－1aw，most freq．2）brother－in－law，sister＇s husband， 5，474．13， 464.

 poet．$\sigma \sigma, 3,394$ ；aor． 1 è $\left.\boldsymbol{q}^{2} \mu a ́ \mu \eta \nu, ~ 1\right)$ Spoken of the man，to take a woife，to marry，tcvá，also ädoxov．9，399；also in a mere physical signif．，Od．1，36．2） Mid．spoken of the woman，to get mar－ ried，to marry，rtvi，Od．18， 269 ．b）Of the parents，to give in marriage，to marry， vuvaika reví，9， 394.

үápos，ò，a marriage，1）As a festal
 to prepare the nuptial solemnity，Od．1， $277.4,770$ ；esply nuptial feast， $19,299$. Od．1， 226 （in distinction from eilaazivn）． Od．4，3．3）nuptials，wedlock，Od．18， 272．11．13， 382.
уанф $\quad \lambda \lambda a i$ ，ai（related to $\gamma \nu a \mu \pi \tau \omega)$ ，the jaw－bones，the cheeks，only plur．${ }^{13} 13200$.
 crooked claws，epith．of birds of prey， aiyurtó，16，428．Od．16， 217.
yaváw（yávos），to gleam，to glitter，to shine，only partcp．pres．yavówyres，
 prim．spoken of polished metals，13，265； of garden－beds：$\pi \rho a \sigma\llcorner a i$ yavowoac，splen－ did beds，Od．7， 128 ；of a flower，h．Cer． 10.

Yávuцal，depon．mid．（yaíw），fut．Yaví－ бо $\alpha \mathrm{L}$ ，Ep．$\sigma \sigma$ ，to be glad，to be delighted， to rejoice in，with dat．ávopì ov̀ रavóvoe－ тat，14， 504 ；a＇so үávural фpéva，he is glad at heart， 13,493 ．Od．12， 43.
 of king Tros in Troy，great－grandson of Dardanus，the most beautiful youth of his time；he was borne ofl by Zeus， through the instrumentality of an eagle， and chosen by him as cup－bearer instead of Hebe，5， 266 ；and 20， 232 （of cheerful disposition）．

үáp，conj．（ $\gamma$ é，äpa），for，since，because， employed in assigning a rea－on．This particle，which never stands at the be－ ginning of a sentence，unites properly the signif，of $\gamma$ é and ápa，and is used in in－ troducing a proof，an explanation，a sup－ plement，and a consequence．It can mly be translated for，although，with the ex－ ception of the Hom．yáp re，it never annexes a clause so closely to the pre－ ceding．1）In introducing a proof and explanations：for，because，namely．The explanatory signif．is esply preponderant， when a demonstrative pronoun or subst． precedes，1，9．12，55．8， 148 ．As a pecu－ liarity of the Greek language，note the following ：a）Very common is it for the explanatory clause with yáp to precedo
the clause to be explained，in which case it must be translated indeed，or since， 1 ， 423．7，73．The following clause is in－

 Most frequently it follows an address， Od．1，337．10，174．190．226．b）Often the clause to be proved must be supplied from the connexion， 11,408 ．Od． $10,501$. 2）In introducing a supplement or conse－ quence ；here belongs yáp，a）In excia－ matory and optative clauses：aí үáp，ci yáp，q．v．b）In questions：tís yáp，for u ho；זٓ̂s үáp，1，122．10，424．18， 182. 3）In connexion whth other particles： à入d ráp，at enim，sed enim，in which use the proving clause sometimes follows，but is mly omitted，7，242．Od．14， 355 ；Yàp $\mathrm{Br}_{\mathrm{y}}$ ，for indeed，2， 301 ．Od．5，23；Yap oûv， for now ；yá $\rho \dot{\rho} a$ ，for certainly ；үáp $\tau e$ ， for， 1,81 ；yap tol，for certainly ；ov $\mu \dot{\nu} \nu$ yáp，for certainly not， 24,66 ．cf．Rost，p． \％06．Ktibner，§ 692．［«ai yáp，for indeed， 3，188．4， 43 ；каì yáp páa，for indeed now， $1,113$.

「ápyapos，tó，the southern point of Mount Ida in Troas，on which stood a temple of Zeus，8，48．14，292．（As ap－ yellat．multitude，fulness．）
yaotíp，épos，contr．yaotpós，ì，the belly，the paunch，venter；the womb，6， 58．2）Chiefly the stomach；hence，appe－ tite，greediness．ßórкeиv Yaotépa，to fill the stomach，Od．17，228．Batr． 57 ；but
 dead with the stomach，i．e．，by fasting， 19．223．3）stomach，a stomach－sausage， a stomach filled with minced meat，Od． 18， 44.
yáorpy，the thelly，a round belly of a vessel，18，348．Od．8， 437.
yavdós，ì［but rav̂dos，ship］，a milk－ pail，a pail，Od．9，223．†
＊yavpón（related to yaím），to make proud．nid．to conduct prowdly，to pride oneself，Batr． 267.
（yáw），obsol．theme fr．which the Ep． perf．y＇́yaa for r＇́yova is derived，see yíyoual．

$\boldsymbol{\gamma} \in$ ，an enclitic particle，marking the emphatic character of an idea，and giving it prominence．It stands always after the word to which it gives force．It can sometimes be translated by to uly，indeed， slill，at least；but can mly be expressed only by emphasis of voice．yé serves consequent！y 1）To give prominence to al．idea，whether in amplification or limi－ tation．In this case it cannot mly be translated，but is to be indicated by stress

 Very irequently it stands with personal and demonstrative pronouns：equye， oúye．Also twice in one sentence， $5,286$.
 yás erwe，23，854．cf．15，48．On the use of $\gamma$ with the pronoun，the following is to be noted：a）When in digjunctive
clauses the pronoun is placed in anti－ thesis to itself，or to a substantive sepa－ rated from it，$\gamma \boldsymbol{j}$ is found in the second
 ท̈ $\sigma$ é $\gamma \in$ daol ¿ $\chi$ Өaipova＇，whether thou of thine own accord art overcome（dost willingly suffer it），or whether thee the－ people hate，etc．Od．3，214．cf．Il．2， 237. 10，481．12，239．In this case the pronoun is for us often superfluous．b） $\boldsymbol{\gamma}$（ is attached to a pronoun in order to recall with emphasis a preceding ides．For us in this case the pronoun is often super－
 ö＇${ }^{\prime}$ मे тétlŋkev，Od．2，131．cf．3，89．II． 10，504．The last is true also in adversa－ tive sentences．2）yé assumes rather the character of a conjunction，and serves to give prominence to the proof or supple－ ment of a clause，and has either an ad－ versative or concessive signif．，Od．19， 86. It is then often connected with relatives and conjunctions，and can be translated by indeed，at least，certainly，namely． a）With relatives，as ös $\gamma \in$ ，ö $\sigma$ тıs $\gamma \in$ ，otós ye，5，303．Od．1，229．b）With conjuinc－ tıons，eilye，if indeed，since，si quidem，Od． 9，529．II．1， 393 ；ei $\mu$ ฑ́ үe，Od．10， 343 ； ӧте－үе，Od．2，31；ӧте－$\mu$ भ̆－үє，I1．13，319；
 also repeated，mpiv ye，moiv $\gamma e, 5,288$ ； èrei－үe，quandoquidem，1，299．8）ov่ઠ́ $-\gamma e, \mu \eta \delta e ́-\gamma e$ ，at least not，14，221．$\gamma \in$ with a preceding negat．can mly be translated never，1，261．Od．4，291．Yè é́v $^{2}$ has an adversat．signif．：but，a t，Il．2， 703．Od．5，206．Cf．Kühner，\＆ 596. Thiersch，$\$ 303$.
 үє́ $\gamma \eta \theta a$ ，perf．of $\gamma \eta \theta \dot{\epsilon} \omega$ ．
yérwva，poet．perf．with pres．signif．of which the 3 sing．is also imperf．with aor．signif．，partcp．yeywućs，infin．yeyw－
 yeywvéw，derived from this perf．，the fol－ lowing forms occur：infin．yequveiv， imperf．dyeyẃvevv，Od．9，47；to cais audibly，to cry，to proclaim．öซov te ý́jwve ßoj́бas，as far as he crying called audibly，i．e．as far as his voice reached， Od．5，400．I1．12， 337 ；t2ví，to call to any one，8， 227 ；also $\mu$ етà $\theta$ coís，Od．12， 370.

үeyळvéw．See үéyava．
үeiyouar（obsol．theme IENQ），aor． 1 é $\gamma \in \iota \nu \alpha{ }^{\prime} \mu \eta \nu$ ，1）In the pres．only Ep．and pass．to be barn，to be begotten．oi yet－ $\nu$ 人́feyoc，those who are born，10，71．Od． 4，208．2）Aor． 1 mid．to bear，to beget， spoken both of mother and father， 5,800 ． $\dot{e} \pi \grave{\eta} v$ yeíveal aù ${ }^{\prime}{ }^{\prime}$ ，when thou hast be－ gotten them（men），Od．20， 202 （this is subj．aor．l，with shortened mood－vowel， yeívŋac）．
yeítwr，ovos，i，neighbour，Od．4， 16 ； as adj．neighbouring，Od．9，48．Batr． 67. үe入aनтós，$\dot{\eta}$ ，óv（үe入áw），laughed at， laughable，ridiculous，épya，Od．8，307．$\dagger$ Cf．à
ye入ác，contr．ye入A，and Ep．yelóm，
 111：Ep．form ye入otáw，aor． 1 évé入ă $\sigma a$ ， poet．$\sigma \sigma, 1$ ）to laugh，èmi $\tau \iota \nu \iota$ ，at any thing， 2，270；$\mu \dot{\lambda} \lambda a \dot{\eta} \delta \dot{v}$ ，very heartily，11，378； Saxpvóev，tearfully，6． 484 ；xeìectv，with the lips，i．e．apparently， 15,102 ；see
 2）Spoken of inanimate things ；è é̇̇a
 laughed round about，i．e．the whole earth gleamed with the brightness of the brass，19，362．Cf．h．in Cer． 14.
ye入ocá $\omega$ ，Ep．form from $\gamma \in \lambda a ́ \omega$, aor． 1 ¿уелоin $\eta \sigma$ ，h．Ven．49；whence ye入oíw $\nu$ ， 3 plur．imperf．and partep．ye入oíwvtes

 laughable，ridiculous，2， $215 . \dagger$
ye入oiwvtes．Od．20， 390 ；either poet． for ye入ówless，or read with Buttm．yenol－ $\hat{\omega} \nu \tau e s, ~ a ı d ~ d e r i v e ~ f r o m ~ y e \lambda o t a ́ \omega . ~$
 stood before Wolf，Od． 20,346 ．

$\boldsymbol{\gamma} \in \lambda o ́ \omega \nu \tau е \varsigma$, see $\boldsymbol{\gamma} \in \lambda a ́ \omega$.
$\gamma^{e ́ \lambda \omega s, ~ \omega \tau o s, ~ o ̀, ~ d a t . ~ \gamma e ́ \lambda ~} \lambda$ for $\gamma^{\prime} \lambda \omega \tau \iota$ ， Od．18， 100 ；accus． $\boldsymbol{\gamma}^{\dot{\epsilon}} \lambda \omega$ tor $\boldsymbol{\gamma}^{\dot{\prime}} \lambda \omega \tau \alpha$ and $\gamma$ é $\lambda \omega \nu$ ，Od．18，350．20，346；a laugh， baughter（more correctly in the dat．$\gamma^{\text {e }} \lambda \omega$ ； Buttm．Gram．§ 56，note 6．Thiersch Gram．\＄ 188 ．Kühner Gram．I．\＄295，1）．
yeveń，$\dot{\eta}$ ，Ion．for $\gamma \in \nu \in \dot{a}, 1$ 1）birth，family， race，descent，6，145．151．21，153．yeveฑ̂s каi aï $\mu$ aтos，of race and blood， 6,211 ．yevén
 ev̌xomą eival，21，187．Of steeds：race， slock，breed，5，208．265；hence with tókos， race and birth， $7,128.15,141$ ；hence，a） birth－place，20，340；and with matpis äpoupa，Od．1， 407 ；also of the eagle＇s eyrie，Od．15，175．b）race，stock，family， esply noble descent，20，306．Od．4，27．
 c）offspriny，descendant，as with Spitzner it is perhaps to be understood in 21， 191. 2）race，i．e．all who belong to a species， spoken of men，esply those who are con－ temporary（aquales）．6，146；and in like manner，фú $\lambda \lambda \omega \nu$ yeveñ，the race（crop）of leaves（folia uno eodemque vere prognata）； hence also，a）the age of man，a genera－ tion，which accord．to Hdt．was 33 years，so that three generations amounted to 100 years， 1,250 ．Od．14，325．b）age
 ітло́татоя，9， 38 ；тро́тєроя， 15,166 ．Cf． Spitzner，Excurs．IX．§2，p． 7.
 race，slock，of men：eival yevé $\lambda \lambda \eta$ ，or $\dot{\epsilon}_{\kappa}$ Yevé $\theta \lambda \eta$ s，Od．4，232；of horses：stock， 5，270．2）place of origin，origin ápyúpov， 2，657．3）offspring，descendant，h．Ap． 135．Cf．Spitzner Excurs．IX．§ 3．p． 12. revecás，ádos，$\dot{\eta}$ ，beard，Od．16，176．t耳＇́vetov，tó（prob．from Yévos），the chin． үeveiov äттебөal，10，454．Od．
 become bearded，to obtain a beard，to arrive at manhood，＊Od．18，176． 269.
रévercs，cos，$\dot{\eta}$（TEN $\Omega$ ），generation，
creation，origin，spoken only of Oceanus：

 yeverŋ̂s，from birth，24，535．Od．18，6．h． Merc． 440.
 Yévos），suited to one＇s descent，inbrea， nutural．oŭ $\mu$ oc $\gamma$ ধevaiov，5， $253 . \dagger$
yévos，tó（TENO），1）race，birth．de－ sceut，6，209；hence үévos（accus．absul．） elvat éx tuos，to spring from any one， 5，544．Yévos $\beta a \sigma \iota \lambda \dot{\eta} \omega \nu$ eival，to spring from kings，Od．4，63；hence also place of birth，country，Od．15，267．24． 269. Esply，a）race，family，kindred，Od．S， 583．15，533．b）offspring，descendant， 19，122； 80 also with adj．$\theta \in i ̂ o \nu ~ \gamma e ́ v o s, ~ 6, ~$ 180．9，538．2）race，as the collective
 $\dot{\alpha} \nu \delta \rho \omega \bar{\nu}$ ，race of demi－gods， 12,23, h． 31 ， 18 ；also $\beta$ ồv Yévos，Od．20，212．3）race． in reference to time．the age of man，Od．
 in age，3， 215.
yévio， 3 sing．aor．of a theme elsewhere absol．；accord．to some，Æol．for ë̀eтo． ёлto，as кévтo for кé入eтo．he seized，he grasped，with accus．5，25．8，43．Cf． Buttm．Gram．§ 114．Rost Gram．§82， IV． 6.
үéves，vos，$\grave{\eta}$ ，accus．plur．үévvas，contr． Yévis．Od．11．320；the cheek－bone，the jaw，both of men and brutes，11， 416.
TEN $\Omega$ ，theme of $\boldsymbol{\gamma}^{\prime} \gamma$ voual．
repalós，$\dot{\eta}$ ，óv（rmpalós，not found in H.$)$ ，old，aged，esply venerable by age： subst．ì $\gamma$ epacós，an old man，a venerable sage；ai yepacai，the aged women，ma－ trons，6．87．Comp．үepaitepos，$\eta$ ，ov．
yepaipo（ $\boldsymbol{\gamma}$ е́pas），prop．to distinguish by a gift：and kenerally，to hunour，to dis－ tinguish．тıvà $\nu \omega$ wito兀兀レ，any one with back－pieces；7，321．Od．14， 441.
Tepaigoís，$\dot{\mathbf{j}}$, Gerastus a promontory and port in Eubœa，orig．a temple and grove of Poseidôn，now Cabo Mantelo or Lion，the town is called Gerestro，Od．3， 177.

रepavós，$\dot{\eta}_{,}$a crane，${ }^{*} 2,460.3,3$.
$\boldsymbol{\gamma} \in \rho$ аро́s，$\dot{\eta}$ ，óv（ $\boldsymbol{\gamma} \in \rho a i ́ \rho \omega)$ ，honorable， venerable，epith．of heroes．Compar． үераро́тероя，$\eta, o \nu, \bullet 3,170.211$.
yépas，aos，tó，plur．Ep．yépa for yépaa． gen．रepáwv，related to fippas，1）a pre－ senl，a reward，a）a gift to distinguisn any one，e．g．a larger portion of meat and wine，Od．4，66：or a part of the spoil，Od．7，10．Cf．11．1，118；also spoken of gods，4，49．b）any act per－ formed to honour any one，as to cut the hair in honour of［or mourning for］the dead．Od．4，197．II．16，457．2）effice． prerogative，dignily，power，as tò yào Yépas $\gamma \in \rho$ о́vtw $\nu$ ，this is the office of the aged men（viz．to sit in council），4，32！． Od．11． 184.
 ferring honour，h．Merc． 122.

Tepin os ，ó，the Gerenian，eplth．of Nestor，from the town Gerenia（Iapquia

「épov．
Paus 3．21） Eust．），in Messenia，where Nestor was educated，whilst Heracles destroyed Pylus，2， 336.
ү́́pov，see $\gamma$ cé $\rho \omega \nu$ ．
$\boldsymbol{\gamma}$ epoúrcos，$\eta$ ，ov，belonging to old men， appertaining to old men as members of the council：opros，an oath which they $\mathbf{s w}$ ore，22，119．Yepoúgros olvos，wine of honour，a larger portion of wine by which the eldest were honoured at the table of the king，4，259．Od．13，7－9．
रép $\omega \nu$ ，ovzos， o, voc．үépov，an old man， an elder；oi $\gamma^{\prime} \rho \rho=\frac{1}{c s}$ ，the eldest of the nation，who were distinguished．by their experience and respectability of cha－ racter，and whose counsel was first asked hy the king，2，83．4，344．Cf．$\beta$ ov $\eta_{n}^{\prime}$ and Baoclev́s．2）As adj．in neut．火épov бáxos，an old shield，Od．22， 184.
$\boldsymbol{\gamma}$ evic，to cause to taste，in H ．only mid．үev́opal，fut．yévoopal，aor． 1 é $\boldsymbol{\gamma} \in \boldsymbol{v}-$ $\sigma \dot{\mu} \eta \nu$ ，to taste，$\tau \iota \nu$ ós：$\pi \rho o u \kappa$ òs＇AХa $\hat{\omega} \nu$ ， Od．17，413．2）Metaph．to make a trial， to try，to taste，to feel，mly spoken of fighting ；$\chi<\varphi \omega \bar{\omega}$ ，to try the fists， $0 d .20$ ，
 $\dot{\dot{a}} \lambda \lambda \dot{\eta} \lambda \omega \nu$ è $\gamma \chi \epsilon \dot{\prime} \boldsymbol{\eta} \sigma \nu$, we will try one an－ other with spears， $20,258$.
yé $\phi \bar{\rho} \rho a, \dot{\eta}$ ，＂dum，a dyke，a levee，a wall of earth．to prevent the overflowing of a
 i $\sigma$ xavówas，the well fortified dykes do not restrain it，5，88，89．（Voss and Köppen， bridges，a signif．not found in H．：see épy and 17，797．）2）the interval be－ tween two armies，which like a dyke se－ parates them：battle－field．Thus modern
 $\phi$ vpau，4，371．The sing．is found only 8 ， 553．The ancients mure correctly under－ stood by it the spaces between the ranks， in which one could best flee．Between the hostile armies there was no space． Cf．Wolf＇s Vorles．II．p． 269.
 make a dam，to dam up，with accus． xorauóv，to dam up a river，in that a fallen tree checks the current，21， 245 ； kédeutor，to make a way or passage，${ }^{\bullet 15}$ ， 357.
$\hat{m}_{\hat{n}}, \dot{\eta}$, contr．yé $\alpha=\gamma a i a$, in H．as pr．$n$ ． 3， $104.15,36$.
 son of the earth，epith．of the giants， Batr． 7.
 perf．yérga，with pres．signif．to rejoice， to be glad．joyful，with фpéva，Ovpu，ab－


 now indeed the heart of Achilles rejoices， as he beholds the slaughter of the Achaians，14， 140 （cf．Rost，p．643，Anm． 3．Kühner， 587 ，c．Anm．1）．b）With accus of that at which one rejoices， 9 ，
 whether Hector will rejoice over us when we appear，etc．8，377，378．（ $\pi \rho о \phi а \nu е і \sigma \alpha$
is dual fem．gen．according to the read－ ing of Aristarch．；others read $\pi \rho \circ \phi a v e i ́ \sigma a$ and refer it to iicwual．）Cf．Spitzner．
 29．21，390；plur．h．Cer． 437.
خ móocuvos．$\eta$ ，ov（ $\gamma \boldsymbol{\eta} \theta \dot{e} \omega$ ），joyful，glad， cheerful．$\tau$ tvi，about any thing， $13,82$. Od．5， 269.
（ $\boldsymbol{\eta}^{\prime} \theta \omega$ ），obsol．theme of $\gamma \eta \theta \dot{\theta} \omega$ ．
rұра́s，see упра́а．
भŋpas，aos，Tó，dat．rípaï and rípq （Thier．，§ 189，18），age，old age，5， $183^{4}$ Od．2， 16.

 to grow old，to become aged．2）Metaph． spoken of fruits，to become old，to ripen， Od．7， 120.
$\gamma^{\eta}$ ท̂pus．vos，$\dot{\eta}$ ，a voice，a call，4， 437 †
－rnpúc（rŷpus［Död supposes it allied to $\gamma \in ́ \rho \omega$ ，resembling，but not related to，кép
 ү $\rho$ и́Scıv，grunnire（grunt）：hence $\gamma \eta \rho \cup \cup \in \sigma \theta a b$ ＝fabulari，opp．to the earnest and im－ portant àyopev่ecv，áyopấaal，p．197］）， to utter a sound or voice．2）Mid．to sing， h．in Merc． 426.
「＇yavtes，oi，sing．「íyas，a 1 тos，$\dot{i}$（from ras Genitales，Herm．），a savage race and odious to the gods，in the region of Hyperia，hence in the neighbourhood of Trinacria，or perhaps in Epirus，which Zeus destroyed on account of their crimes，Od．7，59．206．10，120．Accord－ ing to Od．7，206，they were related to the Phæaces，and sprung from Poseidôn． 2）According to Hes．Th．105，monstrous giants with serpent－legs，sons of Uranus and Gæa，who endeavoured to storm Olympus，but were vanquished by the lightnings of Zeus，Batr．7．Apd．1，6．1．


 Batr．143，for which Thiersch，§ 217 ， reads $\gamma \in \gamma \dot{a} a \sigma$ ），partcp．yevaús，infin．$\gamma \in$－ yánev，to be born，to come int，being，to become，to happen．The aor．2，I came， takes the place of the aor．of $\epsilon i \mu i$ ．I was； in the perf．to be by birth，and mly to be． 1）Spoken of men ：to be born，to become．
 456．Od．4， 112 ．In the aor． 2 ，to be，Od． 6，201．The perf．often with pres．signif．
 325．Od．13，160．2）of inanimate things：to arise，to come into being，to happen．ү＇iyvetal ävөea，the flowers arise， come into being，2，468．тáde oùk èfd－ vovio，this did not happen，3，176．b）

 seized the Greeks，11，471．3）With pre－ dicate following：a）Subst．to become something；$\chi^{\alpha} \rho \mu \alpha \tau \iota \nu$ i，a rejoicing to any
 come a light to，8， 282 ；$\mu \dot{e ́ \lambda \pi \eta \theta p a ́ ~} \tau \iota \nu$ ， 18， 179 ；proverbial，īठwp каi yaîav，to become water and earth，i．e．，to be de－ вtroyed，7，99．mávia yíyvecoar，to be－
some every thing，Od．4，418；cf．458．b） With adj．roîनt wó入emos $\gamma \lambda u k i \omega v$ үéveto． 2， 453.4 ）With prep．and adv．e $\pi i$ vquनiv，to be at the ships，8，180．öтws

 partcp．$\gamma \nu 0$ ús，subj．$\gamma \nu \hat{\omega}$ and $\gamma \nu \omega \dot{\omega}$, optar． $\gamma v o i \eta \nu$ ，imper．$\gamma \nu \bar{\omega} \theta_{L}$ ，infin．$\gamma \nu \omega \bar{y} a \iota$ and үעшц eval．。 1）to observe，to perceive，to apprehend，to discover，to recognize，to become acquainted with，tıá， 5,815 ； dorífı，by the shield， 5,182 ；in a bad
 one will then become well acquainted with him［i．e．，will fall by his hands］， 18， 270 ；sometimes with gen．$\gamma \boldsymbol{\omega}$ xwoнé－ voro，he observed that he was angry，4， 357．Od．21，36．23，109．2）to knuw，to understand，ßovaív，20，20．öpvitas ywava，to understand the flight of birds， Od．2，159．It is followed by ört，also ö， guod， 8,140 ；is and ci，21， 266.
y $\lambda$ áyos，eos，тó，Ep．for үá入a，milk，＊2， $471.16,643$.

ү入aктoфáyos，ov（фayeî），contr．for ya入aктофáyos，milk－cating，epith．of the Hippomolgi，13，6；later，name of a Scythian tribe．

「лa⿱丷天кฑ，$\dot{\eta}$ ，daughter of Nereus and Doris，18， 39.
rגavkcáw（y入aukós），to look about with sparkling eyes，spoken of lions，only partcp．pres．y $\lambda$ avció $\omega \nu$ ，of fiery look， 20 ， $172 .+$
 Rhod．1，1281，$\delta$ г $a-\gamma \lambda a v ́ \sigma \sigma o v \sigma \iota)=\gamma \in \lambda a-$
 $\lambda e v i \sigma \sigma \omega, ~ D \ddot{d . ~: ~ w h o ~ m a k e s ~ t o ~ s h i n e ~ t h e ~}$ primary meaning of yenĝv ］，prop shining， bright，accord．to the derivat．；epith．of the eyes of lions，cats，hence bluish－grey， blue，clear（＇dark，＇Voss），only of the sea，16，34．t［Vox rdaykós splendoris vim qualicunque colori adjunctam notat， Iuc．］

「גav̂kos，$\delta$, Glaucus，1）son of Sisy－ phus and Merope，father of Bellero－ phontes，with the appellation Horviev́s， because he dwelt in Potniz in Bœotia． Aphrodite inspired his mares with such fury that they tore him in pieces，6， 154. 2）son of Hippolochus and grandson of Bellerophontes，leader of the Lycians， friend of Diomedes，2，876．Cf．6， 119 seq．
 ruba and $\gamma \lambda a v \kappa \omega \pi \pi \nu, O d .1,156$ ；epith． of Athêne，either with sparkling eyes，as cats and owls，bright－eyed，with beaming or fiery eyes，cf．1， 200 ：or having light－ brown，hazel eyes，clear－eyed，having special reference，however，to her pierc－

 （＇blue－eyed，＇Voss），2，166．2）Sub－ stantive，the clear－eyed，5，406．Cf． Nitzsch on Od．1，44；and Cammann， p． 187.
「лафи́pac，ai，a town in Thessalia， otherwise unknown，2， 712.
 hoilow，arched，epith．of grottoes，ships， and of the фо́р $\iota>\xi$ ，пéтр $1,2,88$ ；also $\lambda_{305}{ }^{20} v$, a deep，spacious harbour，Od．1\％， 305.
y入ウ́vŋ，ท̇（入ám［accord．to Död．fm ye－ גaivaiv，inus．，whence ye入avjs．Pind． Cf．траvís，трทvis，\＆c．，fim тетраivecv， repaivetv］），1）the sight of the eye，the pupil of the eye，14，494．Od．2）a pupprt （maiden），from the diminished image it the pupil of the eye；in contempt，кanì r $\lambda$ j́v $\eta$ ，timorous puppet！8， 164.
$\gamma \lambda \eta$ ท̂vos，cos，$\tau 0$（ $\lambda$ ám［also referred to inus．Yeraivetv，Död．］），an ornament，＂ry thing precious，24，192．$\dagger$
 penny－royal，h．in Cer 209.
 Paus．），an old town in Bceotia near Thebes，on Mount Hypaton，in ruins in the time of Pausanias，2， 504.
ydouros，$\dot{\text { o }}$ ，the buttock，the seat，${ }^{\circ} \mathrm{Il}$ ．in plur．8， 340 ．
 керш́тероs，sweet，II．Od．
y $\lambda$ ucúoújos，ov（Ounós），of mild dispo－ sition，sweet－tempered， $20,467 . \dagger$
 fattering，sweetly caressing，h．5， 19.
 having an agreeable tasie，vikrap，1． 598；metaph．lovely，ayrecable，urvos，

＂$\gamma \lambda$ úф ${ }^{2} \nu 0 \nu$ ，тó（ $\gamma \lambda \hat{\prime} \phi \omega$ ），a carver＇s $k r i f e$, a chisel，an auger， h ．Merc． 41.
 the arrow to fit it to the bow－string， 4 ， 122．Od．21， 419.
－ү入úфw，fut．$\psi w$, to excavate，to hollow out，Batr．
$\gamma \lambda \bar{\omega} \sigma \sigma \alpha, \dot{\eta}$ ，the tongue of men and animals；y $\hat{\omega}$ © $\sigma \sigma a s$ тápvect，to cut up the tongues of victims，Od．3，332．341．（The tongues at the end of the sacrificial feast were offered esply to Hermês，i．e．，they were cut up，laid on the fire，and burned：cf．Athen．I．14．）2）dialeet，
 language was mixed，4，438．h．Ven． 113.
$\gamma \lambda_{\omega} X i s$ or $\gamma \lambda \omega \chi(\nu$, ivos，$\dot{\eta}$（ $\gamma \lambda \omega \hat{\xi})$ ，prop． any projecting，tongue－formed point ； the end of the yoke－strap，24， $274 .+$ （On the ending，see Buttm．，Gram．§ 41，2．）

रva日رós，ó（ $\gamma \nu \alpha{ }^{2} \omega$, kráw），the jaw of men and beasts；proverbial ：пи́vtas dóovras $\gamma v a \theta \mu \omega \bar{\nu} \dot{\varepsilon} \xi \in \lambda a v i v e c \nu$ ，to knock all the teeth from the jaws，Od．18，29；and $\dot{\alpha} \lambda \lambda o r p i o t s ~ \gamma \nu a 0 \mu o i ̂ s ~ \gamma e \lambda a ̂ ̀, ~ O d . ; ~ s e e ~ \dot{~} \lambda$－入óтрıos．
－ $\boldsymbol{\gamma v a ́ \theta o s , ~ \grave { \eta } = \gamma v a \theta \mu o ́ s , ~ E p . ~ 1 4 , ~ 1 3 ; ~ t h e ~}$ common prose form．
 crooked，äykiotpov，Od．4，369；ytove，11， 416．2）fexible，supple，spoken of the limbs of animate beings；metaph． үvaцжтঠे vóqua，a placable disposition， 24， 41.

Тиа́цлть．
prá $\mu$ ттш，aor． 1 pváuчa，to bend，to surve．ìv үóvv $\gamma \boldsymbol{v}$ á $\mu \psi e, 23,731 .+$
 belonging to the race，genuine，pure，regu－ bur；viós in opposition to vóOos，11， 102. Od．14， 202.
yvís，adv．（yóvu），with bent knee， always goik dpireiv，to sink upon the knees， $5,68$.

үעш́ $\mu \boldsymbol{\mu}$ ，ov（ $\gamma<\gamma \nu \omega ́ \sigma \kappa \omega)$ ，known，an acquaintance，Od．16， 9.1

үvwiós，$\eta$ ，óv（ $\gamma v \hat{\nu} v a l$ ），known，noted．
 known even to him，who is very simple， for c̀keivy，ös，7，401．2）related，a rela－ tive by blood，of any degree， 3,174 ；hence also for brother，15，336．17， 35.

yoáw，Ep．yoóm，intin．pres．Ep．yonjue－ val，fut．үоүгорац，aor． 2 ץбov，6， 500 ； yoáaokev，iterat．imperf．，1）to lament， to mourn，to complain，often in partcp． 2）With accus．to bewail，to mourn． mótuov тuós．Of the mid．only the fut． occurs，21，124．（yojщevas is，Buttm．， Gram．，§ 105，note 16，an infin．pres．）
yó ${ }^{\circ} \mathrm{o}$ Od．5，248．t Here，nails with which Ulysses fastened the vessel or raft to－ gether．
－Yovevis，éws，b，a procreator，a father， plur．parents，h．Cer． 241.
yovj．$\dot{\eta}$（ $\gamma \dot{\ell} \nu \omega$ ），that which is begotten， a child，ofspring，progeny，24，539．Od． 4， 755.
yóvos，ì（ $\gamma$ iv（u），1）race，origin $=\gamma^{f v o s, ~}$ Od．1，216．4，207．h．Ven．104．2）What is begottell，child，descendart，5， 635 ； and often．

Tovóгба，خ̀，Ep．for Tovov̂бa，Gonousa， a fortified village，or a promontory be－ tween Pellênê and Agira in Achaia，2， 573．Cf．Paus．5，18． 2.

ץóvv，tó，gen．yoúvatos and youvós， nom．plur．yovivaza and yoviva，gell． Yov́vwi，dat．yoúvarı（yovivaनol）alld yoúveron，9，488．1）the knes．yóv кámाтеty，to bend the knee，i．e．，to rest， to sit，7，118．int yoûva éSecoal，to seat oneself upon the knees，14，437．The ancients considered the knees as the chief seat of physical power，hence yoú－ vara revds $\lambda$ úciv，to loose one＇s knees，to lame him，to prostrate him，to slay him， 6，176．íनori $\mu$ 人 фìa yoívara opaípp． whilst my knees move，i．e．，as long as I am strong， 9,610 ．Od．18， 133 ．山今s тоь yoúval＇©тото，that your kuees might obey you，4，314．2）In humble suppli－ cation．it was customary to embrace the knees；nence ápaनoal yovivwv，1， 512 ； yoûva laßeîv，Od．6， 147 ；Yoúvata rıvds Ęávecoas，Od．3，92；also Yoûva кúeเv，8， 371．Hence also，èv yov́varı $\theta$ ê̂v кeîtal， it lies in the lap of the gods，it depends on their will．17，514．Od．1， 267 ；accord． to Nitzsch，＇in the power of the gods，＇ since the early language indicated this by the term invee．
yóov，Ep．for ëyoov，see yoáw．
yóos，ò（yoáw），wailing，lamentation， complaint，always connected with weep－ ing，tevós，for any one，Od．4，113； chiefly lamentation for one dead，18， 316.

үoóm，see yoáw．
「ópyecos，$\eta$ ，ov（Гopy（i），of Gorgo， belonging to Gorgo，Gorgon．Topyein кeфa入í，the Gorgon head，5，741．Od．11， 634.

Fopputicus，$\omega \nu 0$ ，is，son of Priam and Castianira from Aisyme；Teucer slew him，8， 302.

「opy $\omega$ ，ทे，gen．「opyoûs（the terrible， related to boyń）．Gorgo，a frightful monster，whose head is mentioned chiefly as exciting terrour．Medusa is mly un－ derstood hy it，one of the three Gorgones mentioned ty Hesiod，whose look was petrifying， 8,349 ． 11,36 ．H．places her in the lower world，Od．11，634．Hesiod and later writers mention three ：Stheno， Euryale，and Medusa，daughters of Phor－ cys and Ceto，who had serpents for hair． According to Hesiod，they dwell far west on Oceanus ；accord．to later writers，in the Gorgon isles．

Гóprus，ūvos，ท்（Гб́prüva．ท̀，Strab．）， Gortyna，chief city of the island of Crete， near its centre，on the river Lethæus， subsequently famed for its splendid edi－ fices and two ports；the ruins are near the modern Messara，2，646．Od．3， 294. （On the nom．「óprvv，see Buttm．，Gram． $\$ 41$.
yoûv（ $\gamma$ e，ouvy），at least，hence，only twice，in the Il． $5,258.16,30$ ．Accord． to Thiersch，§ 329，1．Anm．and Spitzner on 5，258，yoûv is not Homeric；hence the latter has adopted $\boldsymbol{\gamma}$ oviv after the Cod．Venet．
 youvácoual，prop．to embrace any one＇s knees；hence，to axpplicate at ond＇s feet， to supplicate earnestly，тเレá，1， 427 ；ข่жép тเvos，for any one， 15,665 ；трós $\tau$ tvos and rıvós，to conjure by any one，Od．11， 68. 13,324 ；but yoviv（шv yovvásecotas，to em－ brace one＇s knees，22， 345 （ Ep ．form youvбораи）．
yoúvara，yoúvarl and yoúvaनol，see rove．
Tovveús，ì（field－man，youvós），leader of the Arcadians before Troy，2， 747.
youvóoцaц，Ep．for youváSoual，1）to supplicate，with accus．9，583．rodid日eovis youvớuevos，Od．4，443．2）to vow in supplicating，Od．10，321．Cf．v． 526.
youvós，ì（yóvos），a cultivated feld，a fruitful feld，a fertile place，rarely alone， Od．11，193；mly youv̀ेs ád $\omega$ phs，a fertile field，18，97．Od．1， 193 ；also＇AOךváwv． Od．11，323．（Others say the signif． fruitful feld conflicts with yovvòs＇A ${ }^{\prime}{ }^{\prime}$ ． $\nu \alpha w y:$ for Attica was stony and not fertile．They cite as akin to it yóvv， ravos，according to which it would sia－ nify prop．prajecting angle；and then mly elevation．？
ypaia，$\dot{\eta}$（үpaios），an aged female，an old woman，Od．1， $438 . \dagger$

「paia，$\dot{\eta}$ ，a very ancient town in Bœotia，near Orôpus；accord．to Pausan． the later Tanagra，2， 498.

үралти́s，vos，$\dot{\eta}, a$ scratch，an injury， e．g．，by thorns．ypartûs for रpamivias， Od．24， $229 . \dagger$

үрáф $\omega$ ，aor． 1 cै $\gamma \rho a \psi a$, to scratch，to en－ grave，with accus．ypáчas èv rivaкı OuцофӨópa то入入á，after he had inscribed upon the tanlet many fatal signs， 6,168 （a kind of picture－writing or hiero－ glyphics；for H．＇s heroes were not ac－ quainted with alphabetic writing，cf． Wolf，Proleg．p．Ixxxi；and also or－ $\mu a \tau a)$ ；spoken of the spear＇s head：to graze，to injure，ícтéov，17，599．

「pи́víoos，i，Ion．for Tpávıкos，a river in the Lesser Mysia，now Ustwola，12， 31；afterwards famed by the bartle of Alexander the Great（from Tpâs，the con－ ductor of a colony，and víkn，Strab．xiii． 582）．
 dat．$\gamma \rho \eta i$ ，voc．$\gamma \rho \eta v$ and $\gamma \rho \eta v^{t}$ ，an aged female，an old woman．（ $\gamma$ p $\hat{\eta}$ ひ̈s is incor－ rect ：see Thiersch，Gram．§181，46，c．）
－ypouvós，$\dot{\vdots}=\gamma \rho u v o ́ s$, fire－brand，Fr． 67.
yfolov，tó（prob．related to кoîגos），a hollow，an arch；$\theta$ wippros，the swell of the cuirass，5，99．This piece of armour con－ sisted of two curved plates，one of which covered the breast，the other the back； these were joined at the sides by hooks or thongs，see Pausan．10，26． 2 ；hence，
 together from convex plates，${ }^{*} 15,530.2$ ） ravine，valley，h．Ap．336．h．25， 5.

Tüyaín $\lambda\left({ }_{\mu} \mu \nu \eta\right.$ ，$\dot{\eta}$, 1）the Gygaan lake， a lake in Lydia．at Mount Tmolus，not far from the Caystrus，later Ko入ón，20， 391．2）the nymph of the lake，mother of Mesthles and Antiphus，2， 865 （from yíy $s$ ，a water－fowl）．
＊रucátíos，Epig．15， 13 ；a corrupt word，for which Herm proposes áyuıáto． ruiov，ró，a limb，chiefly a hand，foot， knee；always in the plur．тà $\gamma v i a$, limbs； moj$\hat{\omega} \nu \gamma v i a$ ，the feet， 13,512 ；hence，$\gamma v i a$ $\lambda$ víct，to loose the limbs， 7,6 ；è $\lambda a \phi \rho a ̀$ Oeival，to render the limbs light，5，122； éx déos eïлето ruíwy，Od．6，140．2）the body，the lap．h．Merc． 20.
yuió $\omega$（үviós），үvしむow，to lame，to en－ feeble，＂̃лтоus．8，402．416．$\dagger$
rvuvós，$\dot{\eta}$, ov．naked，bare；mly without arms，unarmed，16， 815 ；also spoken of chings ：$\gamma \nu \mu \nu \grave{\nu} \nu$ тógov，the bared bow，i．e． the bow taken from its case，Od．11， 607 ； yvuvòs ö́orós，the bared arrow（taken from the quiver），Od．21， 417.
 pass．éyu $\mu \nu \omega \dot{\theta} \eta \eta \nu$ ，1）to lay bare，to un－ corcr；in the pass．to strip oneself，to de－ prive oneself，with gen．jaxéw ，to free oneself from the rags，Od．22，1．2） Chiefly spoken of warriors，who are spoiled of their arms，12，428；and reîxos
éyuルvwion，the wall was laid bare，i．e．， open to attack，12， 399.
ruvaukeios，ein，ciov（ $\gamma v v_{\eta}$ ），female，be－ longing to women．रvvaukeĭal ßovdai，Od． 11， $437 . \dagger$
 woman－mad，extravagantly fond of women （ amorous，V．），epith．of Paris，＊3，39．13， 769.

үúvalos，$a$, ov＝үvpaukeios．quvala $\delta \hat{\omega} \rho a$, presents to a woman，＊Od．11，52l． $15,247$.

үvั้ท́，ท̀，gen．quvaucós．1）a womas，a female，in distinction from a man， 15 ， 683，without reference to rank or age； therefore often in Od．a maid；also in a contemptuous signif．：रuvaıkòs äp ájri тétugo，thou art become a woman，8， 163. Often in connexion with subst．which have the force of adj．үvvฑे тa ín．àerpis， etc．2）$a$ wife，$a$ cons $s t, 6,160.8,57$. 3）a mistress of a family，a mistress，Od． 4）a mortal woman，in distinction from a goddess，14，315．Od．10，228．In yuvaika Ө́⿱㇒冋刂 Schol．puvaika stands for yuvauceiov，or this construction can be explained by the
 Gram．§ 273.
「ȳpaí，ai（sc．тétpal．the Gyraan rocks）， where the Locrian Ajax suffered ship－ wreck；accord．to Eustath．near Myco－ nus，or，more correctly，near the pro－ montory Caphareus of Euboea，Od 4， 500 ；cf．Quint．Sm． 570 （from rupós）， whence adj．Tupaîos，aín，âov，Gyraan； hence Iupaí $\pi$ тéт $\rho, 0$ d．4， 507.
yüpós，$\dot{\eta}$ ，óv，round，curved，crooked．
 hump－backed，Od．19， $246 . t$

Iupriá $\delta \eta$ s，ov，i，son of Gyrtius $=\boldsymbol{H}$ gr－ tius，14， 512.
 town in Pelasgiôtis（Thessalia），or the declivity of Olympus，on the Penēus，now Salambria，2， 758.
 vulture，Il．and Od．11， 578.

үшрüтós，ì，bow case，Od．21， 54 （related
 тठे ค̂vтóv，Eustath．）．

## $\Delta$.

$\Delta$ ，the fourth letter of the alphabet，hence the sign of the fourth rhapsody．

8a，an inseparable prefix，which strengthens the signif．，according to some derived from ठía，very，exceedingly．

סacím，Ep．for $\delta a \hat{\omega}$, see $\Delta A \Omega$ ．
（ $\delta$ á̧o $\mu a \iota$ ），obsol．theme，from which are formed the fut．and aor．of daio．

ठañ $\mu \omega \nu$ ，ov，gen．ovos（סaŋ̂vac），know－
ing．intelligent，acquainted with，expert， skilful，with gen．äd $0 \omega \nu, 0 d .8,159$ ；
 11．23， 671.

סañva，see $\Delta \mathrm{A} \Omega$ ．
סavjp，є́pos，ó，voc．סâep，brother－in－law， husband＇s brother．（On the word see Buttm．，Gram．§45，5．note 1，and gen． plur סá́p $\omega \nu$ ，dissyllabic，24，769．）－Il．
סáचraı，see סaíw．
סat，Ep．dat．see $\delta a i$ s，13， 286.
סaudá入eos，$\eta$ ，ov（סaióa入os），artfully， skilfully made；beautifully wrought； artfully adorned；spoken of weapons or furniture which are inlaid or adorned with metal or wond：évrea，Өpóvos， Swotrip，and other productions of art ；in Od．1，131，סaiઠá入eov belongs to $\theta$ póvov． Cf．Nitzsch on the verse，p． 99.
 to adorn skilfully，to ornament，to inlay； to adorn with gold，silver，and ivory， גéxos хрvбч̂，àpүúpழ，Od．23， 200 ；бákos， 11． $18,479$.
saíba入ov，tó，subst．a work of art，em－ broidery，sing．Od．19，227；plur．тà סaíSala，works of art．II．5， 60 ；pictures inwrought with metal－work and em－ broidery，14， 179 （prob．from ס́áw，סád入 סau $\delta a ́ \lambda \lambda \omega)$ ．

पaiסados，i，prop．the artist，is a col－ lective name，and indicates a series of Artic and Cretan artists，who，at the be－ ginning of the arts，gave lite and motion to statues．H．calls him ò K $\boldsymbol{v} \boldsymbol{\omega} \sigma \sigma \iota o s$ ，from Knosos（Gnossus）in Crete，and as the inventor of an artificial dance which he wrought for Ariadne，18， 592 ；cf．வ்бкéw and Xopós．Accord．to Attic tradition， he was the son of Eupalamus in Athens， father of Icarus．He fled on account of the murder of his nephew Talus to Crete， and built there the labyrinth；thence he went to Sicily，Apd．3，15， 8.

סaí̧b，poet．（ $\delta a i \omega)$ ，fut．$\xi \omega$ ，sor．è $\delta a ́ i \xi \xi a$ ，
 share，to separate inh，parts，Od．14，431； with accus．often to tear in pieces．to split，to cut in pieces．Хเтஸ̂va хa入кஸ̂，2， 416：ко́ $\mu \eta \nu$ ，to tear out the hair，18， 27 ； hence Seठaïyćvos ì trop，pierced through at the heart， 17,535 ．b）Metaph．
 their breast was torn（by disquiet and

 deliberated upon it doubly divided in mind，i．e．，he was balancing between two purposes，14，20．Exwl deठaïymévo गे Top，having a torn（troubled）heart，Od． 13，320．2）to cut or hew down；to cleav．＂， to slay，ìnगous te каi áyépas，11， 497. Pass．often $x^{\text {a入kes }} \delta \in \delta a \ddot{\gamma \mu e ́ v o s, ~ h e w n ~}$ down with the 8 word， $18,23622,72$.
 in battle，${ }^{21}$ ，146． 301.

Saycóvios，í $\eta$ ，ov（ $\delta a i ́ \mu \omega \nu$ ），prop．pro－ ceeding from a demon or divinity，divine， víg，h．Merc．98．2）Spoken of every thing which according to the belief of the
old world indicated a higher power，which excited astonishment，and thus fear； astonishing，admirable．H．uses it only in the vocative as a word of address to men，to express astonishment，horrour， etc．at a strange action or speech； strange，wonderful，sometımes in a good sense，my（yood）friend，as 2，190．6， 407. Od．14，443；sometimes in reproach， wretch，wretched（cruel，wicked）man，1， 561 ．4， 31.
סaí $\omega \nu$ ，ovos，ì，$\dot{\eta}, 1)$ any divine being， believed to be efficient in the production of events which were regarded as above ordinary human capability and power， and which yet could be ascribed to no particular divinity，5，438；we are not， however，to associate the later demons with those of H．；a demon，a divinity． The demon guides the fate of men，Ud． 16，64；he sends them happiness，is trear tutelary spirit，Od．21， 201 ；but he a．fo allots misfortunes，sends sickness，Od． 5 ， 396．какòs $\delta a i ́ \mu \omega \nu, O d .10,64$ ．Saíuovos aiбa какウ̀，Od．11， 61 ；hence often used for fate，happiness，misfortune．roì $\delta a l-$ $\mu o v a \delta \omega \sigma \omega$ ，I will give the demon to thee，i．e．，death，8，166．गןòs $\delta a i ́ \mu o v a$, against destiny，17，98．oùv סaípovt，with divine aid，11，792．2）deity，god，god－ dess，spoken of definitely named divine persons，Aphroditê，3，420．h．18， 22 ；and in the plur．gods， $1,122.6,115$.
Saivv＇tor édaívuro，see daívyut．
סaiviul，Ep．（סaíw），fut．סaíaw，aor． 1 mid．è $\delta a \iota \sigma a ́ \mu \eta \nu$, Ep．forms ： 3 sing．optat． mid．Saivīto（for vito），24，665； 3 plur． סaıvv́aтo，Od．18，248；imperf．mid． 2 sing．סaívv＇tor ésaívvao，24， 63 ；1）Act． prop．to distribute，to give one his portion， spoken olly of a host ：$\delta a i ̂ \tau a ́ ~ \tau t v c$ ，to give any one tcod， 9,70 ；тáфov，үámov，a funeral feast，a marriage feast，Od．3， 309 4，3．Il．19，299．2）Mid．to eal，to frast，spoken of the guests；often abso－ lutely，but also with accus．סaîra，to consume a feast；in like manner cida－
 9， 535.
סais，toos，$\dot{\eta}(\delta a ́ \omega), 1)$ a brand，a torch， a fambeau，only plur．Od．1，428．2） war，battle，only in the apocopat．dat． סat，13，286．14， 387.

Sais，тós，ท̀（סaiw），a meal，a feast，an entertainu ent，a sacrificial feust，often in H．apoken of men and gods．סais èton， an equally distributed feast，$\pi i e \iota \rho a 19$ ， 179．2）Of the fond of wild beas＇s，24， 43，but not often［Aristarchus，according to Lehrs，p．96，placed the comma before Bposivy，so as to connect it with Saíra， which would bring the signif．to no．1］．
－ aírp，$_{\boldsymbol{\eta}}$ ，poet．for $\delta$ aís，10，217．Od．3， 44．7， 50 ．

סairjoev，adv．from the feast，Od．10， 216.
סaıtpeiw（ $\delta a \iota \tau \rho o ́ s)$ ，fut．$\sigma \omega$ ，prop．to di－ vide into equal portions，to distribute， spoken of booty，11，688．2）to cut off，to carve，Od．14， 433.
סautpóv，tó（（8aíw），that which is dis－
tributed，a portion；mivetv，to driuk a given portion，4，262．$\dagger$
סautpós，ò（ $\delta a i(\omega)$ ），one who distributes，a carver，a distributer，chiefly of meat at a feast in small pieces，because the hands were used in eating，${ }^{\circ}$ Od．4，57．17， 331.
סaurpoovivn． $\boldsymbol{\eta}$ ，carving，helping or dis－ tributing meat at table，Od．16， $253 . \dagger$
 panion at table，1）one who is invited，a guest，a feaster，Od．8，66．2）an ordinary companion at table，once，＊Od．4， 621 ； see Nitzsch on the verse．
סautús，vos，$\eta_{1}$ ，Ep．for סaís，a meal，an entertainment，22，496．$\dagger$
aaíwp，opos，d，a Trojan slain by Teucer，8， 275.
ठatitpw $y$ ，ovos，$\dot{\delta}, \dot{\eta}$ ，signifles 1）（from $\left.\delta a t_{5}, \phi \rho \eta \nu\right)$ ，thinking of battle，eager for battle，warlike，2，23；thus in the Iliad， except 24,325 （a hook mly regarded as of later date）．2）（from Saŋ̂val），wise，in－ telligent，experienced；so always in the Od．15，356．8， 373 ：according to Buttm．， Lex．p．209．Nitzsch，on Od．1，48，derives it simply from dañval in the signif．to have proved，tried；consequently spoken of a warrior：proved，tried；and of one in peace：experienced，intelligent［cf．G． Hermann，Opusc．VII．p．250］．
סaiw，the ground meaning of the root $\Delta \mathbf{A}$ is perhaps to divide，to cut up，to de－ stroy．There occur：

1）Saic，poet．，in the act．only pres． and imperf．，perf． 2 8ézpa，aor． 2 mid． 3 sing．subj．סánтац＝ка．$\omega$ ．1）Trans．in the act．$=$ каiw $[\delta a i ́ \varepsilon \nu \nu=$ to set on fire； kaietv to destroy by fire，to burn．Död．］， to kindle，to inflame，to set on fire； with accus．$\pi$ v̂p，\＄$\lambda$ oya，9，211；also סaié oi éx кópvoos－$\pi$ v仑p，she（Athênê） kindled a flame upon his helmet， 5 ， 4．cf．v．7．2）Mid．perf． 2 dédja．in－ transit．to burn，to burst into flames，to
 ${ }_{\dot{\sigma}} \sigma \sigma e$ daietal，his eyes sparkle，spoken of the lion，Od．6，132；of Hector，12， 466. то́גеноs $\delta$ éppe，the war is enkindled， rages，20，18．épls，бтéфаvos поде́ $\mu$ ог； ＂o $\sigma \sigma a$ סe $\delta j \in \epsilon$ ，the report was enkindled， i．e．spread rapidly， 2,93 ；oi $\mu \omega \neq \grave{\eta}$ סééne， arose，Od．20， 353 ．
2）$\delta a i o \mu a L$ ，poet．（only mid．in H．in the signif．$t_{0}$ divide，act．$\left.\delta a i j \omega\right)$ ，fut．
 perf．סé $\delta a \sigma \mu a \iota$（（סéaiataı，Od．1，23），also a form ठaréo $\mu \mathrm{ac}$ ．1）Reflex．（for oneself）， to divide，to distribute，to share， $\boldsymbol{\tau i}$ тtv）； in the pres．кр́a $\mu \nu \eta \sigma$ ทin $\rho \sigma$ ，Od．17， 332. 15， 140 ；often in the fut．and aor．mávia $\dot{a} \nu \delta(x a$ ，to civide all into two parts， 18 ， 511；also ктท́лата，ноіраs，татра́̈̈a： likewise，b）to tear in pieces，23， 21. Od．18，87．2）Pass．to be divided，in the perf．1， 125 ；spoken of the Ethiopians：
 my heart is torn，Od．1， 48.
 to bite．lo sting，spoken of dogs and gnats， ${ }^{-7}$ ， 572 ；of a mouse，Batr．47；metaph．

8áxe фpévas＂Eкторı $\mu \hat{v} \theta$ os，the discourse wounded Hector＇s heart，5， 493 （in the aor． 2 in Il．；pres．in Batr．）．
סárpv，tó，poet．for dákpuov，tears；in nom．and accus．sing．and dat．plur． sáxpual．
סaxpuóess，evoa，ev（Sákpuov），tearful， 1）Act．weeping abundantly，shedding tears，6，455．The neut．as adv．Saxpuoey redâv，to laugh with tears in the eyes， 6 ， 48t．2）worthy of tears，lamentable，пo－ лецоs，ма́хŋ， $5,737$.
סákpuov，to（poet．סákpu），a tear： סaкрvoфıv，Ep．gen．17，696．Od．4，705； often סákpva，xéect，入eíßecv，$\beta$ ád $\lambda e \iota v$.
 spoken of an intoxicated man，whose eyes overflow，Od．19， $122 . \dagger$
Saxpuxé $\omega$ ，shedding tears，weeping；only in partcp．pres．，Il．and Od．
 Sedáxpū $\mu \alpha$ ，intrans．to weep，to shed tears； in perf．pass．to be in tears，16，7．8e－ 8áxpurtai $\dot{\boldsymbol{o}} \sigma \sigma e$ ，ejes were full of tears， Od 20，204；жаресаí，v． 353.
${ }^{*}$ Sáktu入os，ò，a finger，a toe，Batr． 45.
סä入ós，ó（סaiw），［titio］a brand，a fire－ brand，13，320，and Od．5， 488.
$\delta a \mu a ́ ̧ \omega=\delta a \mu a ́ \omega$ ，as pres．not used in H．；but aor． 1 pass．غঠa $\bar{\alpha} \sigma \dot{\sigma} \eta \nu, 19,9$. 16， 816.
 a consort；prop．domita，in distinction from à $\delta \mu \eta{ }^{\prime}, 3,122$ ．Od．4， 126.
$\Delta a ́ \mu a \sigma o s$, ò，a Trojan，12， 183.
 ＝the Lydian Tlepolemus，16，416．2）the suitor Agelaus，Od．22， 293.
$\Delta a \mu a ́ \sigma \tau \omega \rho$, opos，$\dot{\text { ó（the tamer），father }}$ of Agelaus in Ithaca，Od．

סapáw，fut．ठада́ $\sigma \omega$ ，poet．$\sigma \sigma$ ，Ep．
 $\mu a \sigma a$ ，poet．$\sigma \sigma$ ，fut．mid．ठaца́гоцаи， poet．$\sigma \sigma$ ，aor． 1 mid．è $\delta a \mu a \sigma \alpha ́ \mu \nu$, poet． $\sigma \sigma$ ，subj． 3 sing．סapá $\sigma \sigma e \tau a l$ for $\delta a \mu \dot{\text { a }}$ oŋтal，11，478；perf．pass．$\delta \hat{\delta} \mu \eta \mu a \iota$ ，aor． 1 pass．é $\delta \mu \eta \dot{\theta} \eta \nu$ and è $\delta a \mu \dot{\sigma} \sigma \eta \nu$, вor．$\&$
 subj．סapeíw，Ep．for סapê，optat．

 ground signif．1）to subdue，hence 1） Spoken of animals：to tame，to bring under the yoke，for travelling or agricut ture，10，403．2）Of maidens：to bring under the yoke of wodlock，to marry，to espouse，s ubigere，тıvà avdрi，18， 432. On Od．3，269，see redáw ；also without reference to marriage ：to violate，to de－ fle，3，301．3）Mly to subdue，to conqwer， $t_{1}$ vanquish，spoken of fate，Od．11， 398.
 Od． $4,244.18,34$ ；also by prayers ： $8 \mu \mu$ ； Oйты（cf．vinci precibus），9，158．Esply a）to conquer in battle，orixas，often in
 429．2，860；hence also to kill，1，61．11， 98，and onen．b）to bring into subjection， to subject，$\tau i$ Tıv，6， 159 ：and pass．

many youths are subject to thee， $3, \mathbf{i 8 3}$ ． 5，878．Od．3，304．c）Metàph．spoken of states and inanimate objects ：to suhdue， to overpower，to exhaust；of sleep，10，2； of wine，Od．9，454；of passions，6， 74. 14，316：of the waves of the sea：to be exhausted，Od．8，231．II）Mid．like the act．except with a reference to the sub－ ject，5，278．10，210．SaयáбаनӨal фрévas oive，to stupify the mind with wine，Od． 9，454．（Other forms are $\delta a \mu \nu a \dot{\omega} \omega$, ，$\delta \dot{\mu} \mu$－ ข $\eta \mu$ ．）
$\delta а \mu є i \omega, ~ \delta a ́ \mu e v, ~ \delta а \mu \eta ́ \mu е \nu а \iota, ~ s e e ~ \delta а \mu a ́ \omega . ~$
$\delta a \mu \nu a ́ \omega=\delta a \mu a ́ \omega$, of which occurs only 3 sing．pres．$\delta a \mu v \hat{q}, 0 d .11,221 ; 3$ sing．
 varke，h．Ven．252；and 2 sing．pres． mid．$\delta a \mu \nu$ qù fo：$\delta$ á $\mu \nu a \sigma a l, 14,199$ ；of． Spitzner．
 iбтпиц）$=\delta a \mu \nu \dot{\alpha} \omega$ ，to subdue，to overpower． Besides the pres．act．H．uses the pres． and imperf．pass．The mid．only Od．14， 488．h．Ven． 17.

$\Delta$ avá $\eta, \dot{\eta}$ ．daughter of Acrisius，mother of Perseus by Zeus．14， 319 ；see Пербеن́s．

Davaoi，oi，the Danai，prop．the sub－ jects of king Danaus of Argos；in H．， 1）the inhabitants of the kingdom of Argos＝＇Apyeio，the subjects of king Agamemnon．2）Often the Hellênes in general，because Agamemnon was the principal leader，1，42．56，and Od． （Danaus，son of Belus，father of fifty daughters，contended with his brother Regyptus concerning the kingdom of Egypt，fled to Greece，and founded Argos，about 1500 R．c．Apd．2，1． 4. According to Ottfr．Müler，Gesch．hell． St．1．p．109，Danaus is only a mythic personification of the stock．He derives the name from davos，dry，and thinks that originally tò $\delta a v a \dot{\partial} \nu^{\prime \prime}$ Apyos was used in the same sense as rò dí廿tov．）
ठävós，$\dot{\eta}$ ，óv（（8aio）dried，dry，withered， Ėvia，Od．15，322．$\dagger$ סavà ġvìa，fire－wood， ［8avós combustible；fit for burning． Död．］
\＆áos，tó（ $\delta$ aíw）$=\delta$ alós，a pine torch，a fircbrand，a torch，24，647．Od．4，300， and often．
 ground，eurth，Od．11，577．2）Mly the fioor of a chamber，the house－fioor，4， 2 ； chiefly Od．

8ámтo，and with reduplicat．$\delta a p \delta a ́ \pi \tau \omega$ ， fut．8áqu，to tear in pieces，to lacerate， spoken of wild beasts，11， 481 ；metaph． of a spear：रpóa，to tear the skin，13， 831；and of fire ：to consume，＊23， 183.

पapsaviofs，ov，o，a son or descendant of Dardanux＝Priam．3，303；Anchises， h．in Ven．178．$[2)=I l u s, 11,166$ ．］

Sap\＆avin，$\dot{\eta}$, Dardania，1）an old eity in Asia Minor，on the Hellespont，at the foot of Ida，which was founded by the old king Dardanus，and whose residence it wras，20，216；distinet from Ilium of 8trab．，XIII．p．590；and from the Eol．
fown $\dot{\eta}$ $\Delta$ ápavos，which lay furthes Routh， 110 stadia from the mouth of the Rhodius，which falls into the Hellespont， Strab．，XIII．595．2）．sc．$\hat{\eta}$ ，a small dis． trict above Troas on the Hellespont which Eneas ruled．H．mentions only the inhabitants，the Dardanians，i．e．， $\Delta$ ápóvol，q．v．；according to Strab．， XIII．v．561，p．596，from Zeleia to Scepsis．
$\Delta a p \delta a ́ v l o s, ~ i ́ \eta, ~$ oov，Dardanian，pro－ ceeding or named from Dardanus．ai $\Delta a p \delta a^{\prime} \nu c a l ~ \pi u ́ \lambda a l, ~ t h e ~ D a r d a n i a n ~ g a t e, ~ 5, ~$ $789=a i \sum_{x a c a i, ~ q . ~ v . ~ 2) ~ S u b s t . ~ t h e ~ D a r-~}^{\text {a }}$ dani，i．q．$\Delta$ áp $^{\prime} \delta_{a v o l, ~ q . ~ v . ~}^{\text {．}}$
$\Delta a p \delta a v i s$ ，íos，$\dot{\eta}$, Dardanian，also Tro－ jan，as subst．a Trojan woman，18，122．339． $\Delta$ apoavívy，wros，i，prop．a descendant of Dardanus，in the plur $=\Delta$ ápoavou， e．g．Tр $\omega$ es кai $\Delta a \rho \delta a v i \omega v e s . ~ 7, ~ 414 . ~$
$\Delta \dot{p} \delta a v o l$, oi，sing．2，701，the Dar－ danians，prop．the inhabitants of Dar－ dania，the subjects of Æneas ；they were the more ancient stock，hence the poet

$\Delta$ ápoavos，ò，son of Zeus and Electra， brother of Jasius from Arcadia；he emi－ grated to Samothrace，and thence to Asia Minor，where he founded the town Dar－ dania．His wife Batia，daughter of Teucer，bore him Ilus and Ericthonius， 20，215．303．Apd．3，12．1．2）son of Bias，a Trojan，whom Achilles slew， 20 ，
 16， 807.

סap $\delta a ́ \pi \tau \omega$ ，a strengthened form of סánты，to tear in pieces，11，479；met’ph． ктілата，Od．14，92；хрэ́мата，to squın－ der property，Od．16， 315.
 Troy，father of Phegeus and Idæus， 5,9 ． seq．
 sleep，only aor．Od．20，143．$\dagger$

 deeply shaded，च̈入ך，II．Od．and h．

סaбرós，$\dot{\delta}$（ $\delta a i \omega)$ ），division，distribution， 1， 166.4 h．in Cer． 86.

סaनm $\lambda \hat{\eta} \tau เ \varsigma, ~ \grave{\eta}$ ，difficult of approach， dreadful，terrible，epith．of the furies． Od．15，234．$\dagger$（From $\delta a$ and $\pi e \lambda a ́ \omega, ~ n o i ~$ $\pi \lambda \dot{\eta} \sigma \sigma \omega$ ．Thiersch，Gram．§ 199，5．Cf．

 brings a torch near ；appronching with a torch；torch－bearing．Död．］．

סacópaadlos，ov（ $\mu$ a入入ós），having thick wool，thick－woolled，Od．9，425．t
סađús，eia，ú，rough，thickly planted，


סaтєомае（（daí），Ep．form in pres．and impf．for $8 a i o \mu a t$ ，1）to divide，to distri－
 סaréovtal，they divided among one an－ other the fury of Arês，i．e．，they fought on both sides with equal rage，18， 264.
 the ground with their feet，i．e．，passed over it in steps，23，123．b）to allot to F2．
oneself，i．e．，to receire，spoken of the gods，who are pleased with the savour of sacrifices，8．550．c）Mly to distribute， cpéa，Od．1，112．2）to lacerate，to crush， 20， 394.
Daviis，ioos，$\dot{\eta}$ ，a town in Phocis，upon an elevation not far from Delphi，the scene of the old fable of Têreus，Prognê， and Philomêlê，2， 520 （from סav入ós， thickly overgrown）．
סáф $\eta_{\eta}, \dot{\eta}$ ，luurel，Od．9，183．†h．Ap． 396.
 аірать，18， $538 . \dagger$

бaфoLvós，óv（ $\delta a$ ，．фotvós），blood red， cery red，datk－red，fire－coloured，spoken of lions，serpents，and jackals，${ }^{\circ}$ Il．h．Ap． 304.
$\Delta A O, E p$. th．of $\delta \dot{\delta}$ árкw，with the sig－ nif．to teach and to learn；from this theme the following forms occur in H．： aor． 2 act．סédae，perf．partcp．סeסaús，aor． 2 pass．غ $\delta \dot{\eta} \eta \nu$, subj $\delta a \omega$, Ep $\delta a \in i \omega$ ，infin．
 $\mu a u$ ，perf．act．סeסánкa，and perf．pass． partcp．סéaquévos，h．Merc． 483 ；and an infin．pres．（as if fr．débaa）deঠ́áacoal． 1）The signif．to teach has only the aor． 2 act．סéסae，with double accus．Tıvá $\tau$ ， Od．6，233．8，448；and with infin．Od． 20，72．2）To the signif．to learn，to know，to experience，belong the remain－ ing forms Thus aor． 2 pass．with accus．
 to be acquainted with war，21，487； tuvos，to become acquainted with，Od．19， 325 ；partcp．perf．act．סeסaẃs，having learned，instructed，èx $\theta e \hat{\omega} \nu$, Od．17， 519 ； and $\delta e \delta \dot{a} \eta \kappa$ e áe $\Theta \lambda o \nu$ ，has learned［is ac－ quainted with］a combat，Od．8，134．ou
 conflict，defence，Od．2，61．Pres．mid．to teach oneself，to become acquainted with． סéáaäal puvaikas，to inform oneself about the women，Od．16，316．（To the same theme belong also the Ep．forms


סé，conj．but，on the other hand，on the contrary．This conj，which，like the Lat．autem，may indicate every kind of opposition，has either an adversative or conjunctive force．I）Adversative，1） Most commonly in the case of opposed notions，of which the first has $\mu \mathrm{ev}$ ，see $\mu e ́ v ;$ also $\mu e ́ v, \mu e ́ v$, and $\delta e ́, ~ 8 e ́, ~ s u c c e e d ~$ each other．b）$\delta e$ often stands also without a preceding $\mu \dot{\nu} \nu$ ，when the speaker would not give a pre－intimation of the antithesis，or where the first member forms but a weak antithesis． In the last case it is found also with the repetition of the same or of an equivalent word，ڤ̂s＇Ax ${ }^{\prime} \lambda e$ ès $\theta a ̈ \mu \beta \eta \sigma e v-\theta a ́ \mu \beta \eta \sigma a \nu$ ठ̀̀ каì äd入ou，24，484；oi סè каì aùroi－ ä入yé éxovgiv，Od．1，33．II．14，9． 12. From the last use of \＆é without $\mu$ év has 2）the conjunctive force of this particle developed itself．Here it can mly be translated by and，but must often be omitted in translating．This takes place
a）When a transition is made from one subject to another：cf．1，43－49．b！ When it connects sentences of which the latter may be regarded as standing in a subordinate relation，in which case di often expresses a reason，and stands for yáp．It can then be translated by since， for．because［or omitted］：$\dot{\alpha} \lambda \lambda \dot{\alpha} \pi i \theta e \sigma \theta^{\circ}$ ．
 cf．2，26．9，496．3）It often stands in fhe apodosis，and has both an adversative and conjunctive force．a）The adversative $\delta \dot{c}$ ， on the other hand，on my part，ugain．a） After a hypothetical protasis：ei $\delta \in$ кe $\mu$ i
 self on the other hand，etc．1．137．12， 215．B）After a comparative or relative
 $\kappa a i \quad$ à $\nu \rho \hat{\omega} \nu, 6$ ． $146.0 \mathrm{Od} .7,108$. 6）The conjunctive dé annexes the apodosig to the protasis as if a relation，not of subor－ dination but of equality，existed between tnem；thus，after a temporal protanis
 16．199．21，53．4）In connexion with other particles：a）kai $\delta \dot{\varepsilon}$ ，also on the other hand，but also，in H．23，80．Od． 16，418．b）$\delta e ̀$ è $\dot{\eta}$ ，but still，but now， 7 ， 94．c）8é re，and also 1，404；but also， Od．1， $53.4,379$［also separated，as 9 ， 519］．סé never stands at the beginning of a sentence，but takes the second，and often the third place．

8é，inseparable enclitic particle，which is annexed 1）To nouns，to indicate the direction whither．It stands mly with the accus．кגıбiŋnde，Өрŋ́кпибe，oiróvse． In＂Aiठóqסe it is connected with the gen． because the accus．is to be supplited，see ＇Aiठj＇s．More rarely we find it with adj． as ovode 8ópovze，to his house．2）To pro－ nouns，to strengthen their demonstrative force：as ö $\delta$ e，тocóose，etc．（The last probably originated from $\delta \boldsymbol{\eta}$ ．）

Séar＇for déato．Ep．the only form of an obsol．verb סéaual，Od．6．242．t тро́テөep $\mu 0 t$ áeucé入ıos ঠéar＇eival，before he ap－ peared ugly to me．pAccording to
 see，whence pass．séaual for dóaцаa，to appenr．Before Wolf the reading here was סóar＇，and was referred to doáSo q． $\begin{aligned} \\ \text { ．）}\end{aligned}$
ঠéquevos，see дéxоцаи．
 ठeठай́，see $\Delta A \Omega$ ．


סédacтal，see $\delta a i \omega 2$ ．

Séica，Ep．Seidia，in the plur．ater the analogy of verbs in $\mu l$ ，without union－
 seidith，etc．Perf．from the old th．sim with pres．signif．I fear，instead of the later pres．$\delta$ oiow，see diw．$^{2}$
 pres．and impf．Ep．form（from סeikvyu）， to greet，to welcome，тLvá，סeछtrep $\hat{p}$ xeupi， Od．20，197；סéyai，to greet with the
cup，i．e．，to drink to，Od．18， 121 ；absol． Od．3， 41 （from סéкоцal，סíбкоцаl，with reduplicat．סєठíбконаи）．

II）－$\delta e \delta i ́ \sigma к о \mu a \iota, ~ a ~ f o r m ~ o f ~ \delta e \delta i ́ \sigma \sigma о \mu a \iota, ~$ h．Merc． 103.

סeठíбо $\mu a$, poet．$\delta \in 1 \delta i \sigma \sigma о \mu a l, ~ q . ~ v . ~$ бебли́ато，see баца́w．
$\delta e \delta \mu \eta \mu e ́ v o s, ~ 1) ~ P e r f . ~ p a r t c p . ~ f r o m ~$ $\delta a \mu a ́ w, 10,2.2)$ From $\delta e ́ \mu \omega$ ，to build， 6． 245.
 from the lon．סéкоцая for séxoцal， watching，lying in wail，15，730．t

סéסорка，see סе́рко $\mu$ а．

ס́éc入os，$\eta$ ，ov，Ep．for $\delta \bar{\eta} \lambda o s, 10,466 . \dagger$
סế（from déw），it is necessary，it is fitting ；in H．Il．9，337；t elsewhere always $\chi \rho \eta \dot{x}:$ see $\delta$ ঠ́w．

סeíסexto and Secóx́xato，Ep．strength－ ened form for ס́́ঠeкто，סeठ́́хато：see סєíкгvul．
$\delta \in i \delta \dot{\eta} \mu \omega \nu$ ，ov，gen．ovos（ $\delta e i ́ \delta \omega$ ），fearful， cowardly，timid，3， $56 . \dagger$

Seífca，etc．，see סeíס $\omega$ and $\delta i \omega$ ．

 h．Merc． 163 ；depon．mid．（ $\delta$ cíis $)$ ，fut． $\delta \in t \delta i \xi o \mu a l$ ，infin．aor． 1 $\delta \in \varepsilon \delta i \xi a \sigma \theta a l, 1)$ Trans．to terrify，to frighten，to frighten auay，tıvá，any one，4， 184 ；tıvà ámò $\nu \in \kappa \rho o \hat{v}$ ，any one from a corpse，18， 164. 2）Iutrans．to fear，to be dismayed，2， 190. $\delta \in i ́ \delta o r k a$ ，see $\delta \in i ́ \delta \omega$ ．
Seid $\omega$ ，only 1 sing．pres．（formed from the Ep．perf．Seílıa），fut．（eíroual，aor． 1
 סédouka，Ep．סeífocka（also the Ep．סéfıa， סeíica，etc．），with pres．signif．1）In－ trans．to fenr，to be anxious，to be alarmed，often absol．；only $\pi \in \rho i ́ \tau \iota \nu \iota$ ，for any one， $10,240 . \mathrm{h}$ ．Cer． 246 ；also with $\mu \dot{\eta}$ ，that，following，$\delta \in i \delta \omega, \mu \dot{\eta} \tau \iota \pi a ́ \theta \eta \frac{\sigma}{} \boldsymbol{\tau} \nu$, 11,470 ；rarely with infin．סeíaav $\dot{v} \pi 0-$ Séx $\theta a c, 7,93$ ．2）Trans．to fear，to dread， tıvá or $\tau i$, very often $\theta$ eovís，Od．14， 389 On the orthography eidset $\sigma a$ ，more cor－ rectly ëSeıбa，see Buttm．，Gram．p．274， margin．note．Kühner，p． 120.
Seceגcaw（Seiedos），only aor． 1 partep． Secedińoas，to await the evening，to wait
 17， 599.1 （Accord．to Clarke and Buttm． Lex．p．229，to take an afternoon＇s repast， which，however，the ancient Gramm．，of madacoi，accoming to Eustath．rejected． The latter explains it，ëws $\delta \in i \lambda \eta s$ סca－ трí廿as évтaviقa．）

Seiedos，ov（ $\delta e i \lambda \eta$ ），belonging to the declining day，relating to ajternoon and evening．סeiedov ग̄ $\mu a \rho$ ，evening，$O d .17$ ，
 late evening：the late－setting sun of evening，21． 232.
seckaváo ${ }^{2}$ ．depon．mid．only pres．
 offer the hand in greeting；and mly to zoelcome，to salute，to receive，è $\pi$ ée $\sigma$ ， 8́́табनty，Od．18， 111 ．I1．15， 86.
seixníh，th．$\triangle E K \mathbf{N}$, aor． 1 Seìja，aor．
mid．édeçáuøv，h．Merc． 367 ；perf．mid．
 xazac， 3 sing．pluperf．סeióeктo，and 8 plur．סecí́xato，1）Prop．to present the hand；hence a）to show，to point out，to indicate，tí tivi，spoken of the gods：
 scell，Od．3， $174.11 .13,244$ ；єр 9 a，h．31， 19．b）to advertise，to inform，19， 332. 2）Mid．a）to point to，eils tc，h．Merc． 367．b）to show，$\tau i$ greet，to welcome，9，196．Od．4， 59 ；perf． and pluperf．mid．with pres．signif．
 dous，thay greeted one another with cups， i．e．，they drank to one another，4， 4 ； кขாย่ $\lambda \lambda$ oเs，9，671．cf．9， 224 ；$\mu \nu ́ \theta o เ \sigma \iota, ~$ Od．7， 72 ；see Buttm．，Gramm．，under Sеікцvци，p． 274.
 the declining day，the latter part of the afternoon，and the early part of the evening，21，111．t as the connexion with
 to Buttm．，Lexil．p．225，from eï $\lambda \eta$ ，heat， prop．the time in which the heat extends itself，afternoon；$\delta e i \lambda \eta$ has the same re－ lation to eì $\eta$ ，as $\delta \iota \omega$ кс to $\dot{\omega} \dot{\kappa} \kappa \omega$ ．）

סeí̀o $\mu \mathrm{a}$（ $\delta e i ́ \lambda \eta$ ），to incline towards evening，accord．to Aristarch．Seíhero for סúreто，Od．7， 289.1
Sechós， й，óv $^{\text {（ } \delta e i ́(\omega)}$ ），fearful，cowardly， timid，opposed to ä̀rccos，13， 278 ；hence in H．weak，contemptible，miseruble，bad，
 On this passage cf．èpróa．2）wretched， unfortunate，miserable，pioar．it the ad－ dress：¿ ¿́ecilé，¿ ¿́echoi，Od．14，361．II． 11， 816.

סeîua，aтоs，тó（（סeíio），fear，terrour， fright，5，682．$\dagger$
－Secuaivm，avw，to be afraid，h．in Ap． 404.
＊Secpa入éos，$\eta$ ，ov，frightful，dreadful， ö $\pi \lambda o \nu$, Batr． 289.

סєíцато，see ঠ́́ны．
$\delta_{e i \mu}^{\mu} \mu \mu \nu$ ，Ep，for $\delta e i ́ \mu \omega \mu a \nu$ ，see $\delta e ́ \mu \omega$ ．
$\Delta$ cipos，o（app．Secmós），Terrour，in the Il．as a personified，mythic being，servant and charioteer of Arês，like Phobos，4， 440．11，37．15， 119 ．According to Hes． the son of Arês：
Secvós，$\dot{\eta}$, óv（ $\delta$ eíb $\omega$ ），frightful，terrible， awful，terrific，aiyis，mè $\omega \omega \rho \frac{\nu}{}$ ，chiefly neut．as adv．Setpòv ä̈̃eiv，to shout ter－ ribly，11， 10 ；סépкeбөal，3，342．2）In a milder signif．applied to that which by its greatness and power inspires awe and admiration：aweful，sublime，vene－ rable，in connexion with aidoios， $3,172$. 18，394．Od．8， 22.

Seĩos，ove，tó，poet．for סéos，15，4； only in gen．
 perf．Sedetrviккe！，Od．17，359；to break－ fast，to take the morning meal，19，334， and often Od．；later，to take the princi－ pal meal；so even in h．Ap． 497.

Seínvクбтos，ì（Selrvéw），the time of breakfast，meab－time，Od．17，170．（Ac－
cording to the Schol．the Gramm．maks a distinction：סeíminotos，meal－time； \＆etrvクorós，the meal itself．
 only partcp．סetrviनбas，to entertain，to give a meal to any one，with accus．© Od． 4，535．11， 411 ．

סeinvov，тб．in H．breakfast，or，more correctly，the principal meal，which was taken by those not in service about noon； in distinction from סópros，8，53．10， 578. Od．15，316．An army going to battle took this meal at day－break，2， 381 ；mly meal，repast，entertainment，Od．17， 176 ； spoken of horses ：food，2，333．（Accord－ ing to Nitzsch on Od．1，124，it is in H． everywhere the principal meal；according to Voss on h．Cer．128，it is prop．an carly meal，which as a feast indeed might last till towards evening；in H．it seems every where to signify meal in general．）
－Secpás，áSos，$\dot{\eta}$（ $\left.\delta e \iota p \eta^{\prime}\right)$ ，the ridge of a mountain，a mountain－chain，h．Ap． 281. Secp $\dot{\eta}, \dot{\eta}$ ，the neck，of men and beasts， 3， 396.

Seıporouéw（тé $\mu \nu \omega)$ ，fut．ท́ $\sigma \omega$ ，to cut of the neck，to behead，21，89．Od．22， 349.
סeípas，see dép．．

（ $\delta e i \omega$ ），ussumed th．of $\delta \in i \delta i \omega$ ．
ठ́éккa，oi，ai，тá，indecl．ten（from סéŕк，
Seíxvvul，the ten fingers），often for an indefinite number．

Sexáxis，adv．ten times，9，379．†
סexás，ádos，$\dot{\eta}$, a decade，the number ten， 2，128．Od．16， 245.
סékaros，$\eta$, ov（סéka），tenth；often as a round number， $1,54$.
Seкáxciol，aL，a，ten thousand（only in H．），5，860．$\dagger$
 ceiver；then a beggar，Od．4， $248 . \dagger$

8éкто，see đ̛éxоца．
－Sédros，$\grave{\eta}, ~ a ~ w r i t i n g-t a b l e t, ~ a ~ t a b l e, ~$ Batr．2，in the plur．
－$\Delta$ é $\lambda \phi$ ecos，$\eta$ ，ov（ $\mathrm{Ae} \lambda \phi 0 i$ ），Delphian， $\beta \omega \mu$ о́s，h．in Ap． 496 ；doubtful．Herm． conjectures av̀тíx＇ăp’ ápvecós for av̀ròs $\Delta$ édфelos．

סe入фiv，see $\delta e \lambda \phi i s$.
 of Apollo，either from the name of the serpent slain by him，or because he，upon a dolphin，or changed into a dolphin，led the Cretan colony which emigrated to Delphi，h．in Ap．493，see Paus．1，19， 1.
סe入фis，ivos，o，more correctly $\delta e \lambda \phi i v$, a dolphin（see Buttm．，Gram．$\$ 41$ ，note 1），21，22．Od．12， 96.
－$\Delta e \lambda \phi \circ i ́ h \omega, ~ o i, ~ D e l p h i, ~ a ~ f a m o u s ~$ oracle in Phocis，first found h．27，14； in H．elsewhere $\Pi \boldsymbol{v} \boldsymbol{\theta} \dot{\omega}$ ，q．v．
sépas，tó，defect．（8́f́ $\omega$ ），the form of the body，the stature，a body，the external shape，mly spoken of men with $\phi \nu \eta^{\prime}, 1$, 115 ；and with elfos，24，376；twice of animals，Od．10，240．17，307；and mly body，vekpóv，Bàr．106．2）As adv．like instar，in form，in the likeness of．Sépas mupós，＇ike fire，11，596．13，673．（In

H．on！y in accus．，e．g．Mcepós，äploros סе́мас．）
$\delta \dot{e} \mu \nu t o v, ~ \tau o ́ ~(\delta \dot{\mu} \mu \omega)$ ，always in the plur．， a bedstead，Od．4，297．1，277，and often； in II．only 24,644 ；and mly abed，a couch．
 aor． 1 mid．eं $\left.\delta_{e} \mu a_{\mu} \mu \eta, 1\right)$ to build，to construct：with accus．múpyov，reîXos，
 $\pi \lambda \eta \sigma i o l ~ a ̀ \lambda \lambda \dot{\eta} \lambda \omega \nu$ סe $\delta \mu \eta \mu$ и́voı，6， 245.249. 2）Mid．to build for oneself，oikous，Od．6， 9 （the imperf．only Od．23， 192 ；pres．h． Merc．87）．
Sevסì $\lambda \omega$ ，only partcp．to wink with the eyes：accord．to the Schol．to give to understand by a side look；mly to give the wink，eis tiva，9，180．t
Sévסpeov，tó，Ion．for ©évojov，a tree； in H．always the Ion．form（סewopéc， סevסpé $\omega \nu, 3,152$ ．Od．19，520，are dis－ syllabic）．
 woody，covered with trees，${ }^{\circ} \mathrm{Od} .1,51$ ．h． Ap． 221.
$\Delta \mathrm{e} \xi a \mu \dot{\varepsilon} \nu \eta, \dot{\eta}$ ，daughter of Nereus and Doris，18， 44 （on the contrary，Se§aبeví， the fish－pool）．
$\Delta e \xi$ เád $\eta s$, ov，$\dot{d}$ ，son of Dexius $=I p h ;-$ nous，7， 15.
－סe $\xi$ เ́árar，depon．mid．（ $\delta \subset \xi\llcorner a ́)$ ，to welcome with the right hand， $\mathrm{h} .5,16$.
$\delta_{e} \xi \iota \dot{\eta}, \dot{\eta}$（sc．Xeip，origin．fem．of Se $\xi$ wós）， the right hand，as a mark of salutation or promise，10，542．2）a promise，an agree－ ment，a contract，2，341．4， 159.
 hand；Masós，the right breast，4．481：
 right，opposed to é $\boldsymbol{\pi} i$ ápıбтерá，7，238．2） propitious，auspicious，lucky，chiefly spoken of the flight of birds and of other omens in divination．To the Greet diviner，who faced the north，auspicious omens came on the right from the east， inauspicious on the left from the west， $12,2: 39$ ；hence ö $\rho \nu t s \delta_{\text {e }}$ tós $=a i \sigma$ os， 13 ． 821．Od．15， 160 ；see évठ́é $\xi \cos$, èmióéscos． According to Buttm．，Lex．p．291，it never signifies in H．ingenious，dexterows． （ $\delta e \xi$ tós，from סércw，related to סéxo $\mu$ au and סеі́кцvци．）
 the right，at the right， $13,308 . \dagger$
$\delta_{\epsilon} \xi$ irepós，$\eta^{\prime}$ ，óv，poet．（lengthened from $\delta e \xi$（ós），Ep．dat．$\delta \in \xi$ เтeppl $\phi$ ，at or on the right．Sekıтер̀े Xeíp，7，108．Od．1，121； and $\delta e \xi เ \tau e p \eta$ alone，the right hand， $1,501$.

סéko，see סéxo $\mu$ a．
סéos．ous， 70 Ep．סeios，of which only gen．Seious（ $\delta e i \omega$ ），fear，alarm，often with
 rot ërı déos，thou hast no cause of fear． i．e．，thou hast nothing here to fear（cr． Nägelsbach）：1，515；and with infin．coì


סémas，aos，tó．plur．nom．סéma，dat plur．סemáe $\sigma \sigma \iota$ ，סérã mily of gold，or silser with a golden rim，
 $\kappa ⿱ ㇒ ⿻ 二 乚 力 八 \pi \epsilon \lambda \lambda っ \nu, ~ q . ~ v . ~ M l y ~ i t ~ i s ~ a ~ d r i n k i n g-c u p, ~$
yet sometimes a larger cup in which the mixing took place, 11,632 .
ठépкоца. depon. iterat. imperf. סepкéбкето, perf. ठéठорка, аог. 2 ебракоу, 1) to lonk, to see, to bouk on; often è $\mu$ ev depko-
 on the earth, i. e., as long as I live, 1 , 88; Secvóv, to look terribly. The perf. with pres. signif. $\pi \hat{v} \rho$ $\delta \phi \theta a \lambda \mu \hat{0} \sigma \iota$ סe$\delta o p \kappa \omega$ s, flashing tire from the eyes, Od. $1: \%, 446$. 2) Trans. to see, to perceive, to behold, with accus. 14, 141.

סép $\mu a$, azos, tó (סépw), the pell, the skin, a hide, mly of beasts, once of men, 16, 341. 2) a prepared skin, leather, a skinbotite, Od. 2, 291.

Seppárıvos, $\eta$, ov, leathern, тротоi, "Od. 4, 782. 8, 53 .

## 

סépтpov, to (dépw), the peritoneum or omentum, a membrane covering the bowels. סéptpò è $\sigma \omega$ dívetv, i. e. eis Séprpov, to penetrate to the caul, spoken of the vultures of Tityus, Od. 11, 579. $\dagger$
Sépw, aor. 1 Ejecpa, to draw of the skin, to flay, with accus. $\beta$ oivv, 2, 422 ; $\mu$ ท̂入a, Od. 10, 533.
 only in the plur. décuara, bonds, fetters, Od. 1, 204. 8, 278. 2) the band with which the hair of the higher classes of women was confined, a fillet, 22, 468.
 6. 17.

 7, 13; fetter, bond, 5, 391 ; of a horse: the halter, 6, 507; a cable, Od. 13, 100 ; the door-thong, Od. 21, 241.

- ठeonósw (related to $\delta e \sigma \mu{ }^{\prime}$ ), fut. $\sigma \omega$, to rule, to command, тıvós, h. Cer. 366.

8éoroıva, $\dot{\eta}$, a female sovereign, a mistress, also äloxos, yvı̀̀ סéforotva, •Od. 3, 403. 7, 347.

- סeondouvos, ov, belonging to the master of a family, $\lambda$ éxos. h. Cer. 144.

ठerí, $\dot{\eta}$ (prop. fem. from סecós, sc. дaر«ás), a bundle of pine-sticks tied together, a torch, 11, 554. 17, 663.
sevñoeनtar, see $\delta$ ev́w.
هovkalizns, ov, i, Ep. for Deuka$\lambda_{\text {covidjs, }}$ son of Deucalion=Idomeneus, 12, 117 .

पevkaliuy, wros, $\dot{\delta}$, son of Minos and Pasiphaë, father of Idomeneus, an Argonaut and Calydonian hunter, 13, 452. Ulysses (Odysseus) names him to Pe nelope as his father, Od. 19, 180. 2) a Trojan, slain by Achilles, 20, 478.

Sevpo. adv. of place, here, hither, mly with verbs of motion, 1,153 . Od. 4, 384. 2) As a particle of exhortation, up! on! herel Sev̂p äye, come on ! dev̂p' 'toc. come hither 1 8, 130. (With the plur. סevere.) Instead of Sevpo, 3, 240, Spizzner and Dindorf have adopted $\delta$ éj $\omega$, after Herodian and the Schol. Cf. Thiersch, Gram. $5147,6$.
seviraros, $\eta$, ov; the last, superl. of Seúrepos, 19, 31. Od. 1, 286.

סevire, adv. here, hither, etc., like $\delta$ ev̂po, always with the plur. : סeṽre $\phi$ ìnoc, סeṽ äyere, 7, 350 ; ¿ореv, 14, 128. (From סevip' ite, contr. : so Buttm.)

Sev́тepos, $\eta$, ov, superl. $\delta$ eúzaros, $\eta$, ov, the secund, 1) In respect of rank and order, spoken of one inferior in combat, 23, 265. 498. 2) In respect to time: סevícepos $\eta \lambda \theta$ e. he came as the second, i. e., later, 10,368 ; with gen. ${ }^{\prime} \mu \mathrm{eito}$ devंrepos, later than 1 , after me, outliving me, 23, 248. The neut. often as adv. Seúrepol, for the second time, secondly, again, connected with ai and aivie, and plur. סev́тepa, 23, 538.
I) סevíw (only pres. and imperf. act. and pass.), to moisten, to wet, with accus. үaiap, rapecás, 13, 655. Od. 8, 522 ; dat. dáxpuge, with tears, Od. 7, 260. Pass. H . 9, 570. 2) to fill, aypea, the vessels, 2, 471.
II) $\delta$ evi $\omega$, prop. $\delta \in F$, with digamma, Ep. for $\delta \dot{e} \omega($ cf. $\delta e i t)$, of the act. only aor. 1 édénge and $\delta \hat{\eta} \sigma$ e for è'énoe, to want, to
 failed to reach the extremity of the rudder, Od. 9, 540. (483.) $\delta \hat{\eta} \sigma e v$ è $\mu e i o$ (without digamma), he lacked me, 18, 100. More mly, 2) Mid. סevopac,
 need, тьvós, 2, 128. Od. 6, 192 ; $\theta \nu \mu \mathbf{v}$, to be deprived of life, 3, 294. ov devecotal тодé $\mu$ oto, not to lack battle, i. e, to have
入emírovs elvat Eust.] 13, 310. Others, as Heyne, esp, ain it without necessity, 'to be inferior' [' no where so much to need battle, i. e., aid, as upon the left ;' so Ciarke and Bothe]. 3) to be wanting in a thing, to be inferior. $\mu \alpha \alpha^{\prime}$ ys
 battle, with gen. of person. älua mávia Seveac 'Apyeiw $\nu$, in all other things thou art inferior to the Argives, 23, 484.
סéxатаи, see ঠéxоцаи.
ठéx $\theta$ al, see סéxомаи.



 sync. aor. è $\delta \dot{\gamma} \mu \eta \nu$; from this eठeкто and סékro. imper. $\delta e ́ \xi 0$, infin. סéx $\begin{aligned} & \text { al. }\end{aligned}$ Thiersch, $\$ 218,59,60$. Rost, Gram. p. 291, and Dial. 51. (Here belongs as
 15, 730, watching, lurking.) 1) to take, to receive, to accept, what is presented, with accus. amocva, 8\& $\pi a s$, and in various regards. a) Spoken of the gods: ipá, to receive the victims, 2,420 . b) to receive hospitably, to enterlain, tıvá, 18, 331. Od. 19,316 . c) to receive as an infliction, to bear, to suffer, $\mu \hat{v} \theta \mathrm{ov}, \mathrm{Od} .20,271$; кท̂pa, to suffer fate, 18, 115. M1y тара́ $\tau \iota \nu 0$, to receive from one, 24, 429: oftener TıLós alone, 7, 400 ; and with dat. 8éxecoai $\tau$ t $\tau \nu i$, to take any thing from any one, 2, 186. Od. 15, 282; but xpugдे
 husband [i. e. she betrayed him], Od. 11,

327．2）to receive，tıvá，a）In a hostile sense，to await，to expect．In H．in this signif．only the perf．סédequat or ס＇́quat， with pres signif．and pluperf．as imperf．
 and $\delta \dot{\text { équeves，}}$ fut．$\delta \epsilon \delta \dot{\epsilon} \xi o \mu a t$ ；often with

 a hunter standing at his station，4， 107 ； also of the boar：à $\nu \delta \rho \hat{\omega} \nu$ каi кuv⿳⺈ $\nu$ кодо－ oopoòv déxatal，they await the tumult of the men and dogs，12．147．b）Mly to wait，to avait，with ómтóтe，cioóke，2， 794．10，62；with accus．and infin．only Od．9．513．12．230．3）Intrans．（re pass． once to follow，like excipere：ws $\mu \mathrm{oc}$ ठéxetal какд̀̀ èк кaкồ，thus one mis－ fortune after another fullows me，19， 290.
 סe $\psi \dot{\eta} \sigma a s$, prop．to prepare hides，to soften， кпрог，Od．12，48．$\dagger$

 mid．ė $\begin{aligned} \\ \sigma \alpha ́ \mu \eta \nu, ~ E p . ~ i t e r a t . ~ \delta \eta \sigma a ́ \sigma к e \tau o, ~ 24, ~\end{aligned}$
 from this dion，11，105．1）to bind，to fetter，to fasten；$\tau \iota \downarrow \dot{\alpha} \delta e \sigma \mu \hat{\psi}$ ，or èv $\delta \in \sigma \mu \hat{\varphi}$ ， to bind one with fetters， $10.443 .5,386$.
 a brazen prison， 5,387 ；with êk tevos， mapá $\tau \iota \nu \iota$ and $\tau<$ ，to fasten to any thing：
 I bind thee，i．e．hold thee to thy word， Od．8， 352 （Nitzsch，however，takes it in lit．signif．）．2）to restrain，to hinder； нévos каi хeịpas ঠ̀̀ $\sigma a \imath, ~ 14.73$ ；тıขà кe－ $\lambda e^{v} \theta_{0}$ ，to ninder any one frim ạ journey， Ud．4，380．469．II）to bind on any thing
 44 ；$\pi \in \rho i ́ a n d ~ \pi a \rho \alpha ́ ~ t 九 . ~ 8, ~ 26 . ~ 17, ~ 290 ; ~ ; ~$ ö $\pi \lambda a$ àvà vīa，Od．2， 430.
$\delta e ́ \omega$ ，aor． $1 \delta \eta \bar{\eta} \sigma$ ，see $\delta e \dot{\omega} \omega$ ．
$\delta \eta^{\prime}$, adv．（prop．abbrev．from $\eta^{\circ} \delta \eta$ ），$a l$ ． ready，now，just，certainly，indeed．It is never found at the beginning of a clause， except in the Ep．constructions ס̀े тóтe， $\delta \eta$ yá $\rho$ ，but as subordinate gives strength to another word．The orig．signif．is I） temporal，1）alrendy，just，now，spoken of the immediate present in distinction from the past or the future，kai $\delta \dot{\eta}$ ，and now，1， 161 ；ס̀̀ $\eta \hat{\nu} v$, just now．Od．2， 25 ； $\mu \dot{\eta} \delta \dot{\eta}, n e j a m$ ，after verbs of fearing，14， 44．2）already，at last，still，in number－ ing，2，134．24， 107 ；кai $\delta \dot{\eta}$ ，and already， 1．161．15，251；©s $\delta \dot{\eta}$ ，as already， 17 ， 328；$\gamma \grave{\rho} \rho$ д $\dot{\eta}$ ，for already，17，546．3） Esply is $\delta \dot{\eta}$ connected with adv．of time， to express that now something becomes a reality，as $\nu \hat{v} \nu \delta \dot{\eta}$, now then，Ep．$\delta \hat{\eta} \nu \hat{v} \nu$ ， esply in the apodosis róre $\delta \dot{\eta}$ ，then at last，or סウ̀ тóтe．ó $\psi \mathrm{e}$ ò $\dot{\eta}$ ；in the protasis öre $\delta \dot{\eta}$ ，ȯóтe $\delta \dot{\eta}$ ，when now，etc．From this last use has arisen II）The deter－ minative signif．［its conclusive and thrre－ fore exclusive force］by which $\delta \dot{\eta}$ defines precisely the degree and measure of an idea：just，exactly，only，now．1）With verbs，esply with the imper．ä $\gamma \in \delta \dot{\eta}$ ，come then， 3,411 ；ф $\rho a ́ \zeta \in \sigma \theta o \nu$ óŕn，consider only，
 only do not hope［＝huc $t$ a $n t u$ m te rogo，
 $\mu \mathrm{Oc}$ Éceal．18，95；esply with superl． крá $\frac{1}{}$ it either marks the prominence of the word：èxeivos סウं，he now［exclusion， he and no other］；or recalls a foregoing subject，тov̂mep ồ ourainp，his daughter now，6，398．4）With indefinite pro－ nouns，it heightens the indefiniteness： ädloc $\delta \dot{\eta}$ ，others，whoever they may be［whom you please］，1，295．5）With par＇icles，a）just，exactly，now，a）With conjunctions：is $\delta \dot{\eta}$ ，iva $\delta \dot{\eta}$ ，that， that now：$\dot{s} \delta \delta \dot{\eta}$ ，that however［with oфeגov，utinum］．Od．1，217．B）With
 Yáp，mly with temporal signif ；ws $\delta \dot{\eta}$, mastly ironical． 1,110 ．$\gamma$ ）$\dot{\alpha} \lambda \mu \dot{\alpha} \dot{\alpha} \delta \dot{\eta}$, but now．$\delta$ ，With interrogative particles ［ $=$ modo，the speak +r wishing that his question，if nothing else，may be answer－ ed．N．］：$\pi \hat{\eta} \delta \dot{\eta}, 2,339$ ；$\pi 0 \hat{v}$ ठें．b）cer－

 now again．which also by crasis form $\delta \eta \hat{\tau} \tau$ ；misorrect therefore is $\delta{ }^{\circ}$ aỉre，I， 34．7， 448.
$\delta \eta \theta_{a}^{\prime}=\delta \dot{\eta} \nu$, abbrev．$\delta \dot{\eta}^{\prime} \theta^{\prime}, 2,435$ ；adv． long，a long time；$\delta \eta \theta \grave{\alpha} \mu \alpha \lambda a$ ，very long． SnOtvo（ $\delta \eta \theta$ á），to delay，to loiter，to linger，1，27，and Od．12， 121.
$\Delta \eta i \kappa o ́ \omega \nu$, ，witos，$\dot{\text { o }}$ ，son of Pergasus，a Trojan，slain by Agamemnon，5，534（Ep．
 סaits and ка́ $\omega=\kappa \tau \in i v \omega$ ，slaying in battle）．
$\Delta \eta$ iont＇r$^{\prime} \eta$ s．ov，ì，son of Priam，slain by Ulysses（Odysseus），11， 420.
$\delta \dot{\eta} i o s, \eta, ~ o \nu$ ，Ion．for dáios（ $\delta a t_{5}$ ），hao－ tile．desitructive，àvíp，módemos；Nîp， consuming fire，6，331．2）Subst．an enemy．2，544．（ $\check{i}$ ；sometimes dissyllabic， $\eta \iota$ with synizesis，2，415．544．cf．Spitzner Pros $86,5, \mathrm{~d}$ ．）${ }^{\text {II }}$ ．
 war，battle，contention；often II．mly， slaughter，mas：acre，Od．12， 257.
$\Delta$ nitox $^{2}$ ，ó，a Greek．15， 341.

 treat in a hostile manner；to desolate，to destroy，to cut down．to slaughter，to tear in pieces，with accus．and dat．instrum．
 $\dot{a} \sigma \pi i \delta a s$, to destroy the shields about each other＇s breasts，5，452；è $\lambda$ adov，to tear in pieces a stag，16，158；repi juvos， to fight about any one，18，195，（ $\delta$ चióo is often resolved like verbs in aw ：ठniów． $\delta \eta i o ́ w e y$, etc．；the contr．form is found according to the necessity of the metre， סńouv $\delta \eta \omega \sigma \omega \sigma \iota \nu$ ．）
$\Delta \eta{ }^{i} \pi v \lambda o s$, d，a companion of Sthenelus， 5， 325.
$\Delta \boldsymbol{\eta}$ trupos，$\dot{\mathbf{o}}$, a Grecian hero，slain by Helenus， 13576.
$\Delta \eta t \phi o \beta o s, \dot{d}$, son of Priam and Hecubas one of the first heroes among the Trojans， 12， $94.13,413$ ．In Od．4，276，he an
companied Helen to the hollow horse, and according to a late tradition became ber husband after the death of Paris.
$\delta \eta \lambda$ ́́o $\mu a \iota$, depon. mid. ( $\delta a i \omega)$, fut.
 destroy, in opposition to ovıvával, $h$. Merc. 541; to harm, to injure, with
 opota, to injure the Achaians contrary to the oaths, 4, 67. 72; to slay, Od. 11, 401. b) Of inanimate things: to destroy, to lay waste, картóv, 1, 156; ӧркца vтерBaбín, to violate the oaths by transgression, 3,107 . 2) Iutrans. to do injury, to do wrong, 14, 102 ; $\dot{\text { utèp öpcla, to do }}$ wrong contrary to treaty, 4, 236. 271 (it is unnecessary to supply 'Axauov́s, as 4,67).
 tion, $\delta \eta \lambda \eta \eta_{\mu} \tau \alpha=\nu \bar{\omega} \nu$, said of the winds (abstr. for concr.), Od. 12, $286 . \dagger$
$\delta \eta \lambda \eta{ }^{\prime} \mu \omega \nu$, ov, ( $\left.\delta \eta \lambda \epsilon^{\prime} \rho \mu a\right)$ ), gen. ovos, injurious, dentructive, 24, 33. Subst. destroyer. $\beta$ рот $\omega \nu \delta \eta \lambda \eta \eta^{\prime} \mu \omega \nu$, the destroyer of mortals, Od. 18, 85 . 116.
 Ep. 15, 8.

* $\Delta \eta \lambda_{\iota} \dot{s}$, áôos, $\dot{\eta}$, Delian, belonging to the island Delos, h. Ap. 157.
$\Delta \hat{\eta} \lambda o s, \dot{\eta}$, Delos, a little island of the Egean sea, which belonged to the Cyclades, with a town of the same name, birth-place of Apollo and Artexis, originally 'Oprvyía, Od. 6, 162. h. in Ap. 16, 61 (prob. from $\delta \overline{\text { gndos, visible, because }}$ Zeus caused it suddenly to emerge, when Latona was persecuted by Hêrê).

ठ̄̄̄入os, $\eta$, ov (Ep. Sécios, 10, 466.t), visible, plain, mani, est, Od. 20, 333. $\dagger$
$\Delta \eta \mu \dot{\eta} \boldsymbol{T} \boldsymbol{n} \rho$, gen. тepos and тpos, accus.
 mother earth). Dêmêtêr (Ceres), daughter of Kronus and Gæa (Tellus), sister of Zeus, mother of Persephone by Zeus, the symbol of productive fruitfulness; hence, the tutelary deity of agriculture, and through this of civil order and law, 5, 500. She had a temple in Pyrasus in Thessalia, 2, 6y6. She loved lasion, and by him bore Plutus, Od. 5, 125 . Esply h. in Cer.
 (afpoo), prop. working for the public benefit; holding a public office; profitable to the commonwealth. Thus H., Od. 17, 383, characterizes seers, physicians, architects, bards, and Od. 19, 135, public heralds ; metaph. opopos, the morning that calls furth the population to work, h . Merc. 98.
 pertaining to the commonwealth, public, oiros, Ud. 20, 264 ; $\pi \rho \hat{\xi} \xi\llcorner s$, a public affair, opposed to isin, Od. 3, 82 ; ai $\sigma \nu \mu$ -
 to upeak any thing for the public good, Od. 2, 32 ; the neut. plur. $\delta \dot{\eta} \mu \mathrm{L} \alpha \operatorname{mivetv}^{2}$ adv. to drink at the public cost, $17,250$. Aecording to Nitzsch on Od. 1, 226, wine which stood as a common stock in the tent of the chief leader, cf. 9, 71.

Snpoßopos, ov ( $\beta$ opá), aevouring the peopie, i. e. that consumes the property of the people, $\beta$ aocilés, 1, $231 . \dagger$
$\delta \eta \mu$ оүє́pшу, ovтоs, í ( $\gamma$ ép $\omega \nu$ ), an elder, one who for age and birth is honoured by the people, 3, 149; [Död. considers it a sort of popular tribune, or counsellor] the prince himself, 11,372 . 11 .
$\Delta \eta \mu$ о́ঠокоs, $\dot{\dot{\prime}}$, the blind bard in the house of the king of the Phæaces, Alcinous in Scheria; the muse took away his sight and bestowed upon him the gift of song, Od. 8, 44 seq .
$\delta \eta \mu o ́ \theta c v, a d v$. from the people, at the public expense, Od. 19, $197 . \dagger$
$\Delta \eta \mu$ окó $\omega \nu$, $\omega \nu$ ros, ì. son of Priam and of a female slave from Abydos, slain by Odysseus (Ulysses), 4, 499.
$\Delta \eta \mu$ олé $\omega \nu$, ovтos, ó, son of Antenor and Theânô, slain by Achilles, 20, 395.
 Od. 22, 242.
$\delta \bar{\eta} \mu \mathrm{os}, \dot{\mathrm{o}}$, 1) the people, a community, 2, 547. Od. 1, 237, governed by one king or by several chiefs. In the heroic age, every community or district was independent; states, properly so called, did not exist; at the extent, smaller communities only attached themselves to a larger. Thus, among the Phæaces there were twelve princes; Alcinous was the thirteenth. As divisions of the people, H. mentions tribes and families ( $\phi \hat{v} \lambda \alpha$ and $\phi \rho \bar{\eta} \tau \rho a l$ ). Further, he distinguishes 1) kings (ävaктes, Baocin̄es), 2) the chief men (yéporres), and 3) the free citizens ( $\delta \hat{\eta} \mu \mathrm{os})$, who were by no means proper subjects of the king, but only obeyed him when the public good required it. Hence $\delta \eta^{\prime} \mu o v \dot{a} \nu \eta \eta^{\prime} \rho$, a man of the people, 2, 198 ; and as adj. $\delta \hat{\eta} \mu$ оs $\dot{\text { ć }} \boldsymbol{\omega} \nu$, perhaps for $\delta \dot{\eta} \mu$ cos, a man of the people, 12, 213. 2) the country, the territory, which a people occupied, often
 $\eta$ ท́ $\kappa \omega \nu$; metaph. Oveip $\omega \nu$, the land of dreams, Od. 24, 12. кatà $\delta \dot{\eta} \mu \omega y$, in the land, Od. 4, 167 [also (3) the country opp.
 бท̂ $\mu$ ós тe ло́入cs тe. Död.] (prob. from dé $\mu \omega$, culture; according to Rost from th. $\Delta A M, \delta a \mu \dot{a} \omega$, the subject folk. And so


סŋpoós, $\dot{\text {, }}$ fat, grease (prop. of the caul), of beasts, Il. and Od.; and of men, 8,380 .
$\Delta \eta \mu o v ̂ x o s$, ì, son of Philêtôr, a Trojan slain by Achilles, 20, 457.

- $\Delta \eta \mu о ф \sigma \omega \nu, \omega \nu \tau 0$, i, Ep. for $\Delta \eta \mu \circ \phi \hat{\omega} \nu$ (from $\phi a \omega$, brightest of the people, cf. Etym. Mag.), son of Keleus and Metanirra, whom Dêmêtêr educated in Eleusis, h. in Cer. 234.

סท́v (related to $\delta$ ý), long, a long time oùbè \&iv $\boldsymbol{j \nu} \nu$, he lived not long, 6, 131 (before the $\delta$ the vowel always becomes long).
$\delta \eta v a t o s_{s}, y^{\prime}$, ov ( $\delta \dot{\eta} \nu$ ), long-lasting, longtived, 5, 407. $\dagger$
s'ivea, tá (related to $\delta$ 'gos), resolutions,
purposes，designs，thoughts；$\eta^{\prime} \pi \iota a$ ，gentle thoughts， 4,361 ；in a bad signif，arti－ fices，plans，wiles，òлофа́ía，Od．10， 289 （Hesych．assumes tò ठîvos as sing．）．
$\delta \dot{\eta} \pi о \tau е, ~ \delta \dot{\eta} \pi \sigma v$ ，in H ．only separated see $\delta \dot{\eta}$ ．

סпpıáouar，depon．mid．poet．（（§ĵpıs），

 ิ$\nu \tau 0$（also aor．from inpiouac），to contend， to fight，with arms，Od．8，78；$\pi$ epi $\nu \in \kappa \rho o \hat{v}$ ，about a dead body，17， 134 ；with words：á $\mu \phi$ í $\tau เ \nu \iota, 12,421$.

ठпріо $\mu a<$ ，depon．aor． 1 mid．$\delta \eta \rho i \sigma a ́ \mu \eta \nu$ ， and aor．pass．Ėঠpive $\eta \nu$ ，only in aor．in
 Od．8，76．t tù тepi Keßpıóvao 8i，pıv－ $\theta_{\eta}^{\prime} \tau \eta v$ ，they fought about Kebriones，16， $756 .{ }^{\circ}$

סйpıs，cos，$\dot{\eta}$ ，contention，fighting，com－ bat，battle， 17,158 ．Od．24， 515.
 lived．Snpòv xpóvov，a long time，14， 206．h．Cer．282；the neut．סทpóv as adv． long，émi Snpóv，for a long time，9， 415.
$\delta \hat{\eta} \sigma e$ ．Ep．for ë $\delta \eta \sigma \in$ from $\delta$ ©é $\omega$ ，but also for eठénge from סéw，to want，see סev́w．
$\delta \dot{\eta} \omega$ ，Ep．fut．without the tense charac－ teristic，from $\triangle A \Omega$ ，there occur $\delta$ jiets，
 ovкеть ঠท́eте тéкцшр＇Iníov，you will not accomplish the destruction of Troy， 9 ， 418． 685 ；ä $\lambda \sigma o s$, Od．6，291．（According to others，pres．with fut．signif．）
＊$\Delta \eta \omega^{\prime}$ ，ov̂s，$\dot{\eta}$ ，a name of $D$ âmêtêr（Ceres）， h．in Cer．492．（The deriv．uncertain； prob．from $\delta \eta j \omega$ ，to find；see Spanhem． Call．in Cer．133．）
$\Delta i a$ ，see Zev́s．
$\Delta$（a，i），the island Nasos，near Crete： èv $\Delta i ́ n$, Od．11，325．It was called divine，because it was sacred to Dionysus （Bacchus．）See＇Apcá

סıá，1）Prepos．with gen．and dat．， ground signif．through．1）With gen． a）Of place：a）To indicate a motion which goes through an object and out
 shoulder．cêvoev סıà rpopáx $\omega \nu, 17,281$. For greater exactness of idea，H．connects $\delta \iota a ́$ with íx and $\pi \rho \delta$ ，see $\delta c e ́ x$ and $\delta \iota a \pi \rho o ́$. $\beta$ ）Of motion in place，without the con－ nected idea of emerging：through，oid $\nu \eta{ }^{\prime} \sigma o v$ iట́v，Od．12，335．b）Of the manner，prop．post－Homeric ；only ërpe－ $\pi \in$ кai ठıà $\pi a ́ v т \omega \nu$ ，before all，12， 104. 2）With accus．a）Of place，to denote extension through an object；only poet． סıà סஸ́mata，סıà $\beta \dot{\eta} \sigma \sigma a s$, Il．b）Of time， 10 indicate extension through a period： סıà víктa，through the night［by night］， 2， 57 ［in some passages，as here，the two ideas of time and place are combined， see Passow］．c）Of cause，means，etc． a）The cause ：through，on account of，$\delta i^{\circ}$ dт TaनӨa入ias，Od．23，67．$\beta$ ）The means：
 סıà ßov入ás，15，71．II）Adv．without case：through，esply in the compounds šaтро́，ס̀兀éx，q．v．III）In compos．it
denotes 1）A motion through any thing． 2）Completion and intenseness：verg， entirely．3）Separation［often like dis－ in English］：apart，asunder．4）Mutual operation ：with one another．5）A min－ gling in colours and materials：ठ́á入evкos， mixed with white（ $\delta$＇á prop．＂but some－ times long in the beginning of a verse， 3，357．4，135．11，430）．
 Scaßás，1）Intrans．to place the feet apart，to stride，eঠ סcaßás［＇parting wide his feet for vantage＇sake．Cp．］，12， 458．2）Trans．to go through，to cross， to pass over；with accus．táфpov，to cross the ditch，10， 198 ；and absol．eis ＂HAL $\delta a$ ，to cross to Elis，Od．4， 635.
$\delta \iota a \gamma \iota \gamma \nu \omega \dot{\sigma} \kappa \omega$（ $\gamma \iota \gamma \nu \omega ́ \sigma \kappa \omega)$ ，aor． 2 infin． scayvఱval，to distinguish，to discriminate， to inspect closely，тıvá，7， 424 ；ógréa，23， 240． 11 ．

סıay入áфف（ $\gamma \lambda$ д́ $\phi \omega$ ），aor． 1 partep．8̌a－ rגáчas，to dig out，to hollow out，ธن่vás， Od．4，438．$\dagger$
 duct through，to transport，tcvá（by ship）， Od．20，187．t 2）to spend a period of time，to live，aiलेva，h．19， 7.

סladaionat（8ai $\omega$ ），Ion．to divide，to
 see ठıaסaт́́o $\mu a l$ ．
 in pieces，to lacerate，xpóa，${ }^{\circ} 5,858$ ． 21. 398.

ס८aסaтéo


סıaסépкомal，depon．（ס́́pкоцац），aor． 2 סuédpaxov，to look through，to see through， with accus．14，344．$\dagger$
 injure severely，to lacerate．odiyov re кúves סién $\lambda$ ńбavto，the dogs had nearly torn thee to pieces，Od．14，37．t

סıáel，see סıá $\eta \mu$ ．
 sío $\mu \mathrm{al}$ ，1）to let be seen，to show elearly， aperív，8，535．2）to show oneself clearly， àpeт̀े ठ́ıaeí́etal，13， 277.

$\delta \iota a ́ \eta \mu c$ ，Ep．（ă $\eta \mu l)$ ，from the form scates， 3 sinc．imperf．$\delta$ táec．to blow through， with accus．${ }^{\circ}$ Od．5，478．19， 440.

סca日eców（Ociów），to fumigate voifh brim－ stone，$\delta \hat{\omega} \mu a$ ，Od．22， $494 . \dagger$
 erpú $\phi \eta \nu$ ，to lreak in pieces．太úpos sua－ т $\rho \cup \phi \in ́ v, ~ 3, ~ 363 . \dagger ~$

סcaivw，aor． 1 isinva，to moisten，to wet， with accus，21，202．22，495．Pass． 8̌aívero ä§
 8iedov，to tuke apart，to separate，with accus．only in tmesis， $20,280 . \dagger$
 to split apart，to split，छúda，in tmesia， Od．15，322．$\dagger$
ס́aкeip（кеíp $\omega$ ），aor． 1 infin．$\delta$ гaxépora， prop．to cut apart or in pieces；metaph． to destroy，to render void，ëros，8，8．$\dagger$

$\boldsymbol{\sigma \sigma}$ ，to br eak in pieces，with accus．To ${ }^{\circ} \mathrm{ov}$ ， 5， $216 . \dagger$
סıakoıpavé㇒，formerly modéas scakor－ pavéovтo，4， 230 ；now，more correctly，

 range separately，to divide，to place，tuwá，
 divided into decades， 2,126 ．סı̀̀ $\tau \rho i ́ x a ~$ кобнทӨ́́vтes，distributed into three parts， 2， 665 ．2）Mid．to arrange throughout， to adorn，with accus．$\mu$ éyapov，Od．22， 457.

סıaxpıסóv，adv．（סıaxpìw），distinctly， clearly，decidedly，äpıotos，12，103．15， 108.

ס＜axp $t^{2} \nu \omega$（ $\kappa \rho i \nu \omega$ ），fut．Ep．Scakplvé $\omega$ ， for $\delta$ caxp̌̌v̄̈，aor $\delta$ cékpiva，anr． 1 pass． $\delta_{\text {sexpi }}{ }^{\eta} \nu$ and $\delta_{i \in \kappa \rho i v \theta \eta \nu, ~ o p t a t . ~}^{2}$ plur．
 partcp．סcakpıvecis，1）to separate from one another，to put asunder，with accus． aimóגea， 2,475 ；to purt，spoken esply of
 292；metaph．to distinguish，on $\mu \alpha$ ，Od． 8， 195 ；hence pass．with fut．infin．mid．， Od．18，149，to be separated，to separale， 2,815 ；of combatants：to separate，to withdraw from each other，i．e．to end the contest，to become reconciled， 3,98 ．ov̀
 otñpas кaì кeivov，I do not think the suitors and he will separate without blood，Od．18，149．20， 180.

Sáкстороs，d̀，a messenger，appell．of Hermês as messenger of the gods（in the lliad this office is commonly discharged by Iris，cf．2，786），connected with＇Apyel－
 15． 319 ；and often alone in the hymns． （Mly derived from ס́áyw：ôs סcáyec тàs
 Buttin．Lex．，p．230，derives it from an old theme $\delta$ とák $\omega$ ，$\delta \iota \omega \dot{k} \omega$ ，intrans．I run， 80 that it is＝$\delta$ cákovos．Nitzsch，on Od． 1,84 ，prefers the derivation from $\delta$ tá $\gamma \omega$ ， and explains it ：the conductor：［and
 evóbios，\＆c．：qui erranti comiler monstral viam．His conducting the shades across the Styx is post－Homeric．］
 Sunv，to separate（in thought），to revolve， to ponder any thing，to refiect upon．Tin
 heart ponder these things？ $11,407.17$ ， 97.
sıaцáw（aцáw），fut．ทiow，to mow through，to cut through，with accus．， $\chi_{\text {crûva }}$［ripp＇d wide his vest．Cp．］，• 3 ， 359．7， 253.
8санелеїтi，adv．（ $\mu$ елеїनті），limb from limb，piecemeal，тáцע夫ıv，＂Od．9，291．18， 339.

8гapeтptw（ $\mu$ ereé $\omega$ ），to measure through， to measure of，$x \omega$ рор， $3,315 . \dagger$
 of：measured，x 4 pos，3，344．$\dagger$
 doubti．

ठıаноьра́оцац，dep．mid．（ $\mu$ огра́w），to divide into parts，to separate．Ëntaxa та́vта ठ́сеноьа⿱亠тo，divided them all into seven pieces，Od．14， $434 ; \dagger$ in the fol－

סcaurepés，adv．1）through and through， entirely through，5，284．Od．5，480；with
 $\chi^{\theta e} \delta c a \mu \pi \in \rho e ́ s$, cast lots throughout， 7 ， 171．2）Spoken of time：continually，
 ठıанлере́s， $15,70.16, \therefore 99$（from $\delta \iota a ́$, à $\nu a ́$, and $\pi$ epas，with epenthetic $\mu$ ）．

סıárdixa，adv．（（ঠıá，àvá，dixa），in two ways，in two parts ；$\mu$ ep $\mu \eta \rho(S$ secv，to be of two opinions，to hesitate，to ponder anxiously，1，198．13，455；with $\ddot{\eta}$ ，${ }^{\eta}$ following：coì Stávoıxa $\delta \omega \bar{\kappa}$ ，he hath given to you in a divided manner，i．e．but one of two things，9，37；Schol．סınp $\eta \mu$ évws．
 complete entirely，to finish；©óóv，to finish a way or journey，h．Cer．380．како́тŋта סtinvvaev ayopeúnv，he finished narrating his sufferings，i．e．he recounted his suf－ ferings to the end，＊Od．17，517．†

סцameípw（ $\pi$ еі́ $\rho \omega$ ），to pierce through，16， $405 .+$ in tmesis．

סıaлép $\theta \omega$（ $\pi \dot{\varepsilon} \rho \theta \omega$ ），fut．סıa $\pi \dot{\rho} \rho \sigma \omega$ ，aor．
 $\pi \rho a \theta$ ée $\ell \nu$ ，Ep．for $\delta$ sempa日eiv，aor． 2 mid． סiempäó $\eta \nu$ ，to destroy utterly，to lay waste，to ravage，with accus．rồtv，äनTv． 2）Mid．only aor．2，to perish，Od．15， 384.
 2 סcemтáu $\eta \nu$ ，to fiy through，spoken of missiles，5，99；absol．to fly away，15， 83. Od．1， 320 ．
－$\delta$ cam ${ }^{2}$ éx $\omega$ ，（ $\pi \lambda$ ék $\omega$ ），fut．$\xi \omega$ ，to inter－ weave，to enlangle，to weave together，$h$ ． in Merc． 80.
סıan $\lambda_{\eta} \sigma \sigma \omega$（ $\left.\pi \lambda \dot{\eta} \sigma \sigma \omega\right)$ ，to break in pieces，to split，with accus．סpûs，23， $120 . \dagger$ Thus Wolf；where others read

$\delta_{\text {салор }}$ é $\omega$ ，poet．$=\delta \iota a \pi$ ép $\theta \omega$ ，from
 691．$\dagger$
Starpa日éelv，see סгamép0w．
－ठlampérm（ $\pi \rho \dot{e} \pi \omega$ ），to be prominent，to be visible，h．Merc． 351.

ठсапр to bring to an end，to accomplish，to finish， with accus．кìeveov，Od．2，213；also without ké $e v \theta o v$ ，they marched through the plain，2， 785 ；with partep．$\tilde{\eta}_{\mu}$ ara
 fighting，9，326．äтavta oūtı סcamp $\boldsymbol{\eta}^{-}$
 count to you my sufferings for a year，I should not get through them all，Od． 14， 197.

Scanpó（ $\pi \rho \rho$ ），through and out，entirely through，Wolf in the Il．deampo，in the Od．סLd $\pi \rho \rho^{\prime}, 5,66$. Od．22， 295 ；cf．Spitz－ ner，Excurs．XIV．on II．

Bicampúvov，adv．passing through， spoken of place ：$\pi \rho \omega \nu$ дredion diampúacoy

plain，17，748．2）piercing，loud of sound，
 from
＊סLampv́бcos，ov，passing through，pene－ trating，piercing，h．Ven．19；кераїотท่s， h．Merc． 336 （prob．Æol．from тгера́ш）．

Scantotéw（птоéw），to trighten away，to ocare，with accus．yvoaikas，Od．18，340．$\dagger$
＊ठьатирталацám，see тирталаца́㇒．
 lacerate，spoken of wolves：$\mu \hat{\eta} \lambda a, 16$ ， 855.
 8Lápoíaal，to break in pieces entirely，to destroy utterly；with accus．of inanimate things：пódev，oikov，to destroy；of men， 9，78．2）Mid．fut．ठıaṕpaíoo $\mu a \iota$ ，with
 otw，quickly I think，we shall both be destroyed，24，355．（So the Schol．8ıa－ $\phi \theta a p \eta j \sigma \epsilon \theta a l$ ；Damm and Voss take the infin．fut．in an act．signif．and supply au่тóv．）
 to break in pieces；with accus．only mid．
 the breavtworks， $12,308 . \dagger$
－$\delta \iota a \rho \rho \rho \dot{\rho} \delta \eta \nu$ ，adv．（ $\delta \iota a \rho \rho \rho \eta \theta \hat{\eta} \nu a l$ ），with clear words，distinctly，h．Merc．313．

סцap’̣íntw（ $\dot{\rho} i ́ \pi \tau \omega)$ ，to throw through，to shoot through，only Ep．imperf． 3 sing．


ס̌aбev́w（ $\sigma e v ́ \omega$ ），only 3 sing．Ep．aor． 2 mid．$\delta$ ééббuto，with accus．$\lambda a o ́ v$ ，to hurry through the people， 2,450 ；often with gen．ráфposo，through the ditch，10，194； spoken of missiles，with gen．orépvoco， 15， 542 ；èk меүа́poьo，Od．4， 37.
 8́áбw（ǎ），aor．Sıeбкé $\delta a \sigma a$ ，to scatter，with accus．Eov́pata．Od．5，370；to destroy，
 Étssipate one＇s arrogance，Od．17， 244.

8८aбкi $\delta \nu \eta \mu c$（ $\sigma x i \delta \nu \eta \mu c$ ），poet．form from

 to look down around from an elevation， to watch，to observe，with accus．ëкабтa， $\cdot 10,388.17,252$.
 1 pass．$\delta_{\iota \in \sigma}{ }^{i} \sigma \theta \eta \nu$ ，to split asunder，to tear in pieces，with accus．iotía，Od．9， 71．Pass．16， 316.
$\delta \iota a \tau \alpha ́ \mu \nu \omega$ ，Ep．for $\delta \iota a \tau<́ \mu \nu \omega$ ，and aor． 2 ס८évaцov，to cut through，17，522．618，in tmesis；Ep．form סıarرท́y ．

סцaтe入єขтám（тe入єvтáw），to finish en－ firely，to accomplish fully，with accus． 19，90．$\dagger$
 plice apart，to put，to place，to lay， өєлеільа，h．Ap．254． 294.

S८aтıvá $\sigma \sigma \omega$（rıvá $\sigma \sigma \omega$ ），aor． 1 §ıeтívaḳa， to shake aparb，to dash in pieces，with accus．$\sigma x \in \delta i \eta v$, Od．5，363．† iu tmesis．
 aor． 1 סᄂé́ $\mu \eta \xi a$ ，aor． 2 סเét $\mu a y o v, ~ a o r . ~ 2 ~$ pass．ठierщárpv，1）to cut through，to cut in pieces；кпроîo трохòv тขтөá，Od． 12， 174 ；ठópv $\chi$ xaNк仑̂，Od．8， 507 ；metaph．
$\nu \eta \chi o ́ \mu e \nu o ̀ s ~ \lambda a i ̂ \tau \mu a$ \＆九éт $\mu a y o \nu$ ，swimming I cut through the deep．Od．7，276．cf． 5．409．2）My，to separate，to scatter， ${ }^{\text {＇Axacoús，} 21,3 ; ~ ข \eta ̂ a s, ~ O d . ~ 3, ~ 291 . ~ P a s s . ~}$ 1）to be cut in pieces，to be divided．
 12．462．2）to separate，to scatter， 16 ， 354 ；to part．1， $531.7,302$ ．cf．àp $\theta \mu$ éw．
 run through，with accus．кédevөa，Üסap， －Od．3，177．5， 100.
 away from fear，to scatter，11，481． 486.
 rub or bruise in pieces，with accus．písav， 11．847．2）Spoken of time：prop．subaud． xpóvov，to spend time，and as intrans．to linger，to delay，tıós，about any thing； odoio，a journey，Od．2，404；hence，3） to procrastinate，to check，to hinder，with accus．Od．2， 265 ；Xó入ov，4， 42 ； $80 \mu \eta$ тpòs үámov，Od．20，341；with double accus． סıaтpi $\beta$ ec＇AXaıov̀s $\gamma$ árov，to put off the Achaians about the marriage，Od．2， 204.
סıátpıxa，adv．in three ways，in three parts；Wolf always writes $\delta$ oà rpixa， it is only in h．Cer．86，that סuátpcxa is found；cf．Spitz．on II．2， 655.
 $342,+$ a vineyard whose grapes ripen at different times（ $\delta i^{\prime}$ ），Eustath．，or where grain is sown betueen the rows of vines． The first is correct．
$\delta \iota a \tau \rho \cup \phi \in ́ v$, see $\delta \iota a \theta \rho v ́ z \tau т$.
Sıaфаívoная（фaívw），only mid．to shine through，to be visible，to appear，with gen． $\nu \in \kappa \tilde{\omega} \omega \nu$ ，between the dead， 8,491 ；spoken of a glowing body，to sparkle，to shine brightly，Od．9， 379.
－Slaфépw（ $\phi$ ép $\omega$ ），only fut．mid．Scol－ rouat，to bear apart；mid．to differ，to contend．to be al variance．h．Merc．255．t
ס८aфөєíp $(\phi \theta \in i \rho \omega)$ ，fut．סcaфөépow， perf． 2 dé́ $\left.\phi \theta_{0} \rho a, 1\right)$ to destroy ulterly，to devolate，with accus．$\pi$ ódıv，13，625．2） The second perf．intrans．to perish，like perii：$\mu a \iota \nu o ́ \mu \epsilon \nu e$－$\delta \iota e ́ \phi \theta$ opas，thou art rushing to destruction，15，128．（Schol． סıéфөapбal．）

סıaфорéc（форé $\omega$ ），a form of фépos，to disperse，to spread abroad，к入éos，Od．19， $333 . \dagger$

Sıaфpá̧（ $\phi \rho \alpha^{\prime} \zeta \omega$ ），only Ep．aor． 2 סıeாéфpaסov，to speak clearly，to show dis－ tinctly，тıví тı，18，9．Od．6， 47.
 Stá draw out any thing from a vessel to the bottom，with accus．oivov，Od．16， 110. 2）Metaph．to pierce，to cut through，to lacernte，cf．Virg．Æn．II．600，haurire； $\delta$ ind $v \sigma e$ бapkós，he（the boar）tore the flesh，Od．19．450； 80 also in tmesis， 8 九é $\tau$＇évтєрa xa入kòs ท̈фvoe，the brass［wea－ pon］cut through the entrails，13， 507.
 3 plur．סié $\chi e v a v, ~ t o ~ p o u r ~ o u t, ~ t o ~ d i f u s e . ~ . ~$ 2）In H．only ：to divide，to carve，to dis－ tribute，spoken of slain victims，with accus．7，316．Od．3， 456.

סı́́ $\omega$ ，more correctly $\delta \iota a c ́ \omega$ ，see $\delta \iota \alpha ́ \eta \mu \iota$ ．
 teacher，h．Merc． 556.
$\delta i \delta \dot{\sigma} \sigma \kappa \omega\left(\delta a^{\prime} \omega\right)$ ，aor． 1 act．$e^{i} \delta i \delta a \xi a, ~ E p$. è $\delta \iota$ б́́ $\sigma \kappa \eta \sigma a$ ，h．Cer． 144 ；perf．pass．סєठi－ סaymal，to teach，to instruct．a）With accus．of the thing：$\pi a^{\prime} v \tau a, 9,442$ ．b） With accus．of the pers．tivá，11， 832. c）With double accus．tıvá tı，to teach a man any thing，23，307．Od．8，481；for
 to teach the maids to perform work， Od．1，384．22，422；hence，pass．to be instructed，to learn，ti mpós tivos，to learn any thing from any one，11，831； and partep．with gen．סьסaбкómevos $\pi 0 \lambda e$－ $\mu 0 เ \frac{1}{}$ a learner yet of martiul feuts．Cp．］， 16，811．
$\delta i \delta \eta \mu c$ ．Ep．form，from $\delta \in e ́ \omega$ ，to bind； from which，$\delta i \delta \eta, 3$ imperf．for $\dot{e} \delta i \delta \eta, 11$ ， $105 . t$

$\delta \iota \delta \nu \mu a ́ \omega \nu$ ，ovos，ì（ $\delta i \delta\langle\mu \circ s$ ），a twin－ brother，only in dual and plur．connected with $\pi a i{ }^{s}$ ，and alone， $5,548$.

סívucos，$\eta$, ov，double，twofold，aù入oí， Od．19，227．2）twins，in plur．23， 641. （prob．from $\delta$ ís）
$\delta i \delta \omega \mu \iota$ ，fut．$\delta \omega \sigma \omega$ ，aor． 1 é $\delta \omega \kappa \alpha$ ，and S⿳⺈⿴囗十一⿱䒑土大亍a，only in indicat．sing．aor． 2 act． $(\bar{\epsilon} \delta \omega \nu)$ ，only in plur．indicat． $\bar{\epsilon} \delta o \mu e \nu$ ，etc． and in the subj，optat．，imperat．，perf． pass．סéforal．H．has：1）Also forms from $\delta_{i} \delta o ́ \omega$ ，pres．$\delta \iota \delta o i s$ and $\delta \iota \delta o i \sigma \theta a, 19$ ， 270 ；（incorrectly $\delta i \delta \delta o \iota \sigma \theta a$ ，$\delta \delta \iota \delta o \hat{\imath}$ ，imperf．
 13,358 ；intin．$\delta \iota \delta \omega \dot{\sigma} \epsilon \iota, 0 \mathrm{Od} .24,314.2$ ） Forms with lengthened stem－vowel： pres．imperat．$\delta i \delta \omega \theta$ l，Od．3， 380 ；intin． Séoûvae for Síóval（not aor．2，24， 425. 3）The iterat．forms of aor．2，8ó́бкov， \＄óake，Od．1＇， 76 ．1）to give，to present， to bestow，тtvi $\tau \iota, 1,123$ ；in reference to the gods，th offor to devote，$\theta$ eoíбı èкa－ tomßas，7，450；spoken of the gods，to grant，to accord，ev̉xos，viкฑท，кûסos． often of evils：to decree，to inflict，ädyea， кヴठea，1，96．Od．7．242．b）With accus． ㅇ the pers．tivá $\tau \iota \nu \iota$ ，to give over，to de－ liver．véкvข пupí，кขбiv，17， 127 ；тıvà ó $\delta \dot{v} r \eta \sigma \iota \nu, \dot{\text { a }}$ Хée $\sigma \sigma \iota, 5,397$ ；esply of pa－ rents．who give their daughters in inarriage to a man：Өuүarépa $\dot{\alpha} \nu \delta \rho i, 6$ ， 192．11，226．c）An infin．is often added， which serves as a further limitation of
 фopivac，he gave arms to Ereuthalion to bear，7， 149 ；and with the infin．pass． то́дєцо́vঠe ф́́ребӨal，11，798．cf．23， 183. 2）With accus．and infin．to give．to grant，
 lot him fall prone，6，307．3）Pass．only
 works of war are not accorded to thee， 5 ， 428.

## sic，see ${ }^{\mathbf{\delta} i \omega}$ ．

sceípyw．Ep，for 8iceipyo（dépyw），to separate，to keep apart，with accus．Toùs


8сеठрацоу，see 8ьатре́X ${ }^{\omega}$ ．
$\delta_{t \epsilon L \pi O \nu}(\epsilon i \pi \circ \nu)$ ，a defect．aor．2，of which occur only imper．Síctre，ilfin．
 through，to finish speaking；then，to spenk clearly，dislinctly，with dat．of the person．
 verse fully with earh other，Od．4， $21-$
 pres．to question strictly．to interrognte strictly，$\tau i, 1,550$ ；and $\tau \iota \nu \dot{\alpha} \tau 4$ ，any one about any thing．15，93．Od．4， 292.

סiéx（ $\delta \subset \dot{a}, \dot{\text { éc }}$ ），entirely，through；Wolf in the II．correctly，$\delta$ เéx， 15,124 ；but in Od．＇st＇èk，Od．17，61．10，388．cf．Spitzner Excurs．XVIII．
 Trans，to drive through，ti tivos：itrmous тáфpoto，10， 564 ；to thrust through，ë $\gamma \chi$ os גamápŋs，a spear through the loins，16， 318 ；ठópv á $\sigma \pi i \delta o s, 13,161$ ．2）Intrans． to pass through，to hurry through，with accus，ŏ $\rho \eta$ ，h．Merc． 96.

סíemal，mid．（ $\Delta \mathrm{IHMI}$ ），like ri $\boldsymbol{\theta}_{\text {er }}$ at，in H．there occur of the pres． 3 plur dievtal， subj．סíntal，סíwעral，optat．סiotro（cf．
 become terrified．to fiy．spoken of horses： סievtal $\pi \in \delta i o t o$ ，they fly through the plain， 23,475 ；of lions ：$\sigma \tau a \theta \mu$ oio diéalal，to let himself be driven from the enclosure，12， 304．2）Oftener trans．［as causative］to terrify，to chase a way，to drive，with accus．
 Od．20，343；intous тpori áarv，to drive the steeds to the city， 15,681 ；spoken of a
 （Rem．síful toge her with the above cited forms belongs to the act．$\triangle$ IHMI， which has the trans．signif，to chase．to terrify，of which the 3 plur．imperf． évóícav still occurs．The mid．means either to let oneself be driten，or it has the signif．of the act．with a weak re－ flexive sense；$\delta i \omega$ on the contrary is always intrans．and signifies to fear［hut 11．22， 251 тpis repi á $\sigma$ v ．．．Síov，fled， with var．lect．díes．Iöd．］．

סtégelut（éketcl），to pass through any
 there he was about to pass out into the plain，6，393．$\dagger$
 eipoцаи），to question closely，to scrutinize， тเขá тє，10，432．$\dagger$

$\delta_{\iota e ́ \pi}{ }^{2} a \theta o \nu$ ，see $\delta \iota a \pi$ ép $\omega$ ．
סıе́ттато，see סıатт́тацас．
 1）to manaye，to direct，to administer，ti， e．g．$\pi$ óde $\mu$ o ，to prosecute the war，1， 166．Od．12，16．2）to arrange，to put in order，to command，orparóv，2， 207 ； $\dot{\alpha} \nu \dot{p})^{\circ} \sigma \kappa \eta \pi a v i \varphi$, to drive away the men with a staff，24， 247.
 $\sigma \sigma$ ，to row through．．．Xepai，with the hands， $\bullet$ Od．12，444．14， 351 ．

סcepós，$\dot{\eta}, \delta \nu$ ，only twice in the Od．and a word of doubtful signif．The ancients
explained it，wet，msist；metaph．fresh， lively，living．（Eustath．after Aristarch． $\zeta \bar{\omega}$ ，$\sigma \pi$ ovjaios，and derived it from ס́aivw）；hence，סıepòs $\beta$ porós，a vigorous （living）nurtal，Od．6，201．（Others read
 поठi фevyé $\mu \in \nu$ ，to fiy with 8 wift foot，Od． 9，43．Nitzsch on Od．6，201，takes as the prop．siynif．liquid，flowing．liqui－ dus；metaph．active，moveable．He construes the sentence thus ：oícos $\dot{\alpha} v \dot{\jmath} \rho$ ．

 it，＇neither now nor ever shall that man move actively and well，who penetrates with hostile force into the land of the Phæaces．＇Voss，＇there moves not yet a mortal man，nor shall there ever be one， who，＇etc．Lehrs de Aristarch．stud．p． 59 ［and so Död］，derives סcepós from סiépal（cf．orvyepós），and explains it，Od． 9,43 ，by fugax ；but Od．6．201，act． fuyator．＇Non est iste vir fugator homo， i．e．non is est，quem fugere opus sit．＇

 through，to pass through，to traverse，with accus．$\pi \omega \hat{v}$ ，the flock，3，198；ä $\sigma$ тv， 6, 392 ；with gen．$\mu$ eyápoгo，Od．6．304．2） to pass through，to pierce，spoken of missiles，with gen．xpoós，to pierce through the skin， 20,100 ；absol．23， 876. 3）Metaph．to go over，to refect upon， $\mu е \tau \grave{\alpha} \phi р е \sigma i ́ \tau \iota$, h．Ven． 277.

סıé́ $\mu a \chi e v$ ，see $\delta \iota a \tau \mu \eta \eta^{\gamma} \omega$ ．
 to go through，to penetrale，to pierce，to pass through a body and come forth on the opposite side，spoken of an arrow ：
 the arrow flew through and came forth on the other side， 5,100 ； 80 also 11， 253. 20，416．In like manner $\delta i^{\circ} \dot{\omega} \mu 0 v \dot{\text { é }} \boldsymbol{\gamma}$ os боее，13， 520.
 оомац，Od．16， 239 （from $\delta i(5 \omega)$ ），to seek out，to search for，tıvá，4，88；or with einov．2）to seek to procure，to be at pains，to strive；absol．ëxaनтos $\mu \nu a ́ \sigma \theta \omega$
 striving with presents，Od． 16,391 ；vógTov tıvi，to seek to accomplish one＇s return， Od．23，253；and with accus．alone，Od． 11，100．（An Ion．word，with $\eta$ retained．）
oiSug，uyos，\＆．ì（Suyóv），pl．סí̧̧uyes， harnessed in pairs，or two abreast，ix $\pi 01$ ， ＊5，195．10， 473.
difico，only imperf．sije，to doubt，to be doubtful，to be uncertain，with $\eta_{\eta}$ 16， $713 . \dagger$
 hundred，II．
 continuous，uninterrupted，continuus， the adj．spoken only of place：far－ex－ tending，iong，great，páßßol，12，297；
 ג̇partroi，far－extending ways，Od．13． 195 ；$\ddagger \lambda \xi$ ，the continuous or long furrow， Od．18，375．The adv．סıŋvexios with
ajopeviect，to recount at large，in the natural order，Od．7，241．12， 56.

ঠiŋтal，see sípal．
סtinuc（in $\mu \mathrm{L}$ ），to send through，to throw through，to discharge，with gen．only in


 only metaph．to narrale at length，па́⿱亠乂冖子， $\bullet 9,61.19,186$.
$\Delta u ̈ \pi e \tau f s$, és（ $\Delta i o ̀ s$, тintw），fallen from Zeus，i．e．from the arr，descending from heaven，an appell．of rivers，because they are swollen by rain，17，263；and of Aïyntos（Nile），Od．4，477．Later also oiwpoi，h．in Ven． 4 （the second c long）．
$\delta u ̈ \sigma \tau \eta \mu \iota$（ї $\sigma \eta \mu \iota$ ），only intrans．aor． 2 $\delta t e ́ \sigma \tau \eta \nu$ ，dual $\delta 1 a \sigma \neq \eta \eta \nu$ ，and pres．mid． stiotaual，1）to open，to divide itself，to separate，12，86；$\theta \dot{\alpha} \lambda a \sigma \sigma a$ ，the sea di－ vided，13，29．2）Metaph．to differ，to
 quarrelled and were alienated，${ }^{\bullet} 1,6$.
［ $\Delta$ ií $i \lambda o s=\Delta i t$ фílos，thus Preytag and others，1，74．cf．Jahr．J．und K．， p． 258 ］
 eiixa $\sigma a$, Ep．$\sigma \sigma$, 1）Act．spoken of a judge：to judge，to promounce sentemce， to decide lietween two parties，with dat．
 him decide the controversy between the Trojans and Greeks，8，431．тoíaw
 díxaSov，with these they（ $\boldsymbol{\gamma}$ epovtes）aroee and in turn delivered their sentence，18，
 decide（ye princes），between the two， according to equity．Thus speaks Mene－ laus，23，574，when Antilochus，at the games of Patroclus，received the second prize，which was prop．due to Rumêlus． Menelaus now also lays claim to it． because Antilochus had artfully impeded his chariot，v．579．ci or äye，dyisp aivis סuxáow，come on，said he at last， 1 my － self will deliver a judgement；he then proposes that Antilochus shnuld swear that he did not intentionally impede his chariot．Od．11， 547 ；spoken of gods； криптába，to take secret resolutions， 1 ， 512．2）Mid．of the parties：to go so law，to bring a matter before a court，Od． 11，545．12， 440.

8íalos，$\eta$ ，ov（ 8 ixy），just，righteows， practising justice，one who fulile what richt demands towards gods and men： thus Chirôn，11，832；the Abii，13，6．19． 181；on the other hand，the suitors are oùde sikawo Od．2，282，as also the Cyclôps，Od．8， 575 （because they violated the universally sacred rites of hospitality $\lambda$ Compar．סukaióтepos，and superl．\＆ucaéo тatos．
סuxaiws，adv，justly，in a becomenises manner，$\mu \nu a ̂ \sigma \theta a u$, Od．14， $90 .{ }^{\dagger}$
 dispenses justice， 1,238 ；with axdp．Od． 11， 186.
＊ouxápŋvos，ov（кápŋrov），two－headed， Batr． 300.
－סuxépws，wтos，ò（кépas），two－horned， epith．of Pan，h．18． 2.
8íkn，$\dot{\eta}, ~ 1)$ Originally，usage，custom． right，that which is introduced by custom，

 Is the lot of mortals，Od．11， 218 ；$\delta \mu \omega^{\prime} \omega \boldsymbol{\nu}$ ， Od．14，59．2）right，justice，a cause or suil．סikns èmıסevès ex ectv，to lack justice， 19，180．סixŋv éseतaúvecv，to expel，to pervert justice，16， 388 ；$\tau i \epsilon t \nu, 0 d .14$, 84．cineiv $\delta i k \eta \nu$ ，to speak justice，to pronounce（spoken of a judge），18， 508. b）In the plur．סikat，the administration of justice，16，542．Od．11，570．3）cause， suit；סibobval кai $\lambda a \mu \beta a ́ y e c \nu$ ，to give and receive right，i．e．to submit a cause and receive a decision，h．Merc． 312.
$\delta u x \lambda i s$, iSos，$\dot{\eta}(\kappa \lambda i v \omega)$ ，bent double， double，folding，epith．of［seoo－leaved］ doors，múdal，Qúpal，12，455．Od．2， 345.
síkTvov，tó，a fishing－nel，Od．22，386．$\dagger$
siveúw and סivém（oivq），（סivevíw only pres．and imperf．iterat．סiveverkev），from Brvéw aleo aor． 1 pass．$\delta$ unneeís，1）Act． to turn in a circle or vortex，to whirl，to move around，бódov，23，840；Seviyea，to drive around．18，543；$\mu 0 \chi$ 人óv，to twirl the stake，Od．9， 388.2 ）Intrans．to turn oneself in a circle，spoken of dancers， 18， 494 ；metaph．to wander about，to move around，катà мéббov，4， 541 ；rapà Oiva，24， 12 ；кат o ${ }^{2}$ кov，Od．19， 67 ；in like manner in pass．ö $\sigma \sigma$ divei $\sigma \theta \eta \nu$ ，the eyes rolled around，17， 680 ；to walk about，Od．9，153．ì $\pi i$ ä $\sigma$ тea $\delta \iota \nu \eta \theta \hat{\eta} \nu a l$ ， Od．16， 63 ．
si＇vn，ท，a vortex，a whirlpool，in a river，${ }^{-21,11.132 .}$
\＆ivpect，eबनa，ev（8ivq），whirling，full of whirlpools，epith．of a river，2， 877. Od．11， 242.
 circle；in H．turned round，formed round （woell－twrned），入éxea，3，391；к入ı $\sigma$＇$\eta$ ，Od． 19.
 $\delta \iota$ vorff，a curved or arched shield made of bull＇s hide and glittering brass， $13,407$.

Dioyevís．éos，ì，$\dot{\eta}$（（yivos），syrung from Zeus，Joce－born，a common epith．of heroes and kings，because they receive their dignity from Zeus，the king of kings，cf．1，337．Od．2， 352.
$\Delta \omega^{\prime} 0 \mathrm{cy}$ ，adv．（ $\Delta$ cós），from Zeus，accord－ ing to the will of Zeus，15，489．24， 194.
broioreviw（d̈̈वTev́w），fut．ow，to shoot an arroto through，$\tau$ tubs，any thing，Od．19， 578．21，76．97．2）Absol．to ahoot an arrow，Od．12， 102.
$\delta г і с о д а и, ~$ see дгафе́ри．
8fo七ro，see ді́еда．．
 malk aboul，h．R， 10.
 grandson of Alpheus，father of Crethôn and Orsilochus，king of Phere in Mes－ Eenia，5， 642 ．Telemachus spent the night with him，Od．3，488；prob．a
vassal of Agamemnon，cf．9，151．2）one of the princes of Eleusis，whom Dêmêtér taught the ceremonies of the sacred service，h．Cer． 473 （but v． $153 \Delta$ sók ${ }^{2}$ ov）．
 trans．to destroy utterly．2）Mid．and perf．II．intrans．to perish utterly．où ${ }^{\prime}$
 house is no longer ruined with any show of decency，i e．formerly ye did is with moderation，hut now without any regarid to decency，Od．2，64．$\dagger$
$\Delta$ cou $\dot{\delta} \boldsymbol{\eta}$ ，$\dot{\eta}$ ，daughter of Phorbus，slave of Achilles， $\mathbf{y}$ ， 665 ．
$\Delta \omega \mu \boldsymbol{\eta} \delta \eta \mathrm{s}$ ，cos，$\dot{\mathrm{i}}$ ，accus．$\eta$ ，and ea．son of Tydeus and Deipyle，husband of Egialea，king of Argos，5，412．He took part in the second expedition against Thebes，4，406；and went to Troy with 80 ships， 2,568 ．He was among the bravest in the army，and per－ formed many exploits，which H．cele－ brates in the fifth book（ $\Delta \omega \mu$ そi $\delta o u s$ dec－ oreía）．He exchanged armour with the Lycian Glaucus，an hereditary guest，6， 230．According to $H$ ．，he returned happily to Argos，Od．3，180；according to later tradition，he directed his course， after his return，to lower Italy，where he built the town Arpi．
 promontory Kenæon，2， 538.
 and Somele，god of wine and joy，14， 325 ；h．6，56．H．was acquainted with the insult offered him in Thrace．Him， the drunken divinity，the Thracian Lycurgus would not tolerate，so that he fled to Thetis into the sea，6， 132 ，seq． According to Od．11，325，the poet was also acquainted with his love for Ariadne． （The word according to Voss，signifies the god of Nysa，or，according to Herm．， Torculus，from siá and an old verb，from ${ }^{w} 1$ ich $\overline{0} \nu \xi$ is derived．）
8ьoттejw（òmrevic），to observe closely，to lminabout，10，451．†

 opújas，to dig through；tádpov，to open a dich or furrow，Od．21， 120.4
Sios，sia，סîov（from $\Delta i o s$ for 8 itios）， prop．sprung from Zeus，prob．9，538； then generally．divine，exalled，great， glorious，excellent．1）As epith．of the gods，only in fem．8ia oeá，glorious goddess，10，290；often $\delta i=$ éáw exalted of goddecses，\＆ia Xápuß8is，Od． 12，104．2）Of distinguished men，not heroes merely，but others：noble．excel－ lent，8ios viфopßós，Od．14，48：of entire people：siot Axacoh，反iol ézaipor（Vap－ T7 $\eta$ óóvos），5，692．3）Of noble animals： of horses ；intios，8，185．4）Of inanimate things，as the earth，sea，cities（cf．iepós）， since they are under the divine influence or derive their origin from gods，Od． 5 ， 261．I1．16， 365.
Aios，ò，son of Priam，24， 251.
－$\Delta$ iórkovpol，oi，sons of Zeus，chiofy

Castor and Polydeukes（Pollusx），only divided，$\Delta$ còs koûpoc，h．16，and 33，1． 9.
$\Delta$ เoтрефйs，és（трéфш），nourished by Zeus，epith．of kings，see $\Delta$ coyevis，and of Scamandrus，21， 223 ；ä $\nu \rho \omega \pi \circ \circ$ ，Od． 5， 378.

סím $\lambda a \xi$ ，axos，$\dot{\eta}$ ，laid double，laid two fold，in double layers，ठŋucós，23， 245. 2）As subst．$\dot{\eta}, a$ double mantle，a mantle that can be wrapt around double，cf．Od． 13，224．I1．10， 134 ；others say，a gar－ ment of double texture，the ground being white，the figures purple，or gene－ rally．of double texture，3，126．22， 441 ； in full $\boldsymbol{\eta} \delta i \pi \lambda a \xi \chi^{\boldsymbol{\eta}} \boldsymbol{\tau} \omega \boldsymbol{\nu}, ~ O d .19,241$.
$\delta \iota \pi \lambda$ óos，$\eta, 0 \nu$ ，contr．only in tem．$\delta \iota \pi \lambda \hat{\eta}$ ， double，two－fold，$\theta$ ẃp $\eta \xi, 4,133$ ；x $\lambda a i ̂ v a$, a double mantle， 10,134 ．Od．19， 226.
 laid double，$\lambda \omega \pi \pi \eta$ ，a double garment，Od． 13，224．Also neut．plur．סímtuxa moleì， to lay double，i．e．to lay the flesh or thigh pieces of the victims upon a layer of fat， and upon this to place still another， 1 ， 461．Od．3， 458.
$\Delta i s$, d，obs．nom．of the oblique cases $\Delta$ oós，$\Delta i t, \Delta i a$ ，of Zevis，q．v．
סís，adv．twice，double，Od．9，491．$\dagger$
סıöavj＇s，és（ Өaveìv），twice deud，Od． 12， $22 . \dagger$

ס८бкéw（8íбкоs），to cast the discus．8iбкщ é $\delta i ́ \sigma к е о \nu \dot{\alpha} \dot{\alpha} \lambda \lambda \dot{\eta} \lambda o t \sigma \iota \nu$, among one another， Od．8， $188 . \dagger$

סícкos，is（סıкeiv），the discus，the quoit， a round flat stone，with a hole and thong in the middle with which to hurl it．It was as early as H．＇s time a common sport，to cast this，2，774．Od．4，626； he who cast it furthest recelving the prize，esply Od． 8,186 ；sí́кov oṽpa， 23 ， 431．It is distinct from the oólos，q． v ．

Síocovpa，tá（ovjov），the distance to which the discus was cast．e＇s סírovpa入é入eเnto，he was left a quoit＇s cast behind，23，523．t cf．oűpov．
＊Sıctós，ท̂́，óv（Ep．סıбनós），two－fold， donble，Batr． 61.

Sıфáw，to seek out，to trace；tŕӨea，to seek oysters，spoken of a diver，16，747．$\dagger$

סí申pos，o（for סıфópos），1）Prop．the chariot－seat，for two persons，the douhle seat in the war－chariot for the charioteer and the warrior， $5,160.23,132$ ．It was round，partly open for mounting，and hung upon straps， 5,727 ；sometimes in the Il．it signifies the war－chariot itself； a travelling－carriage with two seats，Od． 3，324．2）Mly，a seat，a chair，and，as it seems，a low one，3， 424 ．Od．4， 717.
dixa，adv．1）divided into two parts： double．סíxa тávтa भ̉piӨرeov，in two bands，Od．10，203．2）Metaph．of two sorts，in two ways，different，18， 510 ； Oupòv éxecv，to have different sentiments， 20， 32 ；$\beta$ द́ $\epsilon เ \nu, ~ O d .3,127$.
$\delta_{c} \chi^{\theta}$ á，adv．poet．for $8 i ́ x a, t w o-f o l d$, etc． roì $\delta \iota x \theta \dot{\alpha}$ Se $\delta a i a t a l, O d .1,23$ ．$\delta \iota x \theta a ̀$ $\kappa \rho a \delta i ́ \eta ~ \mu e ́ \mu o v e, ~ m y ~ h e a r t ~ i s ~ d i v i d e d, ~ 16,435 . ~$ סcx日ádios，$\eta$ ，ov，two－fold，double， Kïpes，9， 411 ；neut．as adv．14， 21.
－$\delta \subset x{ }^{\circ} \mu \eta \nu o s$, ov（ $\mu \dot{\eta} \nu$ ），in the middle of the month，at the time of the full moon， h．32， 11 ．

Síqa，$\dot{\eta}_{\text {，thirst，11，}} 642$.
 Batr． 9.

סıчáw（ $\delta i \not \subset a$ ），to thirst，to be thirsty， Od．11， $584 .+$
$\delta i \omega, E p$ ．ground form of 8eídsu．From this occur ：imperf．écov，Ep．Siov， 3 sing．díc，perf．dédia and סeídia，with pres．

 plur．pluperf．édéziaav，and from this an inperf．סeíoce，18，34．［24，358．］1）In－ trais．to fear，to be fearful，пepi үòp dia $\nu \eta v \sigma i v \quad$＇Axacisv，he feared greatly for the ships of the Achaians，9，433．11，557； тоццévl $\lambda a \hat{\omega} \nu$ ，in like manner in the perf． סédia＝Seíoıкa，see $\delta e i ́ \delta w$ ．2）to flee，to run，$\pi<\rho_{i} \dot{\alpha} \sigma \tau v$, only at 22,251 ［with var． lect．סies．Död．］．The middle forms

$\delta \omega \theta$ éw（ $\omega \theta$ é $\omega$ ），aor．$\delta(\hat{\omega} \sigma a$ ，to push apart，to tear asunder，21，244．$\dagger$
$\delta \iota \omega ́ \kappa \omega$（ $\delta i ́ \omega$ ），only pres．and imper．I） Active，to cause to run；hence，1）to drive away，to drive forward，to expel，
 no one forth．Od．18， 409 ；वр $\mu$ а кai introus，8，439；sometimes absol．to drive， $23,344.424$ ；spoken of a ship driven by winds or oars，Od． 5,332 ；hence pass．
 ship approached rapidly propelled，Od． 13，162．2）to pursue，to follow，in op－ position to фev́yw ；тıvá，5，672；absol． $5,223.8,107$ ；metaph．to strive after，to seek to obtain，áкixŋta，17，175．3）ln－ trans．to run swiftly，to hasten，h．Mere． 350．cf．5， 213 ．23，344．II）Mid．to drive before me，тıvà reठiouo，through the plain， 21， 602 ；8о́ $\mu$ оьо，Od．18， 8.
$\Delta \iota \omega ́ v \eta, \dot{\eta}$ ，mother of Aphrodite by Zeus，5，370．h．Ap 93．Accord．to Hes． Th．353，daughter of Oceanus and Tethys；or，Apd．1．3，daughter of Uranus（Colus）．
$\Delta \iota \omega ́ v$ vos，í，Ep．for $\Delta$ cóvvoos．
$\Delta t \omega ́ p \eta s$, cos，i，1）son of Amarynkens， leader of the Epēi，slain before Troy by Peirus，2，622．4， 518 ．2）father of Au－ tomedôn companion in arms of Achilles， 17， 429.
$\delta \mu \eta \theta \in i s, \delta \mu \eta \theta \eta \dot{t} \omega$ ，see $\delta \alpha \mu a ́ \omega$ ．
$\delta \mu \hat{\eta} \sigma t s$, cos，$\dot{\eta}$（ $\delta$ a $\mu(\omega)$ ，the act of sub－ duing，taming，curbing．imacuv exéne $\delta \mu \hat{\eta} \sigma i \nu \quad$ re $\mu$ évos $\tau e$ ，to hold the curbing and the force of steeds［i．e．to be able to restrain or to urge on against the enemy］． 17， 476.
ठ $\mu$ ท̇тецрa，$\dot{\eta}$, a female subduer，con－ queror，epith．of Night［resistless con－ queror of all．Cp．］，14， 259 ；$\dagger$ prop．from
 victor，h．21， 5.
$\Delta \mu \eta ́ \tau \omega \rho$, opos，$\dot{\text { on }}$ a fictitious character． feigned by Odysseus（Ulysses），son of Jason，king of Cyprus，Od．17， 443.
$\delta \mu \omega \dot{\eta}, \hat{\eta}$ ，prop．one subdued；hence，
slave（female），spoken primarily of those free－born and reduced to slavery by war （distinct from $\delta$ ovid $\eta$ ），18，28．cf．9， 658. b）Miy，a female slave，a maid－serrant， only plur．also $\delta \mu \omega a i$ yuvaîkes， $6,323$. They were employed at all kinds of house－work．They were obliged to clean the house，grind the corn，bake，weave， etc．
$\delta \mu \omega_{s}$ ，$\omega$ ós，ì（ $\delta a \mu \dot{a} \omega$ ），［from $\delta \mu{ }^{\prime} \mathrm{s}$（L．）， Döl．supposes a dialectic $\delta o \mu a ̣ ้ \nu^{*} \delta \mu \omega ́ s$ by metath．fm סo $\boldsymbol{\text { ITrós，}}$ domi／us，］prop．one conquered；hence，a slave，primarily by capture in war（see סovidos），Od．1， 398. b）Mly，a slave，a servant，a bond－man， often in the plur．$\delta \mu \omega \overline{e s}$ avopes．The male slaves were obliged to do the heavier house－work，to split wood，to look to the cattle，to take care of the flocks，and to till the ground．In the lliad only 19，333；often in Od．Ac－ cord．to Nitzsch on Od．4，10，$\delta \mu$ ús，a slave in general，whether born such， purchased．or taken in war．
$\delta v o \pi a \lambda i ́ s \omega$（ $\delta o v e ́ \omega)$ ），fut．$\xi \omega$ ，to shake hither and thither，to hurl down，with
 pákea，to fling（cast，wrap）his tatters round him，Od．14， 512.

 15．16， 4.

סoáббaro，defect．aor． 1 mid．，of which the 3 sing．subj．occurs Soáaretal（for סoáa oi фpovéovtı סoáarato кépoicov eival，thus it appeared to him，on reflection，to be better，13，458．Od．5，474．$\dot{\omega} \mathrm{s}$ ằ rol
 Aov，that the nave of the wheel may seem to graze the surface（the exterior part of the goal），23，339．（A shortened form fr．סotá ${ }^{\omega} \omega$ ；it is according to Butt－ man，Lex．，p．212，more correctly derived from séarat，it seems（with vowel－change of $o$ for e）（q．v．）．
סoเท＇．$\eta$ ，doubt，uncertainty．ìv סo८n̂ （alval），to be in doubt，9，230．t

סocos，$\eta_{1}$ ov，two－fold［in later poets（ $\delta$ ． yános，Cull．），but in H．always ivo．Död．］． only dual סoow，and plur．סoooi，ai，$a^{j}=$ $\delta \dot{v} \omega$. two，both，5，7．28．The neut．plur． Sotá as adv．in turo ways，of two kinds， Od．2，46．The dual 8 otw is indecl．， 24,648 ． סoкev́w（סéкоцає），to endeavour to seize， with accus．，spoken of a dog following a wild animal：ioxia y doutoús re［close－ threatening Aank or haunch．Cp．］，8， 340 ； hence to wutch．to lie in wuit for，$\tau \iota v a ́$, 13，545．16， 313 ：mly to observe．＇$\Omega$ piwva． of the Great Bear，18，488．Od．5，274； ঠeঠокпиévos，s е е́е́хомац．
 Merc．208．1）Trans．to he of opinion，to
 I believe I shall conquer Hector，7， $1 \boldsymbol{y} 2$ ． 2）Intrans．to（cppear．to seem；with dat． of the pers．тémios oi סoкéet xaptéaratos eival，6， 90 ；ẅs $\mu$ оь סoкеî elvaı äpıбтa， as it seems to me to be best， 9,103 ；
more rarely with infin．fut．6，338；
 feelings seemed to be such，Od． $10,415$.
סoxós，$\dot{\eta}$, a beam，esply of the roof， 17 ， 744．Od．19， 38.

סódıos，$\eta$ ，ov（ $\delta o ́ \lambda o s)$ ，crafty，deceitful， sly，artful，spoken only of things，érea， тéxvq：кúклos，the crafty circle which the hunters draw around a wild animal， －Od．4，792．Adv．סodíws，craftily， Batr． 93.
 father of Melanthius and Melanthô，Od． 4， 735 ．

So八ixavios，ov（aidós），having a long tube，bung－tubed；aiyavé $\eta$ ，a hunting－ spear with a long tube into which the iron head of the spear was introduced，or simply long－shafted．Od．9，156．t

סodexerxiss．és（è $\gamma \mathrm{x}$ os）．armed with a long sperir，Haioves．2l， $155 .+$

סодıхйретноз；ov（èpeтнós），having long
 of people：using long oars，sea－faring， maritime，Фаiŋкes，＊Od．8， 191

סo入ıxós，$\dot{\eta}, \delta \nu$ ，lony，spoken of space： ёरxea，סópv．2）Of time：long，lasting， $\nu o{ }^{\circ} \sigma$ s，vi $\xi$ ；of space and time together： $\pi \lambda$ óos，Od．3，160．Neut．as adv．$\delta$ odıxóv， 10， 52.
＊$\Delta 0$ onıxós．ó（accord．fo Voss I．c．to be
 Eleusis，h．in Cer． 155.
 casling a $10 \% \mathrm{~g}$ shudow，epitn．of a spear， II．and Od．

Sodóets，eqбa．ev，poet．（8odos），crafty， cunning，insidious，arlful，Kipkn，Od．y， 32；metaph．spoken of bonds，סé $\sigma \mu a \tau a$ ， Od．8， 281.
 voc．$\delta о \lambda о \mu \bar{\eta} \tau a .1,5+0 .+$
סodón $\eta \tau \iota \varsigma, \iota(\mu \hat{\eta} \tau \leftarrow \varsigma)$ ，full of artful plots， perfidious，art／ul，epiih．of Egisthus and Clytemnestra，＊Od．1，300．11， 422.
$\Delta$ о́дотея，оі，sєе $\Delta$ о́лоч．
$\Delta 0 \lambda o \pi 亡^{t} \omega \nu$ ，iovos．ó，father of Hypsênôr， a Trojan，priest of Scamander，5，77．（fr． סódoч．）
Sólos，ì（8édeap），1）Prop．a bait，to take fish，Od．12， 252 ：hence，any trap or stratagem，to take or deceive any one， spoken of the Trojan horse，Od．8，494； and of the net－work in which Hêphæstus confined Arês，Od．8．276．סólos $\xi \underline{\text { zu}} \lambda \iota v o s$, a mouse－trap，Batr．116．2）In general： cunning，deceif，an artful plot，a strata－ gem，often in the plur．סódol，tricks，wiles， 6， 187.
 cunning，h Merc． 282.
ठодофроvéwע，ovбa，ov（фpové $\omega$ ），de－ vising deception，plotting fraud，crafty－ minded，only partcp．II．and Od．
סodoфpooivin，$\dot{\eta}$ ，thonyht of treachery， meditaled deception，fraud，plur．artifices， 19，97．112．h．Merc． 361.
 Dolopes were a powerful tribe in Thes－
salia, on the river Enipeus, 9, 484 ; later on Pindus. II) As masc. prop. nom. 1) son of Lampus, grandson of Laomedôn, a Trujan slain by Menelaus, 15,525 seq. ( $\delta \dot{\lambda} \lambda o \psi$, a spy.) 2) son of Clytius, a Greek, 11, 302.
$\Delta \dot{\partial} \lambda \omega \nu, \omega \nu o s, \dot{d}$, son of Eumédess, a Trojan, who attempted to penetrate, as a spy, the camp of the Greeks, but was taken and slain by Diomêdês and Odysseus (Ulysses), 10, 314 seq. (from סódos, cunning).

סó $\mu$ oufe, adv. to one's home, homeward; also ö $\nu$ б́e $\delta$ ó $\mu$ ovס́e, 16,445 ; $\dagger$ often Od.

Só $\mu$ os, $\dot{\text { o }}$ ( $\delta$ é $\mu \omega$ ), prop. What is built, a building; hence, 1) a house, develling, spoken of the temples of the gods, 6, 242 ['Epex̂ĵos пuкıvòv סó $\mu$ ov, the firm house of Erectheus = the temple of Athênê, Od. 7, 81, cf. Nitzsch ad loc.]; of the dwellings of men; also the compass of all the buildings, 6, 242 ; in this case mly plur.; also of brutes, as pens of sheep, and nests of bees, 12, 301. 169. 2) $a$ chamber, an apartment, esply that of the men, 1, 255. 22, 291.

סovakev́s, ท̂os, ì (Sóvas), a reed-bed, a p/ace jull of rushes, 18, $576 .+$

סóva̧, akos, ì (סovéw), 1) a reed, סóvakes, reed-stalks, Od. 14, 474. h. Merc. 47. 2) that which is made of reed, an arrow, 11, 584.
 reval, to put in motion, to agitate, to drive hither and thither, with accus. spoken of the wind which agitates the trees, 17, 55 ; and drives the clouds, 12 , 157 ; of the gad-fly: olorpos ßóas edóm $\eta \sigma e \nu$, it drove about the cattle, Od. 22, 300. Mid. fut. with pass. signif. h. Ap. 270.

Sóka, iे ( (ookéw), opinion, notion, expectation. à $\pi$ ò $\delta$ 多 $\eta$ s, contrary to expectation, 10, 324. Od. 11, 344.

סopós, © ( (ס́po), a leathern bottle, "Od. 2, 354 . 380.

סорлéw ( (סóp $\pi о \nu)$, fut. $\delta 0 \rho \pi \dot{j} \sigma \omega$, to sup, to take the evening meal, Od. 15, 302.

סópmov, tó, the evening meal, supper,
 mly, a meal; in plur. סópra, 8, 503. Od. 4, 213 .

סópv, тб, gen. Ep. סoúparos and סovpós, dat. סov́patc, סovpi, accus. סópv, dual סoûpe, plur. סov́pata, סov̂pa, gen. סov́pov, dat. sovipart and soviperat (H. never uses the common form sóparos 1, 1) wood, the trunk of a tree, Od. 6, 167. 2) Mly a beam, timber; סópv víiov and $\delta 0 \hat{p} \rho a$ $\nu \in \hat{\omega} \nu$, ship-tımber, 2, 135. 3) every thing made of wood, a spear-handle. Sópv $\mu$ е́лıvov, an ashen spear-handle, cf. "̈zxos, mly a spear, lance, javelin; the Hom. heroes bore in battle and generally elsewhere two spears, 11, 43. Od. 1, 256; and hence poet. war, battle, סoupì $\pi \delta \lambda_{\imath} \nu$ répoae, to ravage a city by war, $16,708$.
$\Delta$ ópukios, id, son of Priam, slain by the Telamonian Ájax, 11, 489.
*סopvo日evís, és ( $\sigma \theta$ évos), powerful with the spear, h. Mart. 3.

8órts, tos, $\dot{\eta}(\delta i \delta \omega \mu \mathrm{~L})$, a present, a gift, 10, 213. Od. 6, 208.
*סórepa, $\dot{\eta}$, a giver (female), a donor, Ep. 7, 1 ; fem. from

סotíp, ض̂pos, i, pnet. ( $\delta i \delta \omega \mu \mathrm{c}$ ), a giver, a donor, bestower, бícoto, 19, 44. th. 7, 9.

סaúdecos, $\eta$, ov (סov̂hos), slavish, servile, Od. 24, $252 . \dagger$

Soú $\eta, \dot{\eta}_{\text {, }}$ a ftmale slave, a maid-servant, prop. one born in slavery, fem. of $\delta$ ovidos, 3, 409. Od. 4, 12.
Soúdcos, $\eta$, ov ( $\delta o \hat{1} \lambda o s$ ), slavisk, servile, only Sovidiov in $\mu a \rho$, the day of slavery, 6 , 463.
soudíxıov, tó, an island in the Ionian sea, south-east from Ithaca, which according to H. belonged to the Echinades, and was inhabited by Epeans; from it the warrior Meges went to Troy; according to Strabo. the island Doliche; according to a tradition of the modern Greeks, a sunken island Cacaba, 2, 625;
 $397 \Delta o u \lambda \iota x c u v^{\prime}, \hat{\eta} o s, \dot{d}$, an inhabitant of Dulichium.
סovilxóסeıpos, ov, Ep. for סodexóסetpos ( $\delta$ ecpí), having a long neck, long-necked, epith. of the swan, 2, 460. 15, 692.

Soudoनúv $\eta$, $\dot{\eta}$, slavery, servitude, bondage, Od. 22, $423 . \dagger$
 and è $\gamma \delta о \dot{\prime} \pi \eta \sigma a$, perf. 2 סédovaa, 1) to make a noise, to make a heary sound, esply spoken of falling in battle, often סovinŋ $\quad$ re in falling. 2) absol. to sound, to fall, 13, 426. 23, 679.
סov̂tos, ì, noise, a dull or heavy somed. סoûmos axóvtwv, the clash of spears: noô̂v, the sound of fret, Od. 16, 10 ; spoken of the noise of the sea, Od 5 , 401; of the rushing of mountain torreuts, 4, 455.

Sovpáreos, $\eta$, ov (8́bpu), wooden, made of wood, їттоs, Od. 8, 493. 512. h. Merc. 521.

סovpŋveкท́s, és (éveyкeîv), only neut. as adv. as far as a spear is cast, a spear's cast off, 10, 357.†
סovpıклєıтós, óv (клестós), famed in hurling the spear, famed with the spear, epith. of heroes, 5,578 . Od. 15, 52.
 2, 645. Od. 17, 71 ; and often.

סоvриктךтós, ท́, óv (ктáoцаь), captured with the spear, taken in war, 9, 343. $\dagger$

סovpós, סovpí, see \&ópu.
סovpóók $\eta$, $\boldsymbol{\eta}$ ( $\delta \dot{́} \chi о \mu a l$ ), a place for keeping spears, an armoury for spears, Od. 1, $128 . \dagger$
$\delta \delta \chi \mu \iota o s, \eta, \quad$ ov ( $\delta о \chi \mu \eta$ ), transeerse, across, oblique, neut. plur. as adv.
 and obliquely through, 23, 116.t
 àt $\sigma$ бovte, 12, 148.†

- $\delta 0 \times \mu \delta \omega$, to bend, to incline to the side, in the pass. h. Merc. 146.

ठрáүца, атоs, то́ (ঠрáббш), what one can grasp with the hand, a handful, a bundle of corn, as much as the reapet

## $\Delta a y \mu \epsilon \dot{d}$ ．

grasps in cutting．ठрá $\mu$ мata тарфéa тírrec，handful after handful falls，11， 69 ；or as much as the labourer em－ braces to bind，a sheaf，18， 552.

ठраүиеن́w（ $\delta \rho \alpha \dot{\gamma} \mu a)$ ，to collect the ears of grain into sheaves，to bind in bundles，18， $555 . \dagger$

סpaívw（ $\delta \rho a ́ \omega$ ），to wish to do any thing， 10， $96 . \dagger$
－ठ́ра́кaıva，ท̀．a female dragos，fem．of Spáкшy，h．in Ap． 300.
－$\Delta$ рáкavov，to，a town and promontory on the island Icaria，h，26， 1.
$\Delta$ paxios，$\dot{\text { ós a }}$ a leader of the Epēi， $13,692$.
Spákeuv，ovtos，ì，a dragon，a large serpent，2，308；in H．，as with us，dragons belong to the class of fabulous animals， cf．11，39．Od．4， 457 （prob．from ठ́́ркоцац）．
 Batr． 240.

ठрá $\sigma \omega$ ，depon．mid．ठpá $\sigma \sigma o \mu a$, perf． $\delta$ éspay $a t$ ，to grasp，to seize to collect， with gen．only partcp．Seঠpayuévos cóvios，grasping the dust with the hand， $-13,393.16,486$ ．（The act．only in later writers．）

סрarós，ท́，ơ $\nu$ ，metathesis for סaprós


брむt，pres．subj．$\delta \rho \omega ́ \omega \sigma \iota$, optat．$\delta \rho \omega ் о \iota \mu \iota$ ， to be active；esply to serve，to wait upon， －Od．15，317． 324.
$\triangle P A \Omega$, obsol．theme of $\delta<\delta p a ́ \sigma k \omega$ ．
$\triangle P E M \Omega$ ，obsol．theme ；see т $\quad$（X $\omega$ ．

ठре́каауоv，тó＝ठретávท，Od．18，368．t
ठpairw，to break off，to pluck，with
accus．ä $\nu$ Өea，h．Cer． 425 ；mly Od．12，
357．h．Cer． 429.
 h．Cer． 476.

Apท̂ros，$\dot{\text { ó，a Trojan，slain by Euryalus，}}$ 6， 20.
 （8рáw），a servant；fem．8рท́бтецра，$\dot{\eta}, ~ a$ female servant，© Od．10，349，16， 248.

8pŋotooúv，$\dot{\eta}$ ，activity，assiduity in serving，Od．15，321．$\dagger$

סpurús，eia，v，sharp，biting，pungent， prop．spoken of taste，then metaph．$\beta$ é $\lambda$ os， the piercing arrow（spoken of the shooting pangs of parturition），11， 270 ；fierce．
 fierce battle， 15,696 ；$\mu$ évos，Od．24， 819.

8pios $\left[=8 \rho v i{ }^{\circ} \mathrm{os} . D.\right]$ ，in the plur．Tà 8pia，Hes．underwoud，thicket，forest． ठрíos v̌̀ทs，Od．14，353．†（The gender in the sing．is uncertain，since besides the nom．sing．in H．and the plur．in Hes． no cases occur．）

8ро $\mu$ оя，ó（ $\triangle$ PEMO，סé $\delta \rho \circ \mu a$ ），1）the act of running，a race，18，281．23， 758. 2）a race－course，a ruce－ground，Od．4， 605 ；and，in general，level surface，Batr． 96.

Apvás，á\＆os，ท̀（סpv̂s），a Dryad，a wood－ nymph，who lived and died with her own peculiar tree．
 a friend of Peirithous，1，263．2）father of king Lycurgus，6， 130.

סpúzyos，i $\eta$ ，ov，of oak，of oaken wood， Od．21， 43.1

ठ $\rho$ ū $\mu o ́ s, ~ i ́, ~ p l u r . ~ т a ̀ ~ o ̀ p v \mu a ́, ~ a n ~ o a k ~ z o o o d, ~$ and mly，a wood，a forest，only in plur． 11，118．Od．10， 150.197.
ס́pvóoxos，ì（éX（ $)$ ），plur．ठov́oxol，accord－ ing to Eustath．and the Schol．the oaken props or stays，standing in two rows，on which the ship rested，whilst being built， that it might not be injured by the wet sand．Damm and Passow incorrectly define it to be the oaken ribs fastened in the keel of a ship to which the remain－ ing wood－work is attached，Od．19， $574 . \dagger$ Odysseus（Ulysses）compares the axes placed in a row to them．
$\Delta p v i o \psi$, tros，i，1）son of Priam，slain by Achilles，20，455．2）son of Apollo， father of Dryopé，h．in Pan． 34.
$\delta \rho v ́ \pi \tau \omega$, aor． 1 é $\delta \rho v \psi a$ ，aor．mid．${ }^{2} \delta \rho v-$ $\psi a \mu \eta \nu, 1)$ to scratch，to tear off，to lacerate ；$\beta$ paxíova ámò $\mu \nu เ \omega \prime \nu \omega \nu$ ，to tear the arm from the muscles，16， 324.2 ） Mid．to lear oneself，mapecás，Od．2， 153.
$\delta \rho v ̂ s, ~ \delta \rho v \delta_{s}$ ，ท̀，an oak，it was sacred to Zeus，Od．14，328．As an adage：ov゙ $\pi \omega s$
 dapícetv，it behoves not now to chat to－ gether（as）from an oak or a rock，i．e． to talk familiarly ahout indifferent
 тéтpŋs è $\sigma \sigma \dot{\text { ，thou art }}$ neither from the oak nor from the rock，i．e．thou art not of doubtful descent，Od．19， 163.
 $\left(\tau(\mu \nu \omega)\right.$ ，felling oaks，cutting oaks，${ }^{111}$ ， 86．16， 633 ．

8ри́оцць，ठра́шбц，see 8ра́ш．

Sváw（（ $\mathrm{v} \eta$ ），to render，unliappy，to plunge into u＇retchedness，ávep 20，195．†（ $\delta \cup \underset{\omega}{\omega} \sigma \iota$, Ep．for $\delta \nu \omega \bar{\omega}$ ．）
$\delta v ́ \eta, \eta$, wretchedness，misery，misfortune．
 depths of misery，Od．14，338．（Prop． from $\delta \dot{v} \omega$, immersion．）
＊$\delta v \dot{\eta} \pi a \theta \circ$ ， ，ov（ $\pi \dot{\alpha} \sigma \chi \omega)$ ，suffering misery， miserable，h．Merc． 468.
$\Delta$ úpas，avtos，d，1）father of Asius and Hecuba in Phrygia，16，718．a）a Phæacian，Od．6， 22.

סv́цeval，see dúw．
$\Delta \dot{\gamma} \mu \eta, \dot{\eta}$, Dyma，a town in Achaia，on the sea，at an earlier period，ミrpáros， Il．；now Caminitza，h．in Ap． 425.
（ $\delta \hat{v} \mu \mathrm{c}$ ），obsol．form from $\delta \dot{v} \omega$ ．
 aor． 1 é $\delta v \nu \eta \sigma \dot{\alpha} \mu \eta \nu$ and $\dot{\delta} \delta v \dot{c}^{\sigma} \theta \eta \nu$ ，to le able，to have power，to be in a condition to do any thing，absol．and often with infin．b）With accus．Zeìs סvivaral äravta，Zeus has all power，can do all things，Od．4，237．c）$\mu$ éya dívaadac，to be very powerful，Od．1，275．（v is long in the partcp．by the arsis，Od． 1,275 ．）
$\Delta \bar{u} v a \mu$ áv,$\dot{\eta}$（the mighty），a Nereid， 18， 43.

סv́vauts，cos，ท̀，power，ability，might． force；esply bodily power．öon סvivauts тápeottl，as far as my power extends，

8， 294 ；$\pi$ àp $\delta \dot{v} \nu a \mu \iota \nu$ ，beyond my power， 13， 787.
סv́vw，a form of $\delta \dot{v} \omega$ ，only in the in－ dicat．pres．and imperf．mid．$\delta \dot{v} o \mu a, 8$ ， 43：see 8úw．

סvo or $\delta v v^{w}$ ，with dual and plur．，two， in H．indecl．T ̂̀v סv́o $\mu \circ \rho a ́ \omega \nu, 10,253$.
 ävסpes iveikeov，18，498．नùv סv́o，two together，10， 224.
 sẃбєка，indecl．twelve，I．and Od．

סus，an inseparable particle denoting aversion，difficulty，weariness，misfur－ tune，etc．like the English in－，un－，mis－， etc．；to words having a good signif．it gives an opposite sense，and［sometimes］in words of a bad signif．it strengthens the sense．
 versely，blowing violently，blustering， epith of the wind and chiefly of Zephyr，23， 200 ；gen．$\delta v \sigma a \eta{ }^{\prime} \omega \nu$ for $\delta v \sigma a \epsilon ́ \omega \nu, O d .13,99$.
 tunate，ill－fated，${ }^{22}$ ． 428.485.

סvбарьбтото́кєьa（ăрюттоs，тíкть），one who had borne，to her misfortune，a most brave son，an unhappy mother of a hero， so Thetis calls herself， $18,54$.
 soil，unfruitful，Ep． 7.

ठúveo，סú $\sigma$ ето，see $\delta v ́ \omega$ ．
 Od．7，307．2）dangerously rivalling， тıvi，Ep．8， 2.

סvoŋneү＇́s，és（ $\lambda$＇́ $\gamma \omega$ ），laying in a hard
 affictice，causing grief］，epith．of war and of death， 20,154 ．Od．22， 325 （others say from à $\lambda$ é $\gamma \omega$ ．regarding no one）．

ठvonXท＇s，és（ $\grave{\eta} \times$ é $\omega$ ），sounding dreadfully， terribly，epith．of war，prop．spoken of the clash of arms，2，686．2）having an evil sound，in whose very name lies an evil foreboding，frightful，abominable， epith．of death， $16,442.18,464$ ；$\tau \iota \nu i$, h．Ap． 64.

סvoӨa入तŋ́s，és（ $\theta a ́ \lambda \pi \omega)$ ill at warming， badly warming，cold，$\chi \in \iota \mu \omega ิ \nu, 17,549 . \dagger$
 angry，h．Cer． 363.
 dreadfully，resounding，фóßos，16，357．†

סvaкทסウ＇s，és（кท̂סos），anxious，melan－ aholy，sad，vv＇g，Od．5，466．t

ঠvбк入єŋ́s，є́s（к入éos），without fame，in－ glnrious，poet．accus．ঠvoклéa for $\delta v \sigma$ ． клеía，2，115．9， 22.

ठúбкор．see $\delta i ́ \omega$ ．
$\delta \nu \sigma \mu \in \nu e ́ \omega \nu, ~ o v \sigma a, o \nu(\mu e ́ v o s)$ ，ill－disposed， in partcp．masc．sing．and plur．${ }^{\circ}$ Od．
$\delta v \sigma \mu e v \neq s$, és（ $\mu$ évos），adverse，hostile， evil－disposed，3，51，and often；and subst． an enemy，10， 193.
$\delta v \sigma \mu \eta{ }^{\prime} \tau \eta \rho$, epos，$\dot{\eta}$（ $\mu \eta ं T \eta \rho$ ），an evil mother，a bad mother，Od．23，97．$\dagger$

סv́ $\mu \mu \mathrm{pos}$, ov（uópos），having an evil lot． unfortunate，wretched，II．and Od．
$\Delta \dot{v}^{\prime} \sigma a p t s, ~ c o s, ~ \grave{~}$. unfortunate Paris，odi－ ows Paris［curst Paris Cp．］，${ }^{*} 3,39.13,769$.
$\delta v \sigma \pi$ é $\mu \phi \bar{\lambda} \mathrm{os}$, ov（ $\pi \dot{\epsilon} \mu \pi \omega$ ），dangerous to cross，boisterous，stormy，nóvtos，16，748．$\downarrow$

סvarovท́s，є́s（ $\pi$ óvos），laborious，soit some，wearisome，Od．5，493．t
סíбтทvos，ov（ $\sigma \tau$ évw），groaning heurily， sighing deeply，wretched，miserable；subst．
 parents，6． 127.
－$\delta v \sigma \tau \lambda \eta \dot{\mu} \mu \omega \nu$ ，ov（ $\tau \lambda \eta \dot{\mu} \mu \omega \nu$ ），much－suffr－ ing，wretched，h．Ap． 532.
 winter，wintry，slormy，epith of Dodona， 2，750．16， 234.

סvб由́vvuos，ov（övvца，Æol．for övoual， having a bad name；hence，odious，hated， abominable，as $\mu \mathrm{oipa}, 12,116 ; \eta{ }^{2} \omega_{s}, 0 \mathrm{~d}$ ． 19， 571.
$\delta v \sigma \omega \rho e ́ o \mu a t$ ，depon．mid．（fr．Espos fur ov̀pos），fut．ทं $\sigma o \mu a l$ ，to have an ancions night－watch，to watch without rest，spoken of dogs which watch the sheep：repi $\mu \hat{\lambda} \lambda a, 10,183 . \dagger \mathrm{Spi}$ zner，instead of the mid．$\delta v \sigma \omega \rho \eta^{\prime} \sigma o \nu \tau a l(f o r ~ w h i c h ~ T h i e r s c h . ~$ § 346，10，requires óvowpívovrat）has restored from Apoll．Lex．the act．\＆vo－ $\omega \rho \dot{\sigma} \sigma \omega \sigma \iota$ ，which also analogy（cf．dopíw） recommends．
 （the final remark）．
 iterat．$\delta \dot{\sim} \sigma \kappa \circ \nu$ ，subj．$\delta \dot{\Delta} \omega$ ，intin．ס仑̂̀vah，
 mid，pres．סv́o $\mu a \iota$ ，fut．סv́वopar，aor． 1 $\dot{\epsilon} \delta v \sigma a ́ \mu \eta \nu$ ，with the Ep．forms é $\delta \dot{v} \sigma \in 0$ ． é $\delta \dot{v} \sigma e \tau 0$ ，imper．$\delta \dot{\text { ú}} \boldsymbol{\sigma} \in o$（characteristic of aor．1，and termination of aor．2）．The partep．ठvóó $\mu \in \nu$ os Od．1，24，is by some commentators considered future，as in the Epic poets the fut．is used to in－ dicate that also which commonly takes place，but it is better to consider it partep． of aor．2，ef．Rost．Gr．p．408．6th Ed． Krüg．Flexionslehre，p．115，top．Of the pres．only the partcp．dive occurs， 21，232．The form $\delta \dot{v} \nu \omega=\delta$ v́o $\mu a s$ ．All these forms have the intrans．signif．to go in，hence，1）Spoken of the relations of place：a）Of places and regions：to go into，to enter，to penetrate into，to plunge into，with accus．आó $\lambda \iota \nu$ ，to go into the city；reîXos，15，345．ס仑̂vac oreos， Od．13， 366 ；$\pi$ tovtov，to plunge into the sea， 15,19 ；yaîal，to go under the earth． 6， 19 ；8ó $\mu$ ov＂Aïठos ciow，3， 322 ；vépea סuval（spoken of the stars），11．63；oftea $\pi$ п́ $\lambda \in \mu o \nu, \mu a ́ x \eta \nu, ~ o ̈ \mu l \lambda o \nu$, to go into ths war，the battle，the crowd；súco日ac beiw $\dot{\alpha} \gamma \omega \bar{\nu} \nu a$, to enter an assembly of the gods，
 © $\hat{v}$ ，the arrow penetrated into the brain．
 eis Aiavta，he pressed upon Ajax（to shelter himself under his shield）， 8,271 ． b）Metaph of human conditions：кépearos yvîa $\delta e ́ \delta u k e v$, fatigue entered the limbs． 5,811 ．ó óv́val סúvov $\mu$ évos＇Aтpéísco． 11 ． 268． $8 \hat{v} \mu L \nu$＂Apps Arês，i．e．martial fury， entered him，17，210；also with doubls accus．Od．20，286．2）Spozen of clothes and arms，with accus．apparently trans
to put on，to elothe oneself in ；$\delta$ v́vety and
 Kขvépy，to put on a helmet，5，845； $\chi$ xт $\omega v a$ ，to put on a tunic，18，416．23， 61．b）Also with added dat．Tev́X ${ }^{\text {a }}$ ©んotiv，to put the arms about one＇s shoulders，16，64．čvтєа хро九̆，9， 596 ； and with prepos．è $\nu$ ：ö $\pi \lambda 10 \iota \sigma \iota \nu$ civì ci $\delta \dot{\prime} \tau \eta \nu$ ，
 also eis rev́xea，Od．22， 201 ；metaph． סúधनӨai à $\lambda \times \dot{\eta} y$ ，to gird oneself with strengih［to put on one＇s might，Cp．］， 9，231．3）Absol．to penetrate，to soak into，ס́v́vę á入o九фท́，17，392；$\pi a ̂ \nu ~ \delta ' ~ c i ̆ \sigma \omega ~$ $\xi i \phi o s, 16,340$ ．Esply spoken of the sun and stars：to set；to go down，
 and Boẃtクs ò $\psi e ̀$ ©úwy，and $\delta v \sigma o \mu e ́ v o v$ ＇Yтepiovos，Hyperion bepinning to set， Od．1，24．（ $\delta$ v́w is short in the pres and imperf．act．and mid．in the remaining tenses long，as also in $\delta \delta \nu \omega$ ；hence $\delta \dot{v} \omega$ is long only in subj．aor． 2 ，as 6,340 ．7， 193，etc．）

8íw，see $\delta$ vio．
ठvஸ்ठека，poet．for $\delta \omega \dot{\delta e к а, ~ q . ~ v . ~}$
סvwठeкáßocos，ov，poet．（ $\beta$ ov̂s），worth twelve oxen，23．703．$\dagger$
$\delta \nu \omega \delta$ éкатоs，$\eta$ ，ov，Ep．for $\delta \omega \delta$ éкатоs， the twelfth，ウ่ $\omega$ ，1， 493.
 taining two－and－twenty measures，rpintous ［of twenty and two measures．Cp．］，23， 264．$\dagger$
 tucenty cubits long，छvaróv，15，678．†
$\delta \hat{\omega}$ ，tó，abbrev．Ep．form for $\delta \hat{\omega} \mu a, a$ house，used only in the nom．and accus． 1，426．Od．1， 176 ［prob．the primitive word，Buttm．Gram．§ 57，note 3．－See note on крī］．

ठ́́seка，indecl．twelve，poet．also סvo－ caícka and $\delta v$ wiseka， 11 ．and Od．The number 12．like 9，usec：often in $\mathbf{H}$ ．as a round number．
$\delta \omega \delta$ éxatos，$\eta$ ，ov，the twelfth，poet．סvo－ Sékatos and סvwiékatos，24，781．

Awסwvaíos，ain，aîov，Dodonian，an appellation of Zeus，from the celebrated oracle at Dôdôna．Achilles called upon him as god of the Pelasyians，to whom also the Myrmidons belonged，16， 233.
$\Delta \omega \delta \omega \dot{\eta} \eta, \dot{\eta}$ ，according to Schol．Ven．a town in Molossis，in Epirus，on mount Tomarus．At an earlier day it belonged to Thesprôtia；and according to H．Il．2， 750 ，the Perrhabi came from its vicinity， Hdt．also was acquainted with it， 7 ， 185．It was the oldest and most noted oracle of Greece．Tradition says that Deucalión first built here a temple to Zeus，to which subsequently，according to Hdt． 2,55 ，a pigeon flew from the oracle at Thebes in Egypt，which spoke with a human voice and commanded the inha－ bitants to establish here an oracle of Zeus． Strabo，more correctly，deniesits Egyptian origin，and calls it an establishment of the Pelasgians，cf．Irtaoyıкé，16，233．The semple was situated on mount Tomarus．

The priests（ $\mathrm{E} e \lambda \lambda \mathrm{oi}$ ）communicated oracles sometimes from the rustling of the sacred oak（cf．Od．14，327），some－ times from the sound of a brazen caldron moved by the wind．It was，according to Pouqueville，near the place now called Proskynisis．（According to Strabo，there was a second Dôdôna in Perrhæbia，near Scotussa．）The name is said to have been derived from the sound of the caldron $\Delta \dot{\omega} \delta \omega$ ．
$\delta \omega ́ \eta$ and $\delta \omega \eta{ }^{\prime} \sigma \iota$ ，Ep．for $\delta \hat{\psi}$ ，see $\delta i \delta \omega \mu \iota$ ．
$\delta \hat{\omega} \mu a$ ，aтоs，тó（ $\delta \dot{\epsilon} \mu \omega)$ ），1）a house，a dwelling，often in plur．$\delta \dot{\omega} \mu a \tau \alpha$ ；spoken of men and gods，$\delta \hat{\omega} \mu$＇＇Aṫoao，15， 251. 2）a single apartment of a house，a room， an apartment，esply that of the men，i．q． $\mu \dot{\gamma}$ ароу，often in the Od．
$\delta \omega \rho$ éo $\alpha$, depon．mid．（ $\delta \omega \hat{\rho} \rho \nu$ ），aor． é $\delta \omega \rho \eta \sigma \dot{\alpha} \mu \eta \nu$ ，to bestow，to present，with accus．introvs， $10,557 . \dagger$
$\delta \omega \rho \eta$ тós，$\dot{\eta}$ ，óv（ $\delta \omega \rho \in ́ o \mu a l$ ），presented uith gifts，that may be propitiated with presents，9，526．$\dagger$
$\Delta \omega \rho t e u ́ s$, éos，i，plur．$\Delta \omega$ ptées，the Durians，one of the main branches of the Hellênes，deriving their name from Durus，son of Helen．They resided at first about the Olympus，but removed subsequently to the district of Dôris，and afier the Trojan war to Peloponnesus and Asia Minor．Hom．Od．19，177，speaks of Dorians in Crete，and calls them tpıxäikes，the trebly－divided［uith waving locks．Död．vid．］，according to the Schol． because they dwelt in Euboea，Crete，and Peloponnesus，or，more correctly，because they inhabited three cities．
 Messênia or Elis，where the bard Thamy－ ris in a contest with the Muses lost his sighr，2，594．According to Strab．VIII． p．350，it is unknown；some think it a district or a mountain；others suppose it to be Oluris in Messenia．According to Pausan．8，33，7，who says its ruins were near a fountain，it was situated on the Neda near Andania；according to Gell it was in the vi inity of the modern Sidero Castro．
$\Delta \omega \rho i s, i \delta o s, \eta$ ，daughter of Nêreus and Dôris，18， 45.
$\delta \hat{\omega} \rho o \nu, ~ \tau o ́, ~ a ~ g i f t, ~ a ~ p r e s e n t, ~ a) ~ \delta \hat{\omega} \rho a$ $\theta c \hat{\omega} \nu$ ，either presents which are made to them，votive offerings，3，54．8， 203 ；or which are received from them， $20,268$. $\delta \bar{\omega} \rho a$＇Aфpoסitros，the gifts of Aphrodité， i．e．beauty，and the pleasures of love， 3,54 ．＇Y $\quad \pi \nu 0 v \delta \hat{\omega} \rho o \nu$ ，the gift of sleep， 7 ， 482．b）In reference to men，17， 225. Od．1，311；esply gifts of hospitality， which friends mutually gave，Od．4， 589. 600.
－$\Delta \omega ́ s, ~ \dot{\eta}$（the giver），a name of $D e ̂-$ mêtêr，h．Cer．122，ed．Herm．；$\Delta \eta \omega_{\text {，}}$ Wolf．
 Od．8，325．$\dagger$
$\delta \omega \tau i^{i} \nu \eta, \dot{\eta}, a$ gift，a present $=\delta \omega \hat{\omega} \rho o v, I 1$. and Od．

$\Delta \omega \tau \dot{\omega}$. 118

Grammarians，without probahility，derive
a plain surrounded by mountains between Magnêsia，Phthiôtis，and the Pelasgian plain near Ossa，h．15， 5.
$\Delta \omega \tau \omega$ ，oûs，$\dot{\eta}$ ，a Nereid，18， 48.
ठ́witw，opos，ì，a giver，a bestower． Hermês is called $\delta \omega \dot{\omega} \omega \rho$ ḋáwy，Od．9， 335. h．16， 12.
$\delta \dot{\omega} \omega \sigma$ ，see $\delta i \delta \omega \mu$ ．

## E．

E，the fifth letter of the Greek alpha－ bet，and therefore the sign of the fifth book or rhapsody．
$\bar{\epsilon} \bar{a}, ~ 1) ~ E p . ~ f o r ~ \grave{\eta} v$, see eiцi．2）For cia．see éáw．
èà，see éá $\omega$ ．


cíà $\eta$ ，see eì $\lambda \omega$ ．

 adj．with $\bar{a}$ ，prop．that may easily be put on，fiexible，soft（fine，V．）；$\pi$ éndos，a liuh／，soft robe，5，734．8，385．宀 caṿ̣̂ $\lambda_{\iota \tau i}, 18,352$ ；and kaб大irepos，thin－ beaten，flexible tin，18， 613.

II）éăvós，as subst．always with $\check{\alpha}$ ， once ciavós，16， 9 ；a robe，a garment，of goddesses and distinguished women： vekтápeos davós， $3,389.14,178.21,507$. This word，wnich occurs only in the II．， varies in the quantity of its penultima． As an adj．it has $\bar{\alpha}$ ，and Butim．would derive it from eáw，so that original＇y it signities yielding，pliant．As subst．it has always $\alpha$ and is masc．，cf．21， 507. （Later eavóv．）The significations fine， thin，shining，splendid，are derived by mere conjecture from the Hom．passages．

eap，éapos，ró，poet．gen．siapos，$h$ ． Cer． 174 ；and ${ }^{\text {ippos，h．Cer．} 455 \text { ；spring，}}$ 6，148．eap véov iorápevov，the newly veginning spring，Od．19， 519.
éapıvós，$\dot{\eta}$ ，óv，poet．єiapıvós，q．จ．
$\bar{\epsilon} \bar{a} \sigma \iota v$, Ep．for cioi， 3 plur．pres．from $\boldsymbol{j}_{\boldsymbol{\mu} \alpha}$
éád $\theta_{\eta}$（Woll），more correctly，ėád $\theta_{\eta}$ （Spitz．aft．Aristarch．and Tyrann．），Ep． 3 sing．aor． 1 pass．only twice，è $\pi i{ }^{\circ} \delta^{\prime}$

 an $\pi \tau \omega$ for $\ddot{\eta} \phi \theta \eta$ ，with the syllab．augm． $\dot{\text { cá }} \phi \theta \eta=\eta{ }_{\eta} \phi \theta_{\eta}$（al．infictum erat；al． aptum，alligatum erat）．I substitute Spitzner＇s explanation：＂loco priure gutture Apharei $\not \subset$ nex cuspide perrupto caput in alteram partem reclinatum fuisse tradit，galea ergo et clypeus，utpole loro subnexo retenti，ei sunt juncti et in eandem vergunt partem．Quare non arl－ jicit aù $\bar{\varphi}$ ．．．Hector vero Ajacis saxo percussus resupinus cadit，eique adjuncti tenentur clypeus et galea．＂Excurs．xxiv． Buttm．，Lrx．，p．242，would，with the old
it from ë́rouac．as an aor．I pass．
 Ep．id $\sigma a$ ，1）to let，i．e．to permil，to allow，to suffer，absol．17， 449 ；with infin．
 those perish，2，346．тà тротerix ${ }^{\text {aus }}$ éá $\sigma \mu e v$ ，we will let that be past and gone［will renounce vain musings on the past．Cp．］．18，112．ovik èàv，not to suffer，i．e．to hinder，to forbid，Od．19， 25．2）to let go，to let depart，to leare， to give up，with accus．xó入ov，9，260； itrous，to lead steeds，4， 226 ；tiva，to let any one go，4，42；also，to leave any one， 5,148 ；and often．3）to intermi， to forbear，to cease，with infin．к入équa， 24,71 ；also with accus．Od．14， 444 （a is short in the pres．and imperf．，before $\sigma$ long：$H$ ．uses in the pres．and imperf． partly the contract．forms $\dot{\varepsilon} \dot{\varphi}, \dot{d} \bar{q}, \dot{\dot{q}} \bar{\varphi} \mu$,
 monosyllabic，5，256）．
dá $\omega \nu$, gen．plur．from édss，q．v．

 and Od．


erүeivomal（үеіромас），in the pres． obsol．，only aur． 1 ìveyecvá $\eta \eta$ ，to an－ gender within，with accus．evidas èr үeivoural， 3 plur．subj．aor．1，19， $26 . \dagger$
éryiyvoual（yizvoual），Ep．perf．only 3 plur．eryeyáagu，to be born in，perf．to be in，to live in；with dat．roì èrveráaou ＇LAiq，who dwell in Troy，4，41．6， 493.
érpualis $\omega$（yúaiov），fut．érpuadíso，
 hand，hence＂t give up，to communicate．
 $\tau \mu \eta \dot{\nu}, \kappa \hat{v} \delta o s$, кépठos；$\tau \omega \alpha \dot{\alpha} \tau t v c$ ，to give any one to one，Oa．16， 66.
errváw（ėrrón），fut．$\eta$ そ $\sigma \omega$ ，to give up any thing as a pledge，hence to become security，mid．to be buit．to be surety．
 aotal，Od．8，351．$\dagger$ Among the various explanations of this passage（in the Schol．），the connexion seems best suited by the following construction：érrias

 for the worthless give a worthless se－ curity．Or，with Passow，＇for the worth－ less it is of no avail to become surety． 8o，in effect，Baumgarten－Crusius in Jahr－ blich fur Philol．IX．4，p．436：－Such sureties，＇says he，＇are generally as bad as the persons for whom they are undertaken．Nitzsch［observing that SeL入ós is weak，powerless］refers decuaco to Hêphæstus，and explains：Seciǹ $\nu$ érriny èpraãal d mpòs סeciòv èpruámevos，he who gives security to a weak person gives a weak security［the reason follow： thus how could I（Hephæstus）make gow （Poseidơn）responsible，if Arês should refuse to pay？lame suitor，lame secwrity Cp．］．
＇Eyyún．
 pledge；and mly security，surcty，rivós， for any one，Od．8．351．t
 from near，near，e．g．ipXeotal，«̈бтaб日at； with dat．ó yáp oi éryüev j̀ev，he was near him，17，554．2）Of time：near， soon，18， 133.
èryíc，adv．（è $\gamma y$ v́s），1）Of place： near，sometimes with gen．Hpıá $\mu$ ог，6， 317．2）Of time：near，soon，10， 251 ； with dat．22， 300.
＇̀ryús，adv．1）of place ：near，near by，either without a case or with gen．； also with infin．following，11， 340.2 ） Of time：near，soon，22，453．Od．10， 86.

еуеípo，aor． 1 ク̈ $\gamma \in ⿺ \rho a$, mid．aor．sync．
 and with pres．accent ${ }^{\text {expectal，Od．13，}}$ 124 ；perf． 2 è $\gamma p$ j́yopa：here belong the
 I）Act．1）to wake，to avaken，tıvà è บ゙rvov， 5,413 ；and alone， 10,146 ．2）to arouse，to excite，to animate，to encouruge， тเvá，5，208．15， 242 ；often Apךа，to excite Arês，i．e．the battle，Il．；and то́入єцоv，фи́ $\lambda о \pi \iota \nu, ~ \pi о ́ \nu o v, ~ \mu a ́ \chi \eta \nu, ~ a l s o ~$ Ouцóv，$\mu \in ́ v o s, ~ t o ~ e x c i t e ~ t h e ~ s p i r i t . ~ 1 I) ~(~) ~$ Mid．together with the sync．aor 2 and perf．2，to be awake，to watch，2，41； auфi пขрทiv，7，434．The perf．2，I am

 if from eyp ${ }^{\prime} \gamma o \rho \mu a s$ ），and 3 plur．perf． غ́үp $\quad$ үóp $\theta a \sigma \iota, 10,419$ ；which extraordi－ nary form either comes through e＇yp $\eta$－ fópөal，or has sprung from a theme eycpé $0 \omega$ abbrev．é $\chi \in \rho \theta$ ，and from this Éypúyop（au）；see Buttm．Gram．p． 277. Host Dial．75．D．Anm． 1.

Crcara，тá，the interior，the entrails； only plur．11，176．Od．；dat．plur．č $\gamma \kappa$ кабt， 11， 438.
 caréxŋŋ $\xi a$, to inflx，to fasten in；si申os covies，to thrust the sword into the scabbard，Od．11， $98 . \dagger$
iyкататiOŋ $\mu \mathrm{( } \mathrm{\tau i} \mathrm{\theta} \mathrm{\eta} \mathrm{\mu L}$ ），only mid．aor． 2 3 sing．éүкáтөero，and imperat．＇̇үка́төео， co lay down upon for oneself，to place in， to cusceal；iцávтa кódrч，to hide the girdle in the bosom，as an amulet （not＇to put on around＇），14，219．223； thus Voss and the Schol．；metaph．
 ment in one＇s heart，Od．23， 223. Extraordinary is тe入a $\omega \hat{\omega} v a$ èp è éкáтөeтo Tix OU，Od．11， 614 ；prop．he laid the sword－belt upon his art，i．e．he applied co it his art．According to Eustath．a periphrasis for èrexuvioaro，because it was not prepared easily and quickly，but with toil．Others explain it［better］， Erevoroav，he invented，devised［con－ ceired，Fasi］it，etc．This explanation is preferred by Nitzsch．The reading of the ©chol．Harl．is easier：ôs кeives re入auผิt

pended all the resources of］his art upon it．So Schneider in Lex．

ёүкесцаь（кеіॅцаи），fut．غ̀үкеі́тоцая，to lie in，with dat．imariots，to lie in gar－ ments，spoken of one dead，22，513．$\dagger$
－＇Eyкélaios，of（the roaring），one of the hundred－handed giants who stormed heaven，Batr． 285.
 Képaoa，to mix in，to mingle，to dilute， oivov，8，189．Od．20， 223.
éyкє́фалоs，ò（кефа入й），prop．adj．，which is in the head；subst the brain（subsud， بue入ós，marrow），Il．and Od．Xó入os ơ cis

 one on the guitar or harp，h．Ap． 201. Merc． 17.
 clining，h． 23.
 to bend，to incline to．2）to lean upon， hence metaph．то́vos ì $\mu \mu$ ѐүке́клıта，， the labour rests upon you，6，77．t
è $\gamma \kappa 0 \nu$ éw（кovéw），to be diligent，quick， esply in service，only partcp．orópeaav déxos é $\gamma \kappa \frac{1}{}$ óovaac，they quickly prepared the bed，24，648．Od．7， 340.
è $\gamma \kappa \circ \sigma \mu e ́ \omega$（коб $\mu e ́ \omega)$ ，to arrange in， Tí $\tau \iota \nu \iota$ ；rev́xea $\nu \eta i$ ，to arrange the tack－ ling and furniture in a ship，Od．15，218．t
 to hide in，to conceal；סaddo omodın，Od． $5,488 .+$（Buttm．for the sake of position would read here＇ykpǔ̌ for èvéxpvue，of Ausf．Gr． 8 7，p．38．），h．Merc． 416.
éүкикáw，see кика́ш．
éyкvpéw，Ion．and poet．（кvpéw），aor． 1 évékupoa，to fall into，to fall upon any thing，with dat．фá入arझı，upon the phalanxes，13，145．t
 ［battle－rousing］；fem．è $\gamma p e \mu a ́ X \eta$ ，epith． of Athênê，h．Cer． 424.

ёүpeo，see є́ysíp．

Ep．perf．1orms；see غ̌үе́pw．
 d̀үp ${ }^{\prime}$ opaw，watching，waking，a newly formed pres．from the perf．＇̇үp ${ }^{\prime} \gamma o p a$ ， Od．20， $6 . \dagger$
 $182 .+$
 to be awake，only pres．11， 551 ．Od． 20,33 ． є̈үроцая，\＆pres．form assumed without reason for the infin．éypécoac， $\mathbf{O d} .13$ ， 124，which the Gramm．and Wolf accent еуребөat，see éyeípu．
eyxeín，ท̀，Ep．for eyxos，a spear，a lance， 3,345 ．［The signif．＇battle with spears，＇is unnecessary，cf．Jahrb．J．und K．，p．259，Am．Ed．］


Ep．for érxénets，21，203． 353.
iyXerimopos，ov，skilled in the use of the spear，epith．of brave warriors， 2 ， 692．Od．3，188．（The ancients them－ selves did not know the derivation
 р $\quad$ мévou and derive it from $\mu$ о́pos，цоіра， whose fate it is to bear the spear ；others from $\mu \omega \hat{\lambda} \boldsymbol{\gamma}$ ，battle，changing $\lambda$ into $\rho$ ； others from $\mu \omega$ pos，raging with the spear． If we compare ió $\mu \omega \rho$ and $\dot{\nu} \lambda a \times o ́ \mu \omega \rho o t$, we may infer that the word indicates skill．）
 spear，epith．of warriors，＊2， 131.
 for ধ̌xén，aor． 1 act èvéxeva， 3 plur． èvéxeav，mid．èvexevá $\eta \nu$ ，1）to pour in， with accus．vi $\delta \omega \rho$ ，oivov，18，347．oivov סexáeनol，to pour wine into the goblets， Od．9，10．b）to pour in，spoken of things dry ；ä入фıга סopoívıv，Od．2， 354. 2）Mid．to purr in for oneself（sibi）， vi $\omega$（ $)$ ，Od．19， 387 ：often in tmesis．
 spear consisted of a long wooden shaft （ $\delta \dot{O} \dot{\rho} p$ ），which was pointed with brass （aix $\mu \dot{\eta}), 6,319$ ．Commonly it was six feet and more long：that of Hector was eleven cubits（èvסexánqxv）．The shaft was commonly made of ash，of．$\mu$ e入in． The lower end of the shaft（ $\sigma a v \rho \omega$ ти́p） was also pointed with brass，that，when the bearer wished to rest，it might easily penetrate the ear $\mathrm{h}, 10,152.22,224$. The spear was used both in thrusting and hurling．Hence warriors went into battle with two，that they might have a second when the first had been fruitlessly hurled or been broken， 3,18 ．12，298．cf． Köpke Kriegswes．der Griechen，p． 115.
$\dot{\varepsilon} \gamma \chi \rho \dot{\prime} \mu \pi \tau \omega$（ $\chi \rho i \mu \pi \tau \omega$ ），aor． 1 act．$\dot{\epsilon} \gamma-$ хрци $\psi a$ ，aor． 1 pass．only partep．è $\gamma x \rho \not \mu-$ $\phi \theta e i s, 1)$ to force $n$ ，to push on，to drive on；once intrans．to press on．$\tau \hat{\varphi}$ біे
 itrous，pressing on to this（the goat） drive the chariot and horses near，23， 3 i4．Mly pass．，1）aixuクे ö $\sigma \tau \dot{\epsilon} \varphi$ è $\gamma-$ x $\rho \mu \phi \theta \in i \sigma a$ ．the point driven to he ione， j，662．$\dot{\alpha} \sigma \pi i \delta^{\prime} \dot{e} \nu \iota x \rho c \mu \phi \theta$ eis，dashed down with the shield，7，272．2）Absol．to crowd in，to push close on．עwhenès
 to the gates，${ }^{17}, 405$.

 of $m e$ ；also strengthened $\epsilon \quad$＇$\omega \omega \boldsymbol{\epsilon}$ ；$\mu$＇for $\mu \mathrm{ot}$ in $\mu^{\prime}$ oï，Od．4，367；cf．Gram．and on the plur．see $\eta^{\eta} \mu$ eis．
＇$\delta \alpha ́ \eta \nu$ ，see $\Delta \mathrm{A} \Omega$ ．
ésavós，$\dot{\eta}$ ，óv，pleasing，agreeable，de－ licious，an epith．of oil in $14,172 .+\mathrm{h}$ ． Ven．63．（The ancients derived it from

édapos，tó（ébos），a seat，basis，bottom， upon which any thing rests，vmós，Od．5， 249．+




 Batr． 31 ．

è̇चrús，v́os，$\dot{\eta}$（ėठ $\omega$ ），food，vicluals，often with $\pi \dot{\delta} \sigma \iota, 9,92$ ．Od．1，150．3， 67.

ếvov，tó，only in the plur．Tà êèva， Ion．êeiva，bridal presents，in different senses：1）presents which the suitor gives the bride：the common use．b） presents which the suitor gives to the father of the bride，and with which he in a manner purchases her，16，178．Od．8， 318．2）the dowry or outfit which the father gives the bride；according to Nitzsch，a part of the bridal presents， Od．1，277．2， $196^{\circ}$（in the 11．always ${ }^{\text {Ëva，}}$ in the Od．also $\epsilon \in \delta \nu a)$ ．

 presents，only in mid．aur． 1 ée $\delta \nu \omega \sigma \dot{\mu} \eta \eta$ ， to betroth a daughter，Óvarpa，spoken of a father who marries his daughter， Od 2，5．3．t
 one who affiances．the bride＇s father，a father－in－law，13， 382 ；+ only in the Ep． form．

EXos，eos，tó（éSomac），1）the act of sitting．oux ios doti，it is no time to sit，11，648．23．205．2）a seat，1， 534. 581．3）a residence，an abode，spoken of Olympus：$\dot{\alpha} \theta a v a ́ t \omega \nu$ isos，the abode of the immortals，8，456；and metaph．the place on which any thing rests，gromed， basis．esos $\Theta^{\prime} \dot{\prime} \beta \eta$ s，and periphrastically． ë̉os Où $\lambda \dot{\mu} \mu \pi=\imath 0,24,144$ ；situation，Od． 13， 344.


 1）a seat，19，77．2）the place where one sits，the seat of honour．tietv $\tau u$ à èopn， to honour one with a chief seat， $8,16 \%$ ． cf．12， 311.
 éjptáaöal Ep．for é $\delta \rho \stackrel{a}{\sigma} \sigma a l$ ，imperf．
 oneself，to sit down，10，198．Od．3， 35.



 aor．eqayov），iterat．imperf．èठeधкe，1） to eat，with accus．$\Delta \eta \mu \dot{\eta} \tau e \rho o s ~ \dot{\alpha} \kappa т \dot{\eta} v, 13$ ， 322 ；with gen．Od．9，112；also spoken of brutes：to eat，to devour．2）to ecaste， to consume，olкор，ктймата．Od．metaph． каца́тч каі ä̀ уебь өvцо́v，the heart with labour and care，Od．9，75．ef．24， 129. （For $\bar{\epsilon} \delta \omega$ in the pres．$\dot{e} \sigma \theta \omega$ ， $\bar{\sigma} \sigma \omega$ also occurs．）
ė $\delta \omega \delta \dot{\eta}$ ，$\dot{\eta}$（ $\epsilon \delta \omega$ ），food，nourishment，food for horses，8，504．Od．3， 70.
ée，puet．for é，himself，herself，itself． see ov．


 worth twenty oxen．т тці̀े éeuxoodं $\beta_{0}$ ayeuv，to bring a recompense of twenty oxen，Od．22， 57 ．Neut．plur．＊Od．1． 431.
deikoas, and before a vowel deíxogıv, Ep. for eiкoбl.
éeıxóropos, ov. Ep . for cixóб., having twenty ranks of rouers, Od. 9, 322, $\dagger$ a rare form for eikoonjpns like tpıipms.
èesxogtọs, $\dot{\eta}$, óv, Ep. for eiкootós, the twentieth.





іе́лтомац, sее ёллоцац.
е̇é $\lambda \sigma a \iota$, sot еї $\lambda \omega$.
èeprá $\theta \omega$, see $\dot{e} p \gamma^{\alpha} \theta \omega$.

 see dép
éépyw, see épyo.
єер $\mu \dot{\nu} \nu \mathrm{os}$, see cipa.

серто, вее еірш.
е́рхато, вее еруш.

éé́ббато, see cifa.
весто, sее ї иขvци.
еऽонаи, depon. mid. ('EAR, ER), only pres. and imperf. without nugm. to seat oneself, to sit, mly with év $\tau \iota \nu t$, rarely ès $\tau t$, Od. 4, 51 ; with $\dot{e} \pi i \quad \tau \iota v \iota$ and $\tau t$; me-
 [of the Achaians) (in the balance) settled to the earth [sunk low; aubsided. Cp.], 8, 74. (There is no act. ¿¿ $\zeta \omega$, from which it is cominon to derive the tenses eifa,


ё $\eta \kappa$ е, Ep. for $\bar{\eta} \kappa$, see $\quad$ i $\eta \mu$.
$\bar{\eta} \eta \nu$, Ep. for $\eta^{\eta} \nu$, see ci $\mu$.
èpu $\dot{\text { àve, see aydávw. }}$
einos, gen. masc. as if from éev́s, see è́s.

ё $\eta$ оөa, see еіці.
Èn $\sigma$, see eipi.

toeipa, $\dot{\eta}$, prop. the hair of the head, h . 7, 4, in the 11 . only plur. : spoken of the mane of horses, 8, 42; or of the horsehair crest, "16, 795 (related to èeiрра).
eqeípw ( $\theta$ épw), to attend. to take care of, to cullivate, d̀ $\lambda$ аoviv, 21. 347.+
 (è $\theta \dot{e} \lambda \omega$ ), one wh" acts coluntarily, a volunteer, Od. 2. 292. $\dagger$
 and coèov, iterative doédecкov, 1) to
 intin., or accus. with infin. ; the imperat. with negat. serves the purpose of the Lat. noli, 2, 247; also absol. chiefly in the partcp. where it may be translated willingly, gladly, 10, 556. 2) Sometimes with negat. it is equivalent to to be able, to be wont, with infin. 13, 106. 21, 366. nd. 3, 120 (èi'in always in H., nerer $\theta^{2} \lambda_{\infty}$ ).


eOvos, cos, so (éOw), any multitude living or dwelling together, a troop. a mablitude, a nation, íraipwy, 'Axaîv;
spoken of animals : a swarm, a Rock, a herd, of bees, geese, pigs, 2, 469. 459.
éopov, see $\theta \rho \dot{\omega} \sigma \kappa \omega$.
 tom, Batr. 34.

е̇ $\theta \rho \in \psi а$, see тре́фш.
en 0 , from which we have the Ep. paricp éeav, accustomed, 9,540. 16, 260; mly perf. 2 ei $\omega \theta a$, lon. éw $\omega$ a, partcp. cicuós, to be wont, to be accusiomed, with infin. The partcp. perf. is used absol. for accustomed, customary. $\mu \hat{\alpha} \lambda \lambda \frac{\nu}{\text { i }} \phi^{\prime}$
 draw the chariot better under the accustomed charioteer, $5,231$.
ei, conj. Ep. and Dor., also ai, 1) if, in the protasis of a conditional sentence. According to the relation of the condition to the conviction of the speaker, it stands 1) With the indicat. in all tenses when the condition is represented as something certain or without doubt, with pres., 1, 178; preter., 1, 290; fut., 1, 294. The apodosis is either in the indicat. of all tenses (also imperat. 1, 173), or in the optat. with $\alpha{ }_{\alpha} \nu$, 1, 293. 6, 129. 2) With the subjunct. when the condition is represented as a mere supposition to be decided, in case that, allow that, mly ei кe, ai ke and ei-àd, in prose éáv. With the subjunct. ei also stands in the Ep. language alone, esply eirep, eì $\boldsymbol{\gamma}^{\prime}$ oठzv, кaì ei, Od. 12, 96. 14, 373. Il. 12, 223. The apodosis is either in the indicat. with one of the principal tenses (or imperat.), or in the subjunct. anr. and pres., 1, 137; or in the optat. with ${ }_{a} \nu, 4,97$. 3) With the optat. when the condition is represented as a mere supposition without regard to reality, a simple conjecture. Tpīes $\mu$ éqa $\kappa \in \nu$ кехароiaтo, ei тáde пávта пиӨоiaто, the Trojans would rejoice, if they should learn all this, 1, 257. The apodosis stands in the optat. with av, and sometimes also in the indicat., 10,223 . 4) With the indicat. of the historical tenses, when the reslity of the condition is dented or rejected. The apodosis then stands, u) Mly in the indicat. hist. tenses with áv, so that the reality of the conclusion is also denied. кaí v́ $\kappa^{\prime}$ è $\tau\llcorner\pi \lambda$ éovas-
 -Eктw, and Odysseus (Ulysses) would have slain still more, if Hector had not quickly perceived it, 5, 679. Od. 4, 363. b) Or in the optat. with $a v$, the apodosis heing merely indicated as possible, $2,80.5,311$. II) if but, would that, a particle of wi.hing, prop. a hypothetic protasis without apodosis, with optat., 16, 559. 24, 74 ; mly ciè ei yáp, ai yáp, q. v. III) whether, in indirect questions, after verbs of considering, seeking, asking, knowing, saying, etc., with indicat., $1,83.5,183$. If the discourse relates to events expected and yet to be ascertained, ei ke or $\eta \nu$ is employed with the suhjunct., 15, 32. Also ei, whether, is found with other verbs, in which case бкотeî or песрâбөal must be
supplied．The subjunct．or optat．may follow，11，797．10， 55 ；on the general construction of ei，cf．Gr．1281，sqq． 1361，sqq．［ $\$ 351$, sqq．§ 877，sqq．］．IV） ei mly begins the senteace，so that other particles follow，as si үáp，ei dé，ei каí，ei $\mu \dot{\eta}$ ，etc．，which see under their own articles．It follows in kai ci，even if； ou＇d＇ei，not（even）if；ws ei．as if，see $\dot{\omega} \sigma \epsilon i^{\prime}$ ．
ciāueví or ciaucví，$\dot{\eta}$ ，a low moist place about rivers and swamps，a low ground， a marsh，meadow，pasture，${ }^{* 4}$ ，483．15，631． It is mly derived from $\bar{\eta} \mu a l$ ，sedere，hence ciapev̀̀（eiaral）for $\dot{\eta} \mu \dot{e ́ v y}$ ．Spitzner writes ciauevn，because both the deriv． and the best Gramm．require the spiritus asper．
ci－av stands in H．for the Ep．ci ke， ai $k e$ ，when it is separated by particles， as ei $\delta^{\circ} \alpha{ }^{2} \nu$ ，eiteep $\alpha \nu, 3,288$ ．Of the con－ tracted forms éa $\nu$ and $\ddot{\eta} \nu$ ，only the last is found in H．，of eci，I． 2.
ciavós．Ep．for ėavós，16，9．t
eiap，pos，tó，poet．for êap，q．v．
eiapıvós，$\dot{\eta}$ ，óv，Ep．for égoıvós，（ëap）， relating to spring．vernal．©pク eiapuǹ， spring－time．à $\nu$ ea ciapıvá，vernal flowers，2．89．Od．18， 367.
eiaбa．eiaбкоу，see èáw．
eiatal，eïaro，Ep．tor $\mathfrak{\eta} \nu \tau a l$ ， $\mathfrak{\eta}$ ито，see jן $\mu$ а．

ei $\beta \omega$ ，Ep．for $\lambda \in i \beta \omega$ ，to drop，always cißecv ס́ánpov，to shed tears．Od．4， 153. ei $\gamma$ áp，1）for if，in hypothet．sen－ tences，13，276．17，156．Od．18，366．2） $o$ that，if but，a particle of wishing，with optat．，8， $538.17,561$ ；more mly ai ráp，q．v．
eiye，conj．1）if at least，if indeed，si quidem，spoken of things which one may reasonably suppose；mly it is separated by other words．ei סúvarai $\gamma e, 1,393$. 18，427．It is found only once united： eiүe цèv eifeins，Od．5， 206.
ei yoûv，even if，allhough， $5,258+$ Thiersch，§ 329 ．i，rej－cts roùv as un－ homeric，and reads et $\gamma^{\prime}$ ov̀v，which Spitzner adopts，see $\boldsymbol{\gamma}$ ．
ei $\delta$ äye，come on then！up then！in connexion with $\nu \hat{v} \nu, \delta \dot{\eta}, \mu \dot{\eta} \nu$ ，with im－ perat．and with Sev̂po，17，685；also with subj．or fut．，Od． 9,37 ；also with plur． following．6，376；and itself in the plur． ei $\delta^{\prime \prime}$ äуer＇－$\pi е \varsigma p \eta \theta \hat{\omega} \mu e v, 17,381$ ．There iv a partial ellipsis of the protasis：ei סè Bovidet，ăye．
eidáдıцоs．$\eta$ ，ov（eidos）．handsnme， beautiful in form，comely．Od．24，279．$\dagger$
eidap，aros．tó，Ep．for é $\delta a p$（ $\epsilon \delta \omega$ ），food， food for horses， 5,369 ；bail for fish，Od． 12， 252.
ei $\delta e ́, 1$ ）but if，and if，in complete sentences，see ei．2）ei $\delta \dot{\epsilon}$ is sometimes used elliptically as an antithesis，in which case the verb must be supplied from the connexion．ei $\delta e$ кe кaì aùvoi（sc． фevigovial），фevyóvtuv，but if they will fly．let them fly，9，46．cf．262．11．21， 487. cioéw，1）For $\epsilon i \delta \hat{\omega}$ ，su $\cdot j$ ．of oi $\delta \alpha$ ．2）

An assumed theme for some forms of ciow and oida，see EIA $\Omega$ ．

ei $\delta \dot{\eta}$ ，of a thing assumed to be grasted or undoubted，with indic．：seldom with subj．as 1,293 （where some make ixeti－ छомal，subj．），cf．21，463．1）if indeed，si quidem jam；if now truly，if really， 13 ， 111．18，120．24，57．（Od．22，359． 21 u＇hether really，in questions，Od．1， $20 i$. 17， 484.
Eidooén，$\dot{\eta}$ ，Ep．for Eidooéa，daughter of Prôteus，who instructed Menelaus on the island of Pharos，how he could seize her father and compel him to prophesy， Od． $4,365 \mathrm{seq}$ ．（from ciठos and $\theta$ én，a divine form：in Eurid．©eovón．）
ei iסomal，eisov，see EIAR
eldos，eos，tó（EIA $)$ ），the appearance， the form．mien，spoken often of the human form in connexion with фuv，סépas， 2 ， 58．24，376；of a dog，Od．17， 308.
EIAO，IAS，to see，th know，in the pres．act．obsol．The tenses in use arr，
A）The aor，act．eloov，Ep．ISov，infil． ifeîv，Ep．iठéecv，partcp．i $\delta \omega \dot{\omega}$ ，subj．iठw， and Ep．$i \delta \omega \mu \mu$ ，optat．＂$\delta 0 \mu \mu$ ，and the aor． mid．ei $\delta \delta \dot{\mu} \mu \nu$ and Ep．íó $\mu \eta \nu$ ，imperf． i $\delta 0 \hat{v}$, infin．iठéनөau，subj．iठw $\mu \mathrm{au}$ ．they sig－ nify to see，to perceive，to behuld，to observe， and belong as aor．to òpás and ópãota， q．v．Remarkable is：ouk iठe Xápıv aisins （sc．á $\lambda$ óxov），he did not enjoy her grace or favour；spoken of a warrior slan＂， shortly after his marriaye，11，243．Thus Eustath．explains it：oìk exápך éri गी
 Others，＇he saw not her loveliness；＇and Köppen understands by $\chi^{\text {ápes．s thanks，}}$ gratitude，in reference to ro $\lambda \boldsymbol{1}$ à $\delta^{\circ}$ ejowke． Here belong the Ep．and Ion．mid．and

 $\mu \in V o s$, 1）to be seen；hence，to appear．
 Tol kinp eideral elval，that seems death to thee．1，228．2，215．2）to be like，to resemble，with dat．éeioato $\phi \theta 0$ yiǹ Ho八im，he resembled Politês in voice， 2，791．20， 81.
B）Perf．ois $a_{1} 2$ oifola，and oisas， Od ． 1,337 ；$\dagger$ plur．$i \delta \mu e \nu$ ，i $\sigma \tau e$ ，i $\sigma a \sigma \iota$ ，subj．
 еіठஸ̆ optat．eideinv，imperat．ioth，infin．iठ $\mu$ evan and iठцеv，Ep．for eiféval，partcp．eioús． vía，os：from this always the fem． iठving


 loav for ñ $\sigma a y, 18,{ }^{2} 05$ ；fut．eioquan
 Od． $6,257.7,327$ ；all with the signif to know（prop．to have perceived），to understand，io recognize，to become ac－ quainted with，often connected with a бáфa，also with фрє $\sigma$ i，èvi фpeoí，rati фрéva，кx兀à $\theta \nu \mu o ́ v$, in mind；primaril


тıvi ciớval，to feel gratitude（to be grate－ ful）to any one，14， 235 ．The dependent clause follows with the partcp．or with is， öть，ö $\pi \omega \mathrm{s}$ ，more rarely the relat． 0 ，for $\begin{gathered}\text { öl } \\ \text { ，}\end{gathered}$ 18，197；in cases of doubt with ei ， whether，or with $\tilde{\eta}_{,}{ }_{\eta}, 10,342$ ；also with only one $\bar{\eta}, 0 \mathrm{~d} .4,109$ ．2）to understand，
 719 ；also $\mu \dot{\prime} \delta e a$, in like manuer $\eta$ inca Sinvea，to cherish gentle thoughts or sentiments，4， 361 ；hence mly，to be disposed，as，ápria，aiorma，etc．3）The partep．often as adj．：rva人ikes ג $\mu \dot{\nu} \mu о \nu a$ eya eioviau，women skilled in excellent works， 9,270 ，cf． 3,202 ．As adj．mly the partcp．with gen．evं eioj̀s ró $\dot{\xi} \omega \nu$ ，well skilled（expert）in the bow（ $=$ archery）， 2 ，
 The gen．however is also found with the finite verb，12，229．15， 412 ．The fut． ei $\delta \eta \sigma$ inerv signifies also，to become ac－ quainied with，Od．6， 257.
eídwhov，tó（eilios），a jorm，an image．
2）a shadowy form，an illusive image or phantom，which has the exact form of the object（person）it is to represent， 5 ， 449 ；esply in pl．the shades of the dead， 23，72．Od．1， 476.
elev，see ciui．
eitap，adv．poet．（eiov＇s），immediately， forthwith，${ }^{5}$ ， 337 ．
eite，adv．if but，oh that，with optat． Od． 2,33 ；more mly aite，q．v．
ei kei，1）if even，with indic．and optat．si etiam；in most cases кai refers to a word standing near， 16,623 ．Od．6， 310．7，194．2）althorugh，where it may be compared with the Lat．etiamsi，etsi， in so far as it refers 10 the whole con－ cessive clause， 23,832 ．Od．11，356．18， 376．3）whether also，in indirect ques－ tions，2，367．From this is to be dis－ tinguished $\times a i$ ei．q．v．cf．Spitzner Excurs．XXIII．on Il．$p .7$ ．
ei кe，ei кev，if，Ep．＝$=$ év． ，see ei I． 2. and aíke．
eíкelos，$\eta$ ，ov（eikw），like，similar，rıvi， H．oftener iкeлos．
ciкरơáxis，adv．twenty limes，9， $379 . \dagger$
eixoort，indecl．Ep．deikoor，before a vowel ceiкoatv，twenty．In H．eiкобt never except in composition takes $\nu$ ，but $\iota$ before a vowel is tlided，eiкoन＇，Od．2， 212.
［eiкобiueтpos，contrining tırenty mea－ sures，$s 0$ Villoison and Clarke．23，264．］
ciicoocupiptros，ov（（píperos），jull＇twenly－ fold．The derivation is doubtful：ac－ cording to Damm，the second factor is vinptros，without dispute：but it is far better to explain the word with Eustaili

 twenty fold ransom， 22,349 ，a ra som competing with twenty（others），or equal

 A．］：
eiкoortós，म，óv，Ep．èenootós，the turentielh．


## cikvía，see loıка．

ELKh，as pres．obsol．：from which only the 3 sing．imperf．occurs ：$\sigma \phi i \sigma$, eike，it seemed good to them， 18,520 ；+ on the contrary，the perf éouka，often，q．v．
eik $\kappa$ ，fut．ei $\xi \omega$ ，aor．e elka，Ep．iterat． 3 sing．eifaarke，1）to yield，to retreat，also with önía $\omega$ ，backwards；$\tau \cdot v i$ ，from any one；with gen．of place ：eiкecv modé $\mu 0 v$ ， to retreat from the battle， 5,348 ；and with both：रáp ${ }^{\text {n }}$＇Apyeiocs，to retreat out of the battle from the Gret ks，4， 509 ；also from civility，24，100．Od．2， 14 ； hence b）Metaph．to yield，to be inferior， $\tau \nu v i$ also with dat．eikect $n o \delta=\sigma \sigma t$, to be inferior in swiftness of foot，in running，Od．14， 221．c）Also of the body ：to yield，örn eiłece $\mu$ áde $\sigma \tau a$ ，where it could not with－ stand（the lance），i．e．might be wounded， 22，321．2）to yield，to give way to，to follow， with dat．ïppet，arrogance，ai̊oî，öк $\nu \varphi$ ： $\dot{\psi}$ ovj $\hat{\varphi}$ eijsas，following his inclination， 9，598．3）Apparently trans．eljal $\dot{\eta} \nu i a$ intu，prop．to yield to the horse in respect to the reins，i．e．to give him loose reins，23，337，cf．1．b．
ei入anıváso（ei入anion），to feast，to be present at a feast，only pres．Il．and Oa． from which
 feasts，17， $577 . \dagger$ ei入anivŋ，$\dot{\eta}, ~ a ~ s p l e n d i d ~ S e a s t, ~ a ~ b a n q u e t, ~$ a sacrificial feast，Od．11，415．1， 226 （prob．from $\pi i \nu e \iota \nu$ кат eìas）．
eildap，aүos，tó（eii $\omega \omega)$ ），prop．covering， then a protection，a defence，spoken of a wall ：vềv re кai à̀ $\bar{\omega} \nu$ ，a protection for the ships and for ourselves，7， 338 ；of a rudder：кúmazos einap，against the waves，Od．5， 257.
 of fir－wood；II．and Od． cì̀e，see aipéc．
Eideilvial，ai，the goddesses who pre－ side over child birth，according to 11 ， 270，daughters of Hêré gondess of mar－ riage，who send indeed bitter pangs，but also help women in labour，and aid the birth ；${ }^{\circ}$ plur．19， 119 ；but sing．19， 103. 16，187．The discourse is clearly of one， Od．19，188，who had a temple at Am－ nisus in Crete．According to Hes．Th． 922，there is but one，daughter of Zeus and Hêre，Apd．1，3．1．In later writers she is the sume with Artermis（from ècư日，she who comes，Venilia Herm．）．
Einéocov，ró，a place in Breotia，near Tanagra，2，499．（According to Strabo， Eìє́боо，from èлos，swamp．）

еіле́ш，see еìл $\omega$ ．
еі $\lambda \dot{\eta} \lambda \frac{1}{\prime}$
eilinimous，odos，$\delta, \dot{\eta}(e i \lambda \omega)$ ，dragging or tralling heavily the feet，with a trailing or lumbering gail，epith．of cattle，from their unsteady gait，esply with the hinder feet：on！y dat．and accus．plur．（Butt－ mann，Lex．p．266，would translate it ＇stampffüssig．＇having feet suited for threshing（heavy－fonied）．）

## Ei入íaбш．


cỉov and ci入ó $\mu \eta \nu$ ，see aipéш．
siגjúal，see cìivo．
еілйца，то́（eìरı́ш），a veil，covering， elothing，Od．6．179．＋ єi入ūфáSw，to whirl，to roll，with accus． ф $\lambda_{0}{ }^{2}$ a，20， $492 . \dagger$

єi入vфá $\omega=$ сi入vфáS $\omega$ ，partcp．pres．
 11， $156 . \dagger$
cìvíw，Ep．for ciidóm，perf．pass．

 envelope，to veil，to wrap up，to cover， with accus．tı̀̀ $\psi a \mu \dot{a} \theta o \iota \sigma \nu \nu$ ，any one with sand，21， 319 ：t or prop．the com－ pound кaテeciviw．Of the pass．only the
 covered with blood and dust． 16,640 ．
 the shoulders enveloped in cloud， 5,186 ； $\chi$ халкஸ̂，18，522；ба́кебт Od．14，479．（v always long，except in ei $\lambda$ váatal．）
ciliow in the pass．，cincte in the act．Ep． for ci入éw（th．FEAS），aor． 1 infin．Ėגбat and é̀ं $\lambda \sigma \alpha$, partep．ë̀ $\lambda \alpha a s$ ，perf．pass．
 ¿á $\lambda \eta \nu$（like dotá $\eta \eta$ from $\sigma \tau \dot{d} \lambda \lambda \omega$ ）， 3 plur． $\dot{a} \lambda e \nu$ for $a \lambda \eta \sigma a \nu$ ，infin．$\dot{\alpha} \lambda \eta \bar{\eta} \nu a l$ and $\dot{\alpha} \lambda \dot{\eta}-$ мevac，partcp．àdeís，eí⿱㇒日，év，all purely Epic forms．1）Act．1）to press，to thrust，to drive to straits，esply an enemy in war；with an accus．and the prep． кará，émi，or simply the dat．obsol．．8，
 катà äбTv，21， 225 ；and with the mere
 the Achaians to the sea，18，294；also
 ink the wild beas s over the meadow， Od．11， 573 ；hence metaph．of a storm： qıvá，to drive any one along，Od．19，200； in the Od．also to strike：énei oi vina
 striking with jis htning dashed in pieces his ship，Od．5，131．7，250．2）to drive together，to shut up．＇Axaiov̀s Tpêes è $\pi i$ $\pi \rho \dot{\mu} \mu \nu \sigma \sigma \nu, 18,447$ ；ì $\mu \ell \sigma \sigma o t \sigma \iota, 11,413$ ； ivi $\sigma \pi \hat{\eta}_{i}$ ，to shut up in a cave，Od．12， 210；èv бтeivet，Od．22．460．Pass．to be pressed，to be driven，кarà à $\sigma \tau v$ cí $\lambda \mu e \theta a$ ， 24，662．cf．18， 287 ；hence，of Arês： $\Delta$ cós $\beta$ oun $\hat{\eta} \sigma \omega v$ dè $\mu$ évos，pressed by the counsels of Zeus，13， 524 ；hence Also， b）to hold back，to check，revá，2， 294. II）Mid．and anr．pass．to be crowded together，to be shut in．to crowd trgether． $\dot{a} \mu \phi i \quad \Delta \iota \rho \eta \dot{\delta}$ ea．5，782；spoken esply of persons teleaguered：à $\delta \rho \omega \nu$ ei when men are besieged，5，203；esply in the anr．pass．of $\delta \eta$ eis äनTv ädev．they crowded together into the city，22，12；
 assemble， 5,823 ；is $\alpha \sigma \pi v, 16,714$ ；i $\pi i$ $\pi \rho \nu \dot{\mu} \nu \eta \sigma \nu \nu, 18,76.286$ ．Hence à $\lambda \grave{\nu} \nu$ ubwop，collected water，23，420．b）to bend oneself together，to gather oneself（bodily）
 ＊hield）he drew himself entirely up，1．e． he concealed himself，3，408．20， 278.
fioto dieis，he sat bent together，16，403； also of a lion gathering himself to spring on the prey，20，168；so also a warrior：
 on the alert，21， 571 ．cf．22，308．Od．24， 538
eiцa，aros，тó（ëvvvul），a garment， clothing，dress in general，spoken of all kinds of clothes：hence often plur． eï $\mu$ ата，the entire dress，Od．2，3．6， 214.

еілартас，єінарто，sее меіромац．
ei $\mu$ év．with ei óé，often serves to mark an antithetic relation between two con－ ditions．Sometimes the apodosis is

 ठ $\omega \omega \sigma \tau$ ， $1,135$.
 еіце́vos，see ëvvขцL．
©i $\mu \dot{\eta}$, 1）if not，unless，nisi，in con－ ditional clauses，where the whole clauke is intended to be denied，see $\mu$ रु，2， 156. 261．2）except，without a verb，mly after ä入1os．Od．12，326．17， 383.
eipi（th．éw），H．forms：pres． 2 sing． i $\sigma \sigma i$ and eis， 1 plur．eimév， 3 plur．ea subj．iw and eil leips，ein，not in ed． Woin，optat．eiŋp，also èss，ěoц，infin．

 ë $\eta \nu$ ，êov，è́
 （eiavo，Od．20，106，where others read
 é $\sigma$ ceiral，etc．On the inclination of the accent．see Thiersch Gram． $\mathbf{1}^{62 .}$（Gr．76， 82．Jelf．i． 562,63 ．Buttm． 514,2$]$ ．1） As a verb of existence（in which case no inclination takes place），1）to be，to exist，to have being．тà èorra тá t＇èooò लeva，the present and the future，1， 70 ； chiefly in the signif．lo live．ou dinv ipy， he did not long live， 6,181 ．Eét ción they are still alive， $0 \mathrm{~d} .15,433$ ．Hence the gods are often denominated aièv évres． the ever－living，and oi ėбoómevol，pos－ terity；with an adv．Kovpjreनot какés ${ }_{\eta} \nu$ ，it fared badly，went ill with， 9,551 ．
 tinkuish，7，424．2）${ }^{\circ} \sigma$ tt with a following infin．，it is possible，it is permitted，one can；often with negat．пòp סúvapuv ovik eqri moरerícetv，a m＊n cannot fight be yond his strength，13，787．ойтme ह̈orv катаß $\dot{\mu} e v a l$ ，it is not possible to descend． 12，65．cf．357．The person is in the dat．： ntill also with aecus．and infin．，14， 63. Od．2，310．3）é $\sigma t$ with the dat．of the pers，it is to me，i．e．I have，I possers． cifiv mol raibes，I have sons，10， 170. II）As copula：1）to be，mly connected with the subst．and adj．；also with st－ verbs，ג́xicuv，ák $\nu$ ，èpous，etc．2）With gen．it indicates possession，properts． descent．aimazos els àra日oio，thou art of good blood．Od．4，611；material：ofme
 dark steel，11，2t．3）With dab．aid

also in the constr．èmoì סé кev $\dot{a} \sigma \mu e \dot{\nu} \varphi$ eit $\eta$ ， it would be grateful to me，14， 108 ．4） Freq．with prepos．èk natpòs à áa日ồ，to spring from a noble father，14，113．5） etvat is frequently omitted，e．g．3， 391. 10，437．113．On ei $\eta$ in 15， 82 ，see el $\mu$ ， at the close．
$e^{i}{ }_{\mu \iota}$（th．$i_{\omega}$ ），pres．subj．$i_{\omega} \omega$ ，$i_{\eta \sigma \theta a}$ and ins， 3 in $\sigma t$ ，in， 1 plur．iomev，Ep．for $i \omega \mu \in \nu, 3 i \omega \sigma \iota$ ，optat． 1 sing．ei$\eta \nu, 15,82$ ； 3 tot，ein and iein，19，209；intin iцevat， yथцeva，20，365；cf．Thiersch § 229 ；

 Lev，єе， 3 itpv， 1 plur．pouev，Od．3，ïlod and $\ddot{\eta}$ ï $\sigma a v$, icav．Finally，in Ep．fut．mid． eiซoual，and aor． 1 eioá $\eta \nu$ ，to which may be added the pres．iepal．The pres． is even in H ．used as a fut．， 10,55 ， though it is found in him as a pres．also． 1）to go，to come，to travel，to journey； frequently，according to the connexion， a）to go away，to return；often limited
 merá，iéval，àvtia and àvtiov tıvós，to go
 to any one，10，55．b）With accus．obòv iévac，to go a journey，Od．10．103；with gen．of the place，$i \omega \nu \pi \epsilon \delta i o t o$ ，going through the plain，5， 597 ．e）With partep．fut．it expresses an action which one is going or intending to perform．sioc $\mu$ ахŋобиеvos，he goes to fight，17，147； also with infin．，15，544．2）Metaph．a）to fy，spoken of birds and insects， $17,756$. 2，87．b）Of inanimate things：to go，to lravel ；ènì vך̀̀s iéval，in a ship，Od．； spoken of an axe and spear：médecus cíct $\delta$ ià $\delta o v p o{ }^{\prime}$ ，the axe goes through the plank，3， 61 ．Spoken of food，19， 209 ；of clouds，smoke，tempest，4，278．21， 522 ； and of time：（ë́ros）eíc тéraprov，the fourth year will come to an end，Od 2，89， so Eustath．，Voss；but Nitzseh，＇the fourth gear will come，＇in which case，in v．106，rpieres is to be changed into 8ieres，and in v．107，térpatov into ס̀̀ tpírov．II）Mid．in the same signif．ès repouryiv，to ascend to a place of ob－ eervation，14，8．ठlampò \＆è cïбaro кaì क्रोs，it went entirely through this also （ $\mu$ ífpy）．4，138．13， 191 （lota is short，but in coucv sometimes long for metre＇s


 cf．$\dot{\text { a }}$ to $\sigma$ ．Some of the ancients take eट̈ $\eta \nu$ ，or，by another reading，$\ddot{\eta} \eta \nu$ ，as 1 ging．imperf．of simi（I was）；others read fer or $p e c v$ as 3 sing．imperf．of $\epsilon i \mu i$ （ibam）：others again，ein as 3 sing．optat． from elet or ciui；Voss leaves it un－ decided from which verb he takes it． Hermann，in the essay de leg．quibusd． serbtiliorib．serm．Hom．（Op．1I．57），pre－ fert the reading $\eta \boldsymbol{\eta} \eta$（hic fui et illic）， Which cerrainly suits è $\lambda \eta \lambda o u \theta \omega \dot{s}$ well． Still，as $\eta \eta \nu$ occurs nowhere else as 1
 peotion，it is most probably to be regarded
with Spitzner as optat．of eluc，einv（ef． 24，130．Od．14，496），should I go here or there［secum cogitat，huc iverim an illuc］？The last mentioned critic，since the first pers．does not accord well with the Epic diction，thinks the reading ein more agreeable to the Hom．form of 8peech．Cf．Spitzner on the passage．
civ，poet．for $\dot{e} \nu$, in．
civáeres，adv．（èvvéa，ĕros），nine years long．from adj．eivaerís，of nine years， 11．，and Od．3， 118.
eivákıs．adv．．poet．for èvoákıs，nine times，Od．14，23n．
civáגcos，$\eta$ ，op，Ep．for èvádos，in the sea，of the sea；кท̂тos，a monster of the sea，Od．443；кора́v，the sea－crow，${ }^{\bullet}$ Od． 5， 67.
eivárvxes，adv．（èvvéa víg），nine nights long，9，470．+
eivarépes，ai，wives of brothers，sisterb－ in－lave，${ }^{\bullet 6}, 378.22,473$ ．（Sing obsolete．） eivaros，$\eta$ ，ov，Ep．for évvatos，q．v．
еїека，Ep．for ëveка，q．v．
civí， Ep ．for èv．
 on the way，16， $260 .+$
eivooíqu入入os，ov（èvoocs，фúd $\lambda \frac{1}{}$ ），leaf－ shaking，clothed with foliage；forest－clad ［Cp．］，epith．of mountains ithere stands， his boughs waving the mountain Neritus sublime．Cp．］，2，632．Od．9， 22.

elo，Ep．gen．for ov，his．
cioukvîa．see éouка．
eima，i．q．eimov，q．v．
еіте́ме⿱а兀，еілє́цер，see eimov．
eimep， 11 if indeed，if really；if．in hypo－ thetical sentences，when the two mem－ bers are harmonious．The indic．subj． and optat．follıw（see ei）．ei rèéec rep， 8，415．16，118．24，667．Od．1， 188.
 $\sigma T 0 \phi e \lambda i \xi a l, 1,580$ ．In this passage，the apodosis is wanting．according to the interpretation of Wolf and Spitzner，viz． ＇he is able to do so．＇Voss，on the other hand，places the comma after

 apodosis，for＇if the Olymp．thunderer should will．he could hurl us，＇etc．2） even if，although，when the members are antith．，1，81．4，38，261．8， 153.
eimotev，more correctly ei modev，if from any where，whether jrom any where， Od．1．115．11．9， 390

 subj einw， 2 sing．eimnöa，optat．ei－ $\pi о \iota \mu$ ，infin．cireiv，partcp．cimळ゙v．The imperat．cimé，eimare，Od．3，407；also the poet．form égreтe，to say．to speak，ri tive，any thing to any one ：also，eireiv tiva，to address any one，12，210．17， 237 ；evं eireì $\tau \iota \nu a$, to speak well of one， Od．1，302；（from énce，prop．to recount； in use，it is the aor．of $\phi \eta \mu$ i．）
eimoтe，more correctly ei moтe，1）if ever，if at any time，with indicat．， $1,39$.

394 ：with s．ibj．．1，340．2）whether ever， if ever，in indirect questions with optat．， 2，97，3）The Hom．formula eimot＇$\epsilon \eta \nu$ $y_{e}$ is variously explained．Most critics take it as an expression of a sad remem－ brance of what formerly existed；סanp
 Thiersch § 329，3，＇he was also my brother－in－law，if indeed he ever was so＇ ［which is harilly credible］．Wolf likewise remarks i＂Vorles．zu II．II．p． 202 ：＂It expreises tender sensibility connected with dejection and regret：＇once he was．＇＂So Eustath．understands it；he says，＇it is as it she would say，oùr écte， $\dot{\alpha} \lambda \lambda \grave{\alpha}$ rơè $\boldsymbol{\eta} \nu$ ，＇cf．Herm．ad Viger．p． 946：＂Cujus formula，qua．perdifficilis cxplicatu est，hic videtur sensus esse；si unquam fuit，quod nune est non amplius， i．e．si recte dici potest fuisse，quod ita sui factum ext dissimile，ut fuisse unquam vix credus．Est enim hacc loquutio dolentium， non esse quid amplius；ut vim，ejus Germanice［Anglice］sic exprimas，＂but， ialas！nolonger so．Schütz in Hoogeveen loct．Part．in Epit．red．p．630，incor－ rectly considers it as an optat．＇ah would he were so still．＇Besides 3，180，this formula slands in 11，761．24，426．Od． 15，268．19， 315.
ei mov，if perhaps（perchance，haply）， if by any means，Od．4， 193.
ei nws，if perchance，if in any woay，13， 807.

Eipaфн́тクs，ov，i，．voc．Eipaфî̄тa， appellat．of Dionȳsos．Hom．h．26， 2. （The derivation is uncertion；perhaps from iv and $\dot{\rho} \alpha \alpha^{\prime} \pi \omega$ ，sowd into the thigh． Schwenk in Zeitschr．fiir Alterthumsw． No．151，1835，derives it from ${ }^{6} a \rho$ and $\phi \dot{i} \omega=\phi \dot{v} \omega$ ，and translates，spring－born．）
кір $\rho \omega=$ céć $\gamma \omega$ ，see é $\rho \gamma \omega$ ．
eipepos，ì（eip，to bind），captivity， servitude，or a female slave，cf．Nitzsch， Od．8，529．†
－Eiperial，ai，a town in Hestiæ6̂tis （Thessalia），h．in Apoll．32．Others read， Hepeciat；Ilgen understands by Eipe－ oial，the island Irrhesia of Pliny．
eipeбín．ì（épé $\sigma \sigma \omega$ ），the act of rowing， －Od．10，78．11， 640.

Eipeocouvn，$\dot{\eta}$（elpos），1）An olive branch wound with wool and hung with fruits，a kind of harvest garland，which on the festivals Mvavéчıa and ©aprídca was carried around by boys with singing and then hung upon the house－door． 2）the song on such an occasion；and then mly a song，to solicit charity，Ep． 15.

Eipérpia，$\grave{\eta}$ ，Ion．for＇Epétpıa；an im－ portart town in the island of Euboea， near Palæo Castro，2， 537.
eip $\eta, \dot{\eta}$, an assembly，$a$ place of as－ sembling，plur．，18， $531 . t$（According to Schol．＝àyopá，from épeîv）or from eipw， sero，keeping locked（the sacred gates，V．）．

сір $\quad$ мaц，see еірш．
 eiр $\dot{\nu} \eta \mathrm{s}$ ．in peace，2，797．Od．24， 486 （prob．from eiow，sero）．
eiptov，tó．Ep．for ëptov，q．マ．
eiроко́моs，on（коце́ш），working wool． carding uool，3，387．$\dagger$
eipo $a$ ，Ion．and Ep．depon．mid．， infin．eipectal，imperf．cipó $\mu \eta v$ ，fut． eipjooua．．1）to ask，tivá，any one or alter any one，1，553．6，239；Tí，after any thing， 0,416 ；and $\tau<\nu a ́ \tau=$ ，any oue about any thing，Od． 7,237 ；also $\dot{\alpha} \mu \phi i$ тı，Od．11．5：0，2）to say，cf．cipw．（Ep． forms èpéw．épéo $\mu$ ає，éромаи，q．v．）

єірото́кos，ov（ло́xos），woolly，corered with wool，epith．of sheep，5，337．Od．9， 443.
cịos，то́，Ep．for Épos，wool，© Od．4， 135．9， 226.

еіри́aтац，see èpviopac．
 ant épúw，q．v．
cipw，port．（theme FEP．sern），only partcp．pert．éepuévos，pluperf．モepro， lo arranye in a row，to fasten together，
 necklace joined or strung with amber， Od．18，296．h．Ap． 104 ；and ëepro，Od． $15,460$.
єї $\omega$ ，fut．épém，Ep．for épu，perf．pass． eip $\quad \mu a=, 3$ pluperf．pass．eip pro，fut． 3 cip $\dot{\sigma} \sigma \mu a_{6}$（a）r． 1 pass．pin日eis，from the theme PES）．The pres．is Ep．and occurs only in the 1 sing．，Od． $2,162$. The common form of the fut．$h$ Cer． 406 ． 1）to speak．to say，to tell，$\tau i, 4,363$ ；oi $\mu e ́ v$ то८ $\mu$ édeos єip praise shall be spoien to thee，23，795： Ttví $\tau \iota$ ，any thing to any one，1，297．2） to speak to，to commumicate，to anvoษner， c̈nos，1，419：фóws ćpéová，（about）to announce the light，2，49．II）Mid．to say，like the act．，1，513．Od．11， 542 ； mly to ask．prop．＇I cause to be told me，＂ conf．eipo $\alpha$ a．（These forms from eipe belong in use to $\phi \eta \mu i, q$ ．v．The Ep． fut．épéw，$I$ will say，must not be con－ founded with the pres．épéw，I ask）
cipwiáw．Ion．and Ep．for ćpwráw，orly pres．to ask，to interrogate，$\tau t v \alpha ́ \tau L$ ，one about any thing，${ }^{\circ}$ Od．4，347．17， 138.
eis，Ion．and Ep．és，1）Prep．with accus．，ground signif．into，to whither？ （cf．$\dot{e} \nu$ ），to indicate a motion into the interior of an object，1）Spoken of space：a）Of a local object．into，to；
 of persons，with the implied itea of resi－ dence，eis＇Ayaué $\mu \nu o v a, 7,312$ ；és Mevé－ daov．Od．3， 317 ；with verbs of seeing： eis $\dot{\omega} \pi a$ iséroal，to lonk（into）in the face． b）Of quantity ：cis $\delta \epsilon \kappa a ́ \delta a s ~ a ̀ p ı \theta \mu e i \sigma \theta a l ~$ to be counted into decades， 2,124 ．2） Of time：a）In assigning a limit．sill， until：＇ṣ ท̀é̀ıov кaradúvza；in like manner is $\tau i$ ë $\tau$ ，till how long， $5,465$. b）In indicat ing continuance of time， for：és ivcautóv，for a year，a year＇ong． Od． 4,86 ；és $\theta$ épos，in the summer， 0 d． 14，$: 84$ ．3）of cause，manner．etc．： a）The aim，cireiv cis aja日oiv，for pood． 9，102．b। Way and manner．é Boudev́єtv，harmoniously，2，3＊3．e）a
reference，cis $\phi \dot{v} \sigma t \nu$, Batr．52．Remark 1）eis is often found with verbs signifying rest，instead of the prep．$\dot{e} v$ with the dat． It is a constructio prægnans by which the rerb at the same time embraces the idea of motion：éфávn dis cis òoóv，15，276； és $\theta$ póvovs ȩ̈ovto，Od．4，51．Rem．2）cis staids apparently with the gen．by an ellipsis：eis＇Aí̧ao，subaud．סómov；eis Aiyúmtoto（ṽ $\delta \omega \rho$ ），Od．4， 581 ．II）Adv．； in this signif．it occurs but rarely．tiे
 $\delta$ ，115．III）In compos．It has the feneral signif，into，to．
eis，$\mu i a$ ，èv，gen．èvós．$\mu$ iass，èvós，ore； with superi．， 12,243 ，also with art．$\dot{\eta} \mu$ ia， 2：， 272 ；an Ep．form of els is ios．q．v．
ei $\sigma a$（theme $\mathbf{E R}$ ），an Ep．defect．im－ perf．eíov，partep ë $\sigma a s$, ë $\sigma a \sigma a$ ，aor． 1 mid．é éáuךv and $\grave{e} \in \sigma \sigma a \tau 0,1)$ to seat，to cause to sit，èv «入ı $\sigma \mu \mathrm{oi} \mathrm{\sigma}$ ，ès $\theta$ póvov，èmi Opóvov，2）to place，to lay，to bring into
 akomóv，to place a watcher，23，359； $\lambda$ óxov，to lay an ambuscade，4，392．Od．
 mid．éé $\sigma a \tau 0, \mathrm{Od}$ ．14，295；（what is wanting is supplied by iסpúw，see Buttm． Gram． $\mathrm{S}^{108 .)}$
eiбayeipw，poet．̇̇̇ayelpo（ảyeipu），1） to collect into，with accus．èpéras ès vîa， 1，142．2）Mid．to assemble（themselves） in，Od．14，248．b）Metaph．with accus． Gunóv，to recover spirit，15，240．21，417．
 fryayov，to lead into，to introduce，with accus．ムaodiкฑv ė $\sigma$ áyov $a$ ．leading in Laodikê，6，252．（The Schol．takes éváyovoa intrans．and Voss．renders ＇going to Laodike＇），with double accus．
 panions to Crete，Od．3，191；conf．Od． 4，43；metaph．потацйь $\mu$ évos， $12,18$.
 hold，to discern in the midst，Tıvá，3，450．$\dagger$
 ícákovoa，without augm．to hearken to， to understand，absol．8，97．† фшvív，h．in Cer． 248
 sor． 1 ̇ंणjं入aгo，and aor． 2 é $\sigma \hat{\lambda} \lambda \tau$ ，to spring upon，to leap upon，with accus． teixos，múdas，to storm a wall，the gates， $-12,438.466$.
eiбá $\eta \eta \nu, \mathrm{Ep}$ ．1）Aor． 1 mid ．of eiठw． 2）Aor． 1 mid．of eifl．
eíavaßaivo（ $(\beta a i \nu \omega)$ ，aor． 2 eiซavé $\beta \eta \nu$ ，
infin．eíavaßìval，to mount up，to as－ cend，to go up tn，with accus．＇IAtov，入éxos，and eis ข̀тєрч̂́a，Od．19， 602.
cioaváyw（äभw），to lead into；tıvà ëpepov，any one into slavery，Od．8， 529 ； cr．eipepos．
ciбaveîiov，def．aor．（EIA ），to look up so any thing，with accus．oùpavóv，•16， 232：24， 307.
cioávetцl（eipc），to ascend upon，to mount，with accus．spoken of the sun， ovipaxov，7， $423 . \dagger$

еіба́vта，Ep．ёбаทта（ăvта），opposile，
over against．ë́aduta iSeiv，to look into the face，17， 334 ；eíalaza only Od．5， 217.
 оцац，14，230．Od．22， 99.

 to arrive at，with accus．＇İıov，In．；also tıvá，Od．13， 404.
ei $\sigma \beta a i \nu \omega$ ，poet．è $\sigma \beta a i \nu \omega$（ $\beta a i \nu \omega$ ），aor． 1 è $e^{\beta} \beta \eta \sigma a$ ，aor． 2 ei ${ }^{\prime} \beta \dot{\beta} \eta \nu$ ，1）Trans．to introduce，to bring in，ехкато́ $\mu \eta \eta, 1,310 . \dagger$ 2）Intrans．to enter，to cy on board，esply of a ship，Od．9，103． 179.
 é $\sigma$ épaкоу，to louk at，to perceive，to behold．with accus．，II．and Od．only aor． ei $\sigma \delta \dot{v} \omega$ ，poet．è $\sigma \delta \dot{v} \dot{\omega} \omega$（ $\delta \dot{v} \omega$ ），only mid．
 $\dot{\epsilon} \sigma \delta \dot{v} \sigma \epsilon a$, ，thou wilt enter the battle fought with spears， $23,62 \% . \dagger$
eiनeîoov（EIDת）．Ep．ciaiסov，defect． aor of eioopáw，to look upon，to behold．
 àvépas．Od 18， 184 ；with accus．oùk
 come before the eyes of Achilles，24， 463.
 1 eiré̀aaa，to drive into，intous，15， 385 ；absol．cife入áwv，the herdsman driving in，Od．10，83．2）Intrans．to steer into，prop．subaud．vaîv，Od．13， 113.
eiotev́n（épúw），to draw into；with accus．ทŋ̃a onéos，to draw the ship into a grotto，Od．12，317．$\dagger$

 eioj̀veo：，t＂go into，to come into，to enter，with accus．Muки́vas．mó̀ıv．also oikóvסe，6，3u5：metaph．$\mu$ évos ăvópas è $\sigma$ épxeral．strength enters the men，17， 157．Od．15， 407.
cicoa，Ep for els，see cicu．
єі $\sigma \theta \rho \omega \bar{\sigma} \kappa \omega$（ $\theta \rho \omega \bar{\omega} \kappa \omega)$ ，aor． 2 ё $\sigma \theta$ opov， Ep．for cirétopol，to leap into，only absol．，＂12，462．21， 18.

єi $\sigma \iota \in ́ \mu e v a l$ ，see ciainul．
 seat onesef in；$\lambda$ óxov，to place oneself in an ambuscade，13，285．$\dagger$
eivinuc（ïnuc），to send in，mid．to be－ take ones if to．aũ̉ıv è $\sigma$ épeval，partep． pres．betaking oneself to a resting－place， Od．22，470．t Others take it as partep． pres．mid．of eifec $(\boldsymbol{\epsilon}(\boldsymbol{\epsilon} \mu \mathrm{c})$ ：and this is probably the more correct view．
ei $\sigma i \theta \mu \eta$ ，$\dot{\eta}$（eí $\sigma \epsilon \mu)$ ），entrance，Od．6， 264.
 min．to call to onself；only in tmesis，

єібкатаßаіуш，Ер．е்бкатаßаі̀ш（ $\beta$ аіуш）， to descrnd intin any thing，with accus． орхатоу，Od．24，222．$\dagger$
eitok Ep ．lengthened from ïk $\omega$ （ëícos），1）to make similar，to render
 self like a begkar，Od 4，247．13， 313. 2）to esteem likr，to compare tio，Tıvá $\tau \iota \nu \iota$

consider him in all respects like Tydides， 5，181．táde vuктi èt̆бкеь，Od．26．362； to compare，tıvá tıvt，3，197．Od．6， 152. 8， 1.59 ．3）to regard as，to judge，to sup－ pose，absol．Od．4，148，and with accus． and infin．，Od．11，363．in apa oin $\tau$
 тєф́⿱㇒日勺大al，we judge it now sufficient that thre＇have been slain instead of one，13， 446．21， 332.

сіоцаіодая（даíомая），аог． 1 iбеца－ $\sigma$ á $\mu \eta \nu$ ，Ep．$\sigma \sigma$ ，to＂ffec b ，to distress，only $^{\prime}$ metaph．ца́ла це є́беца́ббато Ouнóv，he grearly distressed my heart， $17,56 t$. 20， 425.
eigroéw（voéw）．aor． 1 eifevónga，to remark，to perceive，tivá，Il．and Od．； ＂xvia，h．Merc． 218.
eívodos．$\dot{\eta}$（óoós），entrance，access，Od． 10，40．$\dagger$
cioocxvéw（oixvéw），to go into，with accus．vŋิov，©Od．6，157．9， 120.
cióóke，before a vowel écókev（eis ö кe）．1）till，until，mly with the subjunc． which expresses an expected end，2， 332. 446．b）With indicat．fut．21，134．Od． 8，318．Il．3， 409 （in this passage better subjunc．aor．with shortened mood vowel）．c）With optat．15，70．Od．22， 444．2）as long as，with subjunc．，9， 609．10， 89.
eiбораи，1）Ep．fut．mid．of oida，see EID $\boldsymbol{\Omega}$ ．2）Ep．fut mid of cipc．
＊eiooníco，adv．（omiow），for the futwre， in fulure，h．Ven． 104.
cioopáw（òpáw），partep．ciซopówy，Ep． for ciбopề，fut．ciбóqupuc．aor． 2 eiб－ eiòov，mid．infin．pres．cioopáafoal，Ep． for eiซopẫtal．to look wpon，to behold，to regard，with accus．1）With the idea of veneration．cíoopây tıva is Ocóv， 10 look upon any one as a god，i．e．to
 520．2）Mid．like the act．，Od．3， 246.
 from loos，used however only in the fem．，like，aqualis．in the following con－ structions：1）\＆áïs doton，an evenly divided feast，a common feast，spoken esply of sacrificial feasts in which each one receives an equal portion，1，468， and oten．2）vies dit $\sigma a l$ ，the even－ floating ships．i．e．buit alike strong on both sides，so as to preserve their equi－ poise in sailing， $1,306.3$ ）dं $\sigma$ тis пávror＇ iton，the every where equal shield，i．e． extending alike from the centre to all sides，hence entirely round，3，347．4） фpéves ïvoov èi $\quad$ ras，an equable mind，a mind remaining the same in all circum－ stances，Od．11，337．14， 178. ［5）тжгоч

ciซóчoмal，tut．of eiซopáw．
 to fly into，with accus．тéтpทv．21，494．$\dagger$
ci $\sigma \phi$ ép $\omega$（фép $)$ ）1）to bring in，to carry in，with accus．é $\sigma \hat{\eta} \tau a$ Od．7， 6. 2）Mid．to bear away woith oneself，to sweep away．spoken of a river；with eccus．тшікаs，11， 495.
 91．19， 32
cioxéw（Xé（ $)$ ），to pıur in，2）Mid．to pour oneself in，to ruxk into；only aor． sync．mid．i＇बé $\chi u y \tau o$ кarà mú入as，they rushed into the gates， 12,470 ． 21 ． 610
ciow．Ep．̌̌てw．24，155．184．199．Od． 7． 50 ；adv．（from eis）．1）to，into，in－ vards，cimeiv，Od 3．47．eíw aंनयक゙ eake he bruke 111 the shield， 7,270 ；a）ofteo with accus，which miy follows and devencs upon the verb：INcos iown Oipaybe ciow，etc．Only 24，155． 184. 199， iow precedes．b）With gen．only Od．8，290．2）uilkin，inside，perhape Od．7， 13.
ciownos，on（ $\# \psi$ ），in the sight of，having in view；with gell．ciowroi évivorto veavy，they were in sight of the ships，15， $653 . \dagger$

## itras，see Ërous．

cire－eire，conj whether－or，be it this －or that．ill indirect double interrogo－ tion：a）With indic．，1，65．Od．3， 90. b）With subj．．12， 239 ；cite is also fot－ lowed by ${ }^{\circ}$ naí， $2,949$.
ciтe for eiŋre，see ciuí．
ciô，Ep．for í́w，4， 55 ；but cien，see síní．
cíwor，see é $0 \omega$ ．
cicuv，see ćá $\omega$ ．
eiws，Ep．for iws，q．v．
ik，before a vowel है，prepos．with gen． General signif．is from，out of，in cemtra－ distinction frum edv．1）Of place：in denoting removal from the interior or immediate vicinity of a place，out，ont of．away from，esply with verbs of motion，iévas，eqxeodas，ete．ìr erpôy． from the ships．8，213．b）In denoting distance with verbs of rest，without，only Ep eic Be入éwr，without the reach of weapons， 11,163 ．With verbs of atand－ ing，sitting，hanging，etc．，ix stamas to indicate the idea of consequent motion or distance contained in the verb．is síppov youvá̧eotas，down from the char ot，11． 130 ．aúrótey ix 8éppow
 кре́лабег форрияуа，lie hung from（upos） the hook，Od．8，67．2）Of time ：e） Spoken of direct dtparture from a point of time，from，esply is ov，from which time，since；and $i_{x} r o \hat{v}$ or in roûbe，
 the beginning＇，at first．b）Spoken of the direct consequence，after．is aivepos， 16，365．3）Spoken of cause，manner， etc．：a）Of origin．elvas，yíprecotas in tivos，to spring from any one， $15,187$. b）Of the whole in reference to its parts． íx rodéw rioupes， 15,680 ．c）Of the author or agent，with pass and intrans． verbs，Ep．and Ion．like ind，by．
 tivos，18．107．d）Of the cause，ix $\theta \in o ́ \phi \iota \nu$ толецícetv，to fight at the instigis tion of the gods，17，101．cf．3， 384. ix oupoì $\phi$ ineîy，to love from the heart，
＇Exiß ${ }^{\prime}$ ．
＂Bryovos．

9．486．e）Of suitableness，after，accord－ ing to．ì orouásect èk yeveñs，（ $=$ ）by the name of，after his famify［by his here－ ditary name．Cp．］，10，68．4）ex is often separated by some words from its gen．，11，109；it is also in Epic writers placed after the gen．，1， 125 ； is after the subst．receives the accent； also when it is emphatic， 5,865 ．See also the articles，סték，wapék，vinék． II）Adv．ix is also used in its orig． signif．as an adv．of place：ik $\delta^{\prime} \dot{\alpha} \rho-$ ripeov reגauova，and thereon（attach－ ed to it）， 18,480 ；and often in tmesis， 1，436．13，394．III）in compos．èk $=$ out（of），away from，utterly ；express－ ing separation，origin，completion．
Exaß $\eta, \dot{\eta}$, Hecuba，daughter of Dymas， king of Phrygia，sister of Asius and wife of Priam，16，718；in later writers， daughter of Kisseus．
＇Eḱepyos，ì（eैpyov），working at a dis－ tance，far shooting；according to Nitzsch， throwing from $a$ distance，epith．of Apollo，because he slew with arrows，$=$ cinŋßódos，as adj．5，439．2）As subst． the far－6hooter，1，147，and Od．8， 323.
ìкá $\eta$ v，aor． 2 pass．of каiш．
ixa日ev，adv．（èkás），from far，from a distance，also＝ékás，Od．17， 25.

＇Eкац $\dot{\gamma} \delta \eta$ ，$\dot{\eta}$ ，daughter of Arsinous of Tenedos，whom Nestor received as a slave，11， 624.
ékás，adv．（èk），far，at a distance，far from；often as prep．with gen．5，791； and often with àmó，18，256．Compar． iкастépe，superl．iкааотátw，at the far－ thest，10， 113.9
èкабте́pa，adv．compar．of eixás，Od．7， $321 . \dagger$
éxacrb $\theta_{1}$ ， 10 each or every，Od．3，8．t
ikaotos，$\eta$ ，ov，each（one），every one，as a collective adj．frequently with the plur． 1，606．10，215；more rarely in the plur． Od． 9,164 ．24，417．It also stands in the sing．in apposition，after a noun or pronoun plur．for the purpose of more exact definition，when the latter might rather stand in the relation of a gen．oi 8ѐ «入ท̂pov ioquívavтo íкaбтos，each one
 iксَ́ттч，Od．6， 265.
iкáтерөe，before a vowel iккáтep日ev （2kárepos），on both sides ；also with gen． buíरov，3， 340.
＊＇Rrcítท，$\dot{\eta}$ ，Hecate，daughter of Perses or Persæus and Asteria，grand－daughter of Koius and Phcele，to whom Zeus gave the power to operate every where．She presided over purifications，wealth， honour，and all prosperity，h．in Cer． 25. 52．Hes．Th．409．There was a cave sacred to her in Zerinthus in Samo－ thrace，Steph．At a later day she was confounded with Artermis，and worshipt ea presiding over the magic art（prob． from ixaros，the far－working）．
iкearqße入ítps，ao，i，Ep．for ixŋßó入os， 1，75．th．Ap． 137.
ixamp $\beta$ 人оos，ov（ $\beta$ ád $\lambda \infty$ ），far－throwing， far shooting，or，hitting from a distance， epith．of Apollo，5，444；of Artermis，h． 8， 6 ．As subst． $15,231$.
Ėкaróyхечos，ov（Xeip），hundred．handed， epith．of Briareus， $1,402 .+$
eixarósuyos，ov，Ep．for ixaróv̧uyos （Suyóv），having a hundred benches of rowers，hundred－oared， $20,247 . \dagger$
 a sacrifice of an hundred oxen；but mly， a solemn sacrifice，a fretal sacrifice，e．g． of twelve oxen，6，93．115；of eighty－one oxen，Od．3，59；also of other animals， Od．1， 25.
ixarópßooos，ov（ $\beta$ oùs），wor th a hundred acen，тeúxea，${ }^{* 2,449.6,236 . ~}$
iкaтónтedos，ov（rô̂s），a hundred feet

 cities，Kрїтท，2，649．t
 dred gates，hundred－gated，epith．of the Egyptian Thebes，9， 383 †
ekaróv，indecl．a hasdred，II．and Od．
èкaтos，$\dot{\delta}$（ékás），far－shooting，epith．of Apollo，7，83．2）As subst．the far－ shooter，1， 385 ；cf．ékáepyos，éкатŋßó入̊os．
 2 é $\xi \dot{\prime} \beta \eta \nu$ ，1）Intrans．to descend，to alight，to disembark，from a ship，3，113； $\pi e$ epps，to descend from a rock，4， 107. 2）Trans．in the aor． 1 and fut．act．to disembark，to put out，with accus．Od． 24，301．11．1， 438.
 éxßad入ov，1）to cast out of the ship，Od． 15， 481 ；тcyà סíqpov．to hurl or dash a man down from his chariot， 5,39 ．2）to strike or knock out，i．e．to cause any thing to fall，ti ruv，and with gen．$\beta$ iò $\begin{aligned} & \text { Xecpós，to }\end{aligned}$ strike the bow from the band，14， 419. 15， 468 ；also ëктобе хecpós，Od．14， 277 ； 8oûpa，to fell trees，Od．5，243．3）to let fall ；dákpva，Od．19，362；metaph．ëтos， 18，324．Od．4， 503.
ex $\kappa \beta a \sigma t s$ ，cos，$\dot{\eta}$（ $($ aivw $)$ ，an exit，the act of coming from or oul of，a landing－ place；didós，a landing－place from the sea，Od．5， 403.
èк $\beta \lambda \omega \dot{\sigma} \kappa \omega$ ，poet．（ $\beta \lambda \omega \dot{\sigma} \kappa \omega)$ ），aor． 2 è $\xi$－ е́ло入ov，poet．éкцо入ov．to go out，11，604．†


èкүeyáós，èкүечаvía，see èкүíyvomar．
 $\sigma \sigma$ ，to laugh out，$t \frac{\text { laugh aloud，Od．16，}}{}$ 354．Il．6， 471.
 aor． 2 ésevevón $\nu$, Ep．perf．eкý́yaa， from this the infin．Ep．iкүсүд́еv， partcp．Ep．ikreyaós，via．from which comes an Ep．fut．éxyeqóovtal，without $\sigma$ ，h．Ven．198．Buttm．p．272，note．1） to be born or begolten of，tuvós，any one． 5，637．20，231；with dat．Hopeci，14， 115．2）In the perf．to spring from，to deacend from，tuv＇s，any one， 5,248 ．Od． 10， 138.
iкyovos，ay（iкरíyouas），begotton or
＇Екঠє $\chi$ о $\mu$ а．
＇Екдєіродат．
born of any one，as subst．a descendant， progeny，II．and Od．ì éryovos，a daugh－ ter．Od．11， 235.
iкर́éxо $\alpha$, depon．mid．（ $\delta$ éxo $\mu a \iota$ ），to take from，to receire in succession，$\tau i \operatorname{T\iota v}$ ， any thing from one，33．710．t
éкסéc（ $\delta$ ć $\omega$ ），aor．è $\xi e ́ \delta \eta \sigma a$, to bind，to fasten，with the accus．oavioas，to fasten the door（with the thong），i．e．to lock it， Od．22， 174 ；with gen．$\delta \rho v_{s} \eta_{\mu} \mu \circ \rho \omega \nu$ ，to attach the（felled）oaks to the mules（for them to drag home）．［Not，bound them on the mules．Cp．］，23， 121.
ëк $\delta \eta \lambda o s, ~ o v ~(\delta \hat{\eta} \lambda o s), ~ v e r y ~ c l e a r, ~ v e r y ~$ manifesh，distinguished，$\mu \in \tau \grave{\alpha} ~ \pi \hat{a} \sigma \iota \nu$ ， amongst all，5， $2 .+$
èкסıaßaív心（ $\beta a i \nu \omega)$ ，partcp．aor． 2 èк－ סıaßávтes，to go entirely through any thing，with accus．tádpov，a trench， 10 ， $198 . \dagger$

е̇к $\delta i \delta \omega \mu \iota(\delta i \delta \omega \mu \iota)$ ，aor． 2 imperf．ёк $\delta о \tau е$ ， to give out，to give up，to deliver again， with accus．ктท̆ $\mu a \tau a, 3,459 . \dagger$
$\bullet$ ēv $\delta \iota \kappa o s$, ov（ $\delta i ́ \mathrm{k} \eta$ ），administering jus－ tice，tuking vengeance，punishing，Batr． 96.
èк $\Sigma^{2} v \omega$ ，Ep．for èк $\delta$ v́o $\mu$ ац，Od．1， 437.
ík $\delta \dot{v} \omega$（ $\delta \dot{v} \omega$ ），aor． 1 é $\xi \in ́ \delta v i \sigma a, ~$ aor． 2 ėgésuv，partcp．èx $\delta$ ús，1）Trans．in the fut．and aor． 1 ，to strip off，$\tau \iota \nu \alpha ̀ ~ \chi \iota \tau \omega ิ \nu a, ~$ the tunic from any one．Od．14，341．2） Mid．with aor． 2 intrans．to put off，to lay aside，tev́xea，3，114．b）to go out， with gen．$\mu$ eqápoco，of the house，Od． 22,234 ；metaph．to escape，with accus． öגє $\theta$ pov，16， 99 ；for ėx aor．2，accord．to Wolf），read ér $\delta \hat{v} \mu \in \nu$ ，i．e． ik $\delta=\hat{\mu} \mu \mathrm{ev}$ ，optat．aor．2；conf．Buttm． Lex．p．424．Thiersch $\$ 231,101$.
exei $\theta$ b，adv．there，in that very place， Od．17， $10 . \dagger$
èкеìvos，$\eta$ ，o，Ep．кeîvos（èкcî），he，she， it，that person，with pron．кeívos öye，that person there， 3,391 ；with subst．without art．кaîvos ávíp．b）Also סесктикшิs，for adv．there ；кetvos＂Apps，5，604．Od．18， 239；the dative keivy as adv．，Od．13， 111．Voss on Aratus 75，decides that it must be keivos when the preceding word is most important，7，77；on the other hand ékeivos，9，646．and var．lec．］ 24， 90.
èке́кабто，sее каívүиаи．
ікє́клето，вее ке́лоцац．
ѐке́кльто，see клі́v．
éкŋа，see каíw．
dknßо入ìn，$\dot{\eta}$（ $\beta \dot{a} \lambda \lambda \omega)$ ，skill in shooting， or hitting at a distance；plur．5， $54 . \dagger$
ím $\beta$ ódos，ov（ $\beta$ ád $\lambda_{\omega}$ ），far－shooting，far－ hitling，as iкarnßódos，epith．of Apollo， 1，14．2）As subst．the far－shooter，1， 96. 110.
 éFkndos，1，554．Od．3，263．1）quiet， Od．21， 259 ；free from care，at ease，5， 759．h．Merc．480．2）unmolested，un－ hindered．Eiкŋ入os èṕṕétw．let him go unhindered to ruin，9，376．cf．6， 70. 17， 340 ．3）Metaph．spoken of a resting， cruitless field，b．Cer．431．（According
to Buttm．Lex．p．284，prob．related to

 Hesych．）， $\mathfrak{j} \kappa \alpha$, Lob．Path．109．Död．134］． eiкŋть，prep．with gen．on account of， by means of；esply of the gods：by the will of，by the favour of＇Epuciao，© Od． 15，319．19， 86.
$\dot{\text { é }} \theta \nu \dot{\eta} \sigma \kappa \omega$（ $\theta \nu \dot{\eta} \sigma \kappa \omega$ ），only aor．2，to die． yé $\lambda \omega$ éx $\theta a v o v$ ，they died with laughter． i．e laughed long and loud，Od．18， $100 . t$
ëкөорор，see éкөрш́бкш．
 ëx日opov，to leap from，to spring out，with gen．$\pi \rho о \mu a ́ \chi \omega \nu, 15,573$. Od．10， 207 ；
 $\theta \rho \dot{\sigma} \boldsymbol{\sigma}$ el，my heart leaps from my breast， i．e．beats violently， 10,95 ．
iкка日aip（ка日aip，），to purify，to clear out，with accus．ovpous， $2,153 . \dagger$
 palms long，кера，4，109．†
íкка入éw（ка入éw），aor． 1 act．partcp． èкка入éбаs， 24,582 ．aor． 1 mid．èкка入є $\sigma$ бápevos，to call forth，ttvá．Mid．to call to oneself，Od．24， 1.
$\dot{\text { Éкккаийтты（ка入и́лтн），partcp．aor．mid．}}$ éкка入v廿а́ нevos，to uncover，to unveil； mid．to uncover oneself，Od．10，279，in tmesis．
 4， 508.
èккím（кíos），to go out，Od．24， 492 ；$\dagger$ in tmenis．
èкклéñtш（к入émтш），to steal awagy，to take away privately，with accus．to lead off privately，＇Apỹa，5， $390 .+$
$\dot{\text { ć } \kappa \kappa v \lambda t ' \omega ~(\kappa v \lambda i \omega), ~ o n l y ~ a o r . ~ p a s s . ~ i ~} \xi-$ exviiotnv，to roll out，to fling off：pass． to be rolled from，to tumble frose，ix 8íфросо．6，42．23， 394.
íк $\lambda a \nu \theta \dot{a} \nu \omega$ ，і̀к $\kappa \eta^{\prime} \theta \omega$（ $\left.\lambda \eta^{\prime} \theta_{\omega}\right)$ ，Ep．aor． 2 act．ék $\theta$ ó $\mu \eta \nu, \mathrm{Ep}$ ．е̇клe入a日ó $\mu \eta \nu$ with redupl．1） Act．to canse to firget．tivá ti：Mow̄ras
 him to forget his harp－playing，i．e．they took away from him the art of playing on the harp，2，600；also tivá tivos，
 to forget，with．gen．$\dot{\alpha} \lambda \times \hat{\eta} s, 16,602$ ；and with the infin．Od． $10,557$.
éк $\lambda$ é $\lambda a \theta \circ \nu$ ，see èк $\kappa \alpha \nu \theta \dot{a} \nu \omega$ ．
 $221 .+$

छк $\lambda \eta \sigma t s$, cos，$\dot{\eta}(\lambda \dot{\eta} \theta \omega)$ ，the act of for－ getting，furgetfulness，Od．24，485．$\dagger$
 loose，to release．2）Mid．$=$ act．sund $\kappa a \kappa \omega \hat{\nu}$ ，to release any one from toils，Od． 10． 286 ＋

ѐкца́ббато，see èкцаío

 discover，with accus．тéxvŋy，h．More． 511.
 to parlicipute chieffy is，to obsais chief share of，with gen．日einv turijs，Od． 5， $335 . \dagger$
＇Екцо入єї．

éк $\mu v \zeta a ́ \omega$（ $\mu v \zeta \alpha ́ \omega)$ ，partcp．aor． 1 íк $\mu v$－ Sívas，to suck out，with accus．ailua，4， $218 . \dagger$
éктay入os，ov（ $\dot{\varepsilon} \kappa \pi \lambda \dot{\eta} \sigma \sigma \omega$ ），exciting as－ tonishment or terrour；terrific，frightful， cuoful，spoken of men，18， 170 ；of things： хєч $\omega \boldsymbol{\nu}$ ，Od．14， 522 ；є̈тєа，15， 198. The accus．neut．ëктay入ov and ëkray入a， as adv．dreadfully，terribly，as котeíन0al， and mly，vehemently，exceedingly，фLAeîv．
 Od．
èкпаифá $\sigma \sigma \omega$ ，poet．（ $\quad$ alфáб $\sigma \omega$ ），to leap furiously forth，5，803．$\dagger$

ékrád $\lambda \omega$（ $г a ́ \lambda \lambda \omega)$ ，only sync aor． 2 mid．éклтa入to．to gush out．$\mu v e \lambda$ òs $\sigma \phi 0 v-$ $\delta v \lambda i \omega v$ éктa入to，the marrow gushed forth from the vertebræ，20，483．$\dagger$

ย̇ктатá $\sigma \omega$（ $\pi a \tau a ́ \sigma \sigma \omega)$ ，partcp．perf． pass．iктетатаүнévos，to push out，me－ taph．＝è $\kappa \pi \lambda \dot{j} \sigma \sigma \omega$ ，to terrify，to astound， pass．，Od．18，327．$\dagger$
é $\kappa \pi \dot{\mu} \mu \pi \omega$（ $\pi \dot{e} \mu \pi \omega)$ ，1）to send out or
 Sarrov́s，24， 381 ；tivá，Od．16，3．b）to bring away，spoken of things：oepeilıa $\phi<\tau \rho \hat{\omega} \nu$ каi $\lambda a ́ \omega \nu$ ，removed the foun－ dation of blocks and stones，12，28．2） Mid．to send away from oneself，to dis－ miss，$\tau \iota v \grave{\alpha}$ סópov，any one from the house，Od．20， 361 ．

غ̇кте́тотац，see èклív．
 go through，to pierce through，with accus． даétpa $\mu$ é $\gamma \alpha$ ，to pass through the great deep，Od．7，35．9， 323 ；absol．spoken of arrows and spears， $13,652$.

 with accus．пó $\lambda \iota \nu,{ }^{\prime} I \lambda \iota o v,{ }^{\bullet} 1,164$ ；and often．

 aor． 2 ikénтทv（from the form ïлтацаи）， to fly out，Batr． 223.

éклефvvial．see èxфv́山．
 ésériov，perf．pass．iкклéтоцац，to empty， to exhaust，© Od．9，353．22， 56.
 icrreoov，infin．Ep．èктeбéecv，to fall out， with gen．סídpov，of the chariot，in $\pi \pi \omega \nu$ ， and with the dat．of pers．tógov oi ékreae xepós，from the hand，8，329．סáxpv oi



1）Act．to strike out，to cast out，metaph． eny one（as by a blow），to stun，to terrify or amaze，tivá，Od．18，231．2）Pass． intrans．to be amazed or confounded，to Be stwaned，to be awe－struck．18，225，with sccus．ìk yàp $\pi \lambda$ रírך $\phi$ pévas，he was amared in mind，16， 403.
 20 fy atoay，to fly down，spoken of snow， with gen．$\Delta$ iós，from Zeus，19， $357 . \dagger$
èктрепй́s，és，gen．éos（ $\pi \rho e ́ \pi \omega)$ ），dis－ tinguished，excellent，eminent，$\grave{\in} \nu$ mo入－入oî̃c，2，483．$\dagger$
éктрокале́ш（ка入éa），aor．èктроѝка入еซá－ $\mu \eta \nu$ ，Ep．$\sigma \sigma$ ，to cull out or forth，mid．to
 house，Od．2， $400+$ h．Ap． 111.

іклпродеїrш（ $\lambda \in i \pi \omega)$ ，partcp．aor． 2 ìк－ $\pi \rho \circ \lambda \iota \pi \omega \dot{v}$ ，to leave（by going forth），with accus．入óxov，their ambush（the cavity of the wooden horse），Od．8， $515 . \dagger$


 é $\varepsilon$ eтvóo $\mu \eta \nu$ ，only infin．to seek，to ascer－ tain，to enquire，with $\ddot{\eta}$ ，म̆ following．•10， 308． 320 ，in tmesis．

ікрє́цн，imperf from крецацал．
èxpéw（péw），to flow out，only in tmesis， 13，655．Od．9． 290.
 to break out，to tear out or up，with accus．vevpiv．15， 469 ；with gen．ư $8 \omega \rho$
 torn away a part of the road， $23,421$.
 ėইєनá $\omega \sigma a$ ．to rescue，to deliver，tıvá，4， 12；тıvà Өa入áбनŋs，from the sea，Od．4， 501.
éкनev́m（ $\sigma \in \tilde{v} \omega$ ），to drive out，only mid．
 aor． 1 pass． $\bar{\epsilon} \xi \in \sigma \dot{v} \theta \eta \nu$ to hasten out，to hurry avaly，with gen．mudé $\omega v$ ，out of the gates，7，1．фápvyos íkéбनuto oivos，the wine gushed from his throat，Od．9， 373 ；metaph．$\beta \lambda e \phi \alpha ́ \rho \omega \nu$ è $\xi \in ́ \sigma \sigma v \tau 0$ ṽாvos， sleep fled away from the eyes，Od．12， 366 ． 2）Spoken of the spear＇s head ：to come out，to emerge，in the aor．pass．5， 293.
 бá $\mu \eta$ ，poet．$\sigma \sigma$ ，1）Act．to draw out， with accus．，5，859．2）Mid．to draw out（with reference to the subject）， é $\gamma$ xos $\sigma$ бépvoto，his spear from his breast， －4，530．7， 255.
 to turn out，to tear out，with accus．éppos Bóopov，the plant from the trench，17，58．$\dagger$ ёкта，see ктеívш．
íктádios，í $\eta$ ，เov（èктcívos），extended， spread out，wide，xגaîva，10， $134 . \dagger$
ë́ктa日ev，see ктєivw．
ёктаце，see і̇кта́ $\mu \nu \omega$ ．
$\dot{\text { íктá } \mu \nu \omega, ~ E p . ~ f o r ~ e ̀ к к є ́ ́ \mu \nu \omega ~(\tau a ́ \mu \nu \omega), ~ a o r . ~}$ 2 ė乡е́тaцоv，Ep．čктацоv，1）to cut out， with accus．$\mu \eta \rho o u$ s．the thigh－bones（of the victims），2， 423 ；óiotò̀ $\mu \eta \rho o \hat{v}$ ，an arrow from the thigh（spoken of the phy－ sician），11，515．829．2）to cut down，to fell；of trees，timbers，aifyecpov， 4,486 ； ро́талоу，Od．9， 320 ；and of the boar． च゙ $\lambda \eta \nu, 12,149$.
eктау，Ep．for ëктабау，see ктеív．
iктavíw（тavíw，Ep．for reívo），aor． 1 í乡eтávvбa，Ep．$\sigma \sigma$ ，aor． 1 pass．è ${ }^{\prime}$ eтa－ nó $\theta \theta \eta$, 1）to stretch out；to extend on the ground，tıvá．11， 844 ：év Kobv，24， 18. Spoken of the wind ：eini yaín，to cast to the ground， 17,58 ；pass．to be stretched out，to be prostrated，to lie，7， 271.

G 6
irre入eion，Ep．for iкre入ém．

 $\sigma \sigma$ ，perf．pass．èктетé入eб $\mu a \ell$ ，aor．pass． égere入é $\sigma \theta \eta \mathrm{V}$ ． 11 to finish，to complete， with accus．épyov，äe日入ov，фäpos，Od．2， 98 ；in the pass．spoken of time，Od．11， 294．2）to finish，to fu／fl，to perform， spoken of the gods．yánov，Od．4，7； tivi yóvov，to give offspring to any one， 9,493 ；to perform，to fulfil，บ่mó $\begin{aligned} & \text { Xecotv，}\end{aligned}$

 to put out，to place out，déxos，Od．23， $179 . \dagger$
éктเváб $\sigma \omega$（тเvá $\sigma \sigma \omega)$ ，to thrust out，to
 óóvzes，16，348．$\dagger$
ékroөev，adv．Ep．for écrootev，from without，without，apart from，Od． 1. 132；but ëкто日ev au̇入ทิs，Od．9，338，is without in the court．
ékro $l_{l}$ ，adv．（éscós），out of，without， with gen．＊15，391．22， 439.
 accus．aîwva，to take away life，h．Merc． 42.
＇Eкторións，ov，$\dot{0}$ ，son of Hector $=$ Astyanax．6， 401.
ékTós，adv．（ík），out of，without，elval，
 with gen．out of，jar from，reixeos，Il． and Od ．
ëктоs，$\eta$ ．ov（ë $\xi$ ），the sixth，II．and Od．
écrove，adv．out of，without，with gen． Od．14，277．$\dagger$

ёктоб日e，before a vowel ëктобӨev，Ep． écroelev（èкcós），from without，without， afso as prep．on the outside of，with gen． 9，552，conf．ëктöev．
 áunv，to bring up，to nourish；mid．to rear for oneself，tıvá，h．Cer．221．Batr． 30
ëктvте，see ктvтéw．
－éктvф入ów（тиф入ów），to blind utterly， Batr． 241.
＇Ektwp，opos，：，Hector，son of Priam and Hecuba，husband of Andromachê and father of Astyanax，the bravest amongst the Trojan leaders and heroes， 2， 816 ．He bravely defended his country， and at last fell by Achilles，24， 553. From this the adj．＇Excópeos，èn，cov， appertaining to Hector，$\chi$ เт $\omega v$（from $\bar{\epsilon} \chi \omega$ ， who held fast，who protected；Plat． Cratyl．p． $393=\alpha \quad$ ás）．
iкvр $\dot{\eta}, \dot{\eta}, ~ a ~ m o t h e r-i n-l a s v, ~ © 22, ~ 451 . ~ 24, ~$ 770.
éxupós，ò，poet．a father－in－law，＊3， 172. 24， 770.
èкфаivш（фаivw），fut．èkфavê，nor． 1 pass．¿ॄ̧ффá́ve $\eta \nu$ ，Ep．for．éseфáve $\eta \nu$ ，aor． 2 pass．eseфáuqv，1）to expose，to bring to view，фowsoe，to bring to light（spoken of the goddess of birth），19，104．2） Mid．with aor． 1 and 2 pass．to shine out， to＂ppear，to gleam，to become visible，
 gleamed the eyes，19，17；with gen．

Xapúpsios，from Charybdis，Od．12， 441.
iкфép（фе́po），fut．eşoían，1）to bear out，lo bring out，tıvá and tí rıvos． 5 ， $23+$ ．23，259；a）to bear out，esply spoken of the dead． 24,786 ．b）to bear aray． of a prize，áe日入ov．23，785．c）to beur away，to carry out，кTท̂ $\mu a$, Od．15， 470. 2）to tring on，$\mu$ Lotoio tédos．the time of reward， $21,45 \mathrm{u} .3$ ）Intrans．sc．éayróv， to outrum，lo rus before，spoken of a race of men，and also of horses，23， 376. 759.
 ěкфvyov，to flee away，to escape．1）With gen．of place，àdós，out of the sea，Od． 23， 236 ；esply spoken of missile weapons： to fiy away，11． 380 ；Xeupós，from the hand，5，18．2）With accus．when it denotes escape from danger ：to avoid，to escupe，і̀ $\rho \mu \dot{\eta} \nu, 9,355$ ；बávarov，кท̂pa，Il． and Od
 cinov，to speak out，to communicate，to announce，ti tivl．Of $\phi \eta \mu i \quad H$ ．has only infin．pres．mid．èкфáбөal đ̈тоs，${ }^{\circ} \mathrm{Od} .10$, 246．13． 308.
 to destroy：only 3 pluperf．pass．pyes ésé $\phi$ olto olvos，the wine was consumed out of the ships，＊Od．9，163．12， 329.
ixфорéw（a form of ixфépw），to bear out， Od．22，451．24，417．Mid．poet．to press forth，vper，out of the ships，13， 360.

ёкфvye，see ìкфev́yш．
èкфソ́ш（ $\phi$ v́w），perf．èклéфчка，partcp． fem．eikreфvvial，to beget，to cause to grow．2）Intrans．mid．aor． 2 and perf． act．to spring or grow from，with gen． èvòs aủXévos，from one neck，11，40．t

 Ep．aor．sync．2，d乡́́xuto，and eкxyro， partep．isxúuevos．I）to pour out，olvop （for sacrifice），3，295．II）Mid．1）Aor． 1 to puur out for oneself，to shoot ont， ö̈бтoús．Od．22，3．2）With Ep．sor． sync． 2 to pour itself out，to stream forth， 21，300；metaph．spoken of thinys，4， 526 ；of numerous men and animals streaming forth，16．259．intóoay，out of the horse，Od． $8,515$.
éкळv，èkov̂ซa，éкóv，voluntary，willing， withu $\begin{gathered}\text { force．2）purposely，of designs，of }\end{gathered}$ set purpose，10，372．Od．4， 372.

idain，$\dot{\eta}$ ，the olive－tree，the olive，I1．， esply in the Od．sacred to Athene，hence iep $\eta$ ．Od．13， 372.
 394.
 olive－wood，13，612．Od．5， 236.
éגacov．Tó（è $\lambda a i ́ n)$ ，oil，olive－oil，mly anointing oil，used after bathing and often perfumed，Od．2，339．Il．23， 186 ；often $\lambda^{\prime} i^{\prime}{ }^{\prime}$ idaíq，see $\lambda i ́ m a$.

＇Enacos，o．a Trojan slain by Patroclus， 16， 696 （ $=$ the driver ；from ci $\lambda a \sigma$ เs）． ё $\lambda a \sigma \sigma a$ ，see è $\lambda a v ́ v \omega$ ．
ḋá $\sigma \sigma \omega \nu$ ，ov，gell．ovos（compar．of the poet．ìdaxús，and used as compar．of ભckpós）．smuller，less，worse，10． 357.
è $\lambda a \sigma \tau \rho e ́ \omega . ~ l o i i . ~ f o r ~ e ́ \lambda a v i v w, ~ t o ~ d r i v e, ~$ with accus．Sev́yea，teams，18， $543 . \dagger$
èлáтク．ウ̀，the pine，or red－fir，pinus abies，Linn．：5， 560 ．2）that which is made of pine－wood：an oar，7，5．Od． 12， 172.
ė̀aríp，ท̂pos，ò（é̀avivw），a driver，esply of horses，a charioteer，＊4，145．23， 369 ． 2）one who drives away，$\beta$ ồv，h．Merc． 14.
－＇Eגariovions，ao．ò，poet．for＇Eגarions， son of Elatius＝Ischys，h．Apoll． 210.
＇Eлatos．i，1）sovertign of the Lapithse at Larissa in Thessaly，father of Kæneus （Cæneus）and Polyphêmus，also of Ischys． 2）An ally of the Trojans，slain by Aga－ memnôn，6，33．3）a suitor of Pênelopê， Od．22， 267.
＇Eגarpeús，éws，a Phaacian，Od．8， 111 （the rower）．
è $\lambda a u ́ v \omega$ ，poet．̇̀ $\lambda$ áw（Ep．̇̀ $\lambda o ́ \omega$ ），poet． imperf．ë $\lambda \omega \nu$ for é $\lambda a 0 \nu, 24,696$ ；fut． è $\lambda a \sigma \omega$ ，Att．è $\lambda \hat{\omega}$（whence Ep．è $\lambda o ́ \omega \sigma t$ for è $\lambda \hat{\omega} \sigma \iota$, Od． 7,319 ；infin．é $\lambda a ́ a \nu$ for é $\lambda a ̂ \nu$ ），
 aor．è $\lambda a \sigma a \sigma k e$, subj．Ep． 2 sing．è $\lambda a ́ \sigma \eta \sigma \theta a$ ， aor． 1 mid．$\eta^{\prime} \lambda a \sigma \dot{\alpha} \mu \eta \nu$, Ep．$\sigma \sigma, p \in r f$ ．pass．
 $\mu \eta \nu, 3$ sing．©̀ $\lambda \eta \lambda^{\prime} \delta a \tau 0, O d .7,86$ ：or
 of Wolf；conf．Thiersch 212，35．Buttm． 5 103，p．197．I）Act．1）to drive，to put in motion，spoken of men，brutes， and inanimate things，with accus．rivà és $\mu e ́ \sigma \sigma o v, ~ 4, ~ 299$ ；of fiocks ：$\mu \hat{\eta} \lambda a \quad \dot{v} \pi \grave{̀}$ бдéos，4， 279 ；eis oréos，Od．9，337； particularly a）Of horses，chariots，ships，

 Od．13，155．b）to drive off，of cattle seized as plunder，$\beta$ oûs．1， 154 ．c）to press，to urge as an enemy：oi dé $\mu \mathrm{l} \nu$
 315 （cf．äf $\quad$ v，Sutzner ad loc．places a comma after ciów $\sigma$ ，and connects con－

 5． 290 （cf．äठ $\bar{\eta} \nu$ ）．Metaph．xeip óseins
 tortured with sharp pangs＇），16， 518. 2）to sirike，$t 0$ thrust，esply spoken of missile weapons ：$\delta_{\iota \alpha} \sigma \operatorname{ri}^{\prime} \theta c \sigma \phi \iota \nu \delta^{\prime} \rho v, 8$ ，
 injiגaro，the arrow was driven through the girdle，4，135； $\boldsymbol{\omega}^{\prime} \mu \varphi$ eैv，5，400； hence：to strike，to smite，to cleave，of other weapons：ì $\lambda a v v^{2} v e \iota v$ тıvà छi申ec， 11 ， 109：with double accus．tıva kíqei cóporv，to smite one with a sword on the tempie，13，576．cf．614；also ov̉スウ́v，Od． 21，219；mly b）to strike，тtvà $\sigma \kappa \bar{\pi} \pi \tau \rho \varphi$ ， 2．199；те́трๆข．Od．4， 507 ；$\chi^{\text {®óva }}$ ceringy，the earth with the forebead，
 the sea with oars， 7,5 ；hence idav́yoyres，
those rowing，Od．13，22．3）to drive， metaph．a）Spoken of the working of brass，which is driven or beaten out by hammers：to beat，to firge，derisia，12， 296 ；$\pi$ rúxas，20， 270 ．b）to draw or trace out，тáфроу，9， 349 ；hence：$\chi$ а́入кеоя тoîXou é $\lambda \eta \lambda$ ádar＇，brazen walls were traced，Od．7， 86 （where Wolf reads （́p $\eta \rho$ édaro）；öypov，to mow a swath，11，
 tumult，1，5ī5．d）ėגaúvect סíxŋv，see ége入aúvo．4）Intrans．to travel，to go，to proceed．spoken of chariots：$\mu$ áorıłev
 157．12．124．II）Mid．with reference to the subject，chiefly in thr rignif．number 1，to drive away for oneself．with accus． Od．4，637；＂̈пnovs éк T T $\omega \omega \nu, 10,537$ ； p̀́v́a．11， 674.

É $\lambda a \phi \eta \beta$ ódos，ov（ $\beta$ ád $\lambda \omega$ ）．stag－slaying； àvíp，a stag－hunter，a deer－shooter，18， $319 . \dagger$
 кpasin ${ }^{\text {É } \chi \omega \nu \text { ．having the heart of a stag，}}$ i．e．cowardly，1，225．cf 13,102 ．
ìлафро́s，グ．óv，compar．̇̀лaфрóтepos， superl．è $\lambda a \phi \rho о ́ \tau a \tau o s ~(k i n d r e d ~ t o ~ e ́ \lambda a ф o s), ~$ 1）light in motion，agile，swijt，үvîa， 5 ， 122．13． 61 ；spoken of men，with accus． ródas，Od．1， 164 ；and with the infin． of horses：$\theta$ eiety，swift（of a horse），Od． 3．370．2）laght in weiuht，$\lambda \hat{a} a s, 12$ ， 450 ：metaph．light，i．e．not burdensome or distressing，$\pi$ о́леноs，22， 287.
 240．$\dagger$
＊è̀áx\＆ซтos，$\eta$ ．ov．superl．of ì̀axús， the smallest，the least，h．Merc． 573.

с̆лахоע，see дауха́⿱⺌兀．
è $\lambda a \chi$ ús，eía，v̂，small，short，insig． nificant，worthless；the positive occurs only in the fem．é $\lambda$ áxeca，as proparoxyt． Od．9，116．10．509．h．Ap．197；and（as the reading of Zenodotus）Od．9，116．10， 509 ，instead of $\lambda a ́ \chi e c a$ ．Voss in his tıanslation follows Zenodotus，and Bothe has adopted the same reading．See入áxeıa．
i入áw，an old form for ė入avivw．
 è Féגঠo $\mu a \iota$ ，poet．depon．only pres．and imperf．to wish，to desire，to long for， with gen．rıvós，14，269．Od．5， 210 ；and with accus．5，481；and with infin．$\tau \hat{\omega} \nu$
 （ $\left.{ }^{(\eta} \mu \mathrm{L}\right)$ ）．［things］of which men are more eager to satisfy their desire［things souyht with keener appetite by most Than bloudy var．Cp．］，13，638．Od．4，162．5．219；
 по́децоs，какós，now let evil war be de－ sired by thee，16， 494.
đ̈̀ $\lambda \omega \rho$ and éé̀ $\delta \omega \rho$, tó，poet．wish，desire， longing（only in the Ep．form），1，41． Od．17， 242.
ële，Ep．for cine，see aipfób．
 ìeéw，Ep．iterat．imper．ìeaipeormov，to have compassion，to pity，with accus．

 blame，shame，ignominy， 11 ．and Od．
 superi．è̀éरxtoros，covered with reproach， reprehensible，infamous，despised，4， 242 ； superl．2，285．Od．10， 72.
e入erxos，tó．reproach，blame，ignominy．

 be a reproach，Od．21， 329 ；esply in personal addresses，to denote disgraceful cowardice；abstract for concrete，ка́к＇ idéryea，cowardly dastards， $2,235.5$ ， 787 （as in Lat．opprobria）．
 to put to shame ；to disgrace，to dishonour， with accus．tıvá，Od．21， 424 ；hence to
 $\pi$ ojoas，despise not their address，nor their journey，i．e．their mission［slight not their embussy，nor tut to shame Their intercession．©p．］，9， 522.

ìлectvós．$\dot{\eta}$ ，óv（ề $\lambda o s)$ ），piliable，deserv－ ing compassion，rxciting pity，24， 309. 2）pitiful，woeful，סáxpvov，8，331．16，219； compar．ѐлесьо́тepos， 24,504 ；superl．
 sing．and plur．as adv．ìeetvá，pitiably， 2， 314.
ì $\lambda$ é́ $\omega$（ë̀eos），fut．è $\lambda$ eń $\sigma \omega$ ，aor．$\dot{\eta} \lambda e ́ \eta \sigma a$ ， poet．غं $\lambda$ én $\sigma a$ ，1）to compassionate，to pity any one，tıvá，and absol．to feel ${ }_{p i t y}, 6,484.16,431.2$ ）to regret，to lament，17，346． 352.
$\dot{\lambda} \lambda$ eŋj $\mu \omega \nu$ ，ov，gen．ovos（ìcei $\omega$ ），com－ passionate，merciful，Od．5，191．$\dagger$
ì $\lambda \in \tau$ ós，$\dot{\eta}$ ，óv，Att．for è $\bar{\lambda}$ eetvós，also h． Cor． 285.
ì ${ }^{\text {entứs，vos，} \dot{\eta} \text { ，Ep．for ìeos，com－}}$ passion，pity，©Od．14，82．17， 451.
ёлекто，see $\lambda$ ér $\omega$ ．
ine入i $\xi^{\omega}$ ，poet．（a strengthened form from $\dot{e} \lambda i \sigma \sigma \omega)$ ，aor． 1 act．è $\lambda \dot{e} \lambda \iota \xi a$, aor． 1
 Ep．sync．aor． 2 mid． 3 sing．èлé̀ıктo，13， 558．1）to put in a tremulous motion，to whirl，to roll，with accus．oxedinv，Od． 5,314 ；pass．Od．12， 416 ；hence mly $t 0$ cause to tremble，to shake，to agitate， ${ }^{-} \mathbf{O} \lambda \nu \mu \pi \pi \nu, 1,530.8,199$ ．Pass．to tremble， to shake，12，448；idedíxon raia，22， 448；е̇ле入íॅето пе́тлоя，h．Cer．183．2） to turn suddenly，without the notion of repetition，spoken always of the sudden turning of warriors from fight against the enemy，17，278．Pass．5，497．6， 106．11，588．II）Mid．to dart forvard in spiral folds，winding in spiry volumes， spoken of a serpent，in aor．1，2， 316 ． 11，39．2）Like pass．to tremble，to shake，

EXdiv，$\dot{\eta}$, Helena，daughter of Zeus and Leda，sister of Kastôr and Poly－ deukês（Castor，Pollux），and Klytæm－ n6stra（Clytemnestra），wife of Menelaus， mother of Hermions，famed for her beauty．She was seduced by Paris son of Priam and conveyed to Troy，and thus became the cause of the Trojan war， 2 ，

161．3．91．121，seq．After the destruc－ tion of Troy，she returned with Menelaus to Sparta，Od．4，184，seq．（prob．＝d’áv， the torch，i．e．cause of war．）
${ }^{-E}$ Enevos，o，Helenus，1）son of Priam and Hekaliê（Hecuba），a noted prophet，6， 76. According to a later tradition，he alone of the sons of Priam survived；he went to Epirus，and after the death of Neo－ ptolemus married Andromachê，Paus． 2）son of Genopiôn，5，707．†
 rished，marsh－born，growing in marshes бidıvov，2，776．$\dagger$
ëdeos，ò，pity，compassion，24，44．$\dagger$
edeós，$\dot{0}$ ，the table upon which the cook carved the meat，a kitchen table，9， 215. Od．14， 432.
ëлебкоу．see aipéw．
eicerós，$\eta_{j}$ óv，that which one can seize，


 it is not to be obtained by booty or ga $n$ ， that the soul of a man should return again，9，409．$\dagger$

é入evi $\theta$ epos，$\eta$ ，ov（from èeviow），free： only è̀évepov ग̈uap，the day of freedom， i．e．freedom itself：opposed to doviגcov irmap，6，455．i入eüepos крэrip，the mixing－cup of freedom，i．e．which is mingled in joy at regaining freedon， $\bullet 6,528$.
＇Eגevatvions，ao，d，son of Eleusis＝ Keleos（Celeus）．h．in Cer． 105 （with short ）． ［＇Eגevgivos，ia，cov，Elewsinian，h． Cer．267．］
＊Eגevoi＇s，ìvos，$\dot{\eta}$（ëdevous，arrival），a town and boroukh in Attica，belonging to the tribe Hippothoontis，having a temple of Dêmêtêr，famed for the Eleu－ sinian mysteries，which were celebrated by yearly processions from Athens；now Lepsina，h．in Cer．97；＇Enevoivos $\delta \eta{ }^{\prime} \mu \mathrm{os}, ~ v . ~ 490$ ．
＇Enevois，ivos，d，father of Keleos （Celeus）and Triptolemus，founder of Eleusis．Apd．1，5． 2.
ìеефаipoца．，depon．mid．（kindr．with
 deceive by empty hopes，and mly to de－ ceive，to delude；spoken of dreams，Od． 19， 565 （with reference to idídas， 9 ． $\mathbf{v .}$ ．， v．564，as a paronomasia），with accus． 23， 338.
idé申as，ayros，$b$ ，ivory，the tooth of an elephant；in H．only in this signif． Elephants themselves are not mentioned； ivory，however，was procured by com－ merce，and was valued as an ormament， 5,583 ，together with gold and silver， Od．4，73．Deceitful dreama come through a gate of ivory，since ivory by its shining promises light，but deceives by its impenetrable opacity，of．Schol．

＇R入eфウ்rwe，opos．o，son of Chalcodon， sovereign of the Abantes before Troy， 2. 540．4， 463.

＂E入к

＇Eлє $\omega \nu$ ，$\omega \nu 0 s, \dot{0}$, 1）a village in Bœotia， north－west of Tanagra，2，5c0．10， 266 ； the Gramm．fix upon it as the residence of Amyntor，see Strab．IX．p．439，upon Parnassus；others take it for＇ $\mathrm{H} \lambda \omega^{\prime} \mathrm{v} \eta$ ．





${ }^{\prime} E \lambda c \kappa \grave{a} \omega \nu$ ，ovos．ó．son of Antênôr and husband of Laodikê（Laodice），daughter of Priam，3， 123.
＇Eスíx $\bar{\prime}$ ，$\dot{\boldsymbol{\eta}}$ ，a considerable town in Achaia，founded by Iôn，with a splendid temple of Poseidốn．It was destroyed by an earthquake Olym．101，4．In．2， 575．8， 203.
－éлıковле́фароs，ov（ $\beta \lambda$ е́ $\phi$ арор），having moving eye－lashes，shooling lively glances， h．5， 19.
 tuous，curled，h．Merc． 192.
 a noted mountain in Bœotia，sacred to Apollo and the Muses，now，according to Wheeler，Licona．In H．h．in Nep．this mountain was also sacred to Poseidôn， Batr． 1.
＇Eneкш́vos，$\eta$ ，ov，Heliconian，of He － licon．2）Subst．o＇Eגcкćvcos，an ap－ pellation of Postidôn．Some commenta－ tors，20，404，derive it from the town Helicê in Achaia，where Poseidôn was whrshipt，see＇E $\lambda$ ikn，cf．Hdt．1， 148. According to its form，more correctly derived from the mountain Helicon in Bceotia；see Ilgen，ad h．in Pos．21，3， and Paus． 9 29， 1.

$\dot{e} \lambda i \kappa \omega \psi, \omega \pi o s, \dot{j}$（ $\dot{\lambda} i(\sigma \sigma \omega)$ ，having glanc－ ing eyes，having rolling eyes，fiery－eyed； a mark of spirit and youthful fire．Voss： having gay，jouful looks，epith．of the Achaians，1．389．3，190；and a pecul． fem．è $\lambda \iota \kappa \omega \bar{\omega} \tau s, 1,98 ;+$ an epith．of the Muses，h．33，1．Woif and Köppen pre－
 with round arched eyes，Apoll．Lex．cf． （ $\beta$ ō̈mıs）．
ëde§，ukos，$\dot{\mathbf{j}}, \dot{\eta}$ ，adj．twisted，bent， curved，as epith．ot cattle，like camurus， crooked－horned．It is incorrectly referred to the legs：for it is mly connected with ci入ítoses，21，448．Od．1， 92.

Enck，unos，$\dot{\eta}$ ，subst．prob．any thing twisted；particularly a bracelet，18，401．$\dagger$ n ．in Ven． 87.
ìíaбero，see $\lambda i \sigma \sigma o \mu a t$.
i $\lambda i \sigma \sigma \omega$ ，poet．（è $\lambda \iota \xi$ ），imperf．eìı $\sigma \sigma \delta \mu \eta \nu$ ， 12,49 ；aor． 1 act．ì $\lambda \bar{\xi} a s$ ，aor． 1 mid． غ $\lambda \iota \xi \xi^{\prime} \mu \eta \nu$ ，2or．partcp．pass．è $\lambda \iota x \theta c i s$, I） to roll，to twist，to whirl，to turn around，
 Esply a）Subaud．immous：$\pi$ epi répuara， 20 guide round the goal， 23,309 ．466；in the aor．partcp．turned again，viz．from zlight，12，74．II）Mid．1）to wind one－ ecif，to turn oneself，àpi ti，h．6，40，and
with accus．$h .32,3$ ，spoken of the ser－ pent，$\pi$ epi $\chi$＜e $\eta, 22,95$ ；of the fume of fat，to roll up in volumes，1， 317 ；hence also to turn hither and thither，to run hither and thither，of Hêphæstus：пepì фv́бas，about his bellows，18， 372 ；of a wild boar：$\delta \iota \grave{\alpha} \beta \eta{ }_{\eta} \sigma \sigma a s, 17,283$ ．cf．8， 340．12，49．2）Like the act．to roll，to whirl around，with accus．кєфa入ìv oфat－ p $\boldsymbol{\eta}$ ס́̀ $\nu, 13,204$.
è $\lambda x \in \sigma i \pi \epsilon \pi \lambda o s$ ，ov（ $\pi \epsilon \pi \lambda 0$ ）．having a long trailing robe，epith．of the Trojan women，6， $442.22,105$.
$\dot{\text { è } \lambda \kappa e x i \tau \omega v, ~ o v ~(\chi \iota \tau \omega ́ \nu), ~ h a v i n g ~ a ~ l o n g ~}$ chilon or tunic，having a trailing tunic， epith．of the Ionians， $13,685 . \dagger$
$\dot{\epsilon} \lambda \kappa \varepsilon ́ \omega$ ，poet form of ẽ $\lambda \kappa \omega$ ，from which，
 fut．ì partcp．pass．è $\lambda \kappa \eta \theta$ cís，accus．with the strengthened signif．，1）to drag，to draw along，with accus．vékvy，17， 395 ； 23 prisoners：ì $1 \times \eta \theta$ eíбac $\theta$ v́yarpes，22， 62. Esply a）to tear，tivá（spoken of dogs， which tear a corpse）， $17,558.22,556$ ．b） Mly to abuse，to dishonour，रuvaîka，Od． 11， 580.
 drawing along，capture，6，465．†

ё $\lambda \kappa \eta \tau 0 \nu$ ，see ё $\bar{\lambda} \kappa \omega$ ．
 a wound from a serpent， 2,723 ；often plur．
 to drag along，only partcp．pres．${ }^{\bullet} 23,187$. 24， 21.
＊è̀cv́w，a later form of $\bar{\lambda} \lambda \kappa \omega$, aor．Ep． Їкхขба，Batr． 235.

 pres．and imperf．the last without aug－ ment in 11．and Od．；einkov，only h．Oer． 308. 1）to draw，to drag，to trail；to draw along，to drag along；spoken of things animate and inanimate，rtvd rodós，any one by the foot，13，383．Od．

 áporpov vecoio，to draw the plough through the tield， 10,353 ；of mules， 17. 743．ஷ̈тє－veiò $\nu \dot{a} \nu^{\prime}$ ë é $\kappa \eta$ тov ßóe oivore $\pi \eta \kappa \tau \grave{\nu} \nu$ äpotpov，Od．13， 32 （the subj． after $\dot{\varphi} \tau e$ is prop．to be resolved by éá $\nu$ ， Rost，Gr．§ 123，2）．Esply a）to draw， to pull；vevpìv y $\lambda$ uфioas $\tau \epsilon$ ，to draw the bow－string and arrow－notch（for shooting an arrow），Od．21，419．I1．4， 122 ；conf． $\dot{a} \nu$ édкw．b）to draw up，for weighing． ë $\lambda \kappa \epsilon \iota \nu$ тá入avta，to draw up the scales，8， 72．22，212；iotía $\beta_{0 \in v ̂ \sigma \iota \nu, ~ t o ~ d r a w ~ u p ~}^{\text {a }}$ the sails，Od．2，246．15，291．c）to dravo， to draw down；vîas ädaסe，to launch the ships，2，152． 163 ；pass．14， 100 ．d） Metaph．to draw after，to let follow， ขи́кта，8，486．2）to drag，＂Eктора тері̀ on $\mu a, 24,52.417$ ．Mid．to draw（with reference to the subject），$\xi(\phi)=5$, a sword，
 to draw out the hairs from the head with the roots， 10,15 ；ró§ov e่ $\pi$ í rivt，to draw
the bow at any one（viz．Tołov $\pi \mathfrak{\eta} X \cup v$ ）．11， 583．ìmıनKúviov，see the word，spoken of lions，17，136．Il．and Od．

ё入入aße，Ep．for è $\lambda a \beta e$, see $\lambda a \mu \beta a ́ v w . ~$
ENAás，ádos，$\dot{\eta}, \quad 11$ Originally，a town in Phthiôtis（＇Thessaly），according to tradition founded by Hrlenus．Its situa－ tion is unknown．It belonged，together with Phthia，to the dominion of Achilles， and was the capital of the realm of the Eacider，2，683．2）the territory of the town Hellas，betweell the Asopus and Enipeus，an＂，in connexion with Phthia， the realm of Peleus，9，395．Od．11， 496. 3）It indicates，it connexion with Argos， as these were the extremities of the country，all Greece，Od．1， 344 ；cf． Nitzsch ad loc．
 binding sheaves，18， $553 . \dagger \mathrm{h}$ ．Cer． 456.
 to leave behind in．2）Intran．to be behind，to remain behind．h．Ap． 213.
 Hellénes，the main stock of the orixinal inhabitants of Greece，who derived their name，according to tradition，from Hellen，son of Deukalion（Deucalion）； they dwelt first about Parnassus in Phocis， and subsequently emigrated into Thes－ saly，Apd．1，7．3．In H．prop．the inhabi－ tants of the city and territory of Hellas in Thessaly，who had become powerful by the spread of the Pelasgians．As the Hellênes，together with the Achaians， were the most powerful tribes before Troy，H．embraces all the Greeks under the name IIavé $\lambda$ ñves，2，5s0．
＇Eג入ウ＇бпоитоs，i，the sea of Helle，so called from Helle，daughter of Athamas， who was drowned here：now the straits of the Dardanelles，or of Gallipoli，2， 845. \＆̀ è $\lambda \iota \sigma a ́ \mu \eta \nu$ ，see $\lambda i \sigma \sigma o \mu a l$ ．
$\dot{\text { è } \lambda \lambda і ́ \sigma \sigma е т о, ~ s е е ~ \lambda i \sigma \sigma о \mu а . ~}$
ì $\lambda \iota$ стáveve，see $\lambda$ itavev́ $\omega$ ．
è $\lambda \lambda$ ós，$\dot{\text { ó，a }}$ a young stug，a fawn，rot－ кíגos，Od．19， $228 . \dagger$
¿̀лоццс，see aipd́．

ë̀os，cos，тó，a marsh，a sıoamp，a meadinv，a moist place fit for pasturage． ciauev̀̀ Ë入eos，a low pasture，4，483．Od． 14， 474.
＇Eגos，ovs，тó，1）a town on the sea In Laconia，atove Gythion，founded， according to tradition，by Helius son of Perseus，or rather named from its swamps．At a later period it was de－ stroyed by the Spartans，and its inhabit－ ants reduced to slavery，2， 584 ．2）a village or region in Elis on the river Alphéus，not known in the time of 8traho，2， 594.

 there is still some hope，Od．16，101．19， 84．h．Cer． 37.
 companion of Odysseus（Ulysses），who was transformed by Kirke（Ciree）．Intoxi－
cated with wine，he fell asleep on Circe＇s roof，and during his sleep falling down broke his neck，Od．10，552．Odyssens （Ulysses）saw him in Hadês，Od．11， 51.
$\bar{\epsilon} \dot{\lambda} \pi w$ ，poet．1）Act．to excife hope，to cause to hope，to let hope，tivá，any one， Od．2， 91 13， 380 ．Ofterer 21 Mid．
 perf．é＇்तretv，with signif．of the pres． and imperf．to hope，and mly，to expeet， to think，to suppose，7， 199 ；and，in a bad sense，to apprehend，to fear，13， 8 ；aleo absol．© $\lambda \pi$ т $\mu \mathrm{a}$ ．18， 194 ．It has a）$\Delta a$ accus．víkทv，13，609．15，539．b）More mly an intin．3，112；or an accus．with
 yevée日al，I do not think I am born to simple， 7,198 ；chiefly with an adjunct． clause having a distinct subject，Od．6， 297．According to the difference in sense we find the infin．pres．，perfor ftu， and aor．，9，40．Od．3，375．6，297．Il．is，

 without augm．with exception of Od． 9 ． 419）．
 infin．，${ }^{\circ}$ Od．2，280．6． 314.

 i $\lambda$ v́ $\sigma \theta \eta v$ ，to wind up，to crook，to cois． pass．to roll onrself，to crook or coil ome self up，to pr strate oneself：tpomápoive
 curled up under the belly，Od．9，43s but $\dot{\rho} u \mu$ òs ini yaiav é $\lambda$ v́ $\sigma$ on，the pole fell to the ground，23， 393

${ }^{*} E \Lambda \Omega$ ， $\bar{\lambda} \lambda \lambda \omega$ ，obsol theme of eildes．
－EAS，obsol．root of the aor．e［גOy，see aipéw．

Èwp，wpos，tó（è̀eir），baoty，spoil，prey， spoken esply of unburied corpses，the prey（ei $\lambda \omega \rho$ кai кúp $\mu a$ ）of enemies， 5 ， 488． 684 ；or of birds and dogs，Od．3，
 of Patroclus，i．e．the penalty for his slaughter，18， 93.
 1,4 ．
$\dot{\text { é } \mu \beta a \delta o ́ v, ~ a d v . ~(\dot{~} \mu \beta a i ́ v \omega) \text { ，on foof，by }}$ land，15， $505 .+$

 Bทкa， 3 plur．i $\mu \beta$ íacav，partcp．
Beßaws，1）Intrans．to enter，to step inse to emburk，to go into，to mount，vint nist iv $\nu \mathrm{vt}$ ，in the ship，II．，and aosol．2，6：3； irnols kai ap $\mu a \sigma \iota$ ，into the chariot， 5 ． 199；metaph．$\mu$ odußbairn carà קois кípas ẹ $\mu \beta$ eßavîa，a leaden ball fixed upon the horn of the ox，24，81．2）to tread or trample upon，тıvi，Od．10，164；abea e $\mu$ ß $\eta r o v$ ，dash on！in the address of Antilochus to his horses，23， 403 （upen the race－ground）3）to intervena，to approach；ír＇Où $\lambda$ ú $\mu$ тоно，16，94．4） Trans．aor． 1 iv $\beta \eta \sigma a$ ，to bring in，to peo in，with accus．Od．11， 4 ，in tmesig．

е̇ $\mu \beta \dot{\beta} \lambda \lambda \omega$（ $\beta$ ád $\lambda \omega$ ），aor． 2 èvé $\beta a \lambda o v$, Ep． En $_{\mu} \beta$ a ov，intin．è $\mu \beta a \lambda$ detv，1）to cast in，according to the context to hurl in， to lay on，to bring，to give，mly ti T the，
 the ship，15，598；тtvà по́vтب̣，14， 258：ti रepoiv，to give any thing into the hand， 14,218 ；in a bad sense，21， 47 ；$\tau \iota v \grave{\alpha}$ evivn．to conduct any one to the couch，18， 85 ；кஸ́mps，to lay hands on the oars［to row with all their might； incumbere remis］．subaud．xєipas，Od．9， 489．10．129．2）Metaph．of the soul： $i_{\mu}{ }^{2}$ pov $\theta v \mu \hat{\psi}$ ，to infuse a longing into the mind， 3,134 ：$\mu$ évos $\tau v v^{\prime}, 10,366$ ；also with
 inspire any one＇s heart with strength， with courage，14，151．II）Mid．to cast in for oneself，$\kappa \lambda$ ńpous，23， 352 ；metaph． ti $\theta_{0} \mu \hat{\omega}$, to lay any thing to heart，to expect，10，447．23， 313 ．
eußaci入eju（ $\beta a \sigma \iota \lambda e v j \omega)$ ）to be king，to reign，$\tau \iota \nu i ́$ ，over any one， 2,572 ．Od．15， 413.
－＇Ецßаनíxuтos，ì（xúтpa），Pot－ex－ plorer，name of a mouse，Batr． 137.






murmur，to roar in ，with dat．lotie， 15 ， $627 .+$
${ }^{\mu} \mu \beta \rho v o \nu, \tau 6(\beta \rho v i \omega)$ ，prop．the unborn truit of the womb，an embryo，2）a new－ born lamb，©Od．9，245．309．342．



eцev and émeval，see eipí．
émev and épeval，Ep．for eivau，see ї $\eta \mu$ ．．

èmé $\omega$ ，to spit out，alma．15， 11.1

ецгкто，зее $\mu і$ ірицц．
е $\mu \mu a \theta e$, ste $\mu$ алөávш．
ем $\mu$ ате́шs．poet．adv．immediately， directly，quickly，with àmopovae，5，836， and $\mathbf{v} \pi \dot{\alpha ́ к o v g e, ~ O d . ~ 14, ~} 485$（prob．from
 others improb．from ${ }^{\alpha} \mu a \tau \underset{\hat{u}}{ }$ ëтeb，with the word）．

едценаш́s，vîa，ós，Ep．цецаш̈s，vehe－ mently desirous，ardently striving，eager， vehement， 5 ，142．330．240． 838 （see ме́едаа）．
 ciцí．
ijuents，adv．（neut．from i $\mu \mu e v i s$ ）， steadfast，constant，perpetual，always ì $\mu$ evès aieí，10，361．Od．9， 386.

едцора．sее $\mu$ еіродан．
eццороs，ov（ $\mu$ о́pos），partaking of． sharing in，with gen．$\tau$ ruท̂s，Od．8，480．$\dagger$ h．Cer． 481.
 mine，my，more rarely compounded with the article，$\tau 0 \dot{\mu} \mu$ ós，8，360．Strengthened by the gen．of aùrós：¿̀ $\mu$ д̀ aùrov̀ xpeĩos，
my own need．Od．2，45．h．Ap． 328.
 embassy which concerns me，20， 205.
¿̇ $\mu \pi a ́\} o \mu a$, Ep．depon．only pres．and imperf．to trouble oneself about any thing，to care for any thing，with gen． Өeotpotins，16， 50 ；+ orten in the Od．： once with accus．ixeizas，Od．16， 422 （prob．from $\left.{ }^{2} \mu \pi a \iota o s\right)$ ．
$i \mu \pi a \iota o s, ~ o \nu$, Ep．adj．$=\dot{i} \mu \pi \epsilon \iota \rho o s, a c-$ quainted with，experienced in，＊Od． 20 ， 379．21， 400 （with shortened diphihong in Od．20，379）．
$\bullet \bar{e} \mu \pi a \lambda \iota \nu$, adv．（ $\left.\pi a \_\iota \nu\right)$ ，backwards， back，h．Merc． 78.
$\dot{\text { é } \mu \pi \dot{a} \sigma \sigma \omega(\pi \dot{a} \sigma \sigma \omega) \text { ，aor．} 1 \text { èvén } \alpha \sigma a, ~ E p . ~}$ $\sigma \sigma$ ，to sprinkle upun；in H．to inweave． with accus．3，126，t and in tmesis，22， 441. $\ddot{\epsilon} \mu \pi e \delta o s$, ov（év，$\left.\pi e^{\delta} \delta o \nu\right)$ ，prop．Etanding in the earth；hence firm，immoveable， not to be shaken，reixos，Bin，is，Mévos．
 lie still secure，9，335．2）of time： perpetual，constant，lasting，фvえaxí，8， 521；комшウ்，Od．8，453．3）Metaph． firm，ateadfast，conslant，ग̀rop，фрéves， 6 ， 352．Od．18，215；spuken of Priam，20，
 and ${ }^{\prime} \mu \pi e \delta a$ ，with the same signif．， 1 ， firmly，steadfastly，$\mu$ évecv．2）perpetually， constuntly， өéelv（to go on running），13， 141．Od．18， 113.
 to approach，$\delta \dot{\prime} \mu \varphi$, h．Merc． 523 ．

$\dot{e} \mu \pi \dot{\eta} \gamma v \dot{v} \mu \mathrm{~L}$ ，fut．$\pi \dot{\eta} \dot{\xi} \omega$ ，to sick or thruss into，to strike（only in（mesis），5，40．Od． 22， 83.
$\ddot{e}_{\mu \pi n s,}$ Ep．and Ion．for ${ }_{\mu}^{\mu} \mu a s$（prop． èv $\pi \hat{a} \sigma t$ ），at all events．for all that（cf． toulefois）．i．e．although，still，yet；hetice oftell $\dot{\alpha} \lambda \lambda^{\prime}{ }^{\mu} \mu \pi \eta \eta^{\prime}$ ，but still， 1,562 ．Od．4， 100；or with bé preceding，Od．3， 209 ； and following，5，191；strengthened，
 theless，2，297．19， 422 ；каì ё $\mu \pi \eta$ ，Od． 5,205 ；and so also in the passages， where according to some it signifies entirely，totally，at all，14，174．19， 308．Od．19，302．Sometimes it stands also when．of two cases，one is indicated


 Seidicev ed $\pi \pi \eta \mathrm{s}$ ，since，for all that［or，be that as it may］，we fear no one（i．e． though they should hear），7，195；also in other cases ；see 12，236．17， 632 ；hence with ref．to something unexpected： é $\mu \pi \eta s, \quad \mu 0$ roìxoc，ктג．，why surely ［strange as it is，the walls of the house］ seem to me to shine like fire［＝tamen ita est，quanquam non putaham initio］， Herm．ad Vig．p．782．So also Od．18， 334．2）Often connected with $\pi$ ép with a partep．（tumelsi）．Négтopa $\delta$ ò̀к
 Properly d $\mu \pi \eta$ s belongs in sense to what precedes，as ö $\mu \omega \mathrm{s}$ is also constructed； the sense is ：the cry still did not escape

Nestor，although occupied with drinking． see 17，229．Od．11，351．15，361．Ac－ tording to the Gramm．，in 14，174，and Od 18，395，it sigulfies opocos，but in－ correctly，see Spizzner ad loe．
$\dot{i} \mu \pi \dot{\mu} \pi \pi \lambda \eta \mu \mathrm{and} \dot{\boldsymbol{~} \mu \pi i \pi \lambda \eta \mu \mathrm{c}}$（ $\pi \dot{\mu} \pi \pi \lambda \eta \mu \mathrm{c}$ ）， aor． 1 èvè $\pi \lambda \eta \sigma a$ ，aor． 1 mid èven $\lambda \eta \sigma \dot{a} \mu \eta \nu$ ， aur． 1 pass．èven $\lambda \eta{ }^{\prime} \sigma \theta \eta \nu$, infln．èvın $\lambda \eta$－ бөŋ̈val，Ep．sync．aor． 2 mid． $\bar{\epsilon} \mu \pi \lambda \eta \pi$ ， 2 i ， bu7，and ëprinдto，（od．8，16．1）to fill $u p$ ，to fill full，$\tau i$ tovos，any thing with any thing；pee $\theta \rho a$ ïbaros，21，311； $\theta v \mu \grave{v} \nu$ óvváwv，Od．19，117．2）тเvá，to saliate any one，Oa．17，503；hence pass．
 satiate myself with looking on my son； to gaze my fill，Od．11，452．Mid．to fill oneself，tuós，with any thing，21， 607. Od．T， 221 ；exply Ep．aor． 2 mid．，Od． 8，16．2）to sil for oneself，$\tau \iota$ ；spoken of the Cyclôpes，$\mu$ еүa入̀̀v ข $\eta \delta \dot{v} v$, Od．9， 296. and with gen．$\mu$ eveos $\theta v \mu o ́ v, ~ 22, ~ 312 . ~$
i $\mu \pi i \pi \tau \omega$（ $\pi i \pi \tau \omega 1$, aor．ivéтecov and ynrecov，1）to fall in，to fall upon，to hit；with dat．nì $\mathrm{e} \mu$ reनe vquaiv，the fire fell into the ships，16，113，and $\dot{\text { ev }}$
 the arrow pierced into the girale，4， 134. 2）Metaph．spoken of men ：to rush in， to press in ；with dat．$\dot{v} \sigma \mu i v n$ ，into the battle，11， 297 ；$\pi \rho о \mu а х о$ ís，Od．24， 526. b）Of the mind：xö入os é $\mu \pi е \sigma e$ Qupчै， anger has entered the soul， 9,436 ．14， 207；and with double dat．，16， 206.
éminecos and èvíndecos，$\eta$, ov，Ep．for ém $\pi \lambda$ eos（ $\pi \lambda$ éos），fillrd，full，with gen． －Od．14，113；only in the Ep．form．
i $\mu \pi \lambda \eta \gamma \delta \dot{\eta} \nu$ ，adv．（ $\left.\dot{\mu} \mu \pi \lambda^{\prime}{ }^{\prime} \sigma \sigma \omega\right)$ ）rashly， inconsiderately，O4．20， $132 . \dagger$
 the neighbous hiod．with gen．，2，526．$\dagger$
д $\mu \pi \lambda \dot{\eta} \sigma$ ато，see $\dot{\boldsymbol{~}} \mu \pi і \pi \lambda \eta \mu$ ．


 and épiтvevaa，1）to lireathe into or upon． to blow upon，with dat．：$\mu a \lambda^{\prime} \dot{\mu} \pi \pi \nu$ vióve $\mu e \tau a \phi \rho e v \varphi$ ，breathing on my back［of horses held immediately behind a per－ son］，17，502；with accus．ioriov，into the sail，spoken of wind，h．6，33．2） Metaph．to inspire，to give，$\tau i$ thing to any one，spoken of the gods： رévos，өápoos тıví，10，482．Od．9， 381 ； with infil．．Od．19， 138.
 in，with accus． 18,440 ；èv múpyoıs núdas， gates in towers， $7,438.18,430.2$ ）Mid． like act．h．Merc． 527.
 iлтолówvтo，to purchase ；mid．to pur－ chase fur oneself，with accus．$\beta$ iotov，Od． 15， $456 . \dagger$
émiopss（tópos），any one who travels in anotner person＇s ship，a sea－passenger， a traveller，later è $\mu \beta \dot{a} \eta \boldsymbol{\prime},{ }^{\circ}$ Od．2，319．24， 30 ．

 the fire，Are bestriding，тpírous，23， $702 . \dagger$
 to bring in，only pass．to be brought in，
 borne in upun the waves，＊Od．12， 419. 14， 309.
ë $\mu \phi i \lambda o s$, ov（ $\phi \hat{1} \lambda o \nu$ ），belonging to the same race or tribe，native，ànip，Od．15， 273 ＋


 Trans pres．act．fut．and air． 1 act．to implant，to inspirr，to infuse into，rí tur．
 d $\phi$ voev，a deity has breathed many melodies into my soul，Od．22，348．2） Intrans．mid．and aor． 2 and perf．act．to be produced in，to grow in；with dat．
 upon the skull of the horses， 8,84 ： heace metaph to cling to，to fusten one－ self to．ws exer＇è $\mu \pi$ reфvvia，thus she held clinging fast，1，513：with double
 fast his hand， 6,253 ，and often．
iv，poet．èví，Ep．civ or eivi，1）Prep． with dat．ground signif．in．on，upon，af． 1）Used of place，ì $\nu$ sipnities a）being in
 manner in geography，iv Apyei，è Tpoip， b）being surrounded by any thing．ov－ pavòs ề aïép九 кaì veфé̀nб九，15， 192 ； often spoken ut persons ：between，amidss． amongit，of being in a crowd，èv $\dot{\alpha} \theta a v a \dot{-}$ ross；hence before，coram（surrounded by a crowd of hearers）．iv $\pi \hat{a} \sigma \nu \nu$ ．Od．2， 194．16， 378 ；metaph．of external and internal conditions in，which one may be．
 So also of persons in whose power any thing lies．suvapus yàp iv i $\mu \hat{i v}$ ，the power is in yout，On．10．69．cf．11．7， 102. c）being upon another thing．ëgm èv ouvperiv，upon the mountains．iv imwous． d）being in or by another thing．iv oi－
 Used as cause，instrument，means，it signifies a）brfore，with．ópâv，ioeiv èv ò $\phi \theta a \lambda \mu \mathrm{ois}$ ，to see before or with the eyes， 1，587．Again：iv Xepoi daßeiv，to take with the hands，15，229．ef．Od． 9 ， 164．b）Suitableness：according to． èv $\mu$ оípn，i．e．кaтà $\mu 0 \hat{\rho} \rho a \nu . O d .22,54$. èv kapos aïn，9，378．3）Apparently iv oftell stands for eis with verbs of motion， since it includes at the same time the idea of the subsequent rest；thus iv yoúvagt rintecv，to fall（and remain） upon the knees，5， 370 often $\beta \dot{a}$ diecy $^{\prime}$ iv kovinol．¿̀v reúxeactv ¿̌vuvov，23， 131. 4）Sometimes it stands with a gen．，in which case a subst．is to be supplied． è $\nu$＇A入kcvóoco，subaud．oikc，Od 10，282； particularly eiv＇Aidoao，22．389．5）dv also stands after a sutst．，18， 218 ；esply $\dot{e} v i$ ，which then has tie accent on the first syllable，7，221．If）Adverb；èv is often an adv．of place without case ：thercin， thereby，thereon，O4．1，51．2，340，whero it is sometimes explained as in tmesis
［mly connected with dé，thus eiv סé；it then takes the adv．signif．besides，more－ over，together，with，etc．，Od．5， 260 ］． 1II）In composition it has an adv．signif． and indicates the resting or being in or upon something．
èv，neut of els，one．
èvaipw，infin．pres．̇̇vaupépev，aor． 1 mid．èvnрá $\eta \eta \nu$ ，1）to desiroy，to kill， tivá，in the Il．always in bartle with the
 ＇Axatoì èvalpépev，many Achaians hast thou to slay， 6,229 ．Mid．in the signif． of act．with reference to the subject with accus．，5，43．6，32．Od．24，424，and metaph．$\mu \eta \kappa \kappa ́ ́ \tau \iota ~ \chi \rho o ́ a ~ к а \lambda o ̀ v ~ e ̀ v a i p e o, ~$ destroy not thy beautiful skin，Od．19， 263．（Buttm．Lexil．p．109．Rem．de－ rives it，not from $\dot{\varepsilon} \nu$ and aipw，but from évepor，related to évapa，èvapísw，hence， prop．to send to the nether world．）
èvaícuos，ov（aiacmos），prop．that which is in fate，1）indicaling fate， prophetic，ominous，auspicious，fatalis， portentous，2，353．̇̀vaícца $\mu \nu \forall \eta \eta^{\prime} \sigma a \sigma \theta a \iota$, to utter words of fate（spoken of a sooth． sayer）．Od．2，159；neut．sing．as adv． evaioupov è $\lambda$ eiv，to come seasonably， 6 ， 519．2）befitting，just，equitable，$\delta \omega \rho \circ \nu$ ， àvịp，фрéves．
èva入íyкıos，ov（à $\lambda$ éyкcos），similar，like， $\tau<v i, 5,5$ ；and $\tau i$ ，in any respect，$\theta$ eoîs， aủ $\delta \dot{\eta} \nu$ ，Od．1， 371 ；and often．
̇̇vá入ıos，Ep．civá̀ıos，q．v．
－Évalos，ov（ä $\lambda s$ ）＝èvádcos，in the sea， h．Ap． 180.
 dat．Od．9，223．$\dagger$
évavta，adv．（ằтa），over agiinst，op－ posile，with gen． $20,67 . \dagger$
èvavtißıov，adv．from èvavtißlos（ $\beta i a$ ）， strining forcibly aguinst，and mly against，
 Od．
èvavtios．$\eta$ ，ov（àvtios），1）opposite， in front of，6， 247 ；with dat．，9， 190. Od．10， 89 ；hence，visible，Od．6， 329. 2）against，in opposition to，in a hostile sense，mly with gen．＇Axacuv，5，497； ［but sometimes in a friendly sense with gen．and vice versa in a hostile sense with dat．cf．1，534．（Nägelsb．）， 15，304．2n，252．Od．14，278．］Fre－ quently the accus．neut．evautiop，adv． as with $\mu \dot{́} \chi е \sigma \theta a \iota, \mu i \mu \nu e \iota \nu, ~ e ̀ \lambda \theta e i v$, etc．
èvake，aor． 1 from $\nu \dot{a} \sigma \sigma \omega$ ．
èvapa，$\tau^{(\dot{1}}$（èvaipu），the arms taken from a slain enemy，spolia；and mly war－ spoils，bonty．èvapa Bpoтóevta，bloody arms，${ }^{\circ} 6,68.480$ ．（Sing．not used．）
ivapyis，és，visible，clear，manifest， plain，spoken esply of the gods who appear to men in their real form：
 are the gods whell they appear manifest， 20，131．cf．Od．7， 201 ．evvapyès övelpov， as plain dream，Od．4， 841 ；（some derive －$c$ from áprós，áprýs，while，clear，others from iv épy．）
．．ap ${ }^{\text {poús，via，ós（partep．perf．from }}$
èvápu），only as an adj．，fitted in，fastened in，Od．5， $236 .+$
èvapí̧（évapa），fut．̇̇vapísw，aor． 1 èvápı $\xi a$, prup．to strip a slain enemy，in H．with double accus．tivà êvea，to despoil any one of his arms，17，187．22， 323．2）to slay in batlle，5，155；and mly to slay，${ }^{-1,191 .}$
evapi $\theta \mu$ ios，ov（dंpi $\theta \mu$ ós），reckonad with， counted anong．numbered with，Od．12， 65．2）esteemed，èv $\beta$ ov $\lambda \hat{n}, 2,202$.
eva 2 os，$\eta$ ，ov，and eivatos，the ninth， 2 ， 295． 313.

évaudos，ó，poet．（aù入ós），1）a ravine， formed by winter torrents，16，71；the torrent itself．21，283．312．2）a valley， h．Ven．74， 124.
 fest，only mid．to shew oneself to any one， $\Pi \eta \lambda e i \delta \eta \eta$ èveísomal，eithr－r with Voss： ＇I will explin myself to Peleides，＇or with the Schol．：＇I will defend myself，＇ （аं $\pi о \lambda о \gamma \dot{\eta} \sigma \mu \mu$ ），19，83．t

ёдбкка，indecl．（ס́кка），eleven，II．and Od．


è $\nu \delta$ ©́катos，$\eta$ ，ov，the eleventh，$\dot{\eta}$ iv－ סeкátך，absol．subaud．ض̀ $\mu$ épa，Od．2， 374.
 the right hand．ėvóésta नฑं $\mu a r a$, omens on the right，i．e．auspicious，9，236；see Segtós．Often as adv．dedésıa，on the right，to the right；this direction was in all important cases observed as aus－ picious，1，597；in lots，7，184．Thus also Odysseus（Ulysses）begging，Od．17， 365．2）Later：dexterous，skilful，h．in Merc． 454.
 or upon，to fusten，to fetter，with accus．
 metaph．Zè̀s èvéż $\eta \sigma$ é $\mu \mathrm{e}$ äTn，Zeus has entangled me in misfortune，2，111．9， 18．（Conf．̇̀ф́̃тт．）
＊évóáopal，dépon．（ĕvolos），to be in the open air，h．32， 6.
è $\nu \delta i ́ \eta \mu$ ，Ep．$(\delta i \eta \mu c), 3$ plur．imperf． èsiécav，for èvedieqav，to drive away，to pursue， 18,584 ＋conf dícmat．
è $\delta i=\imath a$, tá，the entrails，the intestines， $23,806 .+$（from ev $v o \nu$ ），or，the parts concealed under the armour，a doubtful passage．
 4，450．Il．11，725．（From $\Delta$ is，obsol． root of $\Delta$ oós，the bright air ；hence in reference to mid－day，the brightest part of the day，morning and evening being comparatively dusky，cf．eṽठoos，ウ̀éfe， ウ̀épıos．）
ëv $\delta \circ \theta e \mathrm{cv}$ ，adv．（ढ̈v $\delta o \nu$ ），from within， ن̀тако乇́єıv，Od．4，283．20，101．2）within， inside of，with gen．aù $\overline{\mathrm{y}} \mathrm{s}$ ，6． 247.

е̌ $\nu 0$ ôl，adv．（ëvסov），within，6，498， with $\theta v \mu o ́ s, 1,243$ ．Od．2，315．2）with－ in，inside of，with gen．múpywv，31，18， 287.
ëvסov．adv．（èv），within，in，at hume， évoov elvą，mly spoken of a dwelling，

10，378．13，363．2）With gen．Atòs indov，in the abode of Zeus，20，13．23， 200.
 without augm．to fall in with a noise，to make a heaiy sound in．Méनoч ivboú－ m $\quad \sigma a$ ，I dashed into the midst［of the waves］．Od．12，443．15， 479.
$\dot{\text { év }}$ vкéws，adv．carefully，zealously， dxsiduously，faithfully，cordially，in the 11．rarely $\delta$ éxeซ $0 \mathrm{aL}, 23,90$ ．Often in the
 to eat eagerly，Od．14，109；（prob．fr．èv and $\delta \dot{v} \omega$ ，conf．àтpenท̇s from трéw．）
èvót $\omega_{\omega}=$ èvovoual，only imperf．èv Covve，2，42．11， 21.
 ivédū $\nu$ ，partcp．̇̀vóvs，aor． 1 mid．éve $\delta v$－ $\sigma a ́ \mu \eta \nu .1)$ Trans．to dress，to clothe， тıvá．Batr．．160．2）Mid．with aor． 2 and perf．act．intrans．to go in，then，to put on，to diess in，with accus．Xitûva，5， 736 ；Xa入रóv，11， 16.
èvénкa，Ep．fur évฑ̂кa，see ivínuc．
èveiкal，see фе́ры．
ёveциє（eiцi），imperf．ivทèv， 3 plur． everav，to be in，to be at，to be within， 1 ， 593．Od．9， 164 ；with dat．ivein $\mu \mathrm{oc}$ jirop，if a brazen heart were within me， 2， 490.

Ìveka，Ep．eïveka and ëvekev（Od．17， 288．310），prep．on account of．for the suke of，for，by means of，with gen．placed sometimes before and sometimes after： ëvex＇ápprŷpos，1， 94.

ENEKR，obsol．root，from which several of the tenses of фépw，are formed．
 ninety，2， 602.
èvévĩov，see èvíntw．
èvévıாтev，see èvíntw．

évétт and èvvér $\omega$ ，imper．ëvverte，optat．
 and évvetov，aor．èvıotov，intin．èvogreìv， subj．$\dot{\epsilon} \nu i \sigma \pi \omega$ ，optat．$\dot{\epsilon} \nu i \sigma \pi o \mu a l$ ，fut．$\dot{e} v i \psi \omega$ ， 7，447．Od．2，137，and $\dot{\varepsilon} \nu \iota \sigma \pi \dot{\jmath} \sigma$ ，Od．5， 98．1）to tell，to relate，to recount，to communicate，$\tau_{i} \tau$ tivi．any thing to any one，$\mu \hat{v} \theta o \nu$ ，ŏvecpov，öde $\theta \rho o \nu, 8,412$ ．2，
 the man，Od．1， $1 ; \mu \nu \eta \sigma \quad \eta \dot{\rho} \omega \nu$ Qávarov， Od．24，414．2）to speak，to say，to talk， absol．2，761．Od．3，93；$\pi \rho o ̀ s ~ a \lambda \lambda \eta ́ \lambda o u s, ~$ 11，643；（fr iv and efrw accord．to the old Gram．；Buttm．Lexil．p．123，makes it anly a sirengthened form of cirreiv，
 ไvétw．）
èvepeío（épeí $\delta \omega$ ），aor． 1 èvéperซa，to push，thrust，or drive in，$\mu \circ x \lambda$ oे ${ }^{\circ} \phi \theta a \lambda \mu \varphi$, ， the stake into the eye，Od．9， $383 . \dagger$
evep $\theta$ e，before a vowel ivep $\theta e v$ ，also vép日e，vép日ev，adv．frum beneath，13， 75 ； beneuth ：oi evepoc Ocoi，the infernal gods， 14，274．2）With gen．beneath，evepoe

évepol，oi（prop．évFepot，inferi），the inhatiilants of the infernal world，both the deities and the dead，15，188．h．Cer． 858．（From iv ধ̌vep，infer．）
ivéprepos，$\eta$ ，ov，compar．of ëvepor， deeper，farther under．iviprepos Oi－ pavisivev，derper than the chuldren of Uranus，5，898．t

 tion，counsel，commund，plur．5，894．f

èverí．in（èvinpe），a buckle，a clasp，$=$ теро́v．14， $180 \dagger$

Evetoi，oi，Heneti，a people in Paphla－ gonia，who however are not afterwards mentioned，9，852．Tradition connects them with the Venetians in Italy and makes the last the descendants of the former＇Everoí．Strabo．
évev́ $\delta \omega$（eṽ $\delta \omega$ ），to sleep in．with dat oikw，in the house，${ }^{\circ}$ Od．3．350． $20,95$.
èvev́valos，ov（evivi），lying in the bed； т⿳亠 èvev́vacov，bedding，bed，Od．14， 51 ； plur．beds，＊Od．16， 35.
èvクeín，خ̀（èv benevoience，17，670．$\dagger$
èvクŋ́s，és，gentle，mild，benevolent，17， 204．23，252．Od．8， 200 （related to évis）．

évípato， 3 silig．aor．mid．from èvaípu．
év $\theta a$ ，adv．（d̀v），1）Of place：there，in that place，here；also for relat． $\mathbf{0} 0 \mathrm{~h}$ ，achere， 1,610 ．lt more rarely expresses a motion，hither，thither，13，23．Od．3， 295 ；with gen．h 18， 22 ．Often Exda cai evea，here and there，hither and thither，2， 462 ；thither and back，Od． 2. 213 ；in the lengih and breadth， $7,156$. 10，264．Od．7，86．2）Of time：then，ut that time，now，2，155．Od．1， 11 ；also єレva ס＇ётетта，Od．7． 196.
$\dot{c} \nu \theta \dot{\alpha} \delta e, ~ a d v . ~(e ́ v \theta a), ~ 1) ~ t h e r e, ~ h e r e, ~ 2, ~$ 296．Od．2，51．2）thither，hither，4， 179.
ë $\nu \theta e v$ ，adv．（ $\bar{\epsilon} \nu)$ ，1）Spoken of place： from hence，frum thence．evoer Mèv－ ëvecv dé，from this side－from that side， Od．12，235．ëvecv，ëvecv with gen．h． Merc．226．a）Metaph．of descent：êvep ¿̇uoì yévos，ö0cy $\sigma 0 L$ ，my race is derived from the same source whence thine is， 4，58．b）For the relat． $\mathbf{d} 0 \mathrm{av}$ ：olvos， $\tilde{\varepsilon} \nu \theta \in \nu$ éncvov，of which they drank，Od．4， 220 ；with évea preceding，Od．5， 195. 2）Of time：from this time，henceforth， 13， 741.
èvévoie，adv．（ěv0ev），from hence，bence away，＊8， 527 9， 365 ．


 among，with dat．$\dot{\mathbf{\mu}} \mu \mathrm{i} \lambda \omega, 15,628$ ；róvre．
 his heel against his thikh［smote with his uplifted heel Ulysses＇haunch．Cp．］， Od． 17233.
ivet＇mios，ov（Ourios），lying on the heart， causing anxiety．$\mu$ रो тои $\lambda$ ínv èvórucos ćorw，let him not be a great cause of anxiety to thee，Od．13，421．t
ivi，poet．for è $v$ ，also in composition， see $\dot{e} \nu$ ．
èvLav́ Od．16， $454 . \dagger$

## ＇Eviavtós．

＇Eıvєáxìot．
iviautos，$\dot{\mathrm{o}}$ ，a year．Diòs iviavtoi，the years of Zeus，so far as he regulates the course of time，2，134．cf．Od．14， 93. Originally it meant any cumplete period of time，embracing particular phe－ nomena，a cycle，hence äros $\bar{\eta} \lambda \theta e$ e，перь－
 revolutions of time，Od．1．16．re入c $\sigma$－ фópol cis ìvavoóv，within（i．e．up to it， as its limit）the completed year［reneo－ фópos，bringing an eud，completing both other things and itself\}; Od. 4, 86 ．
èvcav́a（caví），to sleep in，to dwell in， －Od．9，187．15． 557.

èv $\beta \lambda$ а́rт $\omega$ ，old reading in 6，39． 647 ； sее $\boldsymbol{\beta \lambda \alpha ́ м т ш . ~}$
 Ep．èvénka，partep．aor． 2 éveis，1）to send in，to let in，to drive in，spoken of persons；$\tau \iota v \dot{\text { a }}$ ，any into the war， 14,131 ； zéגecav（to introduce another），Od．12，65； metaph．with accus．of the pers．and dat．of the thing：$\tau \iota \nu a ̀ ~ \mu a ̂ \lambda \lambda o \nu ~ a ́ \gamma \eta \nu o p i-~$ now，to lead one deeper into his pride， 1．e．to increase his baughtiness， 9,700 ； róvocot，to plunge into troubles， 10 ，
 put into，according to the difference of the context：to throw into，to thrust into，mly $\tau i$ тtv，rarely èv тivt； चîp $\nu \eta v \sigma i v, 12,411$ ；often èveéval $\nu \hat{a} a$ nóvтч，to launch，Od．2，295；also with－ out ina，$^{2}$ to put to sea，Od．12，401； metaph．of the mind：$\tau \iota v i ̀$ ávádкcóa Ovpóv，to infuse into any one a timid
 17， 579 ；т $\tau \nu \mathrm{i}$ кóтov，to excite anger in any one，16， 449.
＇Evin̂ves，oi．Ion．for Aivıâves，sing． －Evcív，the Kinianezs，an ancient tribe， which dwelt first about Ossa，and after－ wards in Epirrus，between Othrys and ©Eta，2， 749.
 break in pieces；metaph．to destroy，to make null，with accus．${ }^{\text {8，}} 408.422$.
＇Evīevós，ท̄os，i，a river in Elis，which fowed into the Alphēus，now Enipeo， Od．11，238．Thus Strabo；but probably the river here mentioned is the Thes－ salian $E$ ninpeus，which flowed into the Apidanus，or rather the river god whose form Poseidon assumed，cf．Nitzsch ad Od 3， 4.
 always in a bad signification，blame， reproof，invectime，4，02；threalening， insult，Od．20，266；often strengthened by an adj．， 5,492 ．Od．10， 448.

ivin $\lambda \dot{\eta} \sigma a \sigma \theta a \iota$ for i $\mu \pi \lambda \dot{\eta} \sigma a \sigma \theta a \iota$ ，from і $\mu \pi \dot{\boldsymbol{\mu}} \boldsymbol{\mu \pi \lambda \eta \mu \text { ．}}$
 $\pi \lambda \dot{\eta} \sigma \sigma \omega$ ，zor． 1 ivé $\pi \lambda \eta \xi a$ ，partcp．ivı－
 polunge in10，with dat．тá巾p甲，12，72．15， 344 ；epkec，to fall into a snare，see eqkos， Od．22， 169.

fut．$\dot{\boldsymbol{j}} \mu \pi \rho \dot{\eta} \sigma \omega(9,242)$ and $\dot{\epsilon} v \pi \pi \rho \dot{\eta} \sigma \omega$ ，aor． 1 èvénpŋणa，to set on fire，to intlame，to burn up，with accus．pinas，vexpous：often strengthened with rupi and $\pi v \rho o ̀ s ~ a i \theta o-$ $\mu$ évolo，16，82．2）Spokell of wind，to bluw into，to suell out．ì $\delta$ à àe $\pi \rho \eta ิ \sigma e \nu$ iatiov，the wind blew into or swelled the middle of the sail， 1,481 ［ $\pi \rho \eta^{\prime} \theta \omega=$（1）to burn，（2）to spirtle，to ph，ur out；to blow］，Buttm．Lex． 486.
èvintw，poet．aor． 2 èvévitrov（incor．
 like épúkakov），prob．ty address harshly， to assail with harsh languaye，to chide，to blame c．per onæ accus．；not however always with the idea of abuse．кpadinv $\dot{\eta} v i \pi a \pi e ~ \mu \dot{v} \theta \varphi$ ，he excited his heart［of Ulysses rousing up his own courage： ＂smiting on his breast reprov＇d The mutinous inhubitant within．＂Cp．］； Od．20，17；often with a dat．xa入em $\underset{\varphi}{ }$
 also simply $\mu \dot{v} \theta \omega$ tıvá，to reprove any one with words， 3,427 ；and without $\mu \dot{v} \theta, 24,768.15,546$ ．（H．has two aorists；̇̇̀émıाтev，15，546．552，is re－ jected by Buttm．Lex．p．125，as con－ trary to the usus loquendi，he would read èvévirev，which Sptz．adopts；évíajo is a form of equivalent import．Accord－ ing to Ruhnken，the theme is Iros．a
 burden：see Thiersch，\＄232，p．389．）
 $\pi \tau \omega)$ ，aor． 1 act．partep．èvбкí$\psi \psi a \varsigma$ ，aor． 1 pass．ivecxi $\mu \phi \theta_{\eta \nu}$ ，1）to fusten to，to fix，тi тıvt；oudet карทंaтa，hanging their heads to the ground，17，437．Pass．to be fastened in，to，emain altached．$\delta 6 \rho v$ ov゙סес èvıбкі $\mu \phi \theta \eta \nu, 16,612.17,528$.

${ }^{\text {＇Evion }} \boldsymbol{\eta}, \dot{\eta}$ ，a place in Arradia，un－ known even in the time of Strabo，2， 606 ；cf．Paus．8，25， 7.
$\dot{e} v i \sigma \pi \omega$ ，poet．form of $\dot{e} v e \pi \omega$ ，of which， however， H ．has only single forms sup－
 èvi $\sigma \pi \dot{j} \sigma$ ，aor． 2 éviones．etc．The aor． 2 devivione，23，473，should be changed to èvévíre，see Buttm．Lexil．F－ 125 ；Spitz－ ner has adopted èvévirev．
$\dot{e} \nu \dot{i} \sigma \sigma \omega$, poet．form of $\dot{v} \dot{i} \pi \tau \omega$（as $\pi \dot{e} \sigma \sigma \omega$ of $\pi \dot{\epsilon} \pi \tau \omega)$［ $=$ to fall on a man］，to asanil，to chide．with accus．；but absol．15，198．22， 497 ；also partcp．pass．èvtoбó 24， 163.
èvitpéфa，an old reading，19， 326.

ivvéa，indecl．nine．The number nine is often used by the poets as a round number，and as a triple triad；it seems to have been esteemed sacred， $2,96.6$ ， 174．16， 785.
èvéáßocos，ov（ $\beta_{0} \hat{\mathrm{~s}}$ ），worth nine oxen， тeúxea，6，236．$\dagger$
èvvaкаḯкка，indecl．nineteen，24，496．$\dagger$
èveárnरus，$v$（（пinxus），nine cubits long， 24，270．Od．11，311．
èvveáxìoc，ac，a，poet．for ivveákıs Xìcoc，nine thousand，＊5，860．14， 148.
＊Evveov
¿vveov，Ep．for ©̈veov，see viw．
èveóprusos，ov（ópyviá），nine fathoms long，Od．11， $312 .+$（in H．it is quadrisyl－ labic，and it is to be read éveopprucos）．
ívvémw，poet．for èvémw，q．v．
$\dot{e} \nu v e \sigma i ́ \eta, \eta, p o e t$ ．for èveoín，q．v．
èvé $\omega$ ，ooc，ov（ $\omega \rho a$ ），fur nine years，nine years old，ä入e七фap，18，351．èvvéwpos ßacileve，he reigned during nine years， Od．19， 179 （always trisyllabic，by syni－ zesis of ew）．

ѐvขŋ́коขта，Ep．for èvevŋ́коขта，Od．19， $174 . \dagger$
èvinuap，adv．（èvvéa and j̄ $\mu a p$ ），for mine days，often in II．and Od．
＂Evvo 0 ， ，, 1）an ally of the Trojans from Mysia，mentioned as an augur， slain by Achilles， $2,858 \quad 17,218$ ．2） $\mathbf{A}$ Trojan，slain by Odysseus（Ulysses），11， 422.
＇Evvoríyalos，i，poet．for èvofiyacos （evoous），the earth－shaker，appellation of Poseidon，because earthquakes were ascribed to him ：as subst．7， 455 and 9 ， 183，see Пorei $\delta \hat{\nu} \nu$ ．（ēvoots）related to бооцаи，so Buttm．Lex．p．115．［No： he considers ëvoots related to ëvw，£̀vów with the meaning of to shake ］
${ }^{\mathbf{E}} \nu \nu \bar{\jmath} \mu \mathrm{c}$ ，poet．（＇ER），fut．©̈ $\sigma \omega$ ，poet．$\sigma \sigma$ ， anr． 1 act．ひ̈ $\sigma \sigma a$, aor． 1 mid．e $\sigma \sigma a ́ \mu \eta \nu$ ， Ep．ėє $\sigma a ́ \mu \eta \nu$ ，infin．ë $\sigma a \sigma \theta a 4.24,646$ ； perf．pass．eiцal，partcp．cíjévos， 3 plur． pluperf．ciavo，18， 596 ；also as if from © $\sigma \mu a \iota, 2$ sing．perf．ë $\sigma \sigma a l$ ，and pluperf． 2 sing．ë $\sigma \sigma 0,3$ ёбто and ée．тт，12，464； 2 dual $\bar{c} \sigma \theta \eta \nu$ ．Fundamental signif．1）to clothe，to put on；with double accus． тıvà eíцата，x ${ }^{\text {גaívav，} 5,904 \text { ．Od．15，} 338}$ 2）Mid．and pass．to clothe oneself in，to attire oneself in，prop．spoken of clothes； with accus．фâpos，Od．10，513．xpúбeca eirnara ë $\sigma \eta \eta v$ ，they had attired themselves in golden clothing．18， 517 ．$\chi^{\lambda a i ̂ v a s ~ e \delta ~}$ cipéval，beautifully clad in mantles．Od． 15，331．2）Metaph．spoken of weapons： to put upon oneself（sibi），терì $\chi$ วоi xa入кóv，14， 383 ；rev́xea，4，432；also á $\sigma \pi i \delta a s \dot{\varepsilon} \dot{\varepsilon} \sigma \sigma^{\prime} \mu e v o l$, covering themselves with shields，14． 372 ；also eifévos wupoïv， veфé $\lambda \eta \nu$ ，＇his shoulders wrapt in cloud，＇
 $\chi$ стйva，already hadst thou been clothed with a tunic of stone，i．e．wouldst have been stoned，＇3， 56 ．
èvvóxtos，$\eta$ ，ov（ $\nu \dot{\prime} \xi$ ），by night，nightly， nocturnal，11，683．Od．3， 178.

èvolvoxoé（Xéw），to pour wine into， olyov，in the partcp．，Od．3，472．$\dagger$
ivonj́，ท̀（èvénc），1）as voice，a tone， Od．10， 147 ；a sound，of inanimate things，aù $\hat{\omega} \nu, \sigma u \rho i \gamma \gamma \omega \nu, 10,13.2) a$ cry，esply a balle－cry，in connexion with клayÝ，3， 2 ；$\mu a ́ \chi \eta, 12,35$. b）$a$ ery of lamentation， 24,160 ．
 Messênia，which Agamemnon promised to Achilles for a dowry，9， 150 ；according to Paus．3，26，＝Gerënia．

syun．mid．only 3 sing．èvipto，act．to excite di，to awaken in；with accus．rei and dat．of pers．ofévos rıvi，to excite strength in any one，2，451；yóov tivi，6， 499；aùrois фú̧av，15，62．Mid．to be excited in or among，to arise amongat．

evopoúw（ópovíw），aor． 1 èvópovaa，to leap in or upon；with dat．to rush upon， to attack，Tpwoi，16，783；spoken of lions：aïyegtv，＊10， 486.
évopxos，ov（öpx 15 ），not mutilated，not casirated，23，147．†
 earth－shaker，a naine of Poseidôn，as adj． 7，445．Subst．often 8,208 ；see＇ Ev － vogíyaros．
$\dot{\text { évбкіцлты，see ì } \nu \iota \sigma к і \mu \pi т \omega . ~}$
ivoтáS（ $\sigma \tau a ́ \zeta \omega$ ），perf．pass．̇̀véбтактa， to instil；metaph．ci ón roc cov̂ tarpòs èv é $\sigma$ тaктal $\mu$ évos，if the spirit of the father is implanted in（instilled into．Cp．）thee， Od．2， $271 . \dagger$
 pass．eरxeín yain eveotip remained fixed in the earth，21， 168.4
évorpé申 $(\sigma \tau \rho e ́ \phi \omega)$ ，to turn in．Mid． to turn oneself in；with dat．mnoos ioxie evoтpéqeral，the thigh－bone turns in the socket，5， $306 . \dagger$
 тavíow，aor． 1 évetávvaa，anr． 1 mid． èveravvááuv，to stretch，to bend；with accus．ßcóv，тógov，vevpív，Od．19， 577. 587 ；pass．Od． 21,92 ；mid．tó§ov，to bend his bow，Od．21，403．©Od．
d̀vrav̂0a，adv．（ėv），hither；to this，9，601．$\dagger$
 गे $\sigma 0, \mathrm{Od} .18,105$ ．h．Ap． 363 ．Never hither．Cf．Herm，ad Arist．Nub． 813.
ëvтеа，т́́，wrapons，arms，5， 220 ．ёvта ＇Apría．10， 407 ；chiefly the cuirass， 10 ， 34．2）Mly utensils，furniture；סatrós． the furniture of a feast，Od．7， $23:$ ；vpos， h．Ap． 489 （Ac ording to Buttm．Lex． p．134，from èvvulc，prop．that which one puts on ；the sing．is obsol．）．
èvreivw（reìv），perf．pass．èvтétapal， 1）to stretch，to strain；perf．pass．to be strained or stretched in，to hang；with dat． ठíфpos iبâaıv évтéraral，the chariot body hangs in braces， 5,728 ．2）to stretch upon or over，spoken of a helnet ；ipâcur． ＇with many a thong，well braced within＇ （Cp．），10， 263.
èvtepov，тó（évtós），a gut，sing．only évтероу ótós，a sheep＇s gut，Od．21， 408. 2）Elsewhere plur．the bowels，the in－ testines，II．
 in harness，i．e．drawing，$\dot{\eta} \mu \mathrm{iovos}$ 24， $277 . \dagger$
ivrev̂0cv，adv．thence，hence，Od．sy $568 . \dagger$
$\dot{e} \nu \tau i \theta \eta \mu t$（ $\tau i \theta \eta \mu t$ ），imperf． 3 sing．is
 è $\nu \theta \dot{e ́ \mu e v a l, ~ E p . ~ f o r ~ e ̀ ~} \nu \theta \in i v a l$ ，mid．aor．\＆ ève $\theta$ é $\mu \eta \nu, 3$ sing．ëvecro，imperat．évee： act．only in tmesis，to put in，to place sm to introduce，with accus，mly of ia
 9，207．Mid．1）to put or place in，to introduce（with reference to the subject）， тí reve：ioria vpi，to put the sails into the ship，Od．11，3；spoken of persons： tıvà $\lambda e x$ éeの就，to lay any one on the bed， 21，124．b）Metaph．$\mu$ र́ $\mu$ о九 пarépas
 equal honour，i．e．do not confer equal honour upon them，4，410．2）to put into for oneself，to assume，$\tau i$ ，chiefly，metaph． ïaco évөeo $\theta v \mu o ́ v$, assume a gentle spirit， 9,369 ；Xóגоv $\theta \nu \mu \hat{\psi}$ ，to conceive anger in his heart，6， 326 ；ко́тоv，Od．11， 102 ； $\mu \hat{v} \theta o v \theta \nu \mu \hat{\varphi}$ ，to take the word to heart， Od．1， 361.

Ėvoós，adv．（è ），therein，in，10，10．Od． 2，341．2）Prep．with gen．within， גıцévos évós，1，432，and often．
evroote，and before a vowel àvroofev， adच．$=$ évtós．in，within，absol．10， 262. 2）With gen．6，364．Od．1， 126.
 about，only pres．pass．oúdé ví $\sigma \circ$ ó mep èvтре́тетаи їтop；even now is thy heart not changed ？i．e．art thou not brought to a different purpose，－dost thou not relent？15，554．Od．1， 60.
èvтр́́X ${ }^{\omega}$（ $\left.\tau \rho e ́ \chi \chi \omega\right)$ ，to twrn in；metaph． to move in．ei juía èvppéxol，19，385．$\dagger$
ivтроталі́орая，depon mid．Ep．（fre－ quent．from èvtpéri），to turn oneself often，6，496；esply spoken of one who in a slow retreat from an enemy often looks back，15，547．17， 109 ；always partcp．
 back．
＊＇่vтротìn，poet．（èvtpéntw），the act of turning，an artifice，a trick，Soideal ivtponial，crafty artifices［slippery turns］， h．Merc． 245.
$\dot{e} \nu \cot ^{\prime} \nu \omega$ and èvrtow（ěvrea），aor． 1 partcp． ivétvas，aor． 1 mid．évrüváuevos，to equip， to prepare，to arrange，to fursish，with accus．introus，to make ready the horses， 5， 720 ；evviviv，to prepare the bed，Od．23， 289 ；aor $\tilde{j}^{\prime} \nu$ ，to begin the song，Od．12，
 fully arrayed herself，14， 162 ．Mid．1） to arm or prepare oneself，Od．6，33； esply，to adorn uneself，Od．12，18．2）to grepare for oneself，to arrange for oneself， with accus．סaita，to prepare a feast for oneself，Od．3，83；äpıनтov，24， 124 ； ivvúw occurs only in the imperf．act．）
èvтยтás，adv．（тúntw），stretched upon the earth，èvrumàs èv x $\lambda \alpha i ́ v n ~ к е к а \lambda \nu \mu \mu e ́ v o s, ~$ prostrate enveloped in a mantle，spoken of the sorrowing Priam，24，163．t（Ac－ cording to Voss＇so that only the form（of the body appeared＇）．［Cp．：＂the boary king sat mantled，muffled close．＂］
évtúw，a form of évtúv $\omega$ ，q．v．
＇Evv̈ádcos，í（＇Evvó），the warlike，the god of buttic，either as a name of Arês， only in Il．as subst．2，651．7，166；or as an epith．17，211．（Eustath．derives it from ivíw＝фovev́w，Hesych．so入c－ меттis．）
＇Evucus，jos，8，king of Scyrus，whom Achilles slew，9， 668.
èvútvlos，ov（ข̃ँvos），occuring in sleer， whence neut．as adv．ivínviov，in sleep，in slumber，$\theta$ ciós $\mu \mathrm{oc}$ ivvítvcov $j \lambda \theta e \nu$ övecoos，a divine virion appeared to me in sleep，2，56．Od．14， 495 ；cf． Thiersch，§ 269 ；（avítviov as a subst．a dream，a vision，in a later signif．）
＇Evï＇，óos，$\dot{\eta}, E n \dot{y} 6$ ，the slaughtering goddess of war，companion of Arês，6， 333．592；the Bellona of the Romans， （from èvúw $=$ фoveúw，Herm．on the other hand v̈w，Inundona，cf．＇Evvá入ıos）．
$\dot{e} \nu \omega \pi a \delta i \omega\left(\omega s, a d v\right.$ ．（è $\left.\nu \omega \pi \gamma^{\prime}\right)$ ，facing，in the presence of，Od．23，94，Wolf．$\dagger$ Others read $\dot{\varepsilon} \nu \omega \pi \iota \delta i \omega c$ ．
$\dot{\text { en }} \nu \omega \pi \dot{\eta}, \dot{\eta}(\dot{\omega} \psi)$ ，the countenance，only in the dat．$\dot{\nu} \omega \pi n \hat{n}$ ，as adv．in view of， openly，＊5，374．21， 510.
ivш்гடa，тá，a wall of a house，chiefly， the front walls，on both sides of the entrance．They were in part covered by the porch，and the chariots were generally placed against them，8，435．Od．4，42； as well as captured arms，13，261．They were characterized as тацфа⿱丷天бита， because they were upon the sunny side，or because they were adorned with metallic ornaments，Od．4， 45 ；（prop．neut．plur． from ivértos，that which is before the eyes）．

 tenance，hence кат＇̇̀ $\bar{\omega} \pi a$ ，in the face，a reading adopted by Spitzner，after Aris－ tarchus，for karévw $\pi$ a，15， $320 . \dagger$
cig，prep．before a vowel for èk．
é $\xi$ ，indecl．six．In composition $\xi$ be－ comes $\kappa$ before $\kappa$ and $\pi$ ．
 to proclaim，to publish，to disclose，ti тเข้，5，390．$\dagger$
ċ $\xi$ á $\gamma v \bar{j} \mu \mathrm{c}$（ä $\gamma \nu \nu \mu \mathrm{c}$ ），to break out．to break in pieces，with accus．$\dot{\xi} \xi$ aùxéva éage Boós，5，161．11， 175 ；（occurs only in tmesis）．

ḋ§ayopev́m（áyopev́w），to speak out，to communicate，to publish，with accus．， Od．11， $234 . \dagger$
 ísáyayov，to lead out，to lead away，to bring oul，tıvá，mly with gen．of place：
 èк цеүа́poсо，Od．8， 106 ；metaph．spoken of Ilithyia，the goddess presiding over births：$\tau \iota \nu \grave{\alpha}$ т $\pi \grave{o}$ фó $\omega \sigma \delta$ ，to bring any one to light．i．e．into the world，16， 188. 2）Neut．to go out，to march out．тú $\mu$ ßov Xeviouev igayayovres，7，336 435．Thus Eustath．and Voss．：＇assembled with－
 out of the plain，cf．Heyne；［so Bothe， educentes ex campo tumu／um．］
＇E $\xi$ ádios，$\dot{\text { o }}$ ，one of the Lapithæ，at the marriage of Pirithous．1， 264.
 years，Od．3， 115.4
í乡aívpuat，depon．（aivv away，to despoil，with accus．Ovjóv，to
take a way life，4，531，with double accus． 5,155 ；and $\delta \hat{\omega} \rho a_{1} \mathrm{Od} .15,206$ ；（only pres． and imperf．）
 selected，chosen，distinguished，2， 227. Od．4， 643.

 poet．èse入ó $\mu \eta \nu$ ，to take out，esply to choose，to select，кoúpŋv ttvi，for any one， 11，627．16，56．Oftener mid．to take out for oneself，тi тıvos，bïrò̀ фарérpクs， from the quiver，8， 323 ；esply，a） 10 take away by firce，to bereave，to despoil， 2． 690 ；and with ex，9， 331 ；frequently， Oupóv，фpévas，either with double accus． tıvà Ovんóv，to take away one＇s life， 15 ， 460．17，678；or with accus．and gen． тılòs фpévas，19． 137 ；цèéwl Ounóv，Od． 11，201；once тi тtv，6，234．b）to take out of several，i．e．to choose for oneself， 9，272．Od．14， 232.
éjaipw（aipo），only mid．aor．1． 3 sing． ejviparo，to bear uff for onexelf，to secure， $\mu \iota \sigma \theta$ ov＇s，Od．10， 84 with gen．Tpoins，to bear off as plunder from Troy，＊Od．${ }^{\text {，}} 39$
íkaícos，ov（ai้ $\sigma$ cos），contravening right and justice，u＂I ighteous．unjust， indecorous，uron！，גं $\rho \dot{\eta}$ ．15，598．ov̌те
 any man by an unjust act，Od．4，690．2） excceding the due meusure，extraordinary． סeíals tivá，feuring him excessively，as adv．Od．17， 577.
 pass．djŋix ${ }^{0} \eta \nu$ ，intrans．to leap out，to rush forth，12．145；likewise pass．ìc ó
 flew from my hands，3， 368.
 selected，excellent olvos，12， 320 ；èpétal， Od．2， 307.
èsaíфvŋs，adv．（aiфvүs），suddenly，un－ expecledly，$\bullet 17,738.21,14$.
 1 optat．èkaceoaín $\eta \nu$ ，to cure entirely，to heal thoroughly，to restore，9， 507 ；metaph． to appease，to reconcile，Xó入ov，4，36．Od． 3， 145.
ikalaón（à aów），fut．$\omega \sigma \omega$ ，to bind en－ tirely，to render blind，tıvá，Od．11， 103 ；

 d $\xi=a \lambda a ́ \pi a \xi a$ ，to emply，to depopulate，то́入ıv， Od．4，176；chiefly in war：to suck， hence，to destroy，to raze，mó $\lambda \iota y$ ，reîxos， vīas，20， 30.
 apoid，to escape，18，586．in tmesis．$\dagger$
¿ $\xi \dot{\alpha} \lambda \lambda о \mu a \iota$ ，depın．mid．（ä $\lambda \lambda_{0} \mu a \iota$ ），only part．aor． 2 sync．è $\xi \dot{\alpha} \lambda \mu e \nu o s$, to leap out， to spring forth，with gell．$\pi \rho о \mu a ́ \chi \omega \nu$ ， from the front ranks， $17,342.23$ ， 899.
 to escape，with acc．$\mu$ ópov，h．6． 51.
 dsavaívs，to come furth，to emerge，diós， from the sea，${ }^{\circ} \mathrm{Od} .4,405.5,438$ ；$\dot{\alpha} \phi$＇ ت̈ßatos，Batr． 183.
 take out，to take away，with gen．h．in Cer． 255.
 to lib，rate completely，to sel entirely free， to delicer，äripa $\theta a v a ́ \tau o c o$ ，from death， －16， 442 22， 180.
¿̧̧avaфavóóv，adv．（àvaфavסóv），cpenly， plainly，Od．20，48．t
 return，with gen．äypps，h．18， 15.
igavinpl（in $\eta \mathrm{L}$ ），to emit，to send forth， specken of the bellows ：ä̈̈ $\mu \dot{\eta} \nu, 18,471$.
 to accumplish，to execute，Bovdás，8． 370. $2)$ to slay（conficere），т $\left\llcorner\nu \dot{\alpha},{ }^{\circ} 11,365.20\right.$ ， 452
i乡anaтám（àmaтáw），fut．ท́ow，aor． 1 i $\xi a \pi \dot{m} \eta \sigma a$ ，without augm．to deceive， with accus．，9，371．Od．9， 414.

 h．Ap． 376 ；aor． 2 mid．only optat．is anáфоtro，9，3i6．14， 160 ；to deceire， cheut，тıvà $\mu \dot{\theta} \theta \varphi$, Od．1．c．Mid．$=$ act． $\Delta$ còs voiov，to deceive the mind of Zeus， 14,160 ；iтieन iķaráфovaa as pres．is found in h．Ap． 379 ；it should prob．be written $\epsilon \xi$ aпафоvิ $\alpha$, as aor． 2 ；cf．h．Ven． 38.
ikarivns，adv．＝ikaidvns，suddenly， unrxpectealy，9， 6 ；and often．
 סépas，Batr． 106.
ikaroßaivw（ $\beta$ aivw），aor． 2 íkaríß $\quad$ v，to go ，ut of，to disembark，vnos，Od．12，306．t
i $\xi a \pi o \delta \delta j \nu \omega$（ $\delta \dot{u} \nu \omega)$ ，to strip，to take of， еїцата，Od．5， 372 ；$\dagger$ cf．$\delta \dot{v} \nu \omega$ ．
 only intrans．aor． 2 mid．\＆̧amw入ó $\mu \eta y$ ， and perl． 2 é $\xi a n o ́ \lambda \omega \lambda a$ ，to perish from，to vanish from，with gen．＇Iniov，from Truy，
 stores have vanished from the houres， 18， 290 ；ท̀édlos ov̀pavoû，Od．20， 357.
¿ $\xi$ anovéomat，an old reading for $\dot{\epsilon} \xi$ $\dot{\alpha} \pi о \nu .$, sepurated．
d乡anovi $\omega_{\omega}(\nu i \zeta \omega)$ ，to wash off，to clean， тóSas tıví，Od．19，337．t
d $\xi$ amort $t^{2} \omega$（тiva），to expiate entirely，to atone $f r$ ，wilh accus．＇Eptivías，21，412．$\dagger$
 to uttach，with accus．and gen．meigha któvos．the cable to a column or pillar， Od．22，466．＇Eктора їтाwy，24，51．Mid． to attach oneself $10,8,20$.
iگapá $\sigma \sigma \omega$（ $\dot{p} \dot{́} \sigma \sigma \omega)$ ，to strike out，to crush．ík סé oi iogròv ăpałe，Od．12， 422 ；$\uparrow$ in tmesix，cf．ápá $\sigma \sigma \omega$ ．
 snatch away，to bear off，with accus．and gen．of the place：tuva vebs，from the ship，Od．12， 100 ；absul．to bear away， 3，380．20． 443.
ésapXos，ov（äpXos），making a beginning： subst．a hegivner．©pívwy，24， $721 .+$
 with ken．$\mu \mathrm{o} \mathrm{\lambda n} \mathrm{\eta} \mathrm{~s}$ ，dंgápxovros（supply from the context doodovi），18，606．Od．4， 19；yóco，18，51；with sccus．Bodiàs
iyaOdis，to propose first salutary counsel， 2，273；and Xopov́s，h．27， 18 ．Mid．to begin，with getı．ßou入ท̄s，Od．12， 339.
 utter，connected with $\mu \dot{\eta}$ кev̂ $\theta e, 1,363$. 18， 74.
̀ $\xi$ av̂tıs，adv．（aű $\tau \iota$ ），again，anew，1， 223．2）Of place：back，5，134．Od．4， 213 ． é $\xi a \phi a \iota \rho e ́ \omega ~(\dot{\alpha} \phi a \iota \rho e ́ \omega)$ ，to take away， only mid．aor． 2 éjaфeció $\mu \eta \nu$ ，to take away for oneself；$\psi v \chi \eta \dot{\nu}$ тtvos，to take a man＇s life，Od．22， $444 . \dagger$
è $\xi a \phi$ v́w（áфv́ف），to draw out，to empty， to exhaust，olvov，Od．14，95．$\dagger$
è $\xi \in i \delta o \nu(E I \Delta \Omega)$ ，Ep．ë $\xi \iota \delta o \nu$ ，defect．aor．
 $\mu o i \sigma t \nu$ ，he saw clearly with his eyes， 20 ， $342 . \dagger$
éseins，adv．（poet．for é $\bar{\eta} \hat{\eta}$ ），in course， in succession，in order，1，448．Od．1， 145.
$\tilde{\epsilon} \xi \in \iota \mu\left(e{ }^{i} \mu \iota\right), 2$ sing．pres．Ep．$\ddot{\xi} \in \in \sigma \theta a$ ， intin．d＇乡́цeval，imperf．èそries，to go out， $\theta$ úpa̧̧e，18，448；with gen．цеүáp $\omega \nu$ ，Od． 1，374．h．Ap． 28.
¿そeimov（elmov），defect．aor． 2 of eik－ $\phi \eta \mu$ ，to declare，to communicate，тเví $\tau$ 9，61．24， 654.
 to interrogate，to seek for，with accus．
 only imperf． $\mathbf{i} \xi \in$ ípero， 20,15 ．Od． $13,127$.
$\dot{d} \xi \in \kappa \nu \lambda i ́ \sigma \theta \eta \nu$ ，see $\dot{\text { é } \kappa \kappa \nu \lambda i ́ \omega}$ ．


 éjédaoa，1）to drive out，to drive away， to expel，spoken of men and brutes，with accus．tivà yaíns，to expel any one from the land，Od．16， 381 ；тádpov，8， 255 ； $\mu \tilde{\eta} \lambda a$ ävтpov，Od．9，312；та́vтas ódóvtas $\gamma_{\nu} \alpha \theta \mu \omega \nu$ ，to knock out every tooth from a man＇s jaws，Od．18，29；metaph．סíknv
 bauish justice，16，388．2）Intrans．to proceed，to drive，11， 360.
éke入eív，see dگaıpéw．
 Өa入á $\mu \eta$ s，Od．5，432．Pass．II．4，214； ьее аугuц．

ésémev for ésecv，see èx
$\dot{e} \xi \in \mu e ́ \omega$（i $\mu \dot{\prime} \omega$ ），aor． 1 è $\xi \eta \mu \in \sigma a$, to vomit forth，to cast forth，spoken of Charybdis， $\bullet$ Od．12，237． 437.
і̇є́ $\mu$ оре，sее іккцецроцаи．
ékevapisw（évapísw），fut．i\＆w，and aor． 1．to strip the armour from the dead，with accus．tivà rev́xea，5，151．7，146．13， 619．2）to kill．to slay，4，488．Od．11， 272.
è乡epeeívo，Ep．（épecivw），to seek after， to inquire afler，to explore，9，672； тópovs álós，Od．12， 259 ；metaph．to try， кcoápay［to elicit its tones］，h．Merc． 483．Mid．like the act．$\tau \iota \nu \grave{\alpha} \mu \dot{v} \theta \varphi, 10,81$ ．
¿乡ереітш（фреíты），aor．2，oniy subj．
 cast down；in aor． 2 intrans．to fall， spozen of the oak， 14,414 ；xaimp Seúy $\lambda \eta s$ ， the mane falling from the collar of the yoke，${ }^{\circ}$ 17，440．19， 4 （6．
éşєє́о $\mu a r$ ，depon．mid．Ep．form of $\dot{\epsilon} \xi \in i \rho o \mu a \iota$, to seek out，only pres．and im－ perf ；see é $\xi$ «рéw．
 to declare，to proclaim，1，204．$\dot{\omega}$ סe $\dot{\epsilon} \dot{\xi}$－ єрé $\omega, 1,212.8,286$ ．（It must not be confounded with the following word．）

11） $\mathfrak{e} \xi \in \rho \in ́ \omega, \mathrm{Ep}$ ．for épceivo（épé $\omega$ ），only pres． 3 plur．ésééovar，subj． 3 sing．
 to interrogate，to enquire after，to seek， with accus．ëкабтa，Od．14，375；absol． Od．3，116；yóvov，to ask after a man＇s family，Od．19， 166 ；to explore，to ex－ amine，кı $\boldsymbol{\eta} \mu \mathrm{ov́s}, \mathrm{Od} .4,337.17,128$（like éझepeeivw，Od．12，259）．Mid．as depon．

 epéŋтal，Od．1， 416 ；optat．éझepéorto，Od． 4， 119.
 $\sigma \sigma$ and $\dot{\epsilon} \xi \dot{\varepsilon} \rho v \sigma a$, Ep．iterat．aor．$\dot{\dot{\varepsilon} \xi} \boldsymbol{\xi} \rho \dot{v}-$ oajke，to draw out，to pull nut，to cear out；with accus．and gen．$\beta$ é $\lambda o s \ddot{\omega}^{\mu} \mu \mathrm{ov}$ ， the weapon from the shoulder，5，112； in like manner סópu $\mu$ ท́pov， 5,666 ； ixQúas Өa入áбoŋs，Od．22，386；but тเขà noós，to draw a man out by the foot， 10 ， 490 ；$\delta i ́ \phi \rho o \nu ~ \dot{\rho} \nu \mu$ ov（by the pole）， 10,505 ； to tear out，$\mu \eta$ ウ́dea，Od．18， 87.

 out，9，476． 576 ；with gen．$\kappa$ кıбings，out of the tent，10，140；$\mu$ еүápoto，Od．21， 229.
 spring out of the way，to run from the way，spoken of horses，23，468．$\dagger$
 only è $\xi \in \sigma i \eta \nu \dot{e} \lambda \theta \in i \nu$ ，to go on an embassy； to go any where as an embassador， 24 ， 235．Od．21， 20 ；see $\dot{\alpha} \gamma \gamma e \lambda i ́ \eta \nu \dot{\text { é } \lambda \theta e i ̂ \nu . ~}$
é $\xi$ érns，es，another torm of ékaérns （ëtos），six years old，ĩттоৎ， $23,266.655$ ．
égétь（ëт८），prep．with gen．since，from the time．©ंझє́ть тov öre，from the time when， 9,106 ． ésért $^{\boldsymbol{\omega}} \boldsymbol{\omega} \nu \quad \pi a \tau \rho \bar{\omega} \nu$, from the time of the fathers，Od．8，245．h． Merc． 508.
 ésé́po $\mu \mathrm{a}$ ，to find out，to discover，18， $322 . \dagger$
 lead or conduct out，rtvós，2，806．$\dagger$
 Od．14， 20.

èj ท่ $\lambda a \tau 0 \mathrm{~s}$, ov（é $\xi \in \lambda a v i v \omega$ ），beaten，ham－ mered out，$\dot{a} \sigma \pi i ́ s, 12,295 . \dagger$
isधी $\mu a \rho$ ，adv．（ $\boldsymbol{\eta} \mu a \rho$ ），during six days， ＊Od． $10,80$.
é $\xi \eta \mu \mathrm{o}$ ßós，óv（è $\xi a \mu e i ́ \beta \omega)$ ，changed，for a change；eïцага，garments for change，
Od．8， $249 . \dagger$

è $\xi \eta \rho a ́ \nu \theta \eta$ ，see $\xi \eta \rho a i v \omega$ ，Il．


 one afler another，${ }^{*}$ Od．4，449． 580.


Ep．for $\begin{gathered}\text { keival，and aor．} 2 \\ 2 \text { mid．} 3 \text { plur．}\end{gathered}$ egeyro in tmesis．Act．to send out，with accus．is＇Axalov＇s，11，141．Mid．to send out，to expel，only in the common for－
 Evro，after they had expelled the desire of food and drink，1，469．2， 432.
i $\xi i \theta \delta \dot{\nu} \omega \omega$（iӨ́viv），to make exactly straight［to divide it aright．Cp．］，סópu v $\quad$ ion， $15,410 .+$
 only aor． 2 è $\xi<\kappa \dot{\prime} \mu \eta \nu$ ，to arrive at，to reach，with accus．$\theta \omega$ ќкovs， 8,439 ；esply to reach at lenglh，with accus．，Od．13， 206．II．9， 479.

$\dot{\xi} \xi \sigma \times \omega \omega$（ $(\sigma \times x \omega=$ ex $)$ ），to hold out ；with accus．and gen．of place ：ḋfioxec keфa入as Bepé日pov，she protrudes［Cp．］her heads out of the abyss（spoken of Scylla），Od． 12， $94 . \dagger$

 go out， 3 plur．pres．ḋ₹ocxvev̂ot， $9,384 . \dagger$
ikoixomar（oixomat），to go out，to go away，to depart；the pres．prop．with signification of perf．e＇s＇AOnvains，sc． Só $\mu$ оу，6，379．Od．4， 665.
 annihilate，to destroy ullerly，Od．17， 597；фpévas $\tau \iota v i$ ，to destroy a man＇s un－ derstanding（in tmesis），7，360．12， 234.
－éko wail，Batr． 101.
 by name $;$ to name，to utter，h．Merc． 59 ；and frequently eitos $\tau^{\prime}$＂́фаті，éк ${ }^{\prime}{ }^{\prime}$ bvóma弓ev，where it must be con－ nected with anos，to utter the word， like eloqui verbum（Voss，＇beginning he spake＇）， $1,361.3,398$ ，seq．［she said what she had to say and declared it fully，Nägelsb．ad Il．1，361］．
 i $\xi=\nu 0 \mu \eta \nu \eta s$ ，and infin．$e \xi=\nu o \mu \hat{\eta} v a c$ ．to call by name，with accus．à $\nu \delta \rho a, 3,166 ;$ үáцov， to name her marriage，Od．6，66．h． Ven． 253.
 mentioned by name，by name；with bvo－ $\mu a ́ \zeta e v, 22,415$, and кa入eiv，Od．4， 278.

 back part，backwards，4，298．2）As prep．with gen．behind，кepáwv，${ }^{\bullet 17,521 .}$ ekoniow，adv．（omiow），1）Of place： backwards，11，461；also prepos．with gen．behind，17，357．2）of time ：here－ after，in future；only in Od．4，35．13， 144.
 exasperate．Pass．to become very angry， Batr． 185.
 opuทбas，to go forth，to rush or hurry
 $s c$ ．$\eta \eta \hat{s}$ ，lest it（the vessel）unperceived by you rush thither，Od．12， $221 .{ }^{+}$
 out，only in tmesis；spoken of the lot， 3 ， 325 ；of men，Od．10， 47.
 to augment，with accus．ढ̈e $\delta \nu a$ ，Od．15， 18.1

 metaph．distinguished，excellent；spoken of men， 2,188 ；of brutes， 2,480 ；of a piece of land，tépevos，6，194．20，184； often with gen．ésoxos＇Apyeiwv，eminene among the Argives， 3 ． 227 ；also with

 most，among all，before all，5，61；juoi סórav＂$\xi=x a$ ，they gave it me by prefer－ ence（before the rest），Od．9， 551 ；often
 superl．${ }^{\prime} \xi o x^{\prime}$ aplotoc，by far the best， 9 ， 638．Od．4，629；also $\mu$ é ${ }^{\prime}$ é $\xi 0 \times a$ ，Od．15， 227.
 iotnul），only in aor．2，to arise from a place under．$\sigma \mu \omega \hat{\delta} \iota \xi$ метaфpévou ił yтavéorn，a weal arose upon his back， 2 ， $267 .+$
－$\dot{\xi} \xi \nu \phi a i v \omega$（ $\dot{v} \phi a i v \omega)$ ），to finish a voeb，to weave out，Batr． 182.
ह $\xi \omega$ ，adv．（e $\dot{\xi})$ ，out，without，Od．10． 95. 2）out of，away from，17，265．Od．12，94； with gen．which，however，often depends at the same time upon the verb；ory
 22， 378.

©o．Ep．for ov，q．v．
eot，Ep．for of，see ov．
tol，Ep．for $\epsilon i \eta$ ，see eimi．
eocka，as，$e$ ，perf．with pres．signif． （from EIKß，q．v．）， 3 dual Ep．たiktov， partcp éouкс́s，once cixẃs，21， 254 ；fem． eikvía，once plur．eourvíal，18，418；pla－
 plur．eoíkegav，13，102．Also the Ep． pass．form éikтo，was like，23，107，and $\bar{\eta}$ iкто，Od．4，796．1）to be similar，to be like，to resemble，$\tau t v i$ ，any one，$\tau i$ ，in any thing；Maxáovt mávta，in all respects， 11，613；ঠ̂épas үvvaıкí，Od．4，796； strengthened by ayкuora［to resemble closely］，eis $\begin{aligned} & \pi a \\ & \text { ，14，474．Od．1，411：}\end{aligned}$ chiefly in partcp．pvxit eoukés，like night，1，47．cf．3，151，etc．2）to beft，to behove ；to be proper，becoming， just；always impers．，except Od． 22. 348，where eouca is pers．，I ought，it
 $\ddot{\omega} \sigma$ тe $\theta \in \hat{\psi}$ ，it behoves me to sing before thee as before a god；cf．however，no．3： often absol．，as 1,119 ；it takes the pers in the dat．， 9,70 ．Only Od．22，196，is oe coukev，seems to form an exception： supply，however，from the preceding passage，кaтa入égactal；or it is con－ structed with an accus．and infin．ov or
 become you to tremble like a coward， ， 190．234；or with an infin．simply：ove
 often used as an adj．becoming，suitable． fitting，deserved．$\mu \hat{\imath} 0 \mathrm{o}$ ioucóres，suiz－ able speech，Od．3， 194 （Voss：shmi－ lar，i．e．to the discourse of Ulyssem
'Eoto.
11, 47. According to others euphemistic for eimacvetí, lauded, venerable. The first explanation, as a strengthening of aivy' ( $\delta$ etví), deserves the preference; of. Voss on h. Demet. 1. Buttm. Lex. p.
 aiv', émi being taken as an adv. = more. over, besides.
ètrato
 rush upon, to assail, often absol.: spoke11 of the wind, 2, 146; mly of battle. a) With gen. tivós, against any one, 5, 263. 323 ; never in the Od. b) With dat. tivi: Kípkn èratagect, to rush upon Kirkê (Circề), Od. 10, 295. 322 ; also with dat. instrum. "̌ $\gamma \mathrm{Cei}$, סovpi, 5, 584; тivi $\mu e \lambda i n g t, 0 d .14,281.3)$ With accus.
 iт $\pi \omega \nu, 7,240$. cf. 18, 159 ; тeíxos, 12, 308 ; ${ }^{\text {E Exropa, }} 23$, 64. II) Mid. to move oneself quickly; with gen. xeipes $\omega \mu \omega \nu$, from the shoulders, 23, 628. b) With accus. imaikaनӨat äe $\theta \lambda o \nu$, to rush upon the prize, 23, 773.
 Getas, to ask for in addition, to demand further, with accus. 23, 593. $\dagger$
èmaítos, ov (aitia), that is guilty, that deserves to be complained of, culpable. oütc $\mu \mathrm{ot}$ च̈ $\mu \mu$ es è $\pi$ aittot, I have no reason whatever to complain of you, 1, 335. $\dagger$
 غ̀такои́боцаи, h. Мerc. 566 ; aor. е̇ $\pi$ ท̆кovaa, Ep. without augm. to listen to, to hearken to, mly with accus. émos, 9 , 100 ; spoken of Hêlios, жávтa, 3, 277. Od. 11, 109; but also gen. $\beta$ ov $\lambda \hat{\mathrm{y}}$, to hear the counsel, 2, 143. h. Merc. 566.
èmaктй $, \hat{\eta} \rho o s, \dot{\text { ò }}$ (èmáya), that goes upon a chase, a hunter, Od. 19, 435. ärdpes і̀тактท̂pes, 17, 135.
 partcp. emaintei's, to wander over, to wander through, to reach in wandering; with accus. Kúx $\rho o \nu$, to wander to Cyprus,
 wandering, *Od. 4. 81. 15. 176.
 èmanaotionas, to be displeased at, to be angry. Od. 1, 252.
 anoint, to besmear, oṽata $\pi \hat{a} \sigma \iota \nu$, *Od. 12, 47. 177, 200.
 ward off, to avert, to remove, $\boldsymbol{T i}$ tivt, any thing from any one; Tpwécनॉv какòv ${ }_{\eta} \mu \mathrm{ap}, 20,315.2$ ) to aid, to assist, tuvi, one, 8, 365. 11, 428. - 11 .

$\dot{\text { èmallá } \sigma \sigma \omega ~}(\dot{\lambda} \lambda \lambda \dot{\alpha} \sigma \sigma \omega)$, aor. 1 è $\pi$ adnákas, 1) to exchange, to alternate. 2) to entwine. to connect, 13, $359 . \dagger$ épioos

 the snare or cord of terrible contention and common war they drew alternately to both sides, i. e. they gave the victory now to the Trojans, now to the Greeks. The discourse is of Zeus and Poseidôn,
＇Е $\pi a \lambda \mu \epsilon \nu 0$ ．
148
＇Eлavpírкa．
of whom the former aids the Trojans， the latter the Greeks．This explanation which Heyne gives，has the difficulty that Zeus，who knows nothing of the undertaking of Poseidôn，must be re－ garded as contending with him；cf． Spitzner and Köppen．Hence it is better with the ancients to explain $\dot{\boldsymbol{e}} \pi$－
 to connect，to entwine，to bind together， and to understand it as indicating a con－ tinual，unceasing battle．Thus Damm： pugna funem connectentes，ad utrosque intenderunt．Köppen considers reipap
 translates：＇the issue of common war they stretched，alternating，over both，＇ cf．11，336．14， 389. TThe metaphor seems more satisfactorily taken from a cord，tied in a knot，whose two ends are drawn in opposite directions，to make the knot faster，cf．Jahrb，Jahn und Klötz，März 1843，p．261．Ed．Am．］

 ＂parapel，esply the battlements of the city walls，behind which the besieged fight，＂12，258．22， 3.



غ́пส́лто，see éфádлодац．
̇̇таца́ораи，depon．mid．（ $\left.\dot{\mu}{ }^{2} \omega\right)$ ，aor． $\dot{\text { ब }} \boldsymbol{\eta} \mu \eta \sigma \dot{\alpha} \mu \eta \nu$ ，to heap up，to heap together，

 to exchange，to change，rev́xє́́ $\tau \iota \nu \iota$ ，arms with any one，6，230．2）Mid．to go alternately hither and thither，with accus． vікп е̇тацеіветає ävбраs，victory alter－ nates amongot men，6， 339.
 nately，mutually，reciprocally．$\dot{\alpha} \lambda \lambda \eta^{\prime}-$
 mutually interlaced（the trees），Od．5，481．$\dagger$
 auoißea épya，things of exchange，barter， h．Merc． 516.
 $z$ protector，Od．16， $263 . \dagger$
 è $\pi$ auरिval，to come to aid，to help，to assist， with dat．and absol．＊6，362．8， 414.
$\dot{\text { énavari }} \boldsymbol{\eta} \mu \mathrm{l}$（ $(\boldsymbol{i} \hat{\eta} \mu \mathrm{l}$ ），to lay upon， whence aor． 2 infin．Ep．ėmavéépeval （for imperat．）oavías，shut the gates， 21 ， 535．t Wolf after Aristarchus has here
 former èn＇ä $\psi$ ө́́qeval．
 to cause to rise；intrans．aor． 2 and perf． to rise in addition，2， $85 . \dagger$
 with，h．Ap．152，in aor． 1.
 prop．a magic song；then，an infantation for staunching blood，Od．19，457．$\dagger$
 to threaten in addition，absol．14，45； rivi $\tau$ ，to threaten a man with any thing， 1，319；àmec入ás，Od．13， 127.
iтарарifкы，poet．（APD），aor． 1 im
 1）Trans．aor．1，to attuch to，to fastew to ；$\theta$ úpas $\sigma$ тa $\theta \mu 0 i \sigma t \nu$ ，to fix the doors to the posts，14，167．339．2）Perf．and pluperf．intrans．to be attached，to be infixed，$\kappa \lambda \eta$ ïs émapípєь，12， 456.
é $\pi a^{\alpha} p \eta$ ，$\eta$ ，lon．for émápa（ápá），an im－ precalion，a curse，9，456．$\dagger$
 to help，to aid，tuvi，24，39．Od．13， 391.

е̇ларйреь，е̇тарпрш́s，see ѐтарарі́ккш．
 ward off，to avert，to remove，тtvi tı，any thing from any one；òde日póv $\tau i \nu c, 2,8 i 3$ ： with accus．to hinder any thing，Od．1i， 568.
$\dot{\text { érápovpos，ov（äpovpa），liting in the }}$ country，being a rustic，Od．11，489．†
 prepared，＊Od．8，151．14，33？．
 in mid．
 with accus．$\pi \hat{\omega} \mu a$, Od．8，447；metaph． $\boldsymbol{\pi} \dot{\eta} \mu \mathrm{a}$ какоio，to prepare punishment for crime，Od．3，152．2）Mid．to prepare for oneself，סeinvov，h．in Cer． 128.
етла́рхомаи，mid．（äрхш），аor． 2 غ̇тррร $\alpha_{\mu} \mu \nu$ ，prop．to begin in addition，in a religious signif．：to devote the first of a thing to the deity；always émáp ${ }^{2} a c t a s$ סemáeबनtv，spoken of libation；according to Buttm．Lex．p．167，＇to pour out into the goblets for the purpose of libation，＇ so that in eimi the approach to each indi－ vidual guest is indicated．Voss trans－ lates：＇to begin anew with goblets．＇ The word $\delta e \pi \dot{a} e \sigma \sigma$ may be explained more correctly，＇into the goblets ；＇hence， to pour＇the first into the goblets＇（for libation），since the goblets were already in the hands of the guests ；cf．Nitesch ad Od．7，183；and Köppen ad II．1， 471 2）Mly，to present，to offer，with accus． véктар，h．Ap． 125.
émapwyós，ò（ápwrós），a helper，an aid， Od．I1，498．$\dagger$
 to labour carefully in addition，to furnush with any thing，with dat．aù入خे ès．
 surrounded with a wall and battlements， Od．17， $266 . \dagger$
 each other，close upon one another，in
 oprvial，wave upon wave arose，4， 423 ； elsewhere plur．，8，277．Od．16， 366.
 pen，for the night．Od．23， 358.4
èmavpiokw（AYPO），H．has of the mid． the pres．only，13， 733 ．Of the act．onls aor． 2 subj．ė $\pi a \dot{v} p p$ ，infin．éravpeîv， Ep
 $\dot{\text { én }} \boldsymbol{\eta} \nu \rho \dot{\rho} \mu \eta \nu$ ，from which 2 sing．subj． émavppai and émav́pn，and 3 plur．ir． av́pwитal，1）Act．1）to take to oneself． to obtain，to procure，to partake，to enjost with gen．ктeátwv，18，302．Od．178，81．
＇Епаф́̄́ $\sigma \sigma \omega$ ．
＂ $\mathbf{\pi} \epsilon \epsilon \mu$ ．
b）Frequently spoken of missiles；to tasting，with accus．xpóa．11，573．13， 649．15，316；absol．11，391；and with gen．$\lambda i \theta o v$ ，to graze the stone（goal），23， 340．II）Mid．1）to enjoy，to participate in，in a good and bad signif．with gen． $\nu$ óvv，to enjoy intelligence，i．e．to enjoy the fruit of it，13，733；$\beta a \sigma \iota \lambda \hat{\eta} o s$, to learn to know their（bad）king［ironically ： that all may find much solace in their king．Cp．］．1，410，15， 17 ；and absol．òtu $\mu \iota \nu$ imavpíveनөal，I think he will soon feel it，or reap the fruits of it，6， 353. b）With accus．to receive，to draw upon oneself，кaxòv кaì $\mu$ eйऽov，Od．18， 107.
 pour upon（in addition），Od．19， $388 \dagger$
 є́रрего，partcp．іллеүро́цеvos，1）Act．to awaken，to arouse，with accus．，Od．22， 431．2）Mid．to wake up，to awake，10， 124．14， 256 ；only aor．sync．

е̇ле́रрето，sее ѐтеүеірш．
е̇ле́брацо⿱，see èmıтре́хш．

èrei，Ep．also є $\pi$ ect（è $\pi i$ ），conj．used to indicate time and motive．1）Of time： as，when，after，always spoken of the past，a）With the indicat．in asserting a fact，1，57．458．b）With the subj． when the declaration is conditional［or indefinite］，mly with ăy or ke（èmei
 enionns，when thou shalt have met thy fate．Without äv with subj．oniy 15， 363．h．Ap．158；cf．however Thiersch， $\$ 324,4$. c）With optat．when the de－ claration indicates a frequently．recurring case［indefinite frequency］，24，14．The Ep．áy or ke is added when there is a condition，or the discourse is oblique， 9 ， 304．19，208．24， 227 ；cf．Thiersch，$\oint$ 324,8 ．2）Of a ground or motive：as， because，since，inasmuch as，quoniam，Ep． also è $\left.\pi e \iota_{\eta}, a\right)$ With indicat．ä $\nu$ is added when the clause is conditional．inei ov̀ кev ávıঠpwtí $\gamma$＇èze入é $\sigma \theta \eta$ ，since it would not have been accomplished， 15,228 ．b） In other cases the construction is as in no．1．It can also often be translated by for，3，214．Sometimes，esply in address， ivei stands where the protasis is want－ ing；we may supply，＇I will tell thee，＇ 3，59．Od．1，231．3， 103 ；or，＇let us fight， 13,68 （according to Voss，the apodosis is v．73）．3）With other par－ ticles：inei $\dot{\rho} a$ ，as soon as，since now． b）èrei $\boldsymbol{\gamma e}$ ，since at least，sincé（that is）． c）èrei ouv，when then［referring a pre－ sent action to the past from which it proceeds，\＆c．］，when once，when first ［with ref．to an action to be related，which depends upon this．Näg．］，when there－ fore．d）eimei $\pi<\rho$ ，since indeed，since yet．i̇̇eì où is dissyllabic by synizesis， Od．19， 314.
＇Ere九yev́s，ท̂os，$\dot{\delta}$ ，son of Agaclès，a Myrmidon，who，on account of the slaughter of his uncle，was obliged to fly
from Budeum to Pêleus，and who went with Achilles to Troy．He was slain by Hector，16，571，seq．
éreíyw，only pres．and imperf．I）Act． to press，to urge，to pursue closely，with accus．，12， 452 ；кецá $\delta a$ ，to press，to pursue a roe， 10,361 ；hence pass．è $\pi$－ eíyeoӨal $\beta$ e入ée $\sigma \sigma t y$ ，to be pressed by weapons，5，622．13，511，b）to drive，to urge on，spoken esply of wind，15．382； $\nu \eta \mathrm{a}, \mathrm{h} . \mathrm{Ap} .408$ ；and pass．Od．13， 115 ； éper $\mu a$ ，to move the oars，Od．12，205； hence，to drire，to hasten，க̀vov，Od．15， 445．c）Intrans．to press，to oppress，to urge．
 h．Ven．231．II）Mid．to urge（on）for one－ self，to hasten，yá $\mu \mathrm{ov}$ ，Od．2，97．19，142．b） to press oneself，spoken of the wind； hence，to hasten，to make haste，with infin．，2，354．6，363．Frequently the partcp．è $\pi$ есүó $\mu$ evos stands as an adj． hastening，rapid，quick，5， 902 ．c）With gen．，hastening after any thing，to long for，to desire，íoio，Od．1，309．315． ＊Appos，19，142；and with accus，and
 the sun might set，Od．13，30．（Ascurd ing to Butim．Lex．p．118，not a coms pound word．）
ènecoóv，conj．as soon as，when，aftor， 18 ． 285．+ Thiersch，$\$ 324,1$ ，rejects the word as not Homeric ：and reads $\dot{\operatorname{j}} \pi \grave{\eta} \nu \delta \dot{\eta}$.
 after．1）Mly with indicat．，and with preterite ：$\dot{\text { è }} \pi c \neq \delta \grave{\eta} \pi \rho \hat{\omega} \tau a$ ，since first，when
 （for 8aцá $\sigma \sigma \eta \tau a t$ ）．11，478．ef Hpitzner 2）More rariay in assigning a reason， since，becuuse，with indicat．，14，65．In addresses，without apodosis，Od．3， 211. 14．149，éreí has elengthened，22，379．）
èmeîסov（eitiov），defect．aor． 2 of èфopáw， to look upon，to look at，with accus．，${ }^{22}$ ， 61 ；see éфорáw．
$\dot{\text { é } \pi e เ ท \dot{\eta}}$ ，Ep．for $\dot{\epsilon} \pi \epsilon \dot{\eta}$ ，always in the signif．since，because．According to Schol．Ven．ad II．1，156，èmei 方，would be more correct．This Thiersch，§ 324．2， approves，and Spitzner has adopted it．
éreín，optat．pres．of èreıци（eiцí）．
ѐлеі́ ке，see غ̀теі́．

ётеєць（еіці＇），imperf．Ep．è $\pi \tilde{\eta} e \nu$ and è $\pi$ énv，plur．є̈ $\pi e \sigma a \nu$ ，fut．Ep．é $\pi e ́ \sigma \sigma o \mu a \iota$, to be at，to be upon，to be over，absol． 5 ， 127．Od．2， 344 ；with dat．loci，кáp $\omega_{\omega \mu} \mu \sigma t \nu$ èreín，may my head（no longer） remain on my shoulders，2，259；with dat．of pers．olatv ëтебтt крáтos，h．Cer． 150．2）Of time ：to be after，to be left behind，Od．4． 756.

 Od．19， 445 ；fut．eiteíбo $\mu \mathrm{a}$ ，aor． 1 mid． étietбauév，21，424．1）to go to，to come upon，to approach，with accus．ajpóv，to go to the field，Od．23， 359 ；metaph．
 age comes upon her，1，29．2）Esply in a hostilo signif．to rush upon，to attack，
$\mathrm{H}_{8}$
to fall upon，with accus．， 11,367 ；with dat．13，482．17，741；and often without cases：ì i $\pi t \omega \boldsymbol{\nu}$ ，the one attacking， 5 ， 238 ；often＇$\pi^{\prime}$ ä $\lambda \lambda$ doofıl＇óvres，marching against each other，II．
＇Eretoi，ó，the Epëans，the oldest in－ nabitants of Elis，who derived their name from Epēus，the son of Endymiôn， 2，619；cf．Paus．5，1． 2.
＇Erecós，ó，Ep̌̌us，son of Panôpeus， who，with the aid of Athêné，constructed the wooden horse，Od．8，493．He van－ quished Euryalus in boxing，at the funeral games of Patroclus，but in cast－ ing the iron ball was conquered by Polypætes，23，664，seq． 839.
irei－rep，conj．since at least，with indicat．always separated，see ėтei．
 ofter，afterwards，hereupon，thereupon， then，marks 1）Primarily，the progress from one action to another in the narra－ tion．In future actions it signifies，directly after，Od．2，60；кai тóт＇ëтeเгa，and then at once，1，426．It often follows $\pi \rho \bar{\omega} \tau o \nu$, is connected with aùríca，al廿fa； also ëvөa，ërecta．Sometimes it stands pleonastically，after a participle with a finite verb，14，223．2）It often forms in the Epic language the apodosis，to render it emphatic：a）After a particle of time ：
 ётетта，then they danced．Od．8，378；cf． 18，545．b）After a particle of doubt or condition：ci $\mu$ c̀v $\delta \hat{\eta}$ v̂̂v тov̂тo ф́́रov，一 ＇Epueíav Mè̀ ë́retra－ò $\tau$ pivouev，then will we send，Od．1，84．2．273； 80 also in hypothetical clauses win ös ke，1， 547．2，392．3）therefore，（according to what you say），then，a）In a question， 9,437 ．Od．1，65．b）In other clauses， 1 i，49．18， 357.
ѐтєке́клето，see è тике́лоца．
е̇те́кербе，sен ѐтькєірш．
 perf．pass．éme入ウ́入aual，to drive upon，to hammer out over，spoken only of the working of metals，Xa入kóv，7， 223 ；of a shield：по入ùs غ̇те入ท̀えato хa入кós，much brass was beaten out over it，13，804．17， 493.

è $\pi$ é $\eta$ пбe，see è $\pi \iota \lambda a \nu \theta a ́ v \omega$.
ė $\pi \epsilon \mu \beta a i ́ v \omega$（ $\beta a i ́ v \omega)$ ），partcp．perf．Ep．
 ＂pon，with gen．oviov，upon the thres－ hold， $9,582 . \dagger$

è $\pi$ éve九це，see è $\pi \iota \nu$ е́ $\mu \omega$ ．
è $\pi$ еvŋ̀veov，see è $\pi \iota \nu \eta \nu$ é $\omega$ ．
$\dot{e} \pi e \nu \dot{\eta} \nu 0 \theta e\left(\dot{e} v \eta^{\prime} \nu 0 \theta e\right), 3$ sing．of an old Ep． perf．with pres．signif．which is also used as imperf．to be or lie upon，to sit upon， only four times：spoken of the head of
 $\lambda \dot{\alpha} \chi \nu \eta$ ，thin woolly hair was upon it， 2 ， $21 y$ ；of a mantle：è $\pi$ evívo日e $\lambda a ́ x \nu \eta, 10$ ， 134；as pres．with accus．ota $\theta$ eovis è $\pi$－ evinvo日ev aiè e évivas，such as adheres to the gods，Od．8，365．h．Ven．62．（Buttm．

Lex．p．111，from èvew or évétw，perf， with Att．redupl．Ivivo 0 a，see Thiersch， （ 232 ）
einevtavíw，Ep．form of érevreivw，to stretch upon，to extend upon，Od．22， 467 ＋
 to put in order，innovs，to harness the horses，8，374．Mid．to put onexself in order，to prepare oneself，áeӨ入a，for the contests，Ud． $24,89$.
éréouk（ë̆ке），it is becoming，it is befitting，it is proper，with dat．pers．and intin．4， 341 ；or accus．with infin．，1， 126. 10，146．Ellipt．with accus．\＆v è $\pi \dot{\epsilon} \circ\left\llcorner\chi^{\prime}\right.$
 foregoing ov deveroal），which it is not becoming that an approaching suppliant should lack，Od．6，193．14，511．2）it is agreeable，it pleases，9， 392.
è $\pi$ érı $\theta \mu \in \nu$ ，see $\pi \boldsymbol{r e}^{i} \theta \omega$ ．
$\dot{\epsilon} \pi \dot{\varepsilon} \pi \lambda \eta \gamma \circ \nu$, see $\pi \lambda \eta \dot{\sigma} \sigma \omega$.




ѐле́ттато，see і̀тıте́тацац．

 stay upon，to lean upon，to thrust ayainst， with accus．èvos is keveĉva，5，856；
 to apply prodigious power，7，269．Od． 9， 538.
èлере́фa（épéф（a），to roof over，and hence，generally，to build，in tmesis，ini


ėாepúw．（＇̇púw），aor．énépvaa．Ep．$\sigma \sigma$ ， to draw to，to draw towards，ө́́pŋv корẃvn． （with the ring），Od．1， 144 （see корळ̈n）－


 e入ウ́ $\lambda u \theta a$ ，1）to come to，to come on，to come near，to approach，with dat．12， 200 ；and absol．often indicating what was unexpected，Od．9，214；metaph． è $\pi i$

 upon them，Od．5，472．12，311；with the accus．esply when it contains the idea of surprising or creeping upon in－ sensibly；è $\pi \dot{1} \lambda \nu \theta$ é $\mu \iota \nu$ v̈ $\pi \nu o s$, Od．4， 793. 10,31 ；and of the spears：cutting the spear pressed upon the neck，7，262．y） In a hostile signif．to rush against ang one，to fall upon，to attack；without case，and with dat．，5，220．Spoken of lions：Bovaiv，10，485．15，630．3）Of places：to pass through，to go through． like obire，with accus．äykea，to go through the valleys，18，321．Od．16， 27.
 which one drops inconsiderately，prattle， loquaciousness，idle discourse．बंचeo $\beta$ odias
 seem loquacious．Cp．］，Od．4， 1594 （not from ëreбt，but from érea and $\beta \dot{\alpha} \lambda \lambda \in ⿺)$.
èregßó̀os，ov（ $\beta$ á $\lambda \lambda \omega$ ），uttering idle， foolish words，loquacious（qui verba jacit）； $\lambda_{\omega} \beta_{\eta} \boldsymbol{r i j}^{\prime} \rho$（V．a troublesome prater），2， 275．† According to Döderlein it is not to te explained by érea èkßáds $\omega \nu$ ，but
 lacessens or feriens．






iтeтウ̄oos，ov（eтоs），annual，lasting a year，кархо́s，Od．7，118．†

ёлеv，Ion．for äлоv，see ëropal．
 to assent，to speak approvingly．èm－ evфй $\mu \eta \sigma a \nu$ aideïб日al，к．т．．．，［their voice was to respect（him）．Cp．］，1， $22 . \dagger$
iтел́хомац，depon．mid．（eüхонац），fut．
 supplicate a divinity，$\theta$ eots，$\Delta t t, 3,350$ ． Od．14，423．2）to vaunt oneself，to boast， absol．and $\tau \iota v i$ ，over any one， $11,431$.
ётеф $\nu \mathrm{o} \mathrm{\nu}$ ，see $\Phi$ ENR．
èméфра反ov，see фра́Śc．

 plur．pluperf．èméxaro，q．v．1）to hold on，to，upon，with dat．módas $\theta$ pívvi，to put the feet upon the stool，14， 241 ．Od． 17，410；hence：to hold out，to reach，to
 83．2）Intrans．to rush upon，to assail， тivi，Od．19，71．cf．Od．22，75．3）to check，to restrain，to withhold，with accus． р́ée $\theta \rho a, 21,244$ ；and $\theta \nu \mu \dot{\nu} \nu \dot{e} \nu \iota \pi \hat{\eta} s$ ，to restrain the mind from rebuke，Od．20， 266；hence absol．to restrain oneself，to delay，＇Avtivoos $\delta$＇${ }^{\prime} \tau$＇і̀леїरe，Od．21， 156. 4）to embrace，to occupy，to extend，with
 è éeqe $\pi \hat{u} \rho$ ，as far as the fire extended， 23，238．If）Mid．1）to direct oneself to，to assail，like act．2．Spoken of shoot－ ing with the bow，è $\pi \cdot \sigma x^{\circ} \mu \mathrm{evos}$ ，aiming， Od．22，15．2）Like act．3，to restrain， to withhold，to hold up，with accus． сауï̀ птíxas，h．Cer． 176.
exri $\beta$ o 10 os，ov（ $\left.\beta \dot{a} \lambda \lambda_{\omega}\right)$ ，that has attained any thing，partaking，possessing，with gen．pךós，épetáay，Od．2， $319 . \dagger$

innyuevides，ai［long planks．Cp．］，the long planks on the sides of a ship，which served to cover the ribs of the sides （orapives）and extended from stem to stern．To prevent the pressure of water， Odysseus（Ulysses）covers these planks
 Od．5，253，seq + （prob．from èveyкeì $=$ \＄épetv，to extend oneself），see Nitzsch ad loc．and orauiv．

imyetavós，óv（éros），1）lasting a whole year，тарéxetv үáдa émneravóv，to give miik the whole year，Od．4， 89 ； mivvoí，Od．6，86．2）sufficient for a mhole year，abuxdant，superfiuous，Od．

18，360．8，23s．The neut．inneravóv as adv．always in the year，Od．7， 128 ； alundanlly，in abundance，－Od．7， 99. 10． 427.


＊èn $\eta \lambda \nu \sigma i \eta, \eta$ ，enchantment，fuscination， h．Cer．218， 220. Merc． 37.
 exchanging，corresponding；ìx $\hat{e}$ ，two bolts meeting each other，which one from each side of the door were fitted to－ gether，and held by a lock，see $\kappa \lambda \eta \imath^{i} s, 12$ ， 456 ；$\chi$＜tw̄ves，clothes for a change，Od． 14， 513 ．

 غ̀mp̆veov，see èmaıvéw．

ex $\boldsymbol{\eta} \pi \dot{v} \omega$（ $\boldsymbol{\eta} \pi \dot{v} \omega$ ），to call to joyfully，to applaud，with dat．，18， $502 .+$
iníparos，ov（èpáw），beloved，lovely， charming，agreeable，spoken only of in－ animate objects：$\delta a i s_{5} 9,228$ ；eí ${ }^{2}$ ara， Od．8， 366 ；mly of regions of lthaca，Od． 4， 606 ．
 rowing，eraipol，Od．2，403．2．）furnished with oars，v
 ing over，overhanging，mécpal，Od． 10. 131．12， $59, \kappa \rho \eta \mu \nu o i, 12,54$［overhanging precipices］．
＇Emípıcos，$\dot{\text { o（disputed），son of Aphidas，}}$ from Alybas，whom Odysseus（Ulysses） pretended to be，Od．24， 306.
èm

 kind，benevolent，＂Od．13，122．18， 128.
 woven，hence；thickly，over，close to－ gether，compact，$\pi \cup \rho \sigma o i, 18,211$ ；$\delta \rho a ́ \gamma$ $\mu а т а$ ènंтрцца пintov，the sheaves fell close together，fell thick，18，552．2）Of time ：in quick succession，${ }^{\bullet} 19,226$.
 dress，and mly kindness，benevolence，Od． 21，306．+
$\dot{e} \pi i$, I）Prepos．with gen．，dat．，and accus．Ground signif．at，upon，in mani－ fold relations．4）With gen．a）To mark rest in a place：on，upon，in，at， near，esply with verbs of existence，rest，
 without a verb：è $\pi \dot{i} \dot{\omega} \mu \omega \nu, \dot{e} \pi^{\circ} \dot{a} \gamma \rho \rho \hat{v}$ ， èmi крaròs $\lambda_{c \mu}$ évos，at the head of，Od．13，
 see áкиウ．b）To mark motion to an object，with verbs of motion ：dipuect vina è $\pi^{\prime}$ 市тeípoto，upon the land， 1,485 ； Baivetv ėii vךós．2）Spoken of the time in or during which any thing happens． $\dot{\boldsymbol{i} \pi{ }^{\prime}}$ cip $\dot{\eta} \nu \eta$ s，in time of peace， 2,797 ；è $\pi i$ $\pi \rho \circ \tau \dot{\rho} \rho \omega \nu \dot{a} \nu \theta \rho \dot{\omega} \pi \omega \nu, 5,637$ ．s）To mark manner，cause，ctc．：only $\sigma c \gamma \hat{n}$＇$\phi^{\prime}$ $\dot{v} \mu \mathrm{e} i \omega \nu$ ，in silence by yourselves，i．e．for yourselves，7，195．B）With dative， 11 Spoken of place：＊）To mark rest upon， $a \hat{i}$ ，or by an object： $\boldsymbol{i} \pi i=x$
 any one，Od．2， 369 ；è $\pi^{\dot{\prime}} \dot{\text { ép }} \boldsymbol{y}$ work．Od．16， 111 ；also spoken of a con－ junction，or concomitancy of things ：＇$\phi$＇

 dition to these，9，639；érì roís，to this， i．e．hesides this，Od．3，113；тaxùs c̈бкe $\theta$ ध́etv èmì є $\delta \delta \epsilon i ̈$ ，together with，i．e．besides his beauty，Od．7，126．17，308．Hence also spoken of succession in time and
 him，7，163．b）To mark motion to any thing，with verbs of motion，and that in a hostile signif．：upon，against，1， 382. 3，15．2）Of time：émì vvאтí，by night， 8， 529 ；$\dot{\epsilon} \pi^{\prime} \breve{\eta}^{\prime} \mu \alpha \tau \iota ~ \tau \hat{\varphi} \delta e$, on this day， 13， 234 ；but ＇$^{\prime} \boldsymbol{n}^{\prime} \eta^{\prime} \mu a \tau \iota$ ，by day，Od．2， 284，and as adv．daily，Od．14， 105. 3）Of manner，cause，etc．：a）To mark design，purpose ：$\dot{\epsilon} \pi i$ $\delta o ́ \rho \pi \varphi$, for supper， Od．18，44；é $\pi i ̀ \chi \alpha ́ \rho \mu \eta, 13,104$ ；ènì Патро́к $\lambda \varphi$ ，for Patroclus，23， 776 ；viòv
 his treasures［i．e．to inherit them］， 5 ， 154．b）To mark the ground or motive： about，at，for，on account of；$\gamma \in \lambda \hat{a} \nu$ é $\pi i$
 162．9，492．c）To mark the price，or inly，the condition：for；eini $\tau \iota \nu$ $\dot{a} \theta \lambda$ е́vecv，23， 274 ；$\dot{\epsilon} \pi i \mu \iota \sigma \theta \hat{\psi}$ for hire．è $\pi i$ $\delta \omega \dot{p o t s}$, for presents，9，162．C）With accus．1）Ot place：a）To mark direc－ tion or motion to an object：to，towards，
 єрет $\mu$ ，Od．12， 171 ．b）Tn mark motion ？pon or over，or an extensio $\because$ ，or spread－ ing out upon：$\pi \lambda \in i ̂ \nu$ è $\pi i ̀$ oul $\nu>\pi \alpha$ пóvтov， Od．1，183．cf．2，370；èr＇èvvéa кeîтo $\pi \epsilon ́ \lambda \epsilon \theta \rho a, ~ O d .11,577$ ；èmì yaîav，per terram，Od．4，417．cf．Od．1， 299 ；è $\pi i$ $\delta e \xi<a \dot{1}, ~ \in \pi^{\prime}$ ápıбтepá，to the right，to the leit．2）Of time：a）In marking the limit ：＇ $\boldsymbol{\pi}^{\prime} \dot{\eta} \hat{\omega}$ ，till morning，Od．7， 288. b）To mark continuance：for，during；
 time，9，415．In like manner to mark the measure：ö $\sigma o v$ ĕ $\pi r$ ，as far as， 2,616 ； $\dot{\epsilon} \pi i \quad \eta \mu \iota \sigma v \pi a ́ \sigma \eta s$, to the half of the entire ship，Od．13，114．3）Of manner，cause， etc．：a）To mark design or purpose： è $\pi i$ $\beta o v ̂ \nu i \tau \omega$ ，for an ox，i．e．to fetch him， Od．3，421：$\sigma \tau$ ć $\lambda \lambda e \iota \nu$ è $\pi^{\prime}$ á $\gamma \gamma e \lambda i ́ \eta \nu$ ，on an embassy，4， 384 ；more rarely spoken of
 b）To mark conformity ：i $\pi i \quad \sigma \tau^{\prime} \theta \mu \eta \nu$ ， by the line，Od．5， 245 ；è $\pi^{\circ}$ I $\sigma a, 12,436$. c）To mark a respect in which any thing is true ；$\alpha \rho \iota \sigma \tau \circ \iota \pi \hat{\alpha} \sigma a \nu$ è $\pi$＇i $\theta$ v́v，in every attack， 6,79 ．II）As an adv．often found in $H$ ．in the signif．then，moreover，be－ sides，thereupon，etc． $1,458.5,705$ ．Od． $3,164.285$ ．It must often be connected with the verb．III）In composition with a verb it sometimes has the local signi－ fications of the adv．and sometimes it denotes a consequence in time，an ac－ cession，etc．
e $\pi \iota$ ，in anastrophe．1）for $e \pi \iota$ ，when it follows the governed word．2）for $\boldsymbol{e} \pi$－
eOTt，it is present，it is there，there is， thou art，Od．14， 92 ；mly with dat．．1， 515．Od．11，307．Also with infin．
 $\dot{a} \mu \hat{v} v a c$ ，there is no man to avert the evil from the house，Od．2， 59.
$\dot{\text { é } \pi \iota a ́ \lambda \lambda \omega ~(i ́ a ́ \lambda \lambda \omega), ~ a o r . ~} 1$ é $\pi i ́ \eta \lambda a$ ，to send to，to cast upon，to lead or bring to．ti тtvı；oủpov Kท̂pas тıvi，Od．2，316： èmín入ev táde ép $\gamma a$ ，he has brought about these things，© Od．22， 49.

$\dot{\epsilon} \pi \iota \iota \nu \delta a ́ v \omega$ ，poet．for é $\phi a \nu \delta a ́ v \omega$ ，q．v．
éncaúw，another reading for èvíavey， Od．15， 557.
ėாடáx $\omega$ ，poet．（iá $\chi \omega$ ），to call to，to shout aloud to，to cheer，to applaud with shouts， 7，403．13，822．2）Mly，to cry out，©5， 860．14， 148 （only pres．and imperf．）．
$\dot{\text { éni } \beta a \theta \rho o v, ~ t o ́ ~(~} \beta$ aívo），the passage moncy，the price paid by a passenger

$\dot{\epsilon} \pi \iota \beta a i \nu \omega$（ $\beta a i \nu \omega$ ），fut．é $\pi \iota \beta \dot{\eta} \sigma \omega$ ，aor． 1
 $\beta \eta \eta^{\mu} \in \nu a \iota$ ，fut．mid．̇̇ $\pi \iota \beta \dot{\eta} \sigma \boldsymbol{\mu} \alpha$ ，aor． 1 mid．èreß $\quad$ áa $\mu \nu$（only the Ep．forms $\dot{\epsilon} \pi \epsilon \beta \dot{\eta} \sigma e \tau 0, \dot{\epsilon} \pi \iota \beta \dot{\eta} \sigma \in o)$ ．1）Intrans．to mount，to ascend，to step mpon or into． a）With gen．ĩ $\pi \pi \omega \nu$ diфpov， 5,$46 ; 8$ ， 44 ；$\pi v ́ \rho \gamma \omega \nu$ ，ve $\omega \nu$ ，etc．again：кроббácov， to mount the battlements， 12,444 ；yains， to distmbark，Od．12，282；metaph．of a corpse，to be laid upon the funeral pile， 4，99．b）to go to，to reach，with gen． $\pi o ́ \lambda \eta o s$, to the city，16，396；with accus． rarely；Пıерíǹ érıßẫa，over Pieria ［not to P．］，14，226．Od．5，50：often metaph．àvaiocins，to give oneseli up to impudence，Od．22， 424. धं̈фро－ oúvŋs，Od．23， 52 ；тéxpŋs，to try art．$h$. Merc．166，465．2）Transit．only fut． and aor． 1 act．to cause to mount，to cause to ascend；$\tau \iota \iota$ à $\pi \pi \pi \omega \nu$ ，upon the chariot， 8,129 ；hence ：to lead to，to place upon， to bring to，mo入入oùs mupîs，9， 546 ；тwà $\pi$ á $\tau \rho \eta$ ，to send one to his country，Od．
 to elevate any one to renown，to bring one to understanding，8，285．Od．23， 13 ．
$\dot{\epsilon} \pi \iota \beta a ́ \lambda \lambda \omega$（ $\beta a ́ \lambda \lambda \omega)$ ，aor． 2 act．ér ${ }^{\prime} \beta a \lambda o v$,
 upon．to lay upon，with accus．，11，846；
 give the horses the lash，Od．6，320．b） Intrans．to cast oneself upon，to go to ；$\dot{\eta}$ סè $\Phi \epsilon$ às è $\pi$ é $\beta a \lambda \lambda e, ~ t h e ~ s h i p ~ s a i l e d ~ t o ~ P h e a, ~$ Od．15， 297 ；h．Ap．427．2）Mid．to cast upon for oneself，к入ท́povs，Od．14， 209. b）to cast oneself upon a thing，to fall upon it，to seek or strive after，with gen． è $\nu a ́ p \omega \nu, 6,68$.
$\dot{\epsilon} \pi \iota \beta \dot{\sigma} \sigma \kappa \omega$（ $\beta \dot{a} \sigma \kappa \omega$ ），poet．form of $\dot{\text { ex }}$ Baivw，with transit．signif．：какผิ้ éri－ $\beta a \sigma \kappa \varepsilon ́ \mu \epsilon \nu$ vias＇AXat $\omega \nu$ ，to bring the sons of the Achaians into misfortunes，2，234．$\dagger$

$\dot{e} \pi c \beta \dot{\eta} \tau \omega \rho$, opos，$\dot{0}$ ，one that mouste inmw, Od．18， 263.2 2）a leaper（spolen of the boar），${ }^{\circ} \mathrm{Od} .11,131$.
$\dot{e} \pi \iota \beta \lambda \dot{\eta} s, \hat{\eta} \pi o s, \dot{o}(\dot{e} \pi \iota \beta a ́ \lambda \lambda \omega)$ ，prop．that

oath upon it, h. Merc. 383 [Herm. pre-

'Erí\&avpos, $\dot{\eta}$, a city in Argolis, on the Saronic gulf, with a temple of Æsculapius, now Pidauro, 2, 561 .

ѐ $\pi \iota \delta \in ́ \delta \rho о \mu е$, see є̀ $\pi เ \tau \rho \in ́ \chi \omega$.
$\dot{\epsilon} \pi \iota \delta \in ́ \xi \iota \circ \mathrm{~s}$, ov ( $\delta \in \xi$ tós), prop. on the right,

 order [to try the bow] from left to right, i. e. to the right begiuning from him who occupies the seat of honour, at the mixing vessel, Od. 21, 141; see Buttm. Lex. p. 291. This direction was regarded as propitious, see $\delta \in \xi$ tós; hence a $\sigma \tau \rho \alpha \dot{\pi} \tau \omega \nu$ é $\pi \iota \delta \dot{\xi} \xi \iota a$, lightening on the right (a sign of prosperity promised by the deity), 2,353 .
 wanting, lacking, with gen. סaıtòs étoŋns oủk èmtסeveís, sc. è $\sigma \mu e ́ v$, we lack not a
 èrideveis, sc. é $\sigma \tau e ́$, ye need no other wrong, 13,622 ; absol. ös $\kappa$ ' eimidevís, sc. $\mathfrak{t}$, who is needy, poor, 5,481 . 2) inferior, deficient (in), with gen. $\beta$ ins, in power, Od. 21, 185 ; with double gen. $\beta$ íns è ètסevées ciuèv 'Odvarच̂os, we are inferior in strength to Odysseus (Ulysses), Od. 21, 253 ; the neut as adv. éridevès éxєєข Síxns, to lack justice, 19, 180.
 fail in, to want, to lack, with gen. र $\rho v \sigma o v$, 2, 229 ; тovit $\omega \nu$, Od. 15, 371. 2) to be inferior, to be weaker, with gen. $\mu$ áx ${ }^{2}, 23$, 670 ; also with gen. of the pers. : $\pi 0 \lambda \lambda{ }^{2} \nu$
 to them, 5,636 ; and with double gen. $\mu a ́ \chi \eta s$ ' $A \chi a(\hat{\omega} \nu$, in battle to the Greeks, 24, 385.
è $\pi\llcorner\delta \eta \mu e v ́ \omega$ ( $\delta \eta \mu e v ́ \omega$ ), poet. for è $\pi\llcorner\delta \eta \mu$ é $\omega$, to abide in the country, to be at home, Od. 16, $28 .+$
ini $\delta \dot{\eta} \mu \mathrm{cos}$, ov ( $\delta \hat{\eta} \mu \mathrm{O}$ ), among the people, internal, domestic, то́децоч, 9, 64. b) at home, present, Od. 1, 194.
 è $\pi \epsilon ́ \delta \omega \kappa \alpha$, infin. aor. 2 èmt $\delta o \hat{v} \nu a$, to give in addition, to add to, тí Tıvı, 23, 559 ; to give as a dowry, Ovyarpi meìıa, 9, 148. 290. 2) Mid. to take thereto for oneself,
 gods to it (viz. as witnesses, supply from v. 255, мартúpous), 22, 254. (Schol.
 from iठé $\sigma \theta a t$ is improbable, although Voss. follows it: ' let us look up to the gods.'

 Act. to turn about, to whirl around in order to cast, with accus. 3, 378. 7, 26\%. Pass. to fly around in a circle, spoken of an eagle, Od. 2, 151. 2) Mid. to revolve any thing by oneself; metaph. í 1 oi tóde Ounòs подג' ėтioıveital, my mind often revolves this, i. e. the thought otten occupies (haunts) my mind, Od. 20, 218.
 rim of the chariot-seat $=a \nu T v \xi, 10,475 . \dagger$
è $\pi$ เסiфpios，ov（ $\delta i \phi p o s$ ），lying upon the chariot－sellt，being upon the chariot seat．
 upon the chariot－seat，${ }^{\circ}$ Od．15， 51.75.

$\dot{\text { én } \pi \delta \rho o \mu о \text { ，} o \nu(\dot{e} \pi i \delta \rho a \mu \varepsilon i v), ~ p r o p . ~ w h i t h e r ~}$ one can run，accessible，exposed to attack； reixos，a wall easy to storm or scale，6， $434 . \dagger$
 only in tmesis．$\mu \dot{\eta} \pi \rho i ̀ v$ in＇ท̀énıov §ûval， 2， 413 ＋
è $\pi \iota \dot{\omega} \mu \mathrm{e} \theta a$ ，see è $\pi \tau \delta i \delta \omega \mu c$ ．
é $\pi \iota$ еікелоs，ov（eike入os），similar，re－ srmbling，tıvi，always with $\dot{\alpha} \theta a \nu a \dot{\tau}+\sigma \circ \iota$ and $\theta$ coîs，4，394，and Od．15， 414.
 coming，fitling，proper．túmßos èrteเк̀̀s roios，a mound such as is titting，23， 246. Often the neut．either absol．ws èmieukés， as is fitting．8，431；or with infin．ö $\boldsymbol{\nu} \boldsymbol{\kappa}$ $\dot{\text { entıcıкès } \dot{\alpha} k o v e \iota v, ~ w h i c h ~(~} \mu \hat{v} \theta$ os）it is suit－ able to hear，1，547．cf．Od．2， 207.

ѐтьeuktós，$\dot{\eta}$ ，óv（eíkw），yielding，giving way；always with a negat．Mévos ov̀k
 бөévos，invincible strength， 8,32 ；révOos， unceasing grief，16，549；hence，2） With negat．intolerable，evil，like oxé－ tגcos．épya ovic ériecuctá（not to be en－ dured），Od．8，307．The explanation＇not yielding，＇i．e．having permanence，seems against the Hom．usus loquendi；cf． Nitzsch ad Od．8． 307.
è $\pi$ teçévos，$\eta$, ov，see è $\pi$ cévrvut．

è $\pi \iota \in ́ \lambda \pi о \mu a \iota$ ，depon．mid．only pres． （ $\bar{\epsilon} \lambda \pi \omega)$ ，to hope，with infin，1， $545^{\circ}$ ；with accus．，Od．21， 126.
è $\pi$ เévvv $\frac{1}{}$ ，poet．for iфévvvuc（èvvvuc），
 1）to put on，to clothe，to put over；with accus．$\chi^{\lambda a i ̂ v a \nu, ~ t o ~ l a y ~ o v e r, ~ O d . ~ 20, ~} 143$ ； metaph．in the partcp．perf．ìmecцévos， clothed with；with accus．è $\pi$ cecцévos $\dot{\alpha} \nu a \delta_{e} i \eta v$ ，clothed with impudence， 1 ， 149 ；àkerjv，with power，7，164．Od．9， 214．2）Mid．to clothe oneself with， $\nu e ф e ́ \lambda \eta \nu, 14,350$ ；only in tmesis．
imı乡áde入os，ov，vehement，violent；
 vehemently，exceedingly，9，516．Od．6， 330．（The deriv．is uncertain；according to Apoll．from $\zeta a$ and ó $\phi$ édлecv．）
èminde，see ì $\pi i a \lambda \lambda \omega$ ．
ininpa，only twice，in the phrase $d \pi i$－ ทpa фépetv tıvi，to be favorable to any one，to render oneself agreeable，to show kindness，${ }^{\circ} 1,572$ ．578．Wolf．（Buttm． Lex．p．335，supposes a tmesis，and writes separately，è $\pi i \begin{aligned} \boldsymbol{j} \rho a & \text { ，cf．भ̂pa．）}\end{aligned}$
ìmıńpavos，ov（ăp ），agreeable，welcome， with dat．，Od．19，343．t［Lexil．341，344．］
－èmínpos，ov，agreeable，graleful，Frag． 1． $56+$［Lexil．338．］
ei $\pi \stackrel{\theta}{ }$ apoty encourage，to embolden，any one，with accus．，4， $183 .+$

iniOqua，tó，Ep．for iniOqua，that
which is placed upon any thing，a cover a lid，24， $228 . \dagger$
ė $\pi \iota \theta \rho e ́ \xi a s$, see ì $\pi \iota \tau \rho e ́ \chi \omega$.
è $\pi \iota \theta \rho \omega \sigma \kappa \omega$（ $\theta \rho \omega \dot{\sigma} \kappa \kappa)$ ，to leap mpon； with gen．pךos，the ship，8， 515 ；with the dat $\tau \dot{v} \mu \beta \omega$ ，upon the grave（by way of insult），4， 177 ；without cases：tó $\sigma$ oov è $\pi \iota \theta \rho \dot{\omega} \sigma \kappa 0 v \sigma$, ，so far they leap（spoken of horses ）${ }^{*} 5,772$.
è $\pi \iota \theta \dot{\delta} \omega\left(\theta_{v} \omega\right)$ ，aor．partcp．è $\left.\pi \iota \theta \dot{v} \sigma a s, ~ 1\right) ~$ to 9 ush upon，to attack，18，175．Od．16， 297．2）to desire earnestly，h．Merc． 475.
 always short $v$ ；in both cases the $v$ is long；and $t$ is long by its position in the arsis．）
è $\pi c t \sigma \tau \omega \rho$, opos．$\dot{\text { ò }} \dot{\eta}$（ícTup），acquainted with，experienced in；with gen．$\mu$ eyátav épywv（peritum，i．e．auctorem magnorum factorum，Damm），Od．21， 26 †
－ènualio（kaí（），to kindle upon，to light，$\pi \hat{v} \rho$, h．Ap． 491 ；in tmesis，22． 170.
 bent，h．Merc． 90.
énixap，adv．on the head，a different reading for énri кáp，16， 392 ；see кáp．
 foremost，stooping forward．ai vīes éфе́рогт＇етька́рбгаи，the ships were borne forward with depressed prow［＇their heads deep plunging．＇Cp．］（Voss，＇with depressed masts＇），Od．9， 70 （according to Schol．＇careening，oblique，inclined＇）．
＇Eriкáotn，$\dot{\eta}$ ，in the tragic poets＇Io－ кáoтy，daughter of Mencceus，and wife of king Lailus of Thebes，to whom she bore CEdipus．After he had ignorankly slain his father and solved the riddle of the Sphinx，he recaived as a prize his mother for a wife．When she discovered her relationship to him，she put an end to her life by hanging，Od． $11,271$.
 èтккiбо $\mu \mathrm{a}$ ，to lie upon；spoken of doors，to be joined to，Od．6， 19 ；metaph． ìликеíer＇áváyкท，force will overpower 6， 458.
 to shear off，to cut nff；фádayyas，to cut down the squadrons，i．e．to penetrate， 16，394．2）Metaph．to hinder，to render void ；$\mu \eta{ }^{\prime} 8 \mathrm{ea},{ }^{-15}, 467$ ．16． 120.
 to cheer，to applaud，only in tmesia．

 1）to impel，to run into，spozen only of ships；vias，to run ships to the share， Od．9，148．2）Without accus．intrans to land，to lie on the strand；Od．9，
 the ship ran upon the land，Od．13， 114.

 accus．＇Epuvvîs，9， $454 .+$
 i $\pi \iota \kappa р \hat{\sigma} \sigma a$, Ep．for èrıcepáoal，to mingle with．2）to mingle again；olvov，to mix wine again，Od．7， 164.4


mock，to deride ：only in the partcp．with тробє́ $\phi$ ทs，16，744．Od．22， 194 ．2）In a milder signif．to jest with，to banter，24， 649.
è $\pi \iota \kappa \in \dot{\prime} \theta \omega$（кev́ $\theta \omega$ ），fut．è $\pi \iota \kappa e v i \sigma \omega$ ，to conceal，to hide，often with the negat．， 8， 821 ：$\mu \hat{v} \theta o \nu, O d .4,744$.
 $\sigma \kappa \kappa \delta \alpha ́ \nu \nu \nu \mu c)$ ，pres．and imperf．mid．to strew over，to sprinkle upon．2）to spread itself upon，to diffuse itself；with accus． Ü $\delta \omega \rho$ énıкí̌varal alav，the water spreads itself over the land， 2,850 ；spoken of the morning light，＊7，451． 458.
è $\pi \kappa \kappa \lambda \epsilon i \omega$ ，poet．（клeí $\omega$ ），to praise，to celebrate，with accus．aorónv，Od．1， 351.1 Or，with Nitzsch，to accompany with applause．The var．lec．èrıк之vovo＇ is preferred by Näg．ad I1．p．230；and seems confirmed by Plato＇s edruфpove－ －vбเข ；but it wants MS．authority．
 Trojans，slain by Telamonian Ajax，12， 378.
 la！ion，a surname；only accus．absol． with the surname．тòv èríк入 $\eta \sigma \omega$ Kopv－

 5， 273 ．h．Ap． 386.
 клццац，to lean upon；pass．to be inclined． ov＇$\delta$＇eíp＇èтькекגццévas $\sigma a v i ́ b a s, ~ h e ~ f o u n d ~$ not the doors inclined，i．e．shut，12，121．t
éniкגотоs，ov（кле́лтш），thievish，cun－ ning，Od．11，364．13，291；also with gen．$\mu$ údus，crafty in words，22， 281 ； Tó $\ddagger \omega y$ ，dexterous with the bow［rather， join Onnrìp кaì èníк－入omos，a right cunning examiner of the bow．Fäsi．It is ironi－ cal］，Od．21， 397.
 sprinkle，pass．кúmaoц，Batr． 69.
è $\pi \iota \kappa \lambda \tilde{v} \omega$（к入úw），to listen to，to wnder－ stand，with accus．， 23,652 ；with gen． Od．5， 150.
 1 act．є̇тéк $\lambda \omega \sigma a$ ，aor． 1 mid．̇̀ $\pi е \kappa \lambda \omega \sigma$ а́ $\mu \eta \nu$ ， 1）to spin；only metaph．；prop．spoken of the Parcz，who spin for every one his fate；then mly of the gods，to impart，to allot，to assign，тí TLvt；тtvì ödßov，Od．3，
 үацкошті те уесьоие́ve те，to whom the son of Kronus（Saturn）in his marriage and birth shall allot happiness，Od．4， 208 （Eustath．reads instead of the fut． inccióng．with more propriety）．2） Mid．as depon．spoken of the gods，to
 over men，Od．8，579；öiŚlv，Od．20， 196；and with infin．instead of accus．to allot＇，to grant ；otkóvסe véecoal．Od．1， 17，and 弓auecy， 24,525 （in the Il．only once）．
 strike wpon from above；$\beta$ oûv，to strike upon the neck of the ox in order to kill it，to slay the ox，Od．3，443．†
 so help，to aid，absol．，5，614．t
iтicoupos，ov（kov̂pos），kelping，aiding；
only as subst．a helper，an assistant； spoken of Arês，$\beta$ por $\omega \nu$, h．7， 9 ；and as fem．，21，431．The plur．often used of the allies of the Trojans，2，130．815．H． calls them frequentiy $\tau \eta \lambda \epsilon \kappa \lambda \eta$ тоi，${ }^{\bullet} 9,233$.
èmцкраívo，Ep．lengthened è $\pi \iota к \rho a<a i ́ v \omega$

 1）to finish，to fulfil，to accomplish，to
 tıvos， 15,599 ；and absol．ov̆ $\sigma \phi \iota \nu$ è $\pi$－ eкpaíalve，he did not grant it to them，3， 302．2）to rule to govern，Geov́s，where Herm．would substitute oü $\mu$ ous，h．Mere．
 599，and pres．h．Merc．1．c．）．
érıкратé（кратés），to hold the rube，to command，to govern，with dat．vje $\sigma \sigma \iota \nu$ ， 10,214 ，and absol．，Od．17，320．2）to have the mastery，to be victorious，to con－ quer，14， 98.
 great force，with might，${ }^{\bullet} 16,81.23,863$.
－è $\pi ⿰ к р е ́ \mu а \mu \alpha, ~ d e p o n . ~ m i d . ~(к р e ́ \mu а \mu а и), ~$ to hang upon，to hang over，to impend． те́трך е́тькре́цатае，h．in Ap． 284.

е̇тькр

è $\pi$ úcpıov，тó（ı́крıov），a sail－yard，© Od ． 5， 254.318.
 upon any thing；to this is assigned è $\pi$ ì бஸ́ $\mu а т \iota$ ки́рбац， 3,23 ；see кире́ш．
eтi入á $\mu \pi \omega$（ $\lambda \alpha ́ \mu \pi \omega)$ ，aor． 1 é $\pi$ é $\lambda \alpha \mu \psi a$ ，to
 shone thereon，17，65u．t h．Merc． 141.
è $\pi \nu \lambda a \nu \theta \dot{a} \nu \omega$ and $\dot{\epsilon} \pi i \lambda \dot{\eta}^{\prime} \theta \omega$（ $\lambda \eta^{\prime} \theta \omega$ ），aor．
 mid．ére入aOó $\mu \eta \nu$ ，1）Act．to cause to forget；with gen．in aor．1：ì v̈rvos $\dot{\text { é }} \pi \dot{\lambda} \lambda \eta \sigma e{ }^{2} \dot{\alpha} \pi \alpha ́ v \tau \omega v$ ，sleep caused a forget－ fulness of every thing，Od．20，85．2） Mid．to forget thereupon，any thing，with gen．＇I0ákrs，Od．1， 57 ；and，generally，to forget．7， 452 ；тé $\chi$ ขךs，Od．4， 455 ．The pres．imidav ${ }^{\text {án }} \nu \mathrm{w}$ is not found in H．，and

é $\pi$ L $\lambda$ é $\gamma \omega$（ $\lambda$ é $\gamma \omega$ ），to collect to or in ad－ dition；only mid．in tmesis，è $\pi i$ §è $\xi u ́ \lambda a$ $\pi о \lambda \lambda a ̀ ̀ ~ \lambda e ́ \gamma e \sigma \theta c, ~ 8,507, ~ a n d ~ \lambda e ́ \gamma o v t o, ~ v . ~ 547 . ~ . ~$
 upon the flame in making libations of wine，Od．3，341；and in tmesis，1， 463.
＊è $\pi \iota \lambda e ́ \pi r \omega$（ $\lambda e ́ \pi \omega)$ ，aor．è $\pi$ éle $\psi a$ ，to peel off，to strip off the bark，h．Merc．109， where the reading is questioned［but without cause，Passow］．
 see，тóббov，3， $12 . \dagger$

 forget，producing oblivion；with gen． $\phi \dot{p} \mu а к о \nu \kappa а к \hat{\omega} \nu$ è $\pi i ́ \lambda \eta \theta$ ov $\dot{\alpha} \pi a ́ v \tau \omega \nu$ ，which caused an oblivion of all evils，Od．4， $221 . \dagger$
 to clatter［to beat time whilst others dance，Passow，cf．Athenæus I．13］，Od． 8， $379 . \dagger$
'E $\pi \iota \lambda i \gamma \delta \eta \nu$.
èтchíर $\eta \eta \nu$, adv. ( $\lambda i \gamma^{\gamma} \delta \eta \nu$ ), scratching, grazing, 17, 599.t
imidiisc (ì ís $\omega$ ), to give the wink, to make a sign with the eyes, with dat., Od. 18, $11 . \dagger$ h. Merc. 387.
éri $\lambda \omega \beta$ evi $\omega$ ( $\lambda \omega \beta$ evi $\omega$ ), to insult, to offer an affront to, Od. 2, 323. $\dagger$

є̇гцаіуолаи, depon. (цаіуоная), aor. è $\pi \epsilon \mu \eta \nu a ́ \mu \eta \nu$, to be madly desirous of any thing, t." desire vehemently; with dat.

 Proetus passionately longed, that she might enjoy ilicit love (according to
 Köppen and Passow, by a forced consruction, connect the seutence éленй $\quad$ ато

 і̀тсца́бомац. Ер. $\sigma \sigma$, aor. 1 ѐ $\pi \epsilon \mu а \sigma а ́ \mu \eta \nu, ~$ Ep. $\sigma \sigma$, 1) to touch, to handle, to feel, with accus. $\mu$ áatcyt innovs, 17, 430. 5,

 of a phy-ician, e $\lambda$ cos, to examine a wound, 4, 190; छ'申ं the hilt of the sword, Od. 11, $530 ; x^{e i} \rho^{\prime}$, i. e. Xecti, not $\chi$ eip ${ }^{\prime}$ as ed. Wolf. [cf. Eustath. and Bothe]. è $\pi \tau \mu \alpha \sigma \sigma a ́ \mu e v o s$, grasping with the hand (viz. the sword), Od. 9, 301. cf. 19, 480 ; metaph. Tupòs Téxp$\eta \nu$, to essay the art of fire, $h$. Merc. 108. 2) With gen. to seek to attain, to desire, to strive after; $\sigma \times 0 \pi$ édov, to seek the rock, Od. 12, 220 ; and metaph. עо́бтоv, Od. 5, 344; ס́́pwท, 10, 401 ( $\mu$ aiopac is used only in the pres. and imperf.; the other tenses are furnished by the obsol $\mu$ áo ale $^{\text {c }}$.
 any occasion; spoken only of the gods, 7, 76. Od. 1, 273.

 out, picked up; $\dot{\alpha} \lambda \dot{\eta} \eta \eta$ s, passively, a beggar picked-up on the road, Od. ${ }^{20}$, $377 . \dagger$ The Schol. explains it actively, 'a beggar that picks up his living.'
 $\mu \in \dot{\delta} \dot{\eta} \sigma a s$, to smile at or upon; always with $\pi \rho \circ \sigma$ é $\eta, 4,356$. 10, 400. Od. 22, 371.

 фо $\mu \mathrm{al}$ ), to blame about, to reprove for, to reproach with, тevi $\tau \mathrm{c}, \mathrm{Od}$. 16,97 ; with dat. of pers., Od. 16, 115. 2) to trouble oneself about, to be displeased with, to be angry; with gen. evx $\omega \lambda \hat{\eta}$ s, on account of a vow, 1,65 ; and with èveка, $1,94$.
 remain at. to tarry, to wait, èv Meqápots, Od. 4, 587 : ès aṽpov, Od. 11, 351 ; $\boldsymbol{d} \pi i$ i$\mu e c v o \nu$, rev́xea $\delta \dot{v} \omega$, wait, that I may put on my armour, 6,340 ; and with iva, $h$. Cer. 160.
 plot, to devise, to contrive; סódov ruví, an artifice aqainst any one, Od. 4, 437. $\dagger$
èrcunvíu ( $\mu \eta \nu i \omega)$. lo be angry, to be in a rage with, $\tau$ tvi. any one, $13,460 . \dagger$
i $\pi \mu \mu \mu \nu \eta^{\prime} \sigma \kappa \omega$ ( $\mu\left(\mu \nu \eta^{\prime} \sigma \kappa \omega\right.$ ), aor. 1 mid è $\pi е \mu \nu \eta \sigma a ́ \mu \eta \nu$, and aor. 1 pass. è $\begin{gathered}\text { e } \mu \nu \eta-~\end{gathered}$ $\sigma \theta \eta \nu$, 1) to remind of. 2) Mid. with aur. pass. to remember, to think of, with gen.
 $\dot{\text { è } \pi \iota \mu \eta \sigma \theta e i s, ~ r e m e m b e r i n g ~ h i m, ~ O d . ~} 4$. 189. (Only the mid. and partcp. aor. 1 pass.)
 $\mu e ́ v \omega$, to remain, to wait for, *Od. 14, 66. 15, 372.
$\dot{\text { ér }} \tau \mu i \xi$, adv. mixed, mingled together, pell-mell; spoken of warriors and horses confusedly blended together, 21, 16. 11. 525. Od. 11, 537. ктеіроитая ѐлщің, they were slain without distinction, 14 , iv.
eimui $\sigma \gamma \omega$ ( $\mu i \sigma \gamma \omega$ ), Ep. form of int$\mu i \gamma v v \mu l$, 1) Act. to mingle with. 21 Mid. which alone H. uses, to have intercourse urith any one, to have commerce or communication with; with dat. Фaunкeббь, to come to the Phæacians, Od. 6, 241 ; in the II. always spoken of battle. to meel, to mingle in fight; T T $\omega$ ée $\sigma$, with the Trojans, 10,548 ; absol. to mingle in the battle, 5, 505 .

## 

 mur or mutter at, to sigh from displeasure, $\bullet 4,20.8,251$ (prop. to say $\mu \hat{v}$ to, always spoken of inarticulate sounds).
è $\pi \iota \nu \in ́ \mu \omega(\nu e ́ \mu \omega)$, aor. 1 è $\pi$ évé $\mu a$, to impart, to share, to distribute; with dat. бitov тpaméSn, to distribute the bread to the table, i. e. upon the table, 9, 216. 24, 625 ; spoken of persons: to distribute among several, Od. 20, 254.
 the nod to, to make a sign to, as an indication of command or of assent to $s$

 promised him, and nodded with my head (to confirm the promise), 15, 75. h. in Cer. 169; and by tmesis, è $\pi^{\prime}$ ò $\phi$ vior vev̂ae, 1, 528. Od. 16, 164 ; and mly to nod. ко́риөl, 22, 314.
è $\pi$ гveфpiótos, ov (veфpós), at or upos the kidneys, 21, $204 .+$
 to spin, like è $\pi \iota \kappa \lambda \omega \dot{\theta} \omega \omega$, used of the Parca. teví tu, to allot any thing to any one.
 what Aisa spun in a thread for him at birth, i. e. what she allotted him, 20. 128 ; spoken of Moira, 24, 210. (H. does not use the pres.)
 heap upon, to lay upon; vexpoùs rupкaïns, upon the funeral pile, ${ }^{\bullet} 7,428.431$.
*етиท่хона, depon. mid. Ep. form

eпivivagev, see $\pi เ \nu \nu ं \sigma \sigma \omega$.
-èrıvótcos, ov, lying on the back, Batr. 80.
 common, in common, èn §̧úve \&̀v apovipy [ = кouvov̀s öpous éxoṽon, Schol. Villois.j. on the common boundary of a feld, 12. 422. $\dagger$
－ètrotvoxoeví（oivoxoéw），to pour out vine，$\theta$ eoís，h．Ven． 205.
 o，a looker－on，a spectator，Ep． 12.
 to swear falsely，mpòs סaípovos，by a divinity，19， $188 .+$
èióopкos，ov（öpkos），swearing falsely， perjured．H．has only the neut．as subst． in the sing．：a false nath；as ci dé $\tau$
 eimiopкov ̀̀ $\mu v v_{v a l, ~ t o ~ s w e a r ~ a ~ f a l s e ~ o a t h, ~}^{\text {，}}$ －10；332．19． 260.
è $\pi \iota \sigma \sigma \sigma о \mu a \iota$, depon．poet．（öббоцац），to look at with the eyes；metaph．to con－ sider，to observe；Өávatov íтaipàv，17， $381 . \dagger$

iniovpos，$\dot{o}$（ìipos），$a$ spectator，$a$ vatch， an inspector，a keeper，like＂\＄opos，with gen．ข̀ $\omega \boldsymbol{\nu}$ èmíovpos，Od．13，405；with dat Kprim，ruler over Crete，13， 450.

ѐтьо́Чоцаь，see ѐфора́ш．
$\dot{e} \pi \iota \pi a ́ \sigma \sigma \omega$（ $\pi \dot{\alpha} \sigma \sigma \omega)$ ，to strew or sprinkle upon，with accus．фápmaka，only in tmesis，•4，219．5， 401 ．
 пеі＇бомau．prop．（to allow oneself）to be per－ suaded；to yield to persuasion，Od．2， 103．10． 406 ：generally，to obey，to com－ ply with．$\mu v i \theta \varphi, 1,565.4,412$ ；with
 reíretal，if he shall not obey my words， 15， 162.178.
 $\lambda_{0 \mu a t}$ ，to come to，to arrive；only the
 261．14，287；$\tau \iota v i$ ，to any one，in tmesis， Od．15，408．2）to reach，to extend，like è $\pi$ г $у$ iуvectal，in tmesis，10， 351.

і̇лıте́тацац or è $\pi \iota \pi$ е́тоцац，depon．mid． （те́тоцає），aor． 2 èmептá $\eta \nu$ ，and from $\dot{\text { é } \pi е \pi т о ́ \mu \eta \nu ~ t h e ~ i n f i n . ~ e ̀ m ı n t e ́ \sigma \theta a l, ~ t o ~ f l y ~ t o, ~}$
 13，821．Od．15， 160 ；and spoken of an arrıw，к $\alpha \theta^{\circ} \ddot{\partial} \mu \iota \lambda o \nu, 4,126$.
$\dot{\epsilon} \pi \iota \pi i \lambda \nu a \mu a \iota$ ．depon．mid．poet．（ $\pi i \lambda-$ $\nu a \mu a \iota$ ），a form of ėлıлелáS $\omega$ ，to draw near，to appronch．xi山̀ eimtriגvaral ［snow invades．Cp．］，Ód．6，44．t（Only in the pres．）
énırлá̧oмà（ $\pi \lambda a ́ \zeta \omega)$ ，partcp．aor． 1 pass．èmımiajx $\theta$ eis，to wander over，to stray about，with accus．по́vтov，over the sea，Od．8，14．t
 gate，with accus．ìypà кédevea，1，312；
 and imperf．and in addition from the ion．form èmı $\pi \lambda \omega \dot{\omega} \omega$ pres．，sor． 1 ，and aor． 2，g．v．）
$\dot{\epsilon} \pi \iota \pi \lambda \dot{\eta} \sigma \sigma \omega$（ $\pi \lambda \eta^{\prime} \sigma \sigma \omega$ ），fut．è $\pi \iota \pi \lambda \lambda^{\prime} \xi \omega$ ， to strike upon，with accus．$\tau 6 \xi \Psi, 10,500$ ； metaph．to reprore，to chide，to reproach， тıví，＇12，211．23， 580.
 from which partcp．pres．è $\pi<\pi \lambda \omega \omega \omega \nu$ ，Od． 5，284； 2 sing．aor． 2 ì $\pi \delta^{\prime} \pi \lambda \omega \mathrm{s}$, Od．3， 15 ； partep．è $\pi \iota \pi \lambda \omega \bar{s}, 6,291$ ；and aor． 1

 ènémveváa，to blow upon，to brealhe upon， to blow，absol．5，698；esply spoken of a favorable wind，with dat．unt，to blow upon the ship，Od．4．357．9， 139 （only the Ep．form émıпveiw）．
 shepherdrss，as fem．Od．12， $131 . \dagger$
é $\pi \iota \pi \rho \dot{\epsilon} \pi \omega(\pi \rho \dot{\pi} \pi \omega)$ ，to be prominent or conspicuous，to sliow or discover itself in， to appear in．oùסé ri toc סovi入ecov èmt－ тре́rec，nothing servile appears in thee， Od．24， 252.1

 to send forth to，with accus．$\theta$ eoovs，h． Cer．327；spoken of things：to place before；трárḝ́⿱亠乂，rıv．to place a table before any one， $11,628$.
è $\pi \iota \pi \rho o i \eta \mu \iota(\pi \rho o t \eta \mu \iota)$ ，aor． 13 sing．
 for èmırpoeival，to send away to，to send forth to，spoken of men，with accus． тıvá， 9,520 ；and dat．of the place： quvd rivuaiv，any one to the ships， 17 ，
 to send any one in ships to Troy，18， 439．b）Of missiles：to cast at，to throxc or shoot at ；tóv $\tau \iota \nu$ ，an arrow at any one， 4，94．2）Apparently intrans．to steer to， to sail to，se．vav̂v：vígosสıv，to the islands，Od．15，299．（c in the middle syll．is short．）
 upon any occasion，metaph．$\theta$ pŋ̀vov，to pour forth a lamentation，h．18． 18.
 to sneeze at or upon；$\tau \iota v i ̀ \dot{e} \pi e^{e} e \sigma \sigma \iota \nu$ ，at any one＇s words，Od．17， $545 .+$ This was considered a propitious omen，h． Herm． 297.

é $\pi \iota \pi \omega \lambda$ éo $\mu a \iota$ ，depon．mid．（ $\pi \omega \lambda$ éo $\mu a \iota$ ）， obire，to go over，to walk about，with accus．mly spoken of leaders ：to inspect， with accus．$\sigma \tau i x a s \dot{\alpha} \alpha \delta \rho \omega \bar{\nu}$［＇the warriur ，anks Ranges．＇Cp．］，3，196．4， 250 ； spoken also of warriors，in order to attack， бтixaş érxet тe äopí тe，11， 264.540.

 17， $211 .+$

 preponderating scale plunges us＇（ Cp ．）intn destruction，14， $99 .+$
ètıj’éco（ $\rho$ ééw），to flow to or upon，to
 è $\pi \iota \dot{\rho} \rho \dot{\rho}$ éel，it flows upon it above，2， 754 ； metaph．of men，to flow to，•11， 724 ．
$\dot{e} \pi \stackrel{\rho}{\rho} \dot{\eta} \eta \sigma \sigma$（ $\dot{\rho} \eta \sigma \sigma \omega)$ ，to draw into，to
 треís èmı $\dot{\rho} \dot{\eta} \sigma \sigma e \sigma \kappa o \nu$（iterat．imperf．），z bar，which three were wont to thrust in （to bar the door），${ }^{\bullet} 24,454.456$.
 cast upon，to throw to or against，Soûpá Tcil，a spear at any one，Od．5，310．$\dagger$
 ing to aid，helping，subst．helper，acsist－
ant，with dat．4，390．23，770；see è $\pi \iota-$

 aor． 1 è $\pi е \dot{\rho} \rho \omega \sigma \sigma \dot{\mu} \eta \nu$ ，1）to move rapidly or vehemently，at or about，with dat．
 twelve women moved vigorously（work－ ed）at the mills，Od．20，107．2）Spoken of the hair：to roll or fall upon．xaĩal
 locks rolled forwards from his immortal head，1，529．cf．h．26，14；see р́шомаи． By $\dot{e} \pi i$ is indicated that the motion of the hair follows the nod，Nägelsb．
è $\pi \iota \sigma e i \omega$, Ep．èmıन or brandish ugainst，$\tau i \tau i v l$ ，spoken of Zeus：aiyißa $\pi \hat{a} \sigma \tau \nu$ ，to brandish the regis against all（to excite terrour），＊4， 167．15， 230 （only the Ep．form）．
 part poet．（ $\sigma \in \dot{v} \omega)$ ），aor． 1 è $\pi \dot{\varepsilon} \sigma \sigma \in v a$, perf． pass．è $\pi \dot{\sigma} \sigma \sigma \mu a u$ ，with pres．signif．，plu－ perf．è $\pi \epsilon \sigma \sigma \dot{\mu} \eta \nu$ ；which is also Ep．aor． 2．hence partcp．with retracted accent， èmeocópevos．I）Act．to drive away，to put in motion，with accus．$\delta \mu$ was，to excite the servants against（me），Od．14，399；кฑ̂rós rivc，to drive a sea－monster against one， Od．5，421．2）Metaph．кака́ $\tau t \nu \mathrm{~L}$ ，to send evils upon any one，Od．18．256； òvépata，Od．20，87．II）Mid．and pass． esply perf．pass．as pres．，and pluperf． as Ep．aor．，prop．to be driven on．1）to hasten to，to rush to，2， 86 ；hence，
 assembly，2，207；ขоцóvסe，18， 575 ；with dat．$\tau v i$ i，to hasten to any one，Od．4， 841 ；eis $\tau \downarrow v a, 13,757$ ；with gen．of place， redion，through the plain， 14,147 ；with accus．vina，to the ship．Od．13， 19 ；
 бoto $\delta$ oẃscty，he made haste to pursue him，21， 601 ；metaph．èré́covtai тot Ovpós，thy heart is driven，is prompted （to desire），1，173．9，42．b）In a hostile signif．to rush upon，to atlack，often absol． and with dat．，5，459． 884 ；with accus． тeíxos і̀теббо́мevos，12，143．15， 395. （The gen．is unusual：reíxcos，12，388； depends upon $\beta$ áde：he cast him from the wall；cf．Spitzner；metaph．spoken of fire and water， $11,737$. Od． $5,314$. H．has only the Ep．form．）
èті́котоs，ó（ $\sigma \times 0 \pi \dot{\epsilon} \omega)$ ），1）an observer， a spy，a scout，with dat．vije $\sigma \sigma c \nu$ ，against the ships，10，38．342．2）overseer，com－ mander，protector，spoken of Hector，24，
 of covenants（of the gods），22， 255 ； i $\delta a i \omega \nu$ ，inspector of wares，Od． 8,163 ．
ímı $\sigma \kappa u ́ \zeta о \mu a \iota$ ，depon．mid．（ $\sigma \kappa u ́ \zeta о \mu a \iota$ ）， aor． 1 ėтeбкขбáuทע，to be displeased， angry at any thing， 9,370 ；$\tau \nu \nu^{\prime}$ ，any one， Od．7， 306.
ėnıcरúviov，т6（ $\sigma x$ viviov），the skin of the firchead，above the cavity of the eyes， which moves in various passions，super－ cilium，the brow；hence metaph．lize idpós，as a sign of anger，pride，sposen

ketal，he draws down his whole brow into frowns $[C p], 17,136 . t$
 scorched by flames（ $\sigma \mu v \mathbf{\chi} \omega$, ，uro）；hence shamefully，miserahly，àmétгбev，Od．3， 195；vavtidגeral［ $c u m$ sua pernicie navi－ gaverit，cf．Barnes and Bothe］，©Od．4， 672.
 oneself，altracted．inionaotov какі̀r execv，to have drawn an evil upon one－ self，${ }^{\circ}$ Od．18，73．24． 462.

$\dot{e \pi} \pi \sigma \pi \dot{e}^{\rho} X \omega$（ $\sigma \pi \dot{e} \rho X \omega$ ），to wrge forvard， to hasten on．Od．22，451；with accus． кévтрч，to urge or spur on，sc．the steeds． 23，430．2）Intrans．to urge oneself，to hurry forward rapidly，äe入lac èmıomép－ Xovat，Od．5， 304.

ѐ $\pi i \sigma \pi \omega$ ，see е́фф́ $\pi \omega$.
е் $\pi \iota \sigma \sigma e \dot{\omega}$, see ѐ $\pi \iota \sigma e i \omega$ ．


 to，going up to，Od．12，392．13，54．oi
 16，453；èmıбтa\＆ón is unnecessarily ex－ plained＇one after another；＇Voss． ＇busily．＇The sense is，＇they went and prepared the evening meal．＇
è $\pi i \sigma r a \mu a l$ ，depon．imperf．ì $\pi \iota \sigma \tau \alpha ́ \mu \eta \nu$ ， without augm．fut．èmorijoouac，1）to understand，to know，to be acquainted with，with accus．Epya，23，705；eppa терька入ле́a，Od．2，117；spoken of wo－ men who are skilled in feminine works． 2）to understand，to knotv how，to be able；spoken both of the mind，as фperiv， 14． 92 ；$\theta \nu \mu \hat{\varphi}$, Od．4， 730 ；and of the body，as xepoiv，5， 60 ；with infin．，4， 404．е̇тібтато нeìlıоs eiva．he knew how to be mild to all， 17,671 ．The partep． pres．è $\pi \iota \sigma$ тá $\mu$ evos，$\eta$ ，ov，prop．under－ standing，mly as adj．intelligent，practised． experienced，often absol．of men and brutes，and also èmгттáuevoc nóges，18， 599．a）skilful，dexterous，mostly with infin．бáda eireiv，4，404．b）With gen． èmгбтáцevos по入époro，acquainted with war，2，611，ed．Barnes ；aoんfīs，Od．21， 406．c）With dat．incotáuevos áxovth， sc．жолеці广ен，15， 282 （prob．Ion．for éфiotaцal，to direct one＇s thought to any thing．cf．the Germ．verstehen and the Engl．understand）．［Buttm．Thinks it a simple vb ．］
imıorauévws，adv．intelligently，skil－ fully，scionlifically，dexterously， $10,265$. Od．20， 161.
 who approaches ；only od̀s è $\pi$ woráros， who approaches thee，a beggar，Od．17．
 трапе́ड̆n．）
 73；but dimıorovax ${ }^{\text {¢ }} \omega$ ，ed．Frank．
 to groan at or over，4，154．†
 brim，brimful，with gen．only kpyripars

## ＇Елıбтéф $\omega$ ．

èльтте́áas oivoco，mixing－vessels brim－ ful of wine， 8,232 ．Od．2， 431 ；see

è $\pi$ стテé $\phi \omega$（ $\sigma \tau \dot{\varrho} \phi \omega$ ），only in the mid．
廿avio oivolo，they filled the vessels full to the brim［they crowned the vessels with wine］，1，470．9，175．Od．1，148， and elsewhere．The old Gramm．thus unanimously explain this，see Athen． XV．p．674．I． 13 ；and also most modern， as Heyne，Voss；and Buttm．Lex．p． 291，who explams it，＇to fill so full that the liquor rises above the brim and forms a crown．＇To fill the vessel thus full was a religious custom．To a use of garlands there is here no reference，as in Virg．An．1，723．The gen．with verbs of filling is common．
 experienced，acquainted with，Od．16，374．$\dagger$
 belonging to the hearth），subst．a cover， a shed，ulder which the ships drawn on shore stood supported by stakes；other－ wise veढ́pıov；$\pi \hat{\alpha} \sigma \iota \nu$ è $\pi i \sigma t \iota o ́ v ~ \dot{~} \sigma \tau \iota \nu$ ixá $\tau \tau$ ，each one of all（the Phæaces） has here a shed，Od．6， 265 ；$\dagger$ cf．Nitzsch ad loc．Voss，incorrectly，＇they rest each one upon supporting props．＇The masc．iкáatw cannot refer to vîes［in like manner Cowper，inaccurately，＇each stationed in her place．＇Am．Ed．］．
 váхо $\mu$ аи，from which aor． 1 єлєбтоváхทбa， to roar，spoken of the sea， $24,79 . \dagger$

 tovards，with accus．only aor． 1 eint－ otpé $\psi a s, 3,370 .+2)$ Mid．to turn oneself cowards，to go，to penetrate，h．27， 10.
 ing hither and thither，turning on all sides；kreivetv，to slay（to smite them） on all sides， 10,483 ；тúrtecv，Od．22， 308 （others，fiercely；Voss，vigorously ；Schol． evepyüs）．
 ing oneself to，consorting with，holding intercourse with；with geu．àvpต́mwv， with men，Od，1， $177 .+$
＇Eлíनтрофоs，o，son of Iphitus，grand－ son of Naubolus，leader of the Phocians before Troy，2，517．2）leader of the Halizonians，an ally of the Trojans，2， 856．3）son of Evênos，brother of Mynes， slain by Achilles on the expedition against Lyrnessus，2， 692.
ėाँбтршфáw（ $\sigma \tau \rho \omega \phi$ áw），poet．form of
 curn oneself to，to go into，to visit； a cus．то́入ךas，to go through cities，Voss， U．17， 486 ；$\dagger$ metaph．of cares，h．Merc． 44.
＇Eniorwop，opos，i，a Trojan，slain by Patroclus，16， 695 （signif．$=\mathbf{i} \pi \iota \sigma \tau^{\prime} \mu \omega \nu$ ）．
 eंग（oфipios），an ankle－clasp，a kind of mook or buckle，by which the greaves， consisting of two plates，were fastened：

to others，a covering for the ankle，by which the plates were fastened；hence Voss，＇plates fastened together with silver ankle－coverings，＇${ }^{\prime} 3,331$ ．11，18，etc．
 h．Ap． 3.
èтьбХер ，adv．（ $\sigma$ Хepós），prop．con－ nected together，in a r，w，one after an－ other，in order，like $\dot{\epsilon} \phi \in \xi \hat{\eta} \mathrm{s}$ ，with кrei－ $\nu \in \sigma \theta a$, ávaßaíveเv，${ }^{1} 11,668.18,68$.


 iémevol $\gamma \hat{\eta} \mu a l$ ，you were able to make no other pretext for your resolution（or attempt）but wishing to marry me，Od． 21，71．t（The ancients explain $\mu v \theta^{\theta} \boldsymbol{o v}$ here by $\sigma \tau a ́ \sigma t s$, uproar，noise，it being Æol．for $\mu$ ó $\theta$ os，see $\mu \hat{v} \theta$ os）．
 hindrance．2）abstinence，moderation， temperance，with infin．following，Od． 17，451．$\dagger$
 direct，to guide，innous，17，465．2）to hold up，to check，Od．20， 266 （according to the Schol．，who explains enioxere by ката́бхете，as aor． 2 from é $\pi e ́ \chi \omega, q . v$.$) ．$
è $\pi i \sigma \omega \tau \rho o \nu, \tau o ́, ~ E p . ~ ब ं \pi i \sigma \sigma \omega \tau \rho o \nu$, the tire， the iron band encompassing the wooden circumference of a wheel（ $\sigma \omega \tau \rho o \nu$ ）；only in the Ep．form，${ }^{-5,725.11,537.23,519 .}$
ėmıтáṕpooos，ó，$\dot{\eta}$, a helper，an assistant， spoken of the gods ；$\mu a ́ \chi \eta s$ ，in battle，12， 180；also fem．5，808．828．（From é $\pi i ́ \rho \dot{\rho} \rho \theta$ os，as àтaprnpós fr．àтŋpós，see Thiersch，§ 174．7）．
énıтеiv，（теivш），to stretch，to extend； only in tmesis，17，736．Od．11， 19.
è $\pi \iota \tau$ é $\lambda \lambda \omega$（тé $\lambda \lambda \omega$ ），aor． 1 act．è $\pi$ éтeı $\lambda a$ ， aor． 1 mid．è $\pi \in \tau \in \iota \lambda a ́ \mu \eta \nu$ ，perf．pass． $\boldsymbol{i} \pi \leftarrow$ тéтa入цal．1）Act．to end in addition（cf． té $\lambda \lambda \omega$ in Schneider＇s Lex．），to annex，to add；thus in tmesis，кparepòv $\delta^{\prime}$ émi $\mu \hat{i} \theta o \nu$ ére入入e［asperam ei vocem tamquam onus imposuit．Näg．Lob．＇${ }^{\prime} \neq \mu$ ．115］， spoke in addition a harsh speech，1，25， 326．16，199．2）to commission，lo order， to command，to impose，to bid，Tí TIVt， то入入á тıvı，4， 229 ；$\mu \nu ิ$ Oóv тıvı［but see above］，11，480；often with only one of the two cases，ouvecoias，to give com－ mands to any oue，5，320；often．absol． with infin．instead of accus．，4， 229.
 every thing was entrusted to me，Od．11， 524 ；with infin．，2，643．2）Mid．like act． th commission，to command，any one with infin．，2，802．10，61；with accus．
 the return which Athênê had com－ manded from Troy，Od．1， 327.
＊ènıгерпク́s，és（è $\pi เ \tau$ ép $\pi \omega$ ），pleasurable， agreeable，h．Ap． 413.
è $\pi \iota \tau \dot{\rho} \rho \pi \omega$（тé $\rho \pi \omega)$ ，1）to delight with， to charm；only 2）Mid．to delight in，to be charmed evith，ipyocs，Od．14， 228 ；$\dagger$
 204.


## 'Enıтєтрáфatal.

to dare, to take courage, to encourage oneself, with infin., Od. 5, 353; absol. to remain patient, © Od. 17, 238.
énírovos, ov (reiva), strelched, whence the subst. ó érírovos (subaud. iцás), a rope with which the sail-yard is made fast to the mast, the yard-rope, Od. 12, 423. $\dagger$
 prop. to bend the bow at ony one, to shoot, to aim at any one, with dat., 3, $79 . \dagger$
 ovat, 10, $421 . \dagger$
 aor. 2 act. غ́лéтратоv, aor. 2 mid. етлетрато́ $\mu \eta \nu$, perf. pass. ѐ $\pi \iota \tau$ е́траццац, 3 plur. Ion. and Ep. èтtreтрафarae, I) Act. 1) to turn to, to give over to, to commit to, to thrust to, тí $\tau \downarrow \boldsymbol{c}$; oixóv тur (to one's care), Od. 2, 226; without accus. expressed, aor. 2, тоî́tv éтeтpámrouev $\mu a ́ \lambda \iota \sigma \tau a$, to these we trusted most [sc. тò $\phi v \lambda a ́ \sigma \sigma e t \nu], 10,59$; instead of the accus. we have also the infin., $10,116$. 421. Oeois intгре́тety rt, to leave to the gods, Od. 19, 502 ; hence pass. $\dot{\Phi}$ extтетрáфатая $\lambda a 0 i$, to whom the people are entrusted, 2. 25, and spoken of the
 2) to turn to, to leave to, to yield to, viкŋข тเขi, 21, 473; таьбi кти́щата, to leave possessions to children, Od. 7, 149: and without accus. [expressed], ove íтéтрете [sc. ćavтóv, cf. Nägelsb. p. 313], yípai, he yielded not to age, 10,79 . Ii) Mid. to turn oneself to. Goi oupios غ̇тетра́тето єipeбөal, thy mind was inclined to ask, Od. 9, 12.
 partcp. aor. 1 èmı $\theta$ pékas, 13, $409 ; \uparrow$ perf. èidé́fopa, to run to, both to render aid and to attack. äp $\mu a \tau \alpha$ "̈rnows èлéтpexov, the chariots rolled after the horses, 23 ,
504. 2) to run over, to graze, spoken of
 ail $\gamma \lambda \eta$, glittering splendour glances over it, Od 6, 45. cf. Od. 20, 357.
ėாเт sorily, hastily, briefly (but to the point); in a summary way, only à opévíev, 3, 213. Od. 18, 26.
 to or upon, only in a hostile signif.: Xeîpás tevc, to lay hands upon one, i. e. to attack him, Od. 16, 438 ; and Bapeias хeîpas, 1, 89.
 $\phi \theta$ ás, to be beforehand, to anticipabe. Batr. 217.
ini $\phi \theta 0 v \ell^{\prime} \omega$ ( $\phi \theta 0 v e^{\prime} \omega$ ), to envy, to refuse enviously, to grudge, to forbid, with dat. Od. 11, 149.4
 to, to burn up, with accus. v̈ $\lambda \eta \nu$, verpoon. ${ }^{\bullet} 2,455.23,52$.
 eфpa $\quad a \mu \eta \nu$, Ep. $\sigma \sigma$, and with like signif.
 to think of, to meditate upon, to congitier, with accus. $\beta$ ovAŕv, 2, 282. 13, 841:
＇Елифроує́ш．
absol．21，410；mly to observe，to perceive， to understand，$\tau \iota, 5,665$ ；in connexion with vociv，Od．8，94．533；to recognize， Od．18，94．2）to devise，to plan，to ex－ cogitate，öde日のóv $\tau \iota \nu \iota$, Od．15， 444 ；absol．
 Od．5， 183.
émıфроvé⿱（è $\pi i ́ \phi \rho \omega \nu$ ），to be thoughtful， intelligent，wise，discreet，only partep． pass．，Od．19，385．$\dagger$

є̇ $\pi \iota \phi \rho \circ \sigma u ́ v \eta$ ，$\dot{\eta}$（è $\pi i \phi \rho \omega \nu)$ ，discretion， prudence，thoughtful care，Od．5，437；in the plur．àve入éб日ai émeфpoovivas，to as－ sume a thoughtful care，${ }^{\circ}$ Od．19， 22.
é $\pi i ́ \phi \rho \omega \nu, 0 \nu\left(\phi \rho \eta^{\nu} \nu\right)$ ，considerate，thought－ ful，intelligent，wise，prudent，spoken of
 prudent or wise in counsel，Od．16， 242 ； of things，$\beta$ oudŕ，a prudent counsel，Od． 3，128．19， 326.
－èmıф on any occasion，Fr． 42.
è $\pi \iota \chi \in\llcorner$ е́ $\omega$（ $\chi$ єíp），fut．pク́ $\sigma \omega$ ，to lay hands upon，to seize，with dat．סeínvч，＊Od．24， 386． 395.
è $\pi \iota \chi$ रival，see è $\pi เ \chi e ́ \omega$ ．
 е்т८Хeval，aor． 1 mid．è $\pi \epsilon \chi \in v a ́ \mu \eta \nu$ ，Ep． aor．sync． 2 mid．èmé $\chi ข \nu \tau 0,1$ ）to pour upon or over ；$\chi$ epoiv $\tilde{\boldsymbol{v}} \delta \omega \rho$ ，water upon the hands，24，303．Od．4．212；$\chi$ ép $\nu \beta \alpha$ трохо́ш，water from the pitcher，Od，1， 136 ；metaph．of sleep，in tmesis：$\mu \nu \eta$－
 $\dot{a} \dot{v} \tau \mu e ́ v a$ ，to excite the breath of the winds， Od．3， 289 ；סov́para，to cast spears，5， 618．b）Mid．a）to pour upon for one－ self，spoken of things dry：to pour upon， to heap upon，v̈入ך（as ballast），Od．5， 257；Xúб८v фú $\lambda \lambda \omega \nu$ ，（an effusion $=$ ）a heap of leaves，Od．5，487．b）With Ep． sync．aor．2，only metaph．of a multitude of men：to pour upon，to rush to，toì $\delta^{\circ}$ èлéxขขто，15，654．16， 295.
érıxóvios，ov（ $\chi \boldsymbol{\theta} \omega \mathrm{\omega} \nu$ ），living on the earth，earthly，1）As epith．of àvip， Вротós，ä $\nu \theta \rho \omega \pi т о \varsigma, ~ 1,266.2,553.2)$ As subst．an inhabitant of the earth，h．14， 2.
èmıхрáw（ $\chi \rho a ́ \omega$ ），to attack，to fall upon， in ussail，with dat．of men and brutes， Т $\rho \omega \dot{\epsilon} \sigma \sigma \iota \nu$ ，ä $\rho \nu \in \sigma \sigma \iota \nu, 16,352$ ．356．$\mu \eta \tau<́ \rho \iota ~$ $\mu \mathrm{OL} \mu \nu \eta \sigma \tau \eta p e s$ é $\pi$ é $\chi \rho a \circ \nu$ ，the suitors as－ sailed my mother，i．e．pressed her with their suit，Od．2， 50 （ $\mu$ ol is dat．ethicus used in the language of familiar dis－ course．Nitzsch．）．
 anoint，to besmear，with accus．tógov $\dot{\dot{\alpha}} \lambda 10 \wedge \hat{n}, \mathrm{Od} .21,179$ ：тарєєа́s，Od．18， 172．2）Mid．to anvint oneself，diou $\phi \hat{\eta}$ ． －Od．18， 179.
è $\pi \leftarrow \psi a v i \omega$（ $\psi a v i \omega$ ），tn touch upon the sur－ face，to graze，to touch；metaph．to feel （slightly）．ö $\sigma \tau^{\prime}$ ó $\lambda i \boldsymbol{\gamma o v} \pi \in \rho$ є̇ $\pi \iota \psi a u ́ p \pi \rho a-$ тíberoty，who can feel though but a little with his heart，Od．8， $547 . \dagger$
 shore，where ships，secure from storms， could lie at anchor，roads［sheltering coves．Cp．］，Od．5， $404 . \dagger$


є̈ $\pi \lambda \epsilon o$ or ê $\pi \lambda \epsilon v$, Ep．for è $\pi e ́ \lambda o v$, and


є̈ $\pi \lambda \eta \nu \tau 0$ ，see $\pi \in \lambda a ́ \zeta \omega$ ．

 come to，1）Absol．，Od．1， 143 ；limited， тávтобe，5， 508 ：ávà бтрaróv，1， 383. 2）With accus．of persons and inanimate things，a）to go to any one，$\mu \nu \eta \sigma$ भ̂pas， Od．1，324．b）to go about，to go through， to inspect，spoken of a leader，6，81；
 he（went）up to them all（the seals），Od．4， 451．c）to fall upon any one，to attack， with accus．ov̀pท̂as，spoken of A pollo，1，50； Kv́mpıע $\chi$ а $\boldsymbol{\lambda}^{\kappa} \hat{\varphi}$（with a weapon）， 5,330 ； esply spoken of Apollo and Artexmis： ájavois $\beta \in \lambda \epsilon$ ée $\sigma t \nu$（to pierce with gentle shafts．Cp．），Od．11，173．15，411；see ＇Anód $\lambda \omega \nu$ ．3）Of things：to go to any thing，to go about，$\tau i$ ；ข $\bar{\omega} \nu$ iкpıa，15， 676 ；metaph．è $\pi$ oíxe $\theta a \iota$ épyov，to go to their work，to pursue or attend to it，6， 492；ठópтоv，Od．13，34；spoken of women：iбтòv é $\pi$ roíxeotal，to go about the loom，see iotóv，1， 31 ．

ётоцац，mid．see ётш．

 to swear by，to take an oath of a thing； absol．，Od．15，437；with accus．ö $\rho \kappa \circ \nu$ ， with $\mu$ रुтотe and infin．，9，132．274； етíopкov，a false oath，10， 332.
 navel；on the boss，spoken of a shield：
 centre，on the boss，7， $267 .+$
 to reverence，to dread，with accus．$\Delta$ ios $\mu \eta \hat{\eta}(\nu$, Od．5，146．† h．Ven． 291.
è $\pi 0 \pi \tau a ́ \omega$（ò óráa），to roast upon，to roast， ё $\gamma к а \tau \alpha$, Od．12，363．$\dagger$
ènortev́w（ónтev́w），to look upon，esply to inspect，to superintend，with accus．

 see èфopáw．
 èmope $\xi$ á $\mu \in \nu o s$, to extend oneself towards， in order to attack，to extend the spear for

 è $\pi \omega ́ \rho \nu v e$, aor． 1 è $\pi \hat{\omega} \rho \sigma \alpha$ ，imperat．ë $\pi о \rho \sigma o v$, Ep．aor．sync．mid．é $\pi \hat{\omega} \rho \tau 0,1)$ to excite， to awaken，тi $\tau \iota \nu \iota$ ；$\mu$ évos $\tau \iota \nu i ́, 20,93$ ．2） to urge on，to send to，spoken of the gods ： ünvov rivi，to send sleep upon any one，
 $\boldsymbol{\eta} \mu a \rho, 15,613$ ．b）Frequently in a hostile signif．to excite，to rouse against any man， 5,765 ；and with infin．，7，42．II）Mid． together with Ep．aor． 2 and pluperf．to rush against，to assail；with dat．＇AX ${ }^{\prime} \lambda \hat{\eta} i$ i， against Achilles，21， 324.
èmopov́w（ópov́w），aor． 1 è $\pi$ ópovaa，to leap upon，to spring upon，to rush upon， any man，with dat．always in a hostile signif．，3，379．4，472；and év то́vтب，$h$ ．

Ap．400；with double dat．rivi oovpi （with the spear）， 16,320 ；metaph．spoken of sleep ：àv $\tau \hat{\varphi} \hat{v} \pi v o s \dot{e} \pi o ́ \rho o v a e, ~ s l e e p ~ f e l l ~$ upon him（with the notion of haste），Od． 23，343．b）With the accus．appa，to leap upon the chariot，17， 481.

ёторбо⿱亠䒑，see е̇то́ргvц．
ëmos，eos，тб́，a word，and generally every thing expressed by speech；hence also，speech，narration，tradition．H． énos каì $\mu \hat{v} \theta$ os，discourse and narration， Od．11， 561 ；in the plur．Od．8， 91 ．Ac－ cording to the connexion it signifies a） a word pledged，a promise：Scaxćpral ëros， 8,8 ．b）counsel，command， $9,100$. c）a response or oracle of a soothsayer， Od．12，266．d）narration，s $\mathrm{m} g$ of a bard， Od．8，91．17，519．e）word，in opposition to deed， 15,234 ；hence éreqıv кai xepoiv $\dot{a} p \dot{j} \gamma \in \iota \nu$ ，to help any man by word and deed，1，77．cf．Spitz．ad II．15，234．f）the contents of discourse，matter，nearly $=$ $\pi \rho a ̄ \gamma \mu a$, thing，11，652．Od．22，289，in connexion with $\mu \hat{v} \theta o s$ ，where éros relates more to the substance of the narration， $\mu \hat{v} \theta$ os to its intellectual form．
 incite，to urge on．1）Spoken of persous， with accus．to encourage，to urge，to im－ pel，to command；often $\theta v \mu$ òs émotpúvé， and in connexion with davóyec，mly with accus．and infin．following，eivaipous тáфpov $\delta$ саßaivé $\mu e v$, to cross the trench， 12,50 ；with dat．of the pers．and infin． only，15，258．Od．10，531．2）Of things ： to excile，to press，with accus．aó̀emóv TLpL，to excite a contest against any man， Od．22，152；$\pi 0 \mu \pi \dot{\eta} \nu$ ，to ask urgently an escort，Od．8， 30 ；but à $\gamma$ yenias mo入ie $\sigma \sigma \nu \nu$ ， to send embassies to the cities，Od．24， 355．II）Mid．to press for oneself，to urge，$\pi$ о $\mu \pi \dot{\eta} \dot{\nu}$, Od． $8,31 . \dagger$
eтoupávos，in，cov（ò̀pavós），in heaven， heavenly，epith．of the gods， 6,129 ．Od． 17， 484.
 ride upon，to travel，immoss，10，330； iтлоıs каi à $\rho \mu a \sigma \iota$ ，to ride in chariots，${ }^{17}$ ，＇ 449.
－غ̇nóqıos，ov（ö $\psi(\mathrm{s})$ ，to be looked at， conspicuous，remarkable，noted，h．Ap． 496 （old reading for vinó $\psi$ los， 3,42 ）．

ѐто́чомац，see ѐфора́ш．
ёт $\pi \alpha \theta \circ \boldsymbol{\nu}$, see $\pi \dot{\epsilon} \rho \rho \omega$ ．
è $\pi \tau$ á，indecl．seven，often in Il．and Od．
èmtaßóelos，ov（ $\beta$ óecos），made of seven layers of ox－hide，seven－hided，бákos，＊7， 220． 222.
èттаетj̆s，és（éros），of seven years，only in neut．éntáezes as adv．during seven years，©Od．3，305．7， 259.


＊èттáтороs，ov（тópos），having seven courses，with seven paths，epith．of Plei－ ades，h．7， 7.
＇ B тrámopos，ì，a river of Mysia，12， 20. According to Strab．XIII．p．603，it is called Hodúmopos．It rises in the moun－ tain Teunos．and falls，after manifold
windings．intn the Sinus Adramyttēnus， at the villaxe Celænæ．
è $\pi \tau \dot{a} \pi u \lambda o s, ~ o v, ~ s e v e n-g a t e d, ~ h a v i n g ~$ seven gates，epith．of the Bœotian Thebes， 4，406．Od．11，263．cf．Apd．3，6． 6.
ёттарор，see птаірш．
ёттато，вее те́томац．
ëттака（ėптá），seven－fold；סaíSecv；to divide futo seven parts，Od．14， $434 .+$
＂EIS，an obsol．theme from which come étos，єitrov，èvénc and èvvétro，prop． to arrange；then．to speak，to say．
 to be about any thing，to be employed，to be busy，mly with ${ }^{\prime}$ prep．à $\mu \phi \dot{i}, \mu \in \tau \dot{a}, ~ т e \rho i ́: ~$ $\dot{\alpha} \mu \phi^{\prime}$＇O$\delta \nu \sigma \hat{\eta} a$ Tpwes énov，the Trojans were engaged about Odysseus（Ulysses）． i．e．they encompassed him，11， 483 ；
 Tydeus，10，516；тepì rev́xєa，to busy oneself about the arms，15，555．In all these and other passages，a tmesis may be supposed．2）Trans．with accus．to take care of，to clean，тev́x $\in a, 6,321$ ．II）Mid． ётоцац，imperf．єіто́ $\mu \eta \nu$ and Ep．е̇жо́ $\mu \eta \nu$, fut．є̈ $\psi о \mu a l$ ，aor． 2 é $\sigma$ по́ $\mu \eta \nu$ ，imperat．Ep． $\sigma \pi e i o, ~ e ́ \sigma \pi e ́ \sigma \theta \omega$, subj．é $\sigma \omega \mu a \mu$, optat．
 é $\sigma \pi \dot{\epsilon} \sigma \theta a l, 5,423$ ；partcp．̇̇ $\sigma \pi \dot{o}_{\mu c v o s, ~}^{12}$ ， 395．The first $e$ ，in the subj．，optat．， infin．，and partcp．，is rejected by Becker， Thiersch，§ 232，56．Buttm．Gram．p． 280，and Spitz．Excurs．X．on I1．，con－ sider it correct and Epic，but reject the pres．ë $\sigma \pi e \tau a l$, Od．4， 826 ；for which epxeral must be read ；signif．to fullow． 1）Spoken of living beings：to go after， to accompany，with dat．chiefly of war－ riors who follow a leader，2，524．675， seq．，strengthened by $\quad \mu a, 5,551$ ．Od．11， 372；again，$\mu \in \tau \alpha ́ ~ \tau \iota \nu v, ~ 18, ~ 234 ; ~ a l s o ~ \mu e r a ̀ ~$ кriגov єनтero，the flock followed the ram，13，492；again，oúv $\tau \iota \nu \iota$ ．Od．7， 304. b）Metaph．spoken of inanimate things ： often of ships，Il．；of bridal presents：
 many as it is suitable to give with a dear daughter，Od．1，278．2，197．трифá入ela д̈бтето äца хєчрi，the helmet followed the hand，i．e．he retained the helmet in
 breast－work followed，i．e．fell down，12， 398；metaph．to attach to，to be connected with，to follow，as кरे $\delta o s, \tau \mu \eta{ }^{\prime}{ }^{\prime} A_{\tau \eta}, 4$ ． 415．9，573；èк $\tau \iota \nu 0 \mathrm{~s}$ ，from，by means of， any man， 8,$140 ;$ to which meaning be－ longs h ．Ven．261．2）to be able to follow． to come forth with，$\tau$ tvi，16，154．Od．6， 319；metaph．spoken of the limbs and the bodily powers：yoúvaza à̀子ழิ éreran，${ }^{4}$ ， 314 ；Xêpes，Qd．20，237．3）In a hostile signif．io pursue．ruvi，11， 165 ；$\dot{\text { ald }} \phi$ a⿱亠乂𧰨ธ́v，11，474．15，257；only in n ．4） In the imperat．equivalent to，to come．
 5， 91 ．
－èm $\pi \lambda$＇évios，ov（ $\dot{\lambda} \lambda$ évn），upon the elbows， in the arms，h．Merc．433． 510.
 its name from，named after，having a swr－
yame，from any particular occasion．
 named her Alcyone with a surname（in reference to the sad fate of her mother）， d， 562 ；the real name of a person con－ taining a reference to character or fortune， Od．7，54．19，409．h．Ap． 373.

 perf．pass．from è $\pi \dot{\epsilon} \chi \omega, 12,340 . \dagger$ пáaca （ $\pi \dot{\lambda} \lambda a u$ ）$\dot{\epsilon} \pi \dot{x} \chi a \tau 0$ ，all the gates were cinsed
 From énéx $\omega$ ，pert．with change of vowel

 gates，is after the analogy of énéxect $\tau \grave{a}$
 308 ；Thiersch，§ 232,64 ；who however translates it：to press．Other explana－ tions are a） 3 plur．pluperf．from ėroi cannot by any means signiiy＇to shut．＇ b） 3 plur．imperf．from їпоíxoual；with
 ran to all，which does not accord with the connexion．
épa乡̌，adv．（ëpa），on the earth，to the earth，with $\pi i \pi \tau \omega$ and $\chi^{i} \omega$, II．and Od．

еранац，Ep．for èpáw，depon．mid．aor． 1 خिрa $\sigma \dot{\mu} \mu \eta$, Ep．$\sigma \sigma$ ，to love，to love dearly，with gen．frequently spoken of persons，3，446；of things：mo入épov， ма́хฑs，9，64．16，208；סópтог，h．Cer． 129.
épavvós， $\mathfrak{\eta}$ ．óv（èpá $\omega$ ），lovely，charming， epith．of beautiful towns，9，531．Od．7， 18.
épayos，ó，a meal，to which each guest contributes his share，Od．1，226．11，415； a pic－nic．According to Nitzsch ad Od． 1，226，épavos，in the sense of a contri－ bution to a common object，e．g．an entertainment，is not found in H．，but it is to be taken in a general signif．： an entertainment of princes with a su－ perior king；perhaps，a friendly enter－ tainment．
¿рarectoós，$\eta^{\eta}$ ，óv（èpáa），lovely，agree－ abte，charming，often spoken of countries， rities，rivers，also $\dot{\eta} \nu o \rho e ́ \eta$ ．̇̀ $\mu \eta \lambda ı к i ́ \eta, 3$ ， 175．6，156；of persons，Od．4，13．8， 230.

غрatís $\omega$ ，Ep．form of غ́páw，to desire
 －11，551．17， 660 ．
 agreeable ；$\delta \bar{\omega} \rho$＇＇Aфpoditns，3，64．$\dagger$ Often in the hymns．
iрүа́ऽонац，depon．mid．（épүov），augm． cipy．．1）to work，to be active，absol．Od． 14，272．h Cer． 139 ；spoken of bellows， 18，469．2）Trans．to perform，to do，to practise，with accus．epya，Od．20， 72 ； epya deukéa．to practise shameful deeds， 24，733；е̇vaíчца，Od．17，321；，a18о xpuóv，to work gold，Od．3， 435.
 separate．xpóa épyäev，11，437．$\dagger$ ал

 aclivily，h．Merc． 486.
－＇Epyîvos，i，son of Clymenus，king of Orchomenus，h．Ap． 297.
－ёруца．то́（＇ЕРР ${ }^{2}$ ），＝©̈pyov，work， act，deed，h．27，20．32， 19.
epyov，tó（＇EPRO），1）work，deed， action，often plur $\theta \dot{\epsilon} \sigma \kappa$ кèa，à áou入a ë́pya， eppa ф фोотท⿱一𫝀口а，the delights of love，Od． 11，246；and in antithesis with $\mu \hat{v} \theta_{o s}$ ， ßoviウ́，9，443．2）work，labour，business， occupation，trade，limited by an adj．or subst．épya ráubco，the works of mar－
 428．429．өa入á $\sigma$ ca epya，seafaring business， 2,614 ；fishing，Od．5，67；also spoken of animals，Od．17，313．Chiefly in the following special connexions：a） épya $\dot{\alpha} \nu \delta \rho \bar{\omega} \nu$ ，works of men，i．e．agri－ culture，as the peculiar employment of men．Hence also épyov，labour in the field，Od．14， 222 ；and épya in the plur． cultivated fielda，estates，2，751．Od．14， 344 ；esply $\pi i o v a$ épya，Od．4， 318 ；and
 Od．10，98．b）épүa rvvauk $\omega \nu$ ，the works of women，i．e．partly the cares of house－ keeping，but esply weaving，spinning， and other female labours of art，9， 128. Od．2，117，cf．Od．1，356．c）In the II． esply the labours of war，fighting，battle， war，4，470．cf．539；also épyov мáxךs，6， 522．3）the product of labour，work．
 ＇Hфaigrow，metallic products，Od．4， 617．4）Generally，work，thing，matter， affair，1，294；ёрүа баıто́s，9，228；öтшs éqтal тáde épya，how these things shall end，4， 14 ；spoken of a great stone： нéra épyov，a huge affair，5，303．20， 286.
épyw，and mly éép $\omega$ ，Ion．and Ep．for ei $\rho \boldsymbol{\omega}$ ，aor． 1 act．$\epsilon \rho \xi \alpha$ ，perf．act．єє $\rho \gamma \mu a$, 3 plur．Ep．éparal（without augm．），plu－ perf． 3 plur．éépxato and épxaтo，partcp． aor．pass．ejpxéís．The Attics distinguish between eipy $\omega$ ，to exclude，and eilpy．to include．H．has only the spirit．len． leípyw is found only 23,72 ，غ́épy $\omega$ ，prop． efépro is most common，a form of éep－ уvvць，épyá $\theta \omega$ ．）Primary signif．to sepa－ rate；according to the connexion：1）to include，to hem in，to confine，with accus． èvтos éépyetv，to include within，to limit， 2，617．845．9，404；סómov，to shut up， Od．7，88；pass．with èv：épx $\begin{aligned} & \text { évt } \\ & \text { ev }\end{aligned}$ тотан $\varphi$ ，confined in the river， $21,282$. Od．10，283．ëvөa te фрéves épxazal， where the diaphragm is shut up， 16,481 ．

 dams or dykes，5，89；see $\boldsymbol{\gamma}$ 白ф pa（pontes sublicis firmati，Heyne）2）to exclude， to separate，to prohibit，to remove，23，72； with àmó：$\beta \dot{e ́ \lambda o s ~ a ̀ m o ~ \chi p o o ́ s, ~ 4, ~ 130 . ~ o ̈ \sigma o \nu ~}$
 space from the ships onward，which the trench separated from the wall，8， 213 ； cf．Spitz．［all the space from the ships to the wall and from the wall to the ditch， cf．Schol．and Heyne，ad loc．］；with the


поגé $\mu$ ow，restrained from war，13， 525. 3）Generally，to press，to crowd，$\lambda a \grave{o} v \operatorname{en}^{\prime}$ ástorepá，pressing the people to the left， or separating the people，i．e．touching the left side of the army，12，201；ei $\pi i$ $\nu \hat{\eta} a s, 16,395$ ；with èkтós，and gen．，Od． 12， 219.
${ }^{\circ}$ EPIS，obsol．pres．which furnishes tenses to ${ }^{\mu} \rho \delta \omega$ or $\rho \bar{\rho} \dot{\prime} \zeta \omega$ ，q．v．

 do，to make，to perform，often absol．，4， 29；with accus．épya，10，51．Od．2，236； with the dat．pers．$\tau i \tau \tau \nu, 14,261$ ．Od． 14， 289 ；but more frequently with double भccus．како́v and кака́ тıva，3，351．9， 540；also eṽ é $\rho \xi$ gat $\tau \downarrow \alpha \dot{c}$ ，to benefit any inan，5，650．2）Esply to offer，to sacri－
 and éwpyect are used in the signif．to do， cf．$\dot{\text { és }}(\omega)$ ．


＇Epéßeváde（ $\nu$ ），see＇Epeßos．
е́ре́ß८ө日os，$\dot{\text { o }}, a$ a chick－pea，perhaps cicer arietinum，Linn．，13， 589 †
＇Epeßos，cos，тó，Ep．gen．＇Epéßevs， ＇Eр́́ßevóфı，Erebus，a gloomy place under the earth，between the upper world and the palace of Pluto，through which souls departing from the upper world pass to Pluto；the nocturnal gloom of Hades，but it is better to explain it，with Völcker and Nitzsch（Od．10），the dark earth as the dwelling of the dead，and especially the valley of death， 8,368 ．Od．10， 528. 12， 81 ；＇Epéßevoфt．9，572，appears cor－ rupted from＇Epé $\beta e \sigma \phi \iota$ ，according to Thiersch，§ 186，4．Rost．Dial．23，c．
${ }^{\prime}$ Epeßóóóe，adv．to Erebus，Od．20，356．$\dagger$
ерреєiva，poet．（époмat），to ask，to in－ terrogate，with accus．pers．тเvá，6，176； of the thing，yevein， 6,145 ；and with double accus．т $\downarrow \nu \alpha ́ \tau \iota$ ，Od．1，220．4，137； also á $\mu \phi i \quad \tau \iota \nu$ ，after any man，Od．24， 263．2）to try，said of the lyre，h．Merc． 487．3）to say，to speak，h．Merc． 313. Herm．reads épéévov for èpéecvev and translates：quum singula accurate dis－ ceptassent．II）Mid．as depon．，Od．17， 305．h．Merc． 313.
е́e $\theta i \zeta \omega($（é $\rho \in \omega \omega$ ），to irritate，to provoke， in a good signif．only：$\delta \mu \omega$ ás，$\mu \eta \tau$ épa，to excite to interest and curiosity，Od．19， 45．b）Eisewhere in a bad signif．to excite to anger．to irritate，1，32；$\kappa \in \rho-$
 395 ；and spoken of lions：кúvas $\tau^{\prime}$ ä $\nu \delta$ pas $\tau е, 17,658$.
épé $\theta \omega$（kindred with épts），poet．form of épe $\theta$ í ${ }^{\prime} \omega$ ，to irritate，to anger，with accus．， 1． 519 ；and with infin．，h．7， 4 ，in the Od．spoken of cares ：to disquiet，to dis－；

 épé日ovalv，poignant cares thronging about my enveloped heart distress me grieving，Od．19， 517 （ $\mu 0$ i belongs to $\kappa \hat{\eta} \rho$ ）．
èpeiów，aor． 1 е́реьба，aor． 1 mid．ท̀pet－


Ion．épppésaral， 3 sing．pluperf．ท̀pท́pecoto， aor． 1 pass．ทpeióonv（augm．only in the aor．mid．），1）Act．1）Trans．to place firmly on，to lean upon，to fix firmly upon， with accus．and prep．$\pi \rho \dot{\partial s}, \pi \epsilon \rho i \quad \tau \iota, \dot{\epsilon} \pi i$ rivl and dat．alone．סópv，teos reixos， 22,112 ．Od． 8,66 ；$\dot{\alpha} \sigma \pi i \delta^{\prime} \dot{\epsilon} \pi i \pi \dot{u} \rho \gamma \varphi, 22$, 97；pass．ѐ $\pi i ̀ \mu e \lambda i \neq s$ ípecoreiis，leaned， supported upon his spear，22，225．iv
 were seats placed around the wall（others，

 кai èva，brazell walls were erected on both sides，Od．7，86．According to Buttm．Gr．Gram．§ 98，the reading

 also Voss：the walls extended）；again： to put upon with violence，oṽסet épeiot\％， he was stretched upon the ground，$\%$ 145．11， 144 ；oüঠet ঠ́́ $\sigma \phi \iota \nu$ xaîтau épppé－ Saral，their manes extended to the ground，23，284．b）to thrust any thing， to press，to strike，with the accus．since by pressure a moveable object is urged
 кópuv，ávépa $\delta$ áavíp，shield pressed shield， 13,131 （said of pent－up troope）； Be入éeGのiv rıva，to press with missiles． 16，108；hence pass．to he thrust，to be
 é $\gamma$ रos，the spear penetrated the cuirass． 3，358．7，252．2）Intrans．to lean upon， to press．$\dot{\alpha} \lambda \lambda \dot{\eta} \lambda \eta \sigma \iota \nu$ épeíovaa，pressing one upon another，i．e．quickly ；accord－ ing to Eustath．＇turning towards each other，so that one maid held the head． the other the feet of the dead，＇Od．22， 450；perhaps also intrans．$\beta$ e $\lambda$＇́é $\sigma \sigma \iota \nu, 16$ ， 108．11）Mid．to support oneself upon，to
 gen．épeíaato xepì yains，with the hand upon the earth，5，309．11，355．2）Absol． to press，to exert oneself，ipecoápevor． $\beta \dot{\alpha} \lambda e, 12,4 i 7$ ；and generally to strive，to struggle，16，736，of steeds，23，735．On ép прє́反aテal，see Thiersch，§ 212．35．c． Buttm．p． 183.

е́реícw，aor． 2 ท̈pusov，act．to tear in pieces，to break up；only mid．with ant． 2 intrans．to tear，to break．غреuкójeros $\pi \epsilon \rho i$ סövpi，spoken of the cuirass，13， 441. ท̈рıке ко́рия．＊17， 295.

е́ресо， Ep ．for écov，see ёронан．

ереітш，poet．aor． 2 ทрıтоу．perf．pass． е́рйрцицац， 3 sing．pluperf．е́ре́ритто，Ep shortened for ép $\rho$ ．，1）Trans．in the act．to cast down，to demolish，with the
 épépıтто тeixos＇$A$ хан $\omega$ ，the wall of the Greeks was torn down，14，15．2）In－ trang．in aor．to tumble down，to fall．a）

 knees，but still held himself up［stenil （superiore parte corporis），Damm］，5，509．
 trees：16，482．13，389．21， 243.
－Epe $\mu$ ßot，oi，the Erembi，a people men－ tioned by H．after the Sidonians，Od．4， 84．According to Hellanicus and most of the old Geogr．Strab．16，p．728，they were Troglodyta（fr．cpa，earth，and éßaivetv），and dwelt east of Egypt，in Arabia．Others sought them in Cyprus； others still make them a branch of the酉thiopians，as Völcker Geogr．p． 89.
éper $\nu$ ós，号，óv（kindred with épeßos）， dark，black，gloomy，yaîa，Od．24， 106. h．Merc． 427 ；more cly with the idea of dreadful，as aiłís，$\lambda a i ̂ \lambda a \psi, \nu v i \xi, 4,167$.

ёpeka，see $\dot{\rho}$ é $\omega \omega$ ．
غре́о $\mu$ а，Ep．for eipo $a \iota$ ，whence im－ perf，épéovто，infin．épéc $\sigma \theta a \iota$, to ask．
épéттоцає，depon．mid．（kindred with épeintw），to graze，to eat，to feed upon， to browse，always of brutes，$\lambda \omega \tau o ́ v, ~ к \rho i ̂, ~$ тчро́v，2，776．5，196．19，553；бпио́v（of a corpse），21，204；spoken of men who eat the uncooked fruit of the lotus，Od． 9,97 ；always and only partcp．

е̇ре́рıлто，see е́реі́тш．
èperín，$\grave{\eta}$ ，see eipeoín．
épéб $\sigma \omega$（akin to épé $\theta \omega$ ），to row，always intrans．，9，361．Od．11， 78.
 the plur．II．and Od．
＇Еретиеи́s，ท̂os，ì（＝е́ре́тәs），а Phæа－ cian，Od．8， 112.

е̇ретно́v，то́（Ep．for е́ретцо́s），an oar， einpes，in H．always as neut．，Od．11， 121．12，15．23， 268 ；also in the plur．， Od．11， 125.

èpev́үoцац，depon．mid．aor． 2 ท̈pvyov， 1）Intrans．to belch，to eject wind upwards from the stomach，spoken of the Cyclops： éрео́yero oivoßapeiwl，heavy with wine， he belched，Od．9， 374 ．b）Metaph．of the sea，to dash up，épevyouévŋs à入ós，17， 265．ки́лата iреи́үетаи ク̈тесо́vбе，the waves dashed（with a roaring sound） roaring upon the land，Od．5， 403. 438 ．c）In the aor．2，to bellow，spoken of an ox，only $20,403.404$ ．406．2） Trans．with the accus．фóvov aïrasos，to vomit forth the bloody gore， $16,162$.
＇Epev日a入íav，$\omega$ vos，i，a noble Arcadian， who was slain by Nestor in a war of the Pylians and Arcadians，7，136．4， 319 （ $=$ épevoos）．
épévow，aor．épavaa，to redden，to dye or colour red；yaial aiцата， $11,394$. 18， 329.
épevváco（kindred with épéw），fut $\dot{\eta} \sigma \omega$ ， to search for，to track，spokell of dogs： ¿Xvia，Od．19，436；of lions：$\mu \in \tau^{\prime}$ ávépos ixvia，18， 321 ；rev́xea，to seek the wea－ pons，Od．22， 180 ；тıvá，h．Merc． 176.
dрéфм，aor． 1 épeч a，to cover over，esply to furnish with a roof，to roof；$\theta$ á入aцov кaOv́тep日ev，24，450．Od．23，193；to build，since roofing is the finishing
 épeqa（if I have ever built thee a well－ pleasing temple，thus Voss）， 1,39 ；see

＇Epex日cús，ȳos，$\delta$ ，in the earlier fables
was not distinguished from Erichthonius； according to H．he was a son of Earth， educated by Athênê in her temple，and， as the primitive hero of Athens，wor－ shipt with the patron goddess of the city，2，547．Od．7，81．According to later tradition，son of Hephæstus and Earth or Atthis，daughter of Cranaus， Apd．3， 14.6.
épéx $\theta \omega$（kindr．with èpeíx $\omega$ ），to tear in pieces；metaph．Oupòv ঠaкрvat каì бтоva－ $\chi \hat{\eta} \sigma \iota$, to torture the mind with tears and sighs，Od．5，83．Pass．h．Ap．358．2）to hurry hither and thither，spoken of a ship：épéx日e $\sigma \theta a l$ ávé $\mu o \iota \sigma \iota$ ，to be tossed ［rocked．Cp．］by the（tempestuous）winds， 23， 317.
épé $\omega$ ，Ion．for é $\rho \hat{\omega}$ ，see cip $\omega$ ，and $\phi \eta \mu i$ ．
épé $\omega$ ，Ep．pres．for eipo $\alpha$ a，to ask，to seek，whence purtcp．épé $\omega \nu, 7,128$ ；subj． épeio є́ре́оциеv，Od．4， 192.
 from EPA），solitary，deserted，spoken of places，10，520．Od．3， 270 ；$\mu \bar{\eta} \lambda \alpha, 5,140$.



 without augm．I）Act．to restrain，to check，to repress，with accus．фádarjas， $\lambda a o ́ v$, often with dat．instrum．à $\boldsymbol{y}^{2} \nu \mathrm{oi}$ ，
 Eסpas，they were restrained（or settled） upon their seats， $2,99.211$ ；cf．8， 345. Od．3，155．b）Metaph．to hold in check， to moderate，to restrain，Oujóv，1． 192. Pass．9，635．462．13，280．1I）Mid．as depon．with accus．$\lambda$ aóv，15， 723 （v long before $\sigma$ when a long syllable follows， short when a short follows，cf．Spitz． Pros．${ }^{\text {5 }}$ 52， 5 ）．
épt；an inseparable particle，which， like ápl，is used only in composition，and strengthens the idea of the word，very．
 lofly neck，high－necked，epith．of steeds， ${ }^{-10}, 305.11,159$.
 dering，epith．of Zeus，13，624．$\dagger$
－épíßpo lnud－thundering，epith．of Dionȳsos， h ． Bacch．6， 36.
èpi $\beta$ рӣхоs，ov（ $\beta \rho$ v́र $^{\omega}$ ），loud－bellowing， h．Merc． 116.
 （ $\beta \hat{\omega} \lambda a \xi$ ），having great clods［deep－soiled． Cp．］，an epith．of fertile regions；both forms often occur in the II．；in the Od． each once，Od．5，34．13， 235.
 סovios，ov，1）loud－thundering，epith．of Zeus，5，672；and often．2）loud－roar－ ing，resounding，roтapoi．Od．10， 315 ； $\pi$ ódes intw sounding porch，24， 323 ．Od．3， 349 （épíरסovasos only of Zeus and the hoofs of horses；elsewhere ipíouros）．
épt $\delta a i v \omega$, Ep．（épí̧w），aor． 1 mid．dpt－ סŕvactal，1）to contend，to dispute，to
quarrel，with dat．and àvria тivós，Od．1， 79 ：and $\mu \in \tau \dot{\alpha} \tau \iota \nu$, Od．21， 310 ：primarily spoken of a contest with words，è $\pi \dot{\varepsilon} \in \sigma \sigma$, 2．342．1， 574 ；metaph，spoken of winds， $\dot{\alpha} \lambda \lambda \dot{j} \lambda o u ̈ \nu, ~ 16, ~ 765 . ~ 2) ~ t o ~ f i g h t, ~ t o ~ s t r u g g l e, ~$,
 ［where $\hat{\eta} s$ is dpt on àperv̀s，Fäsi］， we struggle on account of the virtue， viz of Penelope，as Aristarchus rightly
 ad loc．Who rejects the explanation of Thiersch，Gr．$\$ 284,20$ ，＇for precedence，＇ and of Voss：＇to combat for the prize，＇ absol．to combat．to contend，èpiß́joacta жоб大iv，in running，23， 792.

episцaives（poet．form of èpi $\omega$ ）．to irrilate，to provoke，with accus．$\sigma \phi \bar{\eta} \kappa a s$, 16． $260 . \dagger$

ipísw（épls），aor． 1 mid．（èpiбretal subj．aor．1），1）to contend，to dispute， to quarrel，tivi with any man，primarily spoken of a verbal contest，then generally of a hostile disposition tuvi，with any man，1，6．6，131．13， 109 ；àvтıßiŋ $\nu \tau \nu i$ ， to contend face to face with any man， 1 ， 277；repì ions，for justice［suo jure， Heyne］，12，423．2）to combat，to con－ tend，to vie，tuvi，with any man，6，131； the thing which the combat respects stands，a）In the accus．＇Aфpoditn $\kappa \dot{d} \lambda$ los，with Aphrodite in beauty， 9,389 ． Od．5，213．b）жері́ тгvos，as $\mu \dot{\nu} \omega \omega \nu$ ，con－ cerning eloquence，$\tau \delta \xi \omega \nu$ ，in archery， 15 ， 284．Od．8，225．c）In the dat．mogi， סpఇoтoóvn，13．325．Od．15，321．d） With infin．xepoi $\mu$ axjoaatal，Od．1s， 38；absol．Néctap olos épı̧̧ev（sc．à̀тû）， vied with him， 2,555 ，Wolf．II）Mid． to contend，with double dat．with any man，about any thing， 5,172 ．$\dot{\alpha} \nu \delta \rho \omega \nu$
 $\mu a \sigma \iota \nu$ ，no one of men would vie with me in possessions，Od．4， 80.
épínpes，oi，see épínpos．
ipinpos，ov（ă $\boldsymbol{\text { a }}$ ），plur．，by metaplasm， épinpes，prop．very suitable，hence：a） （greatly）attached，faithful，intimate，dear， éтaipol，3，47．Od．9，100．b）pleasing， agreeable，who pleases all，docoós，Od．1， 346.
 blooming，beautiful，buxuriant，epith．of cultivated fields and trees，$\cdot 5,90.10$ ， 467．17， 53.
apiOos， $\mathrm{\delta}$ ，a labourer，a hired reaper，18， 550．560．2）a servant，a companion， hence $\tau \lambda \eta_{\eta} \mu \omega \nu$ үаनтрдेs $̈ p i \theta o s=$ crepitus ventris，h．Merc 296.
 famous，glorious ；$\delta \omega \bar{\rho} a \operatorname{\theta c} \hat{\omega}, 3,65: \bar{\eta} \beta \eta$ ， 11，225；and often $\delta$ ais，24，80\％．Od．3，66．
 epith．of cattle，20，497．Od．15， 235.
ipiveós，b，the wild fig－tree，caprificus， Od．12，103．2）In the Il．it is also a proper name of a particular region near Troy；the fig－hill，according to Voss． Strabo，XIII．p．597，calls it a strong
place planted with fig－trees，from which the city was most accessible to the enémy，6，433．さ̀pueòs ท̀véнóecs，here was the watch－tower，22， 145.
${ }^{\text {＇EpLvís，and }}$＇Epivús，vios，ท̀，plur．ai ＇Epıuvies，contr．＇Epıvvis．9， 484 ；the Erin－ nyes，goddesses of vengeance（the Furies of the Romans）， H ．does not mention their number，form or names，the sing．stands $9,571.19,87$ ；mly plur．， 9,454 ，seq． They are the symbol of the scourging of a guilty conscience which follows every act of impiety，and especially of the curse which rests upon any wretch who vio－ lates the most sacred duties of humanity． They punish therefore the disobedience of children to parents，9．454．Od．2， 135. 11，280；violated duties towards parents． kindred，and suppliants，15，204．Od．17， 475；perjury， 19,260 ；and every slaugb－ ter， 9,571 ．Since they punish the impious man here in life，they show themselves hostile to men，and prompt them also to wicked actions，19，87．Od．15， 231. Thus in character they approach the Fates，and as goddesses of fate they do not permit men to learn too much of their future destiny，19，418．They dwell in Erebus，Od．15，234．II．9， 571 ；and they punish transgressors even after death． 19，270．According to Hes．Th． 185. Earth（Gaia）bore them from drops of the blood of Uranus，and Apd．1，1．3， mentions as their names：Tisiphonk． Megara，and Alect6．2）As appell． curses ：ग̣̂̀ $\mu \eta$ т $\rho o ́ s, 21.412$（ $\bar{\nu}$ in the nom． in the derived cases $\tilde{v}$ ．＇Epivvis prob derived from an Arcad．word eptvis，to be angry，Paus．8，25．4：or from épivo．
 thography is＇Epıvis，adopted by Spitz．）．
époov，tó，Ion．and Ep．ciplov（din． from eipos），wool，often in the plur．тa eipla，3，388；е́plov only Od．4， 124.
éploúvns，ov，and eptoúvous，ì，that brings prosperity，according to Schol． from èp and $\mathbf{~} v i v \eta \mu l$ ，very usefal，epith． of Hermês，20， 72 ；épıovivns only 20， 34 Od．8．322．2）As pr．n．for Hermes，24， 360.440.
épts，isos，方，accus．iptv and éptoa（the last most common ；épt only in the Od．），
 to contend in strife，i．e．with words， 1 ， 8 （80 Wolf rightly），cf．7，210．20，66；in like manner épioc suvenauvect，to brink into strife，20，134．Épıv orท̂̃al Èv ten， Od． 16,292 ；particularly in the I1．spolken of war：contest，battle，3，7．5，732．épesa
 11，529．2）combal，emulation，rivalry； hence ik，eptoos，from rivalry．7，111．Od． 4．343．epis épyoro，emulation in a work． Od．18，366．épı $\delta$ трофépecv，to show rivalry，Od．6， 92 ．ёрiঠa трофе́ребфе tivt áé $\theta \lambda \omega \nu$ ，to propose a combat to any man，Od 8， 210.
＇Epts，ioos，ท̀，Eris，as a goddess，the author of fighting and contention，4，441； sister and wife of Arês，5，518．20， 14
${ }^{\prime} E p \iota \sigma \theta \in \nu \eta{ }^{\prime} s$.
Accord．to Hes．Th．223，she is the daughter of N ight．She is mentioned 11，3．4．18，535．Later，the goddess of strife and discord．
éprofevท́s，és（ $\sigma$ évos），very strong，all－ powerful，epith．of Zeus， 13,54 ．Od．8， 289.
épıбца，атоs，то（épisw），the occasion of contention，the apple of discord，conten－ tion，4，38．$\dagger$
épıбтáфu入os，ov（ $\sigma$ raфu入í），of large grapes，olvos［the vinous grape，large－ cluster＇d．Cp．］，＊Od．9，111． 358.
－épıoфápayos，ov（ซфарауéw），i．q． ipıбゥápayos，loud－sownding，lıud－thun－ dering，epith．of Poseidôn，h．Merc． 187.
iрiтiцоs，ov（ $\tau<\mu$ ），highly－prized，pre－ cious，splendid，highly－honoured，epith． of the ægis， 2,447 ；and of gold，${ }^{\bullet} 9,126$.
éptфos，ì，$\dot{\eta}$, a kid，II．and Od．
＇Epıфj $\lambda \eta, \eta$ ，daughter of Talaus and Lysimachê，wife of Amphiarāus．She suffered herself to be britied by Polynices with the necklace of Harmonia，and persuaded her husband to take part in the expedition against Thebes，although as a prophet he foresaw his death．Ac－ cording to the direction of the father， her son Alcmæon put her to death，Od． 11， 326.
${ }^{\text {＇Eplx}}$ Óvios，$\dot{\text { o }}$ ，son of Dardanus and Batia，father of Tros，distinguished for his wealth，as three thousand mares fed in his pastures， 20,219 ，seq．
 697.
 1， 2.
ipкeíos，ov，Att．ëpкelos，prop belong－ ing to the court（ë́poos），hence＇Epкeios， o，house－protecting，an epith．of Zeus， because as a tutelary deity he commonly had his altar in the front court，Od．22， $335 . \dagger$
ipriov，tó（dimin．from ëpros），an en－ closure，a hedge，a wall，av่入へ̂s，9， 476. Od．18， 102.
 $a$ hedge，a fence，for the protection of felds and gardens， 5,90 ；and especially about the court of the dwelling，Od．21， 238 ；hence the court，the front court，Od． 2）a cage，a net，a trap to take birds； perhaps a fuvling－fioor，Od．22，489．3） Metaph．a protection，a defence，spoken of the girdle and the shield：ipxos ácóvtwv，against javelins，4，137：15， 646；乃e入éwv，5，316；spoken even of persons，of Achilles and Ajax ：Ipкos rodépoc，bulwark of the war， $1,284.3$ ， 229 ；like núpyos．Of frequent occurrence is the formula roốv नe énos фúyev épкos coóvrev！what a word has escaped the fence of thy teeth！and aцciчєтац е́pкos S86yrwv，Od．10，328．Il．9，409．The old commentators，and with them Damm and others，understand by it the protec－ sion of the teeth，as a periphrasis for the lips：others，as Wolf，Nitzsch，better， the teeth themselves，from their simi－
larity to a palisade，see Nitzsch ad Od．1， 64.
ép $\mu$ a，aros，тб．I）（From the roct
 contributes to the support or strengthen－ ing of a body，a prop，a stay，a post； esply the shores upon which ships，when drawn out upon the land，rested，to
 486．2， 154 ；metaph．spoken a）Of men ：ép $\mu \alpha$ пódそos，the support，the pillar of the city， 16,549 ．Od． 23,121 ；and b） Spoken of a pointed arrow ：$\mu$ e入alvéw ＂$p \mu \mu^{\prime}$ ．od $\delta v a{ }^{2} \omega \nu$ ，the prop［or，as the sub－ stratum］of black pangs，upon which the pangs，as it were，rested，4， 117 （Voss，＇the fountain of dark tortures；＇ Aristarchus rejects the verse）．

II）（From eipo，to place in a row）， only in the plur．ép $\mu a \tau \alpha$ ，т $\alpha$ ，every thing strung in a row，an ear－ring，a pendant， 14，182．Od．18， 297 （ėขผ́тเa，Schol．），cf． Buttm．Lex．
${ }^{\text {＇EPp }}$ aios，$\eta$ ，ov，consecrated to Hermés ； hence i＇Eppaíos dódos，the hill of Hermes，in Ithaca，behind the city，on the mountain Neion，Od．16， 471.
 ＇Epucíw，15，214；and＇Ep ${ }^{\prime}$＇́w，h．Merc． 413；dat．＇Eppiñ，Ep．＇Epucia，＇Epuép（ed． Spitz．＇Eppéq），5，390，and＇Eppeín，h．18， 36；accus．Ep $\overline{1} v$, Ep．＇Epuciav，voc．
 son of Zeus and Maia，according to Od． 8，335．14，435．He is a messenger of the gods，together with Iris，supporting，how－ ever，more the character of a protector and mediator， 24,334 ．Od．5， 28 ；hence סıáктороs．As ensigns，he bore the golden－winged shoes，Od．5，45，and the magic rod，the caduceus，with which he closed in sleep the eyes of men and opened them again，v．47；whence $\chi \rho v$－ бópparts．He is the bestower of bless－ ings，of prosperity，and of wealth ac－ quired by traffic，whence époov́vcos， áкáкそтa，бஸ̂кos，14，491．Od．15， 319. On account of his wisdom and cunning he is called ífonooos，and he protects wise and crafty men，Od．19，397．He is mentioned in Od．24，1，as guide of de－ parted souls into the under world．In the Hom．hymn an account is given of his birth，the invention of the seven－ stringed lyre，and his first theft of cattle． （Signif．according to Damm，from eipw， to speak，for épéas，one who communi－ cates；more correctly，from eipw，perf． pass．éep $\mu a$, ，to join ：the mediator，the negotiator．）
＇Eрцсóv $, \dot{\eta}, 1$ ）daughter of Menelaus and Helena；according to H．she became the wife of Neoptolemus，to whom she was promised by Menelaus when before Troy．According to a later tradition， she was first betrothed to Orestés．He accordingly slew Neoptolemus and mar－ ried Hermione，Pind．2）a town in Argolis，with a haven and a temple of Démêtêr，now Castri．It was supposed
that there was an entrance from here to the infernal world，2， 560 ．＇Ep $\mu \iota \omega$ ， óvos，$\dot{\eta}$ ，Scyl．Polyb．
 port；esply $a$ bed－post，foot of the bed－ stead，${ }^{\circ} \mathrm{Od}$. 8， $278.23,198$.

Epuos，i，Hermus，a river in Æolis （Asia），which rises in Phrygia，flows by Smyrua，and empties itself into the gulf of Smyrna between Temnos and Leuca；now Sarabad，20， 392.
épros，cos，tó，a young scion，a shoot，a sprout，spoken of young trees which had run up to some height，17，53．Od．6， 163 ； as a simile of Achilles，ávé $\delta \rho a \mu e v$ épveï Ioos．18， 56 ；Spoken of Telemachus，Od． 14， 175.

－épóєts，є $\sigma \sigma a$ ，ev（є̈pos），lovely，amiable， h．Ven．264．h．Merc． 31.

EPOMAI，Ep．form єїроцає，е̇рє́о $\mu$ а and épé $\omega$ ；H．has only of the aor．ท̀pó $\mu \eta \nu$ ， subj．е́р́́ $\mu \mathrm{e} \theta a$ ，optat．épotro，and the infin．as pres．accented épeodal（Att． épé $\theta a \mathrm{a})$ ，to ask，tivá or tí，also with double accus．，Od．3，243；and тıvà repí Tivos，any man concerning any man，Od． 1，135． 405 ；$\dot{\alpha} \mu \dot{\text { i tı，Od．11，} 572 \text { ；} \dot{\alpha} \mu ф i}$ Tועt，Od．19， 95.
épos，ó，Ep．for épws，q．v．
 not merely that which creeps，but every thing which goes on feet，generally，$a$
 （Voss，＇every thing that lives and moves on the earth＇），Od．4，418；$\dagger$ later，a creeping thing，a snake．
ép $\pi \dot{\zeta} \zeta \omega$（from è $\rho \pi \omega$ ），to creep，to crawl， to move with difficulty，spoken of men who from trouble or great age crawl along，Od．1，193．13，220．11．23， 225.
＂̈ртш，to creep，to crawl．ciptov $\rho \iota \nu 0$ í， the skins crawled，spoken of a prodigy， Od．12， 395 ；elsewhere，to creep about imperceptibly，Od．17，158．2）Generally lı go，to walk，to move，17，447．Od．18， 131．h．Cer． 366.
ép’ád́ $a \tau a l$ ，see paívu．

 h．Merc．259．1）to walk painfully，to walk unsteadily，to halt，spoken of the gait of Hêphæstus，18，421．2）to go about sad or wretched，to wander around， Od．4，367．h．Merc．259；esply to go or come to misfortune or injury，8，239．9， 364．b）Often，to go to one＇s ruin，9， 377 ；esply in the imperat．an expression of disgust：＂$\dot{\rho} \dot{\rho} \rho$ ，go to ruin，away with thee，begone，8，164．Od．10，72．ер $\rho$ eтe， 24， 239.
épon，$\dot{\eta}$, Ep．always èépon（prob．fr． áp $\delta \omega$ ），dew，23， 598 ．Od．13， 245 ；plur． є́єрбац аїцать $\mu v \delta a \lambda e ́ a l, ~ d e w-d r o p s, ~ i m-~$ pregnated with blood，11，53．，These bloody dew－drops，which were regarded as a token of divine anger，proceed from certain butterflies，which after emerging from the chrysalis state emit a bloody fluid，which appears，often in consider－
able quantities，upon leaves，plants，and fences，see Wilms．Naturgesch．2．p． 646．2）ëprat，Od．9，222，new－born lambs．
 covered with dew．є́poŕcis 入wtós，14， 348．b）Metaph．of a corpse ：fresh，i．e． uncorrupted．बंєpớjeเs кeital，24， 419. є́poท́єเs，v． 757.
＇Epúã 16，411．（Heyne from the Cdd．has ＇Epú入āos（from épúw and $\lambda a o ́ s, ~ d e l i v e r e r ~$ of the people），with whom agree Spitz． and Buttm．Lex．p．286，since the long $\alpha$ in＇Epvaios contravenes analogy）．
 ing，epith．of an ox，18， $580 . \dagger$

épvӨaivw，poet．tor épvepaive，to redden； only mid．to make oneself red，to blusk， －10，484．21， 21.
＇Epveaivot，oi（vi $\psi \eta \lambda o i ́)$ ，a town in Paphlagonia，according to Eustath．；or， more correctly，with Strab，XII．p．545， two hills on the sea，which in his time， from the red colour of the soil，were called＇Epveivoc，2， 855.
＇Epú白pal，ai，an old town of Breotia， on Cithæron，in the region of Platzea，on the south bank of the Asôpus，2， 499. According to Eustath．the Bœotian town should be written Bapuróvers and the Ionian ígutóvas；more correctly，how－ ever，should both be written ßapuróvws． to distinguish them from the adj．épuopós； at present，we find＇Epvopaí in Hdt．， Thuc．etc．
épu0pós，ク́，óv，red，prop．dark－red， olvos，Od ；véктap．19，38；generally red， ruddy，xa入кós，9， 365.

> е̇рvкакє́єเv, е̇ри́какоу, see èpúкн.
 hold back．кєivov èpvкavówनt，Od．1， $199 . \dagger$
 $429 .+$
 fut．épú $\xi \omega$ ，aor． 1 épv乡a，aor， 2 ท̀púcaxov， $5,321.20,458$ ；and épúkakov，infin． ejpuкaкéetv，I）Act．to hold back，1）to hold，to restrain，èvì $\mu \in \gamma$ ápoı $\sigma \iota$ Yevaíras． Od．19， 16 ；esply spoken of guests，tivi． 6，217．Od．1， 14 ；to hold fast，movios тod入ov̀s épúket，21，59； $\boldsymbol{\eta}, 21,62$ ．2）to check，to hold in，to restrain，intove． daóv，6， 80 （from flight）；metaph．mévor， to check one＇s force，8，178；Ouróv，to restrain one＇s mind，i．e．will，Od． 11.
 thought checks me，Od．9，302．8）to hold back，to keep ，off，to repel；withour case 11， 352 ；тเvá тเvos，e．g．Méxqs． from battle，18，126；also tevi Te，lite
 any man，15， 450 ；$\lambda ч$ чóv $\tau t \nu c$ ，Od．5． $1 E 6$ 4）to hold back，i．e．to hoid apart，os separate．̀̀ $\lambda$ íyos $\delta^{\prime}$ ётt $\chi$ w̄pos épúces． 10. 161．II）to hold oneself back，to deles
 delay not，23，443．b）With accus． $\boldsymbol{1}$ delay any man，12， 285.
＇Epúdāos．
 Spitz．；cf．＇Epviados．
ё $\rho \nu \mu a$, то́（éрv́o $\alpha \mathrm{a})$ ，protection，defence， covering，xpoós，spoken of the $\mu i \tau \rho \eta, 4$ ， 137．t
＇Epv́rav0os，ì，a mountain in Arcadia， on the borders of Elis，where Hêraclês slew the Erymanthian boar；now Xiria， Od．6， 103.
＇Epúas，avros，ó，1）a Trojan，slain by Idomeneus，16，345．2）a Trojan，slain by Patroclus， 16,415 （the protector）．
̇́pvбápuazos，ov（äp $\mu a)$ ，chariot－draw－ ing，epith．of horses，15，354．16， 370 ； only in the metaplastic plur．épváppaares， épvóáp $\mu a \tau a s$.
épvoimtodıs，$\iota$（mó入ıs），delivering the city，protecting the city，as epith．of Athêné，6，305．† h．10， 1.
－èpuorós，í（a form of épv $\mu a$ ），a pro－ tection，h．Cer． 230.
épv́ш and cipvic，Ion．and poet．fut．act． épú $\sigma \omega$（Ep．$\sigma \sigma$ ）and $\dot{\text { épúw（with } \sigma \text { elided）；} ; ~}$ whence 3 plur．épv́ovat，11，454．15， 351 ； aor． 1 act．épvoa（Ep．$\sigma \sigma$ ）and cipvoa， perf．pass．єipvual，whence 3 plur．ei－ p才́ata，14， 75 ；pluperf． 3 plur．cipঠato， 15， 654 ；mid．fut．épv́ $о \mu a$ ，Ep．épv́o $\mu a$ ， aor． 1 mid．$\dot{\epsilon} \rho v \sigma a ́ \mu \eta \nu(E p . \sigma \sigma$ ）and cipv－ $\sigma a ́ \mu \eta \nu$ ，pluperf．eiputo，he had drawn， Od．22，91．H．also uses 1）From the form EIPYMI the mid．eipupat，ëpvual， in the signif．to deliver，to prolect，in single forms： 3 plur．pres．єipüa acac for eipvvтą，1，239；eipvaral．Od．16，463； imperf．eipvขто，12，454．2）The forms with $\bar{v}$ in the pres．and imperf．infin． ёpvoөal，єїрvбөal，ёрйбо，ёрйто，and cipū̃o：are to be regarded as contract－ ed forms from épúo $\mu$ al；cipúatal is long by the arsis，as épúero，6，403．In the signif．of the aor．stands épū̃o，5， 23. 538：cf．Rost＇s Gram．p．302．Kühner， $\$ 235$（épúw has always ü short；only in the contr．imperf． $\bar{v}$ ）．（The form $\dot{\rho} \dot{v} \boldsymbol{v}^{\prime} \mu a$, always signifies to deliver．）1）Act．1） to draw，more closely defired by prepos． or adv．with accus．„á入ıv épúєıv $\tau \iota v a ́$, to draw a man back，5，836；óïनтòv ék
 the string（of the bow）against any man， 15，464；esply $\nu \hat{\eta} a$ eis $\ddot{\lambda} \lambda a, 1,141$ ；on the
 jreipow，the ship upon land（to guard it against rotting），Od．16， 359 ；pass．vท̂es eipvaral è $\pi i$ $\theta c \nu i$ ，the ships are drawn up on the sea－shore，4，248．14，75．ofòv cipúaral，according to the Schol．are drawn up upon the way，Od．6， 265 ；cf． below， 3 b．2）to draw with violence， hence a）to snatch，to tear away，éyxos
 Od．14，134；крóббas múpywv，12， 258 ； －рокро́ббas， 14,35 ；esply vexpòv épúetv， sometimes，to snatch away the dead body，spoken of the friends of the slain， to save it from abuse，5，573．17，581； sometimes spoken of enemies，to tear gway the dead body，to plunder or insult it， $17,230.419 .18,450$ ．b）to draw，to
 24，16；hence spoken of dogs ：тเขà $\pi \rho \dot{\text { o }}$ $a ̈ \sigma \tau e o s$, any man before the city，11， 454 ． J5，351．II）Mid．1）to draw，to draw off，to draw out，always with reference to the subject，to oneself，after or for oneself； $\mu a ́ \chi a \iota \rho a \nu$, to draw one＇s knife，3，271；
 200 ；rógov，to siretch the bow，in order to shoot，Od．21， 125 ；үे̄as，14，79．Od．
 off（from the ships，in order to eat）， 1 ， 466，etc．2）to draw to oneself，with violence ；$\tau \iota \nu \dot{\alpha} \mu a ́ \chi \eta s$ ，to snatch any man out of the battle， 5,456 ；veкpóv tivl，the dead，like the act．， $17,104.18,152.14$ ， 422．18， 174 ；hence 3）to snatch auray， viz．from danger，to deliver，to rescue， tıvá，spoken of Apollo，who rescued Eneas from the enemy，5，344．11， 363.
 free for gold，to ransom， 22,351 （the signif．of the Schol．＇to weigh，＇is not necessary），hence，in general，a）to de－ liver，to shelter，to protect，ধ̈́pū̃o，4， 186.
 542．múlas eípvขтo，12，454．b）to ward off，to restrai＂，to repel，to obstruct；
 which most effectually kept off from him （the spear），4，138．5，538．ó $\delta$ ò $\nu$ eipv́atal， they obstruct the way，Voss，Od．6， 265. Metaph．$\Delta$ còs vóov，to restrain the will of Zeus，8， 143 ；Xó ${ }^{2}$ ov，to check anger，24， 584．c）to draw any thing to oneself for preservation，protection，etc．to guard，to keep，to protect，to watch，ov́pas，Od． 23 ， 229 ；äкоเтเข，Od．3， 268 ．ё $\tau \iota \mu^{\prime}$ aü $\tau^{\prime}$ eipúarat，they watch me still（Tele－ machus，of the suitors），Od．16， 463 ； metaph．фpeoiv épv́e $\theta a i i^{\tau} \tau$ ，to keep any thing in the heart，Od．16， 459 ；to spy out，to explore，ठท́vea $\theta e \hat{\omega} \nu$, Od．23， 82.
 gnard the laws from Zeus［i．e．received from Zeus，or with authority derived from Zeus］，1，239．d）to observe，to follow，є̆ пั

ёрхатац，ё $\rho \chi а \tau о$ ，see ё $\rho \gamma \omega$ ．
є́pXaтáw，poet．form from eipyw，to en－ cluse，to hem in；only in the pass．סúes èpxaто́шуто．Od．14， $15 . \dagger$

с $\rho \chi$ Өсís，see ё $р \gamma \omega$ ．
 aor． $\bar{\eta} \lambda \theta o \nu, \mathrm{Ep} . \tilde{\eta} \lambda \nu \theta 0 \nu$ ，infin．$\dot{\epsilon} \lambda \theta \epsilon \hat{i} \nu, \mathrm{Ep}$ ．

 è $\lambda \eta \lambda o v \theta \omega \dot{s}, 15,81 . t$ 1）to come，to go， and according to the context and the connected prep．and adv．to arrive，to yo away，to come back，aü $\tau \iota s, ~ a ̈ \psi, ~ \pi a ́ \lambda \iota \nu$ è $\lambda \theta$ eív，1， 425 ．a）Spoken of animate beings：of men and brutes；metaph． also of other motion ：by ship，13， 172.
 $\mathrm{Od} .2,265$ ；to voyage，of ships， Od ． 14 ， 334 ；hence，on the other hand，resos ที $\lambda$ ec，he came on foot，by land， $5,204$. 17，613；spoken of the flight of birds and bees，2， 88. b）Spoken of inanimate
things ：of the dead，17，161；of natural phenomena，9，6．4， 276 ；of the change
 17，615；Oépos，Od．11， 192 ；of other objects：ү́pas épxeral ä à $\lambda p$ ，the reward goes elsewhere， 1,120 ；esply of missiles， 7， 261 ；8ıà dंनतíos，8， 857 ；metaph．of the state of the body and soul：kaxoy
 alya repi фpévas $\tilde{\eta} \lambda u \theta^{\prime}$ icuŕ，the voice reached his sense or intellect；made it－

 22，43．2）It is construed a）With the accus．of the place whither：$\kappa \lambda \iota \sigma i \eta \nu$ ，in to the tent， 1,322 ；eis K入ı $\begin{aligned} & \text { ínv．b）}\end{aligned}$ With accus．of nearer specification： bò̀v ìveîv，to go a way，a journey， Od． 8,316 ；and spoken of those who lie in ambuscade，1，151；according to some，＂to go on a（military）expe－ dition＂（so Näg．）aủtà ké̉evөa，to go the same ways， 12,225 ．cf．Od． 9,262 ； erye入ínv è $\lambda \theta c i \nu$ ，to go on an embassy，11，
 With gen．of place ：$\pi$ e $\delta i o c o$ ，to go through the plain，2，801．d）With partcp．a）Fut． which indicates the purpose：fipxomat éyoos oi $\sigma$ ó $\mu$ evos，I go to bring the spear， 13,256 ．$\beta$ ）With pres．partcp．or perf． which expresses the manner of coming： j̀ $\lambda \theta_{e}$ Өćov $\alpha a$ ，she came running， 11,715 ；
 poxupuévos $\bar{\lambda} \theta \eta$ ，if the corpse come back disfigured，18，180．$\gamma$ ）The partcp． è $\lambda \theta \dot{\omega} \nu$ seems to be often used pleonasti－ cally，although it serves more completely to present the action：ov súvaual－ $\mu a ́ \chi e \sigma \theta a \iota ~ i \lambda \theta \grave{\omega \nu} \nu \quad \delta v \sigma \mu e \nu e ́ e \sigma \sigma t \nu$ ，I cannot $g o$ and fight with the enemy，16， 521.
＂ре，for épwtt，see épws．
èp̂，Ep．épéw，see eupo．
epwólós， 0 ，the common heron，ardea major，Linn．，which builds its nest in marshes and sea－rushes．Köppen in－ correctly supposes it to be the bittern， ardea stellaris，10，274．t It appears on the right（de§tós），as ominous of good， and according to the Schol．was，especi－ ally for those who desired to execute some stratagem，a fortunate sign．Odys－ seus（Ulysses）and Diomêdes on their nocturnal visit as spies to the Trojan camp，could not see it，but only heard it， hence they concluded the enemy could not see themselves．
époéw（root ṕéw），fut．épwท́бw，aor． ทрळฑбa，1）to fiow，to stream，to gush out．alua repi סovpì ipwท́नes，1， 308. Od．16， 441 ；metaph．of any violent motion，hence：2）to leap，to run，ai
 back，23，433．3）to hasten back，to cease， with gen．modé $\mu o \iota_{0}, x^{\prime} \rho \mu \eta s$ ，to cease from battle，13，776． 14,101 ． 17,422 ，h． Cer． 302 ；also absol．to retire，to with－ draw．vedos ov゙тor＇ipweí，the cloud never retires，Od．12，75；to loiter，to tarry，2，179．3）Once trans．to cause to

¿ $\rho(\omega \dot{\eta}, \eta, 1)$ any vehement motion，im－ pulse，impetus，force，rushing，esply spoken
 ［the dint，Cp．］of weapons，4，542．17，
 ipaǹ yiveras，as far as the cast of a speas extends，15，358．גеілето 8оvpòs éwí， a spear＇s cast off，23，529．b）Metaph．
 augments the power of the man， 3,62 ；
 cessation，rest，modérov，＂16，302．17，761．
 form H．has epos，eqp（more correctly © $\omega$ ），Od．18， 212 ；accus．Epov．The nom．apows stands only in two passages， where position occurs，3，442．14，94； gen．е́ритоз，Batr．78；accus．ёршта，h． Merc． 449 ；love，$\theta e \hat{s}$ ，to a goddess， 14 ， 315．Od．18， 212 ；and generally，desire， longing，appetile，tóбios kaì éóntióos， 9 ， 92 ；Yovv，24， 227.
époráa，Ion．and Ep．cipuráas，to ask；hence imperf．ท่pẃra，Od． $15,423.4$
is，Ep．and Ion．for eis，q．V．Also for the conpounds beginning with is，see under eis．



¿ ¿＇ávra，see cíávía．
ё $\sigma \beta \eta$ ，see $\sigma \beta$ évฑుul．







 robe，a dress，Od．1，I65；mly collect． clothing．2）cloth，carpeting，used for a bed，Od．23， 290 （with digamma ：eeptis）．
écoia，Ep．é $\sigma 0 \omega$ and pres．and infin． $\bar{\eta} \sigma \mathrm{ce}, \boldsymbol{\eta} \sigma 0 \mathrm{c}$ ，to eat，to consume，with accus．metaph．శávras ₹ûp dotiet（devours them all），23，182．oinos d $\sigma$ 位eral，the house，i．e．the property is being consumed，Od．4， 318.
ío日入ós，t＇，óv，like dyabós，good，valowr． ous，brave，noble，excellent in its kind： a）Spoken of men and of every thing which concerns them ：Onp cellent hunter，5， 51 ；Ev Ttyc，15， 283 Esply in II．a）Spoken of excellence in war，brave，in opposition to cercos， 2,348 5，469．$\beta$ ）noble，of good descent，Od．8， 553．b）Of things：фápuaca，heating medicines，Od．4， 228 ；тev́xea，cripnearm etc．c）good，favorable，propitiones，o－ $\nu$（0es，Od．24，311．2）As subet is iov入oi，the noble，the distinguished，onves． Toे é 0 人óv，good fortune，prosperifor opposition to кaxóv，24， 530 ；rגे 子enen prosperity，Od．20， 86 ；possessions，unim－ ables，Od．10， 523.
ëनos，eos，tó（poet．for io्थjs）， ment，cloth，24， 94.

UFOw，poet form from doois，to ent $n$ consume，mly of men，Od．9， 478 ；
hrutes，Od．13， 409 ；metaph．кечиэ́лıа， Od．2， 73.
̇̇бıঠeiv，see ciбeîoov．


ёбкор，see еіці．
¿ббочомац，see ciбора́ш．
éनтépios，$\eta$ ，ov（ë $\sigma \pi$ ероя），1）Spoken of the time of day：belonging to the even－ ing，at evening，Od．2，357；i $\sigma \pi$ éplos aтореоi $\mu \eta \nu, 21,560$ ．2）Of a point of the compass：western，belonging to the

 1al：he evening hours，vesper，the even－ ing Pelias，Od．1，423．4，786．2）Adj． 4etinging to evening，h．18， 14 ；esply $\dot{\circ}$ iomeos dotif，the evening star，22， 318 （with digamma）．

сожете，Ep．imperat．for cimaтe，a poet． form with epenthetic $\sigma$ ，four times in the
 Moйбаи，see eitiov．

## 


iббеїга，see еірі．

іббі，see вірі．
І $\sigma \sigma 0$ ，see

iб $\sigma$ ӧцеvos，prop．partcp．perf．pass． from oevim，as adj．hasty，rapid，precipi－ tate，from which adv．èrovuèvors，hastily， guickly，rapidly，3，85；and Od．see बev́w．

ібтанev，see iбтлиц．




¿ото，see $\mathbf{\text { anvup．}}$
Ібтрато，see бтрыйvขцц．
iotup．opos，o，the shafh－pin，the pin or nail at the end of the pole，over which a ring（кpikos）was put．Through this ring the yoke－straps were made fast， 24，272．†（Prob．from in $\mu$ ，ג் $\pi \dot{\text { d }}$ rov̂ igecos．）
 idxapy，Od．5，59．7， 169 ；1）the hearth， the househearth（a fre－place on the earth），primarily for affording warmth； hence Penelope worked by it with her maidens，Od．6，305．${ }^{b}$ ）the place for sacrificing，Od．14， 420 ；hence suppli－ cants sought refuge in it，hence：kafí－
 seated himself on the hearth in the dust by the fire．Od．7， 153 ；cf．v．169．Dat．
 place．öroat Tpáw nupos è exápac，as many fire－places as are in the camp of the Trojans，10， 418 （perhaps more cor－ rectly：as many fire－hearths as there are of Trojans，i．e．as many Trojan heads of families）．
ioxatam（＂бxatos），to be last，to be at the end．only partep．pres．è $\sigma$ xarówv，

 one in the rear， 10.206 ；also spoken of cities（a frontier town），${ }^{2}$ 2，508． 616. （According to Buttm．the correct form is

$\dot{e} \sigma x a \tau(\eta, \dot{\eta}$, 1）the extremity，a）the limit，the border，the end of a place，viroov，
 borders of Phthia，9，484．它бXarì modé－ $\mu o t o$ ，the end of the battle，the extreme limb of the action，either the extremity of the wing or the rear． $11,524.20,328$. b）Spoken of a place remote＇rom a town， esply lying on the sea，（1d．14．10t．2） the most remote purt，thus àpovi，Od．4， 517．5， 489.
é $\bar{x}$ aтos，$\eta$ ，ov（prob．from è $\chi \omega$ ，è $\sigma \chi o \nu$ ）， the extreme，the last，the mont remote， spoken only of place：© $\sigma x a \tau o l a ̈ \lambda \omega \nu, 10$ ， 434 ；and $\sigma \sigma \chi$ arol $\dot{\alpha} \nu \delta \rho \omega \nu$ ，thus $H$ ．calls the Ethiopians，because they were con－ ceived of as dwelling at the extremity of the earth＇s surface，Od．1，23．Neut． plur．as adv．è $\sigma$ xara，at the end， 8 ， 225.

е் $\sigma \chi a \tau o ́ \omega$ ，see $\dot{\text { é }} \chi$ алá $\omega$ ．
é $\sigma \chi$ оу，è $\sigma \chi o ́ \mu \eta \nu$ ，see ë $\chi \omega$ ．
é $\sigma \omega$ ，see ciow．
sìaupeios，$\eta$ ，ov，as a friend，belonging to friendship．2）intimale，$\phi$ 人 $\lambda$ ót $\eta \mathrm{s}$ ， h ． Merc． 58.
 441；a female companion，a female friend， a mistress．metaph．spoken of flight： фбßov èтаip ．9，2；and of the lyre，dauti eтаірр．Od．17，271．h．Merc． 478.
 èтaipıбa，Ep．$\sigma \sigma$ ，aor． 1 mid only optat． itapiofauto，to join or associate oneself with any man，to be a companion，tuvi． 24，335．h．Ven．46．Mid．to make any man a companion for oneself，to take as an associate，тเขá，13， 456.
èraipos，ó，Ep．and Ion．irăpos，a com－ panion，an associate，an assistant，a helper，a comrade，spoken generally of associates in war and travel，1，179．Od． 1，5；with dat．，18， 251 ：prop．adj． hence ：̇̇тaîpos àvjp，Od．8，584；metaph． a tavorable wind is called ée日loss ètaipos， a good companion，Od．11，7．12， 149 （both forms used according to the ne－ cessities of the metre，prob．eitps，akin to érepos）．
éтáp $\eta$ ท̀ and ëтapos，$\delta$ ，see itaip éraîpos．
і̀теөйтеа，see ӨАФа．
 and Epicastê（in H．not Iocastê），who agreed with his hrother Polynices，that they should reign alternately，each a year． Eteocles did not fulfil this covenant； hence arose the Theban war．For Ty－ deus，who came to him as an ambassador of Polynices，he laid an ambuscade，4， 375 ；whence the adj．＇Ereor $\lambda$ riecos，$\eta$ ，ov， Eteoclean，Bin＇Eтeoкגךein，the power of Eteocles，see $\beta$ ì ．4． 386.
＇Етеб́крүтеs，oc（from ètebs and Kppis， true Cretans），the Eleocretans（native

Cretans，Voss），one of the five tribes in Crete．They were the aboriginal in－ habitants of the island，and not of Hel－ lenian derivation．According to Strab． they lived in the south；their chief city was Prasus，Od．19， 176.
éreós，$\dot{\eta}$ ，óv，true，reul，as adj．עeıkeîv
 20,255 ；elsewhere only the neut．sing． as adv．1）true，agreeable to truth， $\mu a \nu \tau e v ́ e \sigma \theta a \iota .2,300$ ；（Hesych．à $\lambda \eta \theta$ c̀s） áyopev́etv，15，53．2）in truth，in reality， and often in the Od．cí éreóv $\gamma$ ，if indeed really，Od． 122.
 strength or power is attached to one of two
 $\mu a ́ \chi \eta s$ érepa入кéa víkŋv סov̂val，to give a decisive victory in battle to the Greeks （Voss，＇an alternating victory；＇Köppen， ＇shifting＇），7，26．8，171．Od．22， 236. $\delta \hat{\eta} \mu$ оs éтepadкグs，a decisive body，a su－ perior force，i．e．which gives new cou－ rage to the others，15， 738 （Voss，change－ ful）．

 alternate days，spoken of Kastôr and Polydeukês（Castor and Pollux），Od．11， $303 . \dagger$

є́тepos，$\eta$ ，ov，ฮ̇тє́p $\phi \downarrow$ ，Ep．dat．fem． 1）the other，one of two，alter，5， 258. 288；plur．＂irepol，the one part，alter－ utri，20，210．7，292．378．In correlative clauses we have ẽ $\tau \in \rho o s{ }^{\circ} \mu \in ́ v$ ，ëтepos $\delta e ́$, or ä̉入os．©̈тepos，13，731；also ò $\mu$ év， ë $\tau \in \rho o s \quad \delta e ́, 22,151 ;$ sometimes the first éтepos is wanting，7，420．24，528．е́ $\tau \in \rho$ ？
 alone，according to the connexion，with the right or left，12，452．16， $734 \quad b$ ）In counting，the second，instead of סev́repos． 16,179 ；ëтepot $\delta$ é，7，420．2）the other， alius，opposed to many，like ä $\lambda$ रos；ëтepa ap $\mu a \tau a$ ．sc．those of the enemy，4，306；
 9， 124 ．
ѐтє́рбето，sее тербаíyш．
$\dot{\varepsilon} \tau \in \rho \omega \theta \in \nu$ ，adv．from the other side，
 on the other side，opposite，3，230．6， 247. h．Merc． 366.
èтépw $\theta_{2}$ ，adv．on the other side，else－ where，Od．4，531．I1．5， 351 ；êv $\theta$ ev－ èтép $\begin{gathered}\text { ol，} \mathrm{Od} .12,235 .\end{gathered}$
evépws，adv．in another manner，other－
 $234 . t \mathrm{H}$ ．has elsewhere only èтépure， hence Spitz．de vers．heroic．p． 97 ［and Observ．in Quint．Smyrn．p．63］，would read érép $\omega \sigma^{\prime}$, cf．$\beta a ́ \lambda \lambda \omega$ ．
éтépwoc，adv．to another side，elsewhere， away；vékvv épúetv，4，492；cf．23， 231.
 Od．16， 163.

غ̇ѓ́тa入
е̇тєтеи́хато，see тєúx $\omega$ ．
ететцоу，see TEM』．
і̇тétukтo，see тeúx．

servant of Menelaus（ e epárrov），Od．4， 22．15，95．According to the Schol．he was a relative of Menelaus，his father being son of Argēus，and grandson of
 $\chi p, \eta$ ．）
＇Etewrós，ó，a town in Bcotia，on the A\＆ôpus，afterwards called，according to Strab．，ミxá $ф \eta, 2,497$.
étrs，ov，o，only plur．an acquaintance． a friend，a dependant，always disti－ guished from relatives by blood or near
 кабі́үทтоі́ те ётаı те，6，239．Od．15， 273.
 7，295．Nitzsch，ad Od．4，3，understands the descendants or rather the refainers of the house（prob．from éVos or étós， èteós）．
 true，real，pure，genuine，$\mu \hat{v} \theta \mathrm{os}$ ，но́бтоs． Od．3，241．23，62．Esply the neut．as adv．ė $\bar{\eta} \tau v \mu \mathrm{v}$ ，truly，really，keivov of viòs èt $\dot{T} \tau \mu \mu \mathrm{v}$ ，he is really his son，Od． 4. 157.
$\dot{\epsilon} \tau \iota$ ，adv．1）Spoken of the present： still，even，črь кaì vv̂v，even now still， $1,455.2$ 2）Spoken of the future：get， still further，for the future，1，96．Od． 4 ． 756．Often with the negat．ovid ér dity $\eta{ }^{\eta} \nu$ ，and he lived not much longer， 6 ． 139．Od．2，63．3）Enhancing the sigoif with a compar．étı $\mu \hat{a} \lambda \lambda o v$, still more， 14. 97．［Spoken also of past time，2，28： Od．4，736；yet，even，when］；（from cor ci $\mu$ i，to be，cf．Thiersch，$\delta 198,4$ ； $\bar{i}$ is the arsis， 6,139 ．）

ё $\tau \lambda \eta \nu$ ，see $\tau \lambda \bar{\eta} \nu \mathrm{L}$ ．
 to make ready，to prepare，to give at once． үépas，1，118．19，197．Mid．＝act．ipí ＇A ${ }^{\prime} \dot{\eta} \nu \eta$ ，to present a victim to Athere． 10,571 ；тaúpovs，Od．13， 184.

е̇тоі̂цоs，$\eta$ ，ov，Att．ётоццоs，ready，pre－ pared，hence，1）real，accomplished．
 these things indeed have really happen－ ed，i．e．are accomplished，14，53．if äp étoîna тétvктo，this was plain，was so，Od．8，384．b）that can be executed suitable，sulutary，$\mu \hat{T} \tau t 5,9,425.1$ Mr 2）ready，prepared，in readiness，oveieri
 то́тцоs ётоїцоs，decided，appointed，is 96 （prob．from ètós）．
étopov，see торе́ш．
ëтos，cos，tó，a year，distinguiabei from eivavtós，Od．1， 16 ；in plur．，： 328．11， 691.

ётрапог，see тре́тш．

с́тvцоs，$\eta$ ，ov（éтео́s），true，pure，gensim． only neut．plur．érvua，tru／h，in opporitice to $\psi$ eúdea，Od．19，203．567．The per： sing．ब̈тvuov，as adv．truly，agreenly： truth，10，534．Od．4．140．157．81 it truth，really，like éreóv， 23,440 ．O1． $2:$ 26.
 effectual．тávta ètivaca rećsals 0 ²

256；hence：proftless，idle，äxOos，18， 104．Esply neut．sing．as adv．vainly， iaily，3，368．14， 407.
ev̉ and Ep．ėv．before two consonants，so that $v$ becomes loag，adv．（prop．neut．from éds），well，rightly，properly．eṽ є́poctv，5， 650 ；eṽ eirciv tıva，to speak well of，Od． 1， 302 ；esply with the notion：skilfully， dexterously，ev̉ кaì ėrtotaцévas，10， 265 ； èv̀ крívacoal，Od．4，480．2）happily，
 Od．3， 188.3 ）Strengthening，as $\epsilon \bar{v}$ $\mu$ áda．very，exceedingly；with numerals： єป̇ тávtes，all together，Od．4，294．（On the separation of the ev，see Thiersch，§ 170，7，8，9；Herm．ad h．Ap．36．）
ev，Ion．and Ep．for ov，q．v．
 a good message，a reward for joyful news， ${ }^{\circ}$ Od．14，152． 166.
 purely，holily，h．Cer．275． 370.
cv̌aסe，see àvסávш．
Evacцогí̊ךs，ao，í，son of Euæmôn＝ Eurypylus，5， 76.

Evaíucv，ovos，$\dot{\text { o }}$ ，son of Ormenus， father of Eury pylus，brother of Amyntor， and great－grandson of Æolus，2， 736.
evavtís，és（ảveos），very blooming，lux－ uriant，dáxvp，Od．11，320；† Xopoí，h． 30， 14.

Evávons，cos，ì，father of Maron，Od． 9， 197.

Evỉota，$\dot{\eta}, E u b c e a$ ，an island of the Egean sea，separated by the Euripus from Bœotia，now Negroponte．H．calls its inhabitants Abantes．It derived its name，according to the mythographers， from Euboca，daughter of Asôpus，or rather，from its good pastures for cattle （ $\epsilon$ र̀ $\beta$ oûs），2， 535 ．Od．3， 174.
evßotos，ov（ $\beta$ óбкw），having good pas． tures，good for pasturing，之vpin，Od．15， $406 . t$
－cüßovs，ovv（ $\beta$ ov̂s），abounding in cattle，accus．єü $\beta o v v, H e r m . ~ є u ̋ \beta \omega \nu, ~ h . ~$ Ap． 54.
cu่yévelos，ov，Ep．ク̉̈̌yévelos，having a lowg beard，long maned（ Cp ），גís，גé $\omega v$ ， only in the Ep．form，Il．，Od．4， 456.
 （yévos）．nobly born，of good extraction， －11，427．23， 81 ．In H．always ev่ $\eta \boldsymbol{\text { H }}$ ท＇s with $\eta$ epenthetic，see Thiersch，§ 166 ，

 عйната，Od．22， $249 . \dagger$
 trós）．well，beautifully bent，in Ep．form； $\kappa \lambda$ קi＇${ }^{\text {Ses．}}$ Od．18，294．$\dagger$
＂è̇ठai $\mu \nu \mathrm{vi} \mathrm{\eta}, \dot{\eta}$（ $\delta \mathrm{ai} \mathrm{\mu} \mu \nu)$ ），happiness，good fortune，felicity，h．10， $5 . \dagger$
eiseielos，ov，epith．of Ithaca and of islands generally，most prob．signifying： very plain，widely visible，conspicuous （ev̇жерьópเซтos，App．Schol．），from $\delta \bar{\eta} \lambda$ os， resolved béenos and סeie入os，because islands，being bounded by the sea，stand out clearly to view ；esply spoken of Ithace，on account of its high shores，
${ }^{\circ}$ Od．2，167．9，21．13，212；of islands， Od．13， 234 ；and Kpíøך，h．Ap． 438. Thus Passow and Nitzsch ad Od．9， 21. We have also the following derivations： 1）situated in the west，western，from deidn，evening，but in the first place this word does not occur in the signif．west， and in the next place it is applicable， at the most，only to Ithaca，not to all islands．2）Exposed to the afternoon heat，sunny（thus Voss in several places）， from $e \overline{0}$ and cï $\lambda \eta$ with $\delta$ inserted，cf． Eustath．ad Od．9，21．3）beautifully lighted，lying in the erening light，accord－ ing to Schol．ad Od 9，21，from $\delta$ eiedos is far－fetched，see Buttm．Lex．p． 224.

єن்סıкín，$\dot{\eta}$（ $\delta i ́ k \eta$ ），uprightness，the prac－ tice of uprightness；in the plur．cudocias àvéxetv，to exercise justice，prop．acts of justice［to maintain justice．Cp．］，Od．19， $111 .+$
 built，beautifully built，always in the Ep． form，except Od．20， 302.
$\epsilon ข ゙ \delta \omega$ ，fut．є $\delta \delta \dot{\eta} \sigma \omega$ ，aor． 1 eṽ $\delta \eta \sigma a$ ，1）to sleep，to go to sleep，with the accus． $\gamma \lambda \nu \kappa \check{\nu} \nu$ ข̈ $\pi \nu \frac{}{}$ ev̈סecv，to enjoy sweet sleep， Od．8， 445 ；spoken of death， $15,482$. 2）Metaph．to rest，to cease，spoken of the wind，5， 524 （kindr．with＂AR， $A \mathbf{Y}^{-1} \Omega$ ）．

Ev̈ $\delta \omega \rho \circ$ ，${ }^{\text {o }}$ ，son of Hermês and Poly－ mêlê，was educated by his grandfather Phylas，king of Ephyra in Thesprotia； one of the five leaders of the Myrmidons，

 having a leauiful figure，beauteous，$\gamma v v{ }^{\prime}$ ， 3， 48 ．+
ev่epyerin，ì（evंepyウ̈s），good，noble conduct，Od．22， 374 ；in opposition to кaкoepyin．2）beneficence，kındness；plur． єv่epyegias $\dot{\alpha} \pi о т i \nu \in \iota \nu$ ，to requite benefits， ＊Od．22， 235.
evंepyís，és（ëpyov），1）Mly well－ wrought，beautifully built，סíфpos，vךûs， II．；$\lambda \omega ́ \pi \eta$, Od．13， 224 ；xpvбós，well－ wrought gold，Od．9，202．2）well－done， hence plur．evepyéa，benetits，Od．4， 695. 22， 319.
cùepyós，óv（ëpyov），nobly acting，excel－
 434．15， 422.
eviepкर्яs，és（ëpкоs），well－fenced，well－ enclosed，weell yuarded，aủ入ท́，9，472； Ov̂paı，Od．17， 267.
 yoked，in H．spoken of ships：having beautiful rowers＇seats，well－furnished vith rowers $=$ evíper～os，${ }^{*}$ Od．13， 116. 17，288；others interpret，well－planked； strong built（only in the Ep．form）．
 a beautiful girdle，well－girded，epith．of noble women，because the pirdle about the breast yave a graceful form to the robe，1，429，and h．Cer．

 government，Od．19， $114 . \dagger$
eì $\kappa \kappa$ j́s，és（àkri），well－pointed，very sharp，aix $\mu \eta^{\prime}, 22,319 \dagger$

Eừ ${ }^{t} \imath \eta$ ， $\boldsymbol{\eta}$ ，daughter of Evênus $=$ Marnessa，9， 557.

Eiquopi̊js，qu，í．son of Evenor $=$ Leocrilus，Od．22， 294.

Eŭทvos，ò（＝eiv́ncos，gentle），Evenus， 1）son of Arês and Demoniceê，king of压tolia，father of Maruessa．When Idas， son of Aphareus，bore off his daughter， he pursued him to the river Lycormas． and，as he could not overtake them，he plunged into it，and it received from him the name Evenus．Apollo likewise loved Marpessa，and wrested her from Idas， in the city Arené in Messenia．Idas fought with him for her；Zeus at length separated them；and upon the free choice which he granted her，Marpessa chose Idas，9，557．2）son of Selepius， king of Lyrnessus，father of Mynes and Epistrophus，2， 693.
 in H．an epithet of wine and of iron； strengthening the courage．or invigorating men，Od．4，622．13， 19 ；or befilting a man，heart－ennobling［Cp．］（Voss，the spirit－strengthening wine and the man－ ennobling brass＇）．

Eivinvwp，opos，$\dot{\delta}$ ，father of Leocritus， Od．q．v．
cưท̄pทs，es（äpm），well－joined，well－fitted， easy to handle or use，epith of all oar， Od．11， 121 ［smonth－shaven．Cp．］．（The derivation from é $e^{\sigma} \sigma \sigma \omega$ is incorrect．）
－evińputos，ov（ápéw），eacy to draw， v̈ $\delta \omega \rho, \mathrm{h}$ ．in Cer． 106.
＊ev̇aporis，és（ $\theta$ ápoos），of good courage， resolute，brild，h．7， 9.
 founded，yaia，h．30，1．$\dagger$
cidnve $\omega$ ，to be in a flourishing con－ ＇ition，vigere；to ahound in，to be rich， with dat．Kтívétv，h．30， 10 （akin to $r(\theta \dot{\eta} \nu \eta)$ ．
evөpık，т $\rho \times \chi \circ$ ，$\dot{\delta}, \dot{\eta}$（ $\theta \rho i \xi)$ ，having beau－ tiful hair，having a beautiful mane；with flowing mane，epith．of steeds；only in the Ep．form évitplxas，＊23，13．301． 351.
cṽəpovos，ov，Ep．èdopovos（ $\theta$ póvos）， having a beautiful seat，well－throned， epith．of Eôs；always Ep．form，8， 565. Od．6， 48.
evioruos，ov（Ovuós），1）having good courage．2）In H．benevolent，kind， Od．14，63．t Adv．cioúnws，courage－ ously，Batr．
＊eüús and eviov́，adv．of place，straight， directly，cưӨù IIv́Aovie，h．Merc． 342 ； evoŕs， 355 ．In the Il．and Od．only the older form i $\theta$ ós，i $\theta$ v́．
＊eṽıntos，ov（ĩmos），having good steeds， epith．of Ischys，h．Ap． 210.

Ev̌ıımos，ó，a Trojan，slain by Patroclus， 16． 417.
 beautifully curved，ठрémavov，к入ŋits，＊Od． 18，368．21，6；тókov，h．27， 12.
－ev̄картоs，ov（kapmós），fruitful，abound－ ing in fruits，yaîa，h．30， 5.
 easy to split，easily cleared，kéठpos， Od ． 5， 60.4
eṽkクios，ov，巴ol．lengthened from éknios，prop．éfknios（see Ikndos）．quiel， 1，5j4．2）undisturbed，11，371．Od．14， 479
 plur．éű $\lambda c i a s, 10,281$ ．Od．21， 331 ．

 $u_{v}, 17,415$ ；whence adv．cüx év̈к入єt $\omega$ s，gloriously，22，110．

 elevate any man to fame，Voss［to meownd him on glory＇s heights．Cp．］，II．8， 285.
èive入eč＇s，és and adv．è̈rx बن̇k

غ̈v̈к $\lambda \ddot{\eta} \dot{\varsigma}, ~ i \delta o s, \dot{\eta}$（ $\kappa \lambda$ eís），scell－locked， 0úpŋ．24，318．$\dagger$
 well－woven，$\chi$ เт $\dot{v}$ ，h．Ap． 203.
 （ $\kappa \nu \eta \mu$ is），having beautiful greaves，in the Il．epith of the Achæans；in the Od．also of éraipot，Od．2，4！2；always in the plur． and Ep．form，1， 17.
 hair，fais－haired，epith．of noble women， II．Od．h．Cer． 1 ．
＊ev̇ко́ $\mu \mu \eta$ тоs，ov（коб $\mu$ éw），beastifully adorned，h．Merc． 384.
 only adv．eúкó $\boldsymbol{\sigma} \mu \mathrm{s}$ ，is（fitting）order． Od．21， $123 . \dagger$
＂ev́крацроs，ov（краîpa），beriзtifui．＇y horned，spoken of cattle， $\mathbf{h}$ ．Merc． 209.

غ̇̈ктíuevos，$\eta$ ，ov（ктícevos），well－bsill． well－inhabited，well－situated，mly an epith．of towns，islands，regions；sparen of houses，streets，and gardens，Od．i． 476．11．6，391．20，496．The common form eúcturévn；h．Ap．36，Herm．has re jected．
̇́j́kticos，ov，Ep．and Ion．for eiveriotos （ктíS（w），handsomely builf，Alxบ，2， 592.1 h．Ap． 423.
eùkrós，$\dot{\eta}$ ，óv（eṽXo $1 a t$ ），wished，desired． 14， $98 . \dagger$
evukvк入os，ov（кúkios），well－rownded，io the II．epith of the shield， 5,797 ；in the Od．of the chariot，Od．6，58． 70 ；accord－ ing to Eustath．to be referred to the wheels：having beautiful wheels，Voss ［strong－wheel＇d．Cp．］：кáveov，Batr． 35.

good meadows，abounding in meadows： meadowy（convenient for pasturing， Voss ），vŋَos，Od．4．607．t
cú入j́，ท（eỉéw），a soorm，a maggots，pro－ duced in dead bodies，etc．，plur．， 919 ， 26．22，509．24， 414.

ฮǜทрa，тá，Ep．for the comm．ఫie． rein，check，23， 431 ；$\dagger$（prob．from elde． Schol．oiovei eǜnpa，à jò тoû reprecheĩata


Evuacos，the faithful swine－herd of Odysseus（Ulysses），son of Ctesius，kiac of the island Syria；he was stolen by a female Phonician slave of hia fathen．
＊E $\dot{\mu} \mu \boldsymbol{\lambda} \boldsymbol{\lambda} \boldsymbol{i} \eta$ ．
and by ，the Phoenician sailors sold to Laertes，Od．15，402，seq．Odysseus （Ulysses）comes to him clad like a beg－ gar，Od．14，1，seq．Telemachus lodged with him when he returned from Sparta． He conducted Odysseus（Ulysses）to the town，Od．17，201；and aided him in slaying the suitors，Od．22，267，seq． （prob．from and MAS，the well－dis－ posed）．
 ainging，the reading preferred by Herm． for ev uv $\lambda_{i} \eta$ ，in h．Merc． 325.

 disposed，kind，affectionate（in opposition to duv
èjuevís，és（ $\mu$ évos），well－dioposed，bene－ volent，kind，गु $\mathbf{T} 0 \mathrm{\rho}, \mathrm{~h} .21,7 . \dagger$

Eijurits，eos，ó（very wise），father of Dolon，the rich herald of the Trojans， 10， 314.
éjuท́кךs，es（ $\mu \hat{\eta} \kappa 0 s$ ），very long，Batr． 130.
eǘnŋ入os，ov（ $\mu \hat{\eta} \lambda 10 s$ ），having ，good or many sheep，abounding in sheep，＇Opruyin， Od．15，406．t（V．＇good for aheep＇）．

Evirŋios，i，son of Admêtus and Alcestis，who in eleven ships led the Thessalians from Phere，Boibe，and Iolcus，2，711．He possessed excellent horses，and would have won the prize in the funeral games of Patroclus，had not his chariot been broken，23，288，seq． Iphthimé，daughter of Icarius，is men－ tioned as his wife，Od．4； 798.

 similation for $\dot{e} \dot{v} \sigma \mu e \lambda i ́ \eta s, ~ f m$ ．the orig． form $\sigma \mu e \lambda i a$, cf．$\sigma \mu \hat{\lambda} \lambda a \xi$ ．$\sigma \mu i ́ \lambda o s, ~ \delta e ́ v \delta p o v . ~$ oi $\delta \lambda$ трívos．Hesych．Död．］），having a good ashen spear，skilled in the use of the spear，epith．of brave warriors，17， 9 ； and esply of Priam，4，165．（The common form evuedíns does not occur in H．）
－cù $\mu \mathrm{o} \mathrm{\lambda} \mathrm{\pi é} \mathrm{\omega}$（evínodros），to sing sweetly， h．Merc． 478.
［Eйцолтоя，Eumolpus，a masc．proper name，h．Cer．154，475．］
－è̇uv ín $^{\eta}, \dot{\eta}$ ，h．Merc．325，an unknown word，for which Herm．would read cume入ín，Frank eveגín．
eùválow＝बúvám（evivy̆），fut．á $\sigma \omega$ ，to cause to lie down，to lay down，Od．4， 408．Mid．to lie doron，to go to sleep，Od． 20， 1 ；$\pi a \rho a ́ ~ \tau \iota \nu \iota$ ，and with dat．alone， Od．5，119．h．Ven．191；also spoken of brutes，© Od．5， 65.
củvalerá $\omega v, \omega \sigma a$ ，ov，well－inhabited， pleasant to live in，well－furnished；always
 $\mu$ लүapa，2，648．Od．2， 400 （used only in the partep．）．
civacóperos，$\eta$ ，ov（vaím），well－in－ habited，populous；like civacerćwv with
 Zesovin，Od．13，285．There is no verb eivaio．
 aor 1 pass．बuvionv 1）Act．to place in
ambash，tuvá，Od．4， 440 ；mly to put to rest，to put to sleep；hence metaph．to quiet，to soothe $=$ rav́w，yóov，Od．4， 758. 2）Mid．with aor．pass．to go to bed，to go to sleep，to sleep，euvŋӨウेvaí rıvt，with any
 cuvŋOŋvac，14，360；metaph．spoken of storms ：to be hushed，to be atilled，Od．5， 384.

 generally a place of rest，of the army， 10 ， 408 ；a bair of a wild beast，11， 115 ；of cattle，Od．11， 15 ；in the plur．evvai，the couches of Typhbeus，which some ex－ plain as the grave， 2,783 ．b）a bed，i．e． a bedsteqd，the cushion for a bed， 0 d .16 ， 34．c）the nuptial couch．civins imi－ ßíneval，9，133；hence marriage，co－ kabitation．ф८入ótŋrt кal «่̀vท̂ $\mu<\gamma \hat{\eta} v a h$, to indulge the pleasures of love， $3,445$. 2）Plur．èvaí，anchor－stones，i．e．stones used for anchors，which were either let down to hold the ship，or，as Nitzsch ad Od．2，418，p．120，thinks，stones or masses of matter，with which the ship was attached to the strand when the water at the shore was too deep，see 14， 77；again，1，436．Od．15，498．9， 137 ［the above view is，however，retracted by Nitzsch，tom．III．p．35］．
ev่vท̂日ev，adv．from the bed，Od．20， 124.
Ev̌unos，i，Ion．for Euvecus，son of Jason and Hypsipyle，in Lemnos，who sent wine to the Greeks in Troy，7，468； and exchanger a mixing－cup for Lycaon， 23， 747 （fiom v $\mathrm{v}^{2} \mathrm{~s}$ ，the good sailor，so named from his father）．
 spun，beautifully woven，Xıтஸ́v，тє́тлоs， 18，596．Od．7， 97 ；always in the Ep． form．

eṽvis，cos，o，ท่，bereft，deprived，with gen．vî̂v，22， 44 ；$\psi v \chi \eta ิ s, ~ O d . ~ 9, ~ 524$ （According to Eustath．from eis，é $\nu$ ós， whence ävts，ฮivis，cf．«ṽkท

èvvouín，$\dot{\eta}$（ $\nu$ ó $\mu \mathrm{os}$ ），good observance of law，good morals，loyalty．Od．17， 487 ；$\dagger$ in plur．good laws，h．30， 11.
 well－smoothed，well－polished；spoken es－ pecially of any thing made of wood，and smoothed with a plane or any similar tool，especially of chariots，tables，bath－ ing－tubs，oars，etc．，7，5．Od．4， 48 ； sometimes with two，and sometimes with thres endings，see Thiersch，Gram．$\$ 201$ ， 16．In Od．14，225，äkovtes idjectot， it refers to the shaft，not，as Bothe sup－ poses，to the point．
evjoos，ov，Ep．edjoos（ $\xi \in(\omega)$ ，well－ smoothed；like eukectos，spoken of cha－ riots，tables，and spear－shafts， $2,390.10$ ， 378 ；but Od．5，237，бкéтapvov éógoov， the well－whetted axe，which is explained by some as act．＇that hews well．＇

बv̌op $\mu$ os，ov（öp $\mu$ os），having good an－ chorage，or，with Nitzsch，＇having
＊Eṽox Oos．
level shores，＇$\lambda \iota \mu \eta \dot{\eta} \nu, 21,23$. Od．4， 358.
© eṽo 0 Oos，ov（perhaps from ỏ $\chi$ ク́），fertile， fruitful，$\gamma \hat{\eta}$, Ep．$\quad 1,2$.
－evirals，סos．ì，$\dot{\eta}$（mais），abounding in children，blessed with off．pring，h．30， 5.
 a noble father（V．，＇of noble descent＇）， epith．of Hefen and Tyro，6，292．．Od．11， 235.
 of the suitor Antinous of Inaca；he wished to avenge the death of his son， whom Odysseus（Ulysses）had slain among the suitors，by a combat against him，but was slain by Laertes，Od．1， 383．24，469，seq．

єvัтєт入os，ov（ $\pi$ ย́ $\pi \lambda o s$ ），having a beauti－ ful mantle，handsomely clad，well－dressed， epith．of noble women， 5,424 ；Navбıкáa， Od．6， 49.
 prop．pressed together；spoken of the physical frame，well－knit，strong，firm．
 $334 . \dagger$
eṽ $\pi \eta \kappa \tau \circ \mathrm{s}$, ov（ $\pi \dot{\eta} \gamma \nu v \mu \mathrm{c})$ ，vell－joined， firmly built，epith．of buildings and tents， 2，661．9，663．Od．23， 41 ．
 well－filled，entirely full，пท́p 1 ，Od．17， 467．$\dagger$
 well－interwoven，beautifully entwined，$=$
 436 ；only in the Ep．form．
 well，beautifully interwoven：wel－tuist－ ed，סíфpos，23，335，Ep．form：$\sigma \in \iota \rho a i ́$, strongly twisted cords， 23,115 ，comm． form．
 prosperous coyage or navigation，9， $362 . \dagger$
ev̇ா入oкацís，iठos，$\dot{\eta}$ ，Ep．form from ̇̀̇̄т入óкацоs，having beautiful tresses；
 ${ }^{\bullet}$ Od．2，119．19， 542.
 кацоs），hnving bcautiful tresses，fair－ hair＇d，epith．of goddesses and of women， 6，380．Od．5， 125 ，seq．；only Ep．form．
 well－washed，clean，фâpos，Od．8， 392. 425 ；only Ep．form．
e่ тoíntos，ov and $\eta$ ，ov（ $\pi$ océ $\omega$ ），well－ made，beautifully wrought，sjoken of works of every kind：well．buill，múd $\eta$ ， $\kappa \lambda \iota \sigma i \eta$ ；the fem．єن่тoเท่т $\eta, 5,466$ ．16， 636；but ev่тоі́ŋтоs тира́үрŋ，Od．3， 434 ； （Thiersch，§ 201，16．）
 warlike，h．7， 4.
 arrange well；whence èvimp $\dot{\sigma} \sigma \sigma \sigma \kappa o v$, Od． $8,259+$ Eustath．reads，more correctly， ย่ย๋ $\pi \rho \mathfrak{j} \sigma \sigma e \sigma \kappa o \nu$ ，see Thiersch，Gram．$\$$ 170， 7.
cù $\pi \rho \eta \sigma \pi 0 \varsigma$ ，ov（ $\pi \rho \mathfrak{j} \theta \omega$ ），strongly kin－ dling，vehemently excited，$\dot{\cup} \dot{\tau} \mu \boldsymbol{\eta}$ ，from
the bellows（V．＇the glow－erkindling blast＇），18，471．$\dagger$

テv̌ $\pi \rho v \mu \nu 0$ ，ov（ $\pi \rho v ́ \mu \nu a$ ），having a vell－ built or beautifully adorned stern，vīes， 4， $248 . \dagger$
cúmupyos，ov（múpyos），furnished aith good towers，epith．of fortitied towns， 7 ， $71 .+$
 horses，abounding in horses．famed for horses，epith．of lium，5，551．Od．2，18， often．
cu̇pág，adv．（є̇̃jos），sidewise， $11,251$. $15,541$.
 well－shtched，sowed fast，סopoí［skirs close－seamed．Cp．］，Od．2，354．380； only Ep．form．
 ev̀peítクs；only in the gen．évpocios，sor－
 15,265 ，and elsewhere；see the following．
 beauti／ully flowing，fair－flowing，epith． of rivers，6，34．Od．14， 257.
＊Eüpitos，ó，the Euripus，the strait between Eubœa，Bœotia，and Attics； now the strait of Egribos，h．Ap．2\％2． （Prob．from $\epsilon$ and $\dot{\rho} i \pi \tau \omega$ ．）
 aor．act．civpov，and aor．mid．cن்ро́ $\mu$ дp， 1）to find what one seeks，to inrent，to discover，to devise；with accus．$\mu$ शुXos，to devise a means，2，343；какой áxos． 9 ． 250 （see äкos）；тéкرшן＇INíov，to find the end of Ilium，i．e．accomplish its destruc－ tion，7，31．9，49；but тéкцнр т，to fiut an expedieni，a remedy，Od．4，374．2） to find by chance，to light upon，to fall in with，spoken of persons and things very
 Mid．to find out fur oneself，to devise． $\tau$ т́кцшр，16， 472 ；ӧขо $\alpha$, Od．19，403； Өavátov $\lambda \dot{v} \sigma \iota \nu$ ètaípot $\sigma \iota v$ ，to find deliver－ ance from death for his companions，Od． 9，421．2）to find by chance or unatcares．
 upon himself，Od．21， 304.
eüpoos，ov，Ep．ivjpoos，beautifully fowing，rapidly fluwing，epith．of rivers， ＊7， $329 ; 21,130$ ；always in the Ep． form．

Eipos，i，the Eurus，or south－cast wind． one of the four main winds of H．，Od． 5 ． 295．232．It is stormy，2，145．16， 765 ； and as a warm wind it melts the snow， Od．19，206．（According to some，from auvpa，according to others，kindred to $\dot{\eta} \omega \mathrm{s}$ ．cf．Buttm．Lex．p．43，note 4．）
cũpos，єos，tó（evipús），breadth，xidh Od．11，312．$\dagger$



èv́p’oos，Ep．for ev̈poos，q．v．
cúpváyvios，via，viov（ayviá），hovizg broad strents，with spacious streets，epith of large cities，2，329．Od．4， 24622 230 ；also $\chi 0 \grave{\omega} \nu$ evpuayvio，h．Cer．I6； occurring only in the fem．

Eupus.

Eijpuáōs, ov, $\dot{\text { ón a a suitor of Penelypê, }}$ slain by Teiemachus, Od. 22, 267.
 went with his kinsman Diomêdês to Troy, 2,565 ; was one of the bravest heroes, 6 , 20 ; he was also a powerful wrestler, but was conquered by Epeus, 23, 680. 2) a Phæacian, a victor in wrestling, who presented Odysseus (Ulysses) with a sword, Od. 8, 115 .
Eijpvßaims, ov, ì, 1) a herald of Agamemnon, 1, 320.9,170. 2) a herald of Odysseus (Ulysses), who followed him to Troy, 2, 184. Od. 19, 247.
-cupvßins, ao, i, Ion. and Ep. for è̀pviias ( $\beta i a$ ), wideruling, having a wide sway, Ke入eós, h. Cer. 295.
Eijpóámas, avтos, io, 1) a Trojan, father of Abas and Polyidus, who knew how to interpret dreams, 5, 149. 2) a suitor of Penelrpe of Ithaca, slain by Odysseus (Ulysses), Od. 18, 297. 22, 283.

Eùpudix $\eta$, $\dot{\eta}$, daughter of Clymenus, wife of Nestor, Od. 3, 452.

Eijpúciecta, $\dot{\eta}$, daughter of Ops son of Pisenor; Laertes had purchased her at the price of twenty cattle, Od. 1, 429. 430. She brought up Odysseus (Ulysses), Od. 19, 482; then with Eurynome discharged the office of house-keeper and had the charge of the female slaves, Od. 22, 396. 23, 289. Her fidelity, attachment, and activity are often praised.
e ruling, epith. of Agamemnon and of Yoseidôn, ${ }^{11}$, 102. 355.
Eivpúdoxos, $\dot{\dot{\prime}}$, a companion and fellowwanderer of Odysseus (Ulysses); he conducted a part of the crew to Circê, accompanied Odysseus (Ulysses) to the under-world, occasioned the slaughter of the sacred oxen of Helius, by which he drew death upon himself and his companions, Od. 10, 205. 11, 23.
Evjpúnaxos, í, son of Polybus, according to Od. 4, 629 : he and Antinous were the most respectable amongst the suitors of Penelope ; he was crafty and subtle, Od. 1, 399. 2, 177. He was slain by Odysseus (Ulysses), Od. 22, 69.
Evjupé̇ovaa, $\dot{\eta}_{\text {, }}$ a female slave of Alcinous, king of Phæacia, who brought up Nausicaa, Od. 7, 8.
Eijpupéeav, ov ovos. i, 1) father of Periboea, leader of the giants in Epirus, Od. 7, 58 : cf. Pind. Pyth. VIII. 15-19. 2) son of Ptolemæus, the noble charioteer of Agamemnon, 4,228. 3) a servant of Nestor, 8, 114. 11, 620.
èेрүце́тштоऽ, ov ( $\mu$ '́тштоv), broadbrowed, always an epith. of cattle, 10 , 292. Od. 3, 282.

Eijpupións, ov, i, son of Earymus = Telemus, a Cyclops, Od. 9, 509.
 and Thetis, who received Hêphæstus when hurled from heaven into the sea, 18, 398, seq. According to Hes. Th. 98, sbe was the mother of the Graces ; before

Kronus, she with Ophian had the dominion of Olympus, Ap. Rh. 503. 2) the trusty stewardess of Odysseus (Ulysses), Od. 17, 490, seq. 19, 96.

Ė̀pivo 0 os, o, son of Fgyptius in Ithaca, a suitor of Penelðpê, Od. 2, 22. He is also mentioned in the contest with Odysseus (Ulysses), Od. 22, 242.
è̇vj̀vo (è̀pús), aor. 1 ev̀pūva, to make broad, to widen, with à $\gamma \omega \bar{\omega} a$, to enlarge the arena of combat, Od. 8, 260.4
èjpvódecos, a, ov (ò́ós), huving broad roads, with wide ways (widely roamea over, V.), epith. of the earth, tince it can be travelled over in all directions, only in fem. 16, 635. Od. 3, 453; and often.
 5,265 ; as voc. 16, 241 ; a form of eijpv́ш $\psi$, whence the accus. evjóvora, 1, 498. 8, 206 ; either (from $\omega \psi$ ), wide-seeing, far-seeing, or (from ö $\psi$ ), wide-thundering, epith. of Zeus. The last signif. seems to contravene the Hom. usus loquendi, since ö $\psi$, though used to indicate the voices of men and beasts, is not applied to every loud noise. Eustath. and Hesych. give both explanations; Heyne, Wolf, Thiersch, 181.47 . Anm. 2, decide in favour of the first signif. and Voss. ad $h$. Cer. 3, translates it the ruler of the world, see 13, 732. In h. Cer. 441, connected with Bapúx und Klötz. März 1843, p. 264.]
єن̇р́víopos, ov (rípos), prop. having broad ways, widehy navigated, always an epith. of the sea, 15,381 . Od. 4, 432. 12, 2.
 gates, wide-gated, "Aī̈os 8ิ, 23, 71. Od. 11, 571.
Eùpúrudos, i, son of Euæmon, grandson of Ormenus, ruler of Ormenion in Thessaly, who sailed to Troy with forty ships, 2, 736; a brave warrior; he slew many Trojans, was wounded by Paris, and healed by Patroclus, 11, 841. In Pindar he is represented as the son of Poseidôn, king of Cyrene, and received the Argonauts in Lybia, cr. Müler, Orchom, p. 466. 2) son of Poseidôn and Astypalæa, father of Chalciope, king of Cos, 2, 676. 3) son of Telephus and Astyoche, sister of Priam, king of Mysia. He was induced, by presents which Priam sent to his mother or wife, to go to the aid of Tros. He was slain by Neoptolemus, Od. 11, 520, seq. cf. Strab. p. 587.
eípupéeӨpos, ov (ṗée日pov), flowing in a broad channel, wide-flowing, epith. of the Axius, 21, 141 . $\dagger$
cijpvé́ $\omega$, ovaa, ov ( $\rho$ è $\omega$ ), voide-fowing, epith. of the Axius, 2, 849. 16, 288 ; of the Xanthus, ${ }^{\circ} 21,304$.
èvovis, eía, vi, gen. éos, eíns, éos (Ep. accus. evpéa for ej̀púv, 6, 291. 18, 140); broad, wide, spacious, chiefly epith. of the heavens, the sea, countries, etc. [twice of cities, 2, 575. 18, 591]. cipéa

the Phœenician Agenor and of Telephassa，
22．teixos evpu，a thick wall，12， $\kappa \lambda$ éos éjpv́，a wide－spread report，Od．23， 137．Cf．ev́púrepos，3， 194.
eùpvotevís，és（ $\sigma 0$ évos），having a wide dominion，wide－ruling，epith．of Poseidôn， 7，455．Od．13， 140.

Evipurecús，ท̄os，ì，son of Sthenelus， and grandson of Perseus，king of My－ cenz；he was prematurely born，for Hêrê accelerated his birth，that he，and not Hêraclês might reign，according to an oath of Zeus in relation to the de－ scendants of Perseus，19，100．123，seq． Thus Eurystheus became master of Hêraclês and imposed upon him the well－known twelve labours， 15,639 ．The last of these labours was to bring up the dog from hell，8，363．Od．11，617， seq．
Eujputions，ov， $\mathbf{~ d}$ ，son of Eurytus $=$ Iphitus，Od．21， 14.
Eviputínv，wros，d，a Centaur，Od．21， 295．cf．Apd．2，5． 4.

Eviputos，$\dot{d}$, 1）son of Actor and Mo－ lione，brother of Cteatus，by tradition son of Poseidôn．Both marched to aid Augeas against the Pylians and Nestor， 11，709，seq．，and also against Hêraclês． who slew him in ambush，2，621．They were called＂Actopionve and Modiove，11， 709．According to Apd．2，7．2，they had together only one body，but two heads，four hands，as many feet，and possessed great strength．2）son of $\mathrm{Me}-$ laneus and Stratonice，king of Echalia （in Thessaly，2，730；or in Messenia，Od． see Oixa入ín），father of Iole，of Iphitus， of Molinn，etc．，a famous archer．Ac－ cording to H．Apollo slew him，because he had challenged him to a contest in archery，Od．8，226，seq．Odysseus （Ulysses）received from his son Iphitus the bow of Eurytus，$O d .21,32$, seq． According to a late tradition Hêraclês slew him because he would not give him Iole，Apd．2， 4.8 （the bow－drawer，from ¿ャv́w）．
${ }^{\bullet}$ Eijpuфáe $\sigma \sigma a$ ， $\boldsymbol{\eta}$（the far－seeing），sister and wife of Hyperion，mother of Helius， of Sêlêne and E0s，h．31， 4.
cùpuфuฑ̆s，ís（фúw），wide－groving，epith． of barley，Od．4，604．$\dagger$
cupúx space，roomy，spacious，extensive，epith． of cities and countries，2， 498 （according to the Schol．Ep．shortened for evjúxwpos， aee Thiersch，168，10，and Nitzsch ad Od．6，4；with Passow we may derive it more simply from xopós，having broad dancing－places，hence generally，having broad plains）．

ฮu่púw $\psi$ ，oros，ì，see cùpúora．
eúpúess，eซ天a，«v（evjpús），mouldy， musty；and，since mould is generated only in the dark，confined places，it signif．generally，dark，gloomy，epith．of the under－world，20，65．Od．10， 512. $23,322.24,10$（improb．with Apoll． Eesych．poet．for eupús）．

Eupien $\eta$ ， $\boldsymbol{\eta}$, Europa．1）daughter of
according to Apd．3，1． $1 ;$ H．calls ber the daughter of Phonix fif this is not an appel．），mother of Sarpedon and Minos by Zeus，who bore her off to Crete，in the form of a bull，14，321．Batr． 79. H．does not mention her name；it oceurs first in Hdt．1，2．2）the name of a di－ vision of the world，first mentioned in h ． Ap．251；in which place only northers Greece seems to be intended．（Signir．
 the extended，the far－stretching land；ef． Herm．ad h．Ap．1．c．）

 neut． $\boldsymbol{\eta} d, 17,456,20,80$ ；the form d and evi in neut．only adv．1）good，eseel－ lent，beautiful，gloriows，spoken of persons and things，2，653．Mévos ir t，17， 456. The gen．sing．èvos，in the signif．of $\phi$ ulos stands now correctly instead of èjos，his， 1,393 ，and $15,138.24,422$ ． 550 ，where it should even signify thine．2）Gene－ rally plur．neut．dówy，as if from a nom． тגे dá，good things，good，24， 528 ；plain！
 325．335．h．17， 12 （see Buttm．5 35，3．c． Thiersch．Gram．\＆183， 10 ；on the other hand，Doederlein supplies from semp the kindred subst．8ofewv，cf．Kithoer （243，3）．［Cf．Jahrb．Jahn und Klets März 1843，pp．264，265．］

 well－furnished with oar－beseches，or rower， epith．of ships，2，170，and often．（It does not occur in the nom．，ef．Spits．ad II．16，1．）
 p（u），lightly bounding，easily lerpias． epith．of horses，13， $31 .+$
ev̈́romos，ov，Ep．domoros（नverionh that takes good aim，good to hit，＇Apraes． Od．11，198．2）（fr．$\sigma$ кortis，）seeing with looking out sharply，epith．of Hermet 24，24．Od．1， 38 ；only in the E form．

 Acamas of Thrace，6， 8 ．
 standing flrm，well．founded，んé yapes．I4 374 ；$\theta$ álauos，Od．23， 178 ；always the Ep．form．
 фауos），1）beautifwlly crosoned，Fen epith．of Artemis，21，511；of Aphrodet and Mycene，Od．8，267．2，120；of ${ }^{2}$ mêtêr，h．Cer． 224 ；accord．to Apoll II．21， 511 ，from $\sigma$ reфávn，wepucipple eisos．The back hair，to wit，was closed in a net，see apab́ $\sigma \mu \%$ ，and w， fastened with a band（orequiva）beti， According to others it is to be tity preted of the girdle and $=$ cusper． strongly fartified，atrongly talled epith．of the city Thebe，19，99； oreqaivn（only in the Ep．form）． evotpertos，ov，Ep．idorpentos（onn）

## 

well－twined，well－twisted，apoken of lea－ thern thongs，© Od．2，426．15， 291.
 wound，well－twisted，spoken of cords， etc．，Od．9，425．10， 167 ；of a bow－string， 15，463；of a gut－string，Od．21，408； always in the Ep．form．
 well－wound，well－twisted；oios äwros， the well－twisted wool of the sheep，i．e． the string of the sling，${ }^{*} 13,599.716$ ，in the Ep．form．
－ev̈бтрштоs，ov（отрต́vขvul），voell－ spread，well－made，dexos，h．Ven． 158. Cer． 286.
ci̛Te，Ep．1）Conj．of time，for öte （which arises from this by a rejection of the digamma），at the time，when，as．a） With indic．11，735．The apodosis begins with ëvoa т̂̀mos，ठ̀̀ тóre，каi тóve，etc．， 6，392．Od．13，93．b）In connexion with av evit äv（see öt＇av），is case that，as soon as，as often as，1，242．Od．1， 192 ； once without $\alpha y, O d .7,202$ ．c）With optat．h．17，8．2）Adv．of comparison， for $\begin{array}{r}\text { ute，as } \\ \text { as } \\ \text { when，only once，} 3,10 \text { ；and }\end{array}$ according to Aristarch．，19， 386 ；where Wolf and Spitz．write aũ̃e；Buttm．，Lex．， would read $\boldsymbol{\eta}$ oive，and Bothe has adopted the reading．

củreixeos，ov（reíxos），having atrong walls，well－walled，Tpoín，＂Incos，1， 129. A metaplast．accus．ródev ev̇тeíxea，is found in 16， 57 ；which on account of the accent cannot be assigned to direcXi＇s （see however Thiersch，$\S 200,20$ ）．
© cu̇reíxytos，ov（reíxos）＝eúreíxeos，$h$ ． Ven． 112.
 beautifully cut，well－cut，always apoken of leathern articles，${ }^{\circ} 7,304.10,567$ ； always in the Ep．form．
 vell－fed，fat，© Od．9，425．14， 530. cúppyros，ov，Ep．it́tppros，zvell－bored， well－pierced，$\lambda 0 \beta$ oí，14， 182 ；$\dagger$ Ep．form．

Butppors，cos，$\hat{\eta}$ ，a village in Thespize， in Boeotia，with a temple of Apollo，who had an oracle there，2，502．According to Steph．it received its name from the many roads which traversed it．
diploxas，see ddopls．
 having good wheels，with beautiful wheele， ёриа，arаћа，8，438．Od．6，72；alwaye in the Ep form．
cüтuкรоs，ov（тcúXe），vell－made，hand－ somely wrought，well－built，кגเซín，10， 566．Od．4， 128 ；кuvt $\eta, 3,336$ ；i $\mu \dot{\sigma} \sigma \lambda \eta$ ， 8， 44.
－cüvirvos，ov（v̈ $\mu$ vos），abounding in Aymas，much－praised，h．Ap．19， 207.
ciффquéw（eüфпиоs），fut．чow，to use propitious words，or words of good omen， or to refrain from all words of bad omen， especially in sacrifices and religious matters；hence generally to be still，to be silent，like favele lingwis．uiфquī的 ailleott，command to be silent，9， 171.4

Eüф ${ }^{2} \mu o s$, d，son of Trcezenus，an ally of the Trojans，leader of the Cirones， 2, 846.
－evं $\phi \eta{ }^{\mu} \mu \mathrm{s}, \mathrm{ad}$ ．（ $\phi \eta \eta^{\mu} \eta$ ），of good omen， propitiously ；piously，religiously，h．Ap． 171.

Eùфи́тクs，ov，$\dot{d}$ ，king of Ephyra，on the Selleis in Elis，15， 532.

Eüфopßos，$\delta$, son of Panthous，one of the bravest Trojans；he wounded Patroclus，and was slain by Menelaus， 16，806，seq．17，59．（Pythagoras affirm－ ed that he was once this Euphorbus，cf． Diog．Laert．8，1．4．）［Cf．also Horat． Carm．I．28，10．］
eùфpaôńs，és（фpájw），speaking well， eloquent．2）clear，only adv．cúфpaסéas， distinctly，eloquently；гепvขцéva ào－ pธúeเv，Od．19， 352 ．†
 ev่фpavéw，aor．बüфреva，1）Act．to de－ light，to gladden，to please，тıvá，5，688； тเvà èréeनб८，24， 102 ；vóqua ávópós，Od． 20，82．2）Mid．to be delighted，to enjoy oneself，Od．2， 311 （both in the comm． and in the Ep．form，7，297）．
 （ $\phi$ poviw），well－disposed，benevolent；it denotes at once a kind disposition and intelligence，cf．Nitzsch，Od．2，160； only as partcp．in the often repeated
 etc．， 1,78 ，seq．
 gladness，joy，cheerfulness，Od．9，6．20， 8 ；in the plur．Od．6，156．＊Od．
 gladsome，gay，15，99；Av uós，Od．17， 531．2）Act．gladdening，cheering，olvos， 3，246；in both forms．
èjфutis，és（ $\phi \dot{\omega} \omega$ ），of beautiful growth， growing well，птe入è．15，243；$\mu$ चpoi， beautiful thighs，${ }^{* 4,147 .}$
ev̈xadkos，ov（xa入xós），made of beauti－ ful brass，or beautifully wrought of brass，
 somely adomed with brass，$\mu e \lambda i ́ \eta$ ．кuvén， 13， 612 ．
＊ejxepís，ds（xeip），managing any thing easily，dexterous，Batr． 62.
vixeráopal，poet．form for eüxo $\mu a$,

 1）to affirm any thing of oneself with
 Od．1，172；hence，1）to vaunt oneself． to boast，dтdeनol，12，391．17， 19 ；е̇ $\pi i$ rive，about any thing，Od．22，412．2）In reference to the gods：to pray，to sup－ plicate，with dat．Kpoviavr，to Zeus， 9 ， 268 ；Өcoiocv，15，369．Od．12，356；and generally，to show reverence，to thank any man，spoken of men only in refer－ ence to a god，11，761．Tफे Kèv rol－，
 еиходас．

लjх⿰亻门，$\dot{\eta}$ ，a vow，a petition，a prayer， only Od．10， 526.1
Evximup．opos， d，son of the prophet Polyidus of Corinth，13，663；zceording
to Paus．1，43，grandson of Polyidus（from eixos and àryp）．
ev̌oual，depon．mid．fut．ev̉ $\xi 0 \mu a l$ ，aor． è $\xi a \mu \eta \nu$ ：ground meaning，lo declore aloud，to affirm confidently；hence，1） boastingly to affirm of oneself，to announce oneself，often with infin．esply in refer－
 ev̌хо⿱䒑al eivac，14，113．Od．1， 180 （in this there is contained not exactly the idea of boasting，but merely the declaration with a certain degree of complacency； since in that time every one boasted of that which he believed himself to be，see Nitzsch ad Od．）；it stands elliptically： èк Kрŋтámу yévos，ev̀xoual，viz．elval．I boast descent from the Cretans，Od．14， 199；often，to boast，to vaunt，to brag，1， 91．2， 597 ；aütws， 11,388 ．2）to vow，to promise，with infin．，18， 499 ；to vow， esply to the gods，$\tau t v i$, and infin．ev̄xeтo
 because benefits were in this way ex－ pected from the gods，3）generally to implore，to supplicate，$\theta \in \bar{\psi}$ ，a god ；and absol．，1，87． 6,240 ；also with dat．com－ mod．aite $\mu$ oi evंхо́цeval，praying for me，7，298．（H．never uses the aug－ ment．）
eixos，eos，rb，glory，honour，esply military glory，victory；often soóóval cioxós tul，to give glory to any man， spoken both of the conquered．5， 285. 654．11，445；and of the gods，7，81．203； often in connexion with $\kappa \lambda$ éos，vik $\eta$ ；
 22， 7 ；cf．Spitz．ad Il．15， 462 ；d́ péซசal， 11，290．Passow explains it，the object of supplication，but most of the ancients fame，and this signif．is required in the Hom．use．
evxpońs，és，a rare poet．form for ev̌xpoos（xpóa），of a beautiful colour，Od． 14，24．$\dagger$
 ing，8，229；exultation，the shout of vic－ tory，in opposition to oi $\mu \omega \gamma^{\prime}, 4,450.864$. b）the object on account of which one vaunts himself（cf．Wolf Vorles．）．du－
 22,433 ．2）a vov made to the gods， 1 ， 65．93；prayer，supplication，9，499．Od． 13， 357.
evin（kindred with aü $\omega$ ），to singe，to iurn off；mostly used of swine，from which the bristles were singed before roasting，Od． $2,300.14,75$ ． 426 ．Fúes eviónevol tavíovтo סià фגoyós，the swine were stretched for singeing over the fire． 9， 468 ；and spoken also of the singeing of the eyebrows of the Cyclops，Od．9， 389 （evin deserves the preference over eiv，cf． Buttm．Gram．，vol．ii．p．140）．
 sweet－scented，fragrant，өá̀aرos，3，382；

evī̃ts，ioos $\dot{\eta}$ ，having beautiful eyes， having a lovely countenance，kovip ${ }^{\bullet}$ Od． 6，113．142．h．Cer． 334.

èфа́ллоцац，depon．mid．（ӓлломац），aor．
 èmáduevos，1）to spring upon，to leap upon；in $\pi \pi \omega \nu$ ，the chariot， 7,15 ；absol．
 2）to leap upon，in a hostile signif．，to rush upon，tevi．any man，13，643．21． 140；and often absol．in the partep．， 7 ， 260．（ H ．uses only 3 sing．aor．èmầito and the partep．aor．sync．è $\pi$ áduevos and èmı́́ $\lambda \mu$ evos，Passow．）
 marilime，epith．of sea－board towns，${ }^{\circ} 2$ ， 538． 584.

ёфа⿱亠䒑⿱亠乂，see $\phi \eta \mu$ i．


 7,407 ；and imperf．émıグעбave in the 0 ． often．
èфávŋ，see фaivw．
 sing．perf．pass．è $\phi \hat{\eta} \pi$ ral，and 3 pluperf． pass．é $\phi \hat{\eta} \pi \tau 0$ ，and aor． 1 mid．ėфทчá«ทv． 1）Act．to attach to，to fasten to；hence pass．to be attached to；only in a metaph． signif．with dat．of pers．Tpweorı кíde e $\phi$ ทีт $\pi$ ，woes are attached to the Tro－ jans，threaten them，2，15．69：ذ̀dé 0 por теірата，12，79．Od．22， 33 （see теі́рар）；
 Mid．to touch，to lay hold of，to atlain：
 $\dot{\text { é } \phi a ́ \psi \eta}) \dot{\eta} \pi$ ípoto，as soon as thou shals touch the land with thine hands，Od．5， 348.
 to fit，to be suitable，to suit，vcvi，19， 385．$\dagger$
 upon，to seat oneself upon，with dat． біфрч，סevסре́ч，3，152；патрòs yovivar， 21，506．2）to seat oneself by，Od．17， 334 （only pres．and imperf．）．

е́феіпр，see е́фiŋ $\mu$ L．
é $\phi=\bar{i} \sigma a$（eīa），defect．aor． 1 infin．
 imperat．Eфeनбal，Ep．for ёфeनaц，partep．
 fut．éфé $\sigma \sigma e \sigma \theta a \imath, ~ 9,455$ ；1）Act．to put． upon，to lay or place upon．катаनтingu
 ashore，Od．13，274．II）Mid．to place any thing for oneself upon．to lay wpon．

 бáuevos．Od．16， 443 ．b）With gen． éфeqбaí $\mu$ e voó，put me on board thy ship，Od．15，277．cf．14， 295.
 wards，to entice，to allure，hence pass．to
 9．II）Mid．to draw or drag to or after oneself；with accus．éфèдкетo èros．be drew the spear along with him，13， 597.
 sword attracts（excites）the hero，Od．16， 294．2）to trail，to drag．गóSes i申el ко́ evoc，$^{\text {dragging feet，} 23,} 696$.

## Ефє́vлиц．




 primary signif．to be behind，hence 1 to follow，to pursue，to drive，tıvá，11，177； absol．，15，742；to attack，to assault，20， 357．494．b）to drive before one，immous， 24．326；and immovs $\tau \iota v i$ ，to drive or im－ pel one＇s horses against any man，16， 724．732．c）to wander over a place， to go through，to run through or over， корvфа̀s ò $\rho \dot{\epsilon} \omega \nu$, Od．9， 121 ；rediov， the plain，11，496；vorpivns oróna，to pass through the gorge of batle［＇to urge the battle in the foremost ranks，＇ Passow］，20，359．2）to follow any thing zealously，to prosecute，to pur－ sue，frequently：$\pi$ óт $\mu \mathbf{o v}$ ，$\theta$ ávatov èmt－ $\sigma \pi e i v$, to overtake or meet with death， i．e．to bring it on by one＇s own fault， 2 ， 359 ；in like manner olzov，ó̀é́ $\rho$ ро $7 \boldsymbol{\mu} \mu \mathrm{p}, \mathrm{Od} .3$ ，134．Il．19，294．II）Mid．
 onécoal，1）to jollow，to pursue，tuvi，
 with the feet，i．e．to follow running，ly， 521．2）to obey，to hearken to，$\theta$ eoû ${ }^{\prime} \mu \phi \hat{\eta}$ ，
 yielding to their impulse，Od．14， 262. （Of the mid．H．uses only the aor．）


éфé $\sigma \tau<0$ ，ov（é $\sigma \tau i a)$ ，1）that is upon or at the hearth．Esply of a suppliant who sits at the hearth．épè éфécтiov $\eta_{\eta}$ yaye $\delta a i \mu \omega \nu$ ，a god led me to the hearth， Od．7，248．2）at one＇s own hearth，at home（settled，resident）；е́фе́бтьo ö ócot eartv，as many as are at home（ave settled；reside）in Troy；2，125．Thus
 aúró日l（i．e．in the city of Troy）sca－ $\nu \dot{\mu} \mu \boldsymbol{v} \sigma$ c．So also Eustath．and Hesych． Others say，＇whoever sit about the tire－ places in the camp；＇but cf．v．130，and the other Hom．passages in which é $\phi$－ éatios never refers to military life．－Od．

 mission，＂rrder，injunction，1，484；esply in the plur．，il．In oi $\delta$＇aiei 及ovidovto
 supply $\dot{\eta} \mu \hat{a} s$ ：the gods would that we should always remember their com－ mands；but the preterite is unsuitable， ahould we even with the Schol．render iфerнai prayers．Hence Wolf，after Zenn－ dotus，has included this verse in brackets， see Nitzsch ad loc．
 to find，to meet with，tivá，2，198，seq．2） in devise，to invent，$\mu \eta \bar{\tau} \tau \nu$ ，Od．19， 158 （ Where Woif é $\theta^{\prime \prime}$ e evpiokw）．
 insult，to deride，to mock at，$\tau \omega i$ ，＊Od． 19， 331 ． 370.



éq $\eta \mu a l$ ，depon．（ $\tilde{\mu} \alpha \mathrm{l}$ ），to sit upon，to sil by，with dat．$\theta \rho o ́ v \varphi, ~ O d . ~ 6, ~ 309 ; ~$

 day，during the day．ov̀ кev é $\ddagger \eta \mu$ époós $\gamma$ e Bá入ot סákpv，he could not shed a tear all day，i．e．through the（whole）day，Od． 4，223．Mly at or for the day．éфұиépıa фpoveiv，to care only for the present day， not to trouble oneself about the future， －Od．21， 85.
$\dot{\dot{\varepsilon} \phi \eta \mu о \sigma \dot{v} \eta, \dot{\eta}=\dot{e} \phi е \tau \mu \dot{\eta}, \text { commission，}}$ command，17，697．Od．16， 340.

ё $\varnothing \eta \sigma \theta a$, вее $\phi \eta \mu i$.
＂́ $\phi \theta \eta \nu$, see $\phi \theta a \nu \omega$.
$\dot{e} \phi \theta i a \theta^{\prime}$ for $\dot{\epsilon} \phi \theta i a z o$ ，see $\phi \theta i \omega$ ．
＇Eфcädrss（the leaper upon；Alp），son of Alôeus and Iphimedeia，brother of Otus，and by tradition son of Poseidôn． They were giants，of enormous size and strength；they heaped the mountains Ossa and Pelion the one upon the other， and attempted to storm heaven；Apollo slew them，Od．11，304－319．They held， 5，385，Arềs for thirteen months a pri－ soner；Hermês，however，deiivered him， their step－mother Eribæa betraying the fact．
 to sit at，סeirve $, 10,578$ ；metaph．spoken of sleep，$\cdot 10,26$.
 to sit upon，${ }^{\circ} \mathrm{Od}$ ． $3,411.19,55$.



 send to，to despatch to，spoken of persons， $\tau \iota \nu \alpha$ $\tau \iota \nu \iota,{ }^{\top}$ I $\rho \iota \nu$ Прıá $\mu$, ， 24,117 ；esply in a hostile signif．to incile，to provoke，to instigate，$\tau<v a ́$, always with infin，è $\chi$ $\theta 0$－
 Spoken of inanimate things；to cast ayainst，to let fy at，to shoot against，to ॥url，of missiles，Bé̀éa $\tau \iota \nu \iota, 1,51$ ；入âav， $\mu \in \lambda i \eta \nu, 3,12.21,170$ ；hence also xeípás Tive，to lay hands on any man， 1,567 ， seq．b）Metaph．кฑ̇ठéa тtv，to send disasters upon any man， 1,445 ；$\pi$ ó $\tau \mu \mathrm{L}$, 4,396 ；$\nu$ ббтор $\tau \iota \nu$ i，to allot a（disastrous） return to any man，Od． 9,38 ；spoken of Zeus．II）Mid．only to commission， to command，to direct，$\tau \iota v i ́ ~ \tau L$ ，only fut．， 23,82 ；absol．，24，300．Od．13， 7 （ 1 is poet．long ；only é iect has $_{i}$ ，od．24，180）．
iфıкvéoдац，depon．mid．（iкvéo 2al），aor． è $\dot{\text { Lór }} \boldsymbol{\mu \eta \nu}$, to attain，to arrive at，to hit or strike，13， $613 .+$

 （ефеотпкш́s）ѐфестао́тоя，pluperf．ефеотї－
 1）Trans．to put or place upon，H．only． ii）Intrans．in the perf．，pluperf．，aor．2， and mid．$\frac{0}{}$ stand upon or in，with dat． пиंруч，6， 373 ；$\delta i \phi \rho \psi, 17,60 \%$ ．2） 10 stand at or by，keфalîhty，to stand at a man＇s head，10，496；日ijpgotw，at the
 together，18，133；also mapà and èmi $\tau \iota \nu$ ， 12， 199 ；d̀ $\pi i$ xei入el，12， 52 ；absol．，Od． 22，203．h！In a hostile signif．to press upon，instare，ì $\lambda \lambda \dot{\eta} \lambda o \iota \sigma \iota v, ~ 15, ~ 703 . ~ B a t r . ~ . ~$
 $\mu \nu p i a$, innumerable fates threaten， 12 ， 326．c）to direct one＇s attention，to ob－ serve，to be busy at．è $\pi$ เбтá⿱亠䒑十es кат－ d $\tau p \omega \xi$ gav，Batr．126．The pres．mid．to place oneself at，only once：Gúppotv ＇dфíqтaro，at the doors，11， 644.
 Eust．a helm，a rudder．Thus Voss， Od．14， 350 ；according to others，a boat $=$ ѐфо́лctov．
èфомарте́ш（ò $\mu$ арт $\dot{\omega} \omega)$ ，to follow，to pur－ sue，absol．， 8 ，191．12，412．23， 414 ； only imperf．
 غф $\phi \pi \lambda \iota \sigma a$ ，partcp．è $\phi о \pi \lambda i \sigma a \varsigma$, Ep．$\sigma \sigma$ ， fut．mid．èоплiбoцal，1）Act．to pre－ pare，to make ready，with accus．סairá
 to harness the mules and carriage，Od． 6， 37 ；vina，to furnish out a ship，Od．2， 295．2）Mid．to prepare any thing for oneself，\＆ópтa，8，503．9， 66.
 е்тьючомац，aor．è $\pi$ eîoov，1）to inspect closely，to look at，to survey，with accus． spoken of the gods ：avepantous，to look upon men，Od．13，214；of Hêlius ：Távi
 12，323；to visit，Kakot $\lambda \iota o v$, Od．23， 19. 2）to view，in order to choose，to look out， to select，with accus．only in fut．in the

 I will select that which is best，Od．2， 294.
 1 pass．iфф $\rho \mu \mu \dot{\eta} \theta \eta \nu$ ，1）Act．to urge against，to excile，to provoke against，$\tau i$ тılı，по́лецо́p тıvı，war against any man， 3， 165 ；ávé $\mu 0 v s$, Od．7， 272 ．II）Mid． with aor．pass．to be urged on，to be ex－ cited or impelled，esply with infin．èmoi
 mind feels impelled（desires）to fight，13， 74．Od．1，275．4，713；and without Ou $\mu$ ós， Od．21，399；hence，2）to run to，to rush forth，Od．11，206；esply in a hostile signif．to rush upon，to attack，to assail， ${ }^{-1}{ }^{2}$ Xeii， 17,465 ；often absol．，20，461．Od． 22， 300 ．b）to make an attack upon，to assault，trans．with an accus．èvos op－ vi日wv，15，691．cf．20， 461.
 ing，a passage，an entrance，Od．22， $130 . \dagger$
 solence，to insult about，in the partcp．， 9 ， $368 . \dagger$
＂фudpos，ov（übup），prop．at or near the water．2）moist，bringing rain，epith．of Zephyt，Od．14，458．$\dagger$
 upon，above，II．and Od．2）from above， Od．9， 383.
＇Eфưpท，ท̀，Att．＇Eфúpa，Ephy̆ra，1）
the ancient name of Corinth，accord．to Paus．so called from Ephyra the daughter of Oceanus，see Kópıvos，6，152．2）an old Pelasgic town on the river Selleis in Elis，in the land of the Epeans，the abode of Augeias where（11，741）many poison－ ous herbs grew，2，659；cf．Strab．VIII． p．338，who also takes 15，531．Od．1． 259．2，328，of Ephyra in Elis，cf．Outf． Müllers Geschr．Hell．Stämme I．p． 273. 3）a very ancient town in Thesprotia， i．e．on the main－land opposite the Phe－ aces；later Cichyrus．Mannert，Sickler， p．42「＇；and Nitzsch ad Od．I．p．45．ex－ plain Od．1，259．2，328，of the Thes－ protian Ephyra，because Odysseus（Ulyz－ ses）on his return from Ephyra to Ithaca came to the Taphians who dwelt north of Ithaca．4）a town in Thessaly，later Crannon，whence＇Eфvpol，q．ष．（Eфúpa， prob．Æol．for＇E $\phi$ ópa＝＇Emeonj＇，a watch－ tower．）
＂Edvpot，oi，the Ephyri，according to the Ven．Schol．Steph．and Strab．IX．p． 442，the inhabitants of Crannon in Thes－ saly（Pelasgiotis），which at an carijer period was called Ephyra，13， 301.
éxaסov，see ұavóáv．
exea，see $\chi^{e \omega}$ ．
 gence，or checking one＇s desires．avin ex́éev
 of Polymeié，ruler of the Myrmidons， 16 ， 189.
 Agênor，slain by Achilles，20，474．2） 3 Trojan slain by Patroclus，16， 694.
 $\mu \omega \nu$ ，ed．Heyne），son of Priam，slain by Diomêrês， 5,160 ，seq．
＇Exémos，ó，one of the noble Phæeacen， Od．7，155．11， 342.
 pointed，painful，epith．of the arrow，1．51． 4，129．（According to Buttm．Lex．p．320， the ground signif．of revikn is not bitter－ ness，but a point；the first is adopted by the ancients，see Eustath．See wrikm．）
${ }^{\circ}$ Exdinw 10 ， ，（having steeds）．1） 800 of Thalysius，a Trojan，slain by Anti－ lochus，4，458．2）son of Anchises from Sicyon，who presented to Agamemnor the mare $\mathbb{E}$ the，because he would not go with him to Troy，23， 296.
＂＇xerkov，see＂xw．
${ }^{-}$Exeros，i，son of Euchênor and Phlogea，a cruel king of Epirus，who eas off the noses and ears of strangers and cast them to the dogs，od．18， 85 ．Ac cording to the Schol．he blinded his daughter Metope and mutilated her lover Achmodicus．Others make him the son of Buchetus aud ruler of the siciliass． cf．Od．21， 308.

 understanding，intelligent，prudent，wive． 9， 341 ；epith．of Penelope（Voee．chavel） Od．4，111．17， 390.

Exéфрау，ovos，$\dot{0}$ ，son of Nestor and Anaxibia or Eurydyce，Od．3， 413.
ex $x \eta \sigma \theta a$ ，Ep．for éxps，see éxa．
 hute，to be hostile to．with accus．opposed to $\phi$ iरeiv，Od．4，692．15，71．11．9， 452. 20． 306.
éx $\theta \iota \sigma \tau 0 s, \eta$ ，ov，most hated，most odious， irreg．superl．of ex $x$ $\rho_{o ́ s, ~ I I . ~}^{\text {In }}$
 סon $\eta \sigma \alpha$ ，to proceed to act or to speak in a hostile manner，riví，against any man， 1，518．t（The derivation of ex ${ }^{\text {Oodorós }}$ is obscure；the grammarians derive it from ex $x$ os and $80 \hat{\pi} \pi$ ， ，to rush on with hostility，or＝hostile－looking，éx日pós and OIITR；a derivation which Buttm．ap－ proves of：according to others it is only a

＂xoonar．poet．（ex ${ }^{\text {Oos }), ~ o n l y ~ p r e s . ~ a n d ~}$ Imperf．to be odious，tuvi，－Od．4， 502. 756 ；$\eta^{\boldsymbol{\eta}} \boldsymbol{\text { Өeто，}}$ Od．14，366．19， 338.
extos，cos，to，enmity，hatred，hostility， Od．9，277：plur．éx $\theta$ ea $\lambda$ дypá，grienous enmity，3，416．（Related either to äx $\theta$ os， or ë $\xi \omega$ ，èктós．）
 spoken both of persons and things，$\tau \tau v i$ ， 9，312．Od．14， 156 ；$\delta \omega \overline{p a}, 9,378$.

＇Exival，ai，v̀ेool，Ep．for．＇Exivábes， the Echinades，a group of little islands in the Ionian sea，near the mouth of the Achelous，on the coast of Etolia and Acarnania．The nearest lay，according to Strab．X．p．459，only five stadia，the most remote fifteen stadia from the coast， now Curoolari，2，625．Strabo reckons Dulichium amongst them．They ac－ quired the name Hedgehog－islands（from exivos），from their form ；because they lay about the Achelous like the quills of a hedgehog，see Buttm．Lex．p． 364. According to Völcker Hom．Georg．p． 60，H．thought them on the coast of Elis， very near Samê and Zacynthus．
＇Exios，$\dot{d}$ ，1）father of Mekisteus，a Helienian，8，333．2）a Greek，slain by Polites．15，339．3）a Trojan，slain by Patroclus，16，416．（＇Exios，with a dif－ ferent accent from＇xcov，adder＇s－bane．）
＂$\chi \mu a_{1}$ aтos，tó（ex ${ }^{\omega}$ ）．1）any thing that holds back or obstructs，an obstruc－
 $\beta$ ádlatv，to remove the rubbish from the channel，21，259；hence a）a bubwark， a defence，both for any thing：＂xuaza múp ${ }^{\prime} \omega \mathrm{y}, 12,260$ ；and against any thing ； ix $\mu a$ i in $\eta \lambda v \sigma i \eta s$ ．h．Merc．37．b）a prop， a sappurl，éxuaтa vnйv，of stones，to hold firm the shlps，according to the Schol． кратウ̈цата，14，410．（The transition fiom the sing．to the plur．is worthy of note．＇）2）that which binds together，$a$ bond，a chain，a fetter ；pryvivau＂xuaтa seitpus，to burst the boads of the rock， 1．e．that which confined the stone to its bed of rock，13， 139.

Ixw，imperf．eixov，Ep．Exov，iterat． corm imperf．excokov，fut．${ }_{5} \mathbf{*}$ and
oftener $\sigma \chi \dot{\eta} \sigma \omega$ ，aor．act．E Eqov，infln． oxeiv，Ep．$\sigma x \dot{\mu} \mu e v$ ，fut．mid．ékopal and
 oxéco，withont augm．only 7，248．21， 345 ：imperat．$\sigma x 0 \hat{v}$, infin．$\sigma x$ é $\sigma a c$, partcp．$\sigma$ о́цеvos．An Ep．form of the anr．is é $\sigma \chi^{e \theta} \theta \nu, \sigma x^{\prime} \theta_{0} \nu$ ，and from the arr． is formed a new pres．iox $\omega$ ．Ground signif．to hold and to have．1）Act．1） Trans．to hold．to graap，to hold fust，a） Primarily，to hold in the hands，xecpi
 11，184．éxecv tevá tevos，to hold any man by any thing，xecpós，rooós，by the hand，the foot，4，154．11，488．16， 763. The direction is often indicated by an
 $\dot{\alpha} \lambda \lambda \dot{y} \lambda \omega \nu, 5,300$ ．569．éxetv $\tau \iota \nu i$ hold any thing to any man，9，209；me－ taph．фvлakás，to keep watch，9，1； ג̀лаобкотเท̆ข，13，10；бкотเท́v．Od．8， 302．b）to hold erect，to bear，to carry，
 erect the head above all，Od．6，107； кiovas，Od．1．53；hence metaph．to sheller，to protect，to preserve，22，322．24， 730．c）to hold fast，to hold in，ruva，any man（by force or kindness），imious，4， 302；cf．227，hence：oxȳes eixov múlas， the bars held the doors fastened，12， 456. 24，453．metaph．Zxec $\beta$ édos ìsv̀ yvvaika， held fast，pierced， 11,269 ．iv ф $\rho e \sigma i v$ ，to retain，2，33．d）to hold up，to cheok，to restrain，to hold of（always，except 13， 51），in the fut．$\sigma$ रi $\sigma e=2,20,27.23,720$ ；
 restrain any man from any thing，2， 275. 13，687．e）to hold out against，to with－ stand，esply an attacking enemy，13， 51. Od．1，198，oùsé oi è $\sigma x e \nu$ ooréov，nor did his bone withstand，16，740．f）to keep towards，to direct，mly ırाous，vinas， 3 ，
 Húdorse，11，760；and absol．to sail any where，Od．3，182．2）to have．a）to possess，spoken of every thing which be－ ings to any man as property，тара́кoctu＇， 3，53．cf．13，173．Od．4， 569 ；hence pass．
 whose daughter was had by Hector，i．e． married 10 Hector，6，398．b）Spoken of the gods，to hold，to inhabit，oupavov， ＇Oגv $\mu \pi$ тоv，Od．1，67．4，756．aiӨрท éxce корифทv，Od．12，76；also with the idea to have in power，to take care of，тatpáia ̈̈pya，Od．2，22．im 24，280．c）to have，to seize，to apprehend， spoken respecting any thing that apper－ tains to soul or body；novov，äरyea， $\mu$ évos，6，525．5，895． 516 ．Often the condition stands as subject and the person as object，in the accus．$\Delta i a$ ovjk exev ürvos，sleep held not Zeus， $2,2$. －Axacois exe фúsa，9，2；hence pass． execoac acomart，to be seized with labo－ rious breathing， 15,10 ；in like manner： како́тять，ä入үебt，Od．8， 182 ．d）to have with oneself，to carry，to lead，spoken of
 and according to the at bst．to casse，to
make，spoken of a helmet ；каvax̀̀ ${ }^{\text {éxe，}}$ it emitted a sound，16，105．фopmcy Bö̀v eixov，the harps sounded，18， 495 ； $\ddot{\nu} \beta \rho \iota \nu$ ，to exhibit insolence，Od．1， 368. The partep．éx $\omega \nu$ often stands with an－ other verb for greater exactness：Tòv ékaye xetpò exwv，he led him out by the hand，11， 488 ：cf．24，280．2）In－ trans．1）to hold oneself，to be in a place or condition．eve éxec，it is well，od．24， 245 ；to maintain oneself，to persist；mly
 rá入avta yvví（sc．€xєl），they held them－ selves，as a woman holds the balance（in equipoise）；the first time intrans．，the second trans．，12，433．（Köppen from $\mathbf{v .}$ 436，supplies unnecessarily $\mu a ́ x \eta \nu:$ ：they made the fight equal＇）．$\approx \xi \omega$ ，is $\lambda i \theta$ os，
 $\eta^{\prime} \boldsymbol{x}^{\theta}$ ето＂I $\lambda$ cos，they were disposed，as at first，when Troy was odious to them，24， 27．ёхєע $\dot{\eta}$－eбầгo，he held himself where he leaped in， 13,679 ．ovi $\delta$ oi ${ }^{\circ} 7 x$ os
 quiet，13，557；in opposition to è е́éлектo． 2）to hold oneself，to tend to，to extend； v̀чóre，to extend upwards，Od．19， 38. óóóves éxov èvoa кai èva，projected here and there， 10,263 ．èpos ếoxe $\delta i^{\circ}$ $\dot{\omega} \mu \omega \nu$ ，pasked［as we say，held right on］ through the shoulders．14，452．3）to be able，to be in a condition，with infin． oùmws ết eixev v̇motpéfal，he was no longer able to fly，7，217．16，110； without infin．，17，354．II）Mid．to hold oneself，to maintain uneself，кратер $\omega \stackrel{1}{ }$ ，16， 501．17．559；ăvтa नxouévך，holding her－ self opposite，i．e．opposite to him，Od．6， 141．2）$t_{0}$ hold oneself，to attach oneself， to hang on，to remain，in a place：érxos
 exoytal，they hang to one another，Od． 5， 329 ；àvà $\delta^{\circ} \dot{a} \lambda \lambda \dot{\eta} \lambda \eta \sigma \tau \nu$ ，up upon one another，Od．24，8；with gen．alone： пе́тp ．upon the rock，Od．5，429；me－ taph．ह̈नxero фwvฑं，the voice faltered， 17 ， 696．b）Esply to depend on any man， т九vós；$\sigma$ éo ê $\xi$ eral，it will depend upon thee， 9,102 ；with infin．，h．30， 6 ；and exk tuvos，Od．11， 346 ；hence c）to be in any man＇s power，to be in a man＇s pos－
 18，130．197；metaph．тeipara vikns exovtar èv $\begin{aligned} & \text { eoiotov，the event of victory is }\end{aligned}$ in the power of the gods，7，102．3）to withdraw oneself，to retire［always aor． or fut．except 14，129］，with gen．à $\dot{\tau}$ ฑिs，
 4）to hold，to bear for oneself，or with reference to the subject；with accus． $\dot{\alpha} \sigma \pi i \delta a \quad \pi \rho \sigma \sigma \theta e$ ，the shield before oneself， 12，294；кр $\dot{\delta} \notin \mu \nu \alpha a$ ävта тарес́áwv，Od．1，
 like act．$\sigma \times \eta$ ウect，17，638．cf．12， 125. The following passage is differently ex－ plained；it belongs in signif．to no．3，
 $\eta \eta v \sigma i \mu e \lambda a i \nu \eta \sigma \iota \nu \pi e \sigma t e \sigma \theta a i$ ，they say that they can no longer hold back，but will plunge into the dark ships， 9,235 ．cf．12，

106，107．In both passages the Trojans are the subject．Thus Eustath．（ ${ }^{\circ}$ pouv
 geiota．raís v $\eta$ voi），and Schol．Ven．and Voss．Another explanation，which Ruh－ kopf in Köpp．Anm．zu Il．12．105，gives， supplies $\dot{\eta} \mu a \hat{s}$ to $\sigma x \dot{\eta} \sigma e \sigma \theta a \iota$, and refers it to the Greeks．They also quote Eustath． and the Schol．brev．；but the connexion does not favour the interpretation．The case is different with 12，125．17，639．cf． $\pi i \pi \tau \omega$.
éч（áoual，depon．mid．（è $\psi i a$ ），prop．to play with small stones；but generally to play，to jest，to be pleased，Od．17， 530 ； to be charmed，with dat．Mo入лty кai фо́ø $\mu$ с $\gamma \boldsymbol{\prime} \iota$, ＂Od．21， 429.
$\omega$ ，see cipi．

$\dot{\epsilon} \omega \theta$ a，see $\bar{\epsilon} \omega \omega$ ．
е̇ч́кеє，see ёока．

 $\mu o t o,+$ ed．Wolf；a rare form．Eustath． and the Gramm．explain it：$\pi \lambda \eta \rho \eta \theta \bar{\omega} \mu \epsilon \nu$ ， коресөิิце⿱，and compare it to the for－ mula $\dot{\epsilon} \xi \bar{\epsilon}$ ép évto．They even derive it from a theme $\omega \omega$ ，i．e．$\pi \lambda \eta \rho \bar{\omega}$ ，and con－ sider it as subj．aor． 2 pass．Such an aor．pass．is contrary to all usus loquendi． Buttm．Lex．p．25，and Gram．under ${ }^{\alpha} \omega$ ，justly maintain that we must write either éw $\mu \mathrm{ev}$ or $\mathrm{e} \omega \mu \mu \mathrm{y}$ ．The first is the
 1 plur．aor． 2 subj．act．from i $\eta \mu \mathrm{c}$ in the intrans．signif，when we desist from woar， see $i \eta \mu \mathrm{~L}$ ．2）${ }^{2} \omega \mu \in \nu$ ，according to Buttm． Lex．p．26，subj．pres．from ${ }^{\text {AO，to }}$ satiate，prop．à $\omega \mu \epsilon \nu$ ，and Ep．for metre＇s sake éшuev；and on account of the spir． len．he reads éreí $\kappa^{\prime} \dot{\epsilon} \omega \mu e \nu$ ，when we become sated with war；have had enough of the war．Spitz．Exc．31，ad II．defends the common deriv．，and with the ancients adopts the forms ${ }^{i} \omega$, éáco，$\dot{\alpha} \dot{\omega}$ ， $\dot{\omega} \mu e \nu$ and $\dot{\delta} \hat{\omega} \mu \varepsilon \nu$ ，remarking that it is dis－ tinguished by the spir．asp．from $\dot{\epsilon} \dot{\alpha} \omega, \dot{d} \dot{\omega}$ ．
$\dot{e} \dot{\omega} \nu$ ，see cipi．


ews，Ep．also eiws，conj．of time．1） To express simultaneous action，as long $u s$, whilst，with indic．when the affirma－ tion respects a reality；in the apodosis prop．тéos，often simply $\delta$ é or tódpa， 18 ， 15．1，193．10，507．Od．12，327．2）In introducing a consequent，up to，wntil： a）With indicat．，11．342．Od．5，123．b） With subj．and kd，when a contemplated end is expressed，3，291．24， 185. c） With optat．after a historical tense，Od． 5．386．9，376；and with кé，Od．2， 78. 3）in order that，that，like öppa，with optat．，Od．4，800．6，80．4） As adv．for téws，for a time，some time，in the meas time，12，141．13，143．Od．3，126；prop． it then stands with an omission of the clause belonging to it，cf．Nitzech ad Od． 3，126．tios and ciws change with the necessities of the metre；ioos has its
natural quantity only once，Od．2， 78 ； elsewhere it is either monosyllabic，as 17， 727 ；or to be pronounced as a trochee， iike elos，as Thiersch，§ 168 ， 10 ，would write it，1，193．10，507，and often．

## é $\omega \sigma$ ，see cipi．


 morning［day＇s harbinger，Cp．］；as a pr．n． ${ }^{-}$Ewo $\omega$ ópos，the merning star， 23,226 ；$\dagger$ ac－ cording to Hes．Th．381，son of Astræus and Eôs（in H．to be read as a trissyl－ lable）．

## Z．

Z，the sixth letter of the Greek alpha－ bet；and hence the index of the sixth rhapsody．
$\zeta \alpha$－，an inseparable particle，a dialectic variety of $\delta a$ ，which in composition strengthens the notion of the simple word， as 弓áӨeos，弓áкoтos．It is mly derived from Siá；more correctly，Hartung con－ siders it a collateral form of à ya（áyav）．
̧ä̀̄s，és，gen．éos（ä̀ $\mu \mathrm{c}$ ），blowing vio－ lently，stormy，áve $\mu \circ \mathrm{s}, 12,157$ ．Od．5， 368．The heteroclit．accus．$\zeta a \hat{\eta} \nu$ for弓aŋ̂（as $\Sigma_{\omega \kappa \rho \alpha ́ \tau \eta \nu}$ for $\Sigma_{\omega \kappa \rho}$ áty）is tound in Od．12，313；see Thiersch，Gram．§ 193， 35.

乌áӨeos，én，cov（ $\theta$ cós），divine，very sacred，holy，spoken of countries and places，inasmuch as they were supposed to be innabited by the gods，Kidda ［Cilla the divine．Cp．］，Nîбa，Kpīa，${ }^{*}$ 1， 38．2， 520.

Sáкoтos，ov（кóros），very angry，furious， violently enraged， $3,220 . \dagger$

ZákvขӨos，$\eta$ ，an island in the Ionian sea，south of Samê，which，with Ithaca， Same，and two small unknown islands， Fgilips and Crokyleia，constituted the Kephallenian kingdom，which was sub－ ject to Odysseus（Ulysses）；now Zante， 2，634．Because in this place the position before $\zeta$ is neglected，Payne－Knight，in Proleg．Hom．p．79，would read $\Delta$ áкvข ${ }^{\text {os，}}$ ， see Thiersch，§146．8．vìท́e $\sigma \sigma a$ Zákvขणos， Od．9，24；but vं入ท́evtı，agreeing with Záxvv日os，is feminine［see vìウ́ets］，Od． $1,246.16,123$ ．The fact is，the first syl－ lable can stand no where in heroic verse but at the close of a dactyl；hence the Epic poets could not prolong the pre－ ceding vowel．
－ऽaцevís，és（ $\mu$ évos），very strong，very brave；only in the superl．Қapevéatatos， h．Merc．307，as epith．of Apollo．

丂атрефйs，és（тре́фн），gen．éos，well－fed， fat，slout，tav̂pol．7， 223 ；aiłes，Od．14， 106 ：фஸ̂́каı，Od．4， 451.
 brightly burning；only metaph．very ardent，spiriled，lively，spoken of men， 21,465 ；and of horses，h．7， 8.
saxplís，és，gen．éos，pressing on ar－
dently，blowing violently，impetuous， spoken of winds， 5,525 ；and of warriors， －12，347．13，684．In the last passage， it is，with Heyne，Voss，and Spitzner，to be referred to the Greeks．（Undoubtedly Ion．for 弓axpańs from ̧á and xpáw；the reading 〈axpety＇s，as well as the deriva－ tion from xpecá，is unsuitable，see Thiersch，Grain．§ 193．35．）
弓áw，contract．$\zeta \hat{\omega}, I$ live；only partcp．


らecá，$\dot{\eta}$ ，spelt，farra，according to Voss a species of wheat，cultivated like wheat， and better suited to the south than the north．It occurs only in the plur．and is spoken of as food for horses，Od．4，41． 604．This same spelt seems to be called ö入vpa，5，196．Still Sprengel，Hist．rei Herbar．，makes a distinction between öдvpa，triticum Spella，and らecá，triticum Zea，the last having grains like barley and larger ears．

らeíßwpos，ov（らecó，סف̂pov），grain－giving， pruducing nourıshment，epith of the earth， 2,548 ．Od．3，3．（The deriv．from らáw， life－giving，according to Hesych．is con－ trary to analogy．）

Zè̉eca，$\dot{\eta}$, Zelea，a town in Troas，at the foot of lda，later belonging to Cyzicus， 2，824．（From the neglect of position before this word，Payne－Knight，Proleg． Hom．p．19，would read $\Delta$ édeca．）Cf． Záкuv0os，extr．

 ed from 乌uyov ；the part of the yoke into which the heads of the harnessed ani－ mals were introduced；each yoke had therefore two $\zeta \in \hat{y} \gamma \lambda a \iota$ ；the yoke－ring，the yoke－bow，•17，440．19， 406.

乌evoyvuル（the infin．pres．乌evyvíneval， $\zeta \in v \gamma n v \mu e v$ ）and $\zeta \in v \gamma v i \omega$, whence the im－ perf．乌eúywov for ধ̧̧ev́y．，19，343，aor． 1
 perf．pass．éSevymac．1）Act．1）to yoke together，to yoke，to harness，with accus．intous，$\beta$ óas；sometimes with $\dot{v} \phi$ äp $\mu a \tau \iota, \dot{v} \pi^{\prime} \dot{\alpha} \mu a ́ \xi \eta \sigma \iota \nu, \dot{\nu} \pi^{\prime} \dot{\alpha} \pi \dot{\eta} \nu \eta$ or öхе $\sigma \phi(\nu, 23,130$ ．Od．3， 478 6，73．2）
 276．II）Mid．to yoke or harness for one－ self，ï $\pi$ rous，Od．3， $192.15,145.24,281$. （The form Sevyvipev，16，145，is worthy of note，with $\boldsymbol{v}$ as intin．pres．，but having every where else v̌．Buttm，Herm．，and Becker would write 乌evyvó $\mu \mu \in \nu$ ，which
 on the other hand，after the ancients， writes 乌evyvúuev＇．see＇Thiersch，\＆ 231. 102．Buttm．Ausf．Gram．§ 107．Anm． 30．p．535．Rost．Gram．Қévyvure．）

乌ềyos，tó（らcúyvu C ），a yoke，a pair， spoken of draught animals，18，543．$\dagger$

Zev́s，ì，vocat．Zev̂；the oblique cases are sometimes formed from $\Delta I \Sigma$ ，gen． $\Delta$ cós，dat．$\Delta t$ ，accus．$\Delta i ́ a ;$ sometimes from ZHN，gen．Z $\eta \nu o ́ s$, dat．$Z \eta \nu i$ ，accus． Z $\hat{\nu} \nu a$（Z̄̂v＇，14，265）；Zeus（Jupiter），son of Cronus and Rhea，15， 187 ；the most powerful amongst the gods，the father of
gods and men．1）He is the ruler of the gods，who stand far below him in power and dignity．He convokes the assem－ blies of the gods，to deliberate on the concerns of his kingdom；yet durst no one of the gods oppose his settled resolu－ tion，8，12，seq．19，258．2） $\mathrm{He}^{\text {is，as }}$ god of the heavens，the governor of all natural phenomelia．As such，he is throned in ether（aiӨépt vaiwv，v̀廿iSvyos）； he collects the clouds ；hence，veфe $\eta$－
 shine，and excites tempests．Thunder and lightning are the signs of his anger ； by these he terrifies men，and gives them omens（hence тертьке́раuvos，àбтеролทти＇s，
 etc．）．3）He also governs the fates of men（rapias）；yet is he himself subject to the laws of Fate，10，71．Od．6， 188. He is the author of royalty，the protector of magistrates，directs the assemblies of men，Od．2，69；the defender of house and hearth（épкeios），Od．22，335；he is the patron of hospitality，protects guests and suppliants，hence，छeivos，Od．9， 270．6，207；and iкetrjocos，Od．13， 213. 4）His sister and wife is Hêrê，who often so opposes his will，that he threatens her with punishments，and even executes them， 15,17, seq．19，95，seq．Not un－ frequently he excites her just displeasure by the violation of nuptial fidelity，14， 317，seq．5）The form of Zeus is sub－ lime，and inspires awe．With his head， which is surrounded with ambrosial locks，he gives assent or expresses his anger．The tokens of his power are thunderbolts and the ægis（aiyioxos）． As the tutelary deity of the Pelasgians he is called Ie入aनүuкós，and $\Delta \omega \delta \omega \nu a i o s$, because he had an oracle at D6dôna，see $\Delta \omega \delta \omega \dot{m}$ ．（In signif．Zeves is related to Séw and 弓ów，according to Herm．Fervius， live－giver，and $\Delta c o$ s，fr．$\Delta I \Sigma$ ，prob．the upper air．）
Zeфvpin，$\eta$ ，subaud．$\pi v o \eta$ ，the west wind，the western breeze，prop．a fem． from Se申uplos，Od．7，119．$\dagger$（The first syllable is here long by the arsis．）
Z\＆фupos，i，1）Zephyrus，the evening or west wind，one of the four main winds which $H$ ．mentions．It comes from the western ocean，Od．4，567；is opposed to Eipos，Od．5，332；still it blows with Boreas from Thrace， 9,5 ；and unites with Notus on the Trojan plain．These ap－ parent contradictions are most probably to be explained by the circumstance， that $H$ ．in the four main winds includes also the intermediate ones，cf．Nitzsch ad Od．2，419．It is often rough and violent（Od．5，295）；brings snow，Od． 19，206；and rain，Od．14，458；still its breath is also soft，Od．7，119；and breathes coolness upon the blessed in the Elysian fields．2）It appears per－ sonifed， 23,200 ；and，as a deity，the wind－gods feast with him．To him the harpy Podarge bore the steeds of Achilles，

16，150．According to Hes．Th．3i9， he is the son of Astreus and Podarge．
Séw，imperf．Ep．Ђée for è弓ec，21，365； aor． 1 éseda，Ep．$\sigma \sigma$ ，to seethe，to boil，to bubble up，to be boiling hot，spoken of water，18，349．21，365．Od．10． 369 ； and $\lambda \in \dot{\beta} \eta \eta_{s}$ ऽeit，the cauldron boils，21， 362.

Z $\hat{\eta} \theta o s$, ó，son of Zeus and Aatiopé， brother of Amphion，husband of Edon， Od．11， $262.19,523$.
 envious，unfavorable，$\theta$ eoí．Od．5， $118 . \dagger$
－$\zeta \eta \lambda o \sigma i v \eta, \dot{\eta}$ ，poet．for $\zeta \eta$ गos，eeal．2） jealousy，envy，h．Ap． $100 . \dagger$
 optat．$\zeta \eta \lambda \omega \sigma a$, 1）to emulate，to imitote， 2）to be jealous，to envy，absol．h．Cer． 168． 223.
（Zウ̈v），gen．Z $\eta$ vós，see Zev́s．
－SŋTevia，poet．for Snréa，to seek，with accus．h．Ap．215．Merc． 392.
STréw，fut．níw，to seek，to seek out，to search for，to trace，$\tau \iota \downarrow$ á．14， 258 ；$\dagger$ ßóas， h．Merc．22．21 to inquire，to ask for any thing；with yévos，Batr． 25.
Sóoos，ò．darkness，obscurity，hence． 1）the obscurity of the lower world． ＂Epeßórse vind Цó realm of shades itself，15，191．Od．11， 57．h．Cer 482．2）the dark，shaded side of the earth，the evening darkness，the west，evening，in opposition to ヴwis，Od．

 241．II．12，339．It is thun correctly ex－ plained by Heyne，Uckert，Grotefend， Nitzsch ad Od．2，146．Strabo and Voss interpret it incorrectly midnight（see Völcker＇s Hom．Geogr．§27，p．42）．Ac－ cording to Buttm．Lex．p．378，of the same family with $\delta$ vódos， $\boldsymbol{\nu}$ é ${ }^{\prime}$ os．
 the leathern thong with which the yoke was bound to the pole，so that the ani－ mals did not draw by traces，but by the pole， $24,270 .+$ It is called ivveañaxu． nine cubits long，it being bound thrice around；cf．Köpke Kriegswesen der Griech．p．137．（In H．it is neut．，later also ò suyósecuos．）
Suyov，tó（Séjprum），Ep．gen．sing． らuyó申Lv，24，576．1）a yoke，a transverse piece of wood attached to the pole，upon the two sides of which were two wooden bows or yokes（弓éry入 $\eta$ and sometimes Suyóv），into which the necks of the draught animals were introduced．In the middle，where it was attached to the tongue，it had an elevation（ó $\mu \phi$ alós $^{\prime}$ ）． 24，269．273．5，730．Od．3，486．It was furnished with rings（oiñкeoriv apmpós）， 24，269，for the reins，to prevent ihem

 tioned 5，799．851．2）the bridge or cross－ bar，by which the two arms of the lyre were connected，and in which the pegs were inserted，9，187．h．Merc．50．3）Plur．the rowers＇seats or benches，the transverse
beams in the middle space of vessels， which bound together the sides and formed seats for the rowers，Od．9， 99. 13，21．（The ground signification of Suyóv is uniting，and especially a body which unites two others．In H．only neut．）

Suyós，$\dot{a}=$ Suyóv，h．Cer．217；in a metaph．signif．a burden．

ऽшáypla，тá（らwós，àypeviw），a reward for the preservation of life，prop．the present which the prisoner gives the victor for his life：ऽwáyoca rivect，to pay
 tui，to owe to any man the reward for saving life，i．e．to owe one＇s life to him， Od．8， 462.
 alive，to grant one＇s life，with accus．（to a prisoner in war）， $6,46.10,378$ ．2）to preserve in life，to reanimate，Oथнóv，5， 698.

らaウ்，$\dot{\eta}$（弓аw），life．2）In H．the sup－ port of life，sustenance，property，like Bios，${ }^{*}$ Od．14，96．16， 429.
$\zeta \hat{\varsigma} \mu \mathrm{a}$ ró（ $\varsigma \omega \nu v \nu \mu c$ ），prop．a broad band or girdle，worn about the loins．Thus， the covering of the loins worn by wrest－ lers，subligaculum．23，683．With the Hom．warriors this band which was under the $\zeta \omega \sigma$ тijp，was connected with the cuirass，and since it was，as it were， a part of the cuirass，the latter is also called $\zeta \omega \bar{\omega} \alpha$ ，which is otherwise called $\theta$ ©jpy ${ }^{\prime}$ ，4，187．216．Thus Aristarchus， cf．Lehrs de Aristarch．stud．p．125，and Voss．Others，as Heyne，understand by it，with Eustath．，the under garment or doubleb，of the Hom．warriors，which was confined by a girdle（ $\mathrm{\zeta}_{\mathrm{worip}}$ ），Od． 14， 482 ［see Heyne ad 11．4，132］．
 a waistband，chiefly of females，which they wore above the hips，so that the robe might fall in ample folds，14， 181. Od．5，231．10， 544 ；hence metaph． Sánךv dúecv，to loose the girdle，11，245． cfi．h．Ven．256．2）Metaph．the part of the body where the girdle was worn， between the hips and the short ribs（ó тepi rov yaorépa тómos），the smaller part of the body，the waint．＂Apei $\zeta \omega \bar{\eta} \nu$ ixe入os，2，479；opposed to orépvov；кarà Sటurnv víse．he wounded him in the side or abdomen，11，234．Others（Wolf）in－ terpret it in both passages of the girdle， as sworip，but this is clearly distinguish－ ed from it，11，236．Thus Voss，＇he wounded him in the girdle＇［he pietced the broider＇d zone．Cp．］．
 aap $\eta \nu$ ，iterat．imperf．$\zeta \omega v v i \sigma k e e_{0}$, 1） Act．to gird，esply to gird for battle，to put on armiur，Od．18，76．II）Mid．to gird oneself，కんбтinpl，10，78；р́ккeबıv mepi $\mu$ ijsea．Od．18， 67 ；absol．to gird oneself，to equip oneself，esply for butle， 11，15．23，685．Od．18，30．b）With eccus．xadxóv，to put on the girdle，to efird on a weapon， 23,130 ．

 （from کaós），5，887；accus．丂由́v，16， 445.
 hence spoken of wine：unmixed，un－ diluted，strong．§wó́тepov кépaie，mingle the wine stronger，i．e．mix less water with it，9，203．$\dagger$
Sous＝ $\boldsymbol{\sigma}$ oós，q． $\mathbf{v}$ ．
［ $\zeta \omega \sigma \mu a=\zeta \omega \mu a$ ，but the form is rejest ed by Th．Magist．p．411．］
 the waist belt of warriors，which was worn around the body above the $\mu i \tau \rho \eta$ and $\varsigma \omega \mu a$ to protect the abdomen，so that it embraced the lower part of the cuirass， 4，132，seq．186，215．11，236．It was probably made of leather and variegated （ $\pi$ avaiodos，фoivikt фaetvós，7，305），and covered with metal plates，11，237．It was confined by buckles or clasps，4， 132. 2）a girdle with which the tunic（ $\chi$ чт $\omega$ ） was confined，Od．14， 72.
ऽढَवтpov，tó，a girdle，a belt，Od．6， $38 .+$
 with accus．క̧uect aya日ò Biov，to lead a good［i．e．happy，tranquil（Cp．）］life， Od．15， 491 ；and often in connexion with ópầ фáos＇He入iow，18，61．H．has always，except $\zeta \omega \nu$ тos， 1,88 ，the form $\zeta \omega$ w，arising frow doubling the vowel of $\zeta \omega$, only in the pres，and imperf．$\zeta^{\omega} \omega \omega$ ．

 Thiersch，${ }^{\text {f } 220 . ~} 74$ ；Buttm．p． 284. Rost，p．305）．

## H．

H，the seventh letter of the Greek alphabet，and therefore the sign of the seventh book．
$\tilde{\eta}$ ，Ep．also $\mathfrak{\eta}$ é，a conjunction，indicating either exclusion or diversity．I）Ex－ clusion：1）In disjunctive sentences： $\ddot{\eta}$ ，or ；$\eta_{\eta} \ddot{\eta}$ ，either，or ；it not only ex－ presses like aut，the necessary，but also like vel，an arbitrary exclusion， $1,27$. 138．Od．14，330．b）To indicate an equal weight in the opposing clauses，$\tau \dot{d}$ is added：シँтe，ท̈re $=$ eire， $11,410.17$ ， 42．c）$\dot{\eta} \mu \dot{e} \nu$ ，$\dot{\phi} \delta \dot{c}$ ，express not the dis－ junctive，but like $\tau \dot{\epsilon}, \tau \dot{\text { d }}$ ，the copulative signif．；prop．as well，as，2，789．5， 128. Often to $\dot{j} \delta e^{\prime}$ is annexed кai， 5,128 ．Also ท̀mèv－кai，correl， 15,$664 ; \dot{\eta} \mu \grave{v} \nu=\delta \dot{,}$
 $\dot{\eta} \delta e ́, 0 d .1,12$ ．Often also j̀ठ́ is used alone，1，334．2）In disjunctive ques－ tions：or，whether．a）In direct ques－ tions，either double： $\bar{\eta}$ ， $\bar{\eta}$ ，utrum，an （in which case the first is not translated）， Od．1，175．6， 120 ；or single，Od．1， 226. If a question has already preceded，$\tilde{\eta}_{\text {，an }}$ serves to decide or to limit it：：ina $\quad \mathrm{v} \beta$ риv
$i \delta \eta$ ，perajventure to see， $1,203.5,466$. Oi．4，710．b）In indirect questions， either single ：wheilher，8，111．Od．16， 138；or in the double question：$\dot{\eta}, \tilde{\eta}_{\text {．}}$ ． uchether，or，1，190．Od．6，142．Also the first $\tilde{\eta}$ is sometimes wanting，or its place supplied by ci．II）Diversity：than， quam．1）After a comparative，and after such words as express an idea of comparison，as äd $\lambda$ dos，ò̀ $\delta$ eis äldos；after קovidomal，1，117．2）It stands between two comparatives，when two qualities in one object are compared：máyтes $\kappa^{\prime}$
 $\dot{\text { á } \phi \nu е і ́ т e \rho o r ~ \chi \rho v \sigma o i o, ~ a l l ~ w o u l d ~ d e s i r e ~}$ rather to be swift of foot than rich，Od． 1， 164 ［＇would desire to be swifter ot foot than they now are，rather than richer，＇ in order either to escape or to ransom themselves，sinc to be richer would avail them nothing．Fäsi］3）$\tilde{\eta}$ stands some－ times after a comparative，with the gen．of a demonstrative pronoun，so that the fol－ lowing clause may be regarded as an apposition to the pron．，15，509．Od．6， 182 ；cf．Kühner，$\S 622$ ，seq．Thiersch， \＄312．352，note ；$\dot{\eta}$ oi and $\dot{\eta}$ oìk are com－ monly to be pronounced with synizesis， 5， 349.
$\boldsymbol{\eta}$ ，adv．occurs in a two－fold signif．1） In positive clauses it serves for con－ firmation and assurance：certainly，truly， surely，verily．It stands sometimes alone， 1,229 ；mly however it is strength－ ened by other particles： $\bar{\eta} \delta \dot{\eta}$ ，verily， of a truth． 1,518 ；${ }^{\eta} \mu \dot{\mu} \lambda a$ ，certanly（very）， 3，204．Od．16，183；方 $\mu a ́ \lambda \alpha$ ठ́ウ，most certainly ；assuredly，8，102．Od．1．384；
 ner， $\bar{\eta} \boldsymbol{v}, \dot{\eta} \pi \boldsymbol{\pi} \boldsymbol{v}$ ，when the affirmation at the same time contains a doubt，3，43．22， 11；esply，ì $\mu \dot{\eta} \nu(\mu \dot{e} \nu, \mu \dot{\partial} \nu$ ），a strength－ ened affirmation，most commonly used in an oath，verily，2， 291 ；also with an intin． in dependent discourse：кai $\mu \circ$ ö $\mu \mathbf{\mu} \sigma \sigma \circ \nu$ ，
 tainly（or assuredly）protect me，1，77．14， 275．2）In interrogations：num，where it cannot be translated into English；it includes at the same time an affirmation， mly in the following connexions：it äpa
 stands without particles only when the party proposing the question，by a ques－ tion immediately following conjecturally answers the first，in which case it may be rendered perhaps，peradventure：тi $\mu \mathrm{e}$
 ä $\xi \in \iota s$ ，wilt thou peradventure lead me away， 3,400 ．Od． $9,405.452$.
$\eta \eta^{\prime}$ ，imperf．of eipi．2）Imperf．of $\eta \boldsymbol{\eta} \mu i$ ． $\hat{\eta}$ ，dat．fem．of the relat．pron．ofs，$\eta$ ． 0 ， in H．mly as an adv．（subaud．$\dot{\delta} \hat{\psi}$ or мepís）．1）where，whither，with गी，pre－ ceding，13，j3．2）es，in what way．$\dot{\eta}$ өémus ėбti，as is right，2，73．9，33 Ac－ cording to Butim．Lex．p．535，$\hat{d}$ in H ． has only a local signif．and in both passages must be written ì $\theta \dot{e} \mu / 5 \dot{\epsilon} \sigma \tau i$ ， Od．9，268．24，286．With him agrees

Thiersch，8 343，7．Spitz．Excurs． 11 ． Nitzsch ad Od．3，45，approves the ： only when it stands with a gen．，9， 134. 276．Od．9， 268.
j̄a，see ciнi．
$\eta_{\eta} \beta$ atós．$\dot{\eta}^{\prime}$ ，óv，little，small，mly with negat．où oi évc фpéves où ${ }^{\prime} \grave{\eta} \beta$ acaí，he has no understanding，not even a little，not the least，14，141．Od．21，28s．Often the neut．グß atóv as adv．little，Od．9，462； and with negat．où ${ }^{\circ} \dot{\eta} \beta a i o ́ v, ~ 2,380$.
 at the age of puberty，to be in the bloom of one＇s life，to possess the full poucer of a man．ei $\theta^{\prime}$ ڤs $\dot{\eta} \beta \dot{\omega} о ц \iota, ~ 7,157.11 .670$. $\dot{\alpha} \eta \grave{\eta} \rho$ ovidè $\mu \dot{\mu} \lambda^{\prime} \dot{\eta} \beta \omega \nu, 12.382$ ．2）Metaph． $\dot{\eta} \mu e \rho i s ~ \dot{\eta} \beta \dot{\omega} \omega \sigma a$ ，a vigorous vine，Od． 5. 69．（H．has sometimes the contr．forms， $\dot{\eta} \beta \hat{\varphi} \mu \iota, \dot{\eta} \beta \hat{\omega} \nu$ ，sometimes the forms with the vowel repeated after $\omega$ ：$\dot{\eta} \beta \omega_{0}{ }^{2}+$ a． $\dot{\eta} \beta$ нo $\mu,-\dot{\eta} \beta \omega \omega \sigma a$ ，which Heyne would write $\dot{\eta} \beta \omega \omega \sigma a$ ，is correct；it is not a contraction but a repetition of the vowel， see Thiersch，§ 220，i0．）［See also Buttm．§ 105，nute 10．］
$\ddot{\eta} \beta \eta$ ，puberty，the age of manhond． which was reckoned from the eighteenth year：hence mly youth，the age of youth， the most powerful age of men，24， 348.
 arrive at the measure of youth，11， 225 ：
 youthful vigour，manty vigour，23， 432. Od．8，181．h．7， 9.
${ }^{-} H \beta \eta, \dot{\eta}, H e b e ̂$, daughter of Zeus and Hêrề，wife of Hêraclês，Od．11，603．h． 14，8；she appears as the cup－bearer of the gods， 4,2 ；and as the handmaid of Hêrê，5，722．She bathes Arếs her brother，5， 905 ；later the goddess of youth．
 marriageable young man，кov̂poc ìß $\begin{aligned} & \text { jrai，}\end{aligned}$ h．Merc． 56.
$\dot{\eta} \beta \hat{\varphi} \mu c$ ，see $\dot{\eta} \beta{ }^{\beta}{ }^{\omega} \omega$ ．
 panded forms from $\dot{\eta} \beta a \omega$ ．


 sacred，holy，epith．of towns，countries， mountains，since they were regarded as under particular divine protection， 1 ， 252．Od．2，308．（Prob．fr．äray and $\theta \in i=5$ ，or according to others fr．ayatis； $\eta$ is a poet．lengthening of $a$ ，see Butum． Lex．p．323．）
خ̀үаббато，see ӓчацан．
${ }_{\eta} \gamma^{\prime} \mu$ о point out；rtvi，to go before any man， Od．3，386；and absol．，5，53．h．Áp． 437. II．15，46；with accus．o $\delta$ ov，to show the way，Od．6，261．7， 30 ：and dóóv tum． Od．24，225；metaph．jóov ü $\delta a=4$ ，to pre－ pare a course for the water， 21,258 ．${ }^{\text {2 }}$ to lead，to conduct，to command，with gen．，2，527．552；once with dat．，2， 816 ： in this signif．mly in the II．
$\dot{\eta} \gamma \epsilon \mu \omega \dot{\nu}$, óvos，1）a guide upon the road，Od．10，505．15，310．21 a Leader，
a commander，a general，2，265．11，746； often also áv̀̀p $\grave{\eta} y \in \mu \omega ́ v, 2,365.11,746$.
 боцац，aor．ท่ $\eta \quad \sigma a ́ \mu \eta v, ~ 1) ~ t o ~ g o ~ b e f o r e, ~$ to lead，to guide，opposed to éromal，often absol．， 9,192 ．12， 251 ，with dat．of pers．，

 the ships to Ilium（spoken of the prophet Calchas），1，71；ofóv rtvı，to lead the way for a man $=$ to show him it，Od．10，
 any man to the town，Od．6， 114 ；$\delta$ ó $\mu \nu$ ， Od．7，22；a rare construction is $\boldsymbol{\eta} \mu \boldsymbol{i} \nu$ $\dot{\eta} \gamma \epsilon i \sigma \theta \omega$ ópX $\eta \theta \mu$ oío（of a ninstrel），let him lead us in the dance［strike a dance， Cp．］，i．e．play for us，Od．23，134．2） Esply in the Il．：to lead，to command． a）With dat．where the idea of going before prevails，2，864．5， 211 ；èrì $\sigma$ íxas，
 orixas，who went before the ranks， Vosk．）v $\dot{\epsilon} \in \sigma \sigma L \nu$ és Tpoinv，16，169．b） With gen．like ápxetv，to lead on，to com－ mand，to govern，2，567．620， 851.

ท̀ $\gamma \in \rho \in ́ \theta o \mu a l$, Ep．lengthened from áyci－ popar，only in the 3 plur．pres．and im－
 infin．خुyepéӨerӨal，10，127；which Spitz． after Aristarch．has adopted for $\boldsymbol{\eta} \boldsymbol{\gamma}$ epé－ eotal．

 т่үере́өоцая．
$\ddot{\eta} \gamma<\rho \theta e v$, see áycípas．
 to lead，with accus．tıvá，Od．17， 217.
 fate，$i$ ．e．to suffer，to endure it，©Od．11， 618.
 òvepwo，epith．of Hermês，h．Merc． 14 ； a leader，a commander，in connexion with $\mu$ éסovtes，2，79．Od．7， 98.

خ̀үора́áae，see àyopáoцац．
خүоро́шуто，sее ауора́оцая．
$\eta$ そé，conj．poet．and；it connects，like kai，two words；sometimes re precedes，

 1，334．2）Most commonly it follows

İ
$\eta_{\eta}{ }^{\prime} \eta$ ，adv．（ $\delta \dot{\eta}^{\prime}$ ），already，now，jam，1） Of the immediate present ：v̂ิv ท̈ठ亏，or $\bar{\eta} \delta \eta$ v̂̀v，coen nuw，now，15， 110 ．With a preterite it may be translated by just， just noun；and with a fut．by immediately， af once，Od．1，303．2）Of past events： already ：1，250．260．ท̄ठ̄ך тотеे тápos， already before， $1,453.2,205.3$ ）Of un－ expected，or long silice expected events ： nowo at length，1， 456.

خ̄סo $\mu \mathrm{a}$ ，depon．mid．aor．ท̀ $\sigma a ́ \mu \eta \nu$ ，to be pleased，to delight in ；ク̈бaro $\pi i \nu \omega v$, Od． $9,353.1$

झ्poos，eos，т6，pleasure，joy，enjoyment， Sacros，the enjoyment of a feast，1，576． मेмéwy fites，our joy，11，318．2）profit， cudvantase，only Ep．тí $\mu \mathrm{O}$ тйv झos；
what advantage have I from this？18，
 plication：but thence what joy to me？ Cp．］Od．24， 95.
 sweetly，laughing amiably，epith．of Pan， h． $18,37$.
 sueet－tongued，epith．of Nestor， 1,248 ；$\dagger$ sweetly singing，aoiós，Mov̂cal，h．20， 4. 32， 2.
 agreeable，epith．of sleep，h．Merc． 241.

$\dot{\eta} \delta \dot{\text { úroros}}$, ov（ $\pi i \nu \omega)$ ，sweet to drink， pleasant，olvos，${ }^{\circ}$ Od．2，340．3，391．h．6， 36.
 an adj．of two endings ：$\dot{\eta} \delta \dot{v} s \dot{a} \dot{u} \tau \mu \dot{\eta}, \mathrm{Od}$ ． 12， 369 ；superl．ท̈סเбтos，Od．13， 80 ．1） agreeable，sweet，delightful；spoken of objects of sense ：of taste，olvos，Od．2， 350． 3,51 ；of smell，$\dot{\delta} \delta \mu \dot{\eta}, \mathrm{Od} .9,210$ ；of
 кoíros，4，131．Od．19， 510 ；and generally фíगov каi ท̀ $\delta$ v́ è $\sigma \tau, ~ 4,17.7,387$ ．Od．24， 435．2）Metaph．of the mind，agreeable， cheerful．Often the neut．$\dot{\gamma} \delta \dot{v}$ ，as adv． esply $\eta \dot{\delta} \delta \dot{v} \gamma \epsilon \lambda a ̂ \nu$ ，to laugh pleasantly， heartily，2， 270.

そ̇é，poet．for $\boldsymbol{\eta}$ ，or．
pe，see eipl．
 oi $\delta$ ，see EI $\Delta \Omega$ ．
 in the poet．form：the sun．Of its rising we find mly ávıéval，once àvopov́eıv，Od． 3,1 ；and àvaveírtal，Od． 10 ， 192 ； бтeíxetv трòs oùpalóv，Od．11， 17 ；of
 of alternoon，$\mu \in \tau \in \nu i \sigma \sigma e \tau 0 ~ \beta o v \lambda u \tau o ́ v \delta e, ~$
 Od．11， 18 ；of sunset，$\delta \dot{v} \omega, \dot{e} \pi \tau \delta \dot{v} \omega$ ，
 фáos j̀e入ioro，the light of the sun ：hence фáos $\dot{\eta} e \lambda i ́ o r o ~ o ̀ \rho a ̂ \nu=t o ~ l i v e, ~ 5,120 . ~ O d . ~ 10, ~$ 498．2）To indicate the points of com－ pass ：the east，the west，Od．13， 240. трòs＇H $\hat{\omega} \boldsymbol{\tau}$＇＇Hédcóv re，in opposition to Sódos，towards the dawn and the sun， always indicates the east，not the east and south，since the poet recognizes only two heavenly regions，the light side，and the obscure，or the east and the west，12， 239．Od．9， 26 ；cf．广óфos，and Völcker＇s Hoin．Geogr．§ 15－19．
＇Hédios，$\dot{0}$ ，poet．for ${ }^{\text {＂H}} \mathrm{H}$ cos（the last form，Od．8， 271 ），Hellios，god of the sun， son of Hyperion，Od．12， 176 ；and Eury－ phaessa，h．31；see＇$Y$ терíwv．His wife was Persê，and his children fêtês and Kirké（Circê），Od．10，136，seq．He rises in the east from the ocean，and sinks into the same in the west．The nymph Neæra bore him Phaethüsa and Lampetia，who watched the herds of their father in Trinacria，Od．12，132．Oaths were sworn by him，because he hears and sees every thing， 3,277 ．He betrayed to Hêphæstus the amour of Aphrodite and

Area，Od．8， 271 ．With Zeus a boar is offered to him，19，197；and a white ram in opposition to a black one for the dark earth，3，10s．Steeds and chariot are mentioned Arst in h．Merc．69．It was only at a later perind that Helios was con－ founded with Apollo and Phobus．
inev，see cipi．

ךर́pa，see à र्jp．
 3 plur．pres．ウ̀epdOovtac，to hang，to hover， to Rutter，spoken of tassels，2，448；of grasshoppers，21，12；metaph．оплотépos
 men are ever unstable［Cp．］，${ }^{\bullet 8}, 108$.
ท̀́épl，see àǹp．
＇Hepißoca，$\eta$ ，Ep．for＇Epißoca，daughter of Eurymachus a son of Hermes，the second wife of Alöeus；step－mother of the Alorde，Otus and Ephialtes．From hatred to her step－sons she discovered to Hermes the place where they held Ares imprisoned，5，389．（＇Epifoca，one who brings many cattle．）
${ }_{\eta}$ éplos，$_{\boldsymbol{\eta}} \boldsymbol{\eta}$ ，ov，Ion．and Ep．for dépcos （ainp），in the darkness of the morning，dusk， in the morning，early，1，497．557．3， 7 ； and Od．9，52．Voss derives it correctly from divp，since very early in the morn－ ing every thing is wrapt in vapour；he translates therefore：in the misty dawn， 1， 497 ；and from the misty air，3，7； with which Wolf，Vorles．4，189，agrees． Buttm．，in Lex．p．42，derives it from जipl，early．
ウepoectoris，és（ellos），gen．dos，Ep．for aeposiofs，that which is like to the dis－ tant dusky air（ä̀p），dusky，haxy，misty， cloudy，obscure，epith．of the sea，from its blue misty colour，23，744．Od．2， 263 ；of grottoes，Od．12，80．13， $\mathbf{3 6 6}$ ；and of a distant rock，Od．12， 233 ；and of the prospect of a man standing upon watch：
 as far as a man with his eyes beholds the dark distance，i．e．as far as a man＇s vision extends over the blue expanse of the sea， 5,770 ．（The word should be taken as a subst．；Köppen＇s explanation of ท̇apoetóés as an adv．like pepoecótos is incorrect；for it is not equivalent to iv dép．）
ทepoosts，eova，$\tau v$ ，Ion．and Ep．for depóets（ávp），cloudy，dusky，gloomy，dark， merky，epith．of Tartarus，8，13；and of Sopos，as the under world and dark side of the earth，12，240．15， 191 ；hence ウépoevta кé入eooa，the dark paths of death，Od．20， 64.
$\dot{\eta}$ ерофоíts，cos，$\dot{\eta}$（ $\phi$ ouráw），walking in darkness，reiled in darkness，epith．of the Furies，since they threaten death and unforeseen calauity， $9,571.19$ ， 87.
$\dot{\eta}$ epobwros，ov（\＄wyin），crying through the air；clear，shrill－ooiced，epith．of heralds，18， $505 . \dagger$
＇Herian，wnos，o，1）king of Hypo－ iplacian Thebe in Cilicia，father of Andro－
mache，1，366．6，396．Achilles slew him together with seven sons，when be sacked Thebe，6，116．cf．23，827．2）an Imbrian，a friend of Priam，who liberated Lycaon from slavery and sent him to Aribee，21，42，seq．（According to Damm． from derós．）
$\bar{\eta}^{\boldsymbol{\eta}} \boldsymbol{\nu}$ ，see еімі．
inp，i，from which Ep．the oblique
 ed．
 worthy，dear，in the II．mly in voc．as subst．خ̀recie，6， $518.10,37.22,229$ ； where the young brother always ad－ dresses the elder：$\dot{\eta} \theta$ ein кeфа入ij，dear head，like our＇dear heart；thus Achilles addreases the shade of Patroclus， 23，94；and Eumæus calls Odysseus （Ulysses）$\dot{\eta} \theta$ sios，Od．14，147．（The deriv．from ${ }^{i} \theta 0 \mathrm{os}$ ，one with whom inter－ course is wont to be held，is most prob．； improb．from eeios，uncle，or eeios， divine．）

भुoos，eos，to（Ion．for etoos），an accur－ tomed abode，hence a haunt，a dwelling， spoken only of beasts；of horses：the accustomed pasture，Voss，II．6，511．15， 268 ；of swine，the accustomed sty，Od． 14， 411.
${ }_{j i}{ }^{i} a, \tau_{a}^{\prime}\left(e i_{\mu}\right)$ ，1）the food which one takes with him on a journey，provisiom for the road，pros．ídósua，Od．2， 289. 410．4，363．5，266．9，212．12，329；and generally，food，nourishment；also גvóroy $\stackrel{y}{i n}$ ，the food of wolves，13，103．2）chaf， husks，pods，elsewhere axupa，as the
 Od．b，368：The Gramm．derive it from elue，imperf．${ }^{\eta}$ ïov，and explain it ra фepóneva，what is carried（food），and that which moves easily（chaff），see Thiersch， Gram．5166，2．（lota is commonly long in the arsis；twice short，Od．4，46is．12， 329 ；and at the close of the verse it is to be pronounced with synizesis．Od．5， 266. 9，212，where Wolf writes $\bar{\eta}$（a，perhape also correctly，Od．5，368，j̄ $\omega \mathrm{v}$ ．）［Pacis ทia．］
そ̈̀e，see eiнi．
${ }_{\eta}$ tieos， $\mathrm{j}, \mathrm{Ep}$ ．for fieeos，a youcth who has arrived at manhood but who is yet un－ married，a young man．тapốyos $\dot{\eta}$ t̂eds $\pi$
 11， 38.
そ̈iкro，see д̈ока．

 deep－embanked（Cp．），5， $36 ; \dagger$ epith a the scamander，to indicate tts high banke（according to the common dext

 Etym．Mag．Buttm．Lex．p．324，do－ rives it from ${ }^{\circ} \mathrm{iov}$ ，akin to ciapdivy，mes－ dow，$=$＇meadowy，＇＇sk irted with meadom－ land＇）．［Död．makes it muddy，i．e．fral of earthy matter：related to ala，ajob dry．］
fiov，see alun

## Hスißatos．

＇Hióves，ai，Eitones，a village in Argolis， in the region of the promontory Scyl－ læum ；later a port of the Mycenians，2， 561．Strab．
＇Hioveús，fos，is（an inhabitant of the shore），1）a Greek，slain by Hector， 7 ， 11．2）a Thracian，father of Rhesus，10， 435.
\＃̈́os，is，an epith．of Phcebus，of un－ certain derivation， 15,365 ． 20,152 ．h． Ap． 120 ；prob．the far－shooter，Voss； according to the Schol．for iffie from $\because \eta \mu L$ ， or，more correctly，from the original
 ท̀écos．Aristarch．，on the other hand， would write it j̈ios．Others say，from iáopal，the healer（but Phœebus never appears as the god of the healing art），or from the exclamation in，in，with which Apollo was addressed（of which traces are first found h．Ap．500）．Buttm．，Lex． p．246，regarde it as a corruption of eds or its．

ท゙̈ซay，see cifu．

 the sea－shore，the sea－coast，the coast，the strand，2，92．ทัióves тpovixovбal，pro－ jecting shores，or sand－downs（dunes） running into the sea，Od．6， 138.
ika，adv．（ákf）．1）softly，gently，low． īкa áyopećetv，3， 155 ；spoken of a thrust or blow，genlly，softly，24，508．Od．18， 92 ；spoken of walking slowly，Od．17， 254 ；spoken of shining：îka ori入ßоутes ėdaćq，mildly shining with oil，18， 596 （according to the old Gramm．to be taken as a comparison ：and 80 Voss，＇bright as the soft lustre of oil＇）．2）Generally somewhat，a little．ì $\kappa^{\circ}$ è $\pi^{\circ}$ apıoтepá，23， 336 ；and jкка жараклívect кефали́v，to bend the head a little sidewise，Od．20， 301．（Buttm．，Lex．p．327，correctly taking axjy as the root，gives as the primary s：gnif．feebly，and recognizes it as the positive of foनov，च̈кcota；cf．Thiersch， \＄198．2．）［Död．，asserting the relation－ ship to dं $x \dot{j} p$ ，denies that to jo $\sigma \sigma 0 v$ ．］

万jka，see iŋци．

ทुкéбато，see àке́o $\mu a l$ ．
ทुккебтоя，ท，ov，Ep．for äкебтоs（кебто́s）， ungoaded，spoken of cattle that have not yet felt the goad of the driver，un－ broken，wntamed，©6，94．275． 309.

ఫ̈ccoros，$\eta$ ，ov（superl．from the adv． jeca），only in jikeotos $\delta^{\circ}$ iv ivavuvépev apere，be was the slowest to drive the chariot，23，531，Wolf．t Others write juccoros as superl．of $\bar{\eta} \sigma \sigma \omega v$ ，the worst． Buttm，Lex．p．327，regards ${ }^{\text {inkcotos }}$ as correct，only because it has the signif． the weakest，worst，although he finds in jace the true positive of $\eta \sigma \sigma \omega \nu$ ， $\bar{\eta} \times \iota \sigma \tau a$ ． ［D8d．the quietesh，hence slowest：quite unconnected with juccora．］
inem，to（have）come，to arrive，always with the ides of the action perfected；


〒̣ícaras tí（plur．from the obsol．
$\dot{\eta} \lambda$ ámarov），the wool on the distaff，or the threads which are drawn from the dis－ taff，Od．6， 53 ；hence $\dot{\eta} \lambda \dot{k} к а т а ~ \sigma т р а и ф \hat{1 \nu, ~}$ to spin threads，Od．6，306．7， 105 ；and oтpoфадíSeıv，tOd．18， 315.
ที $\lambda a \kappa \alpha ́ \tau \eta, \eta$ ，prop．a reed，then gene－ rally any thing made of or similar to a reed，a spindle，a distaff，6，491．Od．1， 357．（Prob．from ウ̀ خáoves，to turn around．）

```
ท̀̀áкатоу，то́，see ท̇入áката．
ที̀ \(\lambda \sigma a\) ，see ì \(\lambda \tilde{\nu} \omega\).
```

 ウ่dáoкw，1）Intrans．to vander about， 18，281．2）t＂avoid，to flee．¿̀д̀̀ $\mu$ ívos
 is not necessary，with Passow，to change it to $\dot{\eta} \lambda v \sigma \kappa a ́ \zeta e \iota ; ~ f o r ~ \grave{\eta} \lambda a \sigma \kappa \dot{\jmath} \zeta$ е $\quad$ may have this different construction as well as фev́yetv，dंтú̧ecoal，cf．Herm．ad Orph． Arg． 439.

ท̀ $\lambda a ́ \sigma \kappa \omega$（an Ep．form of à $\lambda a ́ o \mu a c$ ）；a poet．lengthened form is $\dot{\eta} \lambda a \sigma \kappa a ́ \zeta \omega$ ，1） to wander around，to rove up and down； spoken of animals，кa日＇${ }^{\prime} \lambda \eta \nu, 18,104$ ；of bees，to swarm about，2， 470.

> ท̀̀âтo, see à入áoцац.
$\bar{\eta} \lambda \delta a \nu ⿷$, see à $\lambda \delta a i v \omega$ ．
＇H He î́s，éin，eîov，Elean，appertaining to Elis．oi＇H入eiol，the Eleans，inhabit－ ants of Elis，11， 671 ．
＇HAéктpy，$\dot{\eta}, 1$ ）daughter of Oceanus and Tethys，wife of Thaumas，mother of lris and the Harpies，h．in Cer．418．2） $=$ पaosícy，daughter of Agamemnon．
ท̈入ектроу，то́，and シ̈лектpos，$\delta$ ，ทे，slec－ tron，either amber，or a metallic mixture of gold with perhaps a fifth of silver． Especially may the latter be understood in Od．4，73，where it is mentioned be－ tween gold and silver us an ornament of the walls；but in Od．15，460．18， 296
 épro），we may understand a golden necklace with beads of amber，Ep．15， 10．Eustath．ad Od．4，73，mentions both；he calls the first $\mu$ i $\gamma \mu \boldsymbol{\mu}$ x $\quad$ pvoovi кai dopyópov；Plin．IX．65，calls it a mixture of three parts gold and one part silver．Voss ad Virg．Ec．6，62．Oitfr． Muller（Archäol．p．35），Buttm．Schrift． der Berl．Akadem．der Wissenschaft． histor．Classe 1818，p．38，decide in favour of amber ；on the other hand，Passow， Nitzsch（Anmerk．zu Od．1，238），Wie－ dasch consider it as a metallic mixture ； cf．Dilthey de Electro et Eridano． 1824. （Without doubt it is derived from ทौéктьр．）
$\dot{\eta} \lambda e^{\prime} \kappa$ тup，opos，ó，the shining sum，as
 the beaming Hyperion， 19,398 ．h．Ap． 369 （prob．from the same root with ク̈ $\lambda$ cos）．
$\dot{\eta} \lambda e o ́ s, \eta_{1}$, óv（ $\boldsymbol{\eta} \lambda$ ós），infatuated，foolish， $\phi$ pévas j̀deć，infatuated in mind ；sense－ less．Od．2，248．2）Act．causing folly， olvos，${ }^{\bullet}$ Od．14， 464 ；cf．ウ̀ $\lambda$ ós．

ウ̀ $\lambda \dot{\eta} \lambda a \tau 0$ ，see і̀ $\lambda a u ́ v \omega$.
خ入ißaros，ov，ascending precipllowsly：
and generally very high；my as an epith． in H．of $\pi$ ќт $\rho \eta_{4} 15,273$ ．16，35．Od．9， 243．10，88．13，196．h．Mere． 404 ；and of trees，$h$ ．Ven．268．（Herm．has，how－ ever，included the verse in brackets as spurious．）The deriv．is uncertain ；the most common deriv．is from $\bar{\eta} \lambda \iota o s$ and

 passed over only by the sun，upon which the sun rests all dy ：or．as others think， from $\dot{\eta} \lambda o ́ s$ akin to $\dot{\alpha} \lambda$ стeiv，and hence $=$ $\delta$ ঠ́бßatos，inaccessibl．，precipitous；or
 upon which one easily makes a false step， cf．$\dot{\eta} \lambda \iota \tau \delta \mu \eta \nu o s$. The last deriv．is adopted by Butte．Lex．p． 329.
$\ddot{\eta} \lambda \iota \theta a$ ，adv．（ar 1 s$)$ ，sufficiently，abun－ dantly，always $\tilde{\eta} \lambda \iota \theta a \pi 0 \lambda \lambda \dot{\eta}, 11,677$ ．Od． 5． 483.
$\dot{\eta} \lambda \iota \times i \boldsymbol{\eta}, \dot{\eta}(\hat{\eta} \lambda \iota \xi)$ ，generally an age，the period of life，æ tass，old age，22，419；but chiefly，the age of strength and activity， from perhaps eighteen to fifty years； hence 2）Collect．contemporaries，those of the same age；esply youthful com－ pinions，${ }^{16,} 808$.
$\dot{\eta} \lambda \iota \xi$ ，«коs，is，$\dot{\eta}$ ，тó，of ripe age，adult， frill－grown，of equal age，spoken of cattle， Oil．18， $373 . \dagger$


${ }^{\top} \mathrm{H} \lambda c \mathrm{~s}$, twos，$\dot{\eta}$, Elis，a country on the western side of Peloponnesus，which was bounded by Achaia，Arcadia，Messenia， and the sea．H．knows nothing of the later division into Koí入ŋ，Mi $\sigma \hat{\sigma} \tau \iota s$ ，and Tpıфu入ía，nor of any city of Elis．The Epeans were the ruling tribe，perhaps of Pelasgian origin；the southern part belongs to Nestor＇s dominions；and here dwelt the Achæans（or Achaians），2， 615. 626．Od．4，635．13， 275 ．H．has only the ascus．＂H $\lambda_{\iota} \delta \alpha$ in the passages quoted； H $\lambda \iota \nu$ was used，at a later day，of the city．

ท̈入ıте，see ar $\lambda \iota \tau a i ́ v \omega$.
 missing the month，untimely，born too soon，19， $118 . \dagger$
च̈ $\lambda<\eta \sigma$ ，see er $\lambda \times$ ќ́ $\omega$ ．
jj $\lambda$ os， o ，a nail，a stud；only as an ornament of the sceptre，sword，and goblet．$\sigma \kappa \hat{\eta} \pi \tau \rho o \nu, \chi \rho v \sigma c i o l s ~ \eta ̈ \lambda о г \sigma t ~ \pi e-~$ тариévov，studded with golden nails， 1 ， 246．cf．11，29． 633.
$\dot{\eta} \lambda o ́ s, \eta^{\prime}$, óv（ $\dot{\alpha} \lambda \dot{\eta}$ ），wandering，silly，fool－ isth．фрévas j̀̀é，senseless，15， $128 \uparrow$


＇H $\lambda$ vi ion $\pi$ dion，to，the Elysian field， Elysium，a beautiful plain，situated at the western extremity of the earth（this is indicated by the Zephyr），on the ocean， where，as in Olympus itself，$n 0$ storm， rain，or snow approaches，but ever－during spring prevails．In this abode $H$ ．places heroes and favorites of the gods，e．g． Rhadamanthus son of Zeus，and Me－ nelaus，and represents them as living
there with the body without seeing death． Whether it is to be considered as an island，or as a plain situated on the margin of the ocean，is no where in $H$ ． clearly expressed；Hesiod．Op．169，and later writers，speak of the＇islands of the blessed，＇see Völcker，How．Geogr．§78， p．156．Nitzsch ad Od．4， 563 （fr． $\boldsymbol{\eta}^{2}$ devots， $=$ é $\lambda \epsilon \cup \sigma \iota \varsigma$ ，coming）．

引$\lambda \phi о \nu$ ，see $\dot{\alpha} \lambda \phi а i v \omega$.
$\eta{ }_{\eta} \lambda \omega$ ，see $\dot{\lambda} \lambda i ́ \sigma \kappa о \mu a r$.

＇H $\lambda \omega \dot{\omega} \nu \bar{\eta}, \dot{\eta}$ ，a town of the Perrhæbians in Thessaly（Phthiōtis），on the Eurōtas ； later $\Delta \in \mu \omega \dot{\nu} \eta$ ，according to Strabo．，2， 739.
 act of casting a missile． $\bar{\eta} \mu \alpha \sigma \iota \nu$ aptoros， very excellent in casting the spear， 23 ， $891 . \dagger$
＇Huafin，خे，Emathia，a country be－ tween the rivers Erigon and Axius，north of Pieria，14，226．h．Ap． 217 ；later，a part
 äpaOos，sandy）．
 aja日ósts，sandy，epith．of the city Pylos． because it lay on the coast， 2,77 ；and also in fourteen other passages，always
 Amathos，according to Strabo．is impro－ bable，since an adj．with the ending of ers from a river is unheard of．
 imperf．$\ddot{\mu} \mu \eta \nu$ ．Peculiar Ion．forms are the 3 plur．pres．aral and Ep．ciarac for $\eta$ jj vac，and 3 plur．imperf．cato，Ep．cire for jv oo，prop．I am seated，laid，placed， hence 1）to sit，to lie，to remain，with partcp．$\dot{\omega} \in \in \delta i \zeta \omega \nu, 2,255$ ．Od．4，439．\＆ 505．2）to sit still，quielly，idle，with $\sigma$（rĝ，3，134．Od．11， 142.
$\eta_{\eta \mu a \rho, ~ a \tau o s, ~ т o ́, ~ p o e t . ~ f o r ~}^{\eta} \mu e ́ \rho \alpha, ~ a ~ d a y, ~$ $\chi \in \mu \epsilon ́ \rho \iota o \nu$ ，and ȯтшрıvóv，a winter dag，an
 the day of fate $=$ the day of death， $8, i \geqslant$
 19，409；какóv， 9,251 ；ed $\lambda$ eve $\theta$ epos，the day of freedom，6， 455 ；Soúdıov，玉ंvayкaior． the day of slavery，the day of force，often slavery itself，6，463．16， 836 ；ópфаvisiv， the day of orphanage， 22,490 ；and 10 － $\sigma \pi / \mu o v$, the day of return，Od．1， 9 ：： $\boldsymbol{i x}^{\circ}$ $\eta_{\mu} \mu a \tau \iota$ ，day by day，daily，Od．12，105． 14. 105 ；upon a day， 10,48 ．Od．2， 284 ；for a day，19， 229.
 the day，Od．2，104．19，149．2）on every day，daily，9， 72.
$\eta \mu \beta \rho о т о \nu$ ，see áцарта́рш
$\eta \mu e t s, w e$ ，plur．of éyш́．col．and Ep ${ }_{a} \mu \mu e s$, gen．$\eta \mu e ́ \omega \nu$, always dissyllatic，Ip． $\dot{\eta} \mu e i \omega \nu$, dat．$\dot{\eta} \mu i \nu$, and according to the


 Fol．and Ep．ap re，Robt．Dial．It Kühner，$\$ 301$ ．
 and，see $\eta$ ．
${ }^{2} \mathbf{H} \mu \in ́ \rho \eta$ ．
$\dot{\eta} \mu$ е́p $\eta$ ，$\dot{\eta}$（ $\boldsymbol{\eta} \mu \alpha \rho$ ），a day；used seven times，8，541．Od．11，294．Hom．di－ vides the day into three parts，グஸ́s，
 288.
 esply used of trees；subst．the cultivated vine［the garden－eine．Cp．］，Od．5，69．$\dagger$

グнероя，оv，tume tamed，domestic，Xท́v，
Od．15， 162.
$\dot{\eta} \mu$ е́тepos，$\eta$ ，ov（ $\boldsymbol{\eta} \mu e i ̂ s)$ ，our，belonging
 to return to our homes． 9,619 ．Od． 15 ，
 301．ग่ $\mu$ е́теро́vঠe，Od． $8,39$.
$\dot{\eta} \mu c$, pro $\mu$ ．Att．for $\phi \eta \mu i ́$, only $\dot{\eta}, 3$ sing． imperf．he spake，always after a quoted speech；once with subject， $6,390$.

خ̈ $\mu \mathrm{t}-\mathrm{h}$ half，in composition．
 16． 294.

ท̇нiӨcos，í（日cós），a drmi－gnd；as adj．
 12，23．$\dagger$ h．31， 19.
†̀но́vecos，ท．ov（ì $\mu$ íovos）．belonging to
 a carriage drawn by mules， 24,189 ．Od． 6， 72 ．らขүòv ที่úóvecov，a span of mules， 24， 268.
$\dot{\eta} \mu$ íowos，$\dot{\eta}$, rarely $\dot{\text { o（ŏvos），a mule．17，}}$ 742．They were dificult to tame，23，655； and were used particularly in nioun－ tainons regions（hence ópev́s，oúpeús），for drawing waggons，\＆c．，and for agricul－ Ture，10，352．Od．8，124．By the wild mules in Paphlagonia（2，852），Köppen understands the Dschiggetai，eques he－ sesionus，Linn．2）As adj．ßpéфos ท̀uíovov， e mule－foal， $23,266$.
 an axe with an edge on only one side， －23，851．858． 883 （ $\kappa$ doubled for metre＇s sake）．
－ท่นírvoos，ov（тvé $\omega$ ），half－breathing， balf－dead，Batr． 255.

引й̈णus，reєa，ov（from $\mu$ éros），half，the bralf or moiety；sing．only in the neut．
 royal dignity，6，193． $9,579.580$ ；al80 is the plur． $\boldsymbol{\eta} \mu$ ícees $\lambda a o i, 21,7$. Od．3， 155.

ग่мєтá入ayтоy，тб（тá入аутоv），a half－ calent，хрขбov̂，23， 571.796.

ग̀mıfe入ís，is（тe入éw），half－finished．óo pos ग̈นเredís，a half－finished house， half－built，2，701． 4 The most simple ex－ planation is ：the house which Protesilaus， Just married，was building for himself and his wife，was not yet completed upon lís sudden departure for Troy；for it was enstomary，at marriage，to build a new house．Thus Heyne（an unfinished man－ bion．Cp．）．Another explanation is，ac－ cording to Etym．M．and Poseidonius Stab．VII．p．454，＇half－abandoned，＇be－ cause now ocrupied only by the wife；thus Damm，Wolf，Passow；and a third：＇he lef his house incomplete，i．e．without childres．Thus 8chol．brev．and Runhken． fiecs（prop．＝ग̄цap），Ep．adv．for öre，
at the time when，when，after，spoken of past time，usually only of the time of day；the apodosis begins with тท̂uoc．11．
 каì то́те． $1,475.8,68$ ．Od． 9,58 ．It stands always with the indic．，mly with the aor．，rarely with the impert．and pluperf．，1，475．8；68；cf．Thiersch，$\oint$ 316， 18.
$\dot{\eta} \mu$ v́ $\omega$（ $\mu v(\omega)$ ，aor．$\eta_{\mu} \mu \boldsymbol{v} \sigma a$ ，to nod，to in－ cline or bend，to sink． $\boldsymbol{\eta} \mu v \sigma e$ кápŋ，the head sank（spoken of one dyins），ठ． 308 ； and of a horse ：ทّ̄ $\mu v \sigma e$ карฑ́art，he drooped （with the head），19， 405 ；of a harvest－
 ears bow before the gale．Cp．］，2， 148 ； ini is sdv．（Others incorrectly interpret
 falls upon the ears，Hesych．）：metaph． of cities：to sink，to fall，2，373．4， 290. （v゙ in the pres．； $\bar{v}$ in aor． 1.

ท̈ $\mu \omega \nu$ ，ovos．ì（ $\quad$（ $\eta \mu \mathrm{l}$ ），one who hurls spears，a speurman，a lancer，ท็ $\mu$ oves

$\tilde{\eta} \nu$ ，conj．contract．from éáv，if，when， whether．On the construction see ci with alv．It stands with the subjunc． 9,692 ． Od．5， 120 ；with the optat．in the orat． obliq．Od．13， 415.

ท̇vaíveтo，see ávaívoцat．

ทveróєьs，єбба，єข（ăveนos），windy， gusty，exposed to the wind，epith．of places situated in loity positions（esply of Troy），of mountains and trees， $2,606$. 8，499，and Od．3，172．19， 432.

ท̀vía，тá（̆̈ $\eta \mu \iota)$ ，the reins or lines of cha－ riot－horses，which were often adorned with gold or ivory， 5,226 ．583．Od． 6,81 ． Only in the plur．ithe sing．ヴviov is later， and means，a ctirb）．

गivíca，adv．when，at the time when， with indic．pres．Od．22，198．$\dagger$（Voss， ad Arat．Phænom．561，would read ที้v кev àүeท̄̀s．）
＇Hylorev́s，ทิos，$\dot{\mathbf{\prime}}$（rein－maker），son of Thebaus，charioteer of Hector， $8,120$.
ท̇vıoxev́s，ท̄os，ì，poet．for ท̀víoXos，－5， 505．8， 312.
$\dot{\eta} v i o \chi e v i \omega$（ivióoxos），to hold the reins，to guide the horses，to drive，absol．，11， 103 Od．6， 319.

ทีvíoxos，í（લ̈ $\chi \omega$ ），prop．the reins－holder， then the charioteer，the driver．In the Hom．war－chariots（see äp $\mu a$ ）were always two warriors；prob．On the lett the cha－ rioteer，and on the right the тараßáтŋs， i．e．the hero who fought from the chariot． The charioteer is also called $\dot{\eta} v i ́ o \chi o s$ Өсрáжшv，5，580．8，119．He was a war－ rior，as well as his companion，of noble family，as was Patroclus，the charioteer of Achilles，16， 244. Also the bravest heroes are often called ग̀víoXot，as Hector， 8，89．15，352；cf Өєрáтwv．

ท่vimare，see dvimтw．
मेves，cos，ทे（લ̌vos），accus．plur．ท゙uts for ทีvas，6， 94 ；a year old，a yearling，ßoûs， 10，2！．2．Od．3，382．（In the accus．sing． tiviv，long $s$ is used．）
＇Huonidins，ov，ó，son of Enops＝Satnius， 14， 444.
 manhoud，sirength，manly courage，4， 303. Od．24， 509.
ท̈nou，oтоs．，$\dot{\eta}$（poet．for ävo廿 from $\dot{a}$ and o $\psi$ ），whicn eannot be looked upon for its lustre：dazzling，blinding，sparkling；
 ［Död．gives it the strange meaning of bent．var－，$\gamma \nu a \pi-$ ，$\gamma \nu a \mu \pi \tau-$ ］
＇H $\nu 0 \psi$ ，oтоs，$\dot{\text { o }}$ ，1）a Mysian father of Satnius and Thestôr，14，445．16，401．2） father of Clytomêdês，an Etolian，23， 634.
${ }_{\eta} \boldsymbol{\nu} \boldsymbol{r} e \rho$, conj．even if；although，with subj．
Od．16，276；see $\eta^{\nu} \nu$ ．


${ }_{\eta}{ }^{\prime} \xi \mathrm{e}$ ，see ayvumL．
ทoios，$\eta$ ，ov（ $\boldsymbol{\eta} \omega$ s），1）Of time ：early in the morning，matutinus；henc：$\dot{\eta}$ $\dot{\eta} o i \eta$ ，sc．$̈ \rho a$, morning，Od．4．447．2） Of a point of the comuass：cast，opposed
 －（）d．8， 29.

ग̀rap，aros，tó，the liver，11，579；öть фрéves ŋ̄Tap ēxovalv，Od．9，301．2）Plur． $\ddot{\eta} \pi a r a, ~ a s ~ a ~ d i s h, ~ B a t r . ~ 37 . ~$

ク̈тафе，see ḋтафібкш．
$\eta$ ทีє spoken of Hêphæstus，Od．8，11．h．Ap． 316 ；and II．8， 104 ；of the servant of Nes－ tor，because he did not drive rapidly． （The ancients explain it by à $\sigma \theta$ evís，and derive it from $\dot{\alpha}$ and $\pi$ néov．not standing firmlu：according to Schneider it is an amplitication of $\ddot{\eta} \pi \iota \circ$ ．）
$\dot{\eta} \pi \epsilon \epsilon \rho o s, \dot{\eta}$ ，the muin land，the continent， spoken of the main land in distinction from an island，and of an island in oppo－ sition to the sea，Od．13，114．1）Acar－ nania，with Leucadia，2，635．Od．24， 378 ；and according to some also $\eta^{\prime \prime} \pi e \iota \rho o s$ $\mu e ́ \lambda a \iota v a, ~ O d ~ 14,97 . ~ 21, ~ 109 . ~(T h e ~ a n-~$ cients understood in part Samos or Ætolia．）2）Hellas．or a part of it，h．Cer． 130 ；chiefly Attica，h．in Dion． 22 ；prob． also Od．14， 97 seq．3）The later Epirus， Od．18，84．21，109．（Derived from änct－ pos，sc．$\gamma \hat{\eta}$ ．）Cf．Völcker，Hom．Geogr．p． 61.

ทั่тер，poet．ท’érep，than，than even，than indeed， 1,260 ．Od．4， 819 ；see $\pi$ ép．

गे $\pi є \rho$ ．see ö $\sigma \pi \epsilon \rho$ ．
ท̄леротev́s，ท̄os．ó，Od． 11,364 ；$\dagger$ and
 ceiver，a seducer，＊ 3,39 ．13，769．h．Merc． 282.

ทेंтeporev́ $\omega$ ，fut．$\sigma \omega$ ，to cheat，to deceive， to seduce．to lead away by crafty dis－ course，with accus．esply yuvaîkas and фpévas yuvaı̧í，5，349．Od．15，421．h． Merc． 577 ；тıvà тav̂тa，i．e．סıà тav̂тa，3， 399．（Prob．fr．eireiv，方rúw．Passow．）［ $=$ ímротеv́etv（ámpenj́s），to deal unhand－ somely by．］
${ }^{*} \dot{\eta} \boldsymbol{\eta} \eta \eta_{\dot{\prime}} \mathrm{s}$ ov，i，a cobbler，a botcher，a tailor，Batr． 184.
$\dot{\eta} \pi$ tó8apos，ov（8ढрpov），villingly giving， benevolent，bounteous，$\mu \eta \eta^{\prime} \eta \rho, 6,251 . \dagger$

ท̄，$r$ os，in，cov，1）gentle，mild，kind， т८ví，to any one， 8,40 ．Od．10，337．ท̈สиа ciסéval $\tau \iota v i$ ，to be kindly disposed towards any one，16，73．Od 13，40．5．2）Act． calming，smoothing，alleviating，фáp маса， 4，218．11，515．（Prob．from éros．）
$\ddot{\eta} \pi 0 v$ ，now $\eta^{\eta} \pi 0 v$, or，and than perhaps， see ${ }^{\eta}$ ．
intiov，now，according to Wolf，it row， surely，indeed，see in．

 crying（loud－voiced）herald，7，384．t
${ }^{\mathbf{3}}{ }^{\mathbf{H}}$ trutións，ov，$\dot{d}$ ，son of Epytus＝Peri－ phas，a Trojan；17， 324.
$\dot{\eta} \pi \dot{\omega} \omega$（akin to eimeiv），1）to cry，to cry aloud，to call to，tıvá．Od．9，399．10， 83. 2）Intrans．spoken of wind：to roar，to whistle，14，399；of the lyre：to coused，to resound，17，271．（b）in the pres．，cf． Spitzner，Pros．552．5．）
＊ทㄱㄱ，poet．for éap，spring，in gen．मipos dȩ̧oцévow，$h$ Cer．45j；see éap．
${ }_{\text {th }} \mathrm{pa}$ ．once in Hom．ippa фéperv ruvi，14， 132；and thrice；ग̀pa emıфе́реєv тLvi，Od． 3，164．16，375．18，56；to do a kivdness to， to yratify．Oup̣̂̀ ग̀pa фépovtes，gratifying their inclination，spoken of those who from love of life stood aloof from batzle， 14，162．［Cp．attentive only to their own repose．］The other explanation ：gratify－ ing their anger，with reference to Aga memnon，v．49，is forced．（Buttm．，Lexil． p．335，properly supposes a tmesis of exr－ фépetv，and hence in ！，572．578，writes é $\pi$ ínpa separately：cf．érínpa．With him agrees Nitzsch ad Od．3，164．Buttm．with Herodian considers ipa as an accus．sing． from an obsol．word ${ }^{\boldsymbol{\eta}} \boldsymbol{p} \rho=\chi$ ápıs；Thiersch， G．§ 199，3，on the other hand with Ari starch．as an accus．plur．from an adj． ท̈pos．（Koot épaual，or more prob．ápes．）
＇Hpaxлeíß $\eta \mathrm{s}$ ，ao，$\dot{\text { o }}$ ，son of Hêracles＝ Tlepolemus，2，653．5，628．［2）＝Ther－ salus，2，679．］
 ＇Hpaк入ท̂os，Héraclês，son of Zeus and Alcmênê，14，324．18，118．His birth was retarded by Hêrê，and that of Eurg－ theus accelerated， $19,98-125$ ．Of the twelve famous labours which Eurystheus imposed upon him，the command to bring the dug of Pluto is mentioned， 8 ． 362 seq．Od． 11,623 ．When Lammedos would not give him the reward for de－ livering his daughter Hesionề，20， 145 seq．he captured Troy and slew Laome－ don and his sons，Priam excepted，5，642 On his return he was driven by Hert to Cos，14， 250 seq．In order to avenge himself on Neleus on account of the puri－ fication for the murder of Iphitus being denied，he captured Pylos and wounder there Pluto himself， 11,689 seq．On lit death，see 18，117．In the under－wesid Odysseus（Ulysses）met his shade，Od． 12 ， 601 seq．although he，in connexion with Hebe，is blessed among the immoctel gods，cf．v．608．Of his wives there is not tioned Megara，Od．11，268；and of ：lb
sons Thessalus， 2 ， 679 ；and Tlepolemus， 2，657．（Damm derives the name from $\ddot{\eta} \rho \alpha$ and $\kappa \lambda$ éos，love of glory．Herm． Poplichutus．）
 $\kappa \lambda e c o s$, pertaining to Hêracles，Herculean，

そ̈раре，see áрарі́бкш．
ךрато，see аi．pш．

${ }^{\prime} \mathrm{Hpm}, \dot{\eta}$ ，Ion．and Ep．for ${ }^{\circ} \mathrm{Hpa}$ ，Hêrê， daughter of Kronus and Rhea，sister and wife of Zeus，16，432；the queen of heaven and the first of goddesses．She was nurtured in the house of Oceanus， when Zeus cast Kronus into Tartarus， 14． 202 seq．In character she is proud， ambitious of power，and deceitful；she often deceives her husband，ef．14， 153 ； yet she often experiencts on this account his anger，15，13－21．In the Hom．poems she appears as the enemy of the Trujans； she collects the Grecian army akainst Troy，4，26，seq．because she considered herself neglected by the Trojans．United with Poseidôn and Athênê she aids the Greeks， 5,768 seq． 20,33 ；and then com－ mands Hêphestus to drive back the river－god Xanthus within his banks when pursuing Achilles，21， 377 seq．From earlier traditions，it is mentioned that she accelerated the birth of Euristheus and retarded that of Hêraclês，19，97；the latter on his return from Troy she drove to the coast of Cos by a storm，14， 250 ；and was wounded by him in Pylos，5，392．To Zeus she bore Hebê，lithyia，Arês，and Hephestus．Argos，Mycene，and Sparta are her favorite cities，4，51，52．（Prob． aceording to Herm．from＇APD，who transiates the name Populonia，and un－ derstands by it the union of social life； Heffer，on the other hand，nuptial union．）


\＃pe，adv．early in the morning，$\mu \alpha^{\prime}{ }^{\prime}$ ipc or $\bar{\eta} \rho \iota \mu \alpha \lambda \alpha$ ，very early， 9,360 ．Ud．19， 320 ． 20，156．（Prob．dat．from jp，contr．of eap， the spring－time，or from anjp，$\eta_{\eta} \dot{\rho} \rho$ ．）
 ridiug early in the morning，or with re－ ference to a $\dot{\eta} \rho$ ，born of the morning mist， epith．of＇Hós，Aurora（some explain it as act．producing the morning，which con－ travenes the etymol．ef．aiөp $\eta$ yevis）， 1 ， 477．2）As pr．n．the goddess of the morn． ing，Od．22，197．23， 347.
${ }^{*}$ Hpisàrós，j̀，Eridanus，a fabulous atream of the ancient geogr．which rose in the north－west，coming irom the Rhi－ prean mountains，and flowed into the ocean ；first，Hesiod．Th．338．Batr． 20. Most of the ancients referred it to the Padue，some to the Rhodanus or Rhenus．
урикс，пее дреікшы．
mpiov， 76 （prob．from üpa），a hill，a mosed，a sepulchral mound，23， $126 . \dagger$


خ̆ры，see àpáoмац．
．خ̣ро́ŋба⿱亠乂，see épшéш．
 accus．ग$\rho \omega \omega a$, Ep．＂$\eta \rho \omega^{\prime}$ ．Instead of the gen．${ }^{\text {n }}$ pwos with the mid．syllable short． Od．6， 303 ，some read ${ }^{\text {n }}$ pws ；instead of ท̈ $\rho \omega$＇as accus．we should write ${ }^{\text {ñ }} \rho \omega$ with－ out apostr．6，63．13，428．Od．11， 520 ； with which，however，Spitzner does not agree．1）a hero，a noble，esply are kings and princes，the commanders and their companions，so called in Hom．；but a so all warriors，especially when addressed： ך̈pwes $\Delta$ avaoi，そ̈p ทि $\rho$ wes，2，110．15，220．Od．1， 101 ；and generally．all who distinguished them－ selves by their strength，courage，pru－ dence，and skill as artists：also every freeman，an honorable man，7，44．Od்． 8．483．2）a demi－god，a middle class between gods and men，who sprung from a god on the paternal or maternal side；of which we find the first trace 12， 25.

$\eta \sigma e t \nu$, see $i \eta \mu$ ．．
ђбөа，see еі $\mu$ i．
$\eta{ }_{\eta} \sigma \kappa \in \nu$, see à $\sigma \kappa$ ќa．

$\eta \boldsymbol{\eta} \sigma \omega, \eta{ }^{2} \sigma \sigma 0 \nu$, gen．ovos，inferior， worse，especially in strength，weaker， feebler，16，722．23，858．The neut．as adv．jं $\sigma \sigma 0 \nu$ ，worse，Od．15，365．（In the gram．an irreg．compar．to кaxós；ac－ cording to the root it belongs to $\bar{j} \times a$ ．）
j̄ $\sigma$ тal，see $\bar{\eta} \mu a l$.
$\eta \sigma \tau \eta \nu$ ，see еіці．
$\eta{ }_{\eta} x^{i} \eta, \eta$, rest，peace，tranquillity，en－ joyment，Od． 18,22 ；$\dagger$ h．Merc． 356.

ทัoúx cos，ov，poet．for ท̈नoxos，quiet． still，gentle，unobserved． 21,$598 ; \dagger$ whence adv．$\dot{\eta} \sigma u x i \omega \mathrm{~s}, ~ q u i e l l y . ~ h . ~ M e r c . ~ 438 . ~$

$\eta \tau e$ ，by the $\tau$ é added the relation of equivalence is indicated；therefore it nearly＝eite；doubled，${ }^{2} \tau \epsilon, ~ \ddot{\eta} \tau e$, either， or，17，42；or single，19，148．cf．$\dot{\eta}$ ．

$\eta$ ทrcáaote，see aircáoma．

$\eta$ roi，Ep．（prob．fr． $\boldsymbol{\eta}^{\eta}$ and roi），conj． surely，certainly，verily；it denotes i） an assurance，and hence often stands with $\mu$ év and with the tollowing corre－ lative סé，àd入á：assuredli，verily，cer－ tainly，truly，7，451．17， 514 ；esply after a vocat．7，191．21，446．Od．4，78．16， 309．2）It introduces alone a sentence， like $\mu$ év，to an antithetic clause $w$ th $\delta \varepsilon$ ，when it may be sometimes translnted now，1，68．Od．15，6．24，154；or it be－ gins，like $\mu \dot{\eta} \nu$ ，the antithesis to a pie－ ceding clause，indeed，surely，esply ad入＇ ク̈roo，but yet，1，211．Od．15，488．16， 278．3）It stands also to convey the idea of assurance，after conj．which introduce

 a preceding $\eta_{\eta}$ occurs unce，Od．19， 599.

Often in Pindat $\bar{\eta}$－屰тoc stands for $\bar{\eta}--\bar{\eta}$ ． （As a strengthening particle we find also $\boldsymbol{\eta}$ tol（Bothe：jitoc）．11．6，56．）

गेтор，opos，to，the heart，as a part of the human body， 22,452 ；on 15,252 ，see $\dot{a}{ }^{t} \omega$ ，and in a wider signif．$=\sigma \boldsymbol{j} \theta 0 \mathrm{os}, 2$ ， 490．2）Metaph．a）the powers of life， befe，of which the beating of the heart is the index， 5,250 ．11，115．b）heart，spirit， as the seat of feelings，propensities， wishes，etc．3，31．5，529．8， 437 ；also soul，spirit，as the thinking principle， 1 ， 158．（Prob．from ă $\eta \mu \mathrm{c}$ ，breathing，like animus．）
 $\nu \in$ cos．
ท̀ üyevís，és，Ion．and Ep．for eंyevís．
$\eta$ ทúda，see aủઠáa．





ม่นั่ $\mathrm{E}, \mathrm{Ep}$ ．partic．1）as，like，with sin－ ple words，1，359．2，87．b）Also after a comparative for $\bar{\eta}, 4,277$ ；according to Spitzner $\dot{\eta}$ ט́re stands in its ordinary sense and the comparison is elliptical：＇blacker than it really is．＇So also Damm ：nubes magis atra veluti pix．2）In the signif． of $\dot{\omega}$ s̈re，as when，with indicat． 2,87 ； with subj．17，547．（According to Buttm． Lexil．$\dot{\eta}$ fre sprung from $\hat{j}$ eüte；once we find evive for $\boldsymbol{\eta} \delta \boldsymbol{j} \tau e, 3,10$ ）
 and Hêré（ $1,577.578$ ），god of fire and of the mechanic arts，which need the aid of fire． especially of working metals．He and his sister Athene are the teachers of all the arts mentioned in Hom．At his birth he was ugly in form，weak in the feet
 for which reason Hêrê threw him into the sea．Two sea－goddesses，Thetis and Euryn $\gamma \mathrm{m} \hat{e}$ ，received him，and he re－ mained with them nine years，18， 395. Zeus also once hurled him from Olympus， when he attempted to aid his mother， upon the island of Lemnos，where the kind Sintians received him，1，590．In 18，382，Charis is assigned to him as a wife；in the Od．8，267，Aphrodite． At the request of Thetis he made new arms for Achilles，and here his workshop in Olympus and his working of metals are described to us，18， 468 seq．Hom． mentions the infidelity of his wife Aphro ditê，Od．8， 267 seq ．His common resi－ dence is Olympus，his favorite place on earth the island Lemnos，Od．8， 283. The most noted of the productions of Hêphæstus are，1）The arms of Achilles， and especially the shield，upon which the heavens and the earth and the most im－ portant scenes of life were depicted， 18 ， 478．2）The net，in which he entangled Arês and Aphroditê，Od．8， 274. 3）The brazen dwellings of the gods， 1,606 ．4） The sceptre and the agis of Zeus，2， 10115309 ．Hom．often calls fire $\phi \lambda d \xi$

Hфаíवтoн，9， 468 ［and also simply ${ }^{*} \mathrm{H}$－ фaiotos，2，426］．II）As an appellat．for fire，2，426．（According to Herm．fr． äтrecv and ä̈oros，qui ignem ex occulto excitat；according to Heffter more prob． fr．фaiw，фaíनros，with a prosthesis of $\eta$ ， the light－producer．）

 sound，to resound，to echo，h．Cer． 38.
$\eta$ ท̀ ${ }^{\prime}, \dot{\eta}$, sound，echo，noise，roaring， sposen of a multitude，2，209．12， 252. Od．3， 150 ；of battle ；8， $153.15,355$ ；of wind，16， 769.
$\dot{\eta} X$ ท̇ecs，e $\sigma \sigma a_{1}$ ev（ $\left.\boldsymbol{\eta} X \eta \eta^{\prime}\right)$ ，sounding，re－ sounding，roaring，spoken of the sea， 1， 157 ；$\delta \omega \mu \alpha \tau \alpha$, Od．4， 72 ．h．13， 5.

$\eta_{\chi}$ ，Ep．for p，adv．where，1， 607 （not ${ }^{0} X \mathrm{x}$ as in the Od．）．
＊ $\boldsymbol{\eta} \chi$ 由́，óos．$\dot{\eta}$ ，sound，noise，but esply echo，reverberation，h．18， 21.
$\dot{\eta} \hat{\omega} \theta \in \nu, ~ a d v . ~(\eta \dot{\omega})$ ），from the morning， from the dawn；in the morning，7，372， and often．2）at the dawn，at day－break， 18，136．Od．1，372．15， 308.
$\dot{\eta} \omega \hat{\omega}$ ，adv．（そás），in the morning，at the dawn ；always $\eta \hat{\omega} \theta_{L} \pi \rho o ́$, before day－light， 11，50．Od．6， 36.
 early，h．Merc 17.
 dawn of day，the early daun， 9,618 seq． Od．6，48．2）the time of the morning dawn，morning；accus．ウ̀m，during the morning，Od．2，434；the gen．ทovs，on the morning（of the following day），8， 470. 525．3）the rising day－light，8， 1 （accord． to Eustath．，Voss，and others，day－light itself，and the whole day，13，794．Od．19，
 $\tau \in \dot{\lambda} \in \sigma^{\prime}$＇Hós，but when Aurora brought about（not brought to an end）the third day，Od．5，390．9，76．10，144；hence the days were counted by the mornings， 1 ， 493．Od．19，192． 571 ；cf．Völck．Hom Geog．p．126．Nitzsch ad Od．2， 434 ．4） As a point of the compass：morning，ead．
 áéw．ä $\eta \mu$ ，prop．the morning－air）．
＇Hús，$\dot{\eta}$ ，as pr．n．Aur．， of the dawn or of the breaking day－light． She was according $t=h$ ．31，daughter of Hyperion and Eurypharssa；according to Hesiod．Th．372，of Theia wife of Ti thōnus，mother of Memnon，11，1．Od．4， 188．h．Ven．219．She bore away Orima and Clitus on account of their beauty，Od． $5,121.15,250$ ；and as a goddess had her residence ill western Ea（according to Nitzsch，Od．5，1，prob．because an ap pearance similar to the dawn shows ithai in the evening sky）．She rises in the morning from the couch of her hasband． to bring the light，11， 1 ；or，according to 19，1，2．Od．22，197，from the waves of Oceanus；and the bright morning－ter precedes her， 23,226 She spreads her light over the whole earth，but the peens say nothing of her setting

Od．23，246，she performs her journey with two horses．She is called xpvoó－ Өроуоs，eü0povos，кроко́тетлоs，posodáкти dos，inpiyiveca，etc．

## $\theta$.

©，the eighth letter in the Greek alpha－ bet；and therefore the sign of the eighth book．
 15，124．Od．3，336．h．Merc．172；only in the pres．and imperf．（According to Buttm．Lexil．p．350，from the root 0f－ or $\theta \dot{\alpha}-$（in the sense of $s i t)$ ，cf．$\tau(\theta \eta \mu c$ ．）

Oacpós．i，the hinge of a door；the hinges were attached to the door，and not，as with us，to the door－post［the doors were soconstructed as to have pivots above and below，which turned in sockets； the pivot is called orpoфeris，the sockets otpódyyes，cf．Bothe in loc．］，12，459．$\dagger$
$\theta a \lambda a ́ \mu \eta$ ，$\dot{\eta}$ ，the lurking－place，lair，or den of a wild－beast，Od．5，432．$\dagger$
 in the sleeping－chamber or apartment of the women；the fem．the chamber－maid， lady＇s－maid，© Od．7，8．23， 293.

Oálaبos，$\dot{\delta}$ ，any apartment or chamber in the interior of a house，and 1）the slecping－apartment of married persons， the ruptial chamber，3，423．6，243－250； the bridal－chamber， 18,492 ．2）the com－ anon apartment of the mistress of a family， 3，127．Od．4， 121 ；also any other room or chamber in the inner part of the house， 23，317．3）Also the store－room，in which clothes，arms，and provisions were kept， $4,148.6,288$ ；and according to Od．2， 337，it would seem to be a vault below， cf．Nitzsch ad loc．cf．Od．8，439．15， 99 ． （Prob．from 0 á $\pi$ тw．）

Oálacoa，मे（prob．from äds），the sea， cea－water，the interior or Mediterranean sea，in distinction from the ocean， $1,34$. Od．12，1． 2.

Oadáoनws，ov（ $\theta$ ádaन̃a），belonging to the sea；hence，nastical．Өa入áбनıa épya （maritime affairs ；mar．employs，Cp．），na－ vigation，2． 614 ：fishing，Od．5， 67.

Oá入ea，tá（0á入vs），blooming fortune， happiness，a superfuity of all delights， res floridæ．өa入éwv і $\mu \pi \lambda \eta \sigma a ́ \mu e v o s$ crip，having filied his heart with content－ ment or joy［not，with delicacies，Cp．］，22， 504 ；t ef．Oádela．

GadẤw，poet．form for 0ád tho，to bloom， Od．23， 191 ；metaph．spoken of mell：to be in the hloom of life，Od．6，63．2）to fourish，to abound in any thing，with ：1доф $n, 9,467.23,82$.
oálcıa，$\hat{y}$ ，as adj．used only in the fem． at an epith．of 8 aus，7，475．Od．3，420．8， 76． 99 ；a jowrishing，i．e．rich，aumptu－
ous feast．The old Gramm．derive it incorrectly from $\theta$ ádecos；it is rather the fem．of an obsol．adj．өá入us，an Ep．form of Ō̂入vs，to which also tà Oádea belongs， Buttm．

Өáleca，ท̀，Thatia，daughter of Nêreus and Dôris，18， 39.

Өa入epós，$\dot{\eta}$, óv（ $\theta a ́ \lambda \lambda \omega$ ），blooming，flour－ ishing；hence，fresh，vigorous，active； only in the metaph．signif．as aínoi， róбıs；үáuos，blooming marriage，i．e． marriage in the bloom of youth，Od．6， 66 ；$\mu \eta \rho \omega$ ，strong，vigorous thighs， 15 ， 113；xaírך，a full mane，17，439．2） gushing，strong，rich，abundant；фळvท́， the gushing，rich voice， 17,696 ．Od．4， 705 ：$\delta$ ákpv，abundant tears；the copious tear，2， 266 ；yóos，unceasing lamentation， Od．10，457．（According to others，$\theta$ a elepós signifies，in connexion with $\phi \omega v{ }^{\prime}$ ，loud， strong．）
$\theta a \lambda i \eta, \eta \dot{\eta}(\theta a ́ \lambda \lambda \omega)$ ，prob．bloom；metaph． blooming fortune，abundance，joy．iv mod $\lambda \hat{p}$ Өa入ín，in full bliss， 9,143 ；plur． Od．11， 603.

Oaג入ós，ó（ $\theta$ ád $\lambda \omega$ ），a sprout，a sprig，a branch．Od．17， $224 . \dagger$


 fem．тeөa入vía（Ep．for reөŋ入vîa，for me－ tre＇s sake），pluperf．тeOท＇dec，1）to bloom， to flourish，to be verdant；spoken of the earth，äp日ect，h．Cer．402．2）to have an abundance，to abound in，with dat．ota－ $\phi \nu \lambda \hat{\eta} \sigma \iota \nu$（spoken of a vine），Od．5， 69 ； $\phi v \lambda \lambda o \hat{\sigma} \iota$. Od．12， 103 ；metaph．à $\lambda o l \phi \hat{n}$ ， 9，208．The partcp．mly absol．blooming， luxuriant，abundant，d̀ $\omega \dot{\eta}$, ci入amivn， $\dot{\alpha} \lambda o t \phi \dot{\eta} . \mathrm{Od}$ ．
$\theta \dot{\text { ádos，cos，tó，a sprout，a sprig，a }}$ sucker，metaph．spoken of men，22， 87.
 oav，when they behold such a sprout （one 80 blooming in youthful beauty） entering the dance，Od．6，157．the partcp． agrees in gender with the object under－ stood（karà $\sigma \dot{v} v \in \sigma t \nu)$, h．Ven． 279.

өa入ाז＇áw（ $\theta \dot{\alpha} \lambda \pi \omega)$ ，to become varm，to be warm；only partcp．$\theta a \lambda \pi c o w v$ for $\theta a \lambda$－ $\pi \epsilon \omega v, ~ O d .19,319 . \dagger$
 of Actor，commander of the Epeans before Troy，2， 620 （from $\theta$ á入ros，that warms）．

Oádra，only pres．to make warm，to woarm，with accus．oréaros，tpoxóv，Od． 21,179 ；rógov，i．e．to make the bow flex－ ible by rubbing it with fat over the tire， ＊Od．21， 246.

Өa入жwрй，गे（ $\theta$ á入 $\pi w$ ），prop．varming； always metaph．the act of refreshing， recreation，res／ing．10，233．Od．1， 167 ； comfort，joy，opp．äxea，6， 412.

Өa入才бca，tá，subaud．iepá（ $\theta$ ád $\lambda \omega$ ），the offerings of the first－fruits which were made to the gods，9，534．In this place it is represented as offered to all the gods；later，this offering was made only to Dêmêtêr，Theocrit．7， 3.
 E＇chepolu．，4，＋j8

Өaцá，adv．（äцa），always of time：oflen， frcquently，cuntinually，16，207．O．1．I．
 also of time；for the sense is，that the new bow－string might endure（not give way under）the arrows which should be shot in rapid succession．
＊$\theta a \mu \beta a i v w, ~ p o e t . ~ f o r m ~ \theta a \mu \beta e ́ w, ~ t o ~ b e ~$ amazed ut，t＂regard with a－toיishment， with accus．eifos，h．Ven．84．$h$ Mere． 407.
$\theta a \mu \beta e ́ \omega$（ $\theta$ á $\mu \beta o s$ ），aor．è $\theta a ́ \mu \beta \eta \sigma a$, Ep． $\theta \alpha ́ \mu \beta \eta \sigma a$ ，1）to be amazed，（1）ber＂sto－ nished，absol．1，199．Od．1，323．2） Trans．witt accus．to be astonished at，to behold with astonishment．Od．2，155．16， 178．17， 367.
$\theta a ́ \mu \beta o s, ~ e o s, ~ t o ́ ~(\theta a ́ o \mu a t), ~ E p . ~ g e l l . ~ \theta a ́ \mu-~$ Bevs．Od．24， 394 ；astınishment，amaze－ ment，admiration，terrour，3，342．Od．3， 37！．
$\theta a \mu e ́ e s ~(\theta a \mu a ́)$ ，dat．$\theta a \mu e ́ \sigma \iota, ~ a c c u s . ~ e ́ a s, ~$ an Ep．adj．used only in the plur．masc． $=$ oapecós．frequent，thick，in great num－ bers，in quick succession．As a sing．$\theta a-$ $\mu$ ク́s or $\theta$ apús are assumed，10， 264.11 ， 552．Od．14， 12 ；see Thiersch，§ 199． 5. Buttm．Ausf．Gram．§ 64．Anm． 2.
$\theta a \mu e$ ós，$\dot{\text { j }}$ ，óv（ $\theta$ a $\mu \alpha ́)$ ，frequent，close tugether，in great numbers；only in the fem．plur．nom．and accus，${ }^{1}$ ，52．14， 422．18， 68.

Өauís（ $\theta a \mu a ́)$ ，to come or go frequently， 18，386．425．Od． $5,88.8,161$ ．2）to be cummon or frequent；with partep．oütt coul弓ómevós ye $\theta$ ám८̧ev，he was not often attended，Od．8， 451.

өáuvos，í（ $\theta$ auıvós），a shrub，a bush， shrubhery，a thicket，sing．Od．23，190 h． Cer． 100 ；pur．11，156．Od．5，471． 476.

Өáцvpıs，ıos，ó，accus．Өá $\mu \nu \rho \iota \nu, \dot{\text { ó } \Theta \rho \eta ̄ i \xi ̆, ~}$ a bard of the fabulous ages，of Thrace， son of Philammôn and Arıiope．He was conquered in a contest with the Muses， and deprived of his eyes and his art， 2，595．Apd．1，3． 3.

Gávaтóvסe，to deuth，16， 693.
Oávatos，$\dot{o}$（ $\theta$ aveiv），death，both natural and viocent，slaughter， 3,309 ；in the plur． kinds of death，Od．12，311．Natural death is brought by the goddess of fate（ $\mu$ oipa． $\mu$ ópos），according to the universal law of nature；violent death，contrary to the common termmation of life，by Kŕp＇к $\hat{\eta}$－ pes $\theta a v a i \tau o c o) ; ~ s u i d e n d e a t "$ in the bloom ot life by Apoilo and Artémis，ct．$\mu$ ópos and ки́p．
＠ávatos，i．pr．n．the god of death， death personitied；H．calls him the twin brother of Hypnos（Sleep），14，231．16， 454. 672．His form is not further descrited by him．According to Hes Th．759，he is the son of Níg（Night），and dwells in Tartarus．
$\theta u v e ́ e \iota v$, contr．$\theta a v e i v, ~ s e e ~ \theta \nu \eta ́ \sigma \kappa \omega . ~$
 depon．mid．fut． $\begin{aligned} & \text { nj} \\ & \text { depal，to regard with }\end{aligned}$ astonishment，to admire，to wonder at；
only optat．aor．Ongaiar＇for Ofracre． Od．18，191．$\dagger$

Өáлтw，aor． 1 Oáұa，Ep．for＂̈apka， plupf．pass．edeé $\begin{aligned} \\ \text { anto，to perform the lat }\end{aligned}$ offices to a corpse，i．e．1）to bwra it， Od．12，12．11．21，323．2）to bury，to in－ ter the collected bones，$\dot{\text { viroे }} \chi$ $\boldsymbol{\chi}$ ovós， 0 d ． 11， 52.
 oos），bold．courngrous，confident，in a good sense，полєщनти́s．5， 602 ：also in a bad，rash，aud icious，Od．17，449．19，91； compar．Өapбa入eஸ́тepos．10，223．Adv． Oapoadéws，boldly，awdaciously，Od．1， 382

 be hold，couruyeous，of good courage，re－ solute：mly absol．，often imperat．日áporet． теөapońкабя лaoi，the people are full of couraye，9，420 687．2）Trans．with ac－ cus．ө́ápoec tóvy＇áe日入ov，be of good cou－ rage in this contest，Od．8， 197.

Өápoos，cos，ró，Att．Oáp̣ọos，1）reso－ luteness，good couraye，confidence，bold－ ness．2）In a bad sense ：rashmess，ise－ prudence，17， 570 21， 395.

Өápouvos，ov（ $\theta$ ápoos）．cousrageous，com－ fident，bold，wó入ts， 16,70 ；confiding in， with dat．oicuvê，13， 823.

Өapotvw，Att．Oaṕ̣̣vivm（0aporis，poet． for $\theta$ paoís），iterat．imperf．Oapoúveore， to wake courageous，spirited，confident，to encourage，to inspırit，rtná，18， 3.55 ；iróp $\tau t v i$ évi фpeoiv．16， 242 ；and dat．instrum． í $\pi$ é $\epsilon \sigma \sigma \iota, \mu \dot{v} \theta \varphi, 4,233$ ．Od．9， 377.
$\theta$ á $\sigma \sigma \omega \nu, ~ o v$, faster，swifter，compar．of taxús，q．v．
 of wonder，a miracle，any thing which is beheld with admiration and astonish－ inent；often with $\theta a \hat{v} \mu a$ isécoas and iסeiv，a prodigy to behold，5，725．h．Ven． 206：spuken of Polyphêmus：Oav̂ $\lambda \omega ́ \rho l o v$, Od．9，190．2）astonishmenh， amazement，Od．10， 326.
 $\sigma \sigma$ ，anr．è $\theta a j^{\mu} a \sigma a$ ，J）lutrans．to cran－ der，to be astowished，often with partep．， 24． 692 ；with infin．oiov סì өaypáSouev

 that Hecor is both a lancer and a brave warrior：5，601．2）Trans．with accus．to $w^{\prime}$, ider at any thing，to regard with asto－ ＂＇siment．10，12．Od．1， 362 ；connected with àjáaotal，0d．16， 203 ；oiov irvixeq． at what happened， $2,320$.

өavuaivo，Ep．form of $\theta$ avرé $\boldsymbol{N}_{\infty}$ ，fut． $a \nu \hat{\omega}, 10$ wonder $a t$, Od．8． $108 . \dagger$

Oav $a \times$ í $\eta$ ，$\dot{\eta}$ ，a city in Maknesia（Thes－ saly），under the dominion of Philoctetes： according to Eustath．the later Bavpacoi 2， 716.
－$\theta a v \mu a ́ \sigma \iota o s, ~ i ́ n . ~ w \nu ~(\theta a v ̂ \mu a), ~ w o s d e r f u l, ~$ ast，nishing，h．Merc． 443.
 ing，h．Crr 10
 h．Merc．SiJ．Bacch． 34.

ӨАфя．
ӨАФп，poet．obsol．root of the perf．
 wect，and aor． 2 éaфov（in the perf．the second aspirate is changed into the tenuis， and in the aor．the first）．The perf．has the signif．of the pres．to wonder，to be astonished，to be amazed，often in the partcp．，4，243．21，29．64．Ovんós $\mu$ ol èv
 is amazed（my soul is stunn＇d within me，（＇p．），Od．23． 105 ；also ѐтеӨŋ̆теа Ovرẹ．Od 6， 166 ．Of the aor． 2 only the partcp．тaфஸ̀v，9，193．11， 545 （see Buttm． Gram．p．285）．
OAת，Ep．defect．of which only the infili．pres．mid $\theta \hat{\eta} \sigma \theta a c ~ f o r ~ \theta \hat{a} \sigma \theta a t$ ，and
 vos，occur．1）to suck，to milk．үvvaiká re Ө́n＇бato $\mu$ аSóv，be sucked at a woman＇s breast，see $\gamma v v \dot{\eta}, 24,58$ ．h．Cer．233； spoken of sheep：aiei mapéxovatv èmクe． tavòv үá入a Өŋウテөaц，they always give milk the whole year（lir．，milk to milk［infin．］； for a man to mi／k it），Od．4，89．2）to
 mother suckled Apollo，h．Ap． 123 ．
$\theta$ éa，$\dot{\eta}$, fem．of $\theta$ eós，a goddess ；in con－ nexion with another subst．$\theta$ ed $\mu \dot{\eta} \neq \eta \rho$ ， 1 280，and $\theta e a i \quad N u ́ \mu \phi a \iota, 24,615$（ $\theta \in \alpha ́$ re－ tains the alpha through all the cases）； hence $\theta$ eâs，$\theta e a \dot{v}$ ，the dat．plur．$\theta e a i \bar{s}$ ， tut $\theta$ epjs， 3,$158 ; \theta \hat{p} \sigma \iota \nu, 8,305$ ．Herm． ad h．Ven．191，would always read $\theta$ eais； $\theta$ eá must be pronounced as a monosyl－ lable after пórvia，Od．5，215．13， 391. 20．61．Buttm．，Ausf．Sprachl．I．p．261， reads $\pi$ бotva，and then $\theta$ ea is dissyllabic．
 $\mu e$ Өías virep，reverence me by thy coun－ tenance［by thy sweet face］，h．Cer．64； as an adjuration，a doubtful reading． Herm．would write ééns；Ilgen takes it as a pr．n．Éfn for Өcia，as Péa，＇Pén［see Bothe in loc．］．

Oéacva，ì，poet．for 日eá，goddess，8， 5. Ott．8， 341 ．

Өeã̀á，oûs，$\eta$ ，daughter of Cisseus， wife of Antênôr，priestess of Athênê in Troy，5，70．6，298．According to later poets，sister of Hecabe（Hecuba）．
$\theta$ éceov，tó，Ep．for $\theta$ eìov，q．v．
Ocetów，Ep．for $\theta$ ectów．
Qeiev，see $\tau i \theta \eta \mu$ ．
 exposed to the sun for drying any thing， a drying－place．Od．7， 123 ；$\dagger$ viz．a space in the vineyard exposed to the rays of the sun，where grapes were dried on the slocks，in order to prepare the vinum passum，cf．18，566．т $\hat{\eta} \mathrm{s}$（subaud．${ }^{\lambda} \lambda \omega \hat{\eta} s$ ）
 хорч те́роетаи ウ̀е入іч éтераs $\delta$ ара те
 a drying－place，on the level ground，is warmed by the sun［the arid level glows， Cp．），and they are gathering some and treading out others．Voss translates， some grapes，spread out on the level place，are drying in the sun＇（he under－ stands，of course，a place in which the
plucked grapes are dried），see Nitzsch ad loc．
$\theta$ eîmev，see $\tau i \theta_{\eta \mu}$ ．
$\theta$ eival，see ri $\boldsymbol{\theta}^{2} \mu$ ．
$\theta \in i \nu \omega$（akin to кreivw and $\theta$ áv ${ }^{2}$ ），aor． 1 ©telva，partcp．$\theta$ eivas， 20,481 ；to strike， to cut down，to goad，with accus．1，588． 16，339；and with dat．instrum．dop，
 484．6，135．On Өetvoцévov in Od．9，459， see paiotro．

$\theta$ ecolo，tó，Ep．Oéclov and once Oriöov， Od．22，493；sulphur，spoken of lightning， 8，135．14，415．Od．12，417．It was used as a sacred means of purification， $16,228$. Od．22，493；see Өeców．
$\theta \in i o s, \eta$ ，ov（ $\begin{aligned} & \text { eojs }) \text { ，divine，sprung from }\end{aligned}$ a deity，yévos，6，180；or sent by a deity， і̀ $\boldsymbol{\phi} \dot{\eta}, 2,41$ ．2）consecrated to a deity， holy，sucred，áyต́v，Xopós，7，298．Od．8， 264．3）divine，glorious，spoken not only of men who are distinguished by peculiar powers and qualities，but also of every thing which is great，beautiful，sublime， or excellent in nature；àds，9， 214 ［sd－ cred salt，prob．because derived from the
 205；cf．Nitzsch ad Od．3，265，p． 190.
 fumigate with sulphur，and purify，ঠஸेмa， Od．22，482．Mid．Od．23， 50 （both times the Ep．form）．
$\theta$ eíw，Ep．for $\theta \dot{e} \omega, \theta \hat{\omega}$ ，see $\tau i \theta \eta \mu$ ．
$\theta \dot{e} \lambda y \omega$ ，aor．é $\theta e \lambda \xi \alpha$, è $\theta \dot{e} \lambda \chi \theta \eta \nu$ ，to stroke with the hand，to caress，mulcere，and to overcome any one by such charms addressed to the sense，hence：1）to charm，to benumb，spoken of bodies with the accus．of the wand of Hermes ：ày－
 the eyes of men，Od．5，47．24，3．II．24，
 bright eyes，13，435．（It is not to be taken of the obscurity of death．）b）to charm，i．e．to transform by enchantment， тtvá，Od．10，291．318，326．Others ex－ plain it in a metaph．sense，to restrain， to appease；but against the context，cf． v．432；and Nitzsch ad loc．2）to charm， to infatuate，metaph．of the mind：mly in a bad signif．to deprive a man utterly of his mental powers，to overreuch，to deceive，to blind，to seduce，to infatuate， spoken of the Sirens，Od．12， 40 ：עóov， to deprive of reason，12，255．h．Cer． 36 ； Qupóv，to enfeeble the mind，15，594；and
 Od．1，57．3， 267 ；廿eúdeб $\sigma$ c．$\delta \dot{\partial} \lambda \varphi, 21,276$. 604；spoken of the suitors：épч de Ounòv $\dot{i} \theta \dot{e} \lambda x \theta e v$ ，they were infatuated by love， Od．18，212．b）Rarely in a kood siguif．： to charm，to chain（by a narration），Od． 17， 521 ；pass．Od．17， 514.
－$\theta \in \lambda \kappa \tau \dot{\eta} \hat{\rho}, \hat{\eta} \rho o s, \dot{\text { o }}(\theta \dot{e} \lambda \gamma \omega)$ ，a soother，an assuager，óvváwv，h．15， 4.
 has an enchanting power over the mind； an instrument of e＂chantment，a charm， delight，rapture，spoken of the girdle of

Aphrodite，14，215．Songs are called $\theta$ eגcтท́pıa $\beta$ ротш̀v，the delights of mortals， Od．1． 337 ；and the Trojan horse：$\theta \in \bar{\omega} \nu$ Oedктiptov，the joy of the gods，Od．8， 50）9．Others make Өe入sтípiov here an adj．，and connect it with ajax $\mu a$ ，a pro－ －itiatory offering．
$\theta \in \dot{\epsilon} \lambda \omega$ ，Ep．ex $\theta$＇i $\lambda \omega$ ，to will，to wish，whence Déлoc，h．Ap． 46 ；where however Herm． would read è $\theta$ é $\lambda$ w．

 i．e．the cavities of the eye，14，493．apo－ мáxoco $\theta$ émeө入a，the bottoin of the throat， －17． 47.
$\theta e \mu e i ́ \lambda \iota o v$, so $=\theta e \mu e ́ \theta \lambda i o v$, the found－ lion．riAéval，to lay the foundation ；sta－ төө́val，h．Ap．254．I1．12， 28 ；троßале́－ $\sigma \theta a \iota, 23,255$ ；only in the plur．
$\theta \dot{e} \mu e \nu$ ，and $\theta \dot{e} \mu \epsilon \nu a$, see тi$\theta \eta \mu$ ．
 $\theta$ éw，ri $\theta \eta \mu l$ ），in general．any thing which is introduced and sanctioned by use，that which is proper，becoming；hence 1）or－ der，custom，right，5，761；often $\theta \dot{\text { elms }}$ $\dot{\text { ejori，it is right，reasonable，with dat．of }}$ the pers and infin．Od．14，56．I1．14， 386.
 fitting，2，73． 9,33 ；cf． $\bar{\eta}$ ，and with gen．
习те छeívw $\theta$ éuts，equiv，Od．9， 168 ；in connexion with adopt，the assembly of judges，11，807．2）In the plur．oi $\theta$ eire－ ores，ordinances，decrees；of the gods： $\Delta$ ios $\theta$ ćulores，the oracles of Zeus，Od．16， 403．b）Spoken of men：laws，statutes， institutions，Od．9，112，115；chiefly spoken of rulers and judges：oise $\theta$ épL－ oas atpòs Dies cipúaral，who guard the laws from Zeus［voluntate，auspiciis Jo－ wis regnant，Heyn．］，1，238．2， 206 ；［cf． èpv́w．］judicial sentences，крívecv 0 émьатаs oxodcás，to give unjust decisions（to per－ vert justice），16， 387 ；and of subjects：入ıtapàs redeiv ééucotas，to pay rich ri－ bites，customs，i．e．the customary gifts to the king，9，156． 298.
Өéцıs，เoтоs，$\grave{\eta}$, Themis，daughter of Una－ Hus and Goa，Tellus（Hes．Th．135），occurs in H．only three times．She performs in Olympus the office of a herald，and calls the gods to an assembly， 20,4 ；at a feast of the gods，she receives those who come， and preserves order in it， 15.87 ；she ar－ ranges assemblies of the people and dis－ misses them，Od．2， 68 ．In the Hymns slue is called the friend of Zeus，h．22，2； and the companion of Nike（Victory）．h．7， 4．Later，she appears as the protectress of legal order and the godless of justice．

 minister justice，clvi．Od．11， 569 ；spoken of the gods，Boviriv，to give all oracle， 1．Ap．253．2）to rule，to govern，tevets， －Od．9， 114.
 ing the laws，administering justice，epith． of kings，h．Ger．103． 473.

$\mu i \zeta \omega)$ ，according to law，just，right，h．Cess， 302.
$\theta \in \mu$ ón（ $\tau i \theta_{\eta \mu L}$ ），to set，i．e．to force．vip
 the ship to come to the land，${ }^{\circ}$ Od． $9,486$. 542.

Oévap，apos，to（ $\theta$ eivol），the palm of the
hand，with which a man strikes，5，339．t

 god－bwilt，núp you，8， $519+$

Ocoecón＇s，es（eidos），similar to a god god－like，epith．of distinguished heroes， still only in reference to physical sure－ riority，2， 623 ；also if the suitors，Od．21， 186．277；see $\theta$ coo $\delta$＇es，cf．Butt．Lex． p． 352.
－cocike入os，or（eike入os），similar to a god，like $\theta$ eoecoŕs．1，131．Od．3， 416.

Ocdecv，adv．（Ocós），from god，Od．16． $147 . \dagger$
 descendant of Melampus and a famous prophet，Od．15， 256.

日сотротéw（ $\theta$ сотроттоs），to prophesy，to communicate the will of the gods，to ex－ plain divine signs，only partcp．1， 109. Od．2， 184.

Өeotporin，$\dot{\eta}$ ，prop．the explanation of signs given by the deity，prophecy $=\mu$ ． rca，1， 87 ；cf．Eustath．Od．1，415．2）＝ Өеопро́тLov，an oracle，a revelation，1， 385. 11．744．16， 36.

Өeompóтcov，tod，any thing which is in－ dicated by the gods，a divine command， a divine response，an oracle，a revelation， a prophecy，${ }^{\text {1，85．6，} 438 . ~}$

Өeompóros，is，a prophet，a ser，a gene－ rail name of those who，from signs，inter－ pret the will of the gods，12，228．Od．1， 416．（My derived from $\theta$ eos and arose－
 to Buttm．，Lex．p 350，from rpézew，in the signif．to break forth，th sows od oud， hence $\theta$ ais mpérec，a god sends a saiga． （ ©oorpón to v is the sign，and the expounder is called $\theta$ eoxpómos．）
 101 ；dat．plur．7， 366 ；nom．plur．Geod as a monosyllable，1， 18.1 1）Masc．god： indefinite $=\delta a i ́ \mu \omega \nu$ ，a god，17，59．Od．3， 131．ờv $\theta$ esp，with god，with god＇s help． 9,49 ．exc $\theta$ co $\phi \iota v$ ，through the gods，17， 101．ن́mèp $\theta$ cóv，against god．against god＇s will．17，327．2）As fem．$\dot{\eta}=\theta_{\text {cai }}$ ，often in H．Oท́入eca 0cós，8，7．3）As adj．in the compar．Өe由́тepos，diviner．Oipas Oeo：－ tepal，more used by the gods，Od，13， 111. The Homs．gods have bodies with blood， and are formed like men．larger however and more handsome and far superior in their powers， 5.859 seq．15，361．24， 407. They are immortal and enjoy an eternal youth；sickness and other human infer－ mitis they do not experience；still they are not secure from all misfortune，5， 336 ． 383． 858 In intelligence and knowledge they far excel mankind，without howeve being omniscient，5，441．2，485．In a moral point of view they do nut rise above
men；they have desires and passions， failings and weaknesses．They govern the world，and especially the affairs of men；allot happiness and misfortune． Men，however，often draw evils upon themselves，by their own perverseness， and then it is the allotment of fate，see $\mu o i ̂ p a, ~ O d . ~ 1, ~ 33, ~ 34 . ~ T h e y ~ c o m m o n l y ~$ appear to men in assumed forms or en－ veloped in a cloud，5，127．14，343．20， 131．150．Their dwelling is Olympus and heaven，see＂OגvMros．

Ocovons，ds，fearing god，reverencing the gods；hence，pious，upright，vóos，oujós， Od．6， $121.19,364$ ；$\beta$ áoueús，${ }^{*}$ Od．19， 109. （Buttm．，Lex．p．352，justly distinguishes this word from $\theta$ eoctờ＇s，the contraction of which rather would be $\theta$ ccions，and de－ rives $\theta$ coud́ńs from Beíbo $^{\circ}$ and $\theta$ cós Hesych． 0coreßís，Schol．Palat．Ocoderjs or סetol－ Saímv．So Pass．and Nitzsch．Lobeck heritates．）
$\theta$ е́ó $\phi \iota \nu$, see $\theta$ eós．
Өeparevís（ $\theta$ epánшข），to be a servant，to serve，in opposition to äp $\mathrm{O} \omega$ ，Od． $13,265 . \dagger$ 2） Mid．$=$ act．h．in Ap． 380.
－Өepárrच，ท̀，poet．contr．fr．Өepáralva， a femule servant，h．Ap． 157.

Oepátwv，ovtos，i，a servant，an attend－ ant，a companion，a helper．It is distinct from $\delta$ oviरos，and siguif．a voluntary ser－ vant，not merely of free birth but often of noble descent， 15,431 ，seq．；thus $\mathrm{Pa}-$ troclus is $\theta$ epá $\pi \omega \nu$ ，the comrade of Achil－ les，16， 244 ；Merionês of Idomeneus，23， 113 ；all heroes are called $\theta$ epárovres －Appos，2，110．7， 382 ；and especialiy those attendants of heroes whoguide the horses， charioteers，ท̀ ทíoxol Өера́тоитеs，5， 580. So（a private）herald was often a өєpáл． in the service of an individual，Od．18， 424．In the Od．the $\theta$ epá Inoves $^{\text {p }}$ perform duties of various kinds in the house，Od． 1， 109 ；they are，however，रIways like the squires of knights，of noble descent， as Eteoneus，Od．4，22：（from Oép $\omega$ ，fo－ vere．prop．devoted to a man＇s service．）

Өepén，Ep．for $\theta$ éâ，see $\theta$ épo $\mu$ a．
Өер $\mu$ аívш（ $\theta \in \rho \mu o ́ s)$ ，aor． 1 ¿ $\theta$＇́ $\rho \mu \eta \nu a$ ，to warm，to make warm，to heat，with accus． גoctpá，14，7．Pass．to become varm，to be heated，Od．9， 376.
－ep $\mu$ ós，$\dot{\eta}$, óv（ $\theta \epsilon \rho \omega)$ ，warm，hot，in dif－ ferent degrees；warm，14，6．11， 266 ； but also seething hot，Od．19，388；me－ taph．ઠ́árpva Өep $\mu$ á，hot tears，7， 426. Od．4， 523.

Oép $\mu \infty$（（0épw），to varm，to heat，víw，Od． 8， 426 ；pass．to become warm or hot，to

 breath（of the steeds close behind him） were the back and broad shoulders of Eumêlus warmed，23， 381.

Oépos，eos，ró（ $\theta$ épow），gen．Æol．Oépeus， Od．7， 118 ：dat．$\theta$ épei，22， 151 ；prop． evarmath；esply the warm season，summer， opposed to brwipn，Od．12，76；opposed to $x^{『 4}$

Оє́роцаи，a defect．mid．fut．Oépбоцаи，
aor． 2 pass．${ }^{2} \theta$ ćpŋv，subj．Өepéw，Ep．for Өep $\hat{c}, 10$ become warm，to warm onese！$f$ ， to become hot，Od．19，64． 507 ；пupós，by the fire，Od．17，23．2）to glow．to be burned，rupós，6，331．11，667．The act． $\theta$ © $\rho \omega$ is rare．）

Oepoíioxos，i，a Pæonian，an ally of the Trojans，slain by Achilles，17， 216. 21，209．
©epot＇tทs，ao，$\dot{o}$ ，the ugliest of the Greeks before Troy in body and mind． He was squint－eyed，lame of one foot， and hump－backed．His slanderous tongue found fault with every one，and in his impudent harangues he did not spare even the most dignified characters．Odys－ seus（Ulysses）compelled him to hold his tongue by a blow of his sceptre，2， 211－271．（From $\theta$ époos＝$\theta$ épos，the hot， over－loud speaker．）According to Apd． 1，8，1，son of Agrius．

 origin．＝$\theta$ eoeíke $\lambda o s)$ ，god－like ：similar to the gods；divine，supernatural，wonder－ ful，spoken only of things，in a metaph． signif．（ $e$ eocíceios on the other hand in a proper signif．），épya，3，130．Od．11， 374. 610 ；as adv．číктo Өéбке入ov aùrథ̂，he was wonderfully like him，23， 107 （see Buttm． Lex．p．357）．

Өєб $\mu$ о́s，ì（ $\tau i \theta \eta \mu \mathrm{~L})$ ，an ordinance，law， decree，custom．入éктpoเo тa入aьov̂ $\theta$ eб $\mu$ òv iкоуто，they went to the custom of their ancient couch［i．e．to the couch they habitually shared in years long past］， Od．23，295．＋$\theta e \sigma \mu o i$ eip ${ }^{\prime} u \eta s$ ，the laws of peace，h．7， 16.
$\theta e \sigma \pi e ́ \sigma c o s, ~ i ́ \eta, ~ c o v ~(\theta e o ́ s, ~ e i \pi e i ̂ v), ~ p r o p . ~$ spoken or inspired by a god；the signif． from cireiv is，however，obscure in aocoj̀
 12，158；generally，1）divine，ß $\begin{aligned} & \text { nós，} 1 \text { ，}\end{aligned}$ 591 ；ávtpov，Od．13，363；and dat．$\theta \in-$ $\sigma \pi e \sigma i n$, subaud．$\beta o v \lambda \hat{n}$ ．as adv．，by the counsel of the gods，by the divine decree， 2，367．2）Most commonly as an epith．of any thing great and glorious，whether proceeding from nature or men ：divine， grand，sublime，glorious，wonderful， powerful，violent，xápıs，ȯ̊ $\mu$ r，xaגkós， фóßos，$\phi \dot{\zeta} \zeta a$, powerful fright， $9,{ }_{2}$ ；so also vé申os，入aí入aч，15，669．Od．9， 68. （As an epith．of фóßos，фú弓a，etc．it has also been interpreted supernatural，di－ vinely sent，but without necessity，see Buttm．Lex．p． 358 ［a great and general flight．B．］）

Өéбтьa，ท̀，or Өéбтеца，Ep．for ai ©є－ orıai，Thespia，an ancient town，at the foot of Helicon in Bceotia，according to Strabo a colony of Thracians，or，accord－ ing to a native tradition，named from Thespius，son of Erechtheus，famed for a temple of Erôs（Cupid）and the Muses， now Rimocastri，2， 498 ．Wolf，after He－ rodian and Venet．has i；Heyne，on the other hand，Ө́́бォeca，which Spitzner has adopted．
$\theta \in \sigma \pi \iota \delta a \eta{ }^{\prime}$, és（ $\delta a i(\omega)$ ，gen．éos，prop． K 5
god－kindlec＇；generally，violent，terrible， always an epith．of fire，12，441．Od．4， 418 （see But：m．Lex．p．358）．In 12，177， some take $\pi \hat{v} \rho$ in a metaph．signif．，the heat of contest，cf．$\lambda$ áivov．

Өéनाıs，cos，ì，ท̀（ $\theta$ eós，cireîv），inspired by gud，divinely inspired，epith．of aoodn＇ and aotסós，${ }^{\circ}$ Od．1，328．8，498．17， 385. 2．dieine，glorious，violent，äa $\lambda \lambda a, h$ ． Vell 209.

ఆeनाрштоi，oi，the Thesprotians，in－ habitants of Thesprotia，a small region $i n$ the middle of Epirus．In the Od． they dwell not only on the coast of the proper Epirus，but in the interior as far as Thessaly．＇Ihey were of Pelaszic origin， and one of the main tribes of this region， Od．14．315．327．16，65． 427.

Geббa入ós，ì，Ion．for Eetradós，son of Hèraclês and Chalciopê daughter of Eu－ rypy̆lus king of Cos，father of Pheidippus and Antiphus，2，679．（As a uational name the word does not occur．）

ఆeठтopións，ov，d̀，son ol Thestor＝ Calchax，1， $69 ;=$ Alcmaon，12，394；［also a name found in Epirr．5．1．］
©éбтwp，opos，d̀，1）son of Idmon，a prophet and Arkonaut，father of Calchas， of Alcmæon，of Leucippê and Theonoê． Hyg．f．160．2）son of Enops，a Trojan， slain by Patroclús．16，401．
$\theta$ é $\phi$ atos，ov（ $\theta$ cós，$\phi \eta \mu i$ ）．1）spoken or communicuted by Gud［1ever in the trans－ ferred sense of great，vast．Buttm．Lex． p．358］．Qéoфatóv é $\sigma \tau \iota$ ．it is appointed by God，8，477；тเvi．1d．4，561．10， 473. As subst．not an oracle．a dicine re－ s；onse，as Buttm．explains it，but the predetermination of the gods；divinely predestined fate；hence with adj．ma－入aiфата $\theta$ é $\sigma \phi а \tau \alpha$（ $=$ decrees of the gods declared oi old $=$ ）ancient oracles， 5,64 ． Od．9．507．11，151．13，172．See Nitzsch ad Od．9，507．2）Generally，procured or s＂nt by god．àńp，Od．7， 143.

 Nereus and Dors，wife of Peleus and mother of Achilles，not from choice，but by all appointment of Zeus，18，431．24， 6\％．Sue tenderly loves her son，and on his account supplicates Zeus to avenge the insult offered him，1，502，seq．Zeus is ureatly mosed，for once，when the gods had conspired to bind him，she had de－ livered him from this disgrace，1，397， seq．She has her dwelling in the depths of the sea，and she is therefore called à $\lambda o \sigma$ ó $\delta \eta$ ，20，207．According to 24． 78. 753．cf．1，357．18，35，ner dwelling is in the vicinity of the Trojan dominions．

Aéw，and $\theta$ eicu，fut．$\theta$ ev́ $\sigma o \mu \alpha l$ ，1）to rrin，to fiy，to hasten，spoken of men and anımals with the anjunct：$\pi \dot{\delta} \delta \in \sigma \sigma \iota$ ，$\pi 0 \sigma i$ ， 23，623．Od．8， 247 ；щeтá тเva．10，63； módeos $\pi \in \delta i ́ o l o$, through the wide plain， 4， 244 ；spoken of horses ：тepi трímodos Oiect，to run for a tripod（in a race） 11 ，
 to run for Hector＇s life，22，161．（Both

Hector and Achilles ran＇thus rapidly， for the prize was the life of the first， Which he sought $t 0$ save and his adver－ sary to destroy．）2）Spoken of inani－ mate things，to run，to $f l y$ ，spoken of a ship， 1,483 ；often in Od ．of a fragment of rock． 13,141 ；of a potter＇s whzel， 18 ， 6＂1：of a quoit．ámò Xecpós，Od．8． 193. 3）Of things without motion ；$\phi \lambda e ̀ \psi ~ a ̀ v a ̀ ~$ vâta $\theta$ éovaa，a vein running along the
 סos， 6,118 ．4）It is often cornected as particp．with other verbs：as jỉlecéar， he came runuing，or he came quick $y$ ， hastily，6， 54 ；and mapégrn．15，649： （the extended Ep．form $\theta$ eic is found in the intin．，partcp．，and pres．subj．：see Thiersch，§ 221.82 ．）
＠ES，olisol．root of $\tau i \theta \eta \mu t$, q．v．
$\theta \in \omega ́ t e p o s, a, ~ o v$, see $\theta$ eós．
© $\bar{\eta} \beta a c$ ，$\omega v, a i$ ，poet．© $\dot{\eta} \beta \boldsymbol{\eta}, \dot{\eta}$ ．Theba， Thebes．1）the oldest city in Bœotia，on the Ismênus，built by Cadmus，from whom the citadel was called Káducta， and enlarged by Amphion；now Thiea． H．uses the sing．4，378．406．Od．11， 265 ； plur．5，804．6，223．It had epith．exici－ mudos，seveu－gated，Od．11，263；see Apd．3，6． 6 ；ct．＇ $\mathbf{Y} \pi$ rônßal． 2 ；the an－ cient capital of upper Epyirt，Thebais，on the Nile，later called $\Delta$ iòs módıs，famed for its opulence：hence it is called exa－ то́ $\mu \pi$ тиос，only plur．9，381．Od．4， 124. 126.

Ój $\beta$ aбסe，poet．for Qíßaらe to Thebes． 23，279．［3）a city in Troas，22，479；see © $\quad$ n $\beta \eta$ ．］

Onßaios，ain，aîov．Theban，as subst a Theban，all inhabitant of Thebes in Boo－ tia，1）d．10， 492.

Oŕßacos，ó，a Trojan，father of Enio－ peus， $8,120$.
$\Theta_{\eta}^{\prime} \beta \eta, \dot{\eta}, 1$ 1）Poet．for $\Theta_{\eta} \beta a c$, No． 1. 2）a city in Troas，on the borders of Mysia，which was inhabited by Cilicians． It was situated at the foot of mount Placus（hence＇Yromiaxín），and was the residence of Eëtion，the father of Andro－ mache．Achilles destroyed it ；accord－ ing $t o$ the Schol．the later Adramyttam．
 once．Strab．XIII，p．585．In later wro ters，only $\tau \dot{0}$ Ón $\beta \eta s$ redíov，a fruitful re gion，south of Iua，near Pergamua，is mentioned．
 Act to whet，to sharpen，spoken of the wild boar，ó oóvtas，11，416．13，475．I） Mid．to sharpen any thing fur oneself． Sópv，＊2． 382.

Өทє́оиа，Ion．for $\theta$ cáo $\mu$ al，pres．optat Onoîo，contr．imperf． 3 plur Onєūvro．Ep
 plur．Anvaiazo，fr．बáo $\mu$ ar，to see，to be hold，to look upon，with the additional notion of wonder，hence to regard wits astonishment，to wonder，to wonder at． with accus． 10,524 ；mávia Oup 5， 76 ：absol．With $\theta a \mu \beta \in i v, 23,728.81 ;$ and oten with the partep．Od． $5,75.8,18$
$\theta_{\text {＇ins，Ep．for } \theta \hat{p} s, ~ s e e ~ \tau i \theta \eta \mu c . ~}^{\text {．}}$
 a beholder，a judge or connoisseur，one acquainted with， 7 óg $\omega \nu$ ，Od．21，397．$\dagger$

Oй $\lambda \in a s$, accus．plur．$\theta \hat{\eta} \lambda \nu s$.
Oŋ ${ }^{\prime} e^{\omega}$, Ep．$\left(\theta_{\eta} \lambda \eta \eta^{\prime}\right)=\theta a ́ \lambda \lambda \omega$ ，to bloom， to be verdant，with gen．Od． 573 ；$\dagger$ see 0а́л入ш．
$\theta \hat{\eta} \lambda \nu s, \theta \hat{\eta} \lambda \epsilon \iota a, ~ \theta \hat{\eta} \lambda v$（Ep．also $\theta \hat{\eta} \lambda \nu$ ， gen．commun．，19，97．5，269．10， 216. Od．5，467），1）female，of the female sex， opposed to äp̀p̀v），Oj́入eca Oeós，a female
 female voice，Od．6，122．Since with the female sex the ideas of fruitfulness， softness，and tenderness are connected， it signif．2）fruilful，fructifying，fresh， tender．éépon Ồ入us，the fresh dew，Od． 5，467．（Others，＇the fructifying dew； incorrectly，on account of its connexion with the cutting morning frost．）The
 only，however，Өŋגúrepac $\theta$ eas and yuvaí－ kes， $8,520$. Od．8，324，and that with the idea of the fruitful or tenderer sex，as Passow remarks（＇the tender woman，＇ V．）．
 Od．5，368．$\dagger$

$\theta_{\eta}^{\prime} v, E p$ ．enclit．particle（primarily a dialect．form of $\delta \boldsymbol{\eta}$ ）；it expresses a sub－ jective conviction；surely，certainly，9， 394．Od．3， 352 ；in H．always in an ironi－ cal signif．，as $\delta \dot{\eta} \pi \mathrm{rov}$（opinor），assuredly， certainly，13，620．17， 29 ；and strength－ ened，गे |  |
| :--- |
| $\nu$ | ，certainly，indeed；often oŭ $\theta_{n y}$ ，assuredly－not；not－I take it，2， 276 8，448．ov่ $\mu e ́ v ~ \forall \eta ั \nu ~ \gamma є, ~ n o t ~-~ I ~ p r e-~$ sume（or hope）．Od．5， 211.

Onoîo．see Oŋéo $\mu$ a．
ӨНIIS，obsol．root of téध $\begin{aligned} & \pi a \text { ，see }\end{aligned}$ ©Аф

Ờp，Onpós，d̀，a wild animal，esply a berss if prey，a wild beast，10，184．h．18， 13 ；see фท́p．

Onpeutís，ov̀．ò（Onpev́w），only as an adj．кúve $\sigma \sigma_{\iota} \kappa a i ̀ ~ a ̀ \nu \delta \rho a ́ \sigma \iota ~ Ө \eta p e v \tau \hat{\eta} \sigma \iota, ~ d o g s ~$ and hunters， 12,41 ．cf．11， 325 ．

Oripn，$\dot{\eta}$（ $\theta$ 向 $\rho$ ），the chase，the hunting of animals，5，49．10， 360 ；prey，Od．9， 158.

Onpev́n（Oท́pŋ），to hunl，Od．19， 365 ；in the partcp．+

 aietds Aทpŋtウip，•21， 252.
 544.4

Onpiov，тó（prop．dimin．of Oŕp）；a wild enimal；$a$（wild）beast，without the di－ minutive force，spoken of a stag，$\mu$ éya Onpior＊Od．10，171． 180.
－Onporко́тоs，ov（бколе́（w），lying in wait for uild animals，h．27， 11.

Oifs．Antbs，is，a hireling，a hired la－ bourer，Od．4，644，+ where $\theta$ जुтes are men－ tioned with $\delta \mu \hat{\omega} e s$ ；they were free，but powr house－holders，who had，it is true， family establishments of their own，but
derived their support from the wealthy land－holders，by performing menial of－ fices，see $\theta \eta \tau \in$ úw．The interpret．＇serfs is incapable of proof．（According to Buttm．Lex．p．350，from ©ER，tien $\mu \mathrm{l}$ $\theta a-[\theta$ áakos，seat $]$ ，like the Germ．Sasse， Insasse．）

## Aŋбаiaro，see Ontouac．

Ө＇゙бato，see ©AR．
OŋJev́s，ท̂os and śws，accus．©ŋनéa， Theseus，son of Argeus and Ethra，or， by tradition，of Poseidôn，king of Athens． Among the many exploits ascribed to him，the most remarkable are：the slaughter of the Minotaur，in Crete，by the help of Ariadnê，Od．11，322；his contest with the Centaurs at the mar－ riage of Peirithous，eto．He also，by uniting the inhabitants of Attica in one place，laid the foundation of the later city of Athens，1，265．Od．11，631．This verse is，however，as borrowed from He－ siod，Sc．182，marked as not genuine．
 hire，to work as a hireling，as a day－ labourer．Cf．O＇j́s，21，444．Od．18，357； тเvi，Od．11， 389.

 $\theta$ is à $\nu \delta \bar{\rho} \hat{\nu} \nu$ rv $\theta$ o $\mu \in ́ v \omega \nu$ ，around is a heap ot bones of putrefying men，Od．12，45．2） Chiefly sand－heaps on the sea－coast，dunes； and gener．the coast，the strand，өa入á ovs or diós，in the dat．or accus．Od．7， 290．9，46．The gender is to be recognized only in 23,693 ；according to which it is masc．Later，it is masc．and fein．In－ correctly，the Gramm．distinguish ó $\theta$ is， a heap，and $\dot{\eta} \theta i$ s，a shore．
©í $\beta \eta, \dot{\eta}$ ，poet．for ©íßßal，ai，Thisbe， an aucient town in Bœotia at the foot of Helicon，between Creusa and Thespiæ， with a port．now Gianiki ；accord．to Mapnert $=$ Ki $i \phi \alpha$, sing． 2,502 ；cf．Strab． p． 411.

0入áw，aor．čө $\lambda a \sigma a$, Ep．$\sigma \sigma$ ，to bruise in pieces，to dash in pieces，to grind to pieces， to crush，with accus．кovíd $\eta \nu, 5,307$ ；

$\theta \lambda i \beta \omega$ ，fut．$\theta \lambda i \not \psi \omega$ ，to press，to crush； mid．oníqeтac whous，he will chafe his shoulders，Od．17， $221 . \dagger$
$\theta \nu \eta{ }^{\prime} \sigma \kappa \omega$（for $\theta a \nu \eta{ }^{\prime} \sigma \kappa \omega$ ，from $\left.\theta a ́ \nu \omega\right)$ ，fut．
 perf．тé $\theta \nu \eta \kappa \alpha$ ；also the syncop．forms： plur．тé $\theta \nu a \mu \epsilon \nu$ ，тé $\theta \nu a \sigma \iota$, optat．$\tau \in \theta \nu a i \eta v$ ， imprrat．té $v_{v a} \theta_{l}$ ，infin．Ep．té $\boldsymbol{\theta}_{\nu}$ a $\epsilon \in \nu$ and тeөváцevą，partcp．тe日vé́s；only dat．тe－
 $\hat{\omega}$ tos；sometimes in the gen．тe $\theta^{\prime} \eta$ º́vos，$^{2}$ Od．24， 56 ．11．13， 659 ；as fem．once тeөvicvía．Od．4，734．（The reading re－ $\theta v e c \omega s$ ，Wolf，after Aristarchus，has ban－ ished from H．Spitzner agrees with Wolf，ad I1．6，70．Buttm．regards it as established，at least for the gen．reөves－ wros，see Rem．Ausf．Gram．§110．10， 6.1 1）to die．to find a man＇s death， spoken both of natural and violent death； $\dot{v} \pi \dot{o}$ रepoiv tivos，by the hands of any one

15，289．oiктio＂ч Өavátч Өaveiv，to die a most pitiable death，Od．11，412．2）In the perf．to be dead，opposed to ̧áw，Od．2， 131 ；partep．тeOŋnк心́s one dead，a corpse， and even reӨuŋウ̀s vekpós，6． 71 ；in like manner $\theta a \nu \omega ́ v, ~ a ~ d e a d ~ p e r s o n, ~ 8, ~ 476 . ~$
Ovŋrós，$\dot{\eta}$ ，ó $(\theta v \dot{\eta} \sigma \kappa \omega)$ ，mortal，an epith．of men ；subst．oi Ovๆroi，mortals， in opposition to $\dot{\alpha} \theta$ ávaroı，12，242．Od．19， 593.

Ooıváopat，in H．depon．pass．（ $\theta$ oívq）， to feust，aor． 1 infin．$\theta_{0}$ 夘命vac，Od．4， 36 t
＊$\theta$ oivn，$\dot{\eta}$, a feast，a repast，food，Batr． 40

Ooaí，ai ท̂̃oo，see $\theta$ oós．
Qóas，avtos，i，Thיas，1）son of An－ iræmion and Gorgo，king of Pleuron and Calydon in Ætolia，2，638．4，275．Od．14， 499．2）son of Dionȳsus atid Ariadnê， king of Lemnos，father of Hypsipy̆lê． He alone，in the slaughter of the men in Lemnos，was saved by his daughter， she sending him in a ship to CEnoê，14， 230．3）a Trojan，slain by Menetaus，16， 311.

Өón，$\dot{\eta}$（adj．Ooท́）．Thoé，daughter of Nereus and Doris，18， 40.
Oóגos，$\dot{\eta}$, a dome，particularly a circular building with a dome；in the Od．an ad－ joining building between the house and the court，in which were kept furniture and provisions，kitchen－vanlt，Voss，Od． 22，442．459．That it rested upon pillars is evident from the fact，that Odysseus （Ulysses）attached the cord to a column in hanging the maids．Od．22， 466.
$\theta$ oós，$\dot{\eta}$ ，óv（prob．from $\theta$ éw），swift， rapid．a）Spoken of warriors，active， promnt．vigorous，in battle；often in the II＊Apps．5， 430 ；also with infin．Ooòs
 422，now be aciive，＇i．e．alert in battle， as all exhortation to bravery，with which a＇so the following passage agrees．Thus Heyne and Spitzner．Others，with Eu－ stathius，think they find here a reproach for cowardice，and translate it in a sar－ castic signification，＇now ye are swiff！＇ áryedos，h．18．29．b）Spoken of inani－ mate linings which are moveable：$\beta$ édos， äopa，$\mu \alpha ́ \sigma \tau \iota \xi$ ．$\theta$ ò̀ $\delta a i$ ，a hasty，quickly－ prepared meal（take care that the meal be quickly prepared），Od．8， 38 ；see ai－ $\psi$ ．pós．$\theta o a i$ vines，a constant epitn．of ships，since they are swift and easily managed ；the other interpretation，＇run－ ning to a point，＇is less suitable， $1,12$. $\nu \grave{\xi} \xi$ oun，swift night，either because it comes suddenly on，or，more correctly， be alase to men loving repose it seems to pa＞s swiftly away（hence Voss，＇swift－ flying night＇）．Buttm．，Lex．p．365， explains it，＇the swift night，as inces－ rintly tollowing the sun，and seizing on what he leaves；with the implied notion of unfriendliness，10，394． 468. In Od．12，284，seq．Nitzsch，＇the sharp night－air．＇c）Spoken of objects without motion：running to a point，
pointed；only ooai viooc，the pointed is ands，Od．15． 299 ；the little precipitons islands at the mouth of Achelous，which formed the extreme points of the Echi－ nades，and form their cliffs or promonto－ ries projecting into the sea，were called 0oai or jeseial，Stıab．VIII．350：now Cursolari．（The primary sinnif．is from $\theta e ́ \omega$ ，running rapidiy to an object；and therefore spoken of material objects run－ ning to a pojut，pointed；according to others．akin to $\theta$ nj $\gamma \in(\nu$.

Ooów（ $\theta$ oós，c．），aor． 1 é $\theta$ ów $\sigma \alpha$ ，to poizh， to make pointed，to shurpen，ipadóv，Od． 9，327．

－Oopikós，ó（Oópıkos．Thuc．），Thoricm， one of the twelve ancient cities in At－ tica，upon the east coast，founded by Cecrops；later，a place and borough（dio $\mu o s)$ belonging to the Acamantian tribe； now，Purto Mandrı；whence the adv． Өорıкóvסe，h．ill Cer． 126
＊$\theta$ opußéw（ $\theta$ ópußos），to make a noise，to cry，Batr 191.

QOPR，obsol．root of $\theta \rho \omega \dot{\sigma} \kappa \omega, q$ q．
$\theta$ oûpıs．九8os，$\dot{\eta}$ ，fem．of $\theta$ ov̀pos，q．v．
$\theta$ oûpos，ì．fem．$\theta$ ov̂pls，doos，in（ $O$ ópeo）， prop．springing upon，attackins，impe tuous，violent，the masc．always an epith． of Arês， 5,30 ；the fem．spoken of arms with which one presses upon，an enemy． $\dot{\alpha} \sigma \pi i s, 11,32.20,162$ ；aiyis， 15,308 ； often $\theta$ oûpls $\dot{\alpha} \lambda \times \eta$ ，impetuous strength， in attacking and defence，often in the 11 ； once in Ot1．4， 527.

Oówv，wyos，d，1）son of Phoenopes， brother of Xanthus，a Trojan，slain by Diomedês，5，152．2）a Trojan，slain by Odysseus（Ulysses），11，422．3）a Trojas， who attacked the camp with Asius，12， 140．4）a Trojan，siain by Antilochus， 13，545．5）a noble Phæacian，Od．8， 113. 6）$=\boldsymbol{\theta} \hat{\boldsymbol{\omega}} \boldsymbol{v}$ ．

Oows，adv．from Ooós，swiftly，instantly， 5，533．Od．5，243．h．7， 7.

Oówoa，$\dot{\eta}$ ，a nymph，daughter of Phor－ cys，mother of Polyphêmus，Od．1， 71. 72.
©owitns，ov，i，voc．©oüra，the herald of Mnestheus，12，342， 343.

Opá ${ }^{\circ}$ os，$\dot{d}$, a Pæonian，slain by Achilles， 21， 210.

Opáqos，tó．prop．only $\theta$ ápoos with metath．fearlesnnesh，courage，14，416．$\dagger$
$\theta$ paoukápsios，ov（кapoía，）bold hearted， spirited，decided， $10,41.13,343$.
$\theta p a \sigma v \mu e ́ \mu \nu \omega \nu, ~ o v, ~ g e n . ~ o v o s ~(\mu e ́ v o s), ~$ boldly－enduring，ever－courageous，epith． of Hêraclês， 5,639 ．Od．11， 267.
 went with his father to Troy；leader of the watch， 9,81 ，seq．He returned prow－ perously with his father，Od．3，39． 442.

Oparúmŋios，i，the chariøteer of Sar－ pedon．slain by Patroclus， 16,463 （otber－


Өpaनús，eía，vi（ $\theta$ páбos），bold，brepe， spirited，epith．of heroes， $3,89.12,6$

Өр̧́́aбкоv．
oftener xeípes，11，553；and по́децоs，6， 254．Od．4， 146 ；later in a bad signif． （also Voss，arrognnt．）

Өре́छабкоv，see тре́хш．
 in bringing up．тà $\theta \rho e \pi \tau \eta \dot{\eta} \rho \iota a$ ，wages for nursing or bringing up（see $\theta \rho \dot{\pi} \pi \tau \rho \alpha$ ），h． Cer．168． 223.

Oрénтра，тá（ $\tau \rho \dot{d} \phi \omega)$ ，prop．the present， received by the person who nurses or brings up a child when the nursling is grown，wages for nursing or brinying up； then，the gratitude and requital which a child gives to his parents in age，for the
 ттра фі́入ots áméठwкe，he requited not his dear parents＇care［liv＇d not to requite their luve，Cp．］4，478．17， 302.
$\theta \rho e ́ \psi a, \mathrm{Ep}$ ．for ${ }^{\text {é } \theta \rho \in \psi a, ~ s e e ~ т \rho e ́ \phi ш . ~}$
Opŋíкьos，ín， $\operatorname{cov}(\Theta \rho \eta i к \eta)$ ，Thracian ； пóvios，the Thracian sea，the northern
 $\nu 0 \nu$ and $\xi i \phi o s$, see these words．इámos Opŋïkiŋ Samothracia，see 之á os，13， 12.
$\Theta_{\rho} \hat{\eta} \ddot{\xi}$ ，̈̈кos，$\dot{o}$ ，contr．Өр $\hat{p} \xi$ ，Ion．for © $\rho$ â $\xi$, a Thracian．The inhabitants of Thrace were auxiliaries of the Trojans， 2，844．Sometimes in the full form， Өрŋ́ïка，Өрŋ̈íкея，Өрj̈iкая，2，595．4， 533 ； sometimes contract．Ө $\rho \hat{\eta} k \in s, 24,234$ ； $\Theta_{\rho \eta \kappa(\omega \nu, ~ 4, ~}^{519}$（Thiersch，Gram．§ 170，4， would write Өpnikcy，as coming from $\left.\Theta \rho \eta t^{\prime} \kappa \omega \nu\right)$ ；$\iota$ is short in H．

Өри́кŋ．ท．Ion．for Өрq́кŋ．Thracia， Thrace，a region north of Greece，by which it was bounded（through the Pe－ nēus and the sea）on the south，23， 230. Towards the north，east，and west，Thrace in H．has no definite boundaries，and embraces all countries lying above Thes－ saly（8，845）．As a porition of them，he mentions Pieria，Emathia，Pæonia；as nations or tribes，the Pæonians and Ci － conians；as mountains，Olympus，Athos， and the Thracian mountains（Opniкwv öp $, 14,227$ ；prob．accord．to Eustath． the Scomius and Hæmus）；and the river Axius．It produces cattle，11，222； and wine， 9,72 ；it is the habitation of the winds，v．4；and，on account of the rudeness and savage valour of its intha－ bitants，the residence of Arês，13， 301. Od．8，360．From this comes the adv． Өрр́кŋөcv，from Thrace， 9,5 ；and Ө $\rho^{2} \eta^{-}$ $\kappa \eta \nu \delta e$ ，to Thrace，Od．8， 361.
$\theta \rho \eta \nu e ́ \omega$（ $\theta \rho \bar{\eta} \nu o s$ ）．to lament，to groan， to wail，absul．Od．24， 61 ；with accus． ¿ocóǹv，to sing a dirge，24，722．［？See note．］

өpîvos，ò（ $\theta$ péw），lamentation，wailing， esply the wailing for the dead，which the singers commenced and women repeated， 24，721；and gener any plaintive song， spoken of the song of the birds，h．18， 18.

Opท̂rvs，vos ì（ $\theta$ pâvos），a foot－stool， which commonly stood by the $\theta$ póvos and ＜$\lambda \iota \sigma \mu$ śs，14， 240. Od．1，131．2）a bench for rowers，the seat of the rowers，15， 729 ；cf．乌uyóv．

Opp̂ ，pкós，\＆े，Ion．for Coĝt，see Opint．
－Oplai，ai，the Thria，nymphs of Par－ nassus，who brought up Apollo，and in－ vented the art of prophesying by little stones thrown into an urn，h．Merc． 552 ；cf．Herm．ad loc．and Apd．3， 10. 2.
，Opcyкós，i，the projecting edge（coping， or curnice）on the upper part ot an（inner or outer）wall，the projecting part of a house－wall，which served to throw of the rain，a battlement，a cornice，Od．17， 267．In the passage repi ठè Optyкòs кvávoco，Od．7，87，round about was a cornice of dark brass，it is commonly understood of the interior of the house， but Nitzsch ad loc．takes it as the coping of the exterior wall，for the descripion of the interior of the house commences v． 97.
 furnish the upper part of a wall with a coping，to finish off，and gener．to enclose or fence，áx ${ }^{2} \delta \dot{4}, \mathrm{Od} .14,10 . \dagger$

Opivaxí $\eta_{1} \dot{\eta}, ~ \nu \hat{\eta} \sigma o s$, Ep．for Opıvaxpia
 island，or having three promontorien， Od．11，107．The old and several modern critics understand by it the island of Sicily，and place in it the giants，Cy－ clôpes，Læstrygones，Siculi，and sicani， see Strab．VI．p．251．So Voss and Mannert．In H．it is a desolate island， and he gives it no occupants except the herds of Hêlios，Od．11，108．109．G． F．Grotefend therefore justly remarks： ＂Italy was but obscurely known ；it was confounded with several islands，Sicania， Od．24，306；and the land of the siculi， Od．20， 883 ：cf．24，366，if Sicania does not signify Sicily．The Sicani and Siculi are also later mentioned as inhabitants of lower Italy，Thuc．6，2．Also the giants，Cyclôpes，and Læstrygones seem not to dwell in Thrinacia，according to H．According to Völcker＇s Hom．Geog． p．110，Thrinacia is not indeed the country of the giants，Cyciôpes，Lastry－ gones，etc．，but a little island，distinct from Sicily，sacred to Hellios．

Opís，tpixós，$\dot{\eta}$ ，dat．plur．Opţi，the hair， both of men and brutes，Od．13，399． 431. $11.8,83$ ；$\dot{\alpha} \rho \nu \bar{\omega} \nu$ ，the wool of lambs， 3 ， 273；кámpov，the bristles of the wild boar．19， 254.
Opóviov，тб，Thronium，the chief town in Locris，on the Boagrius，later the ca－ pital of the Epicnemidian Locrians；now Paleocastra in Marmara，2， 533.
$\theta \rho o ́ v o v$, ró，only in the plur．тà $\theta$ póva， flowers，as ornaments in weaving and embroidery，22，442．In Theoc．II．59， it is used of flowers and herbs．
Opóvos，í，a seat，a chair，esply an ele－ vated arm－chair，before which a foot－ stool（ $\theta \rho \hat{\eta} \mathrm{v}_{\mathrm{v}}$ ）was always placed．It was commonly wrought elaborately，and of costly materials， $14,238.8,442.18,390$. To make the seat soft，入îтa，тámттгеs，
 1，130．10，352．20， 150 （from $\theta$ pâvos）．

Opós, $\dot{\text { o ( }}$ (0р́(u), a noise, a roar, a cry, a to nd call. 4, 337.t

- $\theta \rho v \lambda \lambda(\zeta \omega$ ( $\theta \rho v i \lambda \lambda o s)$, to strike a discordand note th the lyre, h. Mere. 488.
 in pieces, to crush, $\theta \rho v \lambda \lambda i ́ \chi$ ồv $\mu$ étwmov, 23, 396. $\dagger$
* $\theta \rho$ eidos, $\delta$, and $\theta \rho \hat{v} \lambda o s$ (akin to $\theta \rho o ́ o s$ ), noise, uproar, outcry, Batr. 135. (Several ancient Gramme. prefer the reading with one $\lambda$.)
©pvóecroa, ì, poet. for ©púov.
-Өpúov, тó, a rush, juncus, a marshplant, 21, 351.t
©púov, ז', poet. ©puóeбनa, ท̀, 11, 711 , Thryon, a town in Elis, the boundary of the Pylians and Eleans, on the Alpheus, through which there was here a ford; it was situated upon a hill; according to Strabo. the later Epitalium, 2, 592. It belonged to the dominion of Nestor; the passage $5,5+5$, where it is said of the Alpheus, that it flows through the land of the Pylians, does not conflict with 11 , 711, where Thryon is named as a from$t$ er town; for, although the river Bowed by Thryon, it might still in other places flow through the interior of the realm, see Heyne ad oc.
өр $\boldsymbol{\sigma} \sigma \kappa \omega$, aor. 2 :sopor, Ep. Oópov, 1) to spring. tu leap, èk סíфpooo, 8, 3210; aa$\mu a ̂ \zeta e, 10,528.10,684$ : metaph. spoken of ina inmate things: to spring, th, fy. spoken of the arrow, 15, 314. 16 , 774 : spoken of hears and vetches, 13,589, 2) to leap $u \nu_{1}, n$, to make an attack, ex $\pi i \tau v \nu$, upon ally one, 8, 252. Od. 22, 203; č̌ $\tau t \nu \iota, 5,161$.
$\boldsymbol{\theta}_{\rho \omega \sigma \mu \dot{\sigma}, \dot{\dot{o}}}(\theta \rho \omega \dot{\sigma} \kappa \omega)$, a place springing up, as it were, above another, an le-
 heights of the plain, $10,160.11,56$. Thus the mure elevated part of the Triojan plain is called, which stretched from the high shore of the Scamandrus to the camp; Nos, not with exact propriety, calls it 'the hill of the plain ;' still less is it the hill of Callicolônê, as Köppen, ad II. 10. 160, has it.

Ovyáтqp, $\dot{\eta}$, gen. Ovyarépos and Auraт $\rho \dot{o}$, dat. Ovyarépl and Ovyarpí, ascus. Oüyarpa, 1,13 ; nom. plur. Өvyarípes and Ov́yatpes, dat. Ovyatépe $\sigma \sigma \nu \nu, 15,197$ : H. uses both forms; a daughter. (v is prop. short ; but, in all cases which are more than trisyllabic, for metre's sake long.)
Qvée $\sigma \sigma c \nu$, dat. plur. from $\theta v o{ }^{\text {s. }}$.
$\theta \dot{v} \lambda \lambda \lambda a, \dot{\eta}(\theta \dot{v} \omega)$, a tempest, a whirlwind. a storm, a hurricane, often àvépoo.
 Qúedla (V. a consuming tire-tempest). Od. 12, 68 : my spoken of a violent fempest. or of a storm-cloud rising with wind, 23, 366.

Ovéorns, ova, d, Ep. and Eel. ©végta, 2, 107 ; (from $\begin{aligned} & \text { Ow, Furies, Hern.) Thy- }\end{aligned}$ estes, son of Pelops, grandson of Tantajus, brother of Atreus; he begot fyisthus from his own daughter Pelopia. According to 2,107 , he succeeded Atreus in the government of Mycenae. In Od. 4,

517, the abode of Thyestes is mentioned, prob. in Lidia, on the Argolic gulf; for here Thyestes dwelt, according to Apd. 2, 4.6 ; see Nitzsch ad Od. 1. c.

Oveqтiá dis, ov, i, son of Thyestes = Egisthus.
Ovjicts, eva, av (Avos), smoking wilt of firings, exhaling incense, sending forth vapour, epith. of $\beta \omega \mu \dot{s}, 8,48.23,148$. Od. 8, 363 .
Or mini. $\dot{\eta}$ ( $\theta \dot{\nu} \omega$ ), the portion of victim burnt in honour of the gods (Schol. is $\dot{a} \pi a p \times a i)$, the of firing of the first portion, [the consecrated morsel, Cp.], 9, 220 ; see äрүиа.

- $\theta v i \omega=\theta \dot{v} \omega$. to rare, to be in a state of inspiration, of prophetic frenzy, h. Mere. 5611.
 paining, distressing, xó $\lambda \frac{5}{}, \lambda \omega \beta_{\eta}, \mu \bar{\theta} \theta_{0}$, enos, t, 513. 9, 387. Od. 8, 272.
 in x the mind, agreeable, deli ht ul, pleasaint, ädoxos, 9. 336. Od. 23, 232 ; $\sigma к \overline{\eta \pi}$ т Od. 17, 199 (According to the School. ad Od. 23,232 , the accent of one form should be $\theta v \mu a \rho \eta$ 's, of the other $\theta v \mu \overline{j p} p e s .1$
Ovußpaios, $\dot{b}$, a Trojan slain by Biomêdếs. 11, 322 .

Өن́цßрŋ, $\dot{\eta}$. Thymbra, a plain (tózos) in Trows, on the river Thymbrius. from which the amp of the Trojan allies extended to the sea. Later, this place was called $\theta u \mu \beta \rho a i o v$ me $\begin{aligned} & \text { io nv, and there was }\end{aligned}$ the temple o the Thymbrian Apollo, 10 , 430.
 gathering couraye, recovering one's spirits, Od. 7, $283 . \dagger$

Girundìs, es (j) the heart, grateful, Od. 16. 389. $\dagger$
 adv. agreeably, see $\theta v \mu a p \eta$ 's.

Өїноßópos, op ( $\beta$ op ad). heart-gnawing, soul-consuming, ëpls, "7, 210. 16, 476. 20, 253.
 soul-stinging, $\mu \hat{v} \theta$ os, Od. 8, 185.t

Ova guished Trojan, 3, 146.
$\theta \dot{u} \mu o \lambda e ́ u v$, ovtos ( $\lambda \dot{e} \omega \nu)$, lionhearted, pith. of heroes, 5, 639. Od. 4, 724. 814.
өüцopaïтท's, ova. os ( $\rho$ ai w), lifo-destroying, deadly, Өávatos, 13, 544. 16, 414; סुُiou, 16, 591.
$\theta \bar{v} \mu \dot{o} s, \dot{o}(\theta \dot{v} \omega)$, prop. that which moves and animates in men, of 7, 216; the hurt, the soul, as the seat of feeling, will, and thought, but always regarded as in motion; chiefly the passions and desires; hence 1) the soul, as life, the vital

 11, 201 : on the other hand, durer \& evesperv, to collect the vital powers, to recover, see àyeipect; spoken also of the vital powers of beasts. 3, 294. 12, 150 , etc. 2) the soul, as the seat of feeling. expecially of the stronger passions, anger. curate, wrath, displeasure. iopivew or

ӨvиофӨópos．
207
$\mu o v^{\prime}$ ，to excite the soul，especi：llly to pity， to fear，4，208．5，2．）；on the other hand．
 fell，15， 280 ；anger，displeasure，2， 156. Od．4， 694 b）Sometimes a so spoken
 décer，to love from the heart，9， 486.
 be farther removed from my heart．I， 561．3）the soul，as the seat of willing or wishiny．a）desire，inclination，esply for food and drink，appetite，1，468．4， 2：33．«л $\dot{\eta} \sigma a \sigma \theta a l ~ \theta \nu \mu o ́ v, ~ t o ~ s a t i s f y ~ t h e ~ a p-~$

 my heart prompts，commands me．b）
 9，8．ётероs dé це $\theta \nu \mu o s$ épuкєv，another thought restrained me，Od 9，302．3） Generally．mind，disposition，spirit．ёva or loov өv，ò é $\chi \epsilon \nu$ ，to have a like mind，
 Cos émev，so seemed their heart to be（i．e． they seem to be affected，just as they would have been if，\＆e．），Od．10．415．5） In many phrases we find the dat $\theta \nu \mu \hat{\varphi}$ ，
 $\theta \nu \mu \hat{\omega}$ ：and often кала̀ фрє́va каai катà oupov，a construction like mente animo－ $q u r$ ，in the inmost heart．
 wasting ；hence，life－destroying，falal； Өvцофөópa подגá，sc．नŋ́maтa，signs which commanded to put the bearer to death． 6 ， 169；фáp ${ }^{2}$ axa，fatal poisons，or，with others，poisons destroying the under－ standing，infatuating，Od．2．329；áxos， ка́матоя，Od．4，716．10，363．2）Gene－ rally，soul－harassiny，Od．19． 323.
－Ovんó（Avmós），to make angry，to en－ rage，in the aor．pass Batr． 242.
$\theta v^{2} \nu \omega$（ $\left.\theta \dot{v} \omega\right)$ ，intrans．to mive onenelf violently．to 1 ush．to dash on，to run im－ yetuously，à meठiov，ס九à троца́хшу，II． ката́ $\mu$ éyapov，Od．，spoken esply of war－ riors in battle；äpvots，to rush on in crowds，10，524；with partep．2， 446. （Oívw bears the same relation to Oive as $\delta \dot{v} \nu \omega$ to $\delta \dot{v} \omega$ ．）
Ovóecs，écoa，ev（Av́osi），odoriferous，fra－ grant，vé申os， 15,153 ；$\dagger$ and epith．of Eleusis，h．Cer． 97.
Óvov，Tó（ $\theta \dot{v} \omega)$ ，a tree whose fragrant wood was used for incense．Plin．H．N． XIII．16，understands by it citrus，the lemon－tr．e，or the pyramidal cypress． Theophrastus describes Gúod as a shrub which Sprengel considers the thyin arti－ culata．Billerbeck（Flor．Classi：p．234） thinks it the tiyia cypressoider，（od． $5,60.4$
Ozios，eos，tó，incense，and generally oblation，sacrifice，6， 27 ．9．499．Od 15， 261 ；only in the plur．（H．was not ac－ quainted with incense see Nitzoch ad Od．5，60．）
Guorkóos，ò（from Gúos and кév，кaíw）． prop．the sacrifice－burner，the sacrificial priest，the inspector of the sacrifice，who from the the flame，and especially from the vapour of the victim propthesied，Od．

21，145．According to 24，221，distin guished from Mávtıs and iepev́s．（Eustath． ad Od．21，145，would rather derive it from koé $\omega$ ，Ion．far voé $\omega$ ．）

Avów（Av́os），fut．$\omega^{\sigma} \omega$ ，to perfume hy fumigation，to make fragrant；only partcı． of the perf．pass．teGvwévò énacov，fra－ grant，perfumed oil，14， 172 ；$\dagger$ eiцдага， h．Ap． 184.
Oípaら最，adv．＂ut of the door，out of doors，18，29．2）Generally，out，without． éкßaбts dìos $\theta$ vipa弓e，an egress out of the sea，a landing－place Od．5， 411 ．
Ovpeós．à（Ài pa），a door－stone，a stone placed before the entrance，＊Od．9， 240. 313． 340.

Oúperpov，tó（ $\theta \mathbf{v} \rho \alpha$ ），a duor，a gate， used only in the plur．，2，415．Od．18， 385.
$\theta \dot{v} \rho \eta, \eta$ ．Ion．for $\theta \dot{\rho} \rho a$, a denr，prop．an opening in the wall，whether of a single room or of the whole honse：a yate，mly in the plur．fulding－doors（i．q．$\sigma$ avíies ，
 Iiptámoto $\theta i \rho \eta \sigma t v$, at the doors of Priam， i e before the dwelling， 2,788 ．2）Ge－ nerally，access，entrance，Od．9，243．13， 109.

Ov́p $\eta \theta e$, adv．poet．for $\theta \dot{v}$ patev，out if the door，＂ut，out of［the water，Bothe］， Od．14， $352 .+$
 without，Od．9， 238.
Ovбavóes，e $\sigma \sigma a$, ev，Ep．Ovaбavoecs， fringed，furnished with lassels or fringes， epith．of the ægis，${ }^{\bullet 5}, 739,15,229$ ：only in the Ep．form．
 fringe，as an ornament on the shield of Avamemnon，the ægis，and the girdle of Hêrê，＊2，448．14， 181.
 in the fentivals of Buechus，accord．to the Gramm．esply the thyrsi，torches，etc．， 6 ， $134+$
－$\theta v \sigma i \eta, \dot{\eta}(\theta \dot{\omega} \omega)$ ，the act of sacrifice ；the victim itself，h．Cer．313． 369.
$\theta \dot{v} \omega$, fut．$\theta v^{\circ} \sigma \omega$, aor．$\ddot{\theta} \dot{v} \sigma a$, I）Trans． to sacrifice，to slay or burn a victim，àp． yuava өeoîs，Od．14，446；without accus． Y，219．Od．15，222．261；äдфıга，h．Ap． 491 ；absol．tuvi，to sacrifice to a god，Od． 9，231．II）Untrans to move violently，to rush on，ti＂roar．To flow．a）Spoken of wind，Od．12，400．408；of rivers and floods，21，32t．23，230．סáteঠov aïцать $\theta$ evev，the floor swam with blood，Od．11， 420．22，309．b）Spoken of men，gener－ ally，to rage，to sturm，th rush boisterously on，фребi，1，342；ёүXeï，dat．instrum． $11,1 \mathrm{~s} 0.1 \mathrm{l}, 669$（cf．日uva．In the se－ cond signif．$\theta \dot{v} \omega$ has always $\bar{v}$ ，and in the firs likewise，except in the trisyllabi cases of the partcp．pres．$\theta \dot{\omega} \omega \nu$ ，see Spitz－ ner，§52．4）．
Gvஸ́dns，es（ei8os），fragrant，perfumed， odoriferous，өá入ацоs，Od．4，121；еіната， Od．5，264．21， 52.
－$\Theta v \omega ́ v \eta$ ，$\eta$ ，an appellation of Semele， after she was received amongot the pods， h．5， 21 ；（from $\mathrm{\theta}_{\mathrm{i} \omega}$ ，accord．to Diod． 2.
 Ouท入ติ้．）

 $\dot{\text { àéceve＇Axalos（he avoided the igno－}}$ minious punishment of the Greeks， Voss），13，669．According to the Gramm． it here means blame，insult，reproach， and Nitzsch，ad Od．2，92，approves this；accord．to Od．14，239，$\chi$ a入eतो̀ $\delta \dot{\mu} \mu \circ v$ ф $\bar{\mu} \mu \mathrm{s}$ ，the reproachful remarks of the people which compel one to go to war．

Өఉккоs，ì，Ep．for Oówкos，Od．2，26．12， 318 （Att．Өâkos），a seat．Od．2，14；Өeف̂v $\theta \hat{\omega} \kappa \circ$ ，8，439．2）a sitting in council，an avsenibly，Od．2， 26 ；$\theta$ woóroe，to the council，at the council，Od． 5,3 ．

Oẁ，avos，ì，Th6n，husband of Po－ lytamna，a noble Egyptian，at the Ca－ nopic mouth of the Nile，who received Menelaus，Od．4， 228. Strab．XVII． p．801，mentions a tradition，that not far from Canôpus there was a city Thonis，which received its name foom the king Thon．This town is distinctly mentioned by Diodor．1，19．Heeren， however（Ideen II．2．Absch．3，p．706）， supposes that Diod．may have indicated the city Thonis，as the oldest port of Egypt，perhaps from the Thonis，which Herod．（II．11：）from the account of the Eyyptian priest：，calls a guard（фúdaкos） of the Canopic mouth．Canopus itself， it is said，received its name from the pilot of Menelaus，who was buried there， Strab．（Ỗvos，according to Eustath．in the Od．stands for €ówyos，or，rather by syncope，for ©úvios．）
 armed with a cuirass，a cuirass－bearer； always in the plur．as adj．пv́ка $\theta \omega \rho \eta \kappa \tau a i ́$, with closely fitted cuirasses， 12,317 ； and often．
 of mail，the cuirass，a covering of metal for the upper part of the body from the neck to the abdomen，3． 332 ；where the girdle（ $\left.\zeta \omega \sigma \tau^{\prime} \rho\right)$ was attached to it．It was commonly of metal，for the most part of brass，and consisted of two curved plates（ $\gamma \dot{\prime} a \lambda a$ ），of which one covered the breast，and the other the back；at the sides they were fastened together by hooks；it is hence called $\delta<\pi \lambda$ óos， 4 ， 133．cf．15，530．It was not only care－ fully polished but ornamented；hence，
 particularly the cuirass of Agamemnon， 11，20－27．The edge was commonly encompassed with a border of tin．Be－ sides metallic cuirasses there were also lighter ones，as the chain－cuirass，orpe－
 2，529．830．See Köpke，Kriegswes．der Griech．，p． 95.
$\theta \omega \rho \eta \dot{\sigma} \sigma \omega(\theta \dot{\omega} \rho \eta \xi)$ ，aor． 1 ¿ $\theta \omega \dot{\omega} \rho \eta \xi a$, Ep． $\theta \omega \dot{p} \eta \xi \alpha$ ，aッr． 1 pass．$\theta^{0} \omega \rho \eta^{\theta} \chi \eta \nu$ ，I）Act． to pui on＂cuirass，to arm，tıvá，2， 11 ； т८цฝ̀ $\sigma \grave{v} \nu \tau e u ́ X e \sigma t \nu, 16,155$ ．JI）Mid．and
aor．pass．to put on one＇s cucirass，to arm oneself，often absol．in the II．：once xa入kê，Od．23，368；mly rej́xeбuy，also
 reúxea $\theta_{\omega p \eta \chi \theta \hat{\eta} \nu a, ~ p e r m i t ~ m e ~ t o ~ p u t ~}^{\text {me }}$ thine arnour about my shoulders，16，40；
 march armed，13， 301.
$\theta$ ẃs，$\theta \omega$ ós，ó，a ravenous beast of prey， which， 11,474 ，is named in connexion with the lion；in 13，103，with panthers and wolves；in colour it is sadotvós． Most critics understand by it the jackal， canis aureus，Linn．，which in the shape of its body bears a great resemblance to the fox．

## I．

I，Iota，the ninth letter of the Greek alphabet，and hence the index of the ninth rhapsody．
ia，ins，Ep．for $\mu i a$ ，see ios．
iá，tá，heterog．plur．of iós．
iaíva，aor． 1 ì $\eta v a$ aor． 1 pass．iávenv， 1）to warm，to make warm，to keat，a $\mu \phi \dot{1}$ mupi $x^{\text {a }}$ кóv，the kettle，Od．8， 426 ； vidwp，（d．10， 359 ：hence，to make sofi or liquid，кпрóv．Od．12，175．2）Metaph．
 379．h．Cer． 435 ；often pres．Ouんos غジ－ фpooivnotv iaiveral，the heart is warmed with joy，Od．6， 156 ；and generally，to rejoice，to gladden，23，598．Od．4． 549. 840 ；$\mu$ é $\mathrm{t} \omega \pi \mathrm{rov}$ iávө $\eta$ ，the brow is cleared up，15，103：also Ov $\quad$ д̀ $\nu$ iaívouae，I am become cheerful in heart，фр́̀vas，Od．23， 47．24，382；rtví．to delight in any one， Od．19，537．b）to soften，to mollify， $\theta v \mu o ́ v, 24,119.147$ ．（Prop．ל̌，on account of aug．，and for metre＇s sake also $\bar{c}$ ．）
＂Iaıpa，$\dot{\eta}(\imath)$ ，daughter of Nereus，18， 42．（From iaím，gladdening．）
 to send，to send away，to shoot，oíatdo
 oveiaza，to extend the hands to the food， 9,91 ；$\pi \epsilon \rho i \quad \chi e \rho \sigma i$ 8e $\quad \mu$ óv，to put chains on
 dect，to lay hands upon the companions． Od．9， 288 ；uncommon is：iá入入elv тçi $\dot{\alpha} \tau \iota \mu \dot{\eta} \sigma \iota \nu$ ，to wound any one with insults， like $\beta$ ád入eıv тıvá $\tau \iota \nu \iota, O d .13,142$.
 iád $\lambda \omega$ ），son of Arếs and Astyochê，leader of the Bœotians from Orchomenus and Asplédon；he is mentioned as an Argo－ naut，and as a suitor of Helen．Apd．1，9 16．I1．2，512．9，83．According to Aristot． Epigr．Anth．he fell before Troy．
＊＇I ${ }^{\prime} \mu \beta \eta$ ．$\dot{\eta}$ ，（ $\dot{\text { i }}$ ，fr．iámтw，the fe－ male scoffer），an handmaid of Celeus and Metaneira，with whom Dêmétér tar－ ried，when－she was seeking her stolen daughter．Iambê forced the sad goddeas

## ＇Ia 1 єעо́s．

to laugh by her jests，h．in Cer． 195. 203．Apd．1，5．1．According to the Schol．ad Orest．Eur．662，daughter of Echo and Pan．
＇Iapevós，ò（c，partep．iápevos），a Tro－ jan hero，slain by Leonteus，12，139． 193.
＇Iávaббa，ท̀，（i，the warmer，fr．iaívw）， daughter of Nereus and Doris，18， 47.
＇Iávépa（6），Ianeira，1）daughter of Nertus and Doris，18，47．2）daughter of Uceanus and Tethys，h．in Cer． 421.
 Oceanus and Tethys，h．in Cer． 418. iávөŋv，see cairw．
iáo ${ }^{2} \alpha a$, depon．mid．fut．iŋ́бo $\mu a$, Ion． for íáo $\alpha a$ ，aor． 1 i $\eta \sigma \alpha \dot{\alpha} \mu \nu$ ，to heab， spoken only of external wounds．with accus．тıขá，5， 904 ；bфөa入цóv，Od．9， 525 ；absol．5， 899 （i）．
＇Io＇oves，oi＇（ c ），Ep．for＂Iwves，the Io－ nians，in 13， $685 . \dagger \mathrm{h}$ ．Ap．147；the inha－ bitanis of Attica．In this appellation of the Athenians both ancient and modern critics have found difficulty，because the Ionians，almost 200 years before the Tro－ jun war，emigrated from Attica to 压gia－ Jus，and not till eighty years after it in part returned．The name，however，with Heyne，Köppen，Bothe，may be very well defended，because the inhabitants of Attica atill retained the name of Ionians， when Ion had taken possession of ※gia－ lus，Hdt．8，44．The inhabitants of Egialus，in distinction from the Attic Jonians，were called Aiyıadeís＂I whes， Paus．7，1．2．Also the region of country from Sunium to the lsthmus was called Ionia，cf．Plut．Thes． 24.
＇Iarerós（ c ），a Titan，son of Uranus and Giaa（Tellus），husband of Clymené．father of Atlas，Promêtheus，and Epimêtheus， see Tırŋिves，8，479．（According to Heffler， motion upon the earth personified，in oppos．to＇Yrepicul．）

с́́ntゃ（akin to in $\eta \mathrm{c}$ ），1）to send，to cast， to heurl，cf．проïánтw．2）to touch，to hit， to wousd，to injure，тí（Schol．סıadoeipecv， в入áтre（v），prop．катаḯnтт，with tmesis；
 cámry，that she should not injure［impair， C＇p．］her beautiful person by weeping，Od． 2， 376 ．4，749．（Some think it a separate verb，akin to injure，Passow in Lex．supplies xeipas， and explains it，to lay hands upoul，etc．）
＇Iápoavos ó（c），Iardanus，1）A river in Elis near Pheia，7，135；according to Strab．VIII．p．348，a tributary of the A－idon，which derived its nume ？rom the mGaument of the ancient hero Iardanus， near Chas in Elis on the Arcadian bor－ ders：Paus．5，5．5，says it is the Aci－ das or Acidon itself，but incorrectly，cf． Mannert，8．p．394．Otifr．Mull．Gesch． d．Hell．8t．I．p．272．2）a river in Crete， Od．3． 292.
iaor，see el $\mu \mathrm{l}$ ．
＇Iacisins，ov，$\dot{d}\left({ }^{-\cdots-}\right)$ ，son of Iasus，1） $=A m p h i o n$. Od．11，283．（2）$=$ Dnelor， Od．17，443．］
＇Iagínv，$\omega$ ros，$\dot{\text { o }}$（ $^{-\omega-}$ ），son of Zeus and Electry，according to Apd．3，12．1， brother of Dardanus，a beautiful youth． He was killed by lightning，Od． $5,125$. Accord．to Hesiod．Th．962，where he is calied＇Iários，he was the father of Plutus by Dêmétêr．
＂Iacov＂Apyos，tó，for＇Iáfcov，the Iasias Argos．The city Argos received its name from king lasus，q．v．Od．18，246．Ac－ cord．to the Schol．Peloponnesus is here to be understood．
＂Iacos，ò（ $i$ from eipe，Egredus，Herm．） 1）king of Orchomenus，father of Am－ phion，Od．11， 283 ．2）son of Argos I． and Evadnê，father of Agênor，ruler of Peloponnesus．From him Argos derived the epith．＂Iaqov，Apd．2，1．2．3）son of Sphelus，leader of the Athenians，slain by Eneas，15，332．337．4）Father of Dmetor in Cyprus，Od．17， 443.
iav́w（av̈w），aor． 1 tavga，to sleep，and generally，to lie，to rest，wúkтas，9， 325 ； and èv áyкoìp $\sigma$ iv тเvos，14，213．Od．10， 261：also of beasts，Od．9， 184.
－iaxé $\omega=i a ́ \chi \omega$ ，aor．¿́áXŋすa，h．Cer． 20 ； in the pres．obsol．
iaxí，ì（i），1）a cry，both the shout of warriors in making an attack，and the cry of suppliants and of the shades， 4 ， 456．Od．11，43．2）Spoken of inanimate things，rosise，wproar，h．13， 3.
＊＇Iáxr，ท̀，a nymph，the playmate of Persephone，h．in Cer． 419.
cáx $\omega$（a word formed to imitate the sound，akin to äx ${ }^{2}$ ），anx． 1 iá $\chi \eta \sigma a, h$ ． Cer． 20 ；1）to cry aloud，to cry out， spoken of the cry of applause，2， 333 ． 394；paric．spoken of the battle－cry of warriors，II．，also of the lamentation of the wounded， 5,343 ；and of mourners， 18，29．2）Spoken of inanimate things： to make a loud noise，to sound，to roar， spoken of waves and of flames，Il．，to twang， spoken of the bow－string，4， 125 ；to clang，spoken of the trumpet，18， 219 ； to hiss，spoken of glowing iron immersed in water，Od．9， 392.
${ }^{\prime} \mathrm{I}$＇́ $\omega \nu$ ，ovos，ì，see＇Iáoves．
＇Iawdxós，ỳ，Ep．for＇I $\omega$ dxós（ $\mathbf{y}$ ），Iolews， a town in Magnesia（Thessaly），on the Pelasgic gulf，not far from the port Aphetse，the rendezvous of the Argo－ nauts ；later only a port of the new city Demetrias，now Volo，2，712．Od．11， 255.
iүnin，भे，the ham，poples，13，212．t （akin to yóv．）
－iyvós，vios，$\dot{\eta}=$ iyvíq，h．Merc． 152 ； тар＇iyviot，but Herm．corrects тароь－ rvùs $\lambda$ aî́os．
＇Idaîos，aín，aiov（ī），Idaan，relating to Ida，in Phrygia．тà＇Ióaía ópea，the Idæan mountains，on account of the different peaks $={ }^{\prime \prime} 18 \eta, 8,170.410 .12,19$ ．＇＇I8aîos， epith．of Zeus，because on the promontory Gargarus he had an altar and a grove， 16，605．24， 291.
＇Idaios．$\dot{0}$（i），1）a herald of the I＇ro－ jans，charintetr of Priam，3，248．24，325．
2) son of Dares, the priest of Hephæstus, a Tr.jan, 5,11 ; delivered from Diomedê, by Hêphæ:tus, v 23
ioé, couj. Ep for $\dot{\eta} \delta \dot{e}$, and. (The deriv. froin isé, see, according toThiersch. § 312. 12, cannot be proved.)

i $\delta$ éw, Lep. see EIAR, B.
${ }^{`} I \delta \eta, \dot{\eta}$, Dor. ${ }^{`} I \delta a, I d a$, (i), a lofty and steep mountain-range, beginning in Phrygia and extending through Mysia. Its slope formed the plain of Troy, and it terminated in the sea, in the promontories or Gargarus, Lectum, and Phalacra. On the highest point, Gargarus, stood an Htar of Zeus, now Ida, or Kas Daghi, 2. 821. From this, an adv. 'I $\delta \eta$ Oev. down from Ida. 3, 276 . ('I8 $\eta$, fr. cioieiv, according to Herm. Gnarius, from which one can see far.)
" $\delta \eta$ nac. see $\mathrm{EI} \Delta \Omega, \mathrm{A}$.
 son of Aphareus. and brother of Lynceus from Messênê, father of Cleopatra. He was an excellent archer, see Eupvos, 9, 558. ("İŋs, according to Etym. M. the seer.)
idoos, í $\eta$, cov, own, proper, poculiar, privale, $\pi \rho \hat{\eta} \xi \iota 5 i \delta i \eta$, the private business of an individual, in opposition to $\delta \dot{\eta} \mu$ cos, -Od. 3, 82. 4, 314.
 to sweat, to perspire, only imperat. $i \delta i o \nu$, Od. 20, $204 . \dagger$

iठvów, fut. ${ }^{\omega} \sigma \omega$, only aor. 1 pass. i iठvஸ́oqv, to bend, to curve; plur. to bend oneself, to cringe, 2, 266. 12, 205. Od. 8, 375 .
iסoiato, Ep. for iסovyro, see EIA $\Omega$, A.
 éa (i), son of Deucalion, grandson of Minos, king of Crete, 13. 449 - 454. Before Troy he distinguished himself by his bravery, 2, 615. 4, 252. seq. According to Od 3,191 , he returned prosperously home. A later tradition says that, having been banished from Crete, he sai'ed to Italy.
iठpein, $\dot{\eta}$ (i̊jots), knowledge, experience, 7. 198. 16, 359.
¿ठops, 九, gen. cos (iópev), intelligent, skilful, wise, Od. 6, 233. 23, 160; with infin. Od. 7, 108.
iठоро́s, ò, Ep. for iठp $\omega$ s, q. v.
 to siveat, to perspire, esply from effort. 18. 372; from fear, 11, 119; with accus. i $\delta \rho \bar{\varphi} i \delta \rho \omega \bar{\sigma} \alpha, 4,27$. On the forms i $i \delta \rho \omega \dot{\omega}$ оута. íр́шovбa. see Thiersch, § 222, 8.5. 11. Rost, Dial. 71. 6.)
iठpove, an assumed form of iठpúos for the derivation of the aor. pass. iठpúveny.
 $\theta \eta \nu$. 1) Act. to cause to sit, to seat or bid to sit, with accus. $\lambda a 0$ '́s. 2, 191 ; èv Opóre, Od. 5, 86. Pass. to sit. to be sبated, to seat oneself, 3, 78 :iofóvengav. placed themselves, Buttm. Lex. p. 101]. \}, 56.
iסpós, شros, $\dot{\delta}$ (tios), sweat, often is the 11 . On the accus. iopon for ispoira and dat. i $\delta \rho \varphi{ }^{\circ}$ for $i \delta \rho \omega \bar{\omega} c, 4,27.17,385$, see Thiersch, § 188, 13 1. Buttm. § 56 , 5. 6. Rost, Dial 31. Rem. Kühner, $\$ 266$.
ívià. $\dot{\eta}$. Ep. see EIAR, B.
i $\delta \omega$, i $i \omega \mu \mu$, see EIAN, $\mathbf{1}$.
ié, iev, Ep., see elми.
iec, see ї $\eta \mu$ c.
iein, Ep. for iol, 3 sing. optat. of eish

 before there shall pass into my throat neither food nor dirink. Thus Wolf correctly from MS. Townl. for iein, set еімі.
iemal, pres. pass. and mid. from inge.
іемац, pres. and іе́ $\eta \eta$, imperf. mid, poet. form of elec, q. v., to go, also with the idea of haste, 12, 274. Od. 22, 304 . In other places now iema.
iéмеvaц, Ep. for iéval, see ì $\eta \mu$.
iev, see ï $\mu \mathrm{L}$.
iépeca, $\dot{\eta}$, fem. of iepev́s, a priestess, 6 , 300.1
iepeiov, ró, Ep. and Ion. ieppīov. a victim, rare, spoken of sacriticing for the dead; elsewhere то́мıо⿱ or èvтоцоу, od. 11, 23. 2) Generally, cattle for killing. as
 $\sigma \theta \eta \nu$, they did not strive for a fat ox or a huil's hide las was the case in coinbats, 22, 159. Od. 14, 250. H. always the lon. form.
iepeús. ท̄os, ò, Ep. ipeús, 5, 10 (iepós), a priesl, oule who sacrifices victims, the priest of a particular detty, who had the charge of the temple service in the presentation of victims, 1, 23. 370. Od 9. 198. Besides, they explained the divine will from an examination of the entraiis, 1, 62. 24, 221 .
iepev́w (iepós), Ep. ipeviw, with i, Od. 19, 198. 20, 3; fut. $\sigma \omega$, prop. to make holy, to consecrate and slay a victim, to sacrifice, $\beta$ oùs, tav́pous, aizas $\theta e \bar{q}$, II. 21 Generally, to slay, because, of every thing prepared to eat, some portion was presented to the gods, Od. ; $\boldsymbol{\xi \in i v}$, in honour of a guest, od. 14, 41t.

iepov, tó, Ep. ipóv (prop. neut. of iepors. hut used entirely as a subst.). that which is consecrated; hence, a vitive of crieg.
 esply a victim for sacrifice: chiefly plar. тà iepá, $1,147 . \mathrm{Od} .1,66$; and $\mathrm{ipá}, 2$. 420.
iepós, $\eta$, óv, Ep. ipós, $\eta$, óv, 1) consecrated to a deity, sacred, holy, divine, spoken of things which are above human power. and are the ordinances of higher beings: cf. Nitzsch ad Od. 3, 278; ijuap, kyipas. 8. 66. 11, 194; again, jóos 'A ффесоio, 11.
 as a present from the gods, 16, 407; see no. 3. 2) holy, spoken of every thins which men consecrate to the gods: An нós, סó $\mu$ os. Il., esply often ixarixp


sacred threshing floor（upon which the fruits of Dêmêtêr were cleansed）．5，4．9 ； again，countries，cities，islands，etc．were called sacred，as being under the pro－ tection of some tutelary deity，as Troy， Thebes，etc．8）glorious，excellent，ad－ mirable，spoken of men，like divine；is
 11， 56 ；$\delta i \phi p o s, 17,464$ ．（ 6 is sometimes long in iepós；in ipós always．）
¿̌áve（íSW），1）Intrans．to seat oneself， to sil，Od．24，209；metaph．to sink， spoken of sleep，10，92．2）Trans．to cause to be seated，with accus．ày $\omega \mathrm{va}, 23$ ， 258.
i弓ш，imperf．$\{\zeta \circ \nu$ ，I）Act．1）Intrans． to seat oneself，to sit down，to sit，to rest； iтi $\theta$ póvov，18，422；ès $\theta$ góvov，Od．8， 469.
 both feet， 13,251 ；єiv agop $\hat{n}, 9,13$ ．ßoùì ［ $\zeta$ e，2， 53 ；spoken of warriors，to take their place，2，9i．2）Trans．to cause to sit，to be seated，once tuvà ès $\theta$ póvov， 24,553 ．1I）Mid．like act．to sent oneself， to place oneself in ambuscade，18，522．Od． 22， 335 （only pres．and imperf．）．
i$\eta \lambda a$, infin．î̀n au，see iad $\lambda \omega$ ．
 on the island of Rhodes，in Stratoo＇s time a village ；now Jaliso．2， 656 ；Strab．XIV． p．653．（v long in H．；hence in some editions＇I $\eta \lambda \nu \sigma \sigma \sigma$ s，as Hdt．1，144；ジ，Dion Per．505．）
ї $\eta \mu$（ （root ES），pres． 3 plur．ieí $\sigma$ ，infin． iéval，Ep．iépeval，22， 206 ；partcp．ieis， imperat iec，impf．inv（whence iev，Æol． for iecav，12，331）and iovv（as if from iéw），often 3 sing．iec，fut．ท̈ow，aor． 1 jika，Ep．ënкa，except sing．only 3 plur． $\eta_{\text {jo }}$ ，Od 15，458．Of the 2 aor． 3 sing． subj． $\bar{\eta} \sigma \tau \nu, 15,359$ ．On è $\omega \mu$ ev，see that word．Mid．only pres．ana imperf，iemau， $i<\dot{\varepsilon} \mu \eta \nu$ ，and aor． 2 in tmesis，in é $\xi$ épov
 1）Act．1）Trans．to put in motion， hence a）to send，to send away，to let

 （for èviec），he atrached Pedasus with the side－rein，16， 152 ；cf．пap $\quad$ opin；esply spoken of what is sent by a god：$\delta \rho \alpha^{-}$ коута фówoঠe，2．309；of inanimate
 revt，to $s \div n d$ to any one a favorable wind，1，479：and metaph．ö ta to send out the voice，to utter，3，152． 221 ；émea． 3．$\because 22$ ．b）to cust，to throw，to kurl，to shomt，to Lut $f_{l y}$ ，spoken of lying hodies， пéтpov，入âav；esply of missiles：ßé̀os， $\delta$ ópv，ojoctóv tivos，to shoot an arrow at one．13，650；sometimes without accus． 2． $774.15,359$ ．Od．9，499．c）Spoken of water：to pour out．to let fow，poov is тeìxos，12，3．5；of a river：v̈ $\delta \omega \rho, 21,158$ ． d）to let down，to let fall．ì fè nodoüiv
 two anvils hang，down（since Zeus．after attaching them，let them fall），15，19；ie
 Od．16，191．23， 33 ；metaph．spokell of
hair ：to let fall or roll down，éecipas，18＇ 383．22， 316 ；ко́цая，Od．6，231．2）In－ trans．a）to flıw along，spoken of a river；è $\pi i$ raiav，Od．11， 239 ；from the fountain ：to gush forth，Od．7，130．b） to cease from，with gen．irei $x^{\prime}$ ©umen толе́цоь，when we have retired from the war， 19,402 ；see $\dot{\varepsilon} \omega \hat{\omega} \mu \mathrm{v}$ ．II）Mid． to put oneself in motion，to move to，often partcp．with gen．of the body only：no－ tauoio poáwv，to turn oneself towards the current of the river， $0 \mathrm{~d} .10,529$ ；absol． áкóvтıбav iépevoı，striving，they hurled their javelins，Od．22， 256 （cf．Nitzsch ad Od． 1,58 ）；mly spoken of the mere di－ rection of the mind：to aspire to，to strive for，to desire，to wish，with infin．2， $589.5,434$ ，seq．The partcp．ié $\mu \in \nu 0 s$, striving for，also with gen．módıos，11， 168；vó́тоьо，Od．15， 69 ；elsewhere
 \＆$\lambda \kappa \alpha$ ，struggling along the furrows， 13 ， 707 （another reading is ie $\mu \dot{\prime} \nu \omega$ ）．

ї $\eta$ va，see iaív．
－InTa＜${ }^{\prime} \omega \nu$ ，ovos，$\dot{d}$ ，an appellation of Apollo，from the exclamation ìे raiáv， h．Ap．272．2）a hymn．
iท̃ $\sigma a \sigma \theta a l$ ，see iáoual．
＂$\eta \sigma \iota$ ，Ep．for＇$\eta$ ，see ei $\mu \iota$ ．
＇Inбovions，ov，o，son of Jason $=\boldsymbol{E}$ uneus， 7，468， 469.
 （the healer，from taots），son of Æson and Polymêdé，leader of the Argonauts．He was sent by Pelias to Colchis，to bring the golden fleece．On the voyage thither he landed at Lemnos，and by Hypsipyle begat Euneus and Nebrophonus，7，468， 469．With the aid of Medeea，daughter of Aêtês，in Colchis，he obtained the golden fleece．He took her for his wife．Sub－ sequently，however，he cast her off and married Creüsa，Od．12， 69 seq．；see Пелiŋns．
iŋ ${ }^{\prime \prime} \dot{\rho}, ~ \eta ̂ \rho o s, ~ o ́ ~(i), ~ p o e t . ~ f o r ~ i \eta \tau \rho o ́ s, ~ 2, ~$ 732 ；какшข，Od．17， 384 ；ขо́бшу，h． 15， 1.
 sician，a surgeon；aiso with àvip，11， 514 ，and Od．
itacyevn＇s，és，poet．for ieayevís（îús， révos），straight－born，i．e．legitinately born，born in lawful wedlock，Ód．14， $203 .+$
＇İaunévns，eos，ò，a Lycian，16， 586.
＇I $\theta \alpha \mathrm{k} \eta, \dot{\eta}(\mathrm{t})$ ，Ithaca，a little island of the Ionian sea，between the coast of Epi－ rus and the island Samos，the country of Odysseus（Ulysses）；now Theaki，2， 632．It extends from south－east to north－west，and is composed of two parts， which are connected by a small isthmus． It is called，Od．9，25，the most western island，and thus appears not to agree with the situation of the present Theaki， cf．Völcker，Hom．Geogr．§ 32．（The poet may here be mistaken ；still，in an age destitute of ail the means for chart－ drawing，it cannot be a matter of reproarli．）it was very mountainous；

H．mentions the Nêritus，Neion，and the promontory Corax．It was therefore not adapted to horses，Od．4，605，seq．；but well suited for pasturing goats and cattle， Od．13， 244 ；and fruitful in corn and wine．Besides the port Reithrum，he mentions only one town，Ithaca．2） The town was situated at the foot of Neïon，Od．2，154．The citadel of Odys－ seus（Ulysses）was counected with the town．According to most critics，as Voss， Kruse，the town was in the middle of the island，on the west side，under the northern mountain，Neion．By this mountain also was the port Reithrum formed，Od．1，185．At the town itselt was also a port，Od．16， 322 ．Völcker， Hom．Geogr．p．70，strives to prove that the town must be placed on the eastern coast．From this，adv．＇I $\theta$ ák $\begin{gathered}\text { ube，to }\end{gathered}$ Ithaca，Od．16， 322 ；and subst．＇I $\theta$ akí＇ $\sigma$ os，$\dot{\delta}$, an inhabitant of Ithaca．

I IOakos，$\dot{o}$（ $\mathbf{i}$ ），an ancient hero，according to Eustath．，son of Pterelāus，from whom the island of Ithaca had its name，Od．17， 207.
itc．prop．imperat．from eifes，go！come ！ often used as a particle，like aye，up ！on ！ come on ！4，362．10， 53.
 generally mutinn， $5,778 . \dagger$ h．Ap． 114.
iөúviara，see î̀＇s．
iertvo（itús，Iun．and Ep．for cítivau）， 1）Act．1）to make straight，to regulate；
 any thing by the carpenter＇s line，Od．5， 245．17，341．Hence pass．innढ̀ $\delta^{\circ}$ i $\theta u v-$ ӨグTクリ，the steeds were made straight again，i．e．placed in a line by the pole， 16，475．2）$t 0$ guide directly towards，to direct，to regulate，with accus．4，132； and with double arcus．5，290．Zeìs $\pi \dot{\alpha} \nu \tau^{\prime}$＇ívivec，sc．$\beta$ édea，17， 632 ；in like nianner，imтovs，ä $\mu \mu \mathrm{a}$ ，ทोa，with the prep．ब̀ $\pi i, \pi$ ，$a \rho a \dot{\text { a }}$ ．II）Mid．to direct，with reference to the subject，with accus．Od．
 directing the spears at each other， 6,3 ；

iӨurtimv，wLos，$\dot{\delta}, \dot{\eta}$（i），epith．of the
 Most prohably it is derived，according to Apoll，，from i $\theta$ ús and réтомat，as it were ievretiwva，flying strayht forward， straight to the mark，cf．20．99．Zenodo－ tis read i日ukriwva，and derived it from кTeis，straight－grained，straight－fibred．
i $\theta$ ús，i $\theta$ eía，i $\theta \dot{\prime}$（i），Ion．and Ep．fir evoús，1）AR adj．straight，direct；only the neut．тeitpanto rooेs iot oi，he was turned directly to him（others refer it to érXos），14，403；with gen．iot＇$\tau$ tvos，di－ rectly to or at any one，20，99；metaph． straight，upright，just．iөeia êcтal，sub． aud．sikn or osós，the sentence will be just，23，580．iQüvtara eimeív סiкnv，18， 508．2）iOús as an adv．like iév＇，directly towards，straight at，for the most part with the gen．$\Delta a \mathrm{ar} a \hat{\omega} \nu, 12,106$ ；$\pi \rho \circ \theta \dot{j}^{\prime}-$ poco，Od．1，119；with prep．iò̀s $\pi \rho \partial_{s}$
reixos，straight to the wall，12，137．iois $\mu \epsilon \mu a \omega ̈ s$, rushing straight upon，11，95． Tô $\dot{\rho}$ iÒs $\phi \rho o v e \stackrel{\rightharpoonup}{2}$, to think right on ward， with direct purpose，13， 135 ［iOis $\phi p 0$－ veiv，like ious $\mu \subset \mu a \dot{\sigma}$, to stretch straight
 exe，12，124．In this passage，Spitsner after the Schol．connects ioús with exeur， and translates $\phi \rho o v e \omega \nu$ ，of set purpose， with design，as 23,343 ．iÒ̀s máx eotac， to contend directly against， 17,168 ．mi－ vos $x$ cep̂̀v iò̀s фépecv，to bring straight on the strength of hands［i．e．to come into direct conflict］，5，506．16， 602.
îús，v́os，$\dot{\eta}$（î́úw）（i），a straight direc－ tion in motion，hence à $\nu^{\prime} i \theta \dot{v} v$ ，direelly up，21，303．Od．8，377；hence attack；en onset，an undertaking，a project，6， 79. Od． 4,434 ；and，in reference to the miad， a string impulse，a desire，a longing，Od． 16，304．h．Ap． 539.
iAviw（iAús），aor．iUujag，1）to rush di－ rectly upon，to attack，to run impetwosoly upon，to rage；limited by an adv．or prep．èmì тèixos，סià $\pi \rho \circ \mu a ́ x \omega \nu, 12,443$. 16，582；with gen．véos，to rush againat the ship，15，693．2）to stretch after，to strive，to desire ardently，with infin． 17 ， 353．Od．11，591．22， 408 （ $v$ is short，but before $\sigma$ long）．
＇I $\theta$ © $\mu \eta$ ，${ }^{\eta}$ ，a fortress in Thessaly （Hestiæôtis）．，near the later Metropolis； subsequently also called Oóúnacos，2， 729.
iкatwo，Ep．form of ixvíopace（isces，it，to come，to reach，to arrive at，mly with accus．，more rarely with èmi，dis，ti，I， 431．2，17．9，354；prım．，1）Of living beings，6，370．Od．13，231．2）Of in－ animate things：$\phi \lambda \dot{\psi} \psi$ ̂n à̉xév ikáven a vein which reaches the neck， 13,547 ． 3）Of all sorts of conditions and situa： tions：to attain，to come upow，to befall， 10,$96 ; \mu$ 兑os， 18,465 ；esply of human feelings ：axos，пévoos，ikável Me，pain． grief came upon me；and with doable accus．，2，171．II）In like manner the Mid．iкávo $\mu a l, 10,118.11,610$ ；and with accus．，Od．23，7． 27.
＇Ixápıos．ó，Icarius，son of Periéres and of Gorgophone，brother of Tyndareus， and father of Penelopê．He dwelt in Lacedæmonis；he fled with his brother to Acarnania，and remained there after the return of his brother，of．Strab． X ． p．461．Od．1，276．329．Accurd．to others， he lived in Cephalênia or Samos，Od．2， 53 ；cf．Nitzsch ad loc．（The first ： long．）
＇Iкápoos，$\eta$ ，ov（ī），Icarian，belonging to lcarus or the island Icarus．it tópor ＇Ikáplos，the Icarian sea，a part of the压㩆；accord．to tradition it received its name from lcarus，son of Dædalus who was drowned in this sea．It wis very stormy and dangerous， 2,145 ．（Tlip first \＆long．）
${ }^{-1}$ Ikápoos，$\dot{\eta}$ ，or＇Ikapín（ a ），an island et the Egean sea，which at an early period was called $\Delta 0 \lambda i x \eta$ ，and received ite nama
＂1ке入os．
from Icarus son of Dædalus；now Nica－ ria，h．Bacch．26． 1.
iкedos，$\eta$ ，ov，（i），poet．for ciкeдоs，si－ milar，like，with dat．2，478．Od．4， 249.
${ }^{\text {＇Ikevāovísps，ov，} \dot{\text { ，}} \text { ，son of Hiketaon }=}$ Menalippus，15， 547.
＇Iкertwv，ovos，ì（i，iкérฑs），son of Lao－ medon，and brother of Priam，father of Melanippus，3，147．20， 238.
iкerev́m（iкétŋラ），aor．iкérevo a，to come or go to any one as a supplicant，eis tiva， 16， 574 ；or тıvá，Od．and generally，to beg suppliantly，to supplicate，to beseech， Od．11， 530.
ixérys，ov，d，a suppliant，one who comes to another for protection against persecution，or to seek purification from blood－guiltiness；the persons of such suppliants were inviolable，when they had once seated themselves before the altar of Zeus（iкerv́б८os）or at the hearth， 24，158．570．Od 9，270．19，134．Ac－ cording to the Schol．on Od．16，422，it denotes also the receiver of the sup－ pliant，the same relation existing us in छ́évol．This signif．however ixétŋs never has in H．，and we may better under－ stand here Penelope and her son by iкétal．
ixerviocos，ò（ixétクs），the protector of suppliants，epith．of Zeus，Od．13， $213 . \dagger$ čnal，Ep．for＂̈nд，see iкvéo
${ }^{\text {＇Ixpád}}$ сos．ó，an artist in Ithaca，Od．19， 67．（According to Damm from $\dot{\in} \xi \iota \kappa \mu a i-$ velv＝Meister Trockenholz，Mr．Dry－ wood．）
ixcuás，ádos．$\dot{\eta}$ ，the moisture，which de－ stroys all roughness，and yields smooth． ness and flexibility．äфap íкцàs ë $\beta \eta$ ．סv́vec ठé $\boldsymbol{j}^{\prime} \dot{a} \lambda o \iota \phi \hat{\eta}$ ，quickly a softness comes and the oil enters（spoken of leather which is rendered soft by oil），17， 392. Cp．，like Voss，translates（ ${ }^{\prime} \beta \eta=\dot{\alpha} \pi \dot{\alpha} \beta \eta$ ）， －it sweats The moisture out and drinks the unction in．＇See Nitzsch ad Od．2， 419.
ixpevos，$\delta$ ，always in connexion with otpos，a favorable wind；prob．for uk－ Mevos from ikéo日al，the wind which comes upon the ship，secundus，Eustath．Schol． Venet．Others（Hesych．Etym．M．）a moist，gently blowing，or，according to Nitzsch ad Od．2，419，a uniform breeze， （opp．one that drives the vessel about， \＆zc．）from ixpás，slipperiness，smoothness （cf．Od．5，478；ăvєцоt v̇үpòv aंévтes）， 1 ， 479．Od．2， 420.
ixvéo 2 ，poet．depon．mid．（from ísw）．
 attain，to reach，with the accus．of the aim，or with eis $\tau t$ ；more rarely，with
 vorot of iкоขто，12， 374 ．1）Spoken of any thing living；és xeipás tivos，to fall into any one＇s hands， 10,448 ；èrì vฑ̂as， 6，69；esply to come to any one as a suppliant，14，260．22，123．2）Spoken of any thing inanimate，conceived of as in motion；tcvá，Il．3）Of various states
 vias＇Axacion，regret for Achilles will at
length come upon the sons of the Greeks， 1，240．ка́ $\mu$ атós $\mu(\nu$ үov́va日＇＂̌кето，fatigus attacked his knees，13，711；in like＇
 accus．1， $362,11,88$ ．（ 6 is short，except when long by augm．）
íкрıa，тá，always in the plur．，Ep．gen． ixpıó $\phi \iota \nu$（from ixpıov，a plank，a beam）， the deck，which covered only the fore and hind part of the ship；the middle was open for the seats of the rowers， 15 ， 676．Od．12，229．13，74．In the diffi－ cult passage，Od． 5,252 ，are commonly understood the ship＇s ribs，connected by cross pieces，upon which the deck rested．Voss，more correctly，considers orapives the ribs；＇he placed around it planks，fastening them to the frequent ribs；see è $\pi \eta \gamma \kappa e v i \delta e s . ~ N i t z s c h ~ a d ~ l o c . ~$ understands by ikpla the planks which formed the inner coating，as it were，of the ship＇s sides，cf．Od． 5,163 ．In a large vessel this lining of boards was confined to the prow and stern，the centre－portion being left with naked tim－ bers to form the hold．

 the aor．see Buttm．§96，note 9．Rost． Dial．52，d）；to go，to come，to reach，to arrive at，to attain，with accus．of the aim，1，317．9，525．ö Tt хреしむ то́боy ikel，what 80 great need is come， 10 ， 142 ；often with a partcp．＇́s＇Pódov $\ddagger \xi \in \nu$ $\dot{\alpha} \lambda \omega \boldsymbol{\mu} \boldsymbol{c} \nu \mathrm{s}$ ，he came to Rhodes in his wandering， 2,667 ．（c is regularly long．）
inåóv，adv．（ïخ ），in crowds，in troops， troop by truop，2，93．t
－iidaцal，mid．poet．form for iגáoколar， see $\grave{\lambda} \eta \mu \mu$, h．20， 5.
 to propitiate，ináoviaí $\mu \mathrm{Lv}$ тav́poovı．2， $550+$（viz．Erechtheus，say the Gramm． and Voss；others，as Heyne，refer it to Athênê）．
＂̈גaos（ $\bar{i}, \tilde{a}$ ），propitiated，favorable， placatus，spoken of the gods：gracious： merciful，1．583；of men：genile，kind， ${ }^{4} 9$ 639．h．Cer． 204.
 iлá $о \mu a \iota, ~ E p . \sigma \sigma$. aor．i $\lambda a \sigma \alpha ́ \mu \eta \nu$, Ep．$\sigma \sigma$ ． spoken only of gods，to appease，to pro－ pitiate，to conciliate，to render gracious or fuvorable，with accus．Өeóv，AӨŋ́vๆv， 1，100．147．386．Od．3， 419 ；тıvà $\mu 0 \lambda \pi \hat{\eta}$ ， 1，472．cf．h．20，5．（Kindred forms，ü $\alpha$－ $\mu a \iota$ ，ìáo $\mu a \iota$ ；prop．$i$ ，sometimes $i, 1$ ， 100．）
ĩ $\lambda \eta \mu \iota$ ，poet．（from root $i \lambda \alpha ́ \omega$ ），only im－ perat $i \lambda \eta \theta_{c}$ and perf．subj．$i \lambda \eta \eta^{\prime} \bar{j} \sigma \boldsymbol{\sigma}$ ，optat． i $\lambda$ ฑŋкоь，to be propitiated，gracious，favor－ able．＂$\lambda \eta \theta$ ，be gracious，in addresses to the gods，＊Od．3，380．16，184．The perf．with signif．of pres．with dat．Od． 21，365．h．in Ap． 165.
＇Incás，áSos，ท̀，prop．adj．Trojan，of Troy；as subst．subaud．тoinots，the Iliad．


plain ；the School．says it was so called from the monument of Ills， $\mathrm{cf} .{ }^{\text {© }}$ LAos， 2. But，ill the first place，this region was never so called；in the next，Agênor would in that case have retired from Ida and gone back；more correctly．Lenz understands（Eben van Troj．S．226） the plain back of Troy towards Ida． Crates therefore has amended it to＇I $\delta \dot{\eta}$ ion，and Voss translates，the Idaan plain， 21，558；cf．Köpke Kriegswes．d．Griech． S． 193.
＇LAcoveús， $\mathfrak{\eta} 0$ s．$\dot{\text { o }}$（i），son of Phorbas，a Trojan，slain by Peneleus，14，489．（The first $t$ long．）
＇IAtóOev，adv．from Ilium（Troy），14， 251.
＇İcó⿱⺈ ，adv．at Ilium（Troy），always
 Od．8， 581.
＂İlov，тó＝＂Locos，q．v．
＂Leos，$\dot{\eta},(\bar{c})\left(\tau \dot{c}\right.$＂I $\lambda_{\iota o \nu}, 15,71+$ ）．clios or Ilium，the capital of the Trojan realm， afterwards called Troja ；Troy）．It received its name from its founder，Illus．This city， with its citadel（ $\Pi$ épyapos），in which w is the sanctuary of Athènê，and the temple of Zeus and Apollo（22，191）called by the later Greeks тò ma 入aiòv＂I $\lambda \iota \frac{1}{}$ ，was si－ tutted upon an isolated hill in a great plain（20，216），between the two rivers Simoeis and Scamandrus，where they ap－ proached each other．Their confluence was to the west of the city．It was thirty stadia beyond Novum Ilium，about six Roman miles from the sea．On the west side of the city，towards the Grecian camp， was the great gate，called the Exacaì múdac， also called Dardanian．Now the village Bunar－Baschi occupies its site．New I hum lay near to the coast，only twenty stadia from the mouth of the Scamander； originally a village with a temple of Athênê，which under the Romans grew into a city；now Trojahi，cf．Lear，die Eben vo Troja，1797．＇I cos is also ap－ plied to the whole Trojan realm，1， 71. 18，58．13，717．（The first 2 long；the se end also long in 21,104 ．）
＇I Acóфıv，Ep．for＇Inion，21， 295.
 which is twisted（of thongs or any thing flexible），a string．，a rope，plur．13， $572 .+$
${ }^{9}$ LAos，$\dot{\text { o }}$ ，Ilus．1）son of Dardanus and Bateia，king of Dardania，who died with－ out children，Apd．3，12． 2 2）son of Trios and Calirrhoê，father of Laomedon， brother of Ganymede，founder of Ilium， 20，232．His monument was situated beyond the Scamandrus，midway between the Scan gate and the battle－ground， 10，415．11，166．371．3）son of Merme－ rus，grandson of Pheres，in Ephyra，Od． 1， 259.
ìj́s，voc，$\grave{\eta}$ ，prob．from elìúw，mud． mire，21，318．t
 leathern thong，21，30．22， 397 ；hence 1）a thong or strap for harnessing horses，

8，544．10， 475 ：also a trace，23，324．乏） the straps with which the chariot－body was fastened，5，727．3）the chip thong， a whip，23，363．4）the thong for fl－ tening the helmet under the chin， 3 ， 371 ；also the thongs with which the helinet was lined for protection， 10 ． 2．265）the magic－girale，the cestus if Aphrodite，which，by its magic power， inspired every one with love， $14,214$. 219．6）the thongs of pugilists，cestus． which were made of undressed leather and wound around the hollow of the hand，23，684．7）In the Od．，the thong fastened to the bolt of the door，and drawn through a hole．To shut the door，the bolt（ $\kappa \lambda \eta i$ is）was drawn forward， and fastened to the кopwur ；to open the door，the thong was first untied，and then the bolt pressed back with a hook，Od．I， 4．424， 802.
i $\mu \dot{\sigma} \sigma \theta \lambda \eta, \dot{\eta}(i \mu a ́ \sigma \sigma \omega)$ ，prop．a aohip－thong， then a whip，8，43，and Od．
iцáббш（iцás），ar． 1 їаба，Ep．$\sigma \sigma$ ，to whip，to lash，to strike，immovs，ii $\mu$ cóvovs． II．and Od．；zn $\quad$ ryaîs $\tau \iota \nu a, 15,17$ ；me taph．yaiav，to strike（lash）the earth with lightning spoken of Zeus），2， 782. h．Ap． 340.
＇$I \mu \beta \rho a \sigma i \delta \eta s, ~ v v, \dot{\text { o }}$, son of Imbrasus $=$ Peirus，4， 520.
＂Irßpios，i，son of Mentor of Pedson． husband of Medesicastê，son－in－law of Priam，slain by Teucer，13，171．197．（2） As adj．of Imbrus，Imbrian，21，43．］
＂I $\mu \beta \rho o s, \eta$ ，1）an island on the coast of Thrace，famed for the worship of the Caberi and of Hermes；now Imbro，13， $33.24,78$ ．2）a city on the above island， 14，281．21， 43.
iцeipw，poet．and Ion．ïepos（i）．I； to long for，to desire ardently，with gen． какиิv，Od．10，431．555．2）Mid．as depone air． 1 i $\mu \epsilon<\frac{1}{\mu} \mu \nu$ ；more frequently with gen．airs，Od．1，41；and with infin． I1．14，163．Od．1， 59.
i $\mu \in \nu$ and iцevas，see ci pc．
інеро́ets，еббa，en（＂̈ероs）．asoakewies desire or longing；enchanting，fuscinaliag， lovely，agreeable，xopós，18，t03；aocíy Od．1， 421 ；poos，the lamentation of longing desire，Od．10， 398 ；chief charming，exciting amorous pasiowi． отท́Өеа，3， 397 ；ёрүа үа́щоьо．5，429．Neut as adv．íepóev kı日́áļe，13， 570.
ïepos，$\dot{o}$（ $i$ ），longing，ardent desire for a person or thing，ttvós，11，89．23．It 108，and also connected with a gen．of the object：пaтpòs ü epos үóos，a strops desire to mourn his father［Cp．］，Od． 4 113 ；esply amorous desire，love，3，189 14， 198.
iцepтós，$\hat{\eta}$ ，óv（iцeipo），longed for，et－ tractive，lovely．epith．of a river， 2,751 ： of the harp，h．Merc． 510.

iva，1）Adv．of place，where．is place，2，558．Od．6， 322 ；for inch，there 10，127．b）More rarely，whither，Od． 821．6．55．In Od．6，27，it is expiation

I $\nu$ ®̊ä $\lambda \lambda о \mu a \iota$.
as an adv．of time，when；and Od．8， 313，how；in both places，however，the local signif．is predominant；in the first，we may translate iva，wherent（on which occasion）；and in the second，how －there，cf．Nitzsch ad Od．4，821．II） Conjunct．that，in order to，denoting purpose．1）With the subj．after a primary tense（pres．，perf．，fut．）， 1 ， 203．3，252．11， 290 ；and after an aor． with pres．signif．1，410．19，347．Appa－ rently the indicat．is often found here， since the Ep．subj．shortens the long vowel，1，363．2，232．2）With the optat． after an historical tense（imperf．，pluperf．， aor．），Od．3，2．77．5，492．As exceptions， notice a）The subj．stands with a preced－ ing historical teuse a）When the aor． has the signif．of the perf．，Od 3，15．11， 93．$\beta$ ）In the objective representation of past events， $9,495 . b$ ）The optat． follows a primary tense，when the decla－ ration assumes the character of depend－ ent discourse（in H．examples are want－ ing），cf．ö $\phi \rho a$ ．Sometimes the subj．and optat．follow one after the other in two dependent clauses， $15,596.24,584$ ．Od． 3，78．3）iva $\mu$ ク́，that not， 7,195 ．Od．4，70； construc．as in＂va，1， 2 ：iva $\mu \eta_{\text {，}}$ in II．7， 353，is explained by the Schol．by è̀̀ $\mu \dot{\eta}^{\prime}$ ， if not ；the verse is，however，suspected． 4）With other particies，ī $\nu \alpha \dot{\eta}$ ，＂̈va $\pi \in \rho$ ， 7，26．24， 382.
 sent ones－lf in virtv．t＂appear，to show oneself，23， 460 ．Od 3，246．h．Ven． 179. The dat．tevi indicates him to whom any thing appears．iv $\delta \dot{\alpha} \lambda \lambda \epsilon \tau o ́ \sigma \phi \iota \sigma \iota \pi \hat{\alpha} \sigma \iota$
 Patroclus）appeared to all，gleaming in the arms of Peleides，17．213（As the sense appears to be＇he was like Achilles，＇Heyne，Bothe，and Spitzner， after Aristarchus，have adopted $\Pi \eta \lambda \epsilon i \omega \nu \iota$ ． Commonly the nom．indicates the person who appears，or in whose character any one appears ；the dat．，however，is not unusual，cf．Od．3，246，where formerly stood áधavároьs；h．Ven．179，ẅs $\mu$ ot iv． 8 ádतeral ग̈rop，as he appears to me in my mind（＝recollection），Od．19， 224 ； for here Odysseus（Ulysses）is imme－ diately described，as to his exterior． Damm takes it here as mid．$=$ фavrá̧e－ тal，conceives，imagines［グтор аз nom．］； $s 0$ also Voss，＇so far as my mind re－ members．＇
iveot，see is．
iviov，тó（ $\bar{c}$ ，is），the back bone of the head，the nrck，the nape of the neck，${ }^{*} 5$ ， 73．14， 495.
＇Ipí，óos，ท̀，see Leuko日éa．
 tain and rivulet in Delos，h．Ap． 18.
ikados，ov，epith．of aik aypios，prob． Jeet opringing，climbing，from átoow or inveíogat and ä入入ouas，other say，lasci－ osous，from isvis，4，105．$\dagger$
itove es．e，yee ix $\omega$ ．
dís，vios，$\dot{\eta}$ ，the fank or side of the
body，the region above the hips，$\dot{c} \xi v i$ ，Ep．

＇I $\xi^{\prime} \iota^{\prime} \omega \nu$, t＇wlos，$^{\text {ó，Ixion，king of Thes－}}$ saly aud husband of Dia，who bore Pei－ rithous by Zeus；from this＇I $\xi$ tóvios，ín， cov，pertaining to Ixion；ädoxos．14，317．
＇Ioßájəs，ov，ì，king of Lycia，father of Antia，and father－in－law of Protus，who sent Bellerophontes to him，that he might put him to death．H．，6，173， mentions not his name，but Apd．2，2．1； cf．＂Aviela and Проїтоs．
 coloured，purple，and generally，dark－ coloured，elpos，Od．4，135．9， 426.
iooókos，ov（i，from iós，סéxoual），con－ taining arrou＇s，arrow－holding，фapétpŋ， Od．21，12．60．$\dagger$
iociońs，és（i，from iov，etios），violet－ coloured，and generally，dark－coloured， cf．mopфúpeos，epith．of the sea，11， 298. Od．5， 56
ióecs，e $\sigma \sigma \alpha$ ，ev（ $\boldsymbol{i}$ ，from iov），violet－ coloured，dark－coloured（as modıós），$\sigma 6$ סŋpos，23， 850.

Іока́бтŋ，$\dot{\eta}$ ，see＇Етıка́бтŋ．
ióncopos，ov（i），a reproachful epith．of the Argives，${ }^{4}, 242$ ．14，479；according to most critics，skilled with the arrow，fighting with arrows，from iós and $\mu \hat{\omega} \rho o s(=\mu o ́ p o s$.
 é $\gamma \chi$ е $\sigma \dot{\mu} \omega \rho \circ$ ；sense：ye，who only fight at a distance with missiles，but will not attack the enemy in close conflict with 8 word and spear．It indicates，tne refore， cowardice；and from many passages in H．，it appears that archery was little re－ putable．Köppen，without probability， takes it as an honorary epithet．But as the $t$ here is short，and the $c$ in iós is always long，consequently several other explanations have been sought schneider derives it from iá，voice，and translates， ＇ready with the voice，boastful，braggarts．＇ Others，from iov，explaining it，＇destined to the fate of the violet，＇i．e．a short－ lived fate，or，to a violet－coloured，i．e．a dark fate，etc．
iov，ró（č），a violet，Od．5，72．† h．Cer． 6．There were，according to Theophr． Hist．Plant．6，6，white，purple，and black．
iovás，ádos．ท̀，shaggy，hairy，epith．of wild goats，Od．14，50．t（From covoos， akin to $\alpha \nu \nu 0$ ．）
iós，ì（ $\bar{c}$, from $i \eta \mu c$ ），plur．oi ioí and once $\tau \dot{\alpha}$ lá， 20,$68 ; \dagger$ prop．that which is cast，a＂arrow．cf．öiorós．
ios，$\imath_{\eta} \eta$ ，iov，Ep．for eis．$\mu i a$ ，ëv，in gen． and dat．with alterrd accent，in̂s，i仑̂， 6 ，
 tal ödeOpos，supply Bô，to one（cow） death appeared，11， 174. Od．14， 435.
－iootéфavos，ov（oréфavos），violet－ crowned，h．5， 18.
iórクs，$\eta$ ros，$\dot{\eta}(\dot{i}$ ，prob．from is），only in the dat．and accus．will，resolution． counsel，bidding，advice，15， 41 ；often $\theta \mathrm{e} \hat{\nu} \nu$ ló $\tau \eta \tau \iota$ ，by the will of the gods，19， 9 ． Od．7，214．$\dot{a} \lambda \lambda \dot{\eta} \lambda \omega \nu$ iot $\eta \tau \iota$ ，the counse］ of eack other 3． 874.

Counos，is（ovios），the first down，the earliest appearance of beard only in the plur．Od．11，319．t
 lighting in arrows，arrow－loving，epith． of Artexmis ；as subst．mistress of the bow， huntress，21，480．Od．11， 198.
irғá̧o al，depon．mid．（imros），to guide horses，to drive a chariot，23， $426 . \dagger$
${ }^{\text {＇Imraoidjs，ov，}} \mathrm{i}$ ，son of Hippasus $=$ Charows，11， $426:=$ Socus，11， 431 ；＝ Hypsënor，13， $411:=$ Apisāon，17， 348.

İraनos．$\dot{\text { of }}$ ，1）father of Charops and Sōcus，a Trojan，according to Hyg．f．90， son of Priam，11，425：450．2）father of Hypsênor，13，411．3）father of Apisäon， 17， 348.
iтлесоя，$\eta$ ，ov（itrnos），of a horse，belong． ing to a horse，乌vyóv，фátuŋ，ò $\pi \lambda \eta$ й，IL．，
 horse－hair，II．15， 537.
inmev́s，ท̂os，ò（innos），plur．once in－ reîs，11， 151 ；a knight；in H．a cha－ rioteer，one whi＂guides horses，11，51；＝ ทnioxos，for the most part，opposed to rejos，one who fights from a chariot，2， 810 ．11，529；also a combatant for a prize in a chariot，23，262．cf． $\boldsymbol{\eta} v i ́ o x o s$, тараива́тэs．
 travelling utth horses，passable for cha－
 340.439.
 nom．sing．（è $\alpha \dot{v} \nu \omega$ ），a charioteer，a horseman，epith．of distinguished heroes， 4，387．Od．3， 436 ；always in the Ep． form．
 horses，convenient for travelling，vinoos （convenient for a race－ground，v．），${ }^{\circ}$ Od． 4，607．13， 242.
＇Irтпиодуоí，oi，the Hippomolgi，prop． horse－milkers，from iँттos and $\dot{\alpha} \mu \dot{\dot{\alpha}} \boldsymbol{\gamma} \boldsymbol{\omega}$ ， Scythian nomades，who lived upon mare＇s milk ；Strab．VII．p．260，after Pusidonius， places them in the north of Europe．H． calls them áyavoí，from their simple mode of life， 13,5 ．
 $\lambda$ о́фos，6， 469.
$i \pi \pi \iota \circ \chi a ́ p \mu \eta \mathrm{~s}$, ov，$\dot{\delta}(\chi a ́ \rho \mu \eta)$ ，that prac－ tises fighting from a chariot，a charioteer， 24，257．Od．11， 259.
 horses，horse－nourishing，epith．of Argos， because the plain of this city，abounding in water，was suited to the pasturing of horses ；also spoken of Tricca and Elis， 4，202．Od．21， 347.
＇Irrofá $2 a s$ ，avjos，i，a Trojan，slain by Achilles， 20,401 （ $=$ inтó $\delta a \mu 0 \mathrm{~s}$ ）．
 ter of Atrax，wife of Pirithous，mother of Polypœetes，2，742．2）daughter of Anchises，wife of Alcathous，sister of Eneas，13，429．3；prop．name of Bri－ selis，according to Schol．ad II．1， 184 ； see Bpronits．4）a handmaid of Penelopé， Od． 18182.
inпóסa $\mu \mathrm{os} ,\mathrm{o} \mathrm{\nu} \mathrm{( } \mathrm{\delta a} \mathrm{\mu á} \mathrm{\omega)}, \mathrm{horse-subduing}$, horse－taming，epith．of heroes，and alsc of the Trojans and Phrygians，2，230． 10 ． 431．Od．3， 17.
＇Imォóסapos，is，Hippodames，son of Merops，from Percotêe，a Trojan，slain by Odysseus（Ulysses）， 11.335
immóסaनus，cla，v（סaनús），thickly coaered with horse－hair，кópus，3， 369 ；кuvéy，Od． 22． 111.
 for chariots，23，330．$\dagger$
intró日ev，adv．（irroos from a horse），${ }^{\circ} \mathrm{Od}$ ．
8，515．11， 531.
＇In\＃ó ${ }^{\circ} \mathrm{oos}$ ，$\left.\dot{\delta}, 1\right)$ son of Lethus from Larissa，grandson of Teutamus，leader of the Pelasgians，2，840，seq．；he is slain，17，217－318．2）son of Priam， 24 251.
imпокс́̀ evoos，ov（кë入evoos，travelling by horses，fighting from a charint，epith． of Patroclus，in 16.126 .584 ． 839 ；since being the charioteer of Achilles he fought not on foot．Thus the better Gramm． Eustath．Ven．Schol．The interpret． $\mathrm{B}_{5}$ inmols ke入ev́ecs，thou that commandest horses，is contrary to the usus loqwendi． Bentley would write，iтжоке入еи́वтァs．）
imпóкоцоs，ov（ко́भŋ），sel wilh horse－ hair，crested with horse－hair，трифädech， кópus，${ }^{12,339.13,132, ~ s e q . ~}$
 horses，or more correctly passive，fur－ nished with horses for fighting，epith．of heroes fighting from war－chariots，$\bullet 2,1$ ． 16，287．21， 205.
 rade of the Thracian king，Rhesns， 10 ． 518．（From кoeiv＝voeiv，acquainted with horses．）
＇Imró ${ }^{2}$ oxos， d, 1）son of Bellerophontea． father of Glaucus，6，119．197；king of the Lycians，17， 140 ．seq．2）a Trojan． son of Antimachus，slain by Agamemnon． $11,122$.

Itró ${ }^{\text {axos，}} \mathbf{~}$ ，son of Antimachus，a Trojan，slain by Polypcetes，12， 189.
${ }^{\prime}$ Innóvoos，$\dot{\text { o }}$（acquainted with horses）． 1）a Greek，slain by Hector，11．303．i） prop．name of Bellerophontes，cf．Schel． ad II．6， 155.
imtomólos，ov（mo入éw），to go abotet scitz horses，horse－driving，epith．of the Thra－ cians，13，4．14， 227.
intos，i，a horse，a steed；ì izros，a
 iтпос Oń入єเal，11，681．H．uses both genders，but chiefly the fem．，since manes were regarded as better suited for tre－ velling and fighting， 2,763 ． 5,269 ．Od． 4，635．The heroes of the Trojan was used horses only for drawing che riots ：though 10,513 ，is mly under stood of riding，but not with entire cer－ tainty．See кé̀ $\eta$ s and äpua，Od 4． 590 ： hence，2）In the plur．，and rarely to the dual（5，18．237），a pair of horees，or a team，in connexion with appa，12，180： and often irrootolv кai öxeoфev，12， 114. 119 ；hence also a）the chariuc itsely i，
${ }^{\text {＇I }} \boldsymbol{\pi} \pi \pi \sigma \sigma u ́ \nu \eta$ ．
265． 5,13 ，etc．；hence，$\dot{\operatorname{a}} \lambda \mathrm{o}$ s $i \pi \pi \pi o$ ，the chariot of the sea，for a ship，Od．4， 708. b）warriors fighting from a chariot，in op－ position to rȩoi，Od．14，267．іптои те кai ávépes，Il．5，554．16， 1 t．
 horses and of fighting from a chariot，4， 403．11， 503 ；also in the plur．16， 776. Od．24， 40.
 charioteer，a warrior fighting from a cha－ riot，epith．of heroes，esply of Nestor， only Ep．form，often in the I1．，and Od．3， 68.
＇IттотáSŋs，ov，d，a descendant of Hip－ pXtes＝Xiolus，Od．10，2． 36.
＇Inतótŋs，ov，$\dot{\text { o }}$ ，son of Poseidôn or of Zeus，father of AElus，according to H ． and Ap．Rh．4，778；others say grand－ father of Æolus，through his daughter Arne，see Aichos．
＇Itrotiwn，w 0 os，ò，a Mysian，father of Morys，13， 392 ；slain by Meriones，14， 514，or perhaps another．
ïmovpls，ioos，$\dot{\eta}$（oujpá），as fem．adj． furnished with a horse－tail，кuvén and кógus，3，337．11，42．Od．22， 124.
iттоцаь，depon．mid．fut．$i \psi о \mu a \ell$ ，aor． $i \psi a ́ \mu \eta \nu$ ，to press，to squeeze；but only in the metaph．sense，to oppress，to afflict （strike，V．）with accus．（spoken of Zeus and Apollo）$\lambda$ aóv，1，454．16， 237 ；（of Agamemnon，）to chastise，to punish，2， 193 （related to inos，inów）， 11.
ipaí，ai or ipal，different readings，18， 531 ，for eipaı，q．v．
ipeós，Ep．and Ion．for iepeús．
ipev́w，Ep．and Ion．for Lepev́v．
＇Ip ${ }^{\prime}$ ，in ed．Wolf，＂I $\rho \eta$ ed．Spitzner，a city in Messenia（different from Elpa）， one of the towns promised by Agamem－ non to Achilles as a dowry，9， 150 ．Paus． calls it the later＇Aßia；Strab．VIII．360， incorrectly，＂Ipa，on the way from Anda－ nia to Megalopolis．Spitzner has adopted －I $\rho \eta$ ，which was the cummon reading in Paus．，and which the rule of accent re－ quires．Aristarch．，on the other hand， writes ${ }^{\circ} \mathrm{I} p \eta$ ，cf．Spitzner．
ip $\eta \xi, \eta \kappa 0 s, \dot{o}$, Ion．and Ep．for iépas （iepós），a hawk or falcon，to which species also the кípкos belonged，Od．13， 86 ； prop．the sacred bird，because the sooth－ sayers observed and divined from its fight，13，62．16， 582 （only in the contr． form with i）．
${ }^{\top}$ Ipts，wios，$\dot{\eta}$ ，accus．${ }^{*}$ Iptv，Iris，accord－ ing to Hes．daughter of Thaumas and Electra；in the earlier rhapsodies of the
－／liad only，she is the messenyer of the coods，not only amongst each other，8． 398. 15,144 ；but also to men，2，786．She in－ terposes of her own accord， $3,122.24,74$ ； and brings spontaneously the commands of Achilles to the winds，23，198．She com－ mouly appears in a foreign form，e．g．as Polites，2， 791 ；and Laodike（Laodice）， 3，122．Her fleetness is compared to the fall of hail，or to wind， 15,172 ；hence ied入óros，toonjuepos．In the later poets
she is goddess of the rainbow．（Ac－ cording to Herm．Sertia，from eipw，to join．）

Epts，toos，ทे，dat．plur．ípıббเข，11， 27 ； the rainbow，which in ancient times passed with men as－a message from heaven，17， 547.

－Ipos，a beggar in Ithaca，who was prop．called Arnaus，but was denominated ${ }^{4}$ Ipos，messenger（from Cpıs），because the suitors thus employed him．He was large in person，but weak，and insatiatly greedy；he was beaten by Odysseus （Ulysses），whom he insulted，Od．18， 1－7．73． 239.
is，ivós，$\dot{\eta}$ ，dat plur．ïveot（i），1）sinew， muscle，nerre；in the plur．Od．11， 219. Il．23，191；esply the neck－sinews，17， 522．2）muscular power，bodily strength， vigour，strenyth，prim．of men， 5,245 ． 7 ， 269 ；also of inanimate things，ávépov and moтapov̂，15，383．21，356．3）Since strength is the prominent trait of every hero，the strength of the hero is spoken of by a circumlocution for the hero nim． self．кратерोे is＇O反vбท̄os，the vigorous strength of Oaysseus（Ulysses），for the powerlully strong Odysseus，23．720； $\mathrm{T}_{\boldsymbol{\eta}}$－ $\lambda \in \mu a ́ \chi o c o, 0 d .2,409$ ；cf．$\beta$ ín，$\sigma \theta \in ́ v o s$.
iбásc（ใбos），fut．iбá $\sigma \omega$ ，aor． 1 mid ． Ep．iterat．form ioáaкeтo，24， 607 ；act． to make equal，spoken of a woman weigh－ ing wool in scales， 12,435 ；see é $\chi \omega$ ．2） Mid．to make oneself equal，to esteem oneself equal，тıvi，24， 607.
í $\sigma \nu$, 1） 3 plur．imperf．from ei $\mu \mathrm{c}$ ．2） Ep．for $\mathfrak{j} \delta^{\prime} \sigma a \nu$ ，see EI $\Delta \boldsymbol{\Omega}$ ．B．

I $\sigma a \nu \delta \rho o s$, ó（man－like），son of Bellero－ phontes，slain by Ares in an engagement against the Solymi，6，197． 203.
i，$\sigma a \sigma \iota$ ，see EI $\Delta \Omega, B$,

च $\sigma \boldsymbol{\sigma} \boldsymbol{\imath}$ ．imper．see EI $\Delta \Omega$ ，B．
í $\sigma \theta \mu$ cov．$\tau$ ó（i $\sigma \theta \mu$ ós），prop．what belongs to the neck，a necklace，a neck－band，Od． 18，300．$\dagger$
ïкん，Ep．（from root IK，eik form of éíкк ，only pres．and imperf．to make equal，to make similar，to liken，ti $\tau \iota \nu c$ ．ф $\omega \nu \grave{\eta} \nu$ ả áóxots（for $\phi \omega \nu \hat{\eta}$ à ádóx $\omega \nu$ ） ionovaa，making the voice like the voices of the wives［i．e．imitating their voices］，Od．4，279．2）In thought ：to deem hike，to esteem equal or hike．єлe бoì iбкоутєs．esteeming me like thee （i．e．taking me for thee，V．），16，41．cf． 11，799．3）In two places，Od．19，203， and 22,31 ，some critics explain ioke and ＇foкev，＇he spake，＇as it occurs also in Ap．Rhod．But Eustath．，with the more exact critics，interprets it by eika弓e， $\dot{\omega \mu} \mu$ íov，Od．19，203．T̈ке 廿ev́б́єa mo
 many falsehoods，he made them like the truth［uttered many specious fic－ tions，＇Cp．］；and Od．22，31，iбкev Ëка－ $\sigma$ тos ávíp，each one imagined，i．e．was deceived in thinking as the following words show，cf．Buttm．Lex．p．279，who
＊I $\quad$ ruapos．
conjectures that iere should be the read－ ing in Od．22． 31.
I $\sigma$ mapos，$\dot{\eta}$ ，a city in Thrace，in the realm of the Ciconians，near Maronia， famed for its strong wine，Od．9，40． 198. icóeeos，ov（í，$\theta$ éós），godlike，equal to a god，epith．of heroes，2，565，and Od．
ioduopos，ov（ì，uópos），having an equal share，an equal lot．15，209．$\dagger$
iбóreঠov，tó（ $\pi$ édov），an equal bottom， level ground，a plain，13， $142 .+$
โros，ion，Zoov，Ep．for icos，Ep．also in fem．cion，q．v．1）equal in quality， number，value，strength；sometimes also similar；absol．Trov Өvщठे ëxecv，13， 704 ； with dat．סaínovt，5， 884 ；＂Ap ${ }^{\prime \prime}$ i＇，11， 295 ； and even often with the dat．of the pers．， although the comparison concerns only something belonging to the person．ov
 $\sigma \underset{\text { quépai loov，I never receive a reward }}{ }$ equal to thine， 1,163 ．cf． 17,51 ．2） equally shared．ion moipa révovtı кaì ei máda $\tau$ ts толaцi乡oc，there is an equal por－ tion to him who remains behind（at the ships），and to him who fights ever so vigorously，9，318；often ion alone，11， 705．12，423．Od．9，42．8）The neut． sing．as adv．Ioov and ioa．loov knpi， like death， $3,454.15,50$ ；oftener the neut．plur．iva rexéeбб九，5，71．15．439； and with prep．кãd $\mathfrak{l \sigma a} \mu a ́ x \eta \nu$ тavjecv， to suspend the fight in equipoise，to ex－ cite it equally， $11,336$. é $\pi{ }^{\prime} \ell_{\sigma a}, 12,436$. The passage Od．2，203，is variously ex－ plained．кр $\dot{\mu}$ ата ס＇$^{\prime}$ aive какйs $\beta \in \beta$ рш̈бе－ тal，ovidé $\pi 0 \tau^{\prime}$ iбa é $\sigma \sigma \epsilon \tau a c$ ，thy posses－ sious are consumed，and never will the like be to thee，i．e．that which is con－ sumed will never be replaced．Thus Nitzsch，and this appears most natural． Eustath．says，＇they will never remain equal，＇i．e．will continually decrease． Others．as Voss，＇there will be no equi－ ty．＇Both are contrary to the Hom．usus loguendi．
Ifos，$\dot{\text { o }}$ ，son of Priam，slain by Aga－ memnon，11， 101 ．
iooфapísw（ $\bar{i}$ ，from loos and \＄épw），to put oneself on an equality with any man， to liken，to compare oneself to in any thing；tivi $\mu$ évos，to any man in strength， 6， 101 ；épya＇A ${ }^{\prime} \dot{\prime} \eta \eta$ ，9， 390 ；and with the dat．alone，21， 194.
iooфópos，ov（фépw）．bearing a like burden，of equal strength，$\beta$ óes，Od．18， $373 \uparrow$
iodo（loos），only optat．aor．i $\sigma \omega \sigma a i \mu \eta \nu$ ， to make equal，mid．to become equal，with dat．，Od．7， $212 . \dagger$
i$\sigma \tau \eta \mu \iota$ ，imperf．i $\sigma \pi \eta \nu, 3$ sing．Ep．iterat． form totaбкe，＂бтaбх＇，Od．19，574；fut．

 gav，Spitzner）．Od．3， $182.18,307$（cf．

 subj．$\sigma T \omega, 2$ sing．$\sigma$ गings for $\sigma$ गish，etc．， 1 plur．Ep．oriwuev and oreiouev for

éronka，and pluperf．èoviкetv；the dual and plur．only in the syncop．forms：dual Їтатоу，plur．єотацеи，є̈бтӑте，and poet．

 éवrajev，partep．only the obliq．case，
 plur．é $\sigma \boldsymbol{a} \sigma a v$ ：mid．fut．$\sigma$ गi $\sigma=\mu a l$ ，aor．
 I）Trans．in the pres．imperf．fut．and aor．1，to place，to cause to stand，of ani－ mate and inanimate objpcts，hence 1） to put up，to set up，to place erect，with accus．2， 525 ；ё $\gamma$ रos，15， 126 ；тpirode． 18，344．2）to cause to rise，th raise， véфé入as，5，523．Od．12． 405 ；коviŋs ís－ $\chi^{\lambda} \eta_{\eta}^{\nu}, 13,336$ ；hence metaph．to excite， to stir up，фv入óтiঠa，ëptv，Od．11，314． 16，292．3）to cause to stand，to hinder， to bring to a stand，to check，to stop（in their course），inmous，5，368；veas，to anchor the ships，Od．2，391．3， 182 ； $\mu v ́ \lambda \eta \nu$ ，to stop the mill，Od．20， 111 ； hence，to cause to stand in the balance， i．e．to weigh，тáлavтa，19，247．22， 350. ii）Intrans．and reflex．in the aor． 2 perf． and pluperf．act．1）to place oneself，to stand，perf．ІІтŋкa， 1 have placed myself． or I stand；é $\sigma$ тjк signif．the mid．is used to supply the pres．imperf．and fut．both of animate and inanimate things．2）to stand，of warrions，
 to stand up，to arise，1， 535 ；to stand forth，to lift oneself，xpך川voi，12， 55 ， opoai toíxes é $\sigma$ тav，the hur stood erech，
 eyes stood out like horns，Od．19．211；
 seventh month had begun，19， 117 ； hence iorata，begins，Od．14，162．4） to stand still，to keep one＇s place，кpare－ pôs，11，410．13，56．III）Mid．esply aor．1．1）to place for oneself，to put up， with accus．кратฑ̂pa $\theta$ eoî $九, 6,528$ ；iбтó̀． to put up the loom－beam，Od．2，94： i $\sigma$ rob，to raise the mast， 1,480 ．Od． 9 ， 77．$\dot{\alpha} \gamma \omega \bar{\omega}$ ，to begin a combat，h．Ap． 150．2）Oftener intrans．and reffex．，to place oneself，in the pa－sages cited under
 їтатаl àкцท̂̀s［in balance hangs，poisd on a razor＇s edge．Cp．］，10， 173 ；see dacki． ठov̂pa ìv yain iवтavto，the spears re－ mained sticking in the earth，11， 574 ： metaph．veikos ioratah，the contest be gins，13，333．Cf．on éarafay，Butem． § 107．6．Thiersch，§ 223．Kuhner，$\$ 182$.
${ }^{\prime}$ Igriala， $\bar{\eta}, \mathrm{Ep}$ ．and Ion．for＇Roriava， a town in Eubrea，on the northern coset． later＇Opeós，2， 537.
iorin，$\dot{\eta}$ ，Ion．and Ep．for ioria，un domestic hearth，which at the same tiune was a domestic altar of the household gods；it was the asylum of all suas pliants，and an oath by it was pecultanty sacred，－Od．14，159．17，156．19，30＇s （The middle syllable is always long．）
 ＇EqTia，Vesta，daughter of Kronus（Satars）
＇Iotion．
and Rhea，tutelary deity of the domestic hearth，of houses and cities，h．23， 1. 28， 1.
iotiov，tó（dim．from iotós），prop．any thing woven，cloth；in H．a sail，mly in the plur．， 1,480 ；sing．，15，627．Od． 2,427 ．The sails were commonly of linen （also called oreipa）．They were at－ tached to the mast by yards．They were hoisted（ $\pi$ eravvíval，àvaieтaעvívai）in a favorable wind，and furled（oréduc－ ofab）in an unfavorable，1，433．Od．3， 11.
 the mast，the place in which it was stowed when lowered［its crutch，Cp．］， 1，434．$\dagger$
 transverse piece of timber，in which the mast of a vessel was fixed，© Od．12， 51. 162.
ioros，is（iompu），1）the mast，which stood in the middle of the ship，and was attached by two ropes（ $\pi$ ро́тovol）to the bows and stern of the ship．The mast was taken down，and lay in the ship when at anchor，1，434；at departure it was raised（áєípetv，oтíoafөai），Od．2， 424．9，77．2）a loom－beam，the beam upon which the warp was drawn up per－ pendicularly，so that the threads hung down，instead of lying horizontally upon the warp－beam as with us；hence iotò $\nu$ $\sigma \tau^{\prime} \sigma a \sigma \theta a l$ ，to put up the loom－beam，
 the loom in order to weave；for the weaver sat not before it，as with us，but went around，1，31．Od．5．62．This kind of weaving is still in partial use in India．3）the warp itself，and generally the web．iotòv vंфaívetv，3，125．Od．2， 104． 109.
iбтw，imperat．see EI $\Delta \boldsymbol{\Omega}, \mathbf{B}$ ．
corwp，opos，ì（eiס́́val），one who is in－ intelligent，one who knows：esply like cognitor，an umpire．è $\pi$＇＇̈rtope，before the judge，or rather witness（ $\mu$ áp $\quad$ upl $\boldsymbol{\eta}$ ＜pivñ，Schol．），${ }^{* 18,501 . ~ 23,486 . ~ i \sigma \tau \omega \rho ~}$ stands in ed．Heyne，and in h．32，2，ed． Wolf．The derivation favours the spiri－ tus lenis．
i宁位éos，$\eta$ ，ov，poet．for i $\sigma \chi \nu o ́ s, ~ d r y$, drien，Od．19，233．$\dagger$
i $\sigma$ रaváw，Ep．form of i $\sigma \chi \omega$ ；i $\sigma \chi a \nu a ́ q$, i $\sigma \chi$ avów $\sigma \iota$ ，Ep．for i $\sigma \chi a \nu \hat{q}, ~ i \sigma \chi a \nu \omega \sigma \iota \nu$ ， Ep．iterat．imperf．iбха⿱áa⿱㇒日幺ко，1）Act． to hold，to hold back，with accus．，5， 89. 15，723．2）to attach oneself to，to strive after，to be eager for，with gen．Soó $\mu$ ov， фciórytos，23，300．Od．8， 288 ；and with infin．17，572．II Mid．to check oneself， to delay，to tarry，ìì v $\eta v \sigma i v, 12,38$ ．Od． 7，161．（Only pres．and imperf．）
$i \sigma_{\chi}{ }^{i v \omega}$ ，poet．form from $i \sigma \chi \omega=i \sigma_{\chi} a-$ vám，to hold，to hild back，to hinder，with accus．，14，387．17，747．Od．19， 42 ；see кarıaxáva，h．6， 13.
ioxcov，tó，1）Prop．the hip－foint，the Bip－pas，i．e．the cavity in the hip－bone in which the head of the thigh－bone
（ $\mu$ º́s）turns， 5,305 2）Mly the hip，
（ $\mu \eta$ pós）turns，5，305．2）Mly the hip， the loins，exply the upper part，11，339． Od．17，234；plur．8，340．（Prob．from i $\sigma \chi$ ús，akin to iskús．）
－I Ioxvs，vos，ò，son of Elatus，the lovet of Corônis，h Ap． 210.
＂i $\sigma \times{ }^{\downarrow} \omega$（i $\sigma x$ ús），fut．$\delta \sigma \omega$ ，to be strong， to be able，Batr． 280.
i$\sigma \chi \omega$ ，poet．form of è $\omega \omega$ ，only pres． and imperf．chiefly in the signif．：I）to hold，to hold fast，to hold back，tivá，5， 812；ïrпovs，15， 546 ；metaph．Ovuóv，to restrain the spirit， 9,256 ；odévos， $9,352$. II）Mid．to hold oneself，to restrain oneself，2，247；restrain yourself，i．e． be silent，Od．11，25I．b）With gen． to restrain oneself from a thing，to
 531.
iтé $\eta, \dot{\eta}$, Ion．for iтéa，willow，21， 350 ； salix alba，the common ozier，Od．10， 510.

＂Iruios， d ，son of Zethus and Aêdon， whom his mother killed in a fit of frenzy， Od．19， 522 ；cf．＇A ${ }^{2} \delta \dot{\omega} \nu$.
＇ITuroveús，ท̂os，ì，son of Hyperochus in Elis，who abstracted from Nestor a part of his herds，and was slain by him， 11，671，seq．
itus，vos，$\dot{\eta}$ ，prop．any circle；in H．the circumference or periphery of a wheel， made of felloes of wood，4，48C．5， 724. （Prob．from ǐéa．）
itc，see ei $\mu$ ．
＂I $\tau \omega \nu, \omega \nu 0 s, \dot{\eta}(i)$ ，a town in Larissa，is Phthiô is（Thessaly），with a temple of Athênê，2，696．＇Itwvos，ì，Strab．
ivy $\mu$ ós．ò（ív̧́w），a cry，a cry of joy，a shout，18， $572 . \dagger$
iv́ $\omega_{( }(\bar{i})$ ，to shout for joy，to cry aloud； in H．to terrify an animal by loud crying and shrieking，17．66．Od．15， 162.

＇I $\phi \theta^{\prime} \mu \eta \quad \dot{\eta}$ ，daughter of Icarius and sister of Penel pê，wife of Eumelus of Pheræ，Od．4， 797.
iфөínos，$\eta$ ，ov and os，ov，1）highly honoured．greatl！／lauded，and generally， active，lively，noble．5，415；spoken of women，äлохos，19，116．Od．10，106．（Prob． from $\tau \phi \iota$ and $\tau \varphi \mu \dot{\eta}$, greatly lauded．Schol．； so Wolf and Thiersch．）Hence，2）to be honored for one＇s strength，might，\＆c．， strong，brave，mighty，powerful，prim．as epith．of heroes po－sessing physical power， hence also spoken of head and shoulders， 3，336．11， 55.
iф८，adv．（prob．an old dat．from is）， strongly，powerfull＂，with might，with power，ává $\sigma \sigma \in \iota \nu, \mu a ́ \chi \in \sigma \theta a \iota, 1,38.2,720$ ； $\delta a \mu \eta ̄ v a \iota, O d .18,156$.
＇I $\dot{\text { Láva }} \boldsymbol{\sigma} \sigma a, \dot{\eta}$（i．．ruling with power）， daughter of Agamemnon and Klytæm－ nêstra（Clytæmnestra），called in the tragic writers＇Iфьуévéa，9， 145.
 and Theãno，who was educated in Thrace with his grandfather Cisseus，11， 221.

 Od．11， 290.
＇Iфuклоs，$\dot{o}$（ $i$ in the beginning），son of Phylacus，from Phylace in Thessaly， father of Protesilaus and Podarces，noted as a runner．His noble herds of cattle were demanded by Neleus of Bias as a price for his daughter of Pero，2，705．23， 636 ．Od．11，289，seq．Cf．Bias．
＇Iфцéosca，$\dot{\eta}$（ $\bar{i}$ in the beginning）， daughter of Triops，wife of Albeus，mo－ ther of Otus and Ephialtes by Poseidôn， Od．11， 305 （from $\mu$ édo $\mu a$ ，the mighty ruler）．
＇Idivoos，i（the first 4 long）son of Dexius，a Greek，slain by the Lycian， Glaucus，7， 14.
${ }^{\text {T}}$ I $\phi$ ts，cos，ò（not＇Iфev́s），accus．＂I $\phi$ ea，a Trojan，slain by Patroclus，16， 417 ；ste Buitm．Gr．Gram．§51．Rem．I．p． 192.
${ }^{\text {I I }}$ is，cos，$\dot{\eta}$ ，daughter of Enyeus，a slave of Patroclus，9， 667.
iф८os，$\eta$ ，ov（ $(\phi \iota)$ ，or $\tau \phi 15$, Iф८，strong， esply robust，fat，fatted，only iфıa $\mu \hat{\eta} \lambda a$ ， 5,556 ．Od． 11,108 （the first \＆long）．
 lemus，8， 128.
＇Iфเтíw，wros，of（i）in the beginning）， son of Otrynteus of Hyde，slain by Achil－ les，20，382．（From tim，avenging power－ fully．）
＇Iфıтоs，$\dot{o}$（ $\bar{c}$ in the beginning）1）son of Eurytus，from Eechalia，brother of Jolê，an Argonaut．On the journey， when he was seeking the mares which had been concealed by Hêraclés，he gave his bow to Odysseus（Ulysses），in Mes－ senia．When he found them with Hé－ raclés，he was slain by him，Od．21，14， seq．2）son of Naubolus，an Argonaut of Phocis，father of Schedius and Epi－ strðphus， $2,518.17,306$ ．3）father of Archeptolemus，8， 128.
ix＠váw（ixӨús），Ep．iterat．form，imperf． ixevarkov，Od．4， 368 ；to fish，to take fish，${ }^{\circ} \mathrm{Od} .12,95$.
ixӨvóecs，eठ $\sigma a$ ，ev（ixQús），fishy，abound－ ing in fish，epith．of the sea，and of Hyl － lus，9，4．360．20， 392 ；кé入evӨa，Od．3， 177.
ixOv́s，v́os，$\grave{\prime}$ ，nom．and accus．plur． ixӨves，ixӨv́as，contr．ixөûs．Od．5， 53. 12，331；a fish；taking fish in nets was already customary，Od．22，384，seq．（v in nom．and accus．sing．long，21， 127 ； elsewhere short．）
－ixvaios．aín，aîov（ixpos），tracing， tracking，epith．of Themis，who traces out the actions of men，h．in Ap． 94. According to the Gram．from the town Ichnce in Thessaly，where she had a temple．The last derivation Herm．ad loc．prefers．
ixplov，тó（prop．dimin．of＂ixvos），a trace，a track，a footstep，18，321．h． Merc．220．$\mu$ ет＇＂xviá тıvos Baivetv，to follow a man＇s steps，Od．2， 406 ；tracks， Od．19，436．2）Generally，gait，more－ ment，13， 71 ．
ixvos，ró，a track，a footstop，a trace， Od．17，817．t
 （Kühner，§ 266，1．Buttm．§ 56，note 6，e）； ichor，the blood of the gods，－a humour similar to blood，and which supplies its place in the gods，${ }^{*} 5,340.416$.
í $\psi$ ，imós，j̀，nom．plur．ites（iлтонаи）， an insect which gnaws horn and vines， Od．21， $395 .+$
＂廿ао，see tтro
iuy＇，ท̀，a sheller，a protection．Bopén． agrinst the north wind，Od．14， 533 ；$\dagger$ see è $\pi \iota \omega$ аи
 ment， 10,139 ；and generally．clamour， noise，of the lyre and the wind，Od．17， 261 ．Il．4，2i6；of fire，16， 127.
i $\omega \kappa \alpha$ ，see i $\omega \times \bar{\eta}$ ．
i $\omega$ Kń，$\dot{\eta}$（from $\delta i \omega$ and $\delta$ coices），meta－ plast．accus．iowan as if from iós， 11 ， 601 ；$\uparrow$ prop．pursuit in battle；and ge－ nerally，the tumult of battle，the moise o， battle，plur．，5，521．2）＇I $\omega$ K ${ }^{\prime}$ ，personi－ fied，like＂Epts，${ }^{5}$ ， 740.
 batlle，－8，89． 158 ．

## K．

K，the tenth letter of the Greek alphs－ bet，and the sign of the tenth book．
 $\beta a ́ \lambda \lambda \omega$.

Kaßŋךбós，$\dot{\eta}$ ，a town in Thrace on the Hellespont，or in Lycia，from which $\frac{1}{}$ Kaßŋoó日ev，from K．（andov refers to Troy），13， 363.

кáy，Ep．for кat＇before $\gamma ; \times \alpha ̀ \gamma$ yóv，
for кaтà yóv（accord．to Bothe，caypóvv）， 20，458．$\dagger$

кákyavos，ov（кaíw with a kind of re－ dupl．），that may be burned，dry，छvida，21， 364．Od．18，308．h．Merc． 136.

 laugh aloud，to rejoice，6，514．Od．23， 1. 59 ；to laugh to scorn，3，43．（From XAR，रa入ám，cachinnor．）
 yet rejected by Spitzner．
кád．Ep．for катá before 8，e．g．xàs 8：．


кабסра日étทv，see катабарөવ́vш．
ка $\delta \delta \hat{v} \sigma a$ ，see катаס́v́ш．
$\mathrm{Ka} \mathrm{\delta} \mathrm{\mu eios}, \eta$ ，ov（Kájuos），derived from Cadmus，Cadméan，in Hom．plur．oi Kajueiot，the inhabitants of the citaded Cadmeia，i．e．the Thebans，4，391．Od．31， 276.
 5， 804.
－Kaj $\mu \eta t_{s}$ ，t8os，i，peculiar fem．af Kajueios，daughter of Cadmus $=$ Semul． h．6， 57.

Kádmos，ó（Herm．Instraxs），Cadman． scn of the Phonician king Agèpen．
$K$ A $\Delta$ ．
221
brother of Eurôpa，husband of Harmonia． In his journeyings in quest of Eurupa， who had been seduced by Zeus，he came at last to Bœotia，and founded the fortress Cadmeia．H．mentions him only as the father of Ino，Od．5， 334.

KAD，see каívขpaı．
K $\dot{\epsilon} \epsilon \rho a, \dot{\eta}$ ，fem．of Káp，a female Carian， prob．from the root Käp，4，142．t
кап̈цеvaц，see каíw．
каӨarpéw（aipéw），fut．グбш，aor．каөei－ $\lambda o v$, subj．Ep 3 sing．кaOè $\lambda \sigma$ ，1）to take（pull or let）down，ri；ioria，Od． 9． 149 ：ऽuүбу，24， 268 ；ö $\sigma \sigma e$ قavóvтt，to close the eyes of a corpse，11，453；and in tmesis，Od．11，426．2）Esply to take down with violence，to cast down，tıvá， 21,327 ；hence，to overpower，to carry off， spoken of Fate，Od．2， 100 ；metaph．of sleep，Od．9，372， 373.
каөaipo（каӨapós），aor． 1 èká $\begin{aligned} & \text { npa and }\end{aligned}$ Ep．кáध $\eta \rho a$, to purify，to cleanse，to wash，
 ऽas ü $a$ atı，Od．20，152．22，439．453；p̀u－ по́шขта，Оd．6． 87 ；trop．ка́入lеї троб－ $\dot{\omega} \pi a \tau a$ кäaipetv，to adorn with beauty． see кáldos．Od．18，192．2）to bring away by cleansing，to wash away；àm̀̀ xpods $\lambda$ úpara，14，171；éúna，Od．6， 93 ； with double accus．ei $\delta^{\prime}{ }_{\text {aye－ai }}$ a кád ${ }^{2}$－
 667．In this passage，which is variously explained，place with Spitzner a comma before and after éx $\beta$ èéwr，so that it may signify extra jactum telorum．Thus Voss： ＇$G o$ ，beloved Phœbus，to cleanse，beyond the reach of the enemy＇s spears，Sarpee－ don from his blood．＇Instead of Eap－
 Eustath．，however，defends the double accus．and compares $1,236,237.18,345$. b）In a religious signif．Өeeíq Séras，to purity a goblet by fumigation with brim－ stone， $16,228$.

кавáдлоцац，depon．mid．（äдлоцац），to lrap down；metaph．to rush down，spoken of a tempest，11，298．t

каӨárał，adv．（äтa乡），once for all，en－ tirely，Od．21，349．$\dagger$
каөக்ттоцац，depon．mid．（äлтш），to touch，to attack，always $\tau \iota \grave{a}$ èmée $\sigma \sigma \tau \nu$ ，to approach any one with words，a）In 2 good sense：$\dot{e} \pi$ ．Ma入axoîбiv tiva，to ad－ dress any one with kind words， 1,582 ；or
 39． 244, seq．b）In a bad signif．ávivc－ Biots in．，to attack or assail with angry words，Od．18，415．20， 323 ；absol．15， 127．16，421．（The dat．depends upon ке́клето cf．Od．2，39．）

каӨаро́s，$\dot{\eta}$, óv，cleun，unspotted，eïaга， Od．2）clean，clear．è ккөapథ，subaud． $\boldsymbol{\tau} \boldsymbol{\pi} \boldsymbol{\tau}$ ，in a clear place（a place free from dead bodies），8，491．10，199．3）Metaph．
 honorable death，i．e．not by the halter， Od．22，462．Adv．кäapōs，purely，h． Ap． 121.

кatiSopal，depon．mid．（e弓омar），only pres．and imperf．to sit down，to sit，è $\pi i$
（
Opóvov，1，536：ìì̀ $\lambda i \theta o \iota \sigma$ ，Od．3，406； to sit in council，to hold a session，Od． 1，372．2）to reside，to dwell，Od．6， 295.

каөєсато，вее ка́өךмаи．
кa日eîбa（eifa），defect．aor．to seat，to cause any one to be seated，тıvえ è $\pi \mathrm{i}$ өpóvov， 18，389．2）to set down，to place，to cause to remain，2，549．3， 382 ；тıvà бкотóv， to place a man as a spy，Od．4， 524.

каӨégєє，see каті́хш．
 pres．and imperf．to sleep，to rest，1，611；

 signifies in 11．1，611，＇to lie down to sleep．＇［This，however，is not the neces－ sary sense，since the usual signif．does not conflict with 2，2，where oive exe vi－ $\delta v \mu 0 s$ virvos forms an antithesis with eidov пavvíx cot，cf．Schol．ad I1．2， 2. Am．Ed．］
 to deride，to mock，тivós，Od．19，372．$\dagger$
 sing．каӨŋ̄бто and èка́Өŋтo，h．6， 14 ； 3 plur．ка日eiaro，Ep．for кáOךयтo，to sit
 $11,76.14,5$ ；esply to sit at ease，to sit in state，to be throned，Od．16， 264.

ка́̈ทра，see каӨаípw．
кailiopiv̀（ifoví），to seat，to cause to sit， тıvá，Od．20，257．$\dagger$
 Se，Od．5，3．t
 OLSov．Od．16． 408 （Buttm．Lex．p．122， would read $\delta e ̀$ кá $\theta \iota(\zeta o v)$ ，aor．è́ќ́ $\theta_{\iota} \sigma a$,
 to cause to sit，with accus．II．；à $\nu \delta \hat{\omega} \nu$ àyopás，to constitute，to convoke assem－ blies of men，Od． 2,69 ；proverbially，
 upon the ground，i．e．to plunder him of his property，h．Merc．284；see oûfas． 2）Intrans．to seal onevelf，to sit，èmi， тapá тtvc，8，436；and alone，3，426．Od． Od．4， 649 ．
 2 каӨépev，Ep．for каӨeival，1）to send down，to cast down，with accus．oivov入avкavíns，to send or pour wine down the throat，24， 642 ：ïñovs év divaus，to sink the horses in the waters，in order to pro－ pitiate the river－god，21，132；кєpavvor xauâ̧e，8， 134 （by tmesis）．2）to let down， to lower，iaria is vグas．（id．11，72．h．Ap． 503．481．（On the dual aor． 2 кá $\theta$ éov，see Butim．Ausf．Gram．§33．3．Rem．3．）
 «кó $\mu \eta \nu$ ，to go to，to reach，to arrive at，to touch，to hit；only metaph．；spoken only of disagreeable things．¿̀ $\dot{\lambda}$ каөiкето тévӨos，Od．1，342．$\mu a ́ \lambda a ~ \pi \omega ́ s ~ \mu e ~ к а \theta-~-~$ ixeo $\theta \nu \mu \grave{v} \nu$ ìvı $n \hat{n}$ ，thou hast exceedingly touched（＝wounded）my heart by $\mathbf{r 0}$－ proach，14， 104.

кавібтпнь（ібт $\eta \mu$ ），imperf．pres．Ep． каӨiota，aor． 1 кале́бтпба，aor． 1 mid． $\kappa$ катебт $\quad \sigma a ́ \mu \eta \nu$ ，1）Only trans．to put L 3
down，t，set down．to put gray；with ascus．крŋ $\hat{\eta} \rho a$ ，the mixer，9，202；vina， to direct the ship down，i．e．to shore ［appelle navem］，Od．12， 185 ；hence Iú－ dove кaraбtioaí 7 cia，to collvey any one to Pylos（connected with $\dot{\text { en }} \boldsymbol{\sigma} \sigma a \ell$ ，to put ashore［but Farsi aft．Schol．to take him on board：a hysteron－proteron］）， Od．13，274．II）Mid．$=$ act．to let down，入aï os $\beta$ ocvิ $\tau \iota \nu$, h．Ap． 407.
${ }^{6} \kappa a 0 \mathrm{o} \pi \lambda i \zeta \omega(0 \pi \lambda i \zeta \omega)$ ，to arm ；mid．to arm oneself，Batt． 122.
 кaitoẁv，to look down，er $\xi$＇I $\delta \eta$ s． 11,337 ； with ascus．to survey，to inspect any thing，h．Ap．136．Mid．as devon． $\boldsymbol{e}^{*}$ aiav，13， 4.

каӨv́тер $\theta$ e，and before a vowel каӨv́тер－ $\theta e v, ~ a d v$ ．（v゙rep $\theta e$ ），1）from above，down from above，3， 337 ；with gen．Od．8，279． 2）above，over，2，754．入аоїб८v каӨйтєрӨe тeтolOóres，trusting to the men who were above［i．e．on the walls］，12， 153 ；of the situation of places， 24,545 ；with gen．Xíoro，above Chios，i．e．north of it， Od．3，170．15， 404.
cai，conjunc．and，even，marking con－ nexion or heightened force．I） 48 a co－ pulative conjunct．cai connects 1）Ideas and sentences of every kind，whilst the enclit．té connects only related ideas．2） тe－kaí，as well－as，both－and，shows that the connected ideas stand in close and necessary union；in H．the two words stand together，1，7．17．Od．3， 414．3）cai re，the Lat．atque，annexes something homogeneous and equal（in quantity，\＆cc．）：it often points to some－ thing special ：and indeed，1，521．Od．23， 13．In like manner we have $\boldsymbol{\eta} \delta$ at $^{\text {cai，Od．}}$ 1， 240 ；$\dot{\eta} \mu e ́ v, ~ \grave{\eta} \delta \grave{~ к ~ к a i ́, ~} 5,128$ ．4）The or gina enhancing power shows itself，al－ though feebly，in sentences which annex an action quickly following what pres－
 584．5）In an anacoluthon kaí connects a partep and a finite verb，ass фaرévŋ， каi $\dot{\eta} \gamma \dot{\eta} \sigma \alpha \tau 0,22,247$ ．In like manner in apodosis after temporal conjunctions，каì тóre，1，478．II）As an enhancing ad－ verb：in the orig．signify．even，also，still． etiam，cai renders a single word or a sentence emphatic．According to the character of the antithesis，the augment－ ing force may be 1）Strengthening，a） With verbs，substantives，numerals ：even． тáxa кev каi àvaítьov aitıópto，he might easily blame even an innocent person， 12，301．cf．4，161．b）Esply，cai with partcp．and adj．forms an antithesis to the main verb of the sentence；in which case it may be translated by although， however．＂Eктора，каi мещайта（how－ ever impetuous）$\mu a ́ \chi \eta s \sigma_{\chi} \eta \boldsymbol{\sigma} \in \sigma \theta a l$ ỏtu， 9 ， 655．каì è $\sigma \dot{́} \mu \epsilon \nu о \nu, 13.787$ ．16，627．c） With compar．still．$\theta$ eos cai àueivovas Iттоvs $\delta \omega \rho \dot{\sigma} \sigma a \iota \tau, 10,556 . \quad$ d）With adverbs：каi $\lambda i ́ \eta \nu$, кaì $\mu a ́ \lambda a, ~ 13,237$. 19，408．Od．1，46．2）Diminishing： iéresvos kail катvòv－voñoal，to see if but
the smoke，Od．1，58．III）cai in cos． nexion with conjunctions：kaì $\gamma$ áp，sines indeed，for indeed；cai $\gamma \dot{\alpha} \rho \delta \eta \eta_{\text {，for cess－}}$ mainly，tor really，cai－$\gamma \epsilon$ ，and（in－ deed）；kail \＆é，and yet，but also ：cai \＆qt， and now，and certainly；cai ci，even if： $\kappa a i ̀ \mu e ́ \nu=k a i ̀ \mu \eta \dot{\eta} \nu$ ，and certainly，and surely，surely also， 23,410 ；also（indeed）， Od．11， 582 ：каí roc．and yet，although． etc．［To the above may be added cai as an expletive．кабíyиๆтоs каi öтатроs，12， 371；as also the use between numerals， sometimes＝or．ëva cai vo，2，346．cf． Od．3，115．］
 2． 746 ．

Ka८vev́s，ท̂os，id，son of Elătus．king of the Lapithæ．father of the Argonaut Corônus，1，264．（From каívpea，that overpowers．）
 тéXə ${ }^{2}$ ，Batr． 116.

каivvцal，pet．depon．（root KAA for
 $\kappa \alpha ́ \sigma \mu \eta \nu, ~ 1) ~ t o ~ e x c e l, ~ т \iota \nu a ́, ~ O d . ~ 3, ~ 282 ~ . ~$ More freq．the peri．and pluperf．in the signify．of the pres．and imperf．кекаंबas $\tau \iota \nu \alpha ́ \tau \iota \nu \iota$ ，to excel a man in any think： 2 ， 530．13，431．Od 19，395．Instead of the dat．the infin．stands in Od．2，159．3． 283. 2）Alone with dat．without accuse．of pera． to be distinguished in any thing，to be re markable for any thing，to be adorned with，סódocol（for evil wiles renowned． 4，339．c）With prep．accompanying the perse．and a dat．of the thing，ravrocis

 535．（Others suppose a root KAZQ．）

каímep，Ep．separated каí пєя，except Od．7，224；although，however，howsoever much；$\pi$ ép takes its place after the em－
 grieved they are， $2,270.24,20$ ．cai $\pi \rho$ iss סаíмора́ тер．17， 104.

кaiptos，$\eta$ ，op（кalpós），happening at the right time，seasonable，hitting the right place；in H ．only in the neut．caipcop． the vital part of the body，where wounds
 where the blow is fatal， 8,84 326．in кaıpị，кaтà кaipıov，in a mortal part，4， 185．II， 439.

кацро́єєs，eठбa，eve，well－tcover，close woven，from kaipos，the threads which cross the chain or warp in weaving［the woof or filling］，Lat．lucia．кaupootem
 $107, \dagger$ from the close－woven linen flows off the liquid oil，i．e．the linen is wrought so thick that even the penetrating oil flows off；кaцoośwv is the reading of Aristarchus，and is，according to the Schol．，gen．plur．for кaцperorisy，mas－ $\rho \circ \sigma \sigma \hat{\omega} \nu$ ，Ion．кauporé $\omega \nu$ ．Voss translates differently，＇and as the woven linen gleams with the dripping vil，＇see Nitzsch ad bloc．［Bright as with oil the new－ wrought texture shone，Cp］

кацробе́．sv，see кацро́яเs．

кaíw，Ep．for ка́w，aor． 1 ëкทa and кท̂a，
 plur．optat．кウ́ac，кjasev，infin．кฑ̂al，in the Od．also кeíal，кeío这，кeíavtes，aor． 1 mid．éкךá $\mu \nu$ ，partep кךá $\mu \in \nu o s$（in the Od．кеіауто，кеса́ $\mu$ еуos，Od．16，2．23， 51）；aor．pass．єкá $\eta \nu$ ，infin．Ep．каท̂́ue－ var，1）to kindle，to light up，to set in a blaze，$\pi \hat{v} p$, Il．2）to consume，to burn， кnpia，veкpovis，Il．：hence pass．to burn， irvpai kaiovto， $1,52$. b）to be burnt， Od．12，13．II）Mid．only aor．I，to en－ kindle for oneself，to kindle，with accus． $\pi \tilde{v} \rho, \pi v \rho \alpha_{i} 9,88$ ．Od．16，2．（On the ex－ chauge of $\eta$ and ec，see Buttm．p． 287. Rost．p．308；Kühner，§ 151．A．The


кáx，abbreviated кaтá before $\kappa$ ；mly
 каккефалйv，etc．

кaxisw（kaxós），to reender bad．2）Mid． $t o$ make oneself bad，to show oneself coso－ ardiy，24， $214 . \dagger$

каккеíal，see катакаíw，Od．11， 74.
каккеі́ортея，sее катакеіш．
каккефа入йs，see ка́к．
какко́риӨа，уее ка́к．
$\bullet_{\text {како }}{ }^{\prime}{ }^{\mu} \omega \nu$ ，ov（ $\left.\delta a i \mu c o v\right)$ ），wretched， unhappy，miserable，Ep．14， 21.

какое́цн⿱亠䒑日，ov，gen．ovos（ei $\mu a$ ），woretch－ edly clothed，ill clad，пTwXoi，Od．18， $41 . \dagger$ какоеруї，خ̀（какоєрүós），a bad deed，a wicked act，Od．22， $374 .+$

какоєруо́s，óv，poet．（ëpүov），wicked； raotíp，the abominable stomach［＝hun－ ger always counsellor of ill．Cp．］，Od．18， 54.4

Kăкоthıos，$\dot{\text { ク }}$（IIıos），wretched Ilium， ${ }^{*}$ Od．19，260．23， 19.
 h．Merc． 389.
 ecil，destructive，6，344．9，257．Od．16， 418.
raxółetvos，ov，Ion．and Ep．for caxóge－ vos（ $\ddagger$ èvos），inh 1 spitable，having bad guests．
 adios．no other one has worse guests，is more unfortunate in his guests than thou， Od．20， $376 . \dagger$
 of evil things，craftiness，treachery，trick－ ery，malice，15，16．Od．12， 26 ；plur．Od． 2， 236.

кaxós，f．óv，bad，evil，hence 1） Spoken of external qualities of animate and illanimate things：of the external appearance of a person or thing，wgly， komely．какòs cisos，10，316．какд̀ еïмата， esply of persons，a）In point of rank， mean，mulgar．ignoblr，14，126．Od．1， 411．4，64．b）bad，worthless，miserable， vouท̄es，Od．17，246．2）Of conditions and circumstances：evil，bad．ruinous， injurious，wretched．Kîpes，סódos，vík， eavaros，etc．3）Spoken of the charac－ ter：bad，mean，wicked；in H．esply of warriors，rowardly．кaxòs kai ä̀ «alkıs，8， 15：3．5， 643 Neut．кaкóv and raká as subst．badness，vileness，misfortune，mi－
sery，wretchedness，coil；spoken of Ares， тvктòv кaKóv，an unnatural，monstrous evil， 5,831 ，see tukrós；as an exclama－ tion，$\mu$ é́ya kaxóy，a great evil（V．＇$O$ shame ！＇），11，404．какóv tt тoteiv，to do some harm，13，120．кaxòv or кakà pȩ́etv тıvá，to do harm to any one，2，195．4， 32 ；rarely тıví，Od．14，289．какд̀ фépeıv тıví，11．2，304；also absol．какдे Прเа́ цф for cis kaná．to the ruin of Priam，4， 28. 4）Adv．кakஸ̂s，badly，wickedly，basely， insultingly，e．g．áфıéval tıvá，vooreiv， $1,25.2,153$ ．It often has a strenthen－
 766．5）As a compar．in H．a）Regular： какш́тероs，$\eta_{1}$ ov，19，321．какíwv，ov，9， 601 ；fram which kaxious for kaxiovas， Od．2，277．Superl．kákcotos，$\eta, 0 v$, Il． and Od．b）Irregular：xepeicv，together
 тероs，${ }^{\circ} \sigma \sigma \omega v, q . v$.
kaxóтexvos，ov（тéXvך），practising evil arts，deceitful，wily，15， 14.

како́тクs，ทтos，ท̀（кaкós），badness，worth－ lessness，1）moral vileness，baseness， wickedress， 3,366 ．13，108．Od．24， 455 ； spoken of warriors，cowardice，timidity， Il．2，368．15，721．2）evil，harm，mis－ fortune， 10,71 ．Od． 3,175 ；esply the suf－ ferings of war，I1．11，382．12， 332.
 irrational，foolish，23， $483 .+$

ккакофраб́́n，$_{\boldsymbol{\eta}}$ ，evil intention，folly，in－ discretion，plur．h．Cer． 227.

какów（какós），aor．éка́ксшбa，perf．pass． кekáкwhal，to do badly，to inflict evil upon，to make unhappy，to maltreat，to injure，тıvá，11，690．Od．16，212．кека－ $\kappa \omega \mu$ évoc $\eta \mu e v$ ，we were in a bad case， 11 ， 689．кекакшцо́vos ä $\lambda \mu \eta$ ，disfigured by sea－ water，Od．6， 137 ；metaph．$\mu \eta$ ס̀̀ үépovta ка́коv（imperat．for ка́коe）кекахшце́vov， do not affict the afflicted old man，Od．4， 754.

ка́ктауе，see катактеívш．
какш́тероs，$\eta$ ，ov，see како́s．
кa入á $\mu \eta$ ，ทु．1）a stalk or straw of corn， 19，222．2）the stubble（in harvesting only the ears were cut off）；hence me－ taph．the rest，the remnant．$\dot{\alpha} \lambda \lambda^{\prime}{ }_{\mu}^{\prime} \mu \pi \eta s$
 oketv，but still， 1 think，that on behold－ ing，even the stubble，thou wilt recognize it，i．e．thou wilt recosnize，in my still remaining strength，what I once was， Od．14，214．［But mark the stubble，and thou canst not much Misjudge the grain． Cp．］
 of calamint，a frog＇s name，Batr． 227.
© кádaцоs，í，a reed，h．Merc． 47.
 with reed，rush－covered；$\beta v \rho \sigma a i ́$, coria calamis obducta，Batr．127．

калav̂ро廿，onos，$\dot{\eta}$ ，the herdsman＇s crook， which the herdsmen bore，and threw at the cattle to drive them， $23,845$.
 fut．кalé $\sigma \omega$, Ep．$\sigma \sigma$ ，and кa入é $\omega$, Od．4，


е̇калебд́ $\boldsymbol{\eta} \nu, \mathbf{E p} . \sigma \sigma$ ，perf．pass．кє́клク
 $\kappa \lambda$ ќбоцаи，Ion．iterative imperf．калée－ $\sigma \kappa \circ \nu$ and калє $\sigma \kappa о \quad \mu \eta \nu$ ，I）to call，i．e．（1 to name．to call by name；t（và è évvขนov or èmiкגทбเv，to call one by a surname， 9，562．18， 487 ：hence pass．to be called， to be named，often，2，260．684．4， 61.
 to call，to call to；spoken of several，to call tngether，with accus．tıvì eis à yop

 alone，обоь кєкдท́aто $\beta$ оиди́v，whosoever had been called to the council，10，195； and with infin．to call upon，to require， to challenge，кaraß̂̂val，3，250．10． 197 ； to cail，to invite to a repast，Od．4， 532. 11，187．II）Mid．in the aor．to call to oneself，to summon，5，427．h．Ven． 126 ；


Ka入ウ́ $\sigma$ cos．í，a comrade and charioteer of Axylus，from Arisbê in Thrace；slain by Diomêdês， $6,18$.

Ka入ךropións，ov，i，son of Calêtor＝ Aphareus，13， 541.

ка入ท́twр，ороs，ò（ка入éw），a crier，24， $577 . \dagger$

Ka入ウ́тwp，opos，̇̀（ка入éw），pr．n．1） son of Clytius，a kinsman of Priam，15， 419．2）father of Aphareus．

кал入еimш，Ep．for ката入єíтш．
Ka入入ıáva⿱㇒⿻二亅⿱八乂，$\sigma, \dot{\eta}$ ，daughter of Nereus and Doris，18， 46.
Ka入入cávecpa，ท̀，daughter of Nereus，18， 44.

Kad入íapos，$\dot{\eta}$ ，a town in Locris，in Strabo＇s time destroyed，2， 531 ．
кa入入ıyúvaıझ，afkos（yvví），abounding in beautiful vomen or virgins，epith．of Heilas［Achaia］and Sparta，only in accus．，2， 683 ［3，75］．Od．13， 412.
－Ka入入ioikn，ทे，daughter of Keleos （Celeus）in Eleusis，h．in Cer． 109.
$\kappa a \lambda \lambda i \zeta \omega v o s$. ov（弓⿳亠丷⿵冂⿱丷丅犬），beautifully gir－ dled or（rather having a beautiful girdle， cf．Od．5，231］，epith．of noble women， 7，139．Od 23， 147 ．
${ }^{*}$ Kad入ıOón，$\dot{\eta}$ ，daughter of Keleos（Ce－ leus）in Eleuxis，h．in Cer． 110.
$\kappa a \lambda \lambda i \theta \rho \iota \xi, \tau \rho \iota \chi \circ s(\theta \rho i \xi)$ having beauti－ ful hair；epit $"$ ．of horses：h：aving beauti－ ful manes， 5,323 ；epith．of sheep：hav－ ing heautifu！wool，Od．9，936． 469.
 Benuiy，a brautiful hill in the Trojan plann，not far from Troy，on the rikht side of the Simoeis，20，53．151．Not far from it was the valley Qúr $\beta$ p
ка入入íконоs，ov（ко́ $\mu \eta$ ），having beautiful hair，having beautiful tresses，epith．of handsome women，9，449．Od．15， 58.

a benutiful head－band or fillet（beautifully
veiled，V．），ä入oxoc，Od．4，623．$\dagger$
ка́д $\lambda \iota \mu$ оя．ov，poet．for кa入ós，beautiful，
${ }^{\circ}$ Od．4，131．11．529． 640.
кá入入ıov，see кa入ós．
＊Kal入ıón $\boldsymbol{\eta}$ ，$\dot{\eta}$（from öч，having a
bpautiful voice），the eldest of the nine Muses，later the goddess of Epic song， 1 ． 31， 2.

ка入入ıта́рроs，ov（тареса́），having fair cheeks，epith．of beautiful women，1， 1 \＆s． Od．15， 123.

ка́ $\lambda \lambda \iota \pi е, ~ к а \lambda \lambda \iota \pi$ е́е $\iota$ ，see ката入еі́лш．
 beautiful sandals，h．Merc． 57.

кал入ıпло́кацоя，ov（тло́кацог），haviня beautiful locks，having lovely tresse， epith．of fair women，II．and Od．

flowing，кр $\eta \downarrow \eta$ ，Od．10，107．t h．Ap． 240.
кa入入ipoos，ov，poet．for кa入íppoos．
Kad入ıрón，$\eta_{\eta}$ ，poet．for Ka入ıṕpón， daughter of Ocearus and Tethys，wite of Chrysāôr，h．in Cer． 419.

ка入入íṕp̀oos，ov，Ep．кa入入ípoos，Ot．5， 441．17， 206 （ $\rho$ óos），beautifully flowing， epith．of rivers and fountains，2，752．22． 147.
 fully crowned，epith．of Dêmêtêr，h．Cer． 252.
$\kappa$ ка́ $\lambda \lambda \sigma$ тоs，$\eta$ ，ov，see кало́s．
ка入入í $\phi$ vpos，ov（ $\sigma \phi$ upóv），prop haciag beautiful ankles or feet，slender－fouted， epith．of beautiful women， 9,557 ．Od． 5 ， 333.
$\kappa а \lambda \lambda i ́ \tau \rho \iota х є s$, see ка入入íopı乡．

kad入ixopos，ov（xopós），having beanti－ ful dancing－places，or haviny brastiful plains，Havöєús，Od．11， 581 ；Ө̄̄ßah h． 14,2 ；see єúpúxopos．
［Kad入íxopos．o，a sacred fountain near Eleusis，h．Cer．273．］

кá入入os，tó（ка入ós），beauty，both of men and women， 3,392 ．6，156．Od．6， 18.8. 457；spoken of Penelopê，кá入入eĭ mér ó
 oị̣＇Aфpooít xpietal，Athênê illumined her lovely countenance with ambrosial beauty，such as Aphrodite adorns herself with，Od．18，191．（Here rritics take it， unnecessarily，for＇fragrant ointment．＇ Beauty，as Passow remarks，is in $H$ ． something corporeal，which the gods put on and take off from，men ike a garment， cf．Od． 23,156 ．162．）
＊кầov，tó，wood，esply dry wood for burnins：h．in Merc． 112.

кӓ入ós，ท̀，óv，compar．ка入入icov，supert． кád入ıनтos，heatififul．I）Spoken of the external form both of animals and,$\ldots$ ． animate objects：beautifub，lascinafing． lovely，agreeable，spoken of men，ratois тє $\mu$ éरas $\tau \epsilon$, II．；often of women ；of parts of the body，of elothes，arms，fur－ niture，regions，etc．；$\lambda t \mu$ ク́v，a beautiful harbour．Od．6．263． 2 ）of interial quar lity：beautiful．noble，glorious，escellent； in H．only neut．ka入óv è $\sigma$ т，it is well．is is liecoming．with infin．，9， 615 ．17． 19.
 more fitting to ask，Od．3，69．ov mip is тóye кád入ıov，this is by no neeans well． II．24，52．Od．7，159．The neut sing． calóv and plur．ca入á are often used by

H．as adv．well，filly，beautifully，кa入óv． Od．1，155．8， 266 ；in the II．ка入á，6， 326．8，400．The adv．ka入ஸ̂s，only Od． 2，64，see סьó $\lambda \lambda \nu \mu$ ．

кá入os，d̀，Att．кádus，a rope，a sail－ rope， $0 \mathrm{~d} .5,260$ ；$\dagger$ different from $\dot{\text { ürepai }}$ and $\pi$ ódes．
 or scooping up water，a pitcher，an urn， Od．7，20．$\dagger$ h．Cer． 207.
 on harbour，Batr． 30.

Kă入úסvą，ai v̂̄oo，the Calydnae ishands，according to Strab．X．p．489， the Sporades，near the island of Cos， which received their name from the larger，afterwards called Kadúnva，but in earlier times Kadúdva．Others under－ stood by the word，the two islands Leros and Calymna．According to Demetrius， the island was called Ka入údvat，like $\widehat{\vartheta} \hat{\eta}-$ Bat，2， 677.
 in 原tolia on the Evênus，famed on ac－ count of the Calydonian boar，2，640．9， 340．13， 217.
 cosstenance，having a blooming face， h ． Cer．420．Ven． 285.

ка́лขцца，aтоs，т́́（ка入и́ттш），an enve－ lopment；esply the head－covering of the women，a veil＝ка入vimтр ．It is called «váveov，dark－coloured．as used in mourn－ ing，24，93．† It would seem，however， to be more correct to distinguish кá入v $\mu$－ $\mu$ from ка入únтрŋ，and，with Voss，to translate it＇mourning robe，＇since it is
 cotos，of h．Cer． 42.

кá入v乡，vкos，ท̀，1）Prop．an envelope ； hence a bud，esply a flower－bud，a flower－ cup，or calys．2）In H．，18，401，$\dagger$ as a female ornament，perhaps ear－pendants in the form of a flower cup．According to some Gramm．they are the owl$\eta \nu i \sigma k o l$ ， oiperyes（Voss，＇hair－pins＇）；al．small tubes to keep the hair in curl［pipes，Cp．］， cf．h．Ven．87． 164.

ка入ข́лтрท，मे（ка入únтш），a covering， esply $a$ veil，with which females cover the face upon going out，22，406．Od． 5 ， 232．10， 543 ．
 $\kappa \alpha ́ \lambda \nu \psi \psi a$ ，aor．mid．iккаличá $\mu \eta \nu$ ，perf．
 1）to cover，to enrelope，to wrap around． те́троч тгері $\chi$ eip éкá入vчev，the hand［just］ covered the stone，i．e．it was as great as the hand could prasp，16，735．Mly constr． rí rive，to cover something with some－ thing， $7,462.10,29$ ；more rarely，tí тavı， to（cover $=$ ）spread something over any
 rives．e．g．aákos，to hold a shield before any one，17，132．22，313．Pass．кeкá－
 chovs，having the shoulders covered with a shield，16，360．2）Metath．of đeath：тíخos өaváтoro кádvұev aviтóv， death en veloped him， 5,553 ；with double
accus．т $̀ \nu$ б̇ бко́тоs öбनe ка́入ข孔е，4， 461 ；and often spoken also of swooning，
 Spoken of a mental state，11，249．I1） Mid．to envelope oneself with any thing， to cover，тıví ；ò $\theta$ óv $\eta \sigma \iota \nu, ~ к \rho \eta \delta є ́ \mu \nu \varphi, ~ 3, ~$ 141．14， 184 ：with accus．rpó $\sigma \omega \pi \alpha, h$ ． Ven． 184.

Ka入vభ由́，ovิs，$\dot{\boldsymbol{\eta}}$（the concealer，Occu－ lina．Herm．），daughter of Atlas；she dweltin the island Ogygia，remote from all intercourse with gods or men，Od．1， 50，52．She received the shipwrecsed Odysseus（Ulysses）into her abode，and wished ever to retain him with her，pro－ mising to make him immortal，Od．7， 244，seq．He spent here seven years， titl at last，in the eighth，the gods piried him，and Hermês was sent by Zeus with the command to Calypso to permit him to return home，Od．5，28－31．U11－ willingly she obeyed the command of the gods．Odysseus（Ulysses）built a ship under her direction；and，after he was furnished by Calypso with the necessary implements and provisions，he departed with a favorable wind，which the goddess sent after him，Od．7，265，seq．5， 160 ， seq．According to h．Cer．422；Hes． Th．1016，she was a daughter of Ocea－ nus．
 Thestor，a famous seer of the Greeks， who by his art guided the Grecian enter－ prises before Troy，since he knew the present，the past，and the future，1，69－ 72．2，300．13， 45.
$\kappa \alpha ́ \mu$ ，Ep．abbrev．кaтá before $\mu$ ．кà $\mu$ $\mu e ́ \sigma \sigma o \nu, 11,172 . ~ к a ̀ \mu ~ \mu e ́ \nu, ~ O d . ~ 20, ~ 2 . ~$
 vine－prop，to which the vines were bound， $18,563 . \dagger$
＊кацатпро́s， $\boldsymbol{\eta}$ ，óv（ка́цатоs），wearisome， burdensome，， $\mathfrak{\eta} \rho$ as， h ．Ven． 247.

кámazos，ì，1）labour，toil，hardship， 15,365 ．а́тер кана́того，Od．7，325．2）fos－ tigue，weariness，exhaustion，4，230．13， 711 （see A $\triangle E \Omega$ ）．Od．6，2．12，281．$\pi 0-$ גváís кá $u a \tau o s$, fiercely assailing weari－ ness，or the fatigue of impetuous battle， 5，811．3）labour，i．e．the gains of labour， Od．14， 417.
ка́ $\mu є$ ，Ep．for ëкане，see ка́ $\mu \nu \omega$ ．
Kánetpos，亠̀，Cameirus，a town on the western coast of the island of Rhodes， now Jerachio，2， 656.
＊кáuivos．ó，an oven for baking：an aven for burning potters＇ware，Ep．Hom． 14.
$\kappa a \mu i \nu \omega$ ，ovิs，$\dot{\eta}$ ，connected with $\gamma p \eta \hat{v}$ s， an old ocen－voman，with the implied notion of loquacity，Od．18， $27 . \dagger$
$\kappa а \mu \mu о \nu i \eta, \dot{\eta}$（Ep．for катацоvin），pr＂p． endurance，perseverance in batlle；the victory thus obtained，＊22，257．23， 661.
ка́ $\mu \mu о$ оя（ Ep ．for какó $\mu$ ороs，according
to Ap．），ill－fated，miserable，unfortunate，
－Od．2， $351.5,160$.
＊кациขิбаи，see кагацбю．
ка́uvш，fut．каuоvิцat，

3 sing．кáue，Ep．subj．кeкáuш with re－ dupl．，aor．mid．е̇кацо́ $\eta \nu$ ，perf．кéкцทка， partcp．кек $\boldsymbol{\eta}$ о́s，gen．$\hat{\omega}$ тos，accus．plur． кeкмпо́таs，1）Intrans．to fatigue oneself with babour．a）to take pains，to toil，to suffer，Má入a то入入á，8， 22.448 ；with part．
 long weary myself in drawing the bow ［JN．ठั̀v tavviwv，Fäsi］，Od．21， 426 ； of works of art，кáue rev́x $\omega \nu$ ，Il．2， 101．7，220．8，195．b）to become fatigued， to become weary，to become relaxed；with accus．xeipa，iil the hand，2．389．5，797； $\gamma v i a, \dot{\omega}_{\mu} \nu \nu$ ，often with a partep．è $\pi \dot{\eta} \nu$ кe－ $\kappa \alpha ́ \mu \omega$ по $\kappa є \mu \dot{\zeta} \omega \nu$ ，after I am fatigued in baitle，1， 168 ；so ка́ $\mu \nu$ et $\theta$ é $\omega \nu$ ，è $\lambda a u ́ \nu \omega \nu$ ， he is weary with running，rowing．4， 24t．7，5．кекцךш́s，a fatigued person，6， 261．11， 802 ；but oi канóvzes．the wearied ones；epith．of the dean who have escaped from their labours， 3,278 （V．＇those who rest＇）．Od．11，476．According to Buttm， Lex．p．371，＇the worn out，the enfeeb／ed，＇ as a kind of euphemism for $\theta a v o v^{2} e s$, the word presenting，instead of the notion of non－existence，the lowest degree of life short of annihilation．2）Trans．to make with toil，to prepare，with accus． esply works of art in brass，$\mu i \tau \rho \eta \nu, 4,187$. 18， 614 ；vīas，Od．9，126．Mid．to work upon with puins－taking for oneself，to cultivate，with accus．v $\begin{array}{rl} \\ 0 & 0 \\ \text { ，Od．} 9,130 .\end{array}$ 2）to eurn by labgur for oneself，to ac－ quire，Sovpí $\tau$ ，I1．18， 341.
$\kappa a ́ \mu \pi \tau \omega$ ，fut．$\psi \omega$ ，aor．є̈ккuц $\psi a$ ，to bend， to curve，with accus．ituv，4，486；esply yóv，to bend the knee，in order to rest， 7，118．29， 72 ；yoúvata Хeîpás te，Od．5， 453.
$\kappa а \mu \pi v ́ \lambda o s, ~ \eta, ~ o v ~(\kappa a ́ \mu \pi \tau \omega)$ ．curved， crooked，bent，epith．of the bow，chariot and wheel，5，97．231．722．Od．9， 156 ； ápotpov，h．Cer． 308.
＊кávaनtpol，tó（кávך），a basket made of twisted osier ；an earthen vessel，Ep． h．14， 3.

каvaxéw（каvaxŋ́），only aor．каעáxทбe， to resound，to make a noise，to rattle，to ring，spoken of brass，Od．19， 469.

каעаХウ́，ì（калáઈw），noise，sound，rat－ tliny，ringing：spoken of brass，16， 105 ； of the stamping of mules， $0 \mathrm{~d} .6,82$ ；of the gnashing of teeth， $11.19,365$ ；of the lyre，h．Ap． 185.
 rattle，to ring，to resound．кaváx孔̧e dov́－ рara пи́рушv $\beta a \lambda \lambda$ о́ $\mu e v a$ ，the timbers of the towers being hit resounded，12， 36. （The exulanation＇$\delta o v ́ p a \tau a ~ e ̀ m i ~ \tau o v ̀ s ~ \pi u ́ p-~$
 loquendi）

кávelov，тó，Ep．＝кáveov，Od．10，355．†
кáveov，тó，Ep．кávelov（кávך），prop．a basket make of twisted reeds；a reed basket；generally a basket，a vessel，a dish for bread and for the sacred barley in a sacrifice；spoken of brass，11， 630 ；and of gold，Od．10， 355.

каvvev́бas，see катavev́㇒．
каขஸ̀，óvos，ò（кávๆ），prop．a reed rod；
any straight rule for measuring，etc．；in H．1）kavóves are two cross－bars（ $\rho$ áßson． Hesych．）on the inside of a shield．The left arm was put through one of these， whilst the left hand grasped the other， when all attack was made upon the enemy ；$a$ hardle．They were made of leather，and also of metal，8，193．Is， 407 ；later，oxava．Others suppose these were two cross－bars to which the reha－ $\mu \omega \dot{\nu}$ was attached，cf．Köpke，Kriegsw．d． Gr．S．110．2）A straight piece of wood， or spool，upon which the yarn of the woof was wound，in order to throw it through the warp；Voss，the shuttle（it is incorrectly explainer as＇the great beam



 the sense is，Odysseus（Ulysses）was as near Ajax，as the instrument with which the woof is inserted in the warp is to the breast of the woman．［Bothe sub－
 for каvìv yvvaukos tivos．］［Cp．＂Near as some cinctured maid Industrious holds the distaff to her breast．＂］

ка́т，Ep．abbreviated for катá before： and ф．кàm reঠíov，ка̀m фá入apa，11， 167. 16， 106.

Kamavev́s，jos，í，son of Hipponous and Laodicé．father of Sthenelus，one of the seven princes before Thebes，was killed by lightning as he was mounting the walls，2， 564.

Kaлavךiádŋs，ov，is，and Kazarpios viós，son of Capantus＝Sthenelus，5，108， 109．4， 367.

ка́тетоs，і̀（ $\sigma к а ́ \pi т \omega)$ ，a ditch，a foss＝ тáфроs，15，356；a pit，a vault，24，797； and generally $a$ trench，${ }^{*} 18,564$.
$\kappa \alpha ́ \pi \eta, \dot{\eta}(\kappa \alpha ́ \pi \tau \omega), ~ a ~ c r i b, ~ a ~ m a n g e r ~ w i t h ~$ the food，18，433．Od．4， 40.
 $\sigma \sigma$ ，to muke a smoke，to kirdle a fire，2， $399 . \dagger$

катvós，í（KAIIS），smoke，fume，di－ tinct from кขi $\sigma \sigma \eta, 1,317$ ．Od．1， 58 ；the vapour from waves，Od．12， 219.

ка́ттебо⿱，see катапіттш．
 and $\sigma \hat{s}$ кáтplos，11，293．17， 282.

кámpos，ì，a boar，a wild swoine．The male swine was taken as an offering in forming a treaty，19， 196.

катúw（KAMS），aor．íкánvoa，Ep．बо， to breathe，to breathe forth．बंगे̀ \＆\＆पvxi＂ iка́

Kámus，vos，$\dot{\mathbf{j}}$ ，son of Assaracus，fathes of Anchises，20， 239.

KAII $\boldsymbol{\Omega}$ ，see KAф』．
кáp，Ep．abbrev．kará before $\dot{\rho}$ ．aip คóov，12， 33.

кáp，according to the Schol．an ancieat Ep．abbrev．form for кáp $\boldsymbol{\eta}$ ：hence eri кáp，upon the head，headlong，16，392．$\dagger$ Later it was written è $\pi i x a p$ ．

кáp（ă），a word of uncertain signtiln， prob．an ancient word for $\theta$ pis，in the
passage $\boldsymbol{\tau} \mathbf{i \omega} \delta \delta \dot{\delta} \mu \nu \nu$ èv кapòs aïrn，I value him equally with a hair，i．e．not at all， 9，378．† According to Clarke and Heyne， probably of a common origin with áka－ p ท́s，Hesych．тò Bpaxú，$\delta$ oủסè кeîpal oiò re so that it has yielded a word cáp（ca－ pillus rasus，from кeipw），like the Latin nec hilum or flocci facere．The ancients take it，some for knpós，like death（cf．3， 454）；some for Kapós，like a＇Carian， because the Carians were despised as soldiers．The quantity is at variance with both，and with the last also the state of things when H．lived．［Död．ac－ cepts the explanation of the Schol．Ven． $=\phi \theta$ eip，pediculus．］

Káp，Kāpós，í，a Carian，an inhabitant of Caria，the south－western country in Asia Minor，2，867．10， 428.

Kap $\delta a \mu \dot{v} \lambda \eta$ ，$\dot{\eta}$ ，a town near Leuctra，in Messenia，which Agamemnon promised to give Achilles as a dowry；now Scar－ damoula，9， 150.
кapsin，$\eta$, Ep．кpadin，the last the common $\mathbf{E p}$ ．form ；кар8it only $2,452.1$ ）the heart， as a part of the human body，the seat of the circulation of the blood and of life， 10，94．13，282．2）Metaph．the heart，as the seat of the feelings，desires，impulses， and passions，1，225．395．Od．4， 293 ； connected with Ovuós，2，171．Od．4， 548. 3）As the seat of the faculty of thought， the soul，the mind，the understanding，10， 244．21， 441.
－кáp১omos，í，a kneeding－trough，a tray， Epigr．15， 6.
кáp ${ }^{2}$ ，tó，Ion．and Ep．for кápa，gen．
 accus．ка́p p．plur．nom．ка́pa，h．Cer． 12 （írom ка́рата，караа），карйата，17， 437 ；ассия． кра́ata．Here belong the forms KPAE， gen．кратós，кра́aтоs，dat．краті，кра́aт兀， accus．кра̂та，Od．8， 92 ；plur．gen．кра́－ Twov（more correctly，крат $\omega \nu$ ），dat．кра $\sigma$ ；
 privwl，see Thiersch，§ 197，55．Rost， Dial． 39 ；the head，of men and of brutes， cápm，only nom．and accus．，II．2， 259. 6，509；gen．ка́рๆтоs，Od．6，230；ка́рүть， 11． 15,75 ．

кáp nas，tó，a later nom．，used of Anti－ machus，probably formed from the Ep． forms карウ̈атоя，карэ́ать，карэ́ата，sеe кápŋ．
$\kappa а р \eta к о \mu \dot{\alpha} \omega$ ，only in the pres．partep． карүконошутея，Ер．for карпконоิутеs
 ans，who wore the hair long；opposed to бтгөथ коношутеs，2， 542.

кáp $\eta$ vov，tó，Ep．form of ка́pŋ，q．v．1） the head，кapỳvov．h．7， 12 ；often in
 11．500．vekíwv кáp ${ }^{2}$ va，Od．10，521．2） Métaph．the top，the summit，of moun－ tains，1，44．Od．1，102；citadels，the strong－holds of cities，II．2，117．9， 24.

Kápmoos，i，a river in Mysia，which fowed into the \＆s 8 pus ；later IIitus， 12,20 ．
«apkaipw，to shake，to tremble，to quake， 20， 167.4
＊каркívos，d̀，a crab，Batr． 301.
Kápта日os，$\dot{\eta}, \mathrm{Ep}_{\mathrm{p}}$ Kра́таӨos，an island between Crete and Rhodes，in the sea called from it the Carpathian ；now Scar－ panto，2，676．The first form is found in h．Ap． 43.

карта́лцноя，ov（for ápтá入цноs from àp－ $\pi a ́ \zeta \omega)$ ，Reet，rapid，hasty，пódes，16， 342. 8i9．Frequently the adv．карта入ipшs， quickly，rapidly，hastily．
kapmós，$\dot{\text { ón }}, 11$ fruit，both of trees and of the tield，6，142．Od．10，242．2）the wrist，the part of the hand near the wrist，5，458．8，328．Od．18， 258.

 spirit，steadfast，courageous，epith．of Heracles，Achilles，and the Mysians，5， 277．13，350．Od． $21,25$.

картеро́s，$\dot{\eta}$ ，óv（ка́ртоз）， Ep ．for крате－ pós，strong，mighty，powerful，powerful， for the most part spoken of men and human affairs ；chiefly bold，brave，өumós． 5，806．картераi фá入ayyes，the mighty or brave squadrons， 5,592 ．b）Of things： éppa，mighty deeds，5，757；̈̈ркоя，19， 105．Od．4，253．ह̀ cos，16， 517.
＊картеро́хецр，os，ò，strong－handed，pou－ erful，epith．of Arés，h．7， 3 ．

ка́ртıбтоs，$\eta$ ，ov，Ep．for крátıбтоs superl．from kpavís or крáros，the strong－ est，the mightiest，Il．and Od．

ка́pтos，єоs，tó，Ep．for кра́тos，strength， might，power，9， 254 ；and oftener con－ nected with $\beta$ ín and $\sigma \theta$ évos，see крá $\quad$ os．
$\kappa а р т \dot{\nu} \boldsymbol{\omega}$ ，Ер．for кратїv（кра́тоs），to make strong；only mid．to strengthen for oneself，always èкартùvavo фа́入аүүаs， $\bullet 11,215.12,415.16,563$.
＊кápvov，тס，any kind of nut，esply walnut，Batr． 31.

Kápuatos，$\dot{\eta}$ ，a city on the southern coast of Euboea，famed for its marble； now Caristo，2， 539.

карфалéos，$\eta$ ，ov（ка́рфш）．1）dry， parched，йīa，Od．5，369．2）Metaph． spoken of a sound，dull，hollow，dं $\sigma \pi i s$ карфа入́éov äüซev，13， 409.
кápф $\omega$ ，fut．кáp $\psi \omega$ ，sor．кápұa，to draw together，to wrinkle，to wither： only xpóa，to wrinkle the skin，＊Od．13， 398． 430.

кархале́os，$\eta$ ，ov（ка́pxapos），rough， sharp；metaph．si4m，rough（in the throat）from thirst， $21,541 . \dagger$（карфа入éo is a glose．）
 ing sharp teeth，кúves，${ }^{10}, 360.13,198$.
 an own sister，a sister，4，441，and often．
 brother，a full，an own brother，öra－ tpos，12，371．2）Generally a near kirs－ man，esply the child of a brother or sister，15，545．16，456．3）As adj．for
 фóvoio，on account of the slaughter of her brothers；for Meleager slew several brothers of Althæa，Apd．1，8．3．The poet， however，might mean Iphiclus，who con－
tested with Meleager the honour of vic－ tory；hence Doss，＇oll account of the slaughter of an own brother，＇9， 567.

Kavas，$\dot{\eta}$ ，an island of the aEgean Sea near Cos．now Casio，2， 676.
Ka नбávópŋ，ウ̀，daughter of Priam，had received from Apollo the gift ot pro－ phecy；but，because she did not return his love，he laid a curse upon her pro－ phecies．She prophesied only misfor－ tune，and no one believed her，13， 366. After the sack of Troy she became the save of Agamemnon，and was slain by Klytæmnertra（Clytæmnestra）in Myce－ no，Od．11， 420.

каббітероs，$\dot{\delta}_{,}$tin，plumbum al－ bum．different from lead，plumbum nigrum．H．mentions it as an ornament of cuirasses and shields，11，25．34．18， 565.575 ；and of chariots， 23,503 ．Also greaves were made of tin，or for orna－ mont coated with tin，21，592．18， 613. According to 18．474，it was melted and over other metal．хе仑̂ $\mu \alpha$ каббьтє́роьо，tin－ casting，23，561．Probably，however，it was also beaten into plates with the hammer， 20,271 ，and hence called éavós． Beckmann，Geschich．der Erfind．c．4，3， considers it the stannum of the Romans， a mixture of silver and lead，because soft tin would have afforded no protec－ thiol：in war．（Schneider in his lex． agrees with this view）．＊Il．

Kaनтı́⿱亠乂ецра，і̀．Castianeira，mother of Gorgythion，8， 305.

Káatwp，pos，$\dot{\delta}$, son of King Tynda－ reus and of Leda，or，by mythology，of Zeus，brother of Polydeukès（Pollux） and Helen，3，238，famed for his skill in managing horses．According to later mythology，he took part in the Calydo－ nan hunt and in the Argonautic expe－ diction．He was born mortal，and，when he was killed by Idas，Polydeukếs（Pol－ lux）shared immortality with him．Al－ ternately they spent a day in the upper and a day in the under world．3． 237. Od．11，209，seq．Mly，Kastôr（Castor） and Polydeukês（Pollux）together are called Dioscūri，i．e．sons of Zeus，see Dıóбкоироь．2）Castor，son of Hylacus， a helitious personage，Od．14， 204.
＊кабтор ${ }^{\text {＊}}$
кабхе́өє．see катє́хш．
cara，1）Prep．with gen．and accus．， prim．signif．down from above 1）With the gen．spoken only of place：a）To indicate a downward motion，down from，
 44．cal＇＂$\pi \pi \omega \nu$ d $\lambda \pi 0$ ；hence also with the implied notion of extension，down from above．kat＇od $\phi \theta a \lambda \mu \omega \hat{\nu}$ кéxvto vv́乡， down over the eyes the night was poured； again，kat＇äxpŋs，prop．from the summit down，i．e．entirely，13，772．cf．äкpos． b）To indicate direction to a place in a lower situation，down upon，down to，
 fasten the eyes upon the ground，3， 217.


23． 100 ：and generally of direction to an object，Od 9，330．2）With accus．a） Spoken of place（here it forms an anti－ thesis with ada，in reference to the con－ mencing－point．but agrees with it in er－ pressing expansion over an object）．ai To indicate direction to an object，mostly one in a lower situation，in，upon，into． $\beta$ add $\lambda \in \iota \nu$ кaтà vaotépa；in like manuf，
 looking into the eyes， 17,167 ．$\beta$ ） To in－ dictate extension from above downwards through，over，along upon．кatà otpator． through the army，in the army．sati $\lambda a o ́ v, ~ к a \tau \grave{̀}$ yaîav．Thus often karà tv $\mu o ́ \nu$ ，in the heart．b）In reference to cause，manner，etc a）To denote re－
 business，Od．3， 72 ．кatà xpeos $\dot{\lambda} \lambda \theta \in i v$ ． Od．11，479．$\beta$ ） To denote suitablenes． according to，secundum ：катக் $\mu$ ar． pay，according to propriety．mara dive． $\mu \iota \nu$ ，according to a man＇s power．r）To denote the manner，etc．raja $\lambda$ отоу кро－ $\mu$ vico，after the manner of an onionskin， Od．19，233．кãà $\mu$ épos，part by part， h．Mere．53．kat＇é $\mu$＇au $\tau o ́ v, ~ b y ~ m y s e l f, ~ 11 . ~$ 1，271．кaià o $\phi$ éas，by themselves，${ }_{2}$ 366．кaтגे $\phi \hat{v} \lambda a$ ，by tribes， 2,362 ．II Adv．without case．catá as an adv．has the signif．down，downeonrd，down from above，1，40．436；again，fully，utterly，en－ direly．кãà тávza фаүєî̀，Od． 3 ， 315. III）In composition it has the same signif．，and often strengthens the nation． IV）kaтá may be placed after the subst．． and then the accent is retracted：sopor кáta．In the poets it is sometimes elided into kat even before consonants． The accent is retracted and the $\tau$ ass－ milated to the following consonant：ash Súvapıv．Other－connect the prep．With the following word：кaסfivvapiv
 ar． 2 катé $\beta \eta \nu$ ，from this 1 plur．subj． катаßеі́оме⿱，Ep．for катаß $\boldsymbol{\omega} \mu$ er．dor．I mid．катє $\beta \eta \sigma \alpha \mu \eta \nu$ ：also the Ep．forms
 to descend，to come down，to alight，is tivos，or with gen．alone，5，109；with the question whither，we have is and èmi with the ascus．3，252．10， 541 ；of the ascus．alone．кareßグテazo Oálauor． he descended to the chamber，Od． 2. 337．2）With accus．to descend any thing．
 down，the stairs，Od．1，330．छє rato кaraß̂̀pat，to slide down by the smooth rudder（into the deep），Od． 11 ， 350）ill a similar manner，ข่тepéia knar－ é $\beta a \imath v e$, she descended the upper chamber， i．e．from the chamber，Od．18，206．23，85．

катаßád入ы（ $\beta$ ád $\lambda \omega$ ），nor． 2 кат́ßaidos． Ep． 3 sing．кá $\beta$ Bade for кaríßa入e，1）to cast down，to tear down，to demolish，with ascus．，12，206；to dash into．15，357；
 $\kappa \alpha \tau \alpha \beta a \lambda$ ét $\nu$ ，to demolish， 2,414 ；to cast upon the land，Od．6，172．2）to lay dour；крeiov èv пupòs aùzn，9， 206 ．ग）
to cause to fall．5，343．8， 249 ；hence of a dog：ov̆ata ká $\beta \beta$ adev，he dropt his ears（on recognizing his master），Od．17， 302.

катаßеіомеу，sее катаßаíш．
катаßク̈бето，sее катаßаivш．
＊катавцррш́кн（ $\beta\llcorner\rho \omega \dot{\sigma} \kappa \omega)$ ，аот． 2 кат－ © $\beta$ pwy，to devour，to consume，h．Ap． 127
＊китаß入а́ттш（ $\beta \lambda \alpha \dot{\pi} \tau \omega$ ），to hurt，to injure，with accus．h．Merc． 93.
$\kappa a \tau \alpha \beta \dot{\omega} \sigma \kappa \omega$（ $\beta \lambda \omega \sigma \kappa \omega$ ），only pres．to go or pass through，with accus．ä $\sigma$ vv［to range the city－streets $C p$ ．］，Od．16， 466.
（кaraßpóxw），ouly 3 sing．optat．aor． act．кaraßpókete，to swillow，to swallow duwn，фо́рцакоу，Od．4， $222 ; \dagger$ see ג̀va－ Bро́хш．

катаүпра́бкш and катаүךра́ш（үрра́ш）， from which кareyńpa，to grow old，${ }^{*}$ Od．8， 510．19， 360.

катауivéw，Ep．form of кatáy，to bring lown，to convey，to briny，with accus． ขิ $\lambda \eta$ ，Od．10， 104 ．t
 caréasa，to brrak，to dash in pieces，with accus．8，403．Od．9．283．тò катé́§ацè， $\delta$ т $\quad$ iv exeorov，we broke this（syear） which I way before accustorned to carry， 13,257 ．That the plur．should be used is surprising，since the sing．follows； gtill it may be very well accounted for： we（Idomeneus and Merionts），says the latter，broke，in our conflict，the spear which I used to bear，cf．Spitzner ad loc．
 катa§́́меข，aor．act．кarท́yayov，aor．mid． катәүауó $\eta \nu$ ，1）to conduct down，to bring down，nith accus．tivà eis Atoao， Od．11，164．24，100．2）Generally，to lead avay，to conduct，for the most part from a higher to a lower region，as int
 to drive a man to Crete（of a wind），Od． 19，186．Mid．to proceed from the high sea into port，to put into harbour，op－ posed to aváyectaa，spokell of ships，Od．
 Od．16，322：spoken of seamen ： $\mathrm{m}^{i}$ кaテáyeöal，Od．10， 140.
 feur in pieces，to devour．only in tmesis， катà пávra óáбоvтal，22， $354 . \dagger$
－ката反́áкעш（ $\delta a ́ x \nu \omega)$ ，to bite severely， Batr． 45.
－ката反á $\nu а \mu a \ell$ ，depon．mid．（（ $a ́ \mu \nu a-$ нat）．poet．for катаdaцáw，to tame，to subdue，to overpower，h．Merc． 137.

катаס́árтьs（ $\delta \dot{\alpha} \pi т \omega)$ ．яor．катéסа廿а，1） to，lear in pieces，to lnceratr，with accus． spoken of dogs and birds of prey，22， 339．Od．3，259．2）Me九арh．ทi $\quad$ кор ката－今́ádтeтat，my（tortured）soul is rent $=$ wounded．distressed，Od．16， 92.

кarabap日ávw（סap日ávw），aor．karéSap－ Өov．pott．катéठpaӨov， 3 dual．Ep．кaঠ－
 －inbj．karadpa0 $\hat{\omega}$ ．which aor．nometimes passes intu the pass．form édáponv，Od．5，

471 ；only in the Ep．aor．to go to slerp，
 ïnvov，I never slept so soundly，© Od．23， 18.

катаঠ́́́ркоцаи，poet．（סépкоцас），to look


кaтaঠevíw（ $\delta e v ́ \omega$ ），aor．katédevoa，to uet，to drench，xivîva oivov，to deluge my vest with wine［c＇p．］，9， 490.1
 bind，to bind Jast，ïrnovs è ei kánn 8， 434．Od．4， 40 ；i $\sigma \tau \dot{\partial} \nu$ тротóvot $\sigma \iota \nu$ ，the mast with rupes，Od．2， 425 ．2）to bind together，to lock up，to obstruct，with


катаঠ́ך $\mu$ оßорє́ш（ $\delta \eta \mu$ овópos），prop．to consume the properiy of the people．2） to consume in common，18，s01．$\dagger$
$\kappa \alpha \tau a \delta \rho a \theta \hat{\omega}$ ，see катаסарөávш．
 237.
 кazaঠ̌ús，nom．plur．fem．кaঠסîбat for
 $\mu a l$ ．aor． 1 mid кaite $\delta v \sigma a ́ \mu \eta v$ ，with the Ep．form catadígeo，only in an intrans． signif．1）to descend into，to go into，to penetrate，eis＇At8ao סórovs，Od．10，174； $\kappa \alpha \tau \dot{a} \dot{\omega} \tau e \iota \lambda \alpha^{s}$ ，to entcr into the wounds， I1．19，25；with accus．8órov，to no into a house；$\pi$ ódıv，Od．4，246；often ö $\mu \mathrm{c}$－ dov，II．4，86．10， 517 ；in like manuer $\mu a ́ \chi \eta \nu, \mu \hat{\omega} \lambda o v$＂Aрŋos，18，134．2）to put on，spoken of arms，tev́xea．7，103．3） Absol to set，to go down，spoken of the sun，ウ̀é入ıos karéßv，1，475．592，and often．

катаєívvov，see катає́vvขци．
катаєібато，sее ка́тєцць．
 $\mu \mathrm{m}$ ），imperf кatacivvov，23， 135 （as if from civíw）；per＇．pass кareчévos，to clothe，to cover．with accus．véxuv，23， 135 ：meiaph．öpos катаeчц́vov $\ddot{\lambda} \lambda \eta$ ，a mountain clothed with wood，Od．13， 351．19，4：31．
 cause to dry，with accus．Ep．iterat．aor． катаऽท́váкє，Od．11，587．†

катаөа́лтш（ $\theta \dot{\alpha} \pi \tau \omega)$ ，aог． 1 infin．кат－ $\theta$ áqal，Ep．for кaтaөával．24，611；to bury，to int r．tıvá，${ }^{\bullet} 14,228$.

катаӨєі́оцаи，катаӨєіоцєу，sее кататі－ $\theta \eta \mu \iota$ ．
$\kappa a r a \theta e ́ \lambda \gamma \omega(\theta \dot{\lambda} \lambda \gamma \omega)$ ，aor． 1 кагé $\theta e \lambda \xi \alpha$ ， to charm，to transfirn，spoken of Circe ［Kirkê］，who metamorphosed the compa－ nions of Odysseus（Clysses）into brutes， Od．10，213．$\dagger$ cf．$\theta$ éd $\boldsymbol{\gamma} \boldsymbol{\omega}$ ．
 Ep．кáтөave，perf．кататé $\theta \nu \eta \kappa a$ ，infin． кататеӨvávac，Ep．кататe日váयev，partcp．
 chiefly the partcp．perf．dead，deceased． àvip， 7,89 ；plur．vexpoí and véкves кaтa－
 of the slain）． 7,409 ．Od．22， 448.

ката日ขทтós，$\dot{\eta}$ ，óv（ $\theta \nu \eta$ rós），mortal，àvíp and $\check{\alpha} \nu \rho \omega \pi \sigma, 6,123$. Od．3， 114.

ката日рஸ்бкш（ $\left.\theta \rho \omega \omega^{\sigma \kappa \omega}\right)$ ，only in tmesis， кà $\delta \delta^{\prime}$ coope，to teap dou＇n，4，79．h．Cer． 28 ．

кataOof $\mu \mathrm{cos}$ ，ov（ $\theta v \mu o{ }^{2}$ ），lying in the mind，in the heart．Mךठ́é $\tau i$ tol $\theta$ ávatos caraөúpıos è $\sigma \tau \omega$ ，let not death come into thy mind，$i$ ．e．entertain no thought of it［Cp．］，10，383．17，201．étos，тó $\mu \mathrm{O}$
 luy inind，as my inind suggests．Others （afit Kust．，тò кađà voûv vó $\boldsymbol{\eta} \mu a$ ），transl． it accurding to my mind，as I wish，Od． 22，392．［Cf．Jahr．Jahn und K．p．269， where the last signif．is rejected．］

катаїлтть sее ८́́тть．
катасßало́s，ウ́，óv．poet．катаßатós （ $\beta$ iivw），descelding，beuding downwards， $\theta$ и́pą катацßatai àvөрш́roıбıv，doors，by which men descend．Oa．13，110．t
 ńкь $\sigma \mu a \imath$ ，to abuse，to disfigure．тev́xea катикєьтає（by smoke and dirt），${ }^{\bullet} \mathrm{Od} .16$, 290．19， 4.
 insult，to diarace，to dishonour，maté－ pwl yévos．Od．24，508． 512 ； סaîra，${ }^{\circ}$ Od． 16， 293.
катаí $\sigma \chi \omega_{1}$ ，poet．for катí $\chi \omega=$ кате́ $\chi \omega$ ：
 island）was not inhabited by shepherds， ＊（）d．9，122．$\dagger$
кataîtug，vyos，$\dot{\eta}$ ．a hend－piece，a low， light helmet［or casque， $\mathrm{C} p$. ］．without a cont or crest，10，258．（Prob．from katá and teúx $\omega$ ．）$\dagger$
катакаіш（каiш），infin．pres．катакая－ е́цеу（катакทє́цед ed．Wolf）， 7,408 ；aor． 1 катéкŋа，su j．I plur．Ep．катакท́oцеv， intin．aor．катакeíal，Od．10， 533 ；Ep． каккеíal，Od．11， 74 ；вor． 2 pass．кат－ eкánv，to burn up，to consume，with accus． of victims and of the dead，II．1，40．6， 418. In the pass．intrans，катà $\pi \hat{v} \rho \dot{e} \kappa \alpha{ }^{\eta}$ ，the tire burnt down［the fame declined．Cp．］， 9，212．The infill．pres．кaraкךépev or катакеcépev is doubtful，for which reason Spitzner has adopted катakacéмey，see Thiersch，§213，38．Buttm，p．287．Cf． каíu．
 $\lambda v \psi a$ ，only in tmesis，to envelope entirely， to cover，with the accus．$\mu$ npoùs кvioनn， to wrap the thigh－bones with fat， $1,460$. 2，423．Od 3， 414.

катакеіаи，sее катакаíw．
 saíw．

катáксчцаи，depon．mid．（кеímal），to lie down，to lay oneself down，17， 677 ；me－
 $\dot{e} \dot{\sigma} \sigma \mu \mathrm{ev}$ ，we will permit the pangs to rest in the mind，24， 523 ．2）to lie，to be in store．24，527．Od．19， 439.
катакеíp（кеípw），prop．to cut off；hence to consume，to plunder，Biotov ofrov，＊Od． 4，686．22， 36 ；$\mu \hat{\eta} \lambda a,{ }^{\bullet}$ Od．23， 356.

катакеіш（кеіш），partcp．каккеіоитея，Ep． for катакеiovтes，desider．，to desire 10 lie down，to go to rest，1，606．Od．1， 424 ＇see keíw）．

катактореу，see катакаí．
катаклáw（к入áw），aor． 1 pass．катеклd－ $\sigma \theta \eta \nu$ ，to break in pieces，to break，with accus．13，608．20， 227 ；metaph．éporye катeк入á $\sigma \boldsymbol{\eta} \eta$ ク̈rop，my heart was broken． ${ }^{1}$ e．overcome，distressed，Od．4，481．9， 256.

катаклívш（ $\lambda i \bar{\nu} \omega$ ），aor．катék $\lambda_{i v a}$ ，to brid down，to lay down，Sópv irì yaín， O．1．10，165．＋

Karaк入 $\hat{\theta} \theta \mathrm{es}, ~ a i ~(\kappa а \tau а к \lambda \omega \dot{\theta} \omega$ ），according to Eustath．metaplast．plur for Kara－ $\kappa \lambda \omega \theta \circ i$ ，from K $\lambda \omega \theta \dot{\omega}$ ，prop．the spinsera， for the Parca，the Fates，Od．7，197．t
 Bapeíal 「eıvouévy víбavto，which Fate and the inexorable sisters spun for him． Plainly the Cataclôthĕs are here arnexed to Aisa，as the special to the generic， although we cannot refer them to the three post－Homeric Moira．The figu－ rative expression to spin is current in H．，see $\dot{\operatorname{e} \pi} \iota \kappa \lambda \omega \theta$ ．The other reading． $\kappa a \tau a \lambda \omega \dot{\theta} \eta{ }^{\prime}$ ß $\beta$ apeia，must be rejected，see Nitzsch ad loc．
катакоцца́ш（кочца́ш），only aor．pass． кaтeкоц $\hat{j}^{\theta} \eta \nu$ ，to put 10 sleep．Pass．to go to sleep，to rest，тapá тLvL， $2,355.9$ ，


катакобнé $\omega$（кобرéш），1）to adjust，to
 4，118．2）Mid．to put in order，סópor． Od．22， 410.

катакреца́vvїце（крєца́vvице），аог．кат－ eкре́mara，to hang up，to suspend，фóp－ $\mu \iota \gamma \boldsymbol{\gamma}$ ．Od．8，67；го̧́a，h．27， 16.

ката́кр $\theta \theta e v$, adv．according to A ristarch． $\kappa a \tau a ̀ k p \eta \theta \in \nu)$ ，from above，down froze the head，Od．11，588．h．Cer．182，metaph． from the top to the bottom，entirely， thoroughly．T $\theta$ os，grief took complete possession of the Trojans，16，548．（Prob．from kápy． кáp $\theta$ ev，syncop．кp $\hat{\theta} \theta e v$ ，which is found as an Ep．gen．in Hes．sc．7，on which account it is better written separately： others say from кará and axpŋoey，see Spitzner ad 11．16，548．）
＊катакр $\eta \mu \nu \alpha^{\prime} \omega$（кр ${ }^{2} \mu \nu \alpha^{\prime} \omega$ ），to hang down （trans．），only mid．to hang down（intrans．）． катекрұигйvто ßо́триеs，h．6， 39.
 tous，steep，Batr． 154.
катакри́лтш（кри́ттш），fut．$\psi \omega$ ，to com－ ceal，to hide，to dissemble， $7 i, 22,120$ ．oin кaтaкpúntovglv，they（the kods）con－ ceal nothing from him，Od．7，205：

 guising he made himself like another man，（avizóv is to be referred to both verbs，）Od．4． 247.
катакт $\alpha \mu е \nu$ and катакта́неуаи，sеe кате－ ктеі́vш．

катакта́s，see катактеі́ш．
катактєiv，（ктеivw），fut．act．катакте－ $\nu \hat{\omega}, 23,412$ ；катактаvéw，Ep．for ктаюิ． 6， 409 ；aor． 1 катéктeıva，aor． 2 катékre． $\nu 0 \nu$ ，imperat．ка́ктave，Ep．for ката́кraish 6， 164 ；also the Ep．aor．caricray，infin．

катакта́ $е е \nu$ and катакта́ $\mu є v a \ell$. partер．ка－ тактás，aor． 1 pass．катєктáӨŋv，fut．mid． кaтaктavéo $\mu a l$ ，with pass．signif．－to kill， to slay，to slaughter，тıvá；©ঠe кataктa－ véeनte кai v̌mpes，thus will you also be slain，14，481；катéктa日ev，Ep．for кate－ ктáӨŋซay，11．and Od．

катаки́тть（ки́лтш），aоr．катккифа，to stonp（bend or bow）the head forward，＊16， 611．17， 527.

каталацßа́ves（лацßávw），to take pos－ session of，to seize，only in tmesis，see $\lambda а \mu \beta$ ávш．

ката入е́ $\gamma \omega$ ，Ep．（入é $\gamma \omega$ ），fut．ката入é $\xi \omega$ ， acr． 1 катé $\epsilon \xi a$ ，fut．mid．каталé ${ }^{\prime} \neq \mu a$, ， mor． 1 кате $\lambda e \xi a ́ \mu \eta \nu$ and Ep．aor．syncop． 3 sing．катé入екто，infin．ката入е́ $\chi$ Өac，Od． 15， 304 ；yartcp．ката入є́ $\gamma \mu \epsilon \nu 0 s$, prim．to lay dowon．I）Act．to lay down，to tell，to relate，to recount，$\tau i$ rivl，often with $\dot{\alpha}$ ррекéws and ev̀，9，115．10，413；катa－ déłac tıvá，to relate of any one，$O d .4$ ， 832．II）Mid．to lay oneself down，to lie， to rest，9，662．Od．3，353．（On the deriv． see 入éyw．）

ката入еí $\beta \omega$（ $\lambda$ ei $\beta \omega$ ），to pour down．Mid． to drop down，to trickle down，18， $109 . \dagger$
 fut．ката入єí $\omega$ ，Ep．кa入入єí $\omega \omega$ ，aor． 2 катé入єтоу，Ep． 3 sing．ка́入入ıтте and кá入入しф＇，6， 223 ：infin．кa入入ıте́eเv，Od． 16,296 ；1）to leave，with accus．Il．6， 223；of battle，12，226．Od．13，208．2） to leave behind．to leave，spoken esply of persons dying and departing on a
 reve to leave an oject of desire to any one，4，173；тıvi óvivas，Od．1，243．8） to abandon，to give up．тtvá，with infin． Eגap ₹evéのசal．17，151．Od．3， 271.
 so grind，ri，in tmesis，Od．20，109．$\dagger$
 peat），to forget entirely，22，389．$\dagger$

катä入офásía，adv．（גóфos），on the neck， фépeuv，Od．10，169．t（ $\alpha$ and $t$ are Ep． used as long．）

кaraגúw（ $\lambda$ v́ $\omega$ ），fut．кara入才бш，aor． 1 caré $\lambda v \sigma a$ ，to dissolve；hence，1）to destroy，to demolish，то入éwv кápŋva，2， 117．9，74．2）to loose，to unyoke，írाovs， Od．4， 28.
 become free，тuós；кàò $\delta$ é к＇éцòv кท̂p
 virong．Cp．］，only in tmesis，Od．9，460．$\dagger$ cf．入ефа́ш．

сатана́ржть（ $а ́ \rho \pi т ь), ~ a о г . ~ 1 ~ к а т е ́ \mu а р-~$ Hac，to seize，to overtake，to lay hold of， Tevá，5．65．16， 398 ；metaph．spoken of玉ge，Od．24， 390 ．

катацáw（ápáw），only aor． 1 mid．ката－ gерба́илу，to amass，to heap up，ко́троу， 2．2．， 165.4
 so mingle；кapبí\}as, 24, 529; for which Wolf has adopted $x^{\prime}$ àpisas．Mid．to esingle themselves，h．18， 26.

катащи́ $\sigma \sigma$（ $\dot{\mu} \dot{\boldsymbol{v}} \sigma \sigma \omega$ ），aоr． 1 mid．ката－ cev犬́ммशv Ep．for катím．，to lacerate，to
scratch．Mid．to scratch oneself，xeipa， to scratch one＇s hand， $5,425 . t$
 infin．кaцرvิซai，to close the eyes，to sleep， Batr． 192.

кaтavev́w（vev́w），fut．（once，1，524）， катаvev́боцаь，aor． 1 катévevба，partep．
 to beckon，кeфain̂ or крari，with the head，i．e．to assent，to grant，tivi $\tau i_{\text {，}}$ any thing to any one；vínvv，кûסos， 8 ， 175 ；with the infin．2，112．10， 393.

катávoцaє，Ep．for катаvíoцaь（ă $\omega \omega$ ）， only pass．то入入à кaтáveтat，much is finished，i．e．much is destroyed，con－ sumed，Od．2，58．17， 537.

ка́таута，adv．（ката́vтŋs），downsoards， $23,116 . \dagger$

катávтŋoтィy，adv．（àvтáw），opposite， Od．20，387．† ed．Wolf，where others read кaт＇ăvтทбтєv or ävтŋбtv According to Eustath．from кarávтŋтos with epenth． $\sigma$ ，as in троцгทбтîvoь．

катаутикрv́，adv．（áyтuкри́），direclly down，with gen．тéycos，© Od．10，539．11，64．
 mid．catétradto，to hurl down．Pass．to hurl oneself down，to leap down，to de－ scend，ov่pavov̂ iк，19，351．†（The Schol． explain it：кaөj́дaro，and write car－ єтầ тá $\lambda \lambda \omega$ ．
 to tread down，to trample under foot，i．e． to despise，with accus．öprca，in triesis， 4，157．t

ката́таขца，то́（кататаv́ш），cessation， rest，alleviation．quiet，үóov，17，38．t

кaтaтav́w（тav́w），fut．$\sigma \omega$ ，aor．кaт－ éravora．1）to cause to cease，to stop，to end，with accus．тóлецоv，7， 36 ；$\mu \eta v$－ $\theta \mu o ́ \nu, 16,62$ ；to appease，Xóגov $\theta \subset \hat{\omega} \nu$, Od．4， 583．2）Spoken of persons：tevá，to stop any one，to check，to restrain，16， 618. Od．2，618．ท̇нéas òtpv́vwv катaтаvéщev （Ep．infin．），Od．2， 244 （construct ：orp． ［sc．＇IOaкךซiovs］$\dot{\eta} \mu$ ．кат．exhorting［the people］to restrain us；to put an end to our procecdings；）тıvá rıvos，to restrain a man from any thing；àyvooíns，22， 457 ；áфробvขáwv，Od．24，457．
 prop．to bind with foot fetters；hence， to fetter，to bind．tivá，only in tmesis，19， 94．Od．11， 292 ；see тєठ̊áш．
 boil down，to digeot，with accus．$\chi$ 6 $\lambda_{0}$ ， to restrain anger（ $V$ ．to check），1，81．t

каталєтávขӣルє（тєтávvuц），to spread over，to cover，only in tmesis．carà 入îta тeтáoбas，8，441．†
（кататéфvш），defect obsol．pres．to the anr．кaréтeфvov，to which belongs the irregularly accented partcp．катапé $\phi \nu \omega v$ ， to kill，to slay，тıvá，17，539．（cf．ФEN』，） I1．and Od．
 Ep．aor．syncop．mid． 3 sing．катérŋккo， I）Act．to strike into the earth，to infix，


II）Mid．to remain fised，to stand firm， Ep．aor．ev raín，${ }^{*} 11,378$.
каталікть（пілтш），aor．катéreqov，Ep．
 12， 386 ；$\dot{\text { a }}{ }^{\prime}$ iкрсо́фıv，Od．12，414．2）to fall down，èv $\Delta \dot{\eta} \mu \nu \neq$ ，I1．1，593；ìv кovin－ $\sigma \iota v, 4,523$ ；to fall，in battle，15， 538 ；
 the courage of all fell before their feet， i．e．sunk entirely， $15,280$.

катапле́ш（плéw），to sail down，from the high sea to the coast，to make the land，Od．9， $142 . \dagger$

кагапл $\dot{\eta} \sigma \sigma \omega$（ $\pi \lambda \eta \bar{\eta} \sigma \omega)$ ，only aor．pass．
 prop．to strike down ；pass．metaph．，to be terrified，to be amazed or confounded， 3 ， $31 . t$
＊гатапveín，poet．for катапvé（rvé $\omega$ ）， to breathe wpon，to blow against，h．Cer． 239
 wards，epith．only of Xeip，the flat hand （the palm downwards），to represent the action of striking［or pressing forcibly down］，15， 114. Od．13， 164 ．h．Ap． 333.

 IITAR）．to stoop down from fear，to con－ ceal unesilf，Od．8， 190 ；vimd $\theta \dot{a} \mu \nu \Psi$ ，Il． 22，191；inetaph．to le terrified， 10 be
 were terrified， $8,136$.
 only pres．to hide oneself fearfully，to cringe，4，224．340．5， 254 ；metaph．to be terrified，to be dismayed，${ }^{\bullet} 5,476$.
 render putrid，to let putrefy，with accus． h．Ap．371．Mid．to become putrid，to putrefy，23，328．†

катара́оцац，depon．mid．（à áo $\alpha a \iota$ ）， to invoke any thing upon a man，esply
 330 ；absol．ro八入ג̀ катŋpäтo，he cursed much，Il．9， 454.

катаріүך入ós，ク̆．óv（ $\rho(y \in ́ \omega)$ ），horrible， terrible，odious，Od．14， $226 .+$

 Sovaa，5，424：to put down，to stroke down，and thus put down；metaph．to curess，to soothe，tivà $\chi^{e \iota p i ́, ~ 1, ~ 361 . ~ O d . ~ 4, ~}$ 610.

кarap’ṕc（p̊éw），to flow down，Od．17，
 gen．Xépós，13， 539.
 signif．to begin a sacrifice，spoken of the ceremony which precedes the proper act of sacrifice，rarely with accus．Xépvi $\beta \dot{\alpha} \tau^{\prime}$ ovidoxúras，to begin the sacrifice with the lustral water and the sacred barley，Od． 3， $445 . \dagger$
 é $\sigma$ ßera，to extinguish，quench，xûp，${ }^{*} 21$ ， 881 ；in tmesis，16， 292.

aor．2．mid．кaréбनuro，to rush down； with accus．pée $\theta \rho a$ ，to rush into the stream，21，382．+
 $\zeta \omega$ ）．to sharie，to cover，with accus．Od． 12，436．$\dagger$
 only in tmesis，see $\sigma \mu \nu \chi^{\prime} \omega$ ．
＊катабтєi $\beta \omega(\sigma \tau \in i \beta \omega)$ ，to tread upom， with accus．h．18， 4.
＊катабтìß $(\sigma \tau i \lambda \beta \omega)$ ，to beam doкк． to shine upon；transṣit．$\pi \rho \eta$ 仑̂ नéAas，to send down mild beams，h．7， 10.
 бто́р $\nu \nu \mu \mathrm{L}$, partcp．кабторvī $\alpha a$ ，Ep．for ка－
 peaa．1）to spread out，to spread upon，to lay dounn，with accus．$\dot{p} \eta \gamma^{\prime} o s . O d .13,73$ ： кஸ́ea，Od．17，32．2）to cover over：кá－ тeтov $\lambda a ́ \epsilon \sigma \sigma เ \nu$, the pit with stones，Il． 24 ， 798.

＊катабтре́фш（ $\sigma \tau \rho е ́ \phi \omega$ ），аог． 1 катє́отре－廿a，to turn about，to overturn；moofi th． yedibus evertere，h．Ap． 73.
 1）to be amazed．terrified，to start back terrified，absol，17，694．2）Transit．with accus．to be terrified at，Od． $10,113$.
＊катаनтúфe入os，ov（नтvфe入ós），very hard，firm．$\pi \epsilon ́ \tau \rho \eta$, h．Merc． 124.

катабXeөeiv，poet．for катаनXeiv，see катé $\boldsymbol{\omega} \omega$ ．

катабхеì，see катéХш．
＊катагаvíw（таvíw），poet．for катагеín， aor． 1 каттávvбa，Ep．for катетávvoa，to pull down，to draw dows，ö $\pi \lambda$ ，h．6， 34.

кататеі̀ш（теív心），aor．катéтetva，prop． to pull down；in tmesis，karà of ipris тeivev òría $\omega$ ，he drew the reins back， 3 ， 261．19， $311 . \dagger$
 1）Act．trans．to melt，with aceus． X เóva，Od．19，206．2）Mid．intrans．to melt，to dissolve；metaph．lo coname oneself，to pine away；jrop，at hearh， －Od．19， 136.
 1 катéध $\quad$ ка．ror． 2 only plur in the Ep ． forms ка́төецеу．ка́төетє，ка́тӨебау，for катé $\theta \mu \mu \nu$, катé $\theta \in \tau \varepsilon$, etc．，subj．кare－ $\theta$ өio $\mu e \nu$, Ep．for кaтa $\theta \hat{\omega} \mu \epsilon \nu$ ，infin．rearte－ $\mu \in \nu$ ，Ep．for ката日eival，aor． 2 mid．plur．
 $\mu \in \theta a$ ，кат $\theta \dot{\varepsilon} \sigma \theta \eta \nu$ ，and 3 plur．кarévaro，
 111；to set down，to put doun．Lay down，to place in，to put away．with accus．é $\pi i ̀ \chi$ $\chi$ opós and émi $\chi^{\text {®ovi，}} 3,293$.
 és $\mu \nu \chi$ óv，Od．16， 285 ；тí тLvi，to propose as a combat－prize，23，267． 851 ；adedev． to propose a contest，Od．19， 572 （cf． 576］；tıvà eis＇IOáкnv，to land any one in 1thaca，Od．16， 230 ．Mid．to hay come for oneself（with reference to the sub－ ject）；${ }^{\text {reúxea èni yaín．I1．3，} 114 \text { ．I2，}}$ 111 ；ö $\pi \lambda a$ थ $\eta$ ós，h．Ap． 457 ；of the dead to lay out，to inter，OA．24，190．2）$\omega$
lay up，to keep，тì èmi ठópтч，Od．18， 45.
－кататрi弓ん（ $\tau \rho i \zeta \omega$ ），spoken of the piercing cry of birds，mice，etc．，to squenk，to squeal；and generally，to wail， to lament，Batr． 88.

кататри́xc（трv́X $\omega$ ），to wear out，to con－ sume，to exhaust，入aov̀s ס́áposs，17， 225. Od．15，309．16， 84.
 to gnaw，to corrode，to consume，Batr． 126.

кarav̂ $\theta$ ，adv．on the spot，there，18， 2．53．Od． 10,567 ；a false reading for $\mathrm{kaf}^{\prime}$ aviol．

катафауeîv，infin．aor．to кareotiw．
－кaтaфaivw（фaivw），to show；mid．to berome visible，to show oneself，h．Ap． 431.

катафе́рн（фépн），only fut．mid．катоі－ oopal，to bear down，to bring or conduct duwn．Mid．as depon．tıvà＂Aïठos cïбw， any one to the realms of Hades，22，425．4
＊катаф $\iota_{\imath}{ }^{\prime} \theta_{\omega}$ ，a form of катаф $\theta^{i} \omega$ ， only pres．to destroy，to annihilate，$\tau \mu \dot{\eta} \nu$ ， h．Cer． 334.

катафөíw（фөí），f fut．катаф $\boldsymbol{\sigma}^{\prime} \sigma \omega$ ，perf． pass．катф́фөцац，pluperf．катефөí $\eta \eta$ ， which is at the same time a syncop．aor． mid．infin．кaraфөiotal，partcp．катафөi－ $\mu e v o s, 1)$ Act．trans．to destroy，to kill，to annıhilate，тıvá，Od．5，341．2）Intrans． in the pass．and mid．to perish，to go to ruin，to vanish avoay．グia кaré Otro，the $^{2}$ stores han vanished，Od．4，363；esply partcp．aor．destroyed，dead，Il．22， 288 ； plur．subst．the dead，the shades，h．Cer． 347.

катаф入é $\omega_{\omega}$（ $\phi \lambda{ }^{\prime}{ }^{\gamma} \omega$ ），fut．$\xi \omega$ ，to burn down，to conswme，па́yта тирí，22， $512 . \dagger$

кaтaфū入aठóv，adv．（фv入讠̀），by tribes， dirided into tribes，2，668．$\dagger$

катахéш（ $\chi$ ém），Ep．aor． 1 каѓ̇́Xeva， Ep．aor．syncop．mid．кат£́ $\chi$ vעto，1） Prop．spoken of fluids：to powr over，to pour upon，to pour out．＂ìasov xaitáwv tivi，to pour oil upon any one＇s hair，23， 282；ü\＆$\omega \rho, 14,435$ ．2）Of dry things：to powr duvn，to let fall，Xtova，vıфádas， Od．19，206．II．12， 158 ；$\pi$ èm $\lambda o v$ è $\pi$＇ov̌ઈet， to let the rolie fall on the floor， 1,734 ； orforla xarai，to let the staves，the thyrsi，fall to the ground， 6,134 ；reîXos cis äda，7，461．3）Metaph．to pour out，
 10：àx 1 úv тเvı，Od．7，42；xápı̀ тเví，
 t＂pour reproach，insult upon any man，
 2．670．Mid．to fow down，to fall down， only Ep．sync．aor．eis äyrdov，Od．12， $\$ 11$.

катах06ноя，оу（ $\chi^{0 \omega 1} \nu$ ），subterranean， Zeús＝Hades（Pluto），9，457．$\dagger$

катíała，sее катáyทчи．
caridw（i8w），Ep．for the prose кar－
 in tmesis．17， 542 ；to eal up，to devour， to consume，prim．spoken of brutes；with accus．Il．metaph．to consume，to vaste，
 édety，to consume（devour，prey upon） one＇s own heart，to feed on grief［Cp．］． II．6， 202.
－кате́́py（eifpyo），aor．катéepła，to drive in，to shut up，乃ov̂s，h．Merc． 356.

кагеі $\beta \omega$（ei $\beta \omega$ ），poet．$=\kappa$ катале $(\beta \omega$ ，1） Act． 10 let flow down，to shed，8́áxpv，Od． 21，86．2）Mid．to flow down，to trickle down，with gen．गapciêv，11．24， 794 ； spoken of the water of the Styx，15，37； metaph．катeífero aisy，life flowed away， Od．5， $152 . \dagger$

Batr． 11 ；defect．aor． 2 of кa0opáw，to look down．

кareı入v́ш（eì ${ }^{\prime} \omega$ ），fut．© $\sigma \omega$ ，to surround， to cover，tevà $\psi a \mu a ́ \theta o t s, ~ a n y ~ o n e ~ w i t h ~$ sand，21，318．t in tmesis．

ка́тецць（eiцl），partcp．pres．катьoiv，Ep． and aor．mid．катаеเбá $\eta \eta \nu$ for катеเб．， 1）to descend，to go down；8ómoy＂Aï8os， into the abode of Hades 14，457．2） Metaph．spoken of a river，to flow down， 11， 492 ；of a ship，to proceed，is $\lambda \iota \mu$ éva， Od．16， 472 ；of missiles：\＄ópv катаеíवaro yains，the spear entered the earth，II．11， 358.

катéкта日ер，sее катактєive．
катevaípa（évaipos），only aor．mid．кàт－
 11， $519 . \dagger$
кarevaytiov，adv．（ívavióov），oret against，opposite，rıvi，21， $567 . \dagger$
＊катеvívo日e（évijvo日a），an old perf． with the signif．of the pres．and imperf．， to lie upon，to be upon．ко́цає катеviровен whovs，hairs covered the shoulders，$h$ ． Cer．280；the connexion of the subst． fem．plur．with a verb in the sing．is called schema Pindaricum，ef．Rost Gram．§ 100，p．478．Kühner，$\$ 370$.

катévштa，adv．（ivตार́），dircetly hefore the face，opposite，with gen．Davaîy，15， $320 .+$ More correctly，кат è è $\dot{\omega} \pi a$ ，see $\dot{e} \nu \dot{\omega} \psi$ ． катепа́入неvos，sее катефа́ллоца．
$\kappa \alpha т$ ќта入то，sее катажа́入入ы．
катереілш（èpeintw），prop．to snatch down ；in the aor．and perf．，aor．катiph－ $\pi \circ \nu$ ，perf．кarepทipıra，intrans．to fall down，to Yumble doun，spoken of a wall，
 the labours of the youthe perished，Vo：s， II．5， 92.

катерүтíw（＇ipŋríw），to restrain，to check，тเขá，9，465．Od．3， 31.
катерuкáv，poet．for narepóкw，24， 218 †
 тเvá，6，190．Od．3，345．2）to retard，to detain，to hinder；in a bad sense，tıvá， 23，734．Od．2，242；hence pass．to linger， Od．1，197．4， 498.

катєри́ш（ери́（w），aor． 1 катеі́рvбa，perf． pass．катеípvares，to pull down，to dravo down，always of ships，which are drawn down from the shore into the sea，with accus．Od．5，261．Pass．${ }^{\circ}$ Od．8， 151.

кате́рхомаи，depon．（ёрхоман），fut．кат－ єле⿱㇒́боцаь，aог．катй入өоv，poet．кат－
were a remnant of the ancient Pelasgians， a part of whom migrated to Asia，Hdt．l， 146．cf．Mannert．VIII．s． 352.

кav入ós，ì，prop．a stem，a handle；in H．according to the Schol．，the end of the shaft which was inserted into the socket of the spear＇s head，the spear－ shaft，13，162．16， 115 ：but 16，338，the hand－guard of the sword．©Il．

каи̂ма，тó（каíw），a fire，heat，esply the heat of the sun，5，865．†

каvбтєчós， $\mathfrak{\eta}$ ，óv（каíw），burning，hot， $\mu a ́ x \eta, * 4,342.12,316$.

Kajotpıos，í，Ep．for Káüбтpos，Caÿ－ ster，a riv＋r in Ionia，whici rises in Lydia，and flows into the sea near Ephe－


KAФ』．Ep．obsol pres．akin to ка́ாтш and kamúw，to gasp，to breathe forth， from which only partcp．perf．in the accus．какафŋо́та $\theta u \mu \delta \nu^{\nu}$ ，the gasping soul，occurs 5，698．Od．5， 468.
ce，before a vowed kev，an enclit．par－ ticle，Ep．and Ion．for $\alpha \nu \nu, q$.

Kéśŋ̀s，ov，í，son of Keas＝Troezenius， 2， 847.
 perf．pass．кекéaoдаи，aor．pass．íкeá－ $\sigma \theta \eta \nu$ ，to split，to clenve，prop．spoken of splitting wood，Od．；to split in pieces，to crash，spoken of lightning，Od．5， 132. Pass．кефа入ोे äl $\delta \iota x a$ кеáซө $\eta \nu$ ，the head was split in two pieces，16，412．578．20， 387.
－кéap，apos，тó，contr．кท̂p，the heart， Batr． 212.

кéaтац，кéaro，Ep．and Ion．for кeîvтa，， їкеเขто，from кеїа．
－Keßpívios，í $\eta$ cov，Cebrenian，belong－ ing to the town Kebrên Cebren）in Æolia； subst．the inhabitants of Kebrên，Ep． 10.

Keßpoóns，ov，i，son of Priam，and charioteer of Hector，slain by Patroclus， $8,318.16,738$ ，seq．
 $\delta a \sigma a$, Ep．$\sigma \sigma$ ，aor．pass．iкe $\delta \dot{\sigma} \sigma \theta \eta v$ ，to scatter．to disperse，to dissipate，kúvas， фáлaryas，17，283．285．Od．3． 131 ；pass．
 the battle had scatiered，i．e．when it was no longer fought in dense crowds， 15,328 ．16，306．b）Of lifeless things， rare ：to tear avay，to prostrate，spoken of a torrent，yeфúpas，5，88．（H．has not the pres．）
 тоя，9．586．1）Act．cariful，prudent， provident，trusty，epith．of persons upon whom the conscientious attendance upon some duty rests，Od．；hence neut．plur． as sdv．кéסv＇cíviáa，of a careful，faithful disposition，Od．1，428．2）Pass．worthy of care，estimable，dear，ฮ̈тaupo九，9， 586 ； токท̂es，17，28．Od．10， 225.

кédpıvos，$\eta$, ov（кéסpos），of cedar，$\theta$ á $\lambda a-$ Mos，24，192．$\dagger$

सébpos，$\dot{\eta}$ ，the cedar－tree，whose fra－ grant wood was used for fumigation， and of which a species is vet produced
in Greece，Od．5， 60 ；prob．juniperws oxycedrus，Linn．$\dagger$

кеเа́меvos，кеíavтеs，sее каíw．
кеі́атац，кеіато，sее кеіцца．
кeî $\theta_{e} \nu$ ，adv．Ion．and Ep．for iceî $\theta e \nu$ ， from there，thence，II．and Od．кeïev фра́боная ${ }^{\prime} \rho \gamma o v$, then 1 will consider what is to be done，11．15， 234.
$\kappa \in \hat{i} \theta_{l}$ ，adv．Ion．and Ep．for ikeîoln there，in that place，3，402．Od．3， 116. кáceî $\theta_{2}$ ，another reading for кai $\kappa \in i \theta_{l}, 11$. 22， 390.

кеíцає（prop．perf．pass．from кéw）， 2 sing．кeíal．Ep．also кeíaı，h．Merc． 254； 3 plur．кеî̀таи，Ep．кéaтац，ке́́aтаı and кéovtal，22，510；subj．кéw 1 aı， 3 sing．кท̂тal，19，32．Od．2，102；for the earlier reading кeitat（which Buttm， Gram．109，prefers），infin．кeíotal，
 то，Ep．ке́aто and кеíato， 3 sing．iterat． кє́бкето，Od．21， 41 ：fut．кеі́боцая；pri－ mary signif．prop．to be laid；hence to lie．1）Spoken of animate beings；of men ：to lie，to repose，to rest，spoken of the sleeping，the inactive，the sick，the weak，the wounded，the miserable，and the dead；esply to lie unburied， 5,685 ． 19，32．2）Spoken of inanimate things ： a）Of regions，countries，islands ：to lie： to be situated，Od．7，244．9，25．b）Of things ：to lie，to be，esply of valuable objects，to be treasured up，to be in store．
 382．11，132．keital áe日入ov，the prize is fixed，23，273：also spoken of chariots， äрмата кеіто，2， 777 c）Metaph．spo－ ken of conditions：$\pi$ év0 os ivì фpeoì кeí－ ral，sadness is in the soul，Od．24，423；
 see $\boldsymbol{\gamma}$ óv．
кеций $\lambda \iota \frac{1}{}$ ，то́（кеіिцас），a valuable article which is laid aside and preserved， a valuable，a jewel，6，47．9， 330 ；esply spoken of gifts of hospitality．Od．1， 312 ． 4，600．In the most general signif．it means property stored up，in opposition to herds and flocks．кeєцที่入ıá тe тро́ßaбís re，stores and grazing animals，Voss，Od． 2， 75.
кeìvos，кeívy，кeipo，that one，he，shi＇， it，Ep．and Ion．for èкeìps，q．v．；кeímp， subaud．$\dot{\delta} \delta \hat{\varphi}$ ．in that way，Od．13， 111.

кeเขós，кeเvクf，кeเvóv，Ep．for кevós， empty，3，376．4，181．11，160．15， 453.

кецю，fut．керө，infin．кере́еเv，aor． 1 Ep．екєр $\sigma a$ ，aor． 1 mid．èкеср $\mu \eta \nu$ ，1）to cut off，to shear off．ко́ $\boldsymbol{\eta} \nu$ т тví，23，146； Soîpa，24，450．2）to consume，to devour． to graze，spoken of brutes，$\lambda$ ŕiov，11， 560 ；$\delta \eta \mu \circ$ v，21， 204 ；ì $\pi a \rho$, Od．11， 578. 3）to eat up，to waste，th destroy，ктй $\mu \mathrm{a}-$ ta，Od．2， 312 ；in like manner Biotov，$^{2}$ Od．1，378．2， 143 ：metaph．to render void，see inuceíp．Mid．to cut of a man＇s hair，which the mourner consecrated to the dead．as an offering，ко́ $\mu \eta \nu$ ，xaíras， 23，46．Od．4，198．24， 46.

кeîore，adv．Ion．and Ep．for ikeî́e，
which is not found in H．，thither，12， 356. Od．t， 274.

кeiw and кée，Ep．fut．without the cha－ racteristic of the tense，from the obsolete root KED，to wish to lie down，to desire to sleep or rest，Od．19， 340 ；often as partcp．$\beta \hat{\eta}$ סè reíwv，Od．14，532．iouev кеі́оитеs，14， 340 о̆ $\rho$ оо кёшу Od．7， 342 ； intin．кecépev，Od．8， 315.

кeím，ground form of кeájow，I split， Od．14，425．$\dagger$


кека́боуто，aor．of Ха́うоцац．
кекаб́́v，see $\chi$ а́ऽощаг．
кека́лш，see кацгш．
ке́кабцаи，sее каїүцаи．



кеклйато，sее ка入е́ш．
кекло́ценоя．sее ке́лоцац．

$\kappa$ ќкцŋка，вее ка́ц»ш．
кекотш́s，sее ко́тть．
кеко́рұдая and кекорүо́те，see коре́vүици．
$\kappa е к о \rho \nu \theta \mu \dot{\nu} \nu о$ ，кее кори́ббш．
кекотри́s，see коте́ш．
кекрдаитац，кекрдаито，see краívш．
кекри́фалos，ó（крv́rтw），a net，knit or twisted，with which women confined their hair，a kead－net，a net cap，22， $469 . \dagger$

$$
\kappa \in \kappa v ं \theta \omega \sigma \text {, see кev́ } \theta \omega, 0 \mathrm{O} \text {. }
$$

кe入aסélyós，ท́，óv（кé入aסos），rushing，
noisy．Zéфupos，23，208．h．Merc．95；
chiefly an epith．of Artemis，as goddess of the chase， 16,183 ；as prop．name，21， 511.
 oa．to rush，to make a noise，to cry，to muke a tumult，spoken of men， $23,869 . \dagger$ see ìmıке入aסéw．
кé̉aóos，$\dot{\text { ó，}}$ a rushing noise，a tumult，a cry，esply of the chase，Il．；spoken of the suitors，Od．18， 402.
$\kappa \in \lambda a ́ \delta \omega=$ кe入ađéw，poet．only partcp． pres．ke入áסw，rushing，roaring，spoken of water，18，576．21， 16 ；of wind，Od．2， 421.

Ke入ád $\delta \nu$ ，ovzos，í，prop．name，a little river，in Elis or Arcadia，which flows intn the Alpheus，7，133．According to Strab．VIII．p．348，some critics would here read＇Aní8wy，cf．Ottfr．Miller， Orchom．p． 372.
кe入alveфи́s，és，poet．（vé申os），cloudy， generally black，dark，aipa，4，140．16， 667．2）Freq．an epith．of Zeus，en－ veloped in black clouds，as the god of laill and tempest，2，412；as prop．name， O．1．13，147．（Some Gramm．and the Etym．M．，p．501，explain it actively， cloud－darkener．Modern critirs have even derived it from кé $\lambda \lambda \omega$ ，cloud－com－


кe入atvós， $\mathfrak{\eta}$ ，óv．Ep．for $\mu$ édas（Buttm． Gram．§ 16，2），black，dark，often aima，
 117．11，747．кe入aยท̀ $\chi^{\boldsymbol{\theta} \omega} \boldsymbol{\nu}, 16,384$ ；for
which Spitzner，far better，reads ceiouş． in reference to dai入amt．

кeגapúऽ $\omega$ ，poet．to rush，to roar，to gush，to flow，spoken of blood，11， 813 ； of water，21， 261 ．Od．5， 523.
${ }^{\bullet}$ Kedeós， $\mathbf{~ d}$, Celeus，son of Eleusis． father of Triptolemus，king of Eleusis， h．Cer． 105.

кé̀evoos，ì（кé入入oo），plur．oi кélevto．

 $\theta a$ ，the watery and fishy paths，spuken of the voyages of seamen， 1,312 ．Od．3，il 177 ；also ávé $\mu \omega \nu$ ，Od．5，383．Éyyès var
 of night and day are near，Od． 10 ， 80. The ancient critics in part understood it of place（romucows）in the sense，that the pastures of the night，（for the kine，$i$ ard of the day，（for the sheep，）were situated near the city ；and in part of time，as a figurative representation of the shors nights and long days，the rising of He lios，as it were，coinciding with be night；hence a sleepless man might earn double wages．This last explant－ tion，proposed by Crates，seems to be re quired by the context，as Nitzsch an iac． shows at large．The poet presupposes the well－known custom of driving or： the kine very early，and folding t： sheep very late．A man，therefore，wie should renounce all sleep，might ear double wages，first with the kine，dritis： them out at day break，and seconul？． with the sheep，since it is scarcely uar before it becomes light again．The pore does not indeed here consider whetbe the herdsman is at home when the shery must be driven out．It only occure？ to him that the returning shephend，if willing to forego sleep，might become tbe out－driving herdsman．2）the act of going，the course which a man takes． journey．$x$ áSeoӨas кe入eúणov，to retirs from one＇s course，i．e．place，11． 504 ．i－ 262．14，282．3）Metaph．walk，cowrie m？ life，$\theta$ ê̂̀，3， 406 ；see ájocctreiv．

кe入evtiáw（frequentat．from кe入cio． orly partcp．pres．кeגevtiówv，Ep．tor ar－入eutiov，to command now here and an－ there，to exhort frequently，${ }^{-12,265.1:}$ 125.
 èкé $\lambda e v \sigma a$ ．Ep．кéגevaa，prop to urge ax． to drive，$\mu a ́ \sigma r l y c, ~ 23,642 ; ~ h e d c e, ~ 11 t, ~$ call to，to exhurt，to order，to connmear to demand．spoken not only of rulers，bu： also 2）Of equals ：to desire，to soish， 11 781 Od．10，17．It is construed With the dat．tivi，very often ：to can to any one，to command，2，151．448：a with dat．of pers．and accus．of te
 instead of the accus．With the infto 1 50．Od．2，9．b）More frequently wid accus．of the pers．and infin．11．2， 118.8, 318．10，242．17，30，seq．；mare nexiy with accus．of the pers．alone： exhort any one，to demand，13，784． 04

4，274．8，204．9，278；and $c$ ）With double accus．，7，68．349．20． 87.
 horse，courser，a riding－horse for running－ races，imnos，Od．5， $371 .+$
$\kappa \in \lambda \eta \tau i \zeta \omega$（ $\kappa$ éd $\eta \mathrm{s}$ ），to ride upon a race－ horse，and generally，to ride，immoiot， 15 ， $679 .+$
 \＆c．，or кíw as obsol．cillo $\sim$ cio．Loh． Techn．117］，poet aor． 1 éce入 $\sigma a$ ，only in the aor．1）Trans．to drive，to urge on； $\nu$ ทิa，to propel the ship to land，appellere， Od．9，549．10，511．12，5．2）Intraus．to strike the ground［Cp．］．to run in to a low

 аог． 2 Ер．дкекло́ $\mu \eta \nu$ ，кекло́ $\boldsymbol{\eta \nu \text { ．partep．}}$ кекло́цешоs，1）＝келеv́w，to urge on，to exhort，to command．to bid．to advise； an unusual meaning is：èтeì кéлeтo $\mu \mathrm{e}$－ $\gamma^{d \lambda} \boldsymbol{\eta}$ is（the wax melted），since a great force constrained it，Od．12，175；viz． the wax became soft through the strong pressure of the hands．since the follow－ ing verse（176），which refers it to the sun， is probably not genuine．Construct．as with кe入evjw，chiefly with accus．of pers． and with accus．and infin．2）to call to，to call，chiefly in aor．with dat．of pers．6， 66．110．8， 172 ；with accus．${ }^{\circ}$ Нфаиनтov， 18， 391.

кé入 $\sigma a t$ ，see кé̀ $\lambda \omega$ ．
 Gramm．a kind of deer or roe［hind．Cp．］； according to Aristot．Hist．A．9．6，2，a two－year old deer，II．10， $361 . \dagger$

кév，see кé．
кeveavxís，és，pott．（aìxý）empty－ boasting；vain－glorious［Cp．］，8， $230 \dagger$

кeveós，$\dot{\eta} .6 \nu$ ，Ep．and Ion．for кevós， empty，void，xeip，Od．10， 42 ．2）кevè̀v viecөal，to return empty，i．e．with un－ accomplished object［re infecta］，2， 298. Od．15， 214.

кeveév，$\omega$ ноs，ó（кevés），prop．any void space，esply the fank，the sides of the abdomen between the hips and the ribs， 5，284．11，381．Od．22， 295.
«evós，$\dot{\eta}$ ，óv，empty，vain，metaph．idle， groundless．кevà evjpara，Od．22，249． Hom．uses elsewhere кeveós and kcuvós， 7．

кévalu，see кevtéw．
Kévravpor，oi，the Centaurs．1）In H．， an ancient savage tribe in Thessaly，be－ itween Pelion and Ossa，who were ex－ pelled by the neighbouring Lapithæ． According to H．1，268，they were rough mountaineers of great stature（ $\phi$ ク̄pes bperкçô），11，38y．Od．21，295．2）Later， prob．in Pindar＇s age，they were fabu－ lously represented as possessing horses＇ feet，prob．because they were good riders， and gradually they were converted into monaters，half man，half horse，Batr． ef．Voss．Myth，Br．II．33；Keviaúpov for cev ravpov is the reading of $H \mathrm{erm}$ ． h ． Merc．224．（Prob．from tav̂pos and kev－ Tho，ox－hunter．）

кevréw，Ep．aor．infin．кévact，to prich， to goad，in order to urge on，imiov，23， 337．$\dagger$
 goad，spurred，＊5，752．8， 396.
кivtpov，tó（кevté $\omega$ ）．a goad with which horses，oxen，and other draught－cattle are urged on，23，387．430；the horse goad，or a whip ending in a goad（Voss）．
кévтшр，opos，д̀，poet．（кevтéw），a goader， a driver，it $\pi \omega \nu$ ，an honorable epith．of the Cadmeans and Trojans，＊4，391．5， 102.
кéoдal，Ep．and Ion．for кeípa．，from which кéovral．

кераits（akin to кeipw），to destroy ut－ terly，to lay waste，to ruze，with accus． тó̀ıv，бта日щоús，5，557．24，245．Od．8， 516．2）Of living beings：to kill，to slay，2， 861.
кераіиш，кераірш，another form of ке－ paiw，in 9， 203.
 a plunderer，h．Merc． 336.

кераіш，Ep．for кера́vvขци，to mingle，to mix，only imperat．кépale，9， $203 . \dagger$
керадеи́s，đ́ws，ò（ке́раноs），a potter，18， $601 .+$
 керámetos，of clay，earthern，Ep． 14.

кépauos，ò（épa），1）potter＇s earth，pot－ ter＇s chuy，Ep．14．2）all kinds of ware burned of clay，a bowl，a versel，a pitcher． 9，469．3）a prison，so called，according to the Schol．，amongst the Cyprians， either from its furm，or because any one was kept in it，as it were in a jug，$\chi$ a入kéч iv керадцш，5， 387.

кера́vvขци，Ер．кера́w and кераíw，also
 1 act．ėкépaбa，Ep．$\sigma \sigma$ ，aor． 1 mid．èкe－ раба́ $\mu \eta$, Ep．$\sigma \sigma ;$ H．uses in the pres． act．кepá $\omega$ ，from which the partep．кe－ рйעтая，Od． 24,364 ；imper．кépace，11．9，
 ке́ршута，as if from ке́рамац，imperf． èкipva and кipv，imperf．mid кepówvтo，
 1）to mingle，to mix，esply spoken of the mixing of wine and water，véxrap，oivov，
 260．2）to temper，to suften，by mixing， spoken of bathing water，Od．10， 362 ． Mid．to mix for oneself，often oivov iv кр $\mathrm{\eta} \mathrm{~T}_{\mathrm{p}}^{\mathrm{p}} \mathrm{\sigma} \mathrm{t}$ ，to mingle wine for oneself in the mixers，Il．4，260：oivov alone Od．3， 332．8．47；also крฑтทipa oivov，to mingle a mixer of wine，Od． 3,393 ；and without gen．Od．7，179．13， 50.

кepao§óos，ov（ $\xi \in \dot{4} \omega)$ ），smoothing or work－ ing horn，тékтшレ，4， $110 .+$
кepaós，$\dot{\eta}$ ，ov，horn ${ }^{\circ}$ d，è入aфos，3，24．11， 475 ；àpves，Od．4， 85.

кépas，tó，gen．Ep．кépaos，dat．кépq， plur．nom．кépa，gen．кepáwv，dat．кépaб́ Ep．кepáe $\sigma \sigma$ ．The $a$ in кépa is mly short．1）a horn，chiefly of the bovine genus，as an image of tixedness，Od．19． 211．2）horn，as a material for artificial products，Od．19，563．3）every thing made of horn，esply the bow，Od．21，
sleep，Od．7，342，$\dagger$ 2）as a form of кaíw， it is doubtful，see Buttm．Gramm．，§ 114. p． 287.

кท̂ą，кท́at（3 optat．aor．），кпа́цevos，Ep． aor．forms from кaíw
$\kappa \eta ́ \delta \epsilon \iota o s, ~ o \nu ~(\kappa \eta ̂ \delta o s), ~ E p . ~ a l s o ~ \kappa \eta ́ \delta e o s, ~ q . ~ v . ~ . ~$ worth care，uear，beloved，19， 224. （The other explanation ：＇to be buried by us，＇ does not suit the connexion，19，294．） Superl．кク́ઈı $\sigma$ ros．
$\kappa \eta \delta e \mu \omega ̀ \nu$ ，óvos，ò（ $\kappa \eta \delta e ́(\omega)$ ，one who has the charge，a guturdian，a protector，in ＊23，163．674，those who have charge of the interment of the dead．
 $\dot{\text { ėбtı }}$ ขékus，either generally，dear，or［less probably］，according to Voss，＇upon whom devolves the care of the corpse，＇ 23，160．t（Some Gramm．considered the word as gen．of кฑ̂ठos：＇to whom the dead is an object of care．＇）
 see $\kappa \underline{j} \delta \mathbf{\sigma}$ ．
$\kappa \dot{j} \delta \iota \sigma \tau 0 s, \eta$ ，ov（superl．formed from $\kappa \hat{\beta} \delta \mathbf{o s}$, in siknif．belonging to кńdecos）， dearest，most beloved，9，642．Od．10， 225. （In like manner，Od．8，583，without ex－ actly indicating the nearest kindred．）

кท̂bos，cos．tó，care，sadness，trouble， grief，т $\omega \nu \dot{\alpha} \lambda \lambda \omega \nu$ ov кरิ $\delta 0 \mathrm{~s}$ ，about the others there is no care，i．e．there is no trouble with the others，Od．22，254．ö $\sigma^{\prime}$
 Ovjov̂，heart－troubles，Od．14， 197 ；dis－ tinguished from äxos，Od．4， 108 ；esply grief for the death of one dear to us，Il． 4. 270．5，156．13，464．－18，8．2）that which occasions care，need，misery，wretchedness； esply in the plur． $1 ; 445^{\circ} .9,592$ ．Od．1， 244 ；and often．（The signif．relation． ship，Voss，Il．13，464，＇if relationship touches thy soul，＇is justly rejected by Passow．）

 1）Act．only Ep．a）to render anxious， to sadden，to trouble，to distress，tivá，9， 615 ；$\theta \nu \mu \delta \nu, 5,400.11,458$ ．b）More frequently：to injure externally，to vis－ late，to harass，$\theta$ eov̀s Tołotouv，5，404； $\mu \hat{\eta} \lambda a, 17,550$ ；оікоข，Od．23， 9.2 2）Mid． to be anxinus，sod，to trouble oneself， always partcp．1，196．Od．3，240．3）to be anxious about any man，to care for any man，т九vós，II．1，56；هavâ̂̀，8， 353 ； Btóтow．Od．14．4．（The aor． 2 кéкăסov and fut．кeкаס́n $\sigma \omega$ ，in the signif．to de－ prive，beloıgs to $\chi$ áSo $\mu \mathrm{ar}$ ．）
$\kappa \hat{\eta} \in \nu$ ，see каíw．
кทкiш，to gush forth，po stream（from）， spoken of water，$\dot{\alpha} \nu$ oró $\mu a$ ，out of the mouth，Od．5， $455 . \dagger$（from kiw，with re－ duplicat．）

кท́idecos，ov，Ion．and Ep．for kídeos，15， 744.4

кท́入eos，ov（ка́w，каía，like סavסa入éos＇． burning，flaming，always mupì кŋ入éழ（the last dissyllabic），8，217．Od．9， 328 ．
 pleasare，transport，${ }^{\circ}$ Od．11，334．13， 2.
$\kappa \hat{\lambda} \lambda o \nu$ ，тó（кaíw），prop．a dry stick of wood，esply the shaft of an arrow：an arrow itself in H．；in the plur．кท̂da， missiles，shafts：used only of the gods， ${ }^{\bullet}$ 1，53．12，280．h．Ap． 444
－Kinvaiov，tó，a promontory on the north－west coast of the island Eubcea， now Cap Lithoda，h．in Ap． 219.
$\kappa \dot{\prime} \xi, \kappa o ́ s . \dot{\eta}=\kappa \eta ̈ v ̈ \xi$ ，a sea－bird，the sea－ hen．or seur－mew，Od．15，479．t

$\kappa \hat{\eta} \pi o s, \dot{j}, a$ garden，and generally a piece of land，inclosed and set with trees or other vegetation，8，305．Od．4， 737. 7， 129.
Kท́p，кךpós．ท̀，the goddess of death， （distinct from Moipa and Aica），the personified power of death，which brings death in a particular form：as death in battle，sickness，drowning in the sea， etc．，hence，in sing．and plur．K $\hat{p} p e s$ Oavároco，2，302．11， 332 ：and Kท́p in connexion with фóvos，$\theta$ ávaros． $2,352$. Od．4，273．5， 387 ．16， 169 ．He who was to die by a violent death had the K ${ }_{\eta} \rho$ allotted him at birth，23，79．To Achilles were two K $\eta$ pes allotted，9， 411. Zeus laid the K $\hat{\eta} p e s$ of Achilles and Hector in the scales，to determine which was to die first，22，210．The Kīpes are $\mu \nu \rho i ́ a$, since one is allotted to each person who is destined to a violent death， $12,326,327$. 2）As an appell．fate，death，in Wolf＇s
 that seems to thee to be death， 1,228 ． Bothe has it in many passages beside，2， 352．3，32．5，23．e＇c．which also Passow prefers．In 1，97，Wolf，after a con－ jecture of Markland，has $\lambda$ oبرoío K $\hat{\eta}$－ pas á $\phi$ é $\xi \in$ instead of the reading of the Cdd．xeípas（кท́p prob．from кépw， $\boldsymbol{\kappa} \in i(\rho)$ ）．
кท̂p，кท̂pos．тó，contr．from кéap，Batr． the heart，esply，1）the soul，the mind， as the seat of the feelings and passions， 1,44 ；chiefly the dative $\kappa \hat{\eta} \rho t$ as adv．in the heart，for the most part with refo preceding，（ed．Wolf）much at heart．4， 46．53．13，119．430．Od．5，36，where $\pi$ éps is all adv．according to Passow． Spitzner rejects this and writes with the ancients repì кŋ̂pl，in heart．That this is the true explanation is shown by the kindred phrases $\pi \epsilon \rho \grave{\imath} \theta \nu \mu \varphi ิ$, терì фpeбív， 22，70．16，157．cf．тepi，and Thiersch， § 264．p．458．2）As a p（riphrasis of the person，like $\beta$ í $: ~ \Pi v \lambda a \iota \mu e ́ v e o s ~ \lambda a ́ \sigma เ o v ~$ кท̂p，2，851．cf．Od．4， 270.

кทрє $\sigma \sigma\llcorner\phi$ о́p $\eta$ тоs，ov（форé $\omega$ ），brought hy the Fates，or impelled by the Fates［iniquo fato advectus．1）b．］，［these dogs，кúves， whom Iltum＇s unpropitious fates Have wafted hither．Cp．］，i．e．the Greeks sent by the K $\boldsymbol{\eta} p e s$ for the destruction of Troy 8， 527.

Kípırөos，$\dot{\eta}$ ，a town in Eubœa，north－ east of Chalcis， 2,538 ．
＊кrpiov，тó（кпрós），a cake of honey，a honey－comh，h．Merc． 559.


## K $\quad$ pós．

strengthened by mâגAov，9，300．Od．15， 369.
expós，d，was．Od．12，48．173． 175.
кท̛pv乡，vixos，$\dot{\text { o }}$ ，a herald．The heralds were most respectable royal servants，and even of noble and often of royal blood， 1, 321．3， 116 ．They receive as epithets． dyavoí，3，268：${ }^{\text {ecios，4，192．Their }}$ office was to convoke assemblies，and to preserve order in them．2，50． 2 s 0 ．In war they were employed to treat with the enemy，7，2i4，seq．Esply in time of peace all care of sacrifices and sacrificial feasts devolved upon them，Od．1， 110. 3，472．As an ensign of office they car－ ried a sceptre，II．18，505．Od．2， 38. They were under the immediate protec－ tion of Zeus，$\Delta$ ios äype入oc，$\Delta i t$ фídoı，1， 334．8，517．They placed the sceptre in the hana of one about to speak in the assembly，24，567，seq．Od． 2,38 ；they waited at meals．Od．1， 143 ． 146.
 hold the office of herald，17，325．2）to proclaim as a herald，to cry out，2，438； with accus．גaòv à yoppivoe，2，51．Od．2， 7；по́дєцо́vঠє．II．2， 443.

кท̂tal，for кє́ทтa，see кеípal．
Kírecoc．oi，the Cetéans，an unknown tribe in Mysia，so called from the river K $\eta$ réecs in the region of the later Elea or Pergamus，Od．11，52I．（The old Gramm．were uncertain about them： Aristarchus explains èraipot кर्गтecot by меүá入o from кฑ̂тos；others read кท่－ Seco ）
$\kappa \eta ̂ \tau 0 s$, eos，tó（according to Buttm．， Lex．p．378，from XAS．$\chi^{\text {áбкんw，prop．a }}$ hollow，a chasm，as appears in the deriv．）．any large sea－animal，a sea－ monster，20，147．Od．5，421；in Od．4， 443．446． $4.52=\phi \dot{\kappa} \eta$ ．
$\kappa \eta r \omega \dot{e} t s$ ．e $\sigma \sigma a, ~ e \nu$（ $\kappa \hat{\eta} \tau 0 \varsigma)$ ，only as an epith．of Lacedæmon，having many chasms and hollows；cf．Lake 4，1：because it［the valley of the Eurotas］lies in a hollow，surrounded with mountains and narrow passes．Thus Buttm．，Lex．p．378，and Nitzsch ；others， as Heyne，Voss，spacious，vast，huge，a definition less suited to fact．

K $\eta \phi i \sigma{ }^{\prime} \mathrm{s}$ ．íoos，$\dot{\eta}$ 立 $\mu \nu \eta$ ，the Cephisian lake，5，7199；elsewhere $\dot{\eta}$ K $\omega \pi a i s$ dí $\mu \nu \eta$ ， the lake Copüis，in Bootia，which was uine geographical miles in circumfer－ ence，and often occasioned a flood，now the lake of Livadia or Topolia．（It re－
 q v．）

Kıфíós．ó．a river in Phocis；it rises near Lilæa，and flows into the lake Co－ pals，now Mauro－Nero，2， 522 ．（ $\mathrm{K}_{\boldsymbol{\eta}}$－ ф८नoós，a later form，cf．Buttm．Gram． $\$ 21$ ．）
 pour，sweet－scented．fragrant，ró入ros，6， $467 .+$（according to Passow from an old subst．$\kappa$ ̀os＝oŕos．）

кทáets，e $\sigma \sigma a$ ，ev＝кпш́öทs，fragrant， always epith．of $\theta$ ádauos， 3,382 ．Od．15， 99.

кí̛vă»al＇intravs．）．Ep．mid．from ciod－
 to extend，＇Hìs ixiסvaro nẫav èn＇ale， $\bullet$－8，1．24，695．ن்теір äла，23， 227.
кı日ápa，$\dot{\eta}=$ KiӨapes，a later form，h Merc．509． 515
$\kappa$ к日api弓w（кi0apıs），to play wpoz the harp，and generally，to play upon． stringed instrument，фópнияץ，18，570；；入úpp．h．Merc． 433.
 a lute，a stringed instrument which dif fered in form from the lyre．Accordin； to Buretti in the Ménoir．des Inscript de l＇Acad．des Sciences à Paris IV． 116，the cithara had two curved horss which at the top turned outwards and at the bottom inwards，and stood upon a holluw－sounding stand．Above and be－ low were two cross－pieces for fasiening the strings（v̇rodúpiov and Svyóv）．The strings were strained above by pegs scai－ גожеs）．The cithara had a soft tote， and was closely related to the фopucys． 3,54 ．Od． 1,153 ．21 the act of piayru！ upon the harp，the tone of stringed intir－ ments， $11.13,731$ ．Od．8， 248.

кetaplotús，vos，$\dot{\eta}$ ，the art of plagisy upon the cithara，harp playing， $600 .+$
－кıөapı player，a harper，h．24， 3.
 in the pres．and imperf．1）to cali т८vá，2，404．9，11；to call «penn，to ery：－ ＇Atsi，$v, 9,569$ ．2）to name，with aecus of the pers．and of the name，2．813．Oc
 call by surname，11．7，139．Mid．Batr． 27.

Kíxoves，oi，sing．Kicwy，ovos，a peof； in Thrace，who dwelt along the souther coast of Ismarus to Lissus，2，846．Od． 39，seq．
rícus，$\eta$ ，an ancient poet．word．strengit Od．11，393．t h．Ven．238．（Accordis to Eustath．from kíw，to go：othe：－ write кךкís，and explain it，moisture． blood．）

Kilemes，oi，sing．Kídes；the Cilicirys had their seat in H．＇s time in greate Phrygia．Here they weregoverned in ts kingdoms，of which one had its Cajit． at Thebe，at mount Placus，the other si Lyrnessus，6，397．415．cf．2，692．At ： later fate they emigrated to the countr called by their name．

K $\Lambda \lambda \lambda a, \dot{\eta}$ ，a small town in Troas or is Aolis in Asia Minor，having a temple $\mathrm{c}^{-}$ Apollo，1，38． 452.

Kчцце́рьоь，oi，Cimmerii，in H．a fabt lous people，who dwelt it the weste： part of the earth，on Oceanus，north d the entrance to the under world：the？ are wrapped in clouds and storms，asi live in perpetual night．Od．11，14，zeq The ancient critics place them eithe： in Italy，in the region of Baise，of is Spain，of．Strab．That the Cimme rian night indicates the excreme bork
cannot be denied；and we may cer－ tainly suppose that a dark rumour of a night lasting many months may have had a place in the poet＇s imagination， though he thought of nodefinite countiy． Völcker，Hom．Geogr．p．154，derives the name from $\chi$ єєцépıos；Voss，on the other hand，from the Phœnician word Kamar， Kimmer．
＊кivס̄̄̀vos，ó，peril，danger，Batr． 9.
кìvéш（кívш），poet．form，mid．кívขpal， fut．кıทท́v $\omega$ ，aor． 1 èкív $\sigma a$ ，aor．pass． excıjंधŋv，to put in motion，to move，to excite，to urge＂n；often кáp $\eta$ ，to move the hrad，17，200．Od．5， 285 ；$\sigma \phi \hat{\eta} \kappa a s$ ， to excite the wasps，II．16， 264 ；veфé $\lambda \eta \nu$ ， 16， 297 ；к $\hat{v} \mu a$（spoken of wind），2， 395 ； $\tau \iota \nu \grave{\alpha} \lambda a ́ \xi, 10$ thrust a man with one＇s foot （to awaken him），10，158；Oŕp $\nu$, Od．22， 394．Mid．and pass．to move oneself，to
 11．2，144．16， 280 ；to move oneself for－ ward，i．e．to go，1， 47.
＊кìךтท́p，ท̂pos，ò（кıขéw），a mover，one who shakes；yaíns，a shaker of the earth， h．21， 2.

кivvual，mid．poet．form of kıvéw，to be moved．кıvúpevov è̉alov，14，173； often to move nneself，i．e．to go，ès róde－ Mov．4，281．332．10， 280.

Kıvúpŋs，ao，ì，Ion．for Kıvúpas，ruler in Cyprus，11，20．Apd．3，14．4；son of Sandacus，grandson of Phaëthon，at first king of Syria；he went afterwards to Cyprus and built Paphos，ef．Kıvúpov тえ̀ovбcúrepos，Tyrt．III． 6.

кıขvpós， $\boldsymbol{\eta}^{\prime}$ ，óv，wailing，moaning， plaintive，17， $5 . \dagger$

Kípкп， $\boldsymbol{\eta}$ ，Kirkê（Circe），daughter of He－ lios and Persê，sister of Æêtês，a nymph， skiled in magic，who dwelt on the island压æ，Od．10， 126 ；see Ala．Odysseus （Ulysses），having escaped from the ter－ rible Læstrygones，landed on her island． The enchantress metamorphosed his companions into swine；he compelled her to disenchant them，Od．10，230－ 364．He lived a year with Circe in per－ petual feasting；and，in order to procure ilirelligence concerning liis return，he visited，by her advice，the entrance of the infernal regions，Od． 10,466 ，seq． 11，1，seq．According to Hes．Th． 7 ig 9 ， she bore two sons by Odysseus（Ulysses）， Agrius and Latinus．（Herm．de Myth． Grec．Antiq．explains the name，navi－ gatio in orbem facla．）

кípкos，i，a hauck，a kind of falcon， which describes circles in flying，17， 757. 22，139．Because his flight was regarded as ominuus，he was called＇Aró $\lambda \lambda \omega \nu o s$ ajyredos，Od．15，526；and also ipn\} ＜ipkos，the circling hawk，Od，13， 87.

кцр $\dot{\alpha} \omega$ and кіри $\mu \mu$ ，poet．form of кe－ pávyvje，to mingle，to mix，from which we have partep kipvás，Od．16， 14 ； impert．exipva，Od．7，182．10， 356 ；and frum кіриๆルє，inperf．кі́риך，${ }^{\bullet}$ Od．14， 78. 16． 52.

Kıニणŋis，ióos，$\dot{\eta}$ ，daughter of Kissês
（Cisses！＝Thcānn，6， 299.
Kı $\sigma \sigma \hat{\eta} \mathrm{s}$ ，ôv，$\dot{\mathbf{o}}$ ，contr．from Kıббeás， lister Kıббeús，é $\omega \mathrm{s}$ ，king of Thrace， father of Theāno，11，223．（Kı $\sigma \sigma$ cús， from кıб⿱ós，crowned with ivy．）
＊кıббоко́ $\mu \eta \mathrm{s}$ ，ov，ذ́（кица́ш），having tresses of icy，having the huir aecorated with iry，h．25， 1.
＊кıб⿱ós．$\dot{\text { o }}$ ，ivy，a plant sacred to Dio－ ny̆sos，h．6， 40.

к九ббúßıov，то́，a goblet，a cup，prop． made of ivy wood，＊Od．9，346．14， 78. 16， 52.

кioty，n，chest，a box，Od．6，76．†
 èxíxavov， 2 sing．éкix́us（ef．ètiӨers）．dual
 $\mu a L$（as if from $\kappa\left(x \chi^{e} \omega\right)$ ，aor． 2 є̈кlxov，and
 $\kappa<x \eta{ }^{\prime} \mu \mathrm{vos}$ ；also from an obsol．form кi－ $\chi \eta \mu \iota$ ．pres．subj．$\kappa \iota \chi \bar{\omega}$, Ep．$\kappa \iota \chi \in i ́ \omega$ ，optat．
 to reach，to attain，to orertake；with accus．rogoi tivá，to overtake a man with the feet，i．e．in running，6，228； Sovpi，10， 370 ；metaph．spoken of death and destruction，9，416．11，441．451． кıxáveı dóqа те кaì $\lambda \iota$ ıós，19，165．cf． $\kappa<\chi \eta \dot{\eta} \mu \mathrm{e}$ оov $\beta$ édos，a hitting arrow，with gell．of pers．5，187．2）to hit，to meet with，to find，тıvà mapà $\nu \eta v \sigma i, 1,26$ ．Od． 13， 228.

к кіхр $\eta \mu \iota$（ $\chi \rho \alpha ́ \omega)$ ，fut．хр ${ }^{\prime} \sigma \omega$ ，to lend． mid．to borrow，only x $\rho \eta \sigma a \mu$ év $\eta$ ，Bair． 187.
$\kappa \stackrel{\omega}{\omega} \omega$ ，poet．form from $\epsilon \boldsymbol{l}_{\mu}$, ＇$I \Omega$ ，in pres． indicat．obsol．，only optat．кíoul，partep． $\kappa \iota \omega ́ v$, imperf．éktov，kíov，to yo，to go away，like el／c．spiken of living beings； only，2，509，кiov $\nu \hat{\eta} \in s$.
$\kappa i^{i} \omega \nu$ ，ovos．$\dot{\eta}$ ，and masc，$\dot{0}$, Cd．8， 66. 473．17，29．19， 38 ；a pillar，a column， mly spoken of the pillars which sup－ ported the roof of the eating－room．Od．1， 127．6，307．19，38，seq． 22,466 ；metaph． spoken of Atlas，éxec кiovas maкрás，see ＂Átias．${ }^{\circ} \mathrm{Od}$ ．
$\kappa \lambda \alpha \gamma \gamma \eta{ }^{\prime}, \dot{\eta}(\kappa \lambda \alpha ́ \zeta \omega)$ ，generally un inarti－ culate sound，produced by anmate and inanimate objects；a sound．a noise， spoken of men；acry，a tumult，spoken of warriors，2，110．10， 523 ；of the dead， ud． 11,604 ；of animals，esply of cranes， Il．3， 2 ；of swine，Od．14，412；of the roar of lions，$h .13,4$ ；of the twang of the bow，II．1， 49.
 with a clamour，2，463．$\dagger$
$\kappa \lambda \alpha ́ \zeta \omega$ ，aor． 1 ëк $\kappa a \gamma \xi \alpha$ ，Ep．perf．with pres．signif．к＜́кл $\eta \gamma a$ ，partep．кек $\lambda \eta \gamma$ ás， of this the plur．is кeкतर्भुoves（as if
 spoken of any ariculate sound，to re－ sound，to ching，to ring，to cry，spoken of the cry of men，2，222．12，125；of the cry of the eagle，12，207．16， 429 ；of herons and jackdaws，10，276．17，756；of the barking of dogs，Od．14， 30 ；to resound， to whis or hum，sposen of arrows，11．Is，

46 ；to roar or hiss，spoken of the wind， Od．12，408．ëклayev olos．in h．18，14， according to Herm．ad loc．solus swb ves－ peram fistula canit（Pan）．
 F．p．к入av̂бa，Ep．iterat．imperf．«入ai＇ cสкov，1）to werp，to rail，to lament， absol．к入aiovtá $\sigma e \dot{a} \phi \eta \dot{\sigma} \omega$ ，I will send thee forth weeping，i．e．I will punish thee， 2,263 ；espiy to weep for the dead， 7，427．19，75．2）With accus．to weep fir any man，to bewail，22，87．210．Od．1， 363，and often．
＊K入ápos，$\dot{\eta}$ ，a small town near Colo－ phon in lonia，upon a point of land，with a temple and oracle of Apollo；now Zille， h．Ap． 40.
$\kappa \dot{\lambda} a v \theta \mu$ ós，$\dot{o}(\kappa \lambda \lambda i \omega)$ ，the act of weeping or wailing，lamentation，24，717，and often Od．
$\kappa \lambda a ́ \omega$, aor． 1 Ep．клá⿱㇒日e，aor．pass．è $\kappa \lambda \alpha^{-}$ $\sigma \theta \eta \nu$ ，to break，to break off，with accus． $\pi$ rop 0 o, Od．6，128．Pass．intrans．to break in pieces，I1．11， 584.
$\kappa \lambda \epsilon \eta \delta \omega \nu$ ，óvos，$\dot{\eta}$ ，once к $\lambda \eta \eta \delta \omega \nu \nu, 0 d .4$, 317 ；lon．and Ep．for $\left.\kappa \lambda \eta{ }^{\circ}{ }^{\omega} \omega \nu \nu(\kappa \lambda e ́ o s), ~ 1\right)$ report，rumour，fame；mazpós，intelli－ gence about one＇s father， $\mathrm{Od} 4,317.2$ ； Esply a divine voice，an omen，like ö $\sigma \sigma a$ ， - Od．18，117．20， 120.
 leus），in Eleusis，h．in Cer． 109.
 excellent，illustrious，spoken of persons， 3,451 ．Od． 6,54 ；of things：iкаго́ $\mu \beta \eta$ ． often 11．；Пavotrev́s，17，307．

K入eíros，í．Clitus，son of Pisênor，a Trojan，15， 445 ，seq．2）son of Mantius， grandson of Melampus，Od．15， 249.
$\kappa \lambda e i \omega$ ，poet．for $\kappa \lambda e ́ \omega$（from клéc ； H ． has only pres．pass．кגéopal，imperf． éклео for éкле́eo，24， 202 ；also fut．act． $\kappa \lambda \eta \dot{\eta} \sigma$ ．h．31，19）；to make known，to render famous：to praise，with accus． е́pүa，Od．1，338．17，418．Pas．．to be made k＂nown，to be famous，è $\pi^{\prime}$ àv ${ }^{\prime}$ púnous， 11．2t， 202 ；whereby кépסeбtv，Od． 13 ， 299.

K $\lambda$ có $\beta$ ovios，$\dot{\text { ó，a Trojan，slain by Ajax，}}$ son of Oileus，16， 330.

Kлеота́тр $\boldsymbol{\eta}_{\dot{\eta}}^{\boldsymbol{\eta}}$ ，daughter of Idas and Marpessa，wife of Meleagros（Meleager）， see＇A入кvóvŋ，9， 556.
$\kappa \lambda$ éos，eos，тó（к入éw），1）report，rumour． fame，2． 486 ；with gen．к入éos＇Axacùv， the report of the Greeks， 11,227 ；по入e＇ цою，13， 364 ；татро́s，Od．2．308．3， 83 ； бòv к $\lambda$ éos，intelligence of thee，Od． 13 ， 415 ；е́ $\mu o ́ v, ~ O d .18,255$ ．2）a good report， fame，glory，honour，in connexion with $\dot{\text { é } \sigma \theta \lambda o ́ v, ~ \mu \in ́ \gamma a, ~ e ̀ v p v ́, ~ a n d ~ a l o n e ~ I I . ~ 4, ~} 197$ ： and often in the plur．к $\lambda$ éa $\dot{\alpha} \nu \delta \rho \hat{\omega} \nu$ ，for $\kappa \lambda$ ќєa，famous deeds，laudes， $9,189.524$. Dd 8， 73.
$\kappa \lambda$ ќттๆs，ov，̀̀（кле́ $\pi \tau \omega)$ ，thief，robber， 3， $11 .+$
$\kappa \lambda e \pi т о \sigma u ́ v \eta, \dot{\eta}$, thievery，knavery，de－ ception，Od 19， $396 .+$
$\kappa \lambda \epsilon ́ \pi т \omega$. aor． 1 ёклеча，1）to sleal，to procure by steallh，5，268．24，24．2）

Metaph．to decaive，in cherat，to over． reach，vóov тtvós，14， 217 ；absol．ผ клénтe vóq，cherish not deception in thy soul（Voss，＇meditate not deceit＇h $\mathrm{J}^{\prime}$ ， 132.
k入éw，from which pass．xגéopal，ses клеі́ш．

K入ewval，ai，Cleinae，a town in Argo－ lis，south－west of Corinth，2， 570.
 purposes，cunning，crafty，h．Merc． 413.
$\kappa \lambda \eta \delta \dot{\eta} \nu, a c ̌ \nabla$ ．（кa入éw），by nawe，ramely， 9， $11 . \dagger$
 q．v．
$\kappa \lambda \dot{\eta} \theta_{p \eta} \dot{\eta}$, Ion．for $\kappa \lambda \dot{j} \theta_{\rho e}$ ，the alder， $\operatorname{alnus},{ }^{\circ}$ Od．5，64． 239.
$\kappa \lambda \eta \hat{i} \zeta \omega$ ，as a form of $\kappa \lambda e i ́ \omega$ ，a $\lambda$ эico is incorrect，see Butim．Austühr．Gram． Th．2，p． 169.
 Opov，a lock，a bolt，h．Merc． 146.
$\kappa \lambda \eta i_{s}, ~ i ̂ \delta o s(i ̈), \dot{\eta}$ ，Ion．and Ep．for aneis， （only in the Ion．form），1）Prop．tilas which locks，a）the bolt or bar，which locks the door inside，aud which from without is pulled forward with a thong； to unlock，after untying the thong，the bolt is pressed back with a hook．in $\kappa \lambda \eta i \delta^{\prime}(i)$ étávva 24．455．This bolt is also called i＊$\beta$ 人is． 24,453 ；and ojxés，12，121．b）the bolt，which locked together two cor－ responding bars， $12,456.14,168 . c)$ Esply a key，of brass，with ivory handle． with which the door was locked and opened，Od．21，6．II．6，89．It was a curved hook with which，in locking，the bolt was thrust forward；in opening． pushed back through a hole，into which the key was introduced，Od．21，6．4i． 241．d）the hook of a clasp，Od．18， 294. 2）the clavicle，the bone between the neck and breast，Il．5，146．8，325．plur． 22， 324 ；（in the Od．it has not this signif． 3）k $\lambda$ ni̊es（ $i$ ），only in the plur．the roarer＇ seats in the ship，$i$ ．e．the seats where the oars were worked in leather thongs in the manner of a key，Od．2，419．4． 579．Il．16，170．t cf．Voss ad Arat． Phænom． 191.
 orós，locked，that may be bocked．Od．2， $344 . t$
 aor． 1 ichíiga，to shut up．to loek． with accus．Ov́pas，Od．19．30．24，166
 long），${ }^{*} \mathrm{Od}$ ．
 by shaking lots，by lot，h．Merc． 129.
k $\lambda \hat{\eta} \rho o s, \dot{\prime}$ ．1）a lot，any thing used for casting lots；in the earliest times， stones，pieces of wood，etc．，marked by those who were casting lots， 7,175 ．In H．the lots are placed in a helmet，shaken． and he whose lot first leapt out of the heimet，was the individual destined by the lot，3，316．325．Od．10，206．2）that which is obtained by lot，esply ea is
$\mathrm{K} \lambda_{\text {rirós }}$ ．
heritance，I1．15，498．Od．14，64．（From $\kappa \lambda a ́ \omega$ ，because a fragment was used for a lot．）
$\kappa \lambda \eta \tau o ́ s, \eta$ й，óv（ка入е́ш），1）called，called out．hence chosen， $9,165.2$ 2）summoned， inviled，Od．17， 386.
＊$\kappa \lambda$ ń $\omega=\kappa \lambda$ cí $\omega$ ，to celebrate，to render famıus，к入ウं $\omega$ ，h．31， 16 ；к $\lambda \hat{\eta} \sigma a l, ~ E p .4, ~$ 9.
$\kappa \lambda i ̂ \mu a \xi$ ，aкоs，$\dot{\eta}$（ $\kappa \lambda i \nu \nu \omega)$ ，a ladder，a staircase，© Od．1，330．10，558．21， 5.
$\kappa \lambda \iota \nu$ गर्भp，̂̂pos，ò（клív $\omega$ ），an easy chair， a couch，Od．18，190．t
 $\kappa \lambda \iota \mu a \ell, 3$ plur．Ep．кеклі́aral，aor．pass．
 Act．to incline，to bend．1）to incline， to lean，$\tau i$ rtvi，any thing against an－

 $\dot{\text { èvérta．Od．22，121．2）to incline，}}$ to change the direction，tádavta．to wend the balances，so that one scale rises and the other falls，19， 223 ：ö $\sigma \sigma \epsilon$ пádıv， to turn back，3，427．Esply 3）to bent， to furce to yield，to put to forght，，мáx $\eta$ ． Tpäas，14，510．5，37．Od．9， 59. 11） Mid．with aor．pass．to incline oneself to one side，to lie down，Od．19，470．I1． 10, 350 ；and perf．and pluperf．pass．a）to be inclined，to support onexelf，$\tau i v i$ ，on or
 clined against a pillar，11， 371 ．Od．6， 307 ； $\dot{\alpha} \sigma \pi i \sigma \iota$ ，leaning upon the shields，Il．3， 335．b）to lie，10．472．Od．11， 194 ； spoken esply of places，to lie，to be si－ tuated，à $i_{i}$ ，towards the sea，Od．4， 608. 13， 235 ；also of persons，кєк $\lambda \leftharpoonup$ с́́vos $\lambda i \mu \nu \eta$ ， inclined to the lake，i．e．dwelling at， 11．5，709．16，68．2）to bend oneself，to sink，esply in aor．pass．3，360．7， 254. 13， 543 ．
$\kappa \lambda \iota \sigma i \eta, \dot{\eta}$（ $\kappa \lambda i \nu \omega)$ ，Ep．dat．к $\kappa \iota \sigma i \eta \phi \iota$ ， 13,168 ：prop．a place where a man may lie down or recline；hence 1）a ludge， \＆hot，a tent，made of posts，inwoven with ozier twigs and covered abuve with reeds．a）the huts of herdsmen，18， 589. Od．14，45．16，1．b）Esply the lodges of warriors，which were in like manner huilt of wood，often in the plur．1， 306. 2．yl，s＋q．The lodge of Achilles is de－ weribed，24，450．Tents like those now used were probably of later invention， s－e Mitford＇s Greece，I．§ iii．p．147．2） an easy－chair，an arm－chair，Od．4， 123. 19 55：mly к入ı $\sigma \mu$ ós，q．v．
$\approx \lambda_{1} \sigma i \eta \theta \in \nu$ ．from the lodge，from the tent， －1． 391 11，603；and often．
c $\lambda \iota \sigma i \eta \nu \delta e, \mathrm{adv}$ ．（ $\lambda_{\iota} \sigma i \eta$ ），to the lodge， to the tent， $9,712$. Od．14，45． 48.

кג．$\sigma$ iov，tó（ $\kappa \lambda \iota \sigma i \eta)$ ，the domestics＇ house，a duelling for the servants of a fanily，Od．24，2u8．$\dagger$
 arme－chuir，distinct from opóvos，Od．3， 399 ；prob．somewhat lower，often ele－ ganfly wrourht，and lecked with shining orrzmen＇s，Od．I， 132 II．8， 436 ；also sossetimes with a fout－stool，Od．4， 136 ．

243
К $\lambda \nu \tau а ц \mu \nu \dot{\eta} \sigma \tau \rho \eta$ ．
$\kappa \lambda i \tau u ́ s$, v́os，poet．accus．plur．кגıтis， inclination，declivity，a descent，16， 390. Od．5， 470.
кגové $\omega$ ，for the most part poet．only pres．and imperf．1）Act．to put in vio－ lent motion，to drive before a man，to chase，with accus．фódayras，5，96； spoken of lions ：áyé $\lambda \eta \nu, 15,324$ ；absol． to make a tumult，11，496．526．14，14； metaph．of the wind ：to drive，vépea，23， 213；ф入óya，20，492．2）Mid．nnd pass． to put oneself in disorderly motion，to he in confusion，to be tumultu＂us，11， 148 ．


Kגovios，$\dot{i}$ ，son of Alector，and leader of the Bœotians before Tioy，2， 495 ．
$\kappa \lambda$ óvos，ì．poet．any viobent motinn，a press，a tumult，a confusion，esply of warriors，who are thrown into disorder， 16，331．713．i29；モ̇ $\gamma \chi$ cıá $\omega \nu$ ，a press of spears，${ }^{*} 5,167$.
$\kappa \lambda о ́ \pi \iota o s, \eta$ о（кла́ $\psi$ ），thievish，stolen， stealthy，crafty．Od．13，295．$\dagger$
＊кло́тоя，ó клы́ $\psi$ ），a thief，h．Merc． 276.
 roтev́ctv，from the connexion it seems to signify，＇it is not proper to employ fine words，＇or＇to use plausible pre－ texts．＇（The deriv．is uncerrain，He－ sych．and other Gramm．explain it by $\pi a \rho a \lambda o \gamma i \zeta \epsilon \sigma \theta a \iota, \dot{\alpha} \pi a \tau a ̂ \nu$, and derive it from $\kappa \lambda$ ér $\tau \omega$ ，supposing it to be equiva－ lent to клототev́ecp，to delay by plausible pretexts．One Schol．B．explains it：
 $\beta e c \nu$ ，＇to emproy fine words，＇and derives it from кגvoós and $\cdot o ̋ \psi$ ，proposing to write

$\kappa \lambda u ́ \delta \omega \nu, \omega \nu 0 s(\kappa \lambda v ́ \zeta \omega)$ ，a wave，a dash－ ing of the surge，（1d．12，421．t
$\kappa \lambda u ́ \zeta \omega, \kappa \lambda v \dot{\sigma} \omega$ ，fut．Ep．$\sigma \sigma$ ，aor．pass． ék $\lambda^{\prime} \sigma \theta \eta \nu$ ．proh．a word formed to imitate the sound of agitated water．1）to dash upon，to plash，to beat，spoiken of waves， è $\boldsymbol{r}^{2} \eta$ ท̉ióvos，23，61．b）тıvá，h．Ap．74．2） Pass．to roll in waves，to dash in wavrs．
 Od．9，484．Batr． 76.
$\kappa \lambda \hat{v} \theta_{\iota}$ ，see $\kappa \lambda \dot{\nu} \omega$ ．
K $\lambda \nu \mu \dot{\iota} \nu \eta, \dot{\eta}, 1)$ a Nereid，18，47．2） a handmaid of Helen， 3,144 ．3）daughter of Minyas or Iphis．wife of Phylacus， mother of Iphiclux，Od．11， 326.

K $\lambda$ úmevos，i，son of Presben，king of the Minyæ in Orchomencs，father of Erginus and Eursdice，who was mor－ tally wounded at Thebes，on a feast of Poseidon，Od．3，45\％．Apd．2，4． 11.
（ $\kappa \lambda \hat{v} \mu \iota$ ），an assumed root ol $\kappa \lambda \hat{v} \theta \iota$ ．
Kגv $\boldsymbol{\sigma} \omega \nu \nu \mu \mathrm{s}$ ，ì，son of Amphidamas， slain by Patroclus，23， 88.

K $\lambda \nu \tau \alpha \iota \nu \nu \dot{\eta} \sigma \rho \eta . \dot{\eta}$ ，daughter of Tynda－ reus and Leds，sister of Helen，wife of Agamemnon，q．v．，1，113．Od．3， 264. She lived in ill cit intercourse with Ægisthus，who with her aid slew her husband upon his return from Troy． Orestes avenged his father＇s death，by the murder of h＇s mother and ner para－ mour，Ud．1，300．11， 409.

Kגutions．ov，d．son of Clytius，1）$=$ Piraus，of Elis，Od．15，539．16，327．2） ＝Dolops，I1．11， 302.
Kגurios，$\dot{0}$ ，1）son of Laomexdon，and brother of Priam，father of Calêtor，one of the counsellors，3，147．15．419．2） futher of Piræus of Ithaca，Od．16．327． 15，539．3）a Greris，father of Dolops， I1．11，302．The accentuation Kגv́tıos is incorrect，cf．Göttling，Lehre vom Accent， $\oint 23$.
$\kappa \lambda \nu \tau o e p y o ́ s, ~ \delta v$ ，poet．（ëpyov），famed by works，illustrious by his produris，an ib－ lustrious artist，epith．of Hephsestus， Od．8，345．$\dagger$
在tolia，whom Nestor conquered in a pugilistic combat，23， 684
${ }^{\kappa}$ к $\lambda \nu \tau о ́ \mu \eta 7 เ 5$ ，ᄂ．poet．（ $\mu \hat{\eta} \tau<5$ ），famed for knoulrdye，intelligent，h．19， 1.

Kגutóvŋos，i，son of Alcinous，a fieet ruriner，U4．8，119． 122.
$\kappa \lambda \nu \tau o ́ \pi \omega \lambda$ os，ov，poet．（ $\pi \hat{\omega} \lambda o s$ ），famed for hurses，or rather，having famous horses， cf．Schol．ad 11．5， 754 ；and кגขтó－ to ${ }^{\circ}$ os；in the II．an epith．of Hades，＊ 5 ， $654.11,445.16,625$ ；of the country Dardania，Fr． 38.

клขтós，グ，óv，rarely ós，óv．poet．2， 742 ；and Od．5，422；（к入v́ف），prop heard，hence：of which one hears much． i．e．famed，famous，glorious，often all epith．of gods and men；кגvid̀ фū̀a $\dot{\alpha} \nu \theta \rho \omega \dot{\pi} \omega \nu$ in opposition to brutes，14， 361；renerally，spoken of animate and inanimate objects ：famed，glorinus，sp／ep－ did，$\mu \hat{\eta} \lambda \alpha$ ，теv́Xea，$\delta \dot{\omega} \mu \mu \tau a$ ，ä $\lambda \sigma o s$ ．（The signif．roar ing，noisy，that makes itseif heard，has been given to the word，in connexion with $\mu \hat{\eta} \lambda a, \lambda_{\iota} \mu \eta \nu$ ，Od．9， 308. 10，87；although the signif．glorious is suitable．）
 for urt，an il．ustrious artist，1，571．Od．8， 286.
$\kappa \lambda \nu$ ко́то§os，ov，poet．（тó $0 \nu$ ），famed by the bov，or，tather，having a famous bow．
 trious archer，epith．of Apolio，4，101． Od．17， 494.
$\kappa \lambda \dot{\omega} \omega$ ，poet．（akin to $\kappa \lambda$ é $\omega$ ），imperf． ekגvov with signif．of aor．，also imperat． aor． $2 \kappa \lambda \hat{u} \theta_{c} . \kappa \lambda \hat{v} \tau e$, and with redupl．
éк $\lambda v \theta$ ．кéк $\lambda ข \tau e, ~ 1) ~ t o ~ h e a r, ~ t o ~ a p p r e-~$ hend，mly with accus．סov̂mov，av่סウ่ท，4， 455．13，757；more rarely with gen．of pers．and partep．ëкגvov aúdríavios，I heard him speaking， 10.47 ；with gen．of pers．and thing，16，76；éкúpŋs òmós，22， 451 ；ке́кגขтé $\mu$ ev $\mu \nu \dot{\theta} \omega \omega \nu, \mathrm{Od} .10,189$. 311．481．12， 271.340 ；ék tivos，to hear of any man，Od．19， 93 ；yenerally，$t_{1}$ learn，to become acquainted with．Od．6， 185．2）to hear，to listen to，mly with gell．of pern．11．1，43．218；with dat． after $\kappa \lambda \hat{v} \theta_{\iota}$ and $\kappa \lambda \hat{v} \tau \epsilon, 5,115$ ．Od．2，262， is rather dat．commod．，yield to my de－ sıres ；in like manner．Ocá oi êk the goddess listened to her prayer，Od．4， 767．3）to heur to any man，to vbey，in
connexion with reíӨomal，I1．才，379．\＆ 79．Od．3， 477.
 rocky，poet．＇ $1 \theta \dot{\omega} \mu \eta$ ． $2,729 . \dagger$

 not aor．cf．Buttm．Gram．$£ 105$ ，note 5 ． Rost，p．234．）
кvépas．aos，tó（akin to védos），dark－ ness，gloominess，esply the oliscurity of ecening twilight，1，475．Od．5，225；onls nomin．and accus．
кขฑ̂，see кvám．
$\kappa v \dot{\eta} \mu \eta$ ，$\dot{\eta}$ ，the leg between the knee and ankle，the shunk，the tibia，4， 147. 519．Od．19， 469.
$\kappa v \eta \mu i s$, isos，$\dot{\eta}\left(\kappa \nu^{\prime} \mu \eta\right)$ ，armour for the legs，greaves，a covering worn for pro－ tection in war．It consisted of two me－ tallic plates，fastened together with buckles or clasps（énıoфúpca）．3，3：0； prob．they w＋re of till or plated $w$ ith tia． 18，613．21，392．In Od．24，228，tealhern greaves or guiters are mentionted，a kind of boots worn for a protection agaiust thorns．
кขquós，$\delta$ ，a mountain height．a mown－ trin forest，the Lat．saltus，Pass．：plur． 2，281．11，105．Od．4， 337 ；sing．h． $\mathrm{Ap}^{2}$ ． 283.
$\kappa \vee \hat{\eta} \sigma \tau \iota$ ，tos，$\dot{\eta}$（кváa），a scrnping knif． a scruper，a rasp，dat．кvíots for кขioti． 11， $640 .+$
－Kvisos，$\dot{\eta}$ ，Cnidus，a town on the pre montory Triopium，upon an isthmus， with a temple of Aphrodite，h．in Apoi： 43.
$\kappa \nu i \sigma \sigma \eta, \eta$ ，also kvian，ed．Spitza．snd Dindorf．）1）sapur from the iat of hurn： meat，the odour or capour of frt exply the sacrificial rapour， 1,66 ．317．8．549．2i）jє́， esply the fat of the kidneys，mly caiied suet or tallow，in which the sacrifice was ellveloped，1．460．Od．3， 157 ；see Vus． mythol．Brief．2．p．316；according ic Heyne the fat caul about the stomaci and intestines，omentum，which is justl！ rejected liy Voss．
 vapour of fat，full of sacrificial vapour， Od．10， $10 .+$
 that runs after roast meat，Batr． 231.
$\kappa \nu u \zeta \eta \theta \mu$ ós，ó（кvís $)$ ）the uikive，hord． or ！roul ot a dog，Ud．16，163．－
 to $\kappa y^{j}(\omega)$ ，to rentider obscure，to beclowd． тเขì öббе．＊Od．13，401．453．
кขádalov，ró．1）any living thire which is monstrous and dangeroun of th kud，a monster，a reptile．a soid bes．s， Od．17，317．t 2）Adj．munstroux，horrijte， Yє́p $\omega \nu$ ．h．Merc．188，according to Vas． and Passow．But this is not nuitabie． hence Herm．conjectures voxalór，i．e． j́q́धumov．
к $\nu \dot{\omega} \sigma \sigma \omega$ ，poet．to sleep，to slumider，od． 4，809．t
Kıw town of the island of Crete，on the cern－
tus，in H ．the residence of Minos at a prer period fannous for its Labyrinth，2． 646. Od．19， 178 ．From this K $\nu \omega \sigma \omega \omega$ ，i $\eta$ ，tov， Chossian，from Cnossus．

кoìos，$\eta$ ，ov（akin to кv́w），1）hollow， excavated，deep，often epith．of ships． coídos סó $\mu$ os，the hollow structure，spoken of a wasp＇s nest， 12,169 ；коî̀ov סópv， the hollow wood；of the Trijan horse， （1d．8， 507 ；$\sigma \pi \epsilon ́ \sigma$ ，a deep cave，Od．2） Esply of places which lie in the valleys between mountains ：кoíl $\eta$ ò óós，a hollow p iss，a defile，11．23，419．кої̀ $\eta$ Макебаi－ phy，the hollow Lacedæmon（i．e．lying in a deep situation），2， 581 ：metaph．$\lambda_{l}$－ $\mu \times \dot{\nu} \nu$ ，a harbour encompassed by hills， Od ． 10． 92.

коцца́ш（кеі̄цає），aоr．і̇коі́цทба，aог． mid．èкоцц $\sigma \sigma a ́ \mu \eta \nu$ ，partep．aor．pass．коь－
 lity to rest，to put to bed，rtvá，Od．3， $3 \leq 17$ ；spoken of animals ：e．q．of a hart laying her fawns to rest．Od．4，336．17， 1：7．2）to close in sleep，to lull，ö $\sigma \sigma$ ， 11．14，238；тเvà v̋ $\pi v \Psi, ~ O d . ~ 12 . ~ 372 ; ~ m e-~$ taph．to calm，to still，to hush．àvémovs，Il． 12，281；ки́ $\mu a \tau \alpha$, Od．12， 169 ；to assuage， ס＇Súvas，Il．16，524．II）Mid．and aor． pass．，to go to bed，to lie down to sleep，to $g$ ，toslerp，often in H．גádкeov $\mathbf{v} \pi \nu 0 \nu$ ，to s．zep the brazen sleep，i．e．the sleep of death，11，241：kpoken of animals：to sleep，Od．14， 411.
＊Koios，í，Coeus，son of Uranus and Gæa（Tellus）．husband of Phœebe，father of Latona，h．Ap．62．（With oc shortened in Koioco ）

кoıpavéw，poet．（кoípavos），1）to be raler．to rule，to command，spoken both of war：катà пóле $\mu о \nu$ ，àvà $\mu a ́ \chi \eta \nu, 2,207$.
 colpavéovolv，5，332；and of peace，12， 3！8：＇IӨáкəン ка́тa，Od．1，247．2）to domineer，to play the master，spoken ot the suitors，Od．20， 234.

кoipalos，ó（akin to кv̄pos），ruler，com－ munder，入aîv．7，234．2）Generally，lurd， ma，ter，Od．18， 106.

Koiparos，d，1）a Lycian，slain by （）dy sseus（Ulysses），5，6i7．2）a Cretan， fiom Lyctus，17，611．

коíту，ì（кєїцац），a couch，a bed，Od．19， $3+1$.

коīтos， $\mathrm{i}=\kappa$ коitm，1）a couch，a bed．2） the going to sleep，sleep，${ }^{\circ}$ Od．19， 510. 5．5．［коiтоьo $\mu$ éseotal，to think abuut going th brd．2，358．］
－кomeos，ó，the $k$ renel or stone［granum］ of fruits；of the pomegranate，$h$ ．Cer． 3i3． 412.

ко入eóv，тó，Ep．коข入eóv，a scahbard of a sword，made of metal，or decorated with it．11，29，seq．H．has it only as neut．кoleóv．Od．8，404．щéץ́a кovגeóv， 11．3． 372 ．11．30．The nom．kodeós does not oceur in H ．

код入íecs，e $\sigma \sigma a$, ev，poet．код入дं $\omega$ ，glued logelher，fastened together，छuatá，15， 3－4．t

к Alyrós．y．ò（ $\kappa$ o $\lambda$ láw），glued loge ther，
and generally，joined together，si申pos， ä $\rho \mu a \tau a, \xi \cup \sigma \tau o ́ v, 15,678$ ；$\sigma a v i \delta e s$. Od．21， 137． 164.

ко́д入о廿，отоs，$\dot{d}$ ，the key or peg of a lyre． to which the strings were attached，Ot． $21,407+$（Prop．the thick skin on the neck of oxen．）
кo入otós，í，the jackdaw，graculus， －16．583．17． 755 （akin to ко入بós）．
 round gourd，the pumpkin，Batr． 53.

кódos，ov（akin to кu入入ós）．mangled， maimed；סópv，a spear with its head lopped off［his mutilated beam，Cp．］，16， $117 . \dagger$

ко入oनuptós，ì poet．（akin to ко入œós）， noise，tumult，uprour，hubbub，of men and dogs，＊12，147．13， 472.

кo入ov́w（kódos），to maim，to cut short， to curtail；only metaph．rò $\mu$ èv te入éfi （ $\tau$ ó relates by synes．to $\mu \bar{v} \theta$ os），$\tau \grave{o}$ dè кai $\mu e \sigma \sigma \eta y$ vodov́et，one he fulfis， another he cuts short in the midst，i．e． leaves half accomplished， 20,370 ．ẽo $\delta^{\prime}$ aùtov̀ пávta ко入oviel． Cp ．＇he cripples his own interest，＇Od．8，211；sぁpa，to curtail your pifts［scantily to impart， Cp．］．Od 11， 340.

кó $\lambda \pi \mathrm{os} . \dot{\text { o }, ~ 1) ~ t h e ~ b o s o m ~ o f ~ t h e ~ h u m a n ~}$ body．סé $\chi \in \sigma \theta a l$ кó $\pi \pi \omega, 6,483$ ．$\pi a i ̂ \delta^{\circ}$ ब̀ $\pi i$ ко́ $\lambda \pi \varphi \tilde{\epsilon}_{\chi \in \iota \nu,: 8}$ an expression of tender muternai love， 6,400 ．2）the biosom，the swell of the garment formed by the girdle，22，80．Od．15，469；plur．II． 9. 5i0．3）any thing formed like a bosom． a gulf of the sea，2， 560 ；the bosom of the deep．18，140．Od．5，52．h．Ap． 431.

кодஸáw（ко入чós।，to screech，to cry，to clamour，to wrangle［in pierciny accents stridulous，Cp．］，spoken of Thersites，2， $212 . \dagger$
 811．11， 711 ．
＊код $\omega \nu$ о́s，$\dot{\delta}=\kappa о \lambda \omega ́ \nu \eta$, h．Cer． 273.
ко入ós．ov̂，poet．a screech，a cry，scold－ ing alrife［prop．a shrill chattering，B．］． ко入чòv è eqúvect，to make an uproar，to quarrel， $1,575 . \dagger$（according to Buttm． Lex．p．391，akin to ко入ocós，кé入 $\omega$ ，кé－ Aopac：but，according to Döderlein，J．． Hom．Sp．1．p．4，ко $\lambda \omega$ á $\omega$ is a collateral form of $\kappa \in \in \lambda \lambda \omega)$ ．

коца́ш（ко́ $\mu \eta$ ），fut．$\dot{\eta} \sigma \omega$ ，to let the hair grow long，to have long hair，in II．only partcp．＂Aßavtes ö $\pi t \theta \in \nu$ коцо́wขтes，the Abantes，iong－haired behind，2， 542 （Strabo assigns as a reason，that no enemy might seize them by the hair）； spoken of horses：furnished with manes， 8．42．13，24．2）Metaph．of fields and plants：to be overgrown，to be verdant，
 II．
коцéw，poet．to take care of，to thnd， to pronide for，vioús，yépoura，Od．11， 250．24，212；inmovs，11．8，109． 113 ； кv̂vas．Od．17，317． 319.
$\kappa \delta \quad \mu \eta$ ．$\dot{\eta}$ ，the hair．the hair of the head．
 ą，17， 51 （see ö $\mu$ осоя）．Od．6，231．2）

MS

Metaph．к $\delta \mu n$ e $\lambda a-{ }_{n s}$ ，the foliag！of the olive－t．ee，Ud．23， 195
$\kappa \circ \mu \iota \delta \dot{\eta}$（коціऽь），care，atlendance，the cure of freding，in the II spoken of hurseo，8，186．23，411．in the Od rowken of men，and of the care of the
 катà ขŋ̂a $\ddagger$ ev èn all along had（ample or）go．d accommo－ dation in a ship：he had lost his ship and been obliged to swim，Od．8，232； see Damm and Nitzsch．Passow un－ necessarily assumes here the signif． ＇nourishment，provisions．＇So also Cp．
 aor．mid．iко $\iota \sigma \dot{\mu} \mu \eta \nu$ ，1）to lake care ot，to attend upon，to provide for，like ко $\mu \dot{́} \omega$, spoken of things and persons： сора，6，490．Od．1，356．21， 350 ；ктף்－ $\mu a \tau a$ ，to manage possessions，Od．23， 355 ；tuvá，to take care of any man，esply to entertain is a host，often in the Od． （in the I1．in this signif．only in the mid．）．2）to take up any thing，to bear away，to carry auay，prim．to take care
 and generally，to bear off， 10 carry off，to take nuay，in a good and bad sunse： ขекро́v，13，196；птттоия，11．；ӓкоขта ко́мцбе хpot，he bore off the spear in his body，$i$ ．e．he received it in the body，14， 4：36 463．Mid．to provide for in a man＇s house．to attend upon，to entertain，rıvá， 8，284．Od．6， 278 ．14，316．2）to tuke up fur oneself，to reccive．Eívties iкоцi－ gavto aùróv，the Sintians took him up， 1， 594 ；тıva，to convey away（from the
 $\sigma \theta a t$ ，to receive a spear in the body， 22. 286．cf．Act． 2.

коцлéш（ко́ $\mu \pi о$ ），to resound，to rattle， to clash or clang，spoken of brass，12， $151 . \dagger$

ко́ктоs，ó，a rattling，a noise，a clash－ iny，a sound arising from，striking upon a boody；spoken of the tread or stamping of dancers，Od．8， 380 ；ó óóvtwv，of the noise of the tusks of the wild boar，II．11， 417．12， 149.
коvaßéw，kindr．from коvaßi弓ん，poet． （кóvaßos），aor． 1 кováß $\eta \sigma a$ ，to resound， t＂ruttle，to ring，spoken of brass， 1 ij ， 648．21， 593 ；to lesıund， 10 re－ıcho．v $\hat{\eta} \in \mathrm{s}$ ， $\delta \hat{\omega} \mu и, 2,33$ t．16，277．Od．17，542．（кора－ Béw only in the anr．）

кодаві兮＝когавé $\omega$ ，only in the imperf． －2，466．13，498．21， 255.

кóvaßos，$\dot{\text { on ，poet．a sound，a clashing，}}$ a Hoise，Od．10，122．t（Prob．from ко́ $\mu$－ mos）

кoví $\eta, \dot{\eta}$ ，poet．form кóvis，$\dot{\eta}, 1$ ）dust， esply the powdered dust of the earth， often in plur．èv кovínol $\pi i \pi \tau \epsilon \iota \nu, 11 . \dot{e} \nu$ кoving $\beta$ ád $1 e \iota \nu$ tıvá，to cast any one into the dust，i．e．to slay him，8， 156 ． 2）sand．river－sand，21，271．3）ashes， Od．7，153． 160 （ $6 i 1$ the arsis of the siath font is used tiy H．as long）．

кóvıs，cos．$\dot{\eta}=$ кovi $\eta$ ，dust，in connexion with $\psi a ́ \mu a \theta o s$, to indicate intinity of
number， $9,38.5$ ．（кóvi，Ep．diनt．for ко́ri．

 dust，a uhirlwind of aust $* 3,13 . \cdot 5,513$ ． 22， 401.

кovín（кóvis），fut．кovĭ $\sigma \omega$ ，aor．exóvion perf．pass．кєкоуiцa4，1） 10 fill $r: \frac{1}{2}$ dust，to cover with dust，with accus． xaíтas．21， 407 ；pass．21，405；ซesiow． to fill the plain with dust，spoken of the flying Trojans，14， 145 ；hence keaovipi－ vol，covered with dus＇，21，541．3）IL－ trans．to excile dust，syoken of flets horses and men；alway，koviovtes me－ סíoto，raising a dust throuph the plaiu， 13，820．23，3：2．Od．8， 122.
koytós，ó，a pole，a stick，Od．9，48i．$\dagger$
－кото́w（ко́тоs），to veary，to fatigue； pass．to hecome weary．Batr． 190.

Kompev́s，j̀os，is，son of Pelops，from Elis，a hersld of Eurystheus，15，639， seq．

котрі广（ко́троs），fut．ícw，to manure with dung，Od．17，299．$\dagger$

кómpos，ì，1）manure，dung，Od．9， 329．17， 297 ：and generally，dirt，filth， I1．22，414．24，164．2）a siable，a yard fir cattle，18， 375. Od．10， 411.

ко́ $\pi \tau \omega$ ，аor． 1 ёко廿а，perf．кéкота，aor． mid．èкочá $\mu \eta \nu, 1)$ to strike，to thruxh， tıvá，spokell of persons fighting，Od．Is． 28．335．кш́ $\lambda \eta \pi a$ ，Il．23， 726 ：with dorhe accus．tivà mapぞ̈ov，23，690；and with dat．insirum．ïriovs tó $\xi \varphi$ ，with the bow，
 serpent：кó $\psi$ e aieròv кarà $\sigma$ rì $\theta_{o s,}$ ，it struck or bit the eagle in the breast， 12 ， 204 ；also spoken of the blow with whicn oxen were stunned when they were to be slaughtered，17， 521 ．Od．14，425．2） to strike off，to cut nff，кeфa入ìv àio סeเpท̂s，11．13，203．Od．22，477．3）to hammer，to forge，$\delta \in \sigma \mu o v i s, ~ I I . ~ 16, ~ 379$. Od． $\mathrm{x}, 274$ ．Mid．t，smite oneself，w－ фалク̀ $\nu \dot{\chi} \in \rho \sigma i v$ ，to beat a man＇s head，IL 22， 23.

Kópaкos $\pi$ é $\uparrow \eta$ ，六，the rock Kusax．in Ithaca，near the fountain Arethusa．ac cording to Gell，on the wouth east end of the island，still called K＂raka Petra： according to Voss，in the middle of the island upon the east side，on Neion； Völcker，Hom．Geogr．，places it ont the west side as a puri of Nerirus，Oa．is， 408．It received its name，accordin？ to the Schol．，from Korax，son of Are－ thusa，who in a hunt fell from this roct．
коре́ivӣ̈ $\mu$ ，fut．коре́бш，Ep．кор́́w，s． 379．13，831；aor． 1 iко́рєба，Ep．бб． aor． 1 mid．éкореб́́ $\mu \eta \nu$ ，perf．I 1 n．кexí $\rho \eta \mu a$, also Ep pirtcp．perf．aet．nith pass signif．кекорךш́s，Od 18， 372 ；aos． pass．éкopé $\sigma \theta \eta$ ，to satiate，to satisfy， tivá，any mian．II．16， 747 ：with any
 $\sigma \alpha ́ \rho к e \sigma \sigma \iota$ ，spoken of the corpses wuich lie unburied， $11.8,379$ ．18，831．17， 241 Mid． to sutiate oule．plf，to be sated or sutisfiest． have（had；une＇s fill，alsó perf．passi and
ant．pasa．1）With gen．$\phi$ op $\beta$ ทेs．11， 562 ； outov，Od．14，46：also with Gumòv סactós． Ud．8， 98 ；metaph．Өu入óníos корє́ $\sigma \sigma$ а－ $\sigma \theta a \mathrm{c}$ ，to be sated with battle，11．13， 635 ； also ḋ $\dot{d} \boldsymbol{\lambda} \omega \nu$ ，Od．23，350．2）Ofien
 sated herself with weeping，Od．20， 59.
 то хеípas $\tau \dot{\mu} \mu \nu \omega \nu$ ，he was satiated in his hands with cutting，i．e．tired，11．11， 87.
 satisfied with being enclosed？18， 287. （ H ．has not the pres．коре́evvu．）
sopéc，fut．ทं $\sigma \omega$ ，to sweep，to lake care of，to clean， $8 \omega \mu$ а，Od．20， $149 . \dagger$

кópŋ，方，Ep．кoúp p，q．v．，h．Cer． $439 . \dagger$
 to lift oneself．кiे $\mu a$ корtietah，the wave lifted itself up， 9 7．$\dagger$

Kópuvos， $\boldsymbol{\eta}$ ，Corinthus，mentioned 2， 570 ；afterwarcs，one of the most flourish－ ing cities of the old world，situated on the isthmus According to Pausan．2，1．1， built by Ephyra，daughter of Oceanus， of whom a descendant Corinthus changed the name ；according to Apd 1，9．3，by Sisyphus，son of Eolus，cf．＇Eфúpŋ．In Hom．Kop．is prob．fem．，for aфveios is common，as in Soph．and Herod．It is found nasc．in an oracle，Herod．5，92．and in Strab．ò ¿è Kóp．àфvecós，p． 580 ．Froın this the adv．Kopıvéó ${ }^{2}$ ，at Corinth，13， 664.

кор $\mu$ ós，ò（кеір $\omega$ ），a piece cut off，$a$ billet，a log，Od．23，196．$\dagger$

кброs，ó＇（kopévvvue），satiety．the slate of satiety，（one＇s）fill，фu入ómwos，yooio， 19，221．Od．4，103．пávтんע кópos è $\sigma t i$, there is a satiety of all，II．13， 636 ．

кópos， $\mathrm{o}_{1} \mathrm{Ep}$ ．and lon．кov̂pos， $\mathrm{q} ; \mathrm{v}$ ．
короך，i，Ep．and lon．for кójp $\eta$ ，the temples，the lemples of the kead，${ }^{4}$ ， 502 ． 13． 574.
кopveatiz，ïxos，ذ̀（i，àtoow）．helm－ shaking，crest－waving，i．q．кopveaiodos epith．of Arês，22， $132 .+$

кори日aioגos，ov（aiódos），helm－rkuking， creat－waving，of tell an epith．of Hector， 2 ， 816：once of Arês，20，38．（Others ex－ plain it，＇with variegated heimet，＇see aiojos．）
 prip．the upper part of a thing，the puint， the top，the peak，äxpa кópv $\mu \beta a \quad \eta \bar{\omega} \nu$ ， the extreme points of the curved sterns of the ships＝äфлабта（aplustria），which were commonly adorned with ornaments， 9．241．t Thus Heyne after Hesych． Voss．on the other hand，＇the splendid veaks，＇after Etym．M．àф $\lambda a \sigma \tau a \mu$ ѐ̀v $\lambda e ́-$
 ora；or the schol．кakpootóica，＇the ships＇beaks which were erectrd as tro－ phies．＇This was，however，a later custom．［our vessel－heads，Cp．］
корiv̀，$\dot{\eta}, ~ a ~ c l u b, ~ a ~ m a c e ; ~ \sigma c o ̂ \eta p e i ́ \eta, ~$ iron or covered with iron，${ }^{\bullet 7}$ ，141． 143.
корииทitns，ov，$\dot{\text { o，a mace－bearer，a war－}}$ rior armed will a club，•7，4． 138.


13，131．16，215；the helmet；it was
 and differed in this respect from the leathern кuvén，although this difference is not always regarded，12， 184. The helmet had a crent，$\lambda$ ó $\phi o s$. made of
 was put into a conical elevation（ $\phi \dot{\alpha} \lambda o s$ ）， and many helmets had several фф́iरol，
 helmet itself was fastened with a strap （oxeús）under the neck．
корй́ббш（кópus），aor． 1 mid．Ep．ко－ риббд́ $\mu \in \nu o s$, perf．pass．Ep．кекорvөиévos， 1）Prop．to put on a helmet，hence pene－ rally，to equip，to arm，rıvá，Batr．123．2） to raise，to excite，módє $\mu \mathrm{ov}, 2,273$ ； к $\bar{\mu} a, 21,306$ ．Mid．often ：1） 10 equip oneself， 10 arm oneself for war，absol． 10 ， 37．Od．12，121；with dat．instrum． ха入кヘ̣，тeúxeo九，II．7，206．17，199；in the partcp．кекорv $\theta \mu$ évos $\chi$ алк $\uparrow \hat{\varphi}, 4,495$. 5，562．Od．21， 434 ：metaph．spoken of arms：$\delta о \hat{\rho} \rho a$ кекори $0 \mu e ́ v a \quad \chi a \lambda \kappa \hat{\varphi}$ ，spears armed with brass，11．3，18．11，43．16， 802．2）to raise oneself，to rise，prop． for battle，melaph．spokell of strife， 4 ， 442．кरิलа корígбetal，the wave swells， 4， 424 ；in the Od．rarely．
 wearing a helmet；then generaliy，one armed，à $\eta^{\prime} \rho, 4,457$ ，and often．－Il．
$\kappa 0 \rho v \phi \eta^{\prime}, \dot{\eta}$（kópus），prop．the extreme part of any thing，hence 1）the crown of the head，8，83．h．Ap．309．2）the $t " p$ ， of a mountain，the summil，often plur． with öpeos or ó óécu，II．and Od．
 to the highest point，hence mid．to reach the highest point，to tower uloft；oniy кरेभa корифоѝтac，the wave towers aloit ［curls ics head on high．Cp．1，4，426．$\dagger$

Kopwiveca，$\dot{\eta}$ ，a town in Bœootia on the west side of the lake Copails，now Di minia，2， 503.
 curved，hence 1）the crow（irom the curved beak），always the seu－crow or cormorant，eivadín，Od 5．66．12， 418. 14，308．2）the ring on the house－dour with which it is shut，Od．1，441．7，Y1\％． 21，46．3）the curved end of a bour， which was furnished with a knob or ring to which the string was fastened， 11 ． 4，111．Od．21，138．4）the curved stern of a ship，see кopwlis．［Düd．thinks
 nix．］
кopwvis，íos，$\dot{\eta}$（кopẃvp），curved，beaked， epith．of stips，from the curved stern， 11．often，once Od．19， 182.
－Kopevis．íos，$\dot{\eta}$ ，daughter of Phle－ gyas of Laceria in Magnesia，sister of Ixion，who bore Asklêpios（（fisculapius）， to Apollo on the plaiu of Dotium，h． 15. cf．Apd．3， $10,3$.
Kópuros．ó（appell．kopuvós），son of Cæneus，father of Leonteus kiny of the Lapithe，ut Gyrton in Thessals，2， 746 ．

aor．mid iко $\quad \mu \eta \sigma a ́ \mu \eta \nu$ ，aor．pass．èко $\sigma \mu \eta \eta^{\prime}-$ $\theta \eta \nu$ ．1）to put in order，to arrange，to draw＂p in line，with accus．of warriors： ïroovs тe кai àvépas，2．554．704．14， ：79．тévтaxa кобرŋӨévтes，arranged in five troops，12，87．ठıà трíxа коб $\mu \boldsymbol{\eta}$－
 і̇तi тáфрч коб $\mu$ өévтеs，they were drawn up at the trench before the charioteers， 11，51．（The gen．innjiwv depends upon $\phi \theta a ́ v \omega$ ，since this contains a notion of romparison，and not upon кoбرé $\omega$ ，cf． Thiersch，Grain．\＄254，d．）סóp $\quad$ ，to prepzre a repast．Od．7， 13 ；áotój $\nu$ ，h．6， 59．2）to adorn，to deck，xpvoஸ̂，h．Ven． $6 \overline{5}$ ；$\sigma \hat{\omega} \mu \alpha$ èv ëvteб九，Batr． 121 ．Mid．to put in order，with reference to the sub－ ject，with accus．по入เท่тas， $2,806$.

кобرךтós．ท́．óv（кобルéw），set in order， arranged．mpaбцai，Od．7．127．$\dagger$
$\kappa о \sigma \mu \eta \dot{\eta} \omega \rho, ~ o \rho o s, ~ \dot{~}, ~ p o t t$ ．for коб $\mu \eta \tau \boldsymbol{\eta} \rho$ ， o te who orders，a commander，always with $\lambda a \hat{\omega} \nu, 1,16$. Od．18， 152.

кó $\sigma \mu$ os，ì（prob．from коцéw），1）or－ dm．arrang＂ment，switableness，propriety．
 каӨǐ̧u，Od．13． 77 ；esply кaтà кóбцоv， in urdic；and strengthened with ev．，Il． 11,472 ．12，85，according to propriety，
 not according to propriety，contrary to propriety ；épi弓eıv，eimei้；hence，їттоv кósuos，the arrangement，the construc－ tim of the（wooden）horse．Od．8， 492. 2）orniment．decoration，of womell，Il． 14，187．h．Ven．163；of horses，4， 145.

котéш and котє́оцац，poet．（ко́тоя）．Of the act．there occur：pres．indic．aor． 1 partcp．котє́баs，h．Cer． $25 t$ ；Ep partcp． jert．кекотךш́s，always кєкотךо́ть $\theta v \mu \hat{\varphi}$ ， miy mid．pres．，fut．кот́́天орац，Ep．$\sigma \boldsymbol{\sigma}$ ． aur． 1 èкотеба́ $\mu \eta \nu, \mathrm{Ep} \sigma \sigma$ ，to be anyry， enraged，wit！dat．pers．，3，345．5， 177.
 тat，5．747．8， 391 ．Od．1， 101 （cf．Host， p．629．Kühner，§ $661 ., 1$ ）；with gen． of the thing ．árátクs，on account of de． ception，II．4， 168 ；and with accus．co－
 this，14， 191 ．

котท்els，e $\sigma \sigma a$ ，ev，poet．（котє́ш），wrath－ ful．angry，ellraiged өeós），5，191．$\dagger$

ко́тos，í，prop．a grudge ；then，anyer， hitired．ко́то⿱ é $\chi$ ect тıvi，to have a grudge agrainst any man，13，517．ко́тov éviө́ öai tive，Od．11，102．13， 342

кorúd $\eta$ ，$\dot{\eta}$（akin to кoî̀os），prop．any cavity；hence 1）a suall vessel for fluids，a cup，＂t liulle goblet，22，495．Od． 15，312．17， 12.2 ）the hip－pan，the sucket in which the head of the thigh－ bone turns，Il．5．306， 307.
 esply，a）a little cavity in the arms of sea－polypi［lik：a small cupping－glass， with which they attached themselves to the rocks，Passow］，b）the branching arms themseives．поטגúmodos $\pi \rho \dot{s}$ котu－
 duïyes šxoviai，to the arms of the yoly－
pus many pebbles attach themselver， Od．5， 433 ；$\dagger$ see $\pi$ оиди́тоขs．
котг ${ }^{\text {ńputos，ov（ápú } \omega \text { ），that may bo }}$ drawn with a cup，yushing．copinu，N èp̀eev aipa［firwed by goblets fall］，2s， $34 . \dagger$
＊ко́тилоs，ò＝коти́лд．a cup，Ep．14， 3. коvגeóv，tó，Ep．and Ion．for roleón， q．$v$.

кoúp $\eta, \dot{\eta}$, lon．for кóp $\eta, a$ maiden， 4 virgin，2，872；a daughter，1，111；Aios， II．9， 536 ；mly with gen．of a prop． name，alone 6，247．2）a bride．Od．18， 279 ；always the Iou．form，except $h$ ．Cer． 479.
－коupทïos，ì ì，iov，Ion．for ко́peros （кoúp $)$ ），appertuining to viryins，youthfu， h．Cer． 108.

коúpqтes，oi（koûpos），youths，Har－ बхає $\omega \nu, ~ 19,193.248$.

Koupîtes，oi，the Curētes，the max ancient inhabitants of the south－eastern parts of Etolia，about Pleur＂n，probabiy Delonging to the Leleges；they were ex－ pelled by the 不tolians；for which resoo they attacked them in their chief town Calydon，2，532．（Prob．from soup向 tonsure，because they wore short hain， cf．Eustath．ad Il．19，193．）

кoupísios，í $\eta$ ，cov，lon．and poet．（movi． pas），conjugal，leuitimate，connerted with nóбıs，àvj́p，ädoरos or ruví．in oppo－ sition to illicit concubinake；as cleariy appears from 19，298，where Briseis safs that it is forbidden her to become the rouptoín ă ${ }^{2}$ oxos．the lawful wife of Achilles；кovpíios nóбcs，5，414．Od．11， 430 ；also кoupí́sios фíhos，as subst be loved husband．Od．15， 22 ；ג̀ д̀̀p комр． Od．19， 266 ；ä入oxos， $11.1,114$ ．O．s． 14. 245 ；रuví，Od．13， 43 ：入éxos，the conjuwal couch，II． 15,40 ；коup $\delta \bar{\omega} \mu \mathrm{a}$ ，the ho：se of the hu thand，Od．19．580．The com－ mon explanation youthful，after the Schol．，a wife whom a man has married as koúp $\eta$ is refuted by Buttin，Lex p． 393 ；although the derivation from ren pos，as denoting the bloom of life，or，of free，noble birth．is not rejected．Ac－ cording to Döderlein，xoúptos is the Homeric form of the later kvpios． 1

кovpi弓心（koûposi，th，be young，jacenile． only Od．22，18．i．t
кovpís，adv．（кoupá），by the hair，Od． 22， $118 . \dagger$

кov̂pos，ì，Ion．and Ep．for cópor，l a youth，a boy，from the earlient ske to the vigour of manhood；hence oftell the young warriors are called кov̂poc＇Axains． 1，473：spoken of one unborn， 6,53 ： Kajueíw ，5．807；also，a son，коipes Z＇jं 0 oto，Od．19，523．2）the serminis at sacrifices and entertainments，who were always free－born，and ofien of royal de－ scent，Il．1，470．Od．1，148．3．．i39．

коvрóтepos，$\eta$ ，ov，compar．of coipar gounyer，and generally，youshytul，avip． Od．21， 310 ；subst．II 4， 316.

коupotpóфos，ov（тоéфu），n．．．мriadies boys or youih，epith．of Ithaca，OU． 2 ，zil．

койфos，$\eta$ ，ov，light；Thence］fliet： $\sigma$ óvoana，h．Merc．83．The neut．plur． as adv．кoù $\phi \alpha$ $\pi \rho \circ \beta \iota \beta a ́ s$, lightly striding alonk．13， 158 ；and compar．коифо́теро⿱ мeтeф́wee，he addressed them more lightly，i．e．more cheerfully，od．8， 201.
${ }^{-k o} \lambda \lambda i a s, ~ o v, ~ \dot{d}, ~ a ~ s n a s l ~ w i t h ~ c o n v o-~$ Iuted shell，Batr． 165.

Ków $\nu$ ，$\omega \nu$ os，$\dot{\delta}$ ，son of Antēnor，a Tro－ Jan，slain by Agamemnon，11，248－260．

Kóws，$\dot{\eta}$ ，Ep．for K $\omega \bar{s}$ ．q．v．
кр́áas，тó，obsol．nom．of the Ep．ob－ li，que cases，кра́aтоя，кра́aть，etc．see кג́p

крадaivш，Ep．form of крaסáa，in brandish，九，hurl；pass．aix $\mu \grave{\eta}$ краסal－
 ；24．

кра ä́ $^{\omega}$（кра́ō），Ep．form кра $\delta a i v \omega$ ， only in pres．pass．partcp．to brandish， （1）swing，to shuke，with accus．always краб́áuv ë $\gamma$ रos，סópv，7，213．Od．19， 438. краঠín．$\eta$ ．Ep．for карঠin．
красаivw，Ep．lengih．form of краivw， q．v．

крaiva，oftener the Ep．lengthened красаivш（кápŋ），imperf．èкаialvov，fut． «раעéw，9，310，another reading for фро－
 кр $\eta_{\eta \nu o v, ~ I I ., ~ к \rho \eta ̂ \nu o v, ~ O d . ; ~ i n f i n . ~ к \rho \eta \hat{\eta} \nu \alpha, ~}^{\text {，}}$ II．，крฑ̄vab，Od．；perf．pass．кекраајтац， fut．mid．краvéomac，11．9，626，with pass．signif．：1）to finish，to end，to accomplish，to complete，to fulfll，to per－ form．with accus．èфeтнás， 5,508 ；éè $\lambda \omega \omega \rho$ tevi，to fulfil a wish for any man， 1,41 ．Od． 3． 418 ；étos，Od．20，115；absol．Od．5， 170 （antith．roñal）：hence pass．ov $\mu \mathrm{ot}$ סoкéec tinje $\dot{\delta} \delta \hat{\varphi}$ крavécofal，it seemis to be that it［our object］will not be attained in this wну，Il．9，626．хрибй е̇пì хеі̀леа кєкра́－ avtal，the lips are finished off with gold， i．e．pilded（spoken of a cup），Od．4， 616．15，116；кєкра́avто，Od．4，133．2） to be head，to rule，to reign，Od．8， 291 （краivw in the Od．，крaraive in the II． except кра⿱亠䒑éeöal）．краivwl à $\theta a v a ́ \tau o v s$ re Beoùs кai yaîal，h．Merc．427．Passow explains ：he completed the gods and the earth，i．e．he represented them in his song as coming into being．as they really did come．Math．and Herm． think кpaivev corrupt；the latter con－ jerturex клeiwv．［Bothe after Hesych． renders краivшע，honurans，celebrans．］
$\kappa \rho a u \pi \nu o ́ s, ~ \dot{\eta}$ ．$\quad$ о $\nu$ ，compar．краıпvóте－ pos．1）sweeping，snatching auay，Bo－ péns，Od．5，385．2）rupid，Aect．swift，
 voos，a vehement spirit，II．23， 590 ．As adv．often neut．plur．kpaurvá，with кคaınvīs．13，18．5，223．（Prob．from АРПК，ффォá̧ш．）
＊крalnv̂̄s，adv．（кpalmvós），quickly， swittly，10，162．Od．8， 247.
－кра́ $\beta$ 市，ì．cabbage，Batr． 163.
－Kрацßофáyos，১（фayeî），Cabbage－ eater，name of a frog，Batr． 221.

Kpaváŋ，$\dot{\eta}$（appellat．кpavaŋ́），Cranaé， an ioland to which Paris first brought

Helen from Lacedæmon．3，445．Ac－ cording to the ancient critics，it is either the island Helena in Attica，Eur．Hel． 1690；or a small island in the Laconian gulf，now Murathonisi，Paus．3，22． 2. Ottfr．Müller，Orchom．p．316，decides in favour of the latter．Others suppose it Cythera．
«крavaŋ́redos．ov（（rédov），having a hard， rocky soil，h．Ap． 72.
кpavaós，$\eta$ ．óv，hard，rough，stony，rocky， epith．of Ithaca，3，201．Od．1， 247.
краде́e $\sigma \theta a l$ ，see краivш．
кра́vela，$\dot{\eta}$ ，the cornel－tree，cornus， 16，767．According to Od．10，242，swme were fed with the fruit［cornel－fruit，Cp．］．
＊xpaveetivos，$\eta$ ．ov，made of the curnel－ tree，áко́vтьо，h．Merc． 460.

Кра́та日оs，$\dot{\eta}$ ．Ер．for Kápräos，$q$ ．v．
KPAE，i，used only in the oblique cases，gen．крäzós，dat．крarí，as a torm of кáp $\eta$ ．q．v．，the liend，the summit．viǹे кра́теофя，under the head．10． 156.

крaтacyúaios．ov，poet．（yúaiov），fur－ nished with strong arched plates，strong－ arched，$\theta$ 山̈pp $\xi$ ，19， 361 ＋
廿абке кратаıis aṽтıs，Od．11， $597 . \dagger$ Ac－ cording to Schol．br．$\dot{\eta}$ кратаıà סúvapıs $\delta$ éctı тò $\beta$ ápos，the overpowering force， the weight of the stone（for which also some of the ancients wonld write кparai＇ is），rolled it back．＇Aristarchus took it as an adv．：＇then rolled it violently back；＇［cf．$\lambda$ ıxpıфis．］Nitzsch．＇and so Fäsi）thinks $\kappa \rho a \tau a t$ ts is（as in the next article）a personification；a sort of sprite， ＇Wastery：＇or＇Force．＇
Kpataits，$\eta$ ，the powerful，the mother of Scylla．a nymph，Od．12． 124.

кратасós，ท̆．óv，poet（крátos），strong， pıuverful，mighty，Moîpa，5， 83 ；Өク́p，11， 119 ；фढ̈s，h．Merc． 265.
кратаíтeठos．ov，poet．（ $\pi$ édov）．haring a firm，hard bottom or suil，oũdas，Od．23， $46 .+$
＊кратаírous，osos，ì，$\dot{\eta}$ ．poet．（ $\pi$ oûs）， strong－fonted，Ep．15， 9.
кратеро́s，$\eta^{\prime}$ ，òv（краітоs），Ep．кápтероs． strung，mighty，powerful．a）Spoken of
 brace，bold．courageour，11．2）Of things： Bé̀os．v́ $\sigma \mu i v \eta$ ．Il．；фv́дomıs．Od．16， 26 iR： $\mu \nu \hat{\theta}$ os．a violent，harsh word，II．1， 25. 326；［a．pera vox，Näyelsb．：］from this кратер s ，strougly，miylitily．piterfully， $\mu \dot{\chi} \chi є \sigma \theta a l, ~ v є \mu \epsilon \sigma \sigma a ̂ \nu$ ，Il．à yopevect，to speak powerfully，with emphavis，8． 29.
кратеро́ $\phi \rho \omega \nu, o \nu$, gen．ovos，poet．（фр ${ }^{2} \nu$ ）， of a firm，hard temper，spirited，cuu－ rageous，unterrified，epith．of Heracles， 14，524：of the Dioscuri，Od．11， 298 ； of the lion，II．10， 184.
 string－hoofed，$\quad \pi \pi \pi$ ol．$\eta \mu i o v o c, ~ 5.329 .24$ ， 277：strong－clawed．גúko［tulon＇d uolves， Cp．］，גéovтes．Od．10． 218.
кра́тебфи，see KPA玉．
кратеитаi，ai，Ep＇кparéw），the jorked M 5
$\mathbf{K , \boldsymbol { \jmath } \boldsymbol { \tau } \boldsymbol { \omega } .}$
snppur／s upon which the spit rested （Voss，the supparting forks），according to Aristarch．，stones upon which the roast－ ing epit was laid，9， $214 . \dagger$

крате́ш（кра́тоя），fut．ウ́ $\sigma \omega$ ，1）to have night，power：to exercise sway，to com－ mand，absol．5，175．16， 172 ．2）to rule， to command，with gen．，over any man， 1，79．288．rarely with dat．vekv́e $\sigma \sigma \iota \nu$ ，to have dominion amongst the dead，Od．
 265．3）With accus．，to get any thing into one＇s power，to hold，to grasp，Batr． 63．2：：6．

кра́тьбтоs，$\eta$ ，ov．Ep．ка́ртıбтоs，q．v．
крáтos，eos，тó．Ep．кápros．strength， might．power，Od．1．711． 359 ；esply spoken of bodily strength，II．7，142．9， 39．13， 486 ；of iron：strength，hardness， Od．9，393．2）mantery，superiority，vic－
 кра́тоs．11．19\％．753，фе́ребөal，to bear away the victory， 13,486

крāтós，gen．from KPAさ，see ка́рך．
крати́s，д̀，poet．（кра́тоs）$=$ кратеро́s． powerful，mighty，epith．of Hermês，16， 184．Od．5， 49.
－Kpavyáións，ov，ò（краи́yaбos），Vo－ ciferator，a frog＇s name，Batr． 216.

крéas，atos，ró，nom．and accus．plur
 15．98；Ep．креєิ $\nu, ~ 11 . ~ 11, ~ 551 ; ~ d a t . ~ . ~$ крéartv，8，16\％；ment，flesh，in sing． only accus．Od．8， 477 ；plur．pieces of meat．（The $\alpha$ in the last syllable in кре́a is short，and in the Od．is also elided，Od 3，65．470．）To be read with synizesis，Od．9， 347 ；（see Buttm．Gram． § 54，note 3．Thiersch，§ 188．Rost，Dial． 38．）

креîov，тó（кре́as），$a$ meat－table，a dresser［ $\mathrm{C} \omega$ ．］，upon which meat was cut up．9， 20 ti．$\dagger$

крєíбб由v，ov，gen．ovos，irreg．compar． of à áaós，prop．from кратús or кра́тоs for крáб $\sigma \omega \nu$ ，slringer，more powerful， 1 ， 80 ；esply superior，victorious，in con－ nexion with viкầ，3，71．92．Od．18， 46 ； sometimes with infin．Od．21， 345.

Kресоитıádךs，ao，i，Ep．for Kpeovtıá－ $\delta \eta$ s．son of Creon，19， 240.

креiшv，ovtos，i，fem．креiovбa， $\boldsymbol{\eta}$ ， （prob．from крấs，крaìvo），ruler，com－ mander，spoken of kings and gods；alsn ot Eteoneus，a servant of noble race，Od． 4,22 ；крсíovaa，$\dot{\eta}$ ，only once，Il．22， 48.

Kреí $\omega \nu$ ，ov of Megara，ruler in Thebes，Od．11， 269. 2）tather of Lycomêdês，Il．9， 84.

крє́ $\mu а \mu а$, depon．mid．I hang，see кре－ на́ $\nu v \nu \mu$ ．

крєща́ $\nu \nu \dot{v} \mu$ ，fut．крєца́ $\sigma \omega$ ，contr．кре－ $\mu \hat{\omega}$ ，and expanded крє $\boldsymbol{\mu} \boldsymbol{\omega}^{\boldsymbol{\omega}}, 7,83$ ；aor． 1
 $\mu \eta \nu, 2$ sing．̇̇крє́ $\mu \omega$ and крé $\mu \omega$ ，which has been falsely given as aor． 2 mid．1） to hang up，to suspend，to let hang，tevixea
 to let a chain hang down from heaven，

8，19．Mid．to hang．to be su speraded，ofe
 pended on high，${ }^{*} 15,18.21$ ．

rattling，a jingling，h．Ap．162．
кре́ $\omega v$ ，see кре́as，Od．
крท́yvos，ov，poet．good．advantageous， profilable，tò kpท́yvò cimeìv，1， $106 . \dagger$ （According to Buttm．，Lex．p．395，from Xpウ́бццos，others think from кéap，yavis， that which rejoices the heart，see Thiersch，§ 199．7．）
 band，a veil，a temale head－covering， with which the whole face could be covered，and whose long ends were per－ mitted to hang down over both cheeks， 14， 184 Od．1，334．Nitzsch，ad Od． 5. 346，thinks it perhaps differed from the кa入v́ттр $\eta$ ，in being attached to the head by a band，whereas the cadúrтpy was thrown over it．Odysseus（Uiysses） used the veil of the goddess Ino as a girdle in＇swimming，Od 5，346．2） Metaph．Tpoíns iepà кр $\dot{\delta} \delta e \mu \nu a$ ，the sacred battlements of Troy，which，like a band or filler，encircled and protected the city， II． 16,100 ．Od． 13,388 ．b）the lid of ${ }^{\prime}$ vessel，since кáp $\eta$ denotes the upper part of a thing，Od．3，392；perhaps a corer tied over the opening：cf．Od．10， 23.
$\kappa \rho \eta \hat{\eta} \nu a \iota$, Ep．for кр $\hat{\nu} \nu a$, ，see краиívo．
$\kappa \rho \eta \hat{\theta} \theta \nu$ ，adv．（syncop．from ка́pך，ка́pт $\theta \mathrm{av})$ ，from the head，from above， $16,548$. Od．11， 588 ；see катакр ${ }^{2} \theta$ єע．
 retê or Laodice，founder of Iolcus in Thessaly，husband of Tyro，brother of Salmoneus，father of Eson，Amythaon， and Pheres，Od．11，236，seq．253－25s．

Kpí $\theta \omega \nu$ ，$\omega \nu 0 \varsigma$ ，$\dot{\delta}$ ，son of Diocles，brother of Orsilochus of Pheræ in Messenia，slain by Æneas，5，542，seq．

крпинós，i，any overhanging edge：a precipice，or cliff，of a mountain，\＆c．： or the edge of a deep trench，－12，54．21． 175． 234.
$\kappa \rho \eta \nu a i o s, \eta, o v\left(\kappa \rho \eta^{\prime} \eta\right)$ ，belonging to a fountuin．（Nvíфal крๆvaiae，fountain－ nymphs，Od．17，240．t）

крй $\eta \eta$ ，$\dot{\eta}$（akin to káp $)$ ，a fountain 6 spring，a well，9， 14 ；крท́vqนठe，Od． 30 ， 154.

K $\rho \eta{ }^{\prime} s$, í，gen．K $\rho \eta$ rós，plur．oi K $\rho \overline{\text { गेтes．}}$ the Cretans，inhabitants of the island of Crete，2，645．Their reputation as liars． according to Damm，originated in the fiction of Odysseus（Ulysses），Od．14， 200，seq．

K $\rho \dot{\prime} \tau \eta$ ，$\dot{\eta}$ ，and poet．ai Kpท̂ral，Od． 14. 199，a large island in the Mediterranean Sea，famed by the legislation of Minos and by the fable of Zeus and Europa： now Candia．Even in the time of Homer it was very populous，for he speaks of it as having a hundred cities，2， 649 ；in round numbers，however，as in Od．19， 174，he mentions only ninety．From this the adv．K $\rho$ ýt $\eta$ 日ev，from Crete．11． 3 ， 233．Kрйтŋцठ̄e，to Crete，Od．19，1sô
 vessel，a mixer，the vessel in which the wine was tempered with water，and from which it was poured into the goblets， 3 ， 247．Od．1，110．7，179．9，9．13， 50. The mixing－vessel stood upon a tripod， Od．21，141．145．22， 341 ；was of silver， 11．23．741．Od．9．203；and prob．also furnished with a golden rim，Od．4，615． II．23， 219.
 in nom．and accus．barlcy．［Prob．the orisinal form，see Buttm．§57，note 3．］ ［＂Every fina．consonant that the Greek language did not admit as a termination is either rejected or changed into a per－ missible consorant of the same organ， or assimiluted to the nearest vowel．The earliest form of the language had some neuters without suffix；hence by the chanpes just enumerated we get $\delta \dot{\omega}$ $(=\delta \rho \mu), \kappa \rho i(=\kappa \rho i \theta), \beta \rho i(=\beta \rho i \theta[\rho \rho i \theta o s$ ，
 $\kappa \nu v \hat{v}$（кvvós，Hes．），\＆c．，＂Död．，p．231， note lifi．］
 crack，to snap，spoken of a breaking body，16． 470.4
${ }^{-k p \iota \theta a i \eta, ~ \eta ̀, ~ p r o b . ~ b a r l e y ~ b r o t h, ~ E p . ~ 15, ~}$ 7.

крı $\theta$ ́．$\dot{\eta}$ ，barley，only plur．，11，69．Od． 9，110．8ing．Ep．abbrev．кpî גeukóv，Il．8， 564．Od．4，604．12，358．It is mentioned as food for horses．Prob．hordeum vul－ gare，Linn．

кріке，Ep．for ёкрıке，see крі̧́ь．
крікоя，Ep．for кіркоя，a ring，placed upon or over the pin on the pole，in at－ taching the horses to the chariot，24， $272 ;+$ see ëбтшр．

кр $\bar{i}^{\prime} v \omega$ ，aor． 1 ëкрiva，aor． 1 mid ．èxpı－ ขа́мทข，perf．pass．ке́крццац，aor．pass． expiөŋv，partep．крi $\theta$ eis and крıveis，13， 129．（1d．8，48；1）to sepurate，to divide， to sunder，with accus．11．2，362；карто⿱亠䒑⿱⺊口灬 те кai axpas，5．502．2）to choose out，to selecl，фйтая і̀к $\Lambda u к і$ ins，6，188．Od．4， 666．10，102；hence partcp．кекрцеévos and кpuveis，selectrd，chosen，II．10，417， Od．13，182；but oùpos кeкрциévos，a de－ cided wind，which blows steadfastly to one point of the compass，11．14，19．3） to deride，to judge，veikea，Od．12， 440. бко入ıàs $\theta$ épıoтas крivetv，to give tortu－ ous nentences，i．e．to pervert the laws in juilging．II．16， 387 ；spoken also of war：deíoоs moдé́pov，to decide the con－ test of battle，Od．18， 264 ；hence pass． ыто́те $\mu \nu \eta \sigma т \eta ̂ \rho \sigma \iota ~ к а і ~ \grave{\eta \mu i ̀ \nu ~ \mu e ́ v o s ~ к р і џ \eta т а \iota ~}$ Apmos，when between the suitors and us the strength of Arês is decided，i．e． when it comes to open conflict，Od．16， 269. Mid．1）to separate oneself，to withdraw nneself，Od．8，36．24，507；esply from battle：крive $\theta$ Oat＇Apri，according to Wolf：＇to get clear，as it were，of each other by fighting，＇and generally，to con－ iend in open battle，to decide any thing by fighting，11．2，385．18，209．2）to select for p，eself，to choose for oncself，
èzaípous，Od．4，40S．II．9，51．11， 697. 3）to decide，to judge，as depon．òveípous， to explain dreams．5， 150.

Kpíбa，$\dot{\eta}$ ，later orthography Kpíббa， h．Ap．269，ed Herm．and Ilgen；a very ancient city in Phocis，north of Cirrha，a colony of Cretans according to h．Ap． At a later day，it was destroyed by a decree of the Amphictyons，and its ter－ ritory attached to Delphi；still it re－ mained the port of Delphi；now Chriso， 2，520．Whence ì Kрíन市s ко́入тоs，the （risean Gulf，on the coast of Phocis，now Mare di Lipanto．Strabo dintinguishes Kpíбa and Kíṕpa，but Pausanias，10， 37. 4，considers them as one place．With him accords Otifr．Müller，Orchom．S． 495.

крiós，ì，a ram，©Od．9，447． 461.
крıтós， $\boldsymbol{\eta}$ ，óv（крivш），separaled，chosen， selected，7，434．Od．8， $258.12,439$.

кpoaivw（кpov́w），to strike，to stamp， spoken of a horse．${ }^{*} 6,507.15,264$.
 15， 523.
＊крокท́ios．$\eta$, ov，poet．（крóкos），saffron－ coloured，ävoos，h．Cer 178.

кроко́тетлоs，ov（тє́тлоs），having a suf－ fron－coloured robe，epith．of［the saffron－ manlled Morn．Cp．］Aurora，8，1，and elsewhere．

кро́коs，i，saffron，a flower which grows in the mountains of southern Europe， crocus vernus，Linn．，I1．14，348．$\dagger$

Kрокúdeıa，тá，a place in Acarnania according to Strabo．or in Ithaca accord－ ing to Steph．，Il．2， 633.

кро́ $\mu v o \nu$, то́，an onion（allium cepa， Linn．）；it is spoken of as food 11，630． Od．19， 233 （later orthography кро́ $\mu \nu \nu \frac{1}{}$ ）．

Kpovíns，ov，ó［also aw and ew，h．Cer． 414．h．32．2］，son of Kronus $=$ Zrus， often，standing alone，or cornected with Zeús．2，375．Od．1， 45.

Kpoví $\omega \nu$ ，${ }^{\prime} \omega \nu o s$ a：$d$ iovos．son of Kronus＝Zeus，also Zè̀s Kpoviwv ii in nom．and gen．Kpoviovos，14，247．Od． 11， 620 ；elsewhere $\grave{\text { L．}}$ ）

Kpóvos，d，Saturnus，son of Urapus and Gaia or Gæa（Tellus），husband of Rhea，father of Zeus．Poseidôn，Hadês， Hêrê，Dêmêtêr，and Hextia ！Vesta）． Before Zeus，he governed the world， till he was dethroned by his ron－，and confined with the Titans in Tartarus， 8，479．The sons divided the kingioin of their father，15．157．The golden age was during his dominion，Hes．Op． 111．（Kpóvos from краive，the finisher， Perficus，as the last of the Ti＇ans，Herm．）
$\kappa \rho o ́ \sigma \sigma a l, a i$（akin to кópoŋ），$\tau \hat{\omega} \nu \pi \dot{\nu} \rho-$ $\boldsymbol{\gamma} \omega \nu$ ，the batllements［？］of toulers，Schol． axpal，бтефával，＊12，258．484．They are distinct from èma入kecs．Hdt．2，125， compares them with $\dot{\alpha} v a \beta a \theta \mu o i$, project－ ing stones by which the wall could he ascended；hence кроббáwv èréßauvov， 12，444．Other critics incorrectly uncier． stand by it，scaling－ladders．
 M 6
＊Kpoíra入ov．
252
Kтウのルпоs
produce a ratlling；with accus．oxea，to hurry away the chariots with a rattling noise，11， $160 .+$
＂кро́тaגov，tó，a clapper，a bell，h．13， 3.

кро́тафоs，$\dot{\text { o }}$（кротé $\omega$ ），the temple of the head，the temples，4，502：mly plur．， 13，188，and Od．18， 378.
кротéw（крóтos），to cause to clatter or ratlle，oxea， $15,453 . \dagger$
Kpouvoi，oi，$n$ fountain，not far from Chalcis，of a little river in the southern part of Elis，with a village of the same name，cf．Strab．VIII．p．351．Od．15， 295．h．Ap．4！5．（Barnes has introduced the verse trom Strabo into the Od； Wolf，on the other hand，has enclosed it in brackets．）
kpovvós，o 1）a fountain，a spring， 22,248 ．2）the basin in which the water is collected ：the bed of a stream，4， 454.
крúßía，adv．（крúntш），secretly，pri－ gately：with gen．Atós，without the knowledge of Zeus，18， $168 .+$
 453．16， 153.
крvepós，ク̀ $\quad$ ov（кpúos），cold，chilling； metaph．terrific，horrible，фóßos（icy fear）， Yóos，13，48．24，524．Od．4， 103.
крvóects，eqбa，ev（кpuós），cold，chilling； icy，terrific．фóßos，＇Iшкท̆，${ }^{\bullet 5}$ ，740．9， 2.
криттádios，$\eta$ ，ò（крソ்тты），concealcd，
 to devise secret plans，${ }^{\circ} 1,542$.
критто́s，$\dot{\eta}$, ó и（кри́лтш），concealed，se－ crel，$\kappa \lambda \eta{ }^{2}{ }^{\prime}$ ，14， $168 . \dagger$
кри́лтш．Ep．iterat．imperf．кри́лтабке， 8，272，for крv́rтебке，h．Cer．239；fut． крv́чш，aor． 1 е́крича，perf．pass．кеккрv $\mu-$ $\mu а \iota$, а．r．pass．èкрифөпv，1）to conceal， to hide，with accus．18，397．Od．11， 244 ；
 one with a shield．II．8，272．кeфadas кори́ $\theta \epsilon \sigma \sigma \iota י, 14,373$ ．2）Metaph．to con－ ceal，to be silent，tıvì énos，Od．4， 350. tò סè кai кeкрvцuévov eival（for the im－ perat．），let the other remain unspoken， Td．11，443．Mid．with aor．pass．to conceal
 － $\mathrm{H} \rho \eta \nu, \mathrm{h} .26,7$ ，has been explained as reflexive，＇concealing oneself from Hêrê，＇ but unnecessarily ；supply $\sigma$ é from what precedes，and render，＇concealing thy－ se！ f from Hêrê．＇

крúcтad 10 os，$\dot{\delta}$（крv́os），any transparent， congealed，or frozen substance，ice，22， 152．14， 477.

крифŋ̊óv，adv．（крvinтш），secretly，in a concealed manner，clandestinely，${ }^{\circ}$ Od．14， 330．19， 299.

Kр $\omega \mu \nu a, \dot{\eta}$ ，a place in Paphlagonia； according to Strabo at a later day，with Sesamus and Cytôrus，it formed Ama－ stris．2， 885.

 $\mu a \iota$, only infin．ix $\bar{j} \sigma \theta a \downarrow$ ，to gain，to acquire，to earn，to procure，to purchase， with accus．9，400；also $\tau \iota v i ́ \mathrm{st}$ ，to obtain any thing for any one，Od．20，

265 ；perf．to have acquired，to possess，IL 9， 402
KTAR，assumed ground form of the

ктéap，a aтos，tó，only dat．plur．«ré́－ reoge；poet．that which is gained，pro－ perty，possessions，5，154．Od．1，218，and often．

ктеатіऍы（кте́ар），аог． 1 ѐктеа́тьба，Ер． $\sigma \sigma$ ．perf．mid èkreátı $\sigma \mu a$, 1）to ac－ quire for oneself，to procure，with arcas． тодג́́，Od．2， 1 ln 2 ：Sovpi，in war，II．16．5i． Mid．to acquire for oneself，h．Merc．5\％

Ktéatos，$\dot{\text { on }}$ ，son of Actor and Molione， or，accooding to rable，son of Poseidion， twin brother of Eurytus；Heracles s．em him，2，601．13， 185 ；see Eüрyтоs．
 écs，and fut．partep kravéovza，13，j0y： aor． 1 èктelva，aor． 2 éктavov，aor． 1 pass．
 537 ；Ep．aor．act．êктav， 3 plur．èктау ！or
 infin．ктáuev，ктáцeval for ктáva．，zor． 2 mid．èктáu $\eta$ ，with pass．signif．infia． ктáбөal，partcp．кт́áयेos（akin to каin．日eivw），to slay，to kill，to slaughter，twá esply in battle，rarely spokell of the killing or slaughtering of a brute．15， 587. Od．12，379．Pass．ктeiveotaí tun，to be slain by any one，II．5．465：Ep．aor． 2 mid．with pass．signif．3，375．5， 301. 15， 558.
ктépas，tó＝ктéap，Ep．possessions，pro－ perty，only sing．nom．，${ }^{\bullet} 10,216.24,255$. $\kappa т \dot{\rho} \rho \in$, ，$\alpha{ }^{\prime}$（the nom．sing．«тépor，i．q． ктéap，dues not occur），prop．possessions： then，every thing bestowed upon a dead person as property，and burned with the funeral pile；generally，funeral obs－ quies，the last nfices to the dead，extre－ mi honores；mly ктépea ктерей̧匕二． Od．1，291．3，285．II．24， 38.
$\kappa \tau е \rho е t \zeta \omega$ ，fut．$\kappa \tau$ ере $\grave{\xi} \omega$ ，a lengthened form of ктєрi $\zeta \omega, 23,646.24,657$ ．Od． 1 ， 291．2， $2 \div 2$.

ктері＇̧w（кте́реа），fut．ктері́бw．Eр ктери，aor．е̇ктє́фьба，originally＝ктеар்－ $\xi_{\omega}$ ，confined in use to the funeral rites of the dead．1）With accus．to isker a man with funeral honours，11， 458.
 to solemnize the interment of any one with funeral games，23，646．2，vila the accus．ктipea，to perform the obse quies，justa facere，24，38．Od．I． 291.

кті̀ma，aros，tó，that u＇hich is gainod． possessiuns，property，extate，sing．ody Od．15，19．Plur．in the II．mly tres－ sures，valuables，9，382．Od．4，127；in the Od．rather，property，estate，Od． 1. 375． 404.
＊ктท̂vos，eos，тó＝ктйна，possession： esply an ox，plur．oxen，domestic animain h．30， 10.

Ktiotos， $\mathbf{d}$ ，son of Ormenus，facher of Eummus，of Syria，Od．15， 414.

Kinjournos，ì（possessing horses），san of Polytherses of Samé，a suitor of Pe－ nelope，Od．20，285．22， 279.
$\kappa \boldsymbol{\kappa} \hat{\eta} \sigma \stackrel{5}{5}$, tos, $\dot{\eta}$, thut which is gained, possessiuns, pruperty, 5, i58. ()d. 4, 687. ктŋтós, $\boldsymbol{\eta}$. óv (ктáo $\mu a l$ ), gained. 2) to be acquircd, to be gained, 9, 407.t cf. è $\lambda$ erós.
$\kappa$ кiסeos, é $\begin{gathered}\text {, eov (ктis), for iкtiflos, per- }\end{gathered}$ taining to a weusel. кuvén ктьঠéך, a headpiece of weasel-skin [of ferret's felt, Cp.], -10, 335. 458. (According to most critics, ктis or iкtis is mustela putorius, a polecat; some define it to be a ferret, viverra.)
$\kappa \tau i \zeta \omega$, fut. í $\sigma \omega$, aor. 1 ëктıба, Ep. $\sigma \sigma$, to make a country hubituble, to seltle, to people; to found to build a cily, with an ac .us 20, 216; Өə̈ß̈s, ëठos, Od. 11, 263. (Akin to ктáomal.)

ктídos, $\dot{\text { o , prop adj tame; then subst. }}$ a ram, *3, 196. 13, 492.
Kтıuévך, $\dot{\eta}$, daughter of Laertes, sister of Odysseus (Ulysses); she was married and settled in Samé, Od. 15, 362, seq.

ктuméw (ктútos), aor. ëктumov, to crack, to rattle, to resound, 13, 140. 23, 119 ; oftell Zev̀s ë́ктите, Zeus thundered, 8, 75. Od. 21413.

ктimos, $\dot{\delta}(\tau \dot{\pi} \pi \omega)$, a noise, crash, \&c. produced by striking or stamping, noise, rollling, upri,ir, hubbub; inmwv, the stamping ot steeds, 10, 532. 535 : nodoü̈ (of meti), Od. 16, 6. I1. 19, 363; of the tumult of battle, 12, 338: $\Delta$ cós, the thunder of Zens, 15, 379. 20, 66.

кvamos, oे, a bean, prob. the field-bean, 13, 58! . + Batr. 125

кข̈áveos, én, eov (кv́avos), dark-blజe, black blue; and generally, dirk-colonred, b/ackish ó opvíes (of Zeus), 1, 528; of Hêrê, 15, 102: xaitac, spoken of the hair of Hector and (Odyeseus (Ulysses), 22, 402. Od. 16, 176 : $\delta$ ра́кш 1 . II. 11, 26 ; ка́ $\lambda \nu \mu \mu a, 24$, 94 ; $\nu \in \phi$ оs, $\nu \in ф$ е́ $\eta$ ך, 23, 188. 5, 345 ; trop. кváveov, T $\rho \dot{\sim} \omega \nu$ véфos. 16, 66 . кváveą фа́лaryes, dark squadrons, which move on like dark clouds, 4, 282.

кüavóreらa, ウ̀ ( $\pi$ éSa), having dark-blue fect, a table with dark-blue pedestal, V., 11.629.
«र̄avónerлоs, ov ( $\pi$ émios), having a dark-c loured rube, dark-rabed epith. of Dèmêtêr, h. in Cer. 320.

кvavoтрш́реьos, ov and кvaขóтршроs, ov ( $\pi \rho \dot{\omega} \rho a)$. having a dark-blue or black prove, black-beaked [sable-prow'd, Cp.], vทi's. '5, 693. and often. (xvavorpépecos only Ot. 3, 299.)
cúaros, ó, a blue cast melal (according to Voss, blue cast steel); Bectmann, Geschich. der Erfind. 4 B. p. 356, with Voss, takes it for sleel; and according to Köpkens K riegswissensch. it cannot be denied that the ancients used steel, cf. 23, 850, and Od. 9, 391. As there is no other blue-black metal, whether produced ly nature or by ait, H. very probably intends this by cúavos. Millin (Mineralogie d'Homerre) considers it as tin or lead, end several ancients (Hesych.) thought it a dark culour. or a kind of mineral carmisis or lucker. Thus Schneider in

Lex. This metal was used for ornament, as upon the shield of Agamemnon ten strips. 11, 24; and in Od. 7, 87, in the hall of Alcinous, a cornice of cúavos is mentioned.

кv̄avoxaíтทs, ov, $\dot{o}$ ( $\chi$ aítŋ), having dark hair, mly haring dark locks, epith. of [the azure-haired, Cp.] Poseidon (once immos, black-maned, 20, 144); as subst. one having black locks, 20, 144 Od. 9, 536.

кvav $\boldsymbol{\omega} \pi เ$, $\boldsymbol{L}^{\circ} \mathrm{os}, \dot{\eta}(\boldsymbol{\omega} \psi)$, dark- or blackeyed, • pith. of Amphitrite, Od. 12, 60.4

кvßєрváw, aor. infin. кvßeprŋ̂бal, to steer, to pil,t, pina, Od. 3. $283 . \dagger$
 557.1
$\kappa v \beta e p \vee \dot{r} \tau \boldsymbol{\imath}$, ov, ò (кvßepváw), a pilot, gubernator, 19, 43. Od. 9, 78

кขßıoтáw (кขfí), to place or throw oneself upon the hersd, esplv to plunge $h$, ad foremost, to dive down, 16, 745. 749; spoken of fish, $21,354$.
$\kappa v \beta \iota \sigma \tau \eta \tau \dot{\eta} \rho, \hat{\eta} \rho o s, \dot{o}(\kappa v \beta \iota \sigma \tau a ́ \omega)$, one who places himself upon his head, or who turns a somerset, a juggler, a fumbler, 18, 605. Od. 4, 18. 2) a diver, Il. 16, 750.
$\kappa v i \delta a i v \omega$ ( $\kappa v ̂ \delta o s)$. poet. кv̄ठáv $\omega$, fut. $\kappa v$ $\delta a \nu \omega ̄$, aor. 1 éкv́ঠŋva. 1) Prop. to render famous; to honour, to distinguish, to glorify, tıvá with tıцâv, 15, 612. 2) to place any one in an enviable condition, to honour, to distinguish. to giorify, spoken of the budy (opposed to какஸ̂̃al)s Aiveíav ákéovт́ тe kúdalvóv тe, they hraled Eneas and restored his former beauty, 5, 448; [him-they healed and glurified, Cp.] cf. Od. 16, 212. The Schol. explain it : ésóga ємv́Өоито: Damm; honore afficiebant, notions which do not suit ákéovzo. b) Spoken of the mind, to rejoice, $\theta v \mu$ òv ä̀актоя, Od. 14, 438.
 renumued, lauded, epith. of indiviaual heroes and of entire penplt, 6, 184. 204. 2) ambitious, nı ble, $\kappa \hat{\eta} \rho, 10,16$. Od. 21, 147: spoken of lions, $12,45$.

кüd̃ávw, poet. for kvoaivw, to honour, $\tau เ \nu \grave{\alpha} \dot{o} \mu \bar{\omega} s$ $\theta \in o \hat{\sigma} \sigma \nu, 14,73 . \dagger 2)$ lntrans. $=\kappa v \delta \iota a ́ \omega$, to vaunt oneself, to be proud, imperf. кú inavov. $20,^{20}$.
$\kappa \tilde{\delta} \iota a ́ v e \iota \rho a, \dot{\eta}$ (кvסaìvw), poet. manhonouring, man-ennobling, ráxr. II. and once á $\gamma \circ \rho \dot{\eta}, ~-1,4 y 0$. It in derived not from kûठos, but from $\kappa v \delta a i \nu \omega$, hence
 Sovaa.
$\kappa u ̈ \delta \iota a ́ \omega$ (кûठoos), intrans. to boast, to be proud, to be puffed up, to stric'e proudly, spoken of warriors, 2,579 . 21, 519. of steeds. 6, 509. 15, 266 ; for the most part, the Ep. partcp. кustówv (glorying


- $\kappa \dot{d} \delta \iota \mu \circ s$, ov ( $\kappa \tilde{\delta} \delta o s)=\kappa v \delta a ́ \lambda \iota \mu o s, ~ e p i t h . ~$ of Hermes, only $n$. Merc. 46, and repeated nine times.

кঠঠiotos, $\eta$, ov (irreg superl. of кú8pos, as if formed siom кûठos), most jamous,
must honurabie，most honoured，epith．of Zeus and Athénè，4，415；and of Aga． memnon，2， 434.
 make a noise，to raise a disturbance，to
 Trans．to throw into confusinn，with accus． －15， 136.
codochós，ì，noise，tumult，the tumult of battle，Il．，confusion，panic，18， 218. 2）As a mythic being：the deity of the tumult of bittle，as companion of Enyo （Beilona），5，593．18，535．（Bothe as ap－ pellat．）＊Il．
кübos，cos．тठ．1）splendour，glory， honour，praise，dignity，often connected with $\tau<\mu \dot{\eta}, 16,84.17,251$ ；in the ad－ dress，кūठos＇Axaçuv，glory or pride of the Greeks，9，673．Od．3， 79 2）that which gives glory and fame，prosprrily． success．fortuue．кûठos òmá̧e七v тıvi．Od． $3,57.15,326$ ；in the II．success in war， the glory of victory，5，225．8， 141 ；fa－ mous bodily sirenyth，lofty courage，kûdos kai áy daì $\eta$ Od．1；，78．11．1，405．5， 906. Nitzsch ad Od．3， 57.
$\kappa u ̈ \delta \rho o ́ s, ~ \grave{\eta}$. óv，poet．（кv̂סos），famous， famed，glorious，alwhys fem．，epith．of Hêrê，Lêtô（Latona），Athênê，and of a mortal female，Od．15，26．The masc． h ． Merc． 461.

Kúठwv，wros，ó，plur．oi Kúdwves，the Cydönes，a people who dwelt on the north－west side of the island of Crete． According to Strab．they were the ab－ origines of the island，and，according to Mannert，VIII．p．679，prob．a division of the Etruscans．Their town Cydonia was prob，situated where stands the pre－ sent Canea，Od．3，292．19， 176.
кuéw．poet．old form for кv́w，to become pregnunt，to be pregnant with；to con－ ceice，with accus．vióv，spoken of a woman， 19,117 ；of a mare， 23,266 ；mid．h．26， 4.
$\kappa v ́ \theta e, ~ s e e ~ к е v ́ \theta \omega . ~$
Kuépeca，$\dot{\eta}$ ，an appellation of Aphro－ ditê，either from the island Cythêra， which was sacred to her，or from the town Cythera in Cyprus，Od．8．288．18， 192．h．Vev． 6 ；with Kuipoyevís，h．9， 8.

Kúə $\eta \rho a$, тá，an island on the Laconian coast，south－west（according to Sirab． one mile；of the promontory of Malea， how Cerign．According to later fable， Aphrodite landed upon it when she rose from the foam of the sea， $15,432$. Od．8，288．The chief town Cythêra， had a noted emple of Aphrodite．From this Kvenpó日ev，from Cythera，Il．15， 438 ；Ku ${ }^{2}$ ṕpıos．Dorn in Cythera，10， $2 \mathrm{ti8}$.
кика́ш，paricp．pres．кขкówv，Ep．for
 $\theta_{\eta \nu}$, 1）to touch，to mingle，to stir in，5， 903 ；with dat．instrum tupòv oive，Od． 10，235．Il．11，637．2）Metaph．to con－ fuse，to throw into confusson，to put into disorder；only pass．to be confused，to be tirown into disorder，11，129．18． 229 ； of horses：to be terrified，20，489；of
rivers and waves：to be in uproar，to be turhid，21， 235 Od．12，238． 241.
кикеíш and кuкéш，see кикес́v．
 кuкet $\hat{\omega}$ and кuкề，Ep．for кuкeêva，a mixture，a potion，dranght［Cp．1，or jellg which was prepared from bariry－meal， goat＇s－milk cheese，and Pramn＇an wine， 11，624．638．640．In Od．10，234．290， Circe casts in honey．That it was some－ what thick appears from the Od．．where it is ralled oicos．In h．Cer．208，it is prepared of barley－meal，water，and penny－royal．This jelly was taken to strengthen and recruit；and e－en in iater times it was an article of food for the lower classes，The．ph．Char．4， 1. （On the accus．see Thiersch，§ 188， 15. Buttm．§55，note．
$\kappa \cup \kappa \lambda e ́ \omega$（кviклos），fut．$\dot{\eta} \sigma \omega$ ，to cerry aucay on wheels，to convey away，verpois ßovoi，7，332．$\dagger$
 spoken of a chariot，1）a circle，a ring， a circumference，esuly the circular rius of a shield，кúкло九．11，33．12， 297 ；trop．
b）a circle，spoken of men．iepòs кúk of a popular assembly， 18,514 ．c） $80^{-}$ $\lambda$ cos кúkגos，the deceitful circle，which hunt－rs form around wild animals，Od． 4， 792 ：ки́к $\lambda \varphi$ ，in the circle，Od 8． 278. 2）any thing circular ；in form，a sheeh， which is the signif．of và cúkतa．II． 5 ， 722．18，375．b）the disc，the ball of a planet，h．7， 6.
$\kappa$ ккло́бe，adv．（ки́клоs），in a circle， ronnd＂bout，•4，212．17． 392.

кขклотерท่s，és（ки́кдоs）．rownd，circu lar，ä入бos，Od．17，209．кuкдотєрѐs тєi－ vecv rógov，to send the bow to a circle， II．4． 124.

Kúкл circular－ryed），the Cyclopes，in the Od．are a rude，gigantic race，wholive in a scat－ tered，nomadic wanner，without laws of cities，Od．9．106．seq．Polyphêmus，the most powerful amongst them，syrung from Poseidôn，Od．1．63，seq．That they were only one－eyed，nppears from the cireumstance that Polyohernus．after losiny his eye．saw no more，cf．Od 9 ， 397．416．The ancients generally place thein in Sicily，in the repion of AEtns Thuc 6，2．Some regard the Leontin－s as springing from them．Amongs＇the moderns Voss places them on the south side of Sicily；Völcker，Hom．Geopr． § 58，with great probability，on the south－ west coast，near the promontory Liy－ brum．Distinct from them are the $C \mathbf{F}$－ clopes mentioned by Hes．Th．140，childres of Uranus and Gaia（Tellus），who forge lightning and thunderbolts for Zeus．
кúкขos，í，a swan，${ }^{\bullet} 2,460$ ．15， 692.
кv ivo $\delta$ ，only pres．and imperf．and aor．I pass．iкviíot $\eta \nu$ as if from aculion． to roll，to muve by rolling，with acres． spoken of waves，íviéa，Od．1，162：© the wind，кv̂ma，Od．5，296；metaph пท̀ $\mu \alpha \dot{\alpha} \tau \iota \nu \ell$ ，to bring a misfortune ugo
any one，Il．17，688．Mid．with aor． pass．to rall onexelf，to roll away．spoken of a tempest and of waves， 5,142 ．11， 307 ；of a wounded horse：$\pi \in \rho i \chi^{2} \lambda \kappa \hat{\varphi}$ ， 8，86；spoken of men，as an expression of veh＋ment grief；катà кóтроv，to roll （1neself）in the dirt，22，414．24， 165 Od． 4，541．Metaph．$\nu \hat{\omega} \boldsymbol{\imath} \nu \pi \eta ̂ \mu a ~ к v \lambda i ́ \nu \delta e \tau a l, ~$ ruin is rolling upon us，II．11，347．17， 99．Od．2， 163.

Kvidウ$\dot{\eta}, \dot{\eta}$ ．a mountain in northern Arcadia on the borders of Achaia，having a temple of Hermes，2，603．h．Merc．2， a towil in Elis，now Chiarenza．
Kud入j́ves，i，the Cyllenian．1）epith． of Hermés，Od．24，1．2）an inhabitant of the town of Cyllênê in Elis，II．15， 518．according to Schol．Venet．and Eustath．
 voc．Kv入入onódiov，having crooked feet， lame，epith．of Hêphæstus，＊18，371．21， 331.
 of rivers and the sea，often plur．кúmata тavtoím $\dot{\alpha} \nu \dot{\mu} \mu \omega \nu$ ，the waves excited by winds from every direction（gen．origin．）， 2， 397.

кüцаívw（ $\kappa \hat{v} \mu a$ ），to swell into waves，to undulate，only partcp．пóvтоs кขцаívшу， 14，229．Od．4，425，and oftell．
 head forwards，head foremost，headlong． 2）Subst．the upper arch or head of the helmet，in which the crest was inserted， －15，536．
＊Kd $\mu \eta$ ，$\dot{\eta}$ ，a town in Eolis（Asia），a colony of Etolians，Ep．1，2．4， 16.
$\kappa \dot{v} \mu \iota \nu \delta \iota s, ~ i ̀, ~ a ~ n i g h t-h a w k, ~ P l ı n . ~ H . ~ N . ~$ nocturnus accipiter；according to $14,291, \dagger$ it was called in the earlier language Xa入кis，in the later кú $\mu \iota \nu \delta \iota s$ ．
 the wave－receiver， $18,39$.

K $\bar{v} \mu 0$ Oón， $\boldsymbol{\eta}^{\boldsymbol{\eta}}$（ Ooós），a Nereid，prop． wave－swift，18， 41.

кvvá $\mu v<a, \dot{\eta}(\mu v i ̂ a), a \operatorname{dog}-f i y$ ，i．e．ac－ cording to Voss，an impudent fy，a term of reproach used in regard to women， who like dogs and flies are shameless and impudent．Arês uses it to Athêné and Hêrê［Wasp ！front of impudence：Cp．］， 21， 394.421 ．Others，as Bothe，read кvvó－ $\mu \nu \mathrm{ca}$ ，as common in prose．

кvvéท．$\dot{\eta}$（prop．fem．from кúveos，sub－ aua．Sopá），a dog＇s－skin，from which head－coverings were made；generally，$a$ helmet，a head－piece，without regard to the derivation；the кuvén was made of ox－hide，ravpeín． 10,258 ；of weasel＇s ［or ferret＇s］－skin，ктión，10， 335 ；and set with metal，xa入кฑ́pŋs，$\chi$ a入копápךos，also entirely of brass，táyxa入kos，Od．18， 378 ；kuvén aiyein，a cap of goat＇s skin， is mentioned Od．24，231，which country－ men wore in labouring．－The cuvén＂Aïdos rendered the wearer invisible（like the Nebel－or Tarn－kappe of the Niebelun－ genlied），5， 845 ；it was made by the Cy － cloyes，Ayd．1，2． 1.

кर́veos，ধ́ $\eta$ ，cov，of a dog，canine，shame－ less，mpudent，9，373．†

র่ขvéw，aor． 1 ëкvбa，Ep．$\sigma \sigma$（from $\kappa$ кúw），to kiss，with accus．vióv 6， 474. Od．16， 190 ；yov́vata，хeîpas，I1．8， 371. 24,478 ；and with double accus．kv́б天e $\mu \iota \nu$ кефа入ท́v，Od．16，15．17， 39 ；ккvעéш only in the pres．and imperf．Od．4，52\％． 17，35．）
кขขךүє́тクs，ov，ó（ク̀ $\gamma$ érทs），that leads dogs to the chase，an hunter．Od．9， $120 .+$
－KúvOlos，$\eta$ ，ov，Cynthian，ö $\chi$ Oos $=$ Kúv－ Oos，h．Ap． 27.
－Kv́vOos．i，a mountain on the island of Delos．the birth－place of Apollo and Diana，h．Ap．141；and Kúvөov öpos， for KúvOos．according to an emend．of Hollstein＇s ad Steph．cf．Herm．ad loc．

кvvoparotís，ì（ $\rho a i ́ \omega)$ ，a dog－bouse，a dog．tick，acarus ricinus，Od． 17 ， $300 .+$

K $\hat{v} \nu o s, \dot{\eta}$ ，a city in Locris，on a penin－ sula of the same name，the port of Opus， now Cyno，2， 531.
кúvтepos．$\eta$ ，ov，compar．and кúvtatos， $\eta$ ，ov，superl．formed from кú $\omega \nu$ ：more dny－like，metaph．more shameless，more impudent，8，483．Od．7，216．Superl． кúvтато⿱ ép $\delta e t \nu$ ，to act most irapudently， Il 10,503 ．
 dog－eyed，dog－faced，i．e．shameless，im－ pudent；voc．кvขш̄тa，spoken of Aga－ memnon，1， $159 . \dagger$
 eyed，i．e．shameless，impudent，of Helen， $\mathrm{S}, 180$ ．Od．4， 146 ；of Hêrê，11．18， 396 ： of Aphrodite，Od．8， 319.

Kvтapıб市ecs，evtos，$\dot{\eta}$ ，a town in Tri－ phylia in Elis，on the borders of Messe－ nia，according to Strab．in the ancient Macistia，and in his time an uninhabited place，called $\dot{\eta}$ K $\boldsymbol{v \pi a \rho t \sigma \sigma i a , ~ 2 , ~} 593$.
$\kappa v \pi a p i \sigma \sigma \iota \nu 0 s, \eta$ ，ov（кvтápıббos），made of cypress－wood，Od．17， $340 . \dagger$

Kขாápı $\sigma \sigma o s, \dot{\eta}, ~ c y p r e s s, ~ c u p r e s s u s ~$ semper virens，which in Greece was vers abundant，Od．5，64．$\dagger$

Kvá́pı $\sigma \sigma o s, \dot{\eta}$ ，a little town in Phocis on Parnassus，not far from Delphi，or a cypress－grove；according to Steph．at an early period Eranos，later Apollonias，2， 519.

кúmeцpov，тó．a meadow－plant，the cy－ perus，cy perus longus，Linn．Heyne， ad II．21，351，understands by it the fra－ grant cyperus，cyperus rotundus， Linn．Voss，on the other hand，the ga－ langal，pseudo－cyperus，Plin．；it was used as food for horses，Od．4， 603.
－ки́теєроs，ঠ̀，prob．＝ки́тецро⿱，h．Merc． 107.

кúтe入入ov，тó（кúлть），a goblet，a beaker， a dy inking－cup，often the same with סé－ тas，mly of metal，xpúбeta кúrè入дa，3， 248 ；and Od．1， 142.
 and Kúmpıv（Kúmpos），5， 330 ；C！／pris，an apperlation of Aphrodite，because she

was esperially worshipt on the island Cyprus，or was supposed to have been burn there，＊．5， 422.
－Kvipoyerv＇s，oüs，$\dot{\eta}$ ，one born in Cy－ prus，epith of Aphroditê，h．8， 9.

Kúmpos，$\dot{\eta}$ ，an island of the Mediterra－ nean sea．on the coast of Asia Minor， noted for the worship of Aphroditê，for its fruitfulness，and its rich mines of metals， now Cipro，11，21．Od．4，83．8，362．（v prop．short，but Ep．also long．）
кúттт，aor． 1 éxvчa，to bow oneself，to bend forwurds，4，468．17，621．Od．11， 585.
＊кvpßaí $\mu a ́ \zeta a, \dot{\eta}$, a kind of paste or broth，Ep．16， 6 ：where Suid．has kyp－ кaíp ；Herm．would read：mupкaï̀ $\delta^{\prime}$ aiei ката карбо́тои ёртео，ца́ऽа⿱ є́ $\mu \mu \in \nu$ ，ignis mactram culefacial，ut semper placenta suppetat．
$\kappa$ кирéw，Ion．and poet．，rarely $\kappa \delta \delta^{\circ} \omega$ ， imperf．кv̂pe for čкvpe，23， 821 ；aor． 1 ёкирба（е̇ки́рŋба，Ep．6，6），pres．mud． $\kappa$ र́po $\alpha a \iota=\kappa v \rho e ́ \omega$, 1）with dat．to fall by chunce upon any thing，to hit，to meet any thing，ä $\mu \mu \tau \iota, 23,428$ ；как仑̂ кv́peraı，he is fallen into misfortune， 24,530 ；è $\pi i$ $\sigma \dot{\omega} \mu a \tau \iota$ ，spoken of a lion which meets with prey，3， 23 ；aièv èr＇aủxévı кûpe סovpòs áкшкर̂，he aimed even at the neck with the spear＇s point，23，821．2）With gen．to reach any poinl，to attain，to reuch，Ep．6，6．（Pres．кupéw is not found in H．）

кर́p $\mu a$ ，aтos，тó，any thing which one falls upon and tinds，a windfall，spoil， booty，plunder，in connexion with é $\lambda \omega \rho$ ， 5，488．17，151．272．Od．3，271．5， 473.

кúpбая，see кирéш．
кupтós，ク́，óv，bent，curved，crooked， $\kappa \hat{\nu} \mu a, 4,426.13,799 . \dot{\omega} \mu \omega,{ }^{*} 2,218$.

кvprów（кuptós），fut．$\omega \sigma \omega$ ，to bend，to curve，to arch；кv̂ルa oŭpeï โбov кvpтшөév， arched like a mountain，Od．11，244．$\dagger$
$\kappa v ́ \sigma \tau \iota s, ~ \iota o s, ~ \grave{\eta}(\kappa v ́ \omega)$, a bladder，＊5， 67. 13． 652.

Kútwpos，$\dot{\eta}$ ，a town in Paphlagonia， larer the port of Amastris，now Quitros， 2， 853 ；Strab．тò Kútwpò．

кüфós，$\eta^{\prime}$ ，óv（кúmтosi，bent forwards， b，wed down，रทipai，Od．2，16．$\dagger$

Kúфos，$\dot{\eta}$ ，a town in Perrhæbia（Thes－ saly，upon a mountain of the same name，2， 748 ；elsewhere $\dot{\eta} \mathrm{K} \hat{v} \phi$ os．
$\kappa v ́ \omega$, 1）a later form from кvé $\omega$ ，q．v． 2）the root of кuvéw．
$\kappa v ́ \omega \nu$, gen．кuvós，$\dot{\text { ó }}, \dot{\eta}$ ，dat．кvoí Ep．кv́－ veठनt，1）a dog，a bilch ：，кúves Onpevtaí， hunting dogs；hounds；тpareऽ ${ }^{\eta}$ es．table－ dogs．It was a heroic custom to take dogs into the assembly，Od．2，11．17， 62．2）As a term of reproach，to indi－ cate shamelessness，impudence，as of Helen，Athênê，Hêrê，6，34t．356．8， 423．21，481：used of a maid of Odysseus （Ulysses），Od．18，338；spoken of men it Indicates rage，rashness；of Hector：
 but also shameless cowardice，esply in the fem кakai кúves，ye dastardly dogs
（spoken of Trojans），13，623．3，кime ＇Ai\＆ao，the dog of Hadês，is Cerberus， 8 ， 368．4）кiшv＇$\Omega$ piwvos．the dog of Orion （the dog－siar，Eeiptos，Hes．），which，with his master，was placed amongst the con－ stellations．In hot regions it is the forerunner of fevers and epidemics，22， 29．5）a sea－dog，Od．12， 96.

ки̂as，тó，plur．кஸ́ea，dat．кс́erur．a soft，hairy skin；a sheep skin， 3 Seece． Such skins were spread on the ground， or on chairs and beds，to sit or lie upan 9,661 ，once ；Od．3，38．16，47，and often．
 poppy－head，14，499．t Cf．on the passage the word $\phi \hat{\eta}$ ．
$\kappa \omega \kappa$ ürós，ò（кwкúm），horvling，lamente－ tion，wailing．＊22，4C9． 447.

Kúxüтos．$\dot{\text { o }}$ ，Cocylus，a river in the under－world，which issued from the Styx， Od．10， 514.
$\kappa \omega \kappa v ́ \omega$, aor． 1 iккш́кӣ $\sigma a$ ，to howl，to lument，to wail，to groan，always spoken of women，18，37．71．Od．2，361（in the press．and imperf．v̌，Od．4，259．8， 527 L
 $726 . \dagger$
$\kappa \hat{\omega} \mu \alpha$ ，то́（коцца́w），a deep，sound sleeg， 14，3．19．Od．18， 201 ．
＊к $\hat{\mu} \mu \mathrm{s}, \mathrm{o}$ ．a feast，a festal entertaiz ment，h．Merc． 481.

K $\hat{\pi} \pi a \iota$ ，ai，Copa，an old town on the north side of the lake Copais in Borotia， now Topolia，2， 502.
 hence 1）the hilt of a sword，the hill if a dagger，1，219．Od．8，463．11，531．b） the handle of an our，Od 9，489．12，214； also the oar itself．［For the last signid． there is no sufficient proof，see Jahrth． Jahn und K．p．271．］c）the hardle of a key，Od．21， 7.
$\kappa \omega \pi \eta ́ e c s, ~ є \sigma \sigma a$ ，«v（ $\kappa \omega ँ \pi \eta)$ ，furniciad with a handle or hilt；hilted，झi申os， 15 ， 713．1if，332．20， 475.

кш́pukos， o, a leathern sack or walles， in which provisions were carried，Od．j． 267．9， 213.
＊Kópvros，i，a steep mountain in Ionia（Asia Minor），which forms a pro－ montory，according to Steph．near Tros and Erythra，h．Ap． 39.

K $\omega$ s，Ep．Kóws，gen．K $\hat{\omega}$ ，accus．Ker， 2，677；a little island of the Icarian sea， with a town of the same name；it was inhabited by the Meropes，2，677．h．Ap． 43．Adv．Kówré，to $\operatorname{Cos}, 14,255$ ． 15 ． 28.
 blunt，obtuse．powerless，Béגos，11， 350. esply 1）obtuse in the senses，deaf，$h$ Merc．92．2）mute，still．кіла awies． the mute［or still，Cp．］wave，as a pre－ monitory sign of a coming tempest．It． 16 ；кшф̀̀ yaîa，the mute or deanb，ia the senseless earth，24，54．

## $\Lambda$.

A，the eleventh letter of the Greek alphabet ；hence the sign of the eleventh rhapsody．
 accus．入äav，dat．plur．入áeनбl，a stone， such as warriors hurl at one another in battle，3，12．4，521．2）a rock，a crug， Od．13，163．［3）a stone－seat，Od．6， 267．］

ムáas，contr．＾âs，d，accus．sáav，an old town in Laconia，ten stadia from the sea；it was destroyed by the Dioscūri， who from this acquired the name $\Lambda a-$ тépбaц，2，385．（ 1 âs，nom．in Scyl． and Paus．According to Eustath，and Stepli．$\dot{\eta} \Lambda \hat{\alpha}$ and $\dot{o}$ Aâs were used in the noי‥）
 boldily．pertly；forward with the tongue， 23，479．$\dagger$
 speak in a buld，rash，or pert manner．to prate inconsiderately，${ }^{23}$ ，474；$\mu \dot{\theta} \theta o \iota s$, 478.

入áßpos，ov superl．גаßро́тaтos，vehe－ ment，impetuous，violent，rupid，spoken of wind，2，148．Od．15， 293 ；к $\mu \mu a, 11.15$ ， 625：потацо́s，21， 271 ；and of rain，
 deriv．is ouscure；the Gramm．derive it from $\lambda a$ and $\beta$ opá，very voracious， greedy；that is，however，a post－Hom． notion ：according to Passow from $\Delta A \Omega$ ，

лаүхávш．aor． 2 è̀ $\lambda a \chi o \nu$ ，subjunc．$\lambda a^{-}$
 Ep．for cìin犭xa；（3 plur．$\lambda \in \lambda o ́ \gamma x \bar{a} \sigma^{\prime}$ ．Od 11，304，is a conject．of Eustath．instead of the vulgar $\lambda e \lambda$ óy $x a \sigma$ ，with a short， Thiersch，§211．26．Rem．）1）to receive by lot，to receive by fate or the will of the gods，berause，to learn this，recourse was had to lots，and generally，to re－ ceive，to obtain，a）With accus．yépas， 4，49；oùpavóv，15．，192；aľay，Od．5， 40：mod入á．Od．14，233．h．Merc．420； also клท门рч лaxeiv，I1．23，862；with infin following，23， 356 ．357．cf．15，191；hence abso！．òs re $\lambda$ áx $\eta \sigma \iota v$ ，on whom the lot falls，7，1il．10，430．cf．Od．9，334．In the perf to be muater of，to possess，to hume，$\tau \mu \eta \dot{\nu}$, Od．11， 304 h．18，6．b） With get．to become partaker of a thing， as it were，to obtain part of a thing，$\delta \dot{\omega}$ ． ршу．Il 24， 76 ；ктере́（uv，Od．5，311．2） to cause to partake of，to make one a partaker of a thing，тıvá tıvos ；however， the subj．aor．with redupl．has this signif． only in the Il gavóvta nupós，to yield the dead the honour of fire， $7,80.15$ ， 250．23，i6．3）Intrans．to fall by lot，to be allotted to．ès éxáotqu èvvéa $\lambda a ́ y x a-$ vov aiyes，nine goats fell to the lot of earh slip．Od．9， 160.

the flank（the space between the hips and the ritss，Batr． 225.
лaywós．ó，Ion．and Ep．for $\lambda a y$ rús．a hare ；its cry in mating－time is a hollow muttering；when distressed，it is like the crying of a child， 10,361 ．Od．17， 295.

Aäépkns，ovs，d，1）son of Aimôn （Amoni，father of Alcimedon，a noble Myrmidon，16，197．17，467．2）An artist in Pylos，Od．3，425．According to Eustath．

$\Delta$ áéprns，ao，ó，son of Arcesius，father of Odysseus（Ulysses），king of Ithaca： in his youth he destroyed Nericus；he lived to an advanced age in the country， Od．11，186，seq．24， 219 ，seq．：and fought with his son against the peuple of Ithaca， Od．24， 498.
$\Delta \ddot{e} \rho \tau t a \dot{\delta} \eta \mathrm{y}$ ，ov，$\dot{\mathbf{b}}$ ，son of Laertes $=$ Odyaseus（Ulysses），II．and Od．
dáSo $2 a$, depon．only pres．and imperf． Inn．and Ep．for $\lambda a \mu \beta a \dot{\nu} \omega$ ，to take，to seize，to grasp，to lay hotd of，with accus． ท̀via रepoi，5，365．Od．3，483：à $\gamma$ ка́s Oryarepa，to take in the arms，to em － brace，11．5，371；raià jóák，to lay hold of the earth with the teeth，to bite the earth，to perish．2，418；metaph．$\mu \hat{v} \theta o \nu$ $\pi \dot{\alpha} \lambda \iota \nu$ ，to take again the word，to auswer， 4，357．Od．13， 255.
 316.
 foryet troub e，soothing，MaSós，22，83．t
$\lambda \alpha \dot{\theta} \rho \eta$ ．Ion．and Ep．for $\lambda \dot{a} \theta_{\rho} a$ ，adv． （ $\lambda a \nu \theta a ̈ v \omega)$ ），secretly，unobserved，2， 515.
 out the knowlenge of，Il．5，269．24， 72. （ $\lambda a ́ \theta \rho a, ~ h . ~(e r . ~ 241) ~.(~) ~$
 a stone．＊Od．5，433．6， 95.
 wind，rain，and darkness，a hurricane．4， 278．To it H．compares his heroes， 1 ＇， 747．12，3i5；esply a sea－storm，Od．b， 68． $12,314$.
daúós，ò（ $\lambda$ á $\omega$ ），the throat，the garge， the gullel，13，388．Od．22， 15.
Aä̀̈veos，én．éov（only 22,154 ），and入ä̛̀vos，ov（ $\lambda \hat{a} a \varsigma)$ ，stony，of stone，ovidos， 9， 404 גá̈̀os хєтஸ́v， 3.57 （cf．ềvvul）．
 daïvov，every where the dreadful tire arnse around the wall of stone，12， $17 \%$ ． Thus Damm explains this passage，con－ structing dä̈vo $\nu$ with teixos by hyper－ baton．Others（as Heyne and Voss）con－ struct $\lambda$ aïvol with $\pi \hat{v} \rho$ ，and understand it in a trop．signif．＇around the wall arose the dreadful fire of ratlling stones．＇ （Several Gramm．consider this verse as not genuine．）
dauनíov，тo（prob．from dáocos），the target，a kind of shield．prob．of leather， and lighter than the $\dot{a} \sigma \pi i s$ ，hence $\pi \tau е \rho o \in \iota s$ ， ${ }^{\bullet} 5$ ，453．12，426．cf．Hdt． 7,91 ．
 ovos，the Lastrygnes，an ancient rude race，who lived by grazing cattle．The
ancients，Thuc．6，2，placed them on the east side of Sicily，where the city Leontini （afterwards called Lentini）was situated ： Voss．ann Völcker，with more probability， place them on the north－west coast．Sume of the ancients supposed their place of abode was in Formiæ in lower Italy， Od．10，119，seq．cf．Cic．ad Atticum，II． 13.

Lavotpüyóvios．ín，cov，Laestrugınian， Od．10， 82 ；in Wolf＇s ed．Aarotpuyovin stands as prop．name．and тŋ入émudos ns adj．Even the ancients were not agrees： about the name of the city；it is best to take Tทiérrudos as the prop．name，as Voss translates it，and even Wolf in Od． 23，318．Cf．பá $\boldsymbol{\mu}$ s．Nitzsch，however， ad loc．，prefers Laiбтpvyovinv as prop． name．
 abyss；always with á入ós or $\theta a \lambda \alpha \dot{\sigma} \sigma \eta \mathrm{~s}$ ， the abyss of the sea， 19,267 ．Od．4， 504 ； and generally，the depths of the sea；the Deep，often Od．

גaîфos，cos，tó，a ragged garment，an old cloak（pl．tatters），${ }^{\circ} \mathrm{Ou} .13,399.20,206$. 2）a sail，h．Ap．206．（Akin to 入ẫoc．）
$\lambda a u \psi$ ，pós，$\dot{\eta}$, óv，quick，rapid，fleet， esply yovivaтa， 20,358 ． $1=$ aíínpós，cf． ei $\beta \omega$ and $\lambda$ ci $\beta \omega$ ，see Thiersch，Gram．， § 158．12．）＂II．

पакeঠai $\mu \omega \nu$ ，ovos，$\dot{\eta}$ ．Lucedamon，1） Prop．the name of the country，later Laconia，which in heroic times was set－ tled only in country villages and re－ sidences．As it forms a wide basin between two mountains running down from Arcadia．it is called hollow，coí $\eta$ ： abounding in hollows，cavernous，кクт由－ e $\sigma \sigma a, 2,581$ ．2）the chief town of La cedæmon $=\Sigma \pi$ áp $\eta$ ，Od．4， 1 ；or，accord－ ing to Buttm．Lex．p．383，the country also，as a collection of villages．
daxtiscs（ $\lambda \dot{\beta} \xi)$ ，to strike with the heel， and menerally，to thrust，to strike，mooi yaiav，Od 18， 99 ；to struggle，to writhe， ${ }^{\circ}$ Od．22， 88 Batr． 90.
 h．in Ap． 410.
 and $\lambda \alpha ́ \beta o \nu$ ，aor． 2 mid．è $\lambda \alpha \beta o ́ \mu \eta \nu$ ，Ep． i $\lambda \lambda a \beta o ́ \mu \eta \nu$ ，infin．$\lambda e \lambda a \beta e ́ \sigma \theta a l$ ，only in the aor．1）to take，to grasp，to lay hold of， with accus．${ }^{2} \gamma \chi$ os xeцpí or Xepoí，invia iv Xeipeora，5，853．8，116．The part taken hold of stands in the gen．pıva $\pi 00 \omega \bar{\omega} \nu$ ，by the feet．4， 463 ；yoúvoy，by the knees． Od．6，142．The gen．often alone：ciavov， жrodî̀，yeveiov；metaph．spoken of ex－ ternal and internal states：трónos ë $\lambda$－ daße puia，Il．8，452；in like manner， Xódos，$\pi$ évOos，with double accus．4， 230 16,335 ．2）to take，to receive，to take possession of，rì èk rediow，17， 621 ；espiy In a bad signif．：to take any one prisoner， 5，159．11， 126 ；to make booty of，itт 10． 545 ；ктйцата，Od．9，41；in a g od signif．：to acquire，кגéos，Od．1，298．3） so receive，to receive into one＇s house，Od．

7，255，rirely．The partep．入aßiw zp parent！y often stands supertluonsly．da－ $\beta \grave{\omega} \nu$ кúge $\chi^{e i p a, ~ h e ~ k i s s e d ~ h i s ~ h a n d, ~ p r o p . ~}$ having taken it，Od．24，398．Mid．to take any thing for oneself．to scize apos any thing，with ken．oxedins，Od．5，32j； with accus．（dd．4， 388.

Aámos．ó（gorge），king of the Lestry－ hones，founder of the city Telepyion，ac． cording to Eustath．and the ancients senerally，son of Poseit：8n，cf．Ovid， Metam．14．23．ISome take Lamn for the name of the city $\Lambda$ ápou $\pi$ rodieepos， like＇IAiov пódıv．5， 642 ：cf．Tpoizs ェrod， 111．1．2．）Od．10， 81.
$\lambda а \mu \pi е т a ́ \omega$, port．$=\lambda a ́ \mu \pi \omega$ ，to shine．th blaze：only partcp pres．入ацжетоат тирi，1，l＂4．Od．4， 662.
 son of Lampux＝Dolips，15， 526.
$\Delta a \mu \pi e r i \eta, \dot{\eta}$（the shining），daughter of Helius and Neæra，who with her sister pastured the herds of her father in Tri－ nacria，Od．12， 132 cf． 374.

पá $\mu \pi \%$ ，d，1）son of Laomedon in Troy，father of Dolops，a counsellor，$y$ ， 147．20，237．15，825．2）a horse of Aurora，Od．23． 246.
 ov（ $\lambda a ́ \mu \pi \omega)$ ，shining，gleaining，beaning， spoken of the heavenly bodies．II．and Od．；of trass，13，132．The neut．sing． as adv．5．6． $13,265$.
 lighter，a vessel in which dry wood wa burned for a light，©Od．8，307．343．© Od．19， 63.
$\lambda a ́ \mu \pi \omega$ and $\lambda a ́ \mu \pi о \mu a \imath$, fut．$\psi \omega$, 1）to give light，to shine，to ylimemer，to beasm to fiash，prop spoken of fire，mly of bras，
 Hector，11，66：of the eyes：idoa入his $\alpha$ rupì $\lambda$ á $\mu \pi \epsilon т о \nu$, the eyes Hashea with tire． 13，474．Mid．in Il．and Od．only in the partcp．spoken of persons and thing：
 20，131；of Hector：גанжо́লєvos mupi тé́xét，15，623．20， 46 ；but also גaе－ тоце́vŋ ко́pvs，ঠais，Od．19，48．入а́ктв：० $\phi \lambda o ́ \xi, h$. Merc． 113.

 aor． 2 đ̈ $\lambda a \theta o v$. Ep．$\lambda a ́ \theta o v$, subj．Ep．$\lambda \in \lambda \dot{-}$


 davéave in the imperf．only three tinan， 13．721．Od．8， 93 532；and imperf．mid onc - Od．12，227．I）Act．1）to be com－ cealed，to remain concealed or unot－ served，tivá，from any one：oi dipe $\Delta$ ios wov，15，461．Oftener there stapd
 $\mu \in \nu o s$, I do not moving remain concealed from thee，i．e．I do not move withous being observed by you，10，279．13． 273 ． Od．8．93．12，17．b）With ört：ge
 concealed from me．that some one d the gods conducted thee， $11.24,363$ ．e）

The partep．aor．often stands as adv． d $\lambda$ то $\lambda a \theta \dot{\omega} \nu$ ，he leapt down unobserved， 12，390．2）＇Trans．to cause one to forget a thing，only in the subj．aor． 2 owith re－
 11）Mid． 10 forgrt，with gen．often àdx $\bar{s}$ ，
 to＂eylect，to omit．II．9，537．
$\lambda a ́ \xi$ ，adv（strzking）with the heel，or （thrusting）with the foot，also $\lambda \dot{\alpha} \xi \pi n o i, 10$ ， 158．Od．15． 45.

Laóyovos．ó，1）son of Onêtor，a Tro－ Jan，slain by Meriones，16，604．2）son of Bias，a Trojan，20， 460.

Aдобójus，avtos．：（subduer of the people），1）son of Antêucr，a Trojan， slaill by Ajax， 15,516 ．2）son of king Alcinous in Schrria，an excellent pugi－ list，Od．8．116．seq．

Aáoóáueca，$\dot{\eta}$ ，daughter of Bellero－ phontes，who bore Sarpêdon by Zeus． Artemis，being angry，slew her，6，197， seq． 205.
Laiodíkn，$\dot{\eta}, 1)$ daughter of Priam in Troy，wife of Helicāon，6， 252. 2） daughter of Agamemnon，9，145． 287 （on account of her beauty，in the tragic poets Electra）．

Aáosóкos or Aäóóosos，ó（receiving the people ），1）son of Antênor，a Trojan，4， 87．2）a Greek，a friend of Antilochus， 17， 699.

Aáoóón，$\dot{\eta}$ ，daughter of Altes，king of the Leleges．mother of Lycaon，21， 85. 22，48．（Damm，＇a concursu populi ad eam spectundam．＇）
 don＝Priam or Lım $\quad$ инs，3，250．15， 527.

ムáouéd $\omega \nu$ ，orvos，í，son of Ilus，father of Tithônus，Priam，Lampus，etc．．5， 269．20，237．Poseidôn and Avollo served him，at the command of Zeus， for a year at wages．The form－r built the wails of Troy；the latter kept his herds．When they demanded their wages，he refused to pay them，and wished to sell them as slaves，21，441．cf． 7，452．They left him in anger；Posei－ dôn sent a ruvaging sea－monster，and Apollo a pestilence．According to the oracle，the anger of the gods could only be appeased by exposing his daugliter Hesione， 48 a victim，to the monster． This was done．Heracles delivered her， hut Laomedon did not give him the pro－ mised reward ：therefore Heracles sacked Troy and slew him，5，638，seq．20， 145. cf．＇Hpak $\overline{\text { ns．}}$ ．
däós，$\dot{d}$ ，the people，as a mass or col－ lection of men 1）Esply plur．troops， armey，sometimes infantry．in opposition u）iтвос 7，342．9，7118．18，153；or the army in the ships．9，424．2）In the Od． ofrell daoi，rar－ly $\lambda a o ́ s, ~ p e o p l e . ~ \lambda a o i ~$ $\dot{\text { àpocioral，conntry people，11．11，} 676 . ~}$ גaoi ërapol，13， $7!11$ ．

Aioracoos．ov Ep（aevib），exciling the pirnple，urging the people to hattle，exciting slie nations，e：ith．of Arês．of Eris，1i．， 39820,48 ；of Athênê， 13,128 ．Od．29，

210 ；of Apollo，20，79；of Amphiaraug Od．15， 244.

入áoфópos，ov，Ep．（фépw），bearing the pe，ple ；©́Sós，the public road， $15,682 .+$

入arápy，$\grave{\eta}$ ，the flank（between the ribs and hipsi，6，64，and often．

Lami $\theta a \mathrm{a}$ ，oi，the Lapitha，an ancient warlike race，about Olympus and Pelion in Thessily，known by their contest with the Centaurs at the marriage of Pirithous， 1,266 ．12， 128 ．Od． 21,295 ，seq．
$\lambda a ́ \pi \tau \omega, \psi \omega$ ，poet．to lap，to lick up．as cats and dogs drink；spoken of wolves： र $\lambda \omega \dot{\sigma} \sigma \eta \sigma \iota \nu$ च̈ठ $\omega \rho, 16,161 . \dagger$
＾d́pıन $\sigma a, \dot{\eta}$（fortress．a Pelasg．word）， a town of the Pelaskians in Eolia，in Cymê，afterwards called Phryconis，2， 84．1．17， 301.
$\lambda a ́ p v a \xi$, aкos，$\dot{\eta} . a$ chest，$a$ box，and generally，a repository for keeping any thing，18，413；an urn in which the bones of Hector were placed，${ }^{24} 795$.

גápos，ì，a voracious sea－bird，a sea－ mew，larus，Linn．，Od．5，51．t
$\lambda a \rho o ́ s, \eta_{\eta}$, óv，superl．irreg．入apஸ́taros， Od．2， 350 ；ayseeable，palatable，deli－ cious，sweet，spoken of taste，deîmvov， סópmov，olvos．入apóv oi aif＇ávөpwítov， sweet to it（the guat or musquito）is the blood of man，Il．17， 572 （ $\lambda$ áw，cupio， hence acceptus；or from $\lambda$ áw，to wish．）
－$\lambda a \sigma$ caúX $\eta \nu$ ，evos，ò（aùxív），having a hairy neck，sha，$g$ gy－necked，epith．of the bull，h．Merc． 224 ；of the bear，h．6， 46.

入ácios，i $\eta$ ，cov，thick－haired，shaggy， hairy，spıkell of men：入ácıa orv̂Өea， $\lambda \alpha ́ \sigma \iota o \nu$ кท̂p，the hairy breast，the hairy heart．as a mark of manhood and of distinguished bodily vigour，1， 189 ．2， 851；woolly，öts，2t，125：үaotท́p，Od．9， 433.

入áбкш．poet．aor． 2 ëлакоу，Ep．入áкоу， perf．$\lambda e ́ \lambda \eta \kappa \alpha$ partcp．$\lambda \in \lambda \eta \kappa$ ús，fem．$\lambda e-$入aкvía，aor． 2 mid лe入áкоутo，h．Merc． 145．1）to s．und．to crack，to snap，to creak，spoken of hard boaies which are struck ；of brass，14，25．20，277．入áce í $\sigma \tau$ ća，the bones cracked， 13,616 ．2）to cry，to bark，spoken of the cry of the falcon，21．141；of the barking of Scylla， Od．12． 85.
$\lambda a v \kappa a \nu i \eta, \dot{\eta}(\lambda a ́ \omega, \lambda \alpha \dot{\beta} \omega)$ ，the gorge，the gullet，${ }^{*} 22,325.24,642$.
$\lambda a v ́ p \eta, \dot{\eta}$, a lane，street，a way between houses，© Od．22，128．137：（From $\lambda a ́ \omega$ ， $\lambda a ́ \beta \omega$ ，a gorge－like opening．）
$\lambda a \phi \dot{\sigma} \sigma \sigma \omega$（ $\lambda \dot{a} \pi \tau \omega$ ），to swallnw greedily， to devour，alua кai érкata，spoken of lions， $11,176.17,64.18,583$.

入áxeca．$\eta_{\text {，Od．9，116．10．5119；as an }}$ epith．of v $\boldsymbol{\eta} \sigma o s, \dot{\alpha} \kappa \tau \dot{q}$, Eustath．Apoll． Erym．M．explain it by eṽyєws $\dot{\eta}$ ev̈ $\sigma \kappa a-$ фos，and derive it from daxaivecv，having good arable land．More correct is the
 xeca and áктท́ $\tau^{\prime}$ è $\lambda a ́ x e c a, ~ a ~ l i t t l e ~ i s l a n d, ~$ a little coast．Thus Vuss，cf．Thersch， Gram．§201．14．c．
$\lambda_{\text {á }}{ }^{\nu} \eta, \dot{\eta}$ ，wool，woolly hair，spoken of
the human hair and beard，2，219．Od． 11， 320 ；of a mantle．II．10， 134.

入axvíecs，é $\sigma a, \in \nu\left(\lambda \alpha_{\lambda} \nu \eta\right)$ ，tenolly．
 סépua ovós，the bristly skin，9， $5+8$ ； opoфos．the hairy reed，24， 451.

入áxvos，$\dot{\text { ón }}=\lambda$ áxvク．wool，Od．$^{2}, 445 \dagger$
$\lambda \dot{\alpha} \omega$ ，an ancient Ep ．word found only in three places；according to the best Gramm．It signifies，to see，to louk at．
 held a fawn，looking at it palpitating，） Od．19， 229 ：and v． 230 ：ò $\mu$ èv 入áe veßpòv $\dot{a} \pi a ́ \gamma X \omega \nu$ ，rhoking he looked at the fawn Clearer still is aieròs ó $\ddagger \grave{v}$ dáw $h$ ，$h$ Merc． 360．It is the root of $\gamma \lambda a v \sigma \sigma \omega$ ，and of àdaós，blind．Some explain it as mean－ ing to size，from the root $\triangle \mathrm{A} \Omega=\lambda a \mu-$ $\beta$ а́vш，ámo入aúw．
$\lambda e ́ \beta \eta s, \eta$ тos．ró（ $\lambda$ ei $\beta \omega$ ），prop．a vessel for pouring，a basin，a cauldron．1）a vessel for boiling，made of brass，often co nected with roinous，and prob．smaller than the tripod， $9,123.21,362.23,267.21$ a basin or euer，on which，betore eating， water（ $\chi$ е́ $\rho \nu \iota \psi$ ）was carried to strangers， in a golden laver．It was frequently made of silver，and ornamented with artificial work，Od．1，137，3，440；also for bathing the feet，Od． $19,386$.
$\lambda e ́ \gamma \omega$ ，fut．$\lambda e \dot{\xi} \omega$ ，aor． 1 éne $\xi a$ ，fut．mid． $\lambda e ́ \xi \circ \mu a \iota$ ，aor． 1 mid．è $\lambda \epsilon \xi \dot{\alpha} \mu \eta \nu$ ，Ep．sync． aır．̇̇ $\lambda \in ́ \gamma \mu \eta \nu$ imperat．$\lambda e ́ \xi o$ and $\lambda e ́ \xi e o$, aor． 1 pass．è $\lambda e ́ \chi \theta \eta \nu$, I）Act．Ep．to luy any one doun $n$, t，put to bed，tuvá，only in the aor． 1 act．24， 635 ；metaph．to quiet， to siothe，$\Delta$ iòs voov，14，252．2）to lay single things toyether，to pick up，to guther，to collect，ò $\sigma \tau$ éa，23，239．24， 72 ； aipaoiás，Od．18，359．24，224．3）to place single things in a row，i．e．to count，
 $\kappa$ кíceaıv，he counted us first amongst the sra－calves，Od．4，452；hence pass．è $\lambda e ́-$ $\chi^{0 \eta \nu} \mu$ erà roíctv，I was counted with these，II．3，188．13， 276 ．4）to recount， to relate，$\tau i$, often，esply Od．rí Ttve，only òveióeá тıvı，to utter reproaches against any one，II．2，222．II）Mid．1）to lie down，to place oneself，to lie，aor． 1 mid ． and the sync．aor 2 and imperat．$\lambda e ́ \xi o$ ， גégeo．a）to lay oneself down to slecep， 14，350．Od．10，320．$\lambda \epsilon \dot{\xi} \alpha \sigma \theta a \iota ~ v ี \pi \nu \varphi, ~ I 1$. 4，131；eis cuviv，Od．17， 102 ．b）to place oneself，to lie doun，（in ambush．） тері̀ äбтv ís 入óxov，II．9，67．Od．4． 413 ． 453．2）to pick up for oneself，to guther， §úda，Il．8．507．547；hence，lo pick out for oneself，to select．Tpwas，2，125． 21. 27：ävठpas，Od 24，108．3）to place one． self with．to count oneself amongst，to count for oneself．̇̀ $\gamma \omega$ тé $\mu \pi \tau$ $\sigma \iota \nu$ é $\boldsymbol{e}^{\prime} \gamma \mu \eta \nu$ ，I reckoned myself as the fifth amongst them，Od．9，335；but $\lambda$ éктo ape $\theta \mu o ́ v$, he counted over their number （for himself），Od．4，451．4）to recount any
 $\lambda е \gamma \omega \mu \in \theta a$ ，let us speak no more about these things，II 2．435．13，292．cf． 275. 0 d．3，240．The sichol．explaiu $\mu \eta \kappa$ ．
 Woif，＇let us not lay our hands in the lap，＇but cf．Burtm．，Lex．p．398．（Butm， Lex．p．403，takes for the signif．to lag． the theme $\operatorname{AEX} \Omega$［Germ．legen］，hence $\lambda$ éxos，$\lambda$ óxos，and for the other signit． the theme $\lambda$ é $\gamma \omega$ ．）
delaivw，Ep．for $\lambda e a i v e$（ $\lambda \in i=s)$ fot
 t＂，smooth，to pulish，кépa，4， 111 ：кỉes Oov，to smooth the way，15， 261 ；xopos，
Od． 8,260 ．
 drop，to pour，to pour out，to siced，daxpen esply to pour out wine as a libation to a deity，olvóv $\tau(\nu L, 10,579$ ．Od．2，432；and absol．I1．24， 285 ．
$\lambda \in \mu \omega \dot{\nu}, \hat{\omega} \nu 0 s, \dot{o}(\lambda \in i \beta \omega)$ ，any moist place， a meudow，a field，a pusture，2，461．Od． 4，ti05．
decm $\omega \nu$ ó $\theta \mathrm{c}$, adv．from the meadow or pasture，24，451．$\dagger$

入eios，$\eta$ ，ov，smouth，polished，spoken ol the trunk of a poplar， $4,4 \times 4$ ；lerel． plain，of places ：resiov，ذ̇ós，and wiu
 from rocks，Od．5，443．Toceĩ̀ 入eía Өque－ Ica，to level the foundation（of the wail； II．12， 30.

## $\lambda e i ́ o v \sigma t$ ，see $\lambda \in ́ \omega v$ ．

$\lambda \in i ́ \pi \omega$ ，fut．$\lambda \in i \not \psi \omega$ ，aor， 2 Eौcтоэ，perf．


 pass．入eлeíчoual，24，742．I）Act．o， to leave，to quit，to forsake，to leave is hind，with accus．of persons，things，and
 фáos j̄єdioto，to leave the light if the sun，i．e．to die，18， 11 ；on the othe
 doıre，subaud．o oréa（＇the soul lefi te bolles，＇Voss），Od．14， 134 ；ill like man－ ner，v．213；in mávтa 入é入oстe，supp！ the accus．é $\mu$ é，all things have left me． （Some Gramm．take $\lambda$ é $\lambda$ octre as intrana： this，however，is foreign to the Homeris usus loquendi．）Again，tí tivc，to be queath，to leave behind，any thing wo any one，Il．2，106．722，seq．b）ts abandon，to leave in the lurch， 16,368 ； Eicmov iol ávaxta，the arrows left the king，i．e．failed him，Od 22，119．II Mid．and pass．1）to be left behand，to be forsaken，spoken of persons and things，11．2，700．10， 256 ；hence，on re main，to survive，5．154．12，14．Od．． 196．2）to remuin back or behired（in the course），àmó tıvos，fur from auy out， 11 ． 9，437． 445 ；esply in foot and chario： races，23，407．409．Od．8， 125 ：with seu． of the person，to remain belind ang owe． II．23， 523.529 ．סoupòs \＆pwivy（a spear＇s cast），hence，入e入ecuцévos oiâv，remainina behind the sheep（the ewes），Od．9，445； $\dot{\alpha} \pi^{\dot{\prime}} \alpha \dot{\alpha} \lambda \omega \nu, \mathrm{h}$ ．Yen．76．（In II．16，507，dai入íтev ä $\rho \mu a \tau^{\circ}$ àváктcov，入írev stants for
 $\phi \theta \eta$ ray $)$ ．The Myrmidons held up the panting horses，which strove to tiy，athe
the chariots were leift by the kings．（The reating of Zellodot．which Voss follows， was $\lambda i ́ \pi \pi о \nu$ ，after they had left the cha－ riots．

גecptóeเs，e $\sigma \sigma a$ ，ev（ $\lambda$ cipıov），lily（as adj．）， hroving the colour of a liiy，only metaph． xpós lily－white，i．e．tender，delicate skin，13，830； 04 ．the tender（clear－ chirping，V）voice of the cicada［his slender ditty sweet，$C p$ ．］，3， 152.
－גeípıov，tó，a lily，esply the white，h． Cer． 427.
 for $\lambda \boldsymbol{\eta}$ ї $\sigma$ ós，$q$ ．$v$.
 of a mouse，Batr． 205.
－Aetxo $\mu$ ú $\lambda \eta, \dot{\eta}(\mu v ́ \lambda \eta)$ ，Lick－mill，one that licks up the flour in the mill，name of a mouse，Batr． 29.
－Aeixomivas，akos，ì（nivak），Plate－ licker，name of a mouse，Batr． 106.

Aecísŋs，ov，d，son of Ænops，a pro－ phet and suitor of Penelope．He was opposed to the impiety of the suitors； still Odysseus（Ulysses）slew him，Od． 21，144．22， 310.

Aecioкрстоs．$\dot{\text { o }}$ ，1）son of Arisbas，a Greek，slain by 狌neas， 17,344 ．2）son of Evenor，a suitor of Penelope，Od．2， 242．22， 294.
$\lambda e \dot{\omega} \omega v$ ，see $\lambda e ́ \omega \nu$.
入éкто，Ep．for èлекто，see $\lambda$ é $\boldsymbol{\omega}$ ．
Aeкtóv，ró（more correctly Mékrov），a promontory on the Trojan coast，at the foot of Ida，opposite Lesbos，now Cap Baba，14， 283 （h．Ap．217，it stands in－ correctly ；hence IIgen would reid $\Lambda e \hat{v}-$ cus，Herm．Av́yкos）．

入éктроу，тó（ $\lambda$ é $(\omega)$ ），1）a couch，a bed， mly in the plur．Il．and Od．入éктponde， to bed，léval，Od．8， 292.

入e入aßéбөaı，$\lambda \in \lambda a ́ \beta \eta \sigma \iota$ ，see $\lambda a \mu \beta a ́ v \omega$.

дeла́които，$\lambda \in \lambda a \kappa v i ̂ a, ~ s e e ~ \lambda a ́ \sigma к \omega . ~$


Aédeyes，oi，the Leleges，an ancient race of the southern coast of Troas， mbout Pedasus and Lyrnessus，opposite I．esb $18,110,42920,96$ ．After the de－ struction of Troy，they mirrated to Ca－ ria．According to Mannert，they together with the Curêtes were of Illurian origin， atd dwelt originally in Acarnania，廆to－ lia，etc．Prob．they were a Pelangian race，having their earliest place of settle－ ment in Greece．
$\lambda e \lambda \eta \kappa \dot{\omega}$ ，see $\lambda a ́ \sigma \kappa \omega$ ．
$\lambda e \lambda$ in $\mu a \mu$ ，an old perf．with pres．signif．： to etrive，to hasten，ouly partcp．$\lambda_{\text {e }}$ ıı $\eta \mu$ évos， used as an adj．enger［ $=$ eagerly］，im－ vetusss，12，106．16， 552 ；with ó $\phi \rho a, 4$ ， 465．5，690．（From $\lambda$ idáoual（nimpler form of $\left.\lambda \iota \lambda \alpha_{0} \mu \alpha l\right]$ for $\lambda e \lambda i \lambda \eta \mu \alpha L$ ，see Thiersch，Gram．§ 238．85．）＊11．［Buttin．， Lex．p．77．］

入é入oyxa，see $\lambda a y \chi a ́ v \omega$ ．
$\lambda e ́ \xi e o ~ a n d ~ \lambda e ́ \xi o, ~ v e e ~ \lambda e ́ \gamma \omega . ~$
Leovteús，jos，í，son of Corônns，one of the Lapithæ，a suitor of Helen；he
went to Troy with twenty shijs，2， 74.5 ． 23， 841.
dénadvov，tó，the yoke－strap；mly in the plur．，according to App．Lex．the leathern straps with which the yoke was fastened under the necks of the draught－ animals，and counected with the girth； but in H．，the straps with which the yoke was made fast to the end of the pole．These straps served perhaps also to govern the horses， $5,730.19,393$ ；cf． Köpke，Kriegsw．d．G．S． 137.
$\lambda e \pi \tau a \lambda e ́ o s . ~ e ́ \eta, ~ \epsilon ́ o v, ~ p o e t . ~(\lambda e \pi t o ́ s), ~ s l e n-~$ der，weak，delicate，фwví，18， $571 . \dagger$
$\lambda \epsilon \pi \tau o ́ s, \dot{\eta}$, óv（גérru，prop．peeled），1） thin，fine，delicate，mly spoken of the products of the loom，18，595．Od．2， 95 ； of brass，II．20． 275 ；of barley，trodden fine，20， 497 ；eioi $\theta \mu \eta$ ，a narrow entrance， Od．6，264．2）little，slender，weak，$\mu \hat{\eta} \tau \iota 5$ ， II．10， 226.
－$\lambda$ demтovpyウ́s，es（épyov），wrought finely， h．31， 14.
＊$\lambda$ érvpov，тó（入éros）．a rind，a husk，a shell，кapúoto，Batr． 131.
$\lambda e ́ \pi \omega$ ，aor．ë $\lambda \in \psi a$ ，to peel off，to strip off，with accus．фí $\lambda \lambda a, 1,236 .+$
$\Delta e ́ \sigma \beta o s, \dot{\eta}$, an island of the Ægean sea， opposite the Adramyttian gulf，having a town of the same name，now Mettellino， 24，544．Od．3， 169 ；from which 1）Adv． $\Lambda \in \sigma \beta \delta \dot{\theta} \in \nu$ ，from Lesbos，I1．9，660．2） $\Lambda \in \sigma \beta$ is，ísos，$\dot{\eta}$ ，Lesbian；subst．a Lesbian female．9， 129.
 frequented for talk and gossip［the public po ifo，Cp．］；a rendezvous for idlers and loungers，Od．18，329．†

入evya入éos．év，éov（from duypós as тevка́入ıцоs from тикvós），wretch $+d$ ，sad， miserable，lamentable，bad，miser．1） Of persons：$\pi \tau \omega \chi$ ós，Od．16，273．17， 202. 20，203．入evya入eol \＆бó miserable，i．e．weak（Ntz．），Od．2，61．2） Of things：miserable，wretched，日ávaios， a miserable death，in distinction from a natural death，Il．21，281．Od．5， 312 ； по́демоя，13，97．גevy．ërea，harsh words， 20，109．devy．фpéves，an evil mind，y， 119．（Acording to the Schol．act．hurtjul； but see Nitzsch ad Od．2，61．）
devya入éws，adv．sadly，lanientably，13， $723 . \dagger$

גevkaívo（ $\lambda$ evkós），to whiten，v̈ $\delta \omega \rho$ è $\lambda a$－ Tnov［to sueeep the whit＇ning flood，Cp．］， Od．12， $172{ }^{+}$

வevкás，áסos，ウ̀，пéтpŋ，the Leucas－ rock，i．e．white－rock，is prop．a rock on the coast of Epirus，where the ancie，ts placed the entrance into the under－world， also＝4єuкaסía，now S．Maura．In H． Od．24，11，it is turther west，near Ocea－ nus，but still to be regarded as this side of it，on the light－side of the earth．
 white ahield，epith．of Driphobus［white－ shieided chief，Cp．］，22，294．$\dagger$
－Aevкintr，$\dot{\boldsymbol{\eta}}$ ，daughter of Oceanus and Tethys， n ．Cer． 418.
－Aev́kcirocs，ì，1）son of Periêres，
brother of Aphareus．2）son of Eno－ maus in Elis，who loved Daphne，h．Ap． 212.

Aevoöén，立，i．e．white－goddess，a name of $I \mathrm{n} \cdot$ ，after she was reckoned amongst the rea－derties．She was the daughter of Cadmus，king of Thebes，and，being pursued by her raging husband Atha－ mas，she precipitated herself with her son Melicertes，from the rock Moluris on the Corinthian isthmus，into the sea， Od．5，334．Cf．Apd．3，4． 2.

入evkós，ท́，óv（ $\lambda a ́ \omega, \lambda \in v ́ \sigma \sigma \omega)$ ，compar． גeukórepos，1）shining，gleaming，bright， c／ear．14， 185 ；aif $\lambda \eta, \lambda e ́ \beta \eta s$ ，hence also： deukòv übwp．clear water．23，282．Od．5， 70：esplv while－xhining；жо́גьs，кáp $\quad$ va， öóvres，II．2）Most mly ：white，whit－ ish，in manifold deırees．入evкórepot $\chi$ tó－ vos，spoken of steers． 10,437 ；үá入a，5， 902 ；宀̀ бтéa．Od．1， 161 ；ä̀фıra，Il．11， 640：хри́s，11， 573 ：גevкоі коעгбá入ч， with white dust， 5,503 ．

Lev̂kos，$\dot{d}$, ll a companion of Odysseus （Ulysses），4， 491 2）a river in Macedo－ nia，h．Ap． 217 ；according to Ilgen for पéxтov．
 clad， $\boldsymbol{\eta} \pi a \rho$, the liver wrapped in a white net，Batr． 37.

入evкธ́入evos，ov．Ep．（ఏं入évŋ），having white elbovs，white－armed，epith，of Hêré， and of many women，Il．and Od．
devpós ý，óv（ $\lambda e i o s$ ），Ion．level，amooth， $\chi^{\omega} \omega$ роs，Od．7， $123 . \dagger$

入ev́ $\sigma \sigma \omega$ ，poet．（ $\lambda$ á $\omega$ ），prop．to emit light，then，to see，to look；ab－ol $\pi \rho \delta \sigma^{\sigma} \sigma \omega$ kai iní⿱宀丁口儿，forwards and backwards， i．e．to be prudent，wise， 3,110 ；$\dot{e} \pi i$ fóvrov，ès yaîav，5，771．Od．9．166．b） With accus．to see，to behold，II．1， 120. 16，70．127．Od．6，157．23， 124.

入exeroins，ov，ì．fem．入exeroin，ท̀，Ep． only accus．$\lambda e \chi e \pi o i ́ \eta \nu$（ $\pi 0 i a$ ），overgrown with long $\&$ rass，suitable for making beds，abownding in grass，grassy，as masc． epith．of the river Asópos，4，383；as fem． of the towns Pteleus，Teumessus，and Onchestus，2，697，h． 224. It is incor－ rect to assume that $\lambda e \chi e \pi o i \eta v$（with the names of cities）is an accus．fem．to入ехе́тогоs．Cf．Eustath．ad 11．2， 679.

入éxos，eos，тó（ $\lambda$ é $\mathbf{\omega} \omega, ~ \Lambda E X 1, ~ l) ~ a ~ c o u c h, ~$ $a$ bed．in the plur．a bedstead，3，391．Od． 1，440，esply，a）the nuptial bed，Od．8， 269．I1．3，411．15，39，hence ．the nuptial embrace，in the construct．入éxos $\pi \% \rho-$ Gúveเv，ávtเầ，1，31．Od．3， 403 ．b）a death－hed，for laying out a corpse，II．18， 233．24．589，and often．
$\lambda \epsilon ́ \chi o \sigma \delta e$, adv．to bed，3， 448.
入ewv，ovtos，d，dat．plur．Ep．Aeiovar， （ Ep ．form $\lambda i \mathbf{i s}$ ），a lion，often as a com－ parison for heroes，II．once for déatva： Zev́s re $\lambda$ éovta ruvalझ̧i Oǹke，Zeus made thee a li ness，i．e．a destroyer，for women，spoken by Hêré，of Artemis， berause the sudden death of women was axrlited to the arrows of Artemis，21， 483.
 1）Intrans．to cease．to desist，to leare of
 ${ }_{a}{ }_{0} \xi \xi=\mu a$, ，in thee I will leave off and wits thee begin，i．e I confine myself especiati！ to thee．a）With gen．to desist from，： rest from，Xódoco，episos，фóvoco，xopoia， ג̇maráwv．b）With partep．Anjew ácibes： I cease singing， 9,191 ．Od．8， 87 ：ivapi－ ら $\omega v$ ，Il．21，224．h．Ap．177．2）Trausit． only poet．to cause to cease，to quiet，to allay，ti，any thing．mévos．13， 42421.
 to stay the hands from slaughter，Od． 2 ， 63 ：（ $\lambda$ ŕ $\gamma \omega$ ，akin to $\lambda$ érow，to lay．）

ムí $\delta \eta, \dot{\eta}, \mathrm{Ep}$ ．for $\Delta \dot{\eta} \delta a$ ，daughter of Thestius，wife of Tyndareus；she bore to Zeus，who visited har in the form of a swan，Helen，Kastôr（Castor），and Polydeukes（Pollux），（Od．11，298：1ac． cording to Damm．from $\lambda \hat{\eta} \delta o s$, a thin robe．）
$\lambda \eta \theta a ́ v \omega$ ，poet．forrlin tmesis，see ieddar Өávo．
$\lambda \dot{\eta} \hat{\theta}_{\eta}, \dot{\eta}$（ $\lambda \hat{\eta} 00 \mathrm{~s}$ ），forgetfulness，obliziom． 2，33．$\dagger$

Ain $\theta$ os，$\delta$ ，son of Teutamus，king $\alpha$ the Pelasgians in Larissa，2，843．17， 288.
$\lambda \eta^{\prime} \theta \omega$, mid．$\lambda \dot{\eta} \theta$ o $\mu a l$ ，Ep．ancient form of $\lambda a \nu \theta$ ávw．q．$v$
入ŋíotos（ $\lambda \eta$ is $),$ a female captive，20， $193 \dagger$

 18， $29 .{ }^{\dagger}$
 бо $\alpha$ ，\＆or． 1 ìทї $\sigma \alpha \mu \eta \nu$ ，Ep． 3 sine． $\lambda$ †torato，to lead away as booty，to plunder，to ohtain in war，spoken of per－ sons：тıá，18，28．Od．1， 398 ；spoken of things ：mo $\lambda \lambda$ á， Od .23 .357.
$\lambda$ そ̈̈ov，tó，a crop，a harvest，standing in the field， 2,147 ．Od．9， 135.
$\lambda_{\eta} t_{s}$ ，toos，$\eta$ ，Ion．and Ep．for $\lambda$ ， plunder，booty in war，spoken of men and cattle，9，138．280．Od．S． 106 ；（from daós，as common property，divided amongst the warriors． 1
 plunderer，esply a sea－robher，a pirste． －Od．3，73．9，254．Piracy and coast－ robbery，according to Homeric notions， were not disgraceful，ef．Thuc． $1,5$.

 גeïनTós，$\dot{\eta}$, óv，plundered，robbed ；capable of being plundered，入ท̈ioroi Bóes．9．406；
 оข゙тe，ктג．，the soul of man cannot be seized（and constrained）to return agaia

 $427 .+$
 bnoty，the bestower of spoil，epith．of Athênê，10，460．t
 the Bocorians nefore Troy，2，494；wound． ed by Hector，17， 001.

$\lambda \dot{\eta} \kappa v \theta 0 \mathrm{~s}, \dot{\eta}$ ．an oil－flask，an oil－cruet， －Od 6，79． 215.
－AńAavtov $\pi$ eठiov，tó，the Lelantian ptain，a fruitful plain in the western part of the island of Euhoea，near Er－tria， on the river Lelantus，having warm baths and iron mines，h．Ap． 220.
$\boldsymbol{\Lambda} \hat{\eta} \mu \nu o s, \dot{\eta}$ ，an island in the northern part of the सgean sea，lhaving in H．＇s time perhaps a town of the same name， sacred to Hêphestus on account of the volcano Mosychlus，now Stalimene，1， 594. 2，722．Od．8， 283.
－$\lambda \eta$ vós，$\dot{\eta}$ and $\dot{\delta}$ ，any tub－like vessel； esply a trough，for watering cattle，a watering－place，h．Merc． 104.
－$\lambda \eta \sigma \tau \mu \beta \rho о \tau о \varsigma$, ov，poet．（ $\beta$ ротós），stealing unawares upon men，dectiver，thief，$h$ ． Merc． 339.
$\lambda \eta \dot{\sigma} \sigma \omega, \lambda \dot{\eta} \sigma \sigma \mu a l$ ，see $\lambda a \nu \theta a ́ \nu \omega$.
 $=$ Apollo，h．Merc． 253 ．
$\Delta \eta \tau \omega$ ，ov̂s，$\eta$ ，voc．$\Delta \eta$ ทroî，Lêtô（Latona）， daughter of the Titan Koios（Cous），and Phoebe，mother of Apollo and Artemis by Zeus，1，9．Od．6， 318 ；she cures the wounded Æneas，Il．5，447．On the way to Delphi she was vinlently attacked by 7 ityus，Od．11，580．（According to Herm． Sopitia，akin to $\lambda \dot{\eta} \theta e c \nu$ ．）

גıa̧орац，depon．pass．aor． 1 è̀ $\lambda \dot{\sigma} \sigma \theta \eta \nu$ ， Ep．$\lambda \iota a \sigma \theta \eta \nu$ ，prop．to bend，mly，1）to bend sidevise，to bend outwards，to retire， to retreat，for the most part spoken of men，v̈тaı日a，15，520．21，255．סev̂po גeá $\sigma$ ضns．retiredst hither，22， 12 ；and so also vóनф九 $\lambda_{l}$ a⿱㇒日धeís（going or turning aside），1，349．11，80．ѐк потаноїо，а́ $\pi$ дे торкаï̀s，to escape from the river，to go away from the funeral pile，Od．5， 462. 11．23， 231 ；and with the gen．alone，21，
 96 ；absol．to retire，Od．4， 838 ．2）to bend down，to sink，to fall，to slip，only
 15．243．$\pi т \in \rho \alpha ̀ ~ \pi v к \nu \alpha ̀ ~ \lambda i a \sigma \theta \in \nu ~ f o r ~ e ̀ \lambda c \alpha-~$ on $\sigma a \nu$ ，the thick wings sank，dropt， 23 ， 879 （see Buttm．，Lex．p．404）．

גıapós．$\eta_{1}$ óv（ $\chi^{\lambda \iota a i v \omega}$ ，iaiv $)$ ，warm， tepid，aiцa，च̈бшр，11，477．846．＇Od．24， 25；oupos，a soft wind，Od．5，268．2） Generally，mild，gentle，agreeable，v̈̈rvos， II．14． 164.

Lı $\boldsymbol{\beta} \dot{\prime} \eta$ ，$\dot{\eta}$ ，Lihya，in H．the country west of Egypt as far as Oceanus ；later entire North Africa，Od．4，85．14， 295.
$\lambda_{i}$ ya．adv．from $\lambda \iota$ ıv́s for $\lambda$ ıyéa，loudly， clear－sounding，mly with кшкข้eเv，19， 284 ；with áeîect，only Od．10， 254.

入eyairw（ $\lambda$ cyús），shrill－crying，to cry londly，spoken of heralds．11， $685 .+$

$\lambda_{i} \gamma_{\delta \eta \nu}$ ．adv．puet．（ $\left.\lambda i \zeta \omega\right)$ ．in the manner of grnzing，scratching；$\beta \dot{\alpha} \lambda \lambda e \iota \nu \chi$ хîpa，to wound the hand superficially（with surface wound，Cp．］，Od．22．278．$\dagger$
$\lambda_{c}$ éc $\omega$ s，adv．from $\lambda$ evús，$q$ ．v．
 Númфat，h．18， 19.

גсүviveimv，ovtos，i，poet．（пvé $\omega$ ），clear

 Ap． 28.
$\lambda$ ıүypós，$\eta$ ，$\delta \nu$（lengthened from $\lambda$ ırús）， clear－sounding，whislling，shrill，spoken of the wind，5，526．13， 590 ；loud－ cracking，spoken of a whip［shrill－ sounding，Cp．］，11，52；clear－sounding， of a bird，14， 290 ；loud－singing，of the Sirens，Od．12，44． 183.
$\lambda_{\text {cyús，}}$ eia，$\dot{\nu}, \mathbf{E p}$ ．and Ion．in fem． $\lambda$ íyela，poet．clear or loud－sounding，spoken of any fine，sharp，and pirrcing sound． 1）Of inanimate things ：clenr－whistling， roaring，of the wind，13． 334.0 Od 3 ， 176 ；clear－ringing，of the lyre，II．9， 186 ． Od．8，67．2）Of living beings：of the muse，Od．24，62．h．13， 2 ；esply of Nestor，clear－voiced．áyop ${ }^{2}$ ग＇̀＇s，II．1，248； adv．$\lambda$ cyéws：aloud，loudly；often with к入aietv， 19,5 ；of wind：фvбâv，to blow loudly，23，218．$\lambda$ cyé $\omega$ s àopejúcv， to speak impressively，emphatically，3， 214．（On the accentuation $\lambda$ iyeca，Ion． for $\lambda_{\text {cyeîa，see Thiersch，Gram．} \S 201 .}$ c．）
 sounding，clear－voiced，epith．of heralds， 2 ， 50，and once Od．2， 6.
 voic－d，loud－crying，spoken of the eagle， 9． 350.4
 twang，4，125．+
$\lambda_{i} \eta \nu$, Ion．and Ep．for $\lambda i a v$, adv．1） too much，exceedingly，very much，for the later äyav，with verbs and adject． 1,553 ． Od．3．227．4，371；more rarely，much， greally，oütı $\lambda i \eta v, ~ I I .13,284.14,368.2$ 2） Frequently kai $\lambda i \eta \nu$ stands at the be－ ginning of a sentence with emphasis，for кai páa，certainly，by all means，yes
 $\tau$ ì décetev，errtainly he would have lo．t his strength and his life，8，357．кai $\lambda_{\text {inv }}$
 46．3，203．9，477．（ 4 is prop．short，but in кai $\lambda i \eta \nu$ a ways long．）
$\lambda i \theta a \xi$, aкos，$\dot{\mathrm{o}}, \dot{\eta}(\lambda i \theta o s)$, stony，rocky， hard，пौ̇́ $\rho \eta$ ，Od．5，415．$\dagger$
$\lambda_{i} \theta a_{s}$, ádos，$\dot{\eta}=\lambda i \theta \mathrm{os}$, a stone，a rock， ${ }^{*}$ Od．14，36．23， 193.
 Od． $13,107$.
－$\lambda_{\iota} \theta^{\prime}$ ópòivos．ov（ $\dot{\rho} \hat{\nu} \nu o s$ ），having a hard

$\lambda$ i ${ }^{\prime}$ os，$\dot{\text { o ，twice }} \boldsymbol{\eta}, 12,237$ ．Od．19，494； a stone，as an image of what is hard and unfeeling，II．4，510．Od．23，103；esply a field－stone thrown by warriors at each other，Il．，in the plur．$\lambda i \theta_{0}$ ，oi，stone seats， 18,504 ．Od．3，406．b）a rock， Od．3，296．13，156．（In later writers ${ }_{\eta}$ ） $\lambda i \theta o s$, a precious stone．）
$\lambda \iota к \mu$ áw（ $\lambda \iota \kappa \mu$ ós），to cleanse grain with the winnowing－fan，to winnow，кapaór， 5， 500.1
 winnower，a grain－cleaner，13，590．$\dagger$
－$\lambda i$ ívov， $\boldsymbol{\tau}$ ，a winnowing－fan，probably of osier basket－work，h．Merc．21， 63.
ducpiфis，adv．poet．from the side，side－ vise，àto $\sigma$ elv，14，463．Od．19， 451.
Ackúpvios，i，son of Electryon and Midea，uncle of Heracles；he was slain by the son of that hero，Tlepolemus，by mistake，2，663．（According to Herm． Subnlescentius）
Aidala，$\dot{\boldsymbol{\eta}}$ ，a city of Phocis，at the source of the Cephisus，now Lellen，2， 523.
$\lambda \iota \lambda a i o \mu a l$ ，depon．Ep．（ $\lambda_{\iota}-\lambda \alpha^{\omega} \omega$ ），only pres．and imperf．to desire ardently．to strive for，to long for，to wish．1）With infin．poet．also spoken of inanimate things，of the spear，21，168；uncom－ monly is deda九ouév móacv eivac，i．e．tov̂ elvaı aùvóv oi $\pi \dot{o} \sigma \iota \nu$ ，desiiling that he might be her husband，Od．1．15；cf． Thiersch，§ 296．2．b．2）to long for，to disire earnestly，with gen．поле́мооо， ò ©oîo，II．3， 133 Od．1，315．12， 328. （From this the Ep．perf．de入inuac．）
$\lambda_{\iota} \mu \hat{\eta} \nu$, évos，ò（ $\left.\lambda_{e} \beta \omega\right)$ ，a haven，a bay， or harbour，in general op $\rho$ os，the inner portion of it．1，492．Od．2． 391.
$\lambda i \mu \nu \eta . \dot{\eta}(\lambda e i \beta \omega)$ ，properly，water which washes a neighbouring shore；hence，1） a pool or lake，2，711．865．5，709；alsn， witer overflowing from a river or the sea，a marsh，or a sound（fretum），be－ $t$ ween two neighbouring shores，generally， the sea，24，79．13，21．32．терькад入ìs $\lambda_{i} \mu \nu \eta$ ，in Od 3， 1 ，according to ancient critics，is a part of Oceanus；according to Voss，from a fragment of Eschylus in Strab．I．p．33，a pool in which Helius bathes his horses，and from which he mounts the heavens；Nitzsch ad Od． p．131，explains it gonerally，as the water of Oceanus standing near the shore．
－Aı $\mu v \dot{y}^{\prime} \sigma \mathrm{cos}, \dot{\mathrm{j}}$, an inhabitant of the marsh，Fenman or＂Marsh，＂a frog＇s name，Batr． 229.
${ }^{\bullet} \lambda_{c \mu \nu o x a p \eta \prime s, ~ e ́ s, ~ g e n . ~ e ́ o s ~(\chi a i p \omega), ~ d e-~}^{\text {－}}$ lighting in a marsh，epith．of the frog， Batr． 13.
 name，Ba＇r． 211.
sı $\mu \nu \dot{\omega} \rho e{ }^{2}, \dot{\eta}$ ，daughter of Nereus and Doris，18， 41.
 hunger，famine，17，166．Od．4，369；as fem．，h．Cer．12；according to the Gramm． Doric．

AivSos，$\dot{\eta}$ ，a town on the island Rhodes， with a ：emple of Athênê，now $L i$ i＂do，2， 656 ．
 a linen cuirass adad in thick－woven mail．Cp．］，epith．of Ajax，son of Oïleus， and of Ampliius， $2,529.830$.
divov，tó．flix．1）any thing made of flax：a）thread，yarn；esply an angling－ line，16，408；metaph．the thread of life， which the Fates spin for men，20， 128. 24，210．Od．7，198．2）a fisher＇s net，II． 5，487．3）linen，גivoo äwтоv．9， 661. Od．13，73：see ãّ $\omega$ тov，plur．h．Ap． 104.
sipos，$\dot{b}$ ，an ancient hero or a country youth，slaill by Apollo because he en－
gaged in a contert with him，Paus． 9 29．3．From this，as later，is distinguis－od the singer of Thebes，son of Apolio and a Muse ICallione or Urania），teacher of Orpheus and Heracles，Hes．fr．I．Apd 1，3．2．From this，
Aivos，i，the Linus song．a song named after the hero of the famous mytine bard Linus（see Aivos），which was originaly serious and sad．but later of a jnjful character，Hdt．2，79．Athen．XIV．p． 619．C；generally，singing，a zonng，$s$ pokea of a song in vintage，18， $570 .+\lambda$ ívor 8 $\dot{\text { Undo }}$ кadò äetoe，he sang beautifully the Linus song．Thus Aristarch．and，${ }^{-}$ mongst the moderns，Voss，Heinrichs， Spitzner．Others，as Köppen，Heyne， take $\lambda$ ivov as the accus．from tò $\lambda$ ivos， thread，the string of a lyre（since these strings were first made of thread，and construe，$\dot{v} \pi \dot{\partial}$ дivov ка入д̀ $\nu$ äecioe，he sang heautifully to the string of the lyre （This construct on is not to be received． if only for the reason that thread does no make good lute strings．）

 and xpíaafaac，Od． $3,466.6,96.16$ ， 361 ；to anoint oneself with oil．Ac－ cording to Herodian in Eustath．入íme is origin．dat．from rò $\lambda i ́ \pi a$, oil，fat．gen． aos，dat．$\lambda i \pi a i l, \lambda i m a ;$ later，this dat．wat by use shortened to $\lambda i$ ina lè̉asov is adj．
 olive oil），see Buttm．Gram．$\$ 58$ ，p． 90. Kühner， $\mathbf{S}$ 270．Others consider $\lambda$ ira an adv．unctunusly（as an abbrev．from
 with fat．see Thiersch，Gram．$\$ 198.2$
 a shining hrad－band，splendidly veiled． Xápts，18， 382.4 h．Cer． 25.
 an＂inted or glos．y tr trsses，19，126．＋
 tazos，h．Ap．38；originally 1）fit． anointed．Wealthy persons anointed themselves after bathing，and al－o ca festival occasions，esply the head，face． and hair；hence $\lambda$ ınapoì кeфaldes ani калà $\pi \rho o \sigma \sigma \pi \pi$, spoken of the suritors． Od．15，332．21 shining，beaming，hrioht． beantiful，nitidue，sonken of the er－ ternal form，módes，mly of men，and af
 veil，Od．1，334．16，416：but，the gleam－ ing battlements，Od．13， 388 ．入 $\lambda$ wapei Өépıनтes，rich，splendid iributes，IL 9 ． 156．b）agreeable，harpy，esply spoiken of age，Od．11，136．19， 368 ；hence adr． גıтарйs，happily．тпра́бкеєv，Od．4， 210.

 $72 .+$
 defect．subst，of which except the nomin． we have only the accus．，$\lambda i v, 11,44$. Spitzner，ad II．15，275，prefers dis．



人і́бооиа，
divs，occurring only in the dat．sing． deti and uccus．dita，an old Ep．defect． $=\lambda i ́ v o v$, linen ；in the phrase eavê $\lambda t \tau i$ cádvчav，they covered him with costly linen，Voss， $11.18,352.23,254$（spoken of the linen with which the dead was shrouded）；and accus．sing．vinò dîta тета́ббаs ка入óv，Od．1，130．cf．Od．10， 353．Il．8，441；spoken of linen cloth spread upon seats and over a chariot． Thus Apoll．，Heyne，Butım．，Gram．p． 91．Thiersch，Gram．§ 197．60．Wolf， on the contrary，in Anal．IV．p．501， Passow，Rosi，and Nitzsch ad Od．1，130， take dîta as accus．plur．from an old neut．$\lambda i$, Ep．for $\lambda c \sigma \sigma o ́ v, \lambda \in i o v$, smooth cloth without embroidered figures $=\lambda \in i=1$, Thuc．2，97．In favour of this are the epithets ка入óv，סauסa入éov，Od．1，130， which are generally used with $\theta$ óovos， but never with $\lambda i \tau a, 11.18,390$ ．Od．10， 314． 366.

גі́ббоная，more rarely גíroцal，poet． depon．mid．Ep．imperf．غ $\lambda \lambda \iota \sigma \delta \mu \eta \nu$ ，and iterat．入ıббéбкето，fut．入íбонац，aor． 1 $\dot{\text { Є̇ } \lambda \iota \sigma a ́ \mu \eta \nu, ~ E p . ~ e ̀ \lambda \lambda \iota \sigma a ́ \mu \eta \nu, ~ O d . ~ i m p e r a t . ~}$入éoac，aor． 2 ่̇ $\lambda \iota \tau$ ó $\eta \nu$ ，from the optat． $\lambda<\tau о \dot{\mu} \eta \nu$ ，Od．14， 406 ：infin．$\lambda \iota \tau$ éб $\theta a \iota$ ， I1．16，47，1）Absol．to supplicate，to entreat；ùnép rivos，by any one，thus
 660．Od．15， 261 ；and gen．alone，Od．2， 68．2）to beg，to implore，to adjure．a） With accus．of the person：rıvá；the object of the entreaty stands a）In the intin．ov゙ $\sigma \in \lambda i ́ \sigma \sigma o \mu a \iota ~ \mu e ́ v e \iota \nu, ~ I I . ~ 1, ~ 174 . ~$ 283．4， 379 ；or in the accus．with the infin．9，511．Od．8，30；sometimes also ötws follows，Od．3，19．327．B）In the
 plore death for oneself，I1．16，47；and with conble accus．tav̂ta oủX $\dot{v} \mu$ éas ëtt díббomal．these things I no longer entreat ai you，Od．2，210．of 4，347．入í⿱一𫝀er tiva $\gamma$ oúvwv，II．9， 451 ，supplicating to rmbrace the knees，for the usual $\lambda a \beta \omega \nu$
 j．18，48．）
$\lambda \iota \sigma \sigma o ́ s, ~ \dot{\eta}$ ，óv，poet．form of $\lambda e \hat{c}$ os， sinooth，always $\lambda \iota \sigma \sigma \grave{\eta} \pi$ тéтр ${ }^{\circ} \mathrm{Od} .3,293$. 5，412．cf．$\lambda$ ís．

גcorpév（ $\lambda$ iorpoov），to level，to dig，to dig about，фvтóv，Od．24，227．†

入íoтроу，то́，a spade，a mattock，for digging the earth；a shovel for cleaning the sruund，Od．22，455．t（From Aloनós．）

גīta，see dis．
Lerai，ai（cf．$\lambda \iota \tau^{\prime}$ ），Prayers personified as mythic beings，daughters of Zeus， and sisters of Ate．They are penitent and timorous deprecations after the com－ mission of a fault；hence the poet de－ scribes them as lame，wrinkled，squint－ eyed maidens，since it is unwillingly that a man forces his spirit to deprecation after the commission of a crime， 9,502 sqq．［they are also wrinkled from anxiety， and dare not look one in the face，Db．］

入etavevíw（ $\lambda$ стí），fut．évom，1）to be－ seech，to entreat，esply as a suppliant for
protection，Od．7， 145 ；yov́v（uv，to entreat by one＇s knees，Od． 10,481 ．cf．II． 24 357 ；with infin．following， 23 ，196．2） With accus．of the pers．to beseech or， supplicate any one，9，581．22， 414. （The $\lambda$ is doubied with an augm．é $\lambda \lambda$ ctó－ veve．）
$\lambda \iota \tau \dot{\eta}, \dot{\eta}$, the act of supplicution，entreaty， prayer，Od．11，34．t Plur．ai Dıтai． q．v．
$\lambda i t i$, see $\lambda i ́ s$.
${ }^{*} \lambda i ́ \tau о \mu \alpha$, a rare pres．for $\lambda i \sigma \sigma o \mu a \iota$ ， q． $\mathbf{v}$ ：
$\lambda \hat{o}^{\prime \prime}$ for $\lambda$ óe，see $\lambda$ oé $\omega$ ．
$\lambda o \beta o ́ s, \dot{\text { o }}$（prob．from $\lambda \in ́ \pi \omega$ ），the lower part of the ear，the lobe of the ear，14， $182 . t$ h．5， 8.
$\lambda o ́ \gamma o s$, ò（ $\lambda \in ́ \gamma \omega$ ），a saying，a word； plur．uords，discourse，only twire，15， 393．Od 1， 57 ；but also in the Hymn． and Barr．
＊$\lambda$ ó $\gamma \chi \eta$ ，ท̀，a lance，a spear，Batr． 129. $\lambda$ д́є，Ep．for ĕ̀oe，sev 入ov́ш．
גоє́ $\sigma \sigma a \iota, ~ \lambda o \in \sigma \sigma a ́ \mu \epsilon \nu o s$, see $\lambda o v ́ \omega$ ．
גoetpóv，tó，ancient Ep．for $\lambda$ גочтрóv （ $\lambda$ oéw），a bath，the act of bathing，always plur．；mly $\theta$ ep $\mu$ à $\lambda о є \tau \rho \alpha ́, ~ w a r m ~ b a t h, ~ 14, ~$ 6 ；but $\lambda о є \tau \rho \dot{a}$＇$\Omega \kappa \in a \nu 0 \hat{\imath} 0,18,489$ ．Od． 5 ， 275．The coutr．form stauds ouly in h． Cer． 50.

גoerpoxóos，ov，old Ep．for גovtpo－ xóos（Xéw），proh．pouring out wat．r for bathing，bath－filling；tpínous，a rathing－ kettle，i．e．a three－footed kettle，in which water for bathing was warmed， 18，346．Od．8， 435 ；subst．$\dot{\eta}$ 入oєтрохóos， the maid who prepares a bath，Od．20， 297.
$\lambda о \epsilon \in$, Ep．form of $\lambda v^{v} \omega$ ，from which入oéб $\sigma a l, ~ \lambda o e ́ \sigma \sigma \alpha \sigma \theta a l, ~ e t c ., ~ s e e ~ \lambda o v ́ \omega . ~$
$\lambda o \iota \beta \eta_{1}, \dot{\eta}(\lambda \in i \beta \omega)$ ，dropping，pouring out；only in a religious sense，that which is poured out．a libation，mly with wine； connected with кviббa，9，500．Od．9， 349.
 ruinous，mischiev＂us：є́pya，persicious thinks，1，518；oím $\lambda o i \boldsymbol{y c}^{\prime}$ é $\sigma \sigma e \sigma \theta a \iota$ ，I think it will be ruinous，${ }^{*} 21,533$ ．

入oryós，ì（akin to $\lambda v \gamma \rho o ́ s)$ ，destruction， mischief，ruin，dealh，${ }^{*} 1,67.5,603$ ．9， 495；spoken of the destruction of the ships， $16,80$.
docuós，ì（akin to $\lambda \dot{u} \mu \eta$ ），pestilence，a pestilential and deadly sickness，contagion， －1，61． 97.
 $\sigma \theta \mathrm{os})$ ，relating to the last，docotrioon äe $\theta \lambda o \nu$ ，a prize for the last， 23,785 ；also subst тd 入oเซөウ̈ía，＊23， 751.

גoiogos，ov（ $\lambda 0$ onós），the last，the ex－ treme，23，536．＋
Lokpoí．oi，the Locrians，inhabitants of the district of Locris in Hellas，who were divided into two races：the Epi－ cnemidian or Opuntian at Mount Cnemis， and the Ozola，on the Corinthian gulf． The first only are mentioned by H．， 2 ， 527.
＊$\lambda 0$ §oßátクs，ov，d，going obliquely，
slant－gaited，an epith．of the crab，Batr． 297.

גomós，ì（ $\lambda$ érw），a shell，a rind，a skin； кроци́оьо，an onion－6kin，Od．19， $233 . \dagger$
－$\lambda$ ovéw，Ep．form of $\lambda$ ov́ $\omega$ ，from which ¿ $\lambda$ ov́eov，h．Cer． 290.
－$\lambda$ оитро́v，тó，contr．for $\lambda$ дoeтрóv．
 è $\lambda o v i e o v, ~ a o r . ~ 1 ~ \check{c h o v \sigma a, ~ E p . ~ \lambda o v ̂ \sigma a, ~ i n f i n . ~}$入oé $\sigma \sigma a l$ ，partcp．入ov́бas，Ep．入oé $\sigma \sigma a s$,
 Ep．$\lambda o v \sigma \alpha ́ \mu \eta \nu$ ，with this the infil．入oé бaбӨal，partcp．גoeббá $\mu$ evos，perf．pass． גéлovpar，5，6．In the pres．and imperf． are found the common and shortened forms $\lambda o v ́ c o \theta a \iota$ and $\lambda o v ̄ \sigma \theta a \iota, ~ O d .6,216 ;$ mperf．èióeov，Od．4， 252 ；also an old aor． 2 ëdoov，from the root $\Lambda 0 \Omega$ ，from whict dóe，Od．10， 361 ；Aóov，h．Ap． 120 ；to wush，to bathe，always spoken of human beings，тıvà тотаноīo j’ӣ $\sigma \iota \nu$ ， 11．16， 669 ；of horses only，23， 282 ．Mid． to wash or bathe uneself，very oftell iv тотацӊิ，Od．6， 210 ；and потаноio，in the river，II．6，508． 15,265 ；spoken of
 bathed in Oceanus，i．e．when he rises， 5， 6.

入офа́ঠıa，see каталофádıa．
$\lambda o \phi<\eta \dot{\prime}, \dot{\eta}$（ $\lambda$ ó $\phi \mathrm{os})$ ，the neck，with long， stiff hair，spoken of the boar：the bristles， Od．19， $446 . \dagger$

入óфos，d̀（ $\lambda$ ét $\omega$ ），1）the neck，prim．of draught－animals，which was rubbed by the yoke in drawing，23， 508 ；then，of men，10，573．2）a crest，mly made of the mane of horses，which was placed in $a$ conical elevation（ $\phi \dot{\lambda} \lambda o s$ ）upon the helmet，6， 469 ；having coloured hair，$v$. 537．Od．22，124．3）a hill，an elevation， Od．11，596．16，471．h．Ap．520．In this signif．it is not found in the Il．

入oxám（ $\lambda$ óxos），aor．infin．$\lambda 0 \chi \hat{\eta} \sigma \alpha l$ ，fut．
 mevos，1）to lay an ambuscade，18， 520. Od．4，487．b）With accus．to waylay any one，to lie in ambush for any one， Od．14，181．15， 28 ．Mid．as depon．to place oneself in an．bush，Od．4，388． 463. 13， 268 ；with accus．tıvá，to waylay any one，only Od．4， 670.
＊$\lambda$ oxcú $\omega$（ 入óxos），fut．$\sigma \omega$ ，to bring into the world，to bear，spoken of the mother， h．Merc． 230.
$\lambda o ́ \chi \mu \eta, \dot{\eta}$（ $\lambda^{\prime} \chi 0 \mathrm{~s}$ ），a lair，a thicket，Od． 19， $439 . \dagger$

גóxovסe，adv．（ $\lambda$ óxos），to an ambuscade， 1，22ї．Od．14， 217.

入óXos，í（from $\lambda \in ́ \gamma \omega$ or $\triangle E X \Omega$ ），1） concealment，ambush，prim．spoken of place，1，227．11，379；of the Trojan horse ：koîגos or mukciòs $\lambda$ óxos，Od．4， 227．8，515．11，525．2）ambuscade，as an action，the act of waylaying，18， 513. 24，779．Od．4， 441 ；גóxos үépòтos，the way to seize the old man，Od．4，395．3） ambuscade，spoken of the force com－ posing it，II．4，392．6，189．入óxov à $\nu \delta \rho \omega \bar{\nu}$ crí̧coөal，to place oneself in the am－ bush of men，13，285．8， 522 ；hence，
generally，4）a troop，a compasy $\alpha$ warriors，Od．20， 49.
－$\lambda$ v́y $\xi$ ，ì，gen．$\lambda v \gamma \kappa o ́ s, ~ a ~ l y m x . ~ h . ~ 1 s, ~, ~$ 24.

גúyos，$\dot{0}$ ，Lbraham＇s balm，vites agnus castus，Linn．，a kind of shrub，like willow；and generally， willow，a rod，an osier turig，Od．9， 427.
 them with tender willows：thus Heyne， II．11， 105 ；for Apoll．explains $\mu$ ó ${ }^{\circ}$ か by ȧradaîs kaì veaîs．Others consider $\lambda u ́ \gamma o l \sigma t$ as an adj．，and $\mu$ óoxoror as subst．，as Köppen and Voss：with willors rods，cf．$\mu$ ó $\sigma{ }^{\circ}{ }^{\circ}$ ．［Db．with flexible rods． sc．osiers．］
$\lambda v y p o ́ s, \dot{\eta}$, óv（ $\lambda \dot{\prime} \zeta \omega)$ ，that which causes sighs；sad，gloomy，lamentable，miserable． wretched．1）Spoken prim．of human conditions：öde 0 pos，भŋpas，סaîs，ähpos； тà $\lambda r y \rho a ́, ~ s a d$ things， 24,531 ．Od． 14 ， 226；eiца兀a，miserable garments，Od．16， 457 ；apparently active，pernicious，de－ structive，фа́р ${ }^{2}$ ака，үабтíp，Od．4， 230. 17，473．2）Of men：sad，miserable，it． weak，cowardly，I1．13，119．Od．18， 107 ： but $=$ bad，destructive，Od．9， 454 ．Adv．
 11．5，763．t Cf．入evya入́̇os．
$\lambda u ́ \theta e v$, Ep．for ċ $\lambda u ́ \theta \eta \sigma a \nu$, see $\lambda$ v́m．
$\lambda u ́ \theta \rho o v$, тó or $\lambda u ́ \theta \rho o s, ~ o ̀ ~(\lambda v ̂ \mu a), ~ p r o p ~, ~$ a stain of blood；in H．the blocd which flows from wounds，the life－blood as shed；according to the Gramm． blood mixed with dust，11， 169 ；always
 filed with blood and the dust of battie ［or，battle－stains］，6，268．Od．22，402．2t， 48.
 161．19， 306 （probably from $\lambda$ íxa and Baiv（ ），the course of light，the progrean of the sun；Eustath．strangely derives it from $\lambda$ úkos and $\beta$ aivw，because the days follow one another like wolves． which in passing over a river are said tr seize one another by the tail．）［Accord－ ing to Ameis，walker－in－light，the com－ posit．requiring an act．signif．$]$
Av́кaनтos，$\dot{\eta}$ ，a town in the southers part of Crete，2， 647.

Avká $\omega \nu$ ，ovos，ì，1）ruler of Lycia father of Pandarus，Il．2，826．4，88． $\mathcal{1}$ son of Priam and Laothoë．II．3， 3.33 Achilles took him prisoner，and sold him to Lemnos；he escaped，and was finally slain by Achilles， 21,35 ，seq．
$\lambda u к e ́ \eta, ~ \grave{\eta}$, sc．Sopá，prop．adj．from גúkos，a wolf－skin，10，459．†
 born in Lycia（V．Lycian）．Apollo wa a national deity of the Lycians，4， 101. 119．Another deriv．is from $\lambda$ úkry．light the father of the light，in allusion to the rising sun．This contravenes the loq．because $\gamma e v$ jos in compos．is always passive．［According to K．O．Maller， Avкпүevis＝light－born，not one bora is Lycia，cf．h．Apoll．440，seq．Lequ played a great part both symbolioantis
the cultus of Apollo，and in the poetic inagery connected with him．］
uvкín，$\cdot \dot{\eta}$ ．Lycia，1）a district in Asia Minor，between Caria and Pamphylia， named by the Gramm．Great Lycia，2， 877．2）a district in the north of Asia Minor，at the foot of Ida．from the river Esēpus to the city Zeleia．This the Granm．call Lesser Lycia，5， 173 ．Also adv．1）$\Lambda u k i \eta \theta e v$ ，from Lycia．2）$\Delta v-$ кínvóe，to Lycia．

Dúxtoc，ol，the Lycians，1）the inha－ bitants of the district of Great Lycia， who were governed by Sarpêdon，2， 876. 6，194．2）the inhabitants of the district of Little Lycia，led by Pandarus，15， 486.
 Bcotian，one of the seven heroes，who commanded the watch at the trench， 9 ， 84．12，366．17，345， 346.

ムขкóopyos，ó，Ep．for Avкov̂pyos，1） son of Dryas，king of the Edones in Thrace，the insulter of Dionysos．He persecuted the god， 80 that he fled to Thetis in the sea．The gods for a pun－ ishment made him blind，and he lived but a short time， 6,130 ，seq．2）son of Aleus，king of Arcadia，grandfather of Agapênor；he slew Areithous，and pre－ sented his club to Ereuthalion，7，142， seq．（According to Damm，from גúcos and ojoý，wolf－spiriled ；more correctly from epyw，wolf－sluying，cf．Hdt．7，76．）
$\lambda u ́ \kappa o s, \dot{\delta}, a$ woolf，often used as a figure of ferocity and greediness，4，471．16， 156．Od．

Ayкофо́yтทs，ov，ó，1）a Trojan，slain by Teucer，8， 275.2 2）Another reading for Поגขфо́vтŋร，q．v．

ムעкó $\phi \rho \omega \nu$ ，ovos，is，son of Mastor， from Cythêra，a companion of the Tela－ monian Ajax，15，430，seq．

Aúктos，$\dot{\eta}$ ，an ancient town in Crete， east of Cnossus．a colony of Lacedæmo－ hialıs，2，647．17， 611 ；in Polyb．Av́rtos， （according to Herm Crepusca．）

Aúkw ．wros，ì，a Trojan slain by Pene－ leus，16，33．，seq．
$\lambda \hat{v} \mu a$ ，aтos，tó（ $\left.\lambda v^{\prime} \omega, \lambda o v i \omega\right)$ ，unclean－ ripss，dirt，filth，defilement，14， 171 ；the dirty water which is poured away after a puritication，＊， 314.
$\lambda \nu \pi \rho o ́ s, ~ \eta ́, ~ o ́ v ~(\lambda v \pi \eta p o ́ s), ~ s a d, ~ w r e t c h e d, ~$ miverable，epith．of Ithaca，Od．13， 243.4
－$\lambda \dot{v} \rho \eta$ ，$\dot{\eta}$ ．a lyre；a seven－stringed in－ rtrument．said to have been invented by Hermês，h．Merc．423．It had，like the cithara，two sides，which however were less curved．Its sounding－board was shaped like the turtle－shell，for which reason it did not stand upright，but was held between the knees．Its tone was stronger and sharper than that of the cithara，see Forkel＇s Gesch．der Mus．I． p． 250.
$\Delta v \rho \nu \eta \sigma o ́ s, \dot{\eta}$（ $\Delta v \rho \nu \eta \sigma \sigma \delta s)$ ，a town in Mysia（Troas），in the kingdom of Thebes， the residence of king Mynes，2，690．19， 60．20， 92.

Ad́テavópos，i，Lysander，a Trojan wounded by Ajax，11， 491.
 limbs，limb－relaxing，v̈ $\pi \nu 0$ s，＊Od．20， 57. 23， 343.
$\lambda$ v̈＇$^{\circ} \mathrm{s}, \cos , \dot{\eta}(\lambda \dot{v} \omega)$ ，the act of loosing． resolving；hence，setting free，liberating， Oavátov，from death，Od．9，421；esply ransoming from slavery，II．24， 655.
$\lambda \dot{\sigma} \sigma \sigma \alpha, \dot{\eta}$ ，frenzy，madness，always spoken of warlike rage，${ }^{\bullet} 9,239.21$ ， 542.
$\lambda \nu \sigma \sigma \eta \tau \dot{\eta} \rho, \eta \hat{\eta} \rho o s, \dot{\delta}$ ，one furious or fren－ zied，a raver，кv́ $\omega \nu, 8,299 . \dagger$
$\lambda \nu \sigma \sigma \omega ́ \delta \eta s$, es（ $\epsilon$ lठos），like one raving or mad，spoken of Hector，18， $53 .+$
 19，34，$\dagger$ and Batr．
$\lambda$ v̌＂$\omega$ ，fut．$\lambda \tilde{v} \sigma \omega$ ，aor． 1 モ̈ $\lambda \boldsymbol{v} \sigma a$ ，fut． mid．$\lambda \dot{f} \sigma o \mu a \iota$ ，aor． 1 غ̀ $\lambda \dot{v} \sigma a ́ \mu \eta \nu$ ，perf． pass．入é入v̆ $\mu a l, 3$ sing．optat．入e入v̂тo fur $\grave{\lambda e \lambda v i ̂ \tau o, ~ O d . ~ 18, ~} 238$ ；aor．pass．è $\lambda \dot{\theta} \theta \eta \nu$ ， and Ep．pass．aor．without a connective vowel é $\lambda \dot{v} \mu \eta \nu$ ，from this：$\lambda \dot{\tau} \tau 0$ and $\lambda \dot{v} \nu$－ тo．I）Act．tul loose，i．e．1）to un－ bind or loosen any thing from an object， with accus．$\theta \dot{\omega} \rho \eta \kappa \alpha, \zeta \omega \sigma \tau \eta p a, ~ \zeta \omega \nu \eta \dot{\nu}$ ， Od．11，245．cf．广 $\omega \nu \eta$ ，frequently，iбтia，
 Od．10，47．b）Spoker of horses： to unyoke，to unharwess，introus $\dot{e} \xi$ or
 5，369．8，504．543．18， 244. c）to re－ lease，to free from fetters，15， 22 ；me－ taph．тเvà кaкótŋтos，to release any man from misery，Od．5， 397 ；esply to ti－ berate，to release any one from impri－ sonment，$\tau \iota \nu$ à ánoćvwl，for a ransom，Il． 11， 106 ；without $\dot{\alpha} \pi \boldsymbol{j}^{2}(\nu \omega \nu, 1,20.29$ ．2） to dissolve，to dismiss，to loose，ajoopry， 11．1，305．Od．2， 257 ；pass．入úto $\delta^{\prime}$ áy $\dot{v}$, I．24， 1 ；veícea，to dismiss con－ test，14，205．Od．7， 74 ；metaph．גúєıv yvia，yoúvara，to loose the limbs，i．e． to relax them，to deprive them of power， Il．4，469．5， $176.16,425$ ，seq．：fre－ quently＝to kill，also dv́etv $\mu$ évos，Od．3， 450 ；but spoken also of one fatigued， sleeping，terrified，pass．，II．7，16．8， 123；גúӨev סé oi ä廿еa návтa（of sleep）， Od．4， 794 ；ди́то үov̀vaтa каî ท̀тор，knees and heart tremhled，Od．4， 703 ；again：
 hence generally ：to dissolve，to destroy， to ruin；$\lambda e ́ \lambda \nu \nu \tau a t ~ \sigma \pi a ́ \rho \tau a, ~ t h e ~ r o p e s ~ a r e ~$
 nódcos，to destroy the citadels．the battle－ ments，2，118．16， 100 ．Od．13， 388 ．Il） Mid．1）to unloose for oneself，iцávza， II．14， 214 ；introvs，to unyoke his horses： 23，7．11；тev́Xea $\dot{\alpha} \pi^{\prime} \omega \mu \omega \nu$ ，to take off the arms for themselves，viz．from the dead，17，318．2）to ransom any one for oneself，Ouyatípa，1，13．10，378．Od． 10，284．（ $v$ is short，long only before $\sigma$ ， twice $\dot{v}$ in the pres．and imperf．Od． $\bar{i}$ ， 74．II．23，513．）
$\lambda_{\omega} \beta$ áo $\mu a \varepsilon$ ，depon．mid．（ $\lambda_{\omega} \beta_{\eta}$ ），aor． 1 i $\lambda_{\omega} \beta \eta \sigma a ́ \mu \eta \nu$ ，to treat with insult or con－ tempt，to dishonour；to inswbt，1，232．2，

242 ；with accus．$\tau$ tvà $\lambda_{\omega} \omega \bar{\eta} \eta$ ，to offer an insult to any man， 13,623 ．
$\lambda \omega \beta$ év $(\lambda \omega \dot{\beta} \eta)=\lambda \omega \beta$ áo $\mu a \imath$ ，to insult， to deride，to revile，тıva，＊Od．23，15．26．．
$\lambda \omega \dot{\beta} \eta, \dot{\eta}$ ，insulting treatment，in word and deed，abuse，insult，injury，indignity． $\lambda \omega \dot{\beta} \eta \nu$ ti $\sigma a l$ ，to expiate the injury， 11 ， 142 ；and $\dot{\alpha} \pi 0 \delta o v ิ v a l, ~ 9,387$ ；in connexion with aloxos，mockery and insult，13， 622．Od．18， 225 ；an occasion of insult， 11．3，42．7， 97.
 viler，2，275．2）a vile man，a villain， －24， 239.
$\lambda \omega \beta \eta$ тós，$\dot{\eta}$, ov（ $\lambda \omega$ ßáo $\alpha a \iota$ ），shamefully treated，insulted．$\lambda \omega \beta \eta$ тóv tıva тı $\theta$ éval， to overwhelm one with insult，24，531．$\dagger$
$\lambda \omega i t \tau e \rho o s, \eta$ ，ov，see $\lambda \omega t o \nu$ ．
$\lambda \omega t \omega \nu$ ，ov，gens ovos（ $\lambda a \dot{\alpha} \omega)$ ，irreg．com－ par．of áya日ós，more desirable，more agreeable，better．only in the neut．1， $224.6,339$ ；from which a new compar． twit ！， 141 ．
 voollen garment，a robe，Od．13，224．$\dagger$
$\lambda \omega \tau e \hat{v}$ да，see $\lambda \omega$ о́ecs．
$\lambda \omega \tau$ óets，e $\sigma \sigma a, \varepsilon \nu$ ，poet．（ $\lambda \omega \tau$ ós），over－ grown with lotus，redia $\lambda \omega \tau e \hat{v} v \tau a$, contr． for $\lambda \omega \tau 0 \hat{\nu} \nu \tau a$ from $\lambda \omega \tau$ óev $a_{\text {．}}^{\text {，plains full }}$ of lotus－trefoil，12，283．$\dagger$ Aristarch．here wrote $\lambda \omega$ ovov̀ta；others consider it as a partep．of a verb not elsewhere found， $\lambda \omega \tau \dot{e} \omega=\lambda \omega \tau i \zeta \omega$ ．
$\lambda \omega T o ́ s, \dot{\delta}$, 1）the lotus，lotus－trefoil，a species of trefoil used as food for horses， krowing in the moist low－lands of Greece and Troy；according to Voss，ad Virg． Georg．2，84，trifolium melilotus，Linn．， I1．2，7i6．14，384．Od．4，603．2）the lotus－Iree，later also called the Cyrenian lotus，a kind of tree with a sweet fruit， on the African coast，upon which some of the inhabitants chiefly lived．Ac－ cording to H．Od．9，84，it was the food of the Lotophagi．This species of tree is described by Hdt．2， 96 ；he compares its fruit in size with the berry of the mastich－tree，and in taste with the date． According to Sprengel．Antiq．Botan．p． 51 ，it is the rhamnus lotus，Linn．，or Zizyphus lotus．It is now known in Tunis and Tripoli under the name $j u$－ juba．From the words äveıvov eídap，Od． 9,84 ，it has been incorrectly concluded that＇ H ．intended a plant；cf．Miguel， Hom．Flor．p． 18.

دwтoфáyot，oi，the Lotophagi，i．e．the lotus eaters（see $\lambda \omega$ 保），a peaceable， hospitable people，to whom Odysseus （Ulysses），came from Cythêra，after a ten days＇voyage，Od．9，84．Without doubt，they must be sought on the Libyan coast，according to Völcker＇s Hom．Geogr．p．100，at the Syrtis Minor． According to Hdt．4．177，they were upon a cape not far from the Gindāněs ［an African tribe］；according to most of the old commentators，on the island Meninx，now Zerbi．
$\lambda_{\omega} \phi \dot{\omega} \omega$（ $\lambda$ ó $\phi o s$ ），fut．$\eta^{\prime} \sigma_{\omega}$ ，prop．spoken of draught－cattle，which being unyoked， and having the neck at liberty，rest； generally，to rest，to recruit，21，292； $\kappa а \kappa \bar{\omega} \nu$ ，to recruit oneself from miseries， Od．9，160；веe ката入んфа́ш．

## M．

M，the twelfth letter of the Greek alphabet；in H．the sign of the tweith rhapsody．
$\mu^{\prime}$ ，1）With apostroph．for $\mu$ e．2） Rarely and only Ep．for $\mu \mathrm{OC}$ ，as 9,673 ； cf．Thiersch，Gram．$\$ 164$ ．2．Rem． 2.
$\mu a ́, ~ a ~ p a r t i c l e ~ o f ~ a s s e v e r a t i o n, ~ c o n-~$ nected with the accus．of the deity or thing by which one swore．It stands 1 ； Prim．in negative clauses：ov̀ $\mu \dot{\alpha}$ yóp ＇A $\quad$ ód $\lambda \omega \nu$ a，no，by Apollo，1，86．23． 43. Od．20，339．2）Connected with wai，it stands affirmatively：vai $\mu \dot{\alpha}$ tó́e $\sigma \dot{a}$ nтpov，verily，by this sceptre， 1 ． 1,234 ．
－$\mu a ́ \gamma e \iota \rho o s, \dot{\prime}$ ó $\mu$ á $\sigma \sigma \omega)$ ，a cook，Batr． 40.
Máyvites，oi，sing．Máyprs，pros．à． the Magnêtes，inhabitants of a district of Thessaly，Magnesia，a Pelasgian race， deriving its origin from Magnes，son $\alpha$ ※olus，2， 756.
＂$\mu \dot{\alpha} \dot{S a}, \dot{\eta}$（ $\mu \mathrm{a} \sigma \sigma \omega$ ），kneaded dowgh and bariey－bread prepared from it，кupßain мáइa，Ep．15， 6.
majós，ì，a brensl．a pap．distinet from oréppov and $\sigma$ rîtos，4．528．2）Chiefly of a woman，the（maternal－）breast，IL．92， 80．83．24，58．Od．11， 448.

MAఅ®，obsol．root of $\mu$ av $\theta$ ávco．
Maia，$\dot{\eta}$ ，mother，a friendly mode of ad－ dressing aged women，•Od．2，349．19， 16 （later，a wet－nurse），h．Cer． 147.
Maia．$\dot{\eta}$ ，poet．also Maıás．ádos，ì，Od． 14，435：Maja，Maia，daughter of Atlas and Pleionê，mother of Hermés by Zeas， h．Merc． 3.
Maiavjos．ó，Meander，a river in Ionia and Phrygia，famed for its mani－ fold sinuosities，which flows into the Icarian sea near the city Miletus，not Meinder，2， 869.

Malás，ásos，$\dot{\eta}=$ Maia，q．v．
 Pisandrus，16， 194.

нацца́ш（ $\mu$ аíw），poet．aor． 1 Ep．цаі－ $\mu \eta \sigma a$ ，often in the Ep．form начнinar
 sire earnestly，to rush impetuoushy，to
 rushing spear；the impetuons spear， 1 661．15，542．тері ठои́рать хейреs даимї． $\sigma!\nu, 18,78$ ．cf． $\mathrm{\nabla}$ ． 75 ；metaph．наірирі oi गitop，violently was his heart agitsced 5， 670.

$\mu a l \nu a ́ s, ~ a ́ \delta o s, \dot{\eta}$（ $\mu$ аivo $\mu a b$ ），a fresziva raging female， $22,460 .+\mathrm{h}$ ．Cer．， 3 ．

маívoмас，depon．pass．（MAR），only pres．and imperf．1）to become fren－ zied，to rave，to be furious，to rage．a） Mly spoken of the gods and men，with reference to an attack in battle， 5,185 ．6， 101．Od．11． 537 ；also of anger， $11.8,360$ ； of Dionȳsus to be under the infiuence of divine enthusiasm，of prophetic frenzy， 6,132 ；of the drunken，Od．18，406．22， 298．b）Of inanimate things；of hands and of the spear，11．16，75．245．8， 111 ； of fire， 15,606 ．
мaional，dep．mid．（MAR），to touch［to will；to strice，Död．］，esply to seek，to explore，Od．14，356．h．Cer．44；with acc．кevel $\mu \nu \mathrm{\nu as}$（to explore its secret nooks），Od．13， 367 ；only pres．and im－ perf．（èri хербi $\mu \dot{a} \sigma a \sigma \theta a l$ ．Od．11，391， belongs to em $\mu$ аіо $\mu \mathrm{a}$. ．）${ }^{\circ} \mathrm{Od}$ ．［But cf． Död．p．88．1
Maipa，$\dot{\eta}$（the sparkling）1）daughter of Nereus and Doris，18，48．2）daughter of Proetus and Anteia（Antēa），a com－ panion of Artexmis；at a later period， when she became the mother of Locrus by Zeus，she was slain by the goddess， Od．11， 326.
Maíwl，ovos，i，son of Hæmon，a Theban，leader of the ambuscade with Polyphontes，4，394，seq．
－ра́кацра，h．Ap． 14 ；see $\mu$ а́кар．
ра́ксар，ароз，іे，ทे，pecul．poet．fem． ма́кагра，superl．мака́ртатоs，$\eta_{1}$ ov，1） happy，blessed，prim．spoken of the gods． өeoi $\mu$ áкарея， 1,339 ；but oi $\mu$ а́кареs，the happy dead，the blest，Od．10，299．2） Spoken of men ：happy，i．e．rich，opu－ lent，II．3，182．11，68．Od．1，217．6，
 rajos，in comparison with thee was no one the most happy，or，no one was so entirely happy as thou，Od．11，483， where the compar．would naturally be expected；see Thiersch，Gram．$\S 282,5$.
Ма́кар，apos，ì，son of Æolus，king of Lesbos， $24,544$. h．Ap． 37.
макарі乡с（ $\mu$ áкар），to esteem happy， tıиá，any one，©Od．15，538．17， 165.
 slender，epith．of the poplar，Od．7， $106 .{ }^{\dagger}$
ма́кел入a，і̀（кé̀ла），a broad mattock， a shovel，a spade，21，259．t
макрós，$\eta$ ，óv（ $\mu a ̂ к о s=\mu \hat{\eta} \kappa o s$ ），compar． $\mu$ акро́тероs，$\eta$ ，ov，poet．$\mu a \sigma \sigma \omega \nu, ~ o v$, Od． 8， 203 ；superl．дакротатоs，$\eta$ ，ov，Ep． $\mu \eta$ jксотos；lung．1）Spoken of space： long，i．e．far－reaching，סópv，＂̈yरos，but also of perpendicular distance：high，
 deep wells，21，197；again：far，makpà及цßás．$\beta \iota \beta \hat{\omega} \nu$, far－striding，3，22．7， 213 ； spoken of the voice：Makpòv àüreìv，to cry afar，i．e．aloud，3，81．5，101．2） Spoken or time：long－lasting，$=$ long，
 wish，Od． $23,54$.

нáda，adv．，compar．$\mu a ̂ \lambda \lambda o v, ~ s u p e r l . ~$ мä入ıनтa，A）$\mu a ́ \lambda a, ~ v e r y, ~ e x c e e d i n g l y, ~$ entirety．a）Strengthening a single word
（adv．，adj．，and verb）：$\mu a ́ \lambda a$ пávres，all （without exception）：$\mu a ̈ \lambda \alpha$ tá $\gamma \chi v$ ，altoge－ ther；eঠ $\mu a ́ \lambda a$, very well；$\mu \dot{\alpha} \lambda^{\lambda}$ aieí，for ever and ever；with compar．$\mu a ́ \lambda a$ по́ó－ тepos，much before or earlier，10，124．（b） With ádlá，having a compar．force＝sed potius，but rather，Od．6，44．）c）Esta－ blishing and affirning an entire clause： gladly，certainly，by all means，$\mu$ á̀ ${ }^{\prime} \mathbf{~ e ̀ ~} 40-$ $\mu a \iota$, gladly will J follow，Il．10，108．cf． Od．4，733．Often $\eta^{\circ}$ máda，yes，certainly， and $\bar{\eta} \mu \dot{a} \lambda a \quad \delta \dot{\eta} . \dot{a} \lambda \lambda \dot{\alpha} \mu \dot{\alpha} \lambda a$ ，but rather， Od．4， 472 ；ei $\mu a ́ \lambda a$ ，ei каi $\mu a ́ \lambda a$ ，although greatly；though never so much，\＆c．；
 $\pi \varepsilon \rho$ ，with partep．in the same signif． B）Compar．$\mu \hat{a} \lambda \lambda o v$, more，more strongly， more vehemently．It is often strengthened by $\pi 0 \lambda v$ ，z̀ $\tau \iota$ ．кai，also кai $\mu \hat{a} \lambda \lambda o \nu$ ，and rather，much more，II．8，470．13， 638. Od．18，154．b）rather，II．5，231．Od．1， 351．c）Also with compar．$\mu a \hat{\lambda} \lambda \frac{1}{2} \dot{\rho} \eta \hat{t}-$ repol，still［much］more easy，Il．24， 243. d）On the omission of $\mu \hat{a} \lambda l o \nu$ with $\beta o v i-$入o $\mu a$, see this word．C）Superl．má－ deata，most，most strongly，for the most part，chiefly，especially，exceedingly，with the positive as a periphrastic superl．14， 460 ；it also stands for the purpose of strengthening it with a superl．explotos $\mu \alpha ́ \lambda \iota \sigma \tau a, ~ 2, ~ 220.24,334$.
мa入axós，$\eta_{n}$ ，óv（ $\left.\mu a \lambda o ́ s\right)$ ，compar．$\mu a \lambda \alpha-$ кárepos，sof f, mild，gentle，tender．1） Spoken of corporeal things：eviví，кwas． нa入aкخ̀ vecós，a mellow fallow－field，18， 541 ；入eщஸ́v，Od．5，72．2）Metaph． soft，mild d，gentle，Өávaros，ข̈ vvos，II．10， 2．Od．18，202；éлea，6，337；of the slain Hector Achilles says：गु $\mu \dot{\lambda} \lambda a$ ठोे $\mu a \lambda a-$
 Hector is now much more easy to be handied（is＇far more patient to the
 gently．sofily，Od．3，350．24， 255.
－$\mu a \lambda a ́ x \eta, ~ \grave{~}\left(\mu a \lambda \alpha^{\prime} \sigma \sigma \omega\right)$ ），mallows，Batr． 161.

Mádeca，$\grave{1}$ ，Ep．for Ma入éa，Od．9，80； and Ma入eca $\omega$ У ópos，Od．3，287；Ma入eĉ̀v， Od．14，137；Malea，a promontory in the south－eastern part of Laconia，dangerous to navigators，now Cap Malio di St．An－ gelo，Od．and h．Ap． 409.
$\mu a \lambda e \rho o ́ s, ~ \dot{\eta}$ ，óv（ $\left.\mu \alpha^{\prime} \lambda a\right)$ ，fierce，violent， strong，epith．of fire，${ }^{\bullet 9}, 242.20,316.21$ ， 375.
 soft，tender，avoos，h．30， 15 ；metaph． cowardly，aix $\mu \eta$ rís，$^{2}$ 17， $588 . \dagger$
 of $\mu \alpha^{\prime} \lambda a$ ．
$\mu \dot{\hbar} \nu$ ，Dor．and old Ep．for $\mu \dot{\eta} \nu$ ，as a par－ ticle of asseveration：truly．cerlainly， by all means，verily．1）Standing alone， 8，373；äpel $\mu$ áv，up ！on！2）Strength－ ened ：ग̄ $\mu a^{\prime} v$, yea，verily；assured $l y, 2$ ， 370．3）With negat．ov $\mu \dot{a}$ ，surely not， certainly not， 12,318 ；$\mu \eta{ }_{\eta} \mu \alpha{ }^{\prime} \nu, 8,512$ ． Od．11， 344 ；see $\mu \eta \eta^{2}$.
 $\mu{ }^{3} \theta o \nu$ and en $^{2} \mu a \theta o v$, only in the aor．to N 3
learn, to have learnt, i. e. to understand, какà épya, Od.17, 226. 18, 362 ; and with intil. I1. 6, 444.

- наvтei $\eta, \dot{\eta}$ ( $\mu$ аутeviouat), prophecy, the act of prophesying, h. Merc. 533; plur. 472.
 prophesying, a response, an oracle, Od. 12, 272. $\dagger$
 communicate an oracle, to prophesy, 2, 300 ; $u$ ith accus. кака́, 1, 107 ; $\tau \iota v i ́ \tau t$, 16. 859 ; without accus. 19, 420 ; and generally, to predict, Od. 2, 170.

Mavtıvén, $\eta$, Ep. and Ion. or Mavtiveıa. Mantınëa, a town in Arcadia on the river Ophis, north of Tegea, 2, 607.

Mávtıos, $\dot{\delta}$, son of Melampus and brother of Antiphates, Od. 15, 242, seq.

нávтıs, tos, ò (from maivo $a \mathrm{al}$ ), prop. one entranced, one inspired by a deity, who unveils the future; a seer, a prophet, who penetrates the future, both with and without external omens. This name also often comprehends those who divine by birds, dreams, and sacrifices, $1,62$. Od. 1, 201.
$\mu a \nu \tau o \sigma i v \eta, \dot{\eta}$, the art of prophecy, the art of divination, Il. and Od.; also plur. II. 2, 832.

Mapäஸ́v, $\hat{\omega}$ borough in Attica, on the eastern coast, later famed for the overthrow of the Persians, named from the fennel ( $\mu \alpha^{\prime} \rho \theta_{0}$ ov) growing there, Od. 7, 80.

дараі́rш, aor. 1 é $\mu$ ápāva, h. Merc. 140 ; aor. pass. í $\mu a \rho a ́ y \theta \eta v, ~ 1) ~ A c t . ~ t o ~ e x-~$ tinguish, àvөpaxiŋv, h. Merc. 140. 2) Pass. to be extinguished, to burn out, to cease to burn, -9, 212. 23, 228.
$\mu a \rho \gamma a i \nu \omega$ ( $\mu$ ápyos), to rave, to be frantic, to be boisterous, eлi тtva, 5, $882 . \dagger$
«ápyos, $\eta$, ov, raving, raging, boisterous, Od. 16, 421 ; үaनти́p, Od. 18, 2 ; foolish, irrntional, *Od. 23, 11.
Mápıs, cos, í, son of Amisodarus, a Lycian, wounded by Antilochus, 16, 319. 327 .
$\mu а \rho \mu \alpha i \rho \omega$ ( $\mu \alpha i \rho \omega$ ), to glimmer, to twin-
 part spoken of the splendour of metals, 12, 195. ӧ $\mu \mu а т а ~ \mu а \rho \mu а і ́ о и т а, ~ t h e ~ s p a r k-~$ ling eyes (of A phroditê), •3, 397.
 ing, shin'ng, beaming, spoken of metals
 map, the sparkling sea (in a calm), 14, 273.
 block of slone, with the notion of shining, 12, 380 . Od. 9, 499; an adj., тéтpos, на́p аароя, the gleaming stone, 11. 16, 735.
$\mu а р \mu а р v \gamma \eta \dot{\prime}, \dot{\eta}(\mu а \rho \mu а р v ́ \sigma \sigma \omega)$ ), splendour, radiancy, twinkling, metaph. the quivering, rapid movements of the feet, opoken of dancers, Od. 8, 265.t h. Ap. 803.
$\mu a ́ p \nu a \mu a \imath$, depon. mid. Ion. and poct. intin. цápvaбөal. only pres. and inpert. like $\boldsymbol{i} \sigma 7 a \mu a \iota$, pres. optat. papvoímpr, Od. 11, 513 (prob. from $\mu$ áp $)$ ) to fight, to do battle, to contend, a) Mly suoken of war: tivi, dat. of pers. with a man, mil, against a man, II. 9, 327. Od. 22, 228: rarely imi rivt, Il. 9,317 . 17, 148; and
 about or over a man, 16, 497; but repi éposos, to contend from discord, 7, 301. b) to contend, to diapmete, with words, 1, 257.

Mápлクбनa, і̀, daughter of Evênus, wife of Idas. She was carried away by Apollo, but Idas received her again, $\dot{\%}$ 557 ; see Idas, ${ }^{\text {'I }} \boldsymbol{1} \eta \mathrm{n}$, and Evenus. ( From

 1) to lay hold of, to seize or grasp, to hold. with accus. Od. 9, 289 ; க́yкés tuw, to embrace any one with the arms, IL 14, 346 ; Xeipas $\sigma \kappa a<n, 21,489$. 2) to tosch. to overtake, тıvà noणi, 21, 564 ; $\chi^{\text {Aórs }}$ mosoïv, to touch the earth with the feed, 14,228 ; spoken of the lightning of Zeus: $\mu \alpha^{\prime} \rho \pi т е \iota$ è $\lambda к е a$, to infict (Cp. impreas) wounds [ = corripiendo infigere: of lightning], 8, 405. 519 ; metaph. virws є́царлте autóv, sleep overtook him, 25 , 62. Od. 20, 56 ; үn̂pas, Od. 24, 390.
$\mu а р т \nu \rho i \eta, \dot{\eta}(\mu а \rho т v \rho)$, witness, testimong, Od. 11, 325.t
мápтupos, i, Ep. for $\mu$ ápros, $^{\text {a witser, }}$ in the sing. only $0 d .16,423$, often in the plur. $\mu$ áprvpol éorew (plur. with dual), II. 1, 338.
${ }^{\text {* }}$ мápтvs, vpos, í, a soitness, h. Yest. 372.

Mápwry, wos, í, son of Euanthes, priat of Apollo at Ismarus in Thrace, who pro sented Odysseus (Ulysses) with wire, 0 d 9, 197, seq.
Máons, ทtos, मे, a town in Argolis later the port of Hermionnê, 2, 562.
 irreg. compar. of maxpós, longer, greate. Od. 8, 203.
$\mu a ́ \sigma \tau a \xi$, aкos, $\dot{\eta}$ ( $\mu a \sigma \tau a ́ \zeta_{\omega}$ [which Did connects with a acáw], 1) that wib which one chews, the mouth [i e. the interior mouth with its organs of mastication, Död.], Od. 4, 287. 23, 76. 2) foed. esply that which a bird brings in itb beak for its young ones. weocosion трофе́рея $\mu$ а́бтах' for ма́бтака (трофр́p. Schol.), Il. 9, 324. Al. mártake, it the beak.
$\mu а \sigma \tau i \zeta \omega$ ( $\mu$ á $\sigma \tau \iota \xi$ ). nor. Ep. Mcioruła to wield the whip, to whip, to lash, irmeo. 5,768 ; often with infin. $\mu$ áorks 8 è $a^{\prime} \alpha y$, he whipt, in order to arive, $\{$ 366. Od. 3, 484. (Another form is oтíw.)
$\mu a^{\prime} \sigma \tau, \xi$, cyos, $\dot{\eta}\left(\mu a^{\prime} \sigma \sigma \omega\right)$. Ep. theo $\boldsymbol{\mu}^{-}$ otıs, from this dat. $\mu \dot{\sigma} \sigma \sigma_{i}$ for $\mu$ éoten 85 . 500 ; accus. $\mu \alpha^{\prime} \sigma \tau เ \nu$, Od. 15, 182 ; a mifp. $a$ scourge, for driving horses, $5,228.75$ 2) Metaph. strife, pwnishment, Aufis 12 37. 13, 812.

## 

$\mu \alpha \sigma \tau t s, \dot{\eta}$ ，Ion．and Ep．for $\mu \alpha^{\prime} \sigma \tau \iota \xi$ ， q．v．
$\mu a \sigma \tau i \omega$, poet．for $\mu a \sigma \tau i \zeta \omega$ ，to lash，17， 622．Mid．spoken ot lions：oùpn̂ $\pi \lambda$ evpàs mafriéal，he lashes his sides with his tail，＊20， 171.
Mactopións，ov，$\dot{\delta}$ ，son of Mastor $=$ Halilherses，Od．2，158；＝Lycophron， 11. 15， 430.438.
Mácтw，opos，ì，1）father of Lyco－ phron from Cythêra，Il．2）father of Halitherses，Od．
＊$\mu a \sigma \chi^{\alpha} \lambda \eta$ ，$\dot{\eta}$ ，the shoulder，and the armpit，h．Merc． 242.
$\mu a \tau \dot{\alpha} \omega(\mu \alpha ́ \tau \eta \nu)$ ，aor． 1 ѐ $\mu \dot{q} \eta \sigma a$ ．to be inactive，to delay，to loiter，16，474．23，


 seek，to look up，14，110．t
＊$\mu a ́ t \eta \nu, ~ a d v$ ．in vain，to no purpose， h ． Cer． 309.
$\mu a \tau i \eta, \dot{\eta}(\mu a ́ t \eta \nu)$ ，a vain undertaking， a fruitless attempt，levity，folly，Od．10， $79 . \dagger$
$\mu a ́ x a c \rho a, \dot{\eta}$（akin to $\mu \alpha^{\prime} \chi \eta$ ），a large knife，a dagger，a sabre，which hung beside the sword，and which was used particularly in slaughtering victims，$a$ sacrificial knife，3，271．18，597；Machaon also used it for cutting out an arrow，＊11， 844.

Max ${ }^{\boldsymbol{t} \omega \nu}$ ，ovos，$\dot{\delta}$ ，voc．Maxâov，son of Asklepios（Esculapius），ruler of Tricca and Ithômé in Thessaly，distinguished for his medical skill，2，732．Cheiron had given his father healing remedies，4， 219.

махеоч́меvos，see ма́хоцац．
$\mu a x \eta$ ，$\eta_{\text {，}}$［referred by Död．to $\dot{\alpha} \mu \hat{a} \nu$ ， mactare，\＆c．］，a battle，a combat，a con． test，a fight，mly a battle between heroes． $\mu a^{\prime} \times \sigma \theta a \iota \mu a^{\prime} \chi \eta$ ，to fight a battle， 15 ， 673．18，533；also of a duel，7，263．11， 542．2）cıntest，quarrel，dispute，with words，I，177．H．mentions four con－ tests in particular ：the first between the Simois and Scamandrus，4，446．7， 305 ； the second between the city of Troy and the Grecian ships，8，53－488；the third on the Scamandrus，from 11－18， 242 ； the fourth embrices the deeds of Achilles， and ends with Hector＇s death，20－22． 11．and Od．
$\mu а х \dot{\jmath} \mu \omega \nu$ ，ov（ $\mu а \chi$ с́о $\mu a l$ ），eager for batle，warlike，кpadin，12，247．t
 combatant，II．；with àvip，Od．18， 261.

мaхךтós，$\eta^{\prime}$ óv（ $\mu$ áx $о \mu a ⿱$ ），to be attacked， to be cumbated，that may be vanquished， kaxór，Od．12， $119 . \dagger$
$\mu a x \lambda o \sigma i ́ v, \dot{\eta}\left(\mu \alpha^{\chi} \lambda 10 s\right)$ ，incontinence， luxury．voluptuousness，sensuality，24， 30，spoken of Paris．Aristarchus wished to strike out the word，because it is else－ where used only of women ；but without reason ；on the contrary，it suits Paris very well，ef．3， 39.

pon．mid．fut．$\mu \alpha x$ éro $\mu \alpha l$ and $\mu \alpha \chi \eta^{\prime} \sigma \sigma$ $\mu a l$（the Att．fut．$\mu a x o v \mu a t$ is not Ho－ meric），aor．ѐ $\mu а х е \sigma а ́ \mu \eta \nu, ~ \grave{~} \mu а х \eta \sigma а ́ \mu \eta \nu$, pres．махе́омац，махе́оутац，2，366；$\mu$ а－ хєїтац，20，26．нахе́оьто，махе́оьтто， $2,72$. 344 ；in pres．partcp．for metre＇s sake， мaxecópevos and $\mu$ axeov́revos．The fut． and aor．Wolf always writes with $\eta$ ； only in the infin．aor．1，for metrical reasons，stands $\mu$ ахє́́ба $\sigma \theta a, 3,20.433 .7$ ， 40；and optat．$\mu$ axé $\sigma a \iota 0,6,329$ ．Accord－ ing to Buttm．Gram．p．291，in the aor．
 with the MSS．，a reading which Spitzner follows．1）to contend，to fight，to war，to battle，a）Esply in a contest both be－ tween whole armies and between single warriors，3，91．435．19，153；mly $\tau \iota \nu i$ ， with or against any man，eini $\tau \iota \nu, 5,124$. 244；ávтia тıvós，20，80．88；е̇vavтiop т七ขós，3，433；«ро́s тเขa，17，471；but oviv $\tau \iota v$ ，with any man，i．e．with any man＇s aid，Od．13，391．Of the thing for which a man fights we have mly repí $\frac{1}{}$ vos， also $\pi$ ер $і$ $\tau ข \nu \iota$, I1．16，568．Od．2，245；$\dot{\alpha} \mu \dot{\phi}$ тivi，11．3，70．16， 565 ；and eiveká $\tau$ тvos， 2 ， 377；sometimes a dat．instrum．is added： Tógots，$\dot{a} \xi\left(\eta \eta \sigma L_{0}\right.$ 2）Generally，to con－ tend，to fight，without reference to war： à $\nu \delta$ pá $^{\prime} \tau$ п перì $\delta a \iota \tau i$, about a repast，Od．2， 245：spoken of a contest with beasts，II． 16，429．758．b）Spoken of a prize－combat： $\pi)^{\prime} \xi$ ，to contend with the fist， $23,621$. c）Spoken of contest of words，with $\dot{\text { è } \pi \dot{e} e \sigma \iota, ~ 1, ~ 304 . ~ 5, ~ 875 ; ~ a n d ~ w i t h o u t ~} \dot{e} \pi$ ． 1， 8.
$\mu a ́ \psi$, adv．poet．$=\mu a ́ \tau \eta \nu, 1)$ in vain， fruitlessly，to no purpose，2，120．$\mu \grave{\psi} \psi$ і́ $\dot{́} \sigma a \ell, 15,40$ ．2）without reason，fool－ ishly，inconsiderately，often $\mu$ áч，àтàp ov̀ karà kó $\sigma \mu o v$, foolishly and indecently， 2 ， 214．Od．3，138．（Prob．from $\mu \dot{\rho} \rho \pi \omega^{2}$ ， $\mu \alpha ́ \pi \omega$.
$\mu a \psi i \delta i \omega s$, adv．poet．$=\mu \alpha^{\prime} \psi, 5,374$ ．Od． 3，72．7， 310.
－$\mu$ аин $\lambda$ 人́yos，ov，poet．（ $\lambda$ é $\omega \omega$ ），speaking in vain or withoul sense，h．Merc． 546.
MAR，an obsolete root，of which some torms remain．Perf．$\mu e ́ \mu a a$, with pres．signif．Sing．obsol．for which $\mu e ́$. pova，as，e（cf．yéyova with yéyaa）is
 plur．$\mu е \mu a ́ a ̄ \sigma$ ．Imperat．$\mu е \mu a ́ \tau \omega$, partcp．
 plur．pluperf．$\mu e ́ \mu a \sigma a \nu$, to strive for，1） to rush eagerly to any thing，to dash im－ petuously on，8，413；$\pi \rho \dot{\sigma} \sigma \sigma \omega, 11,615$ ；
 326．Often the partcp．нemaws，as an adj．or connected with another verb：in haste，impetuously，zealously，earnestly． 2）to desire ardently，to long for．a） Mly with the infin．pres．，1，590．2， 543. b）With gen．of thing：épioos，aंच̈च̀s， 5 ， 732．13，197．20，256；$\mu$ éмогa，mly with infin．，5，482．7，36．3）It also gives tenses to $\mu$ aio $\mu \mathrm{a}, \mathrm{q}$ ．v．
Meyád $\eta \mathrm{s}$ ，ov，$\dot{\text { on }}$ son of Megas $=$ Perimus， 16， 695.

souled，noble－hearted；essAy brave，cor－ ragenus，epith．of brave men and nations， 2． 541 ；of a bull，16， 488 ；of Athêné， Od．8，520．13， $1 \geqslant 1$ ．
 to regard any thing as ton great，with the notion of vexation，envy；hence，1） to envy，to grudge，to deny any thing to any man．as too great for him，tiví $\tau \ell$ ， 23，865．Od．3，55．savaotot щeүnpas（sc． Beóv），15， 473 ；and with intin．$\mu \eta \delta e ̀ ~ \mu e-~$
 it not too great for us to accomplish this work，Nos，Od．3， 55 ；with accuse．and infin．Od．2， 235 ；and generally，to re－ fuse，to deny．катакаце́це⿱（to refuse per－ mission tu burn the dead），II．7，408．ou゙ть meyaipw，I hinder it not，Od．8，207．Il． 8，54．Also with gen．ti tivos，any thing from any man；spoken of Posei－ donn：aixuウ̀̀ $\beta$ cóтoco $\mu$ еүŋ́pas，diverting the spear from the life（viz．of Antilo－ chis：refusing it the life $=$ refusing to permit it to take the life）of Antilo－ chis：according to Butt，Lex．p．409， Il．13， 563 （refusing the life，V．）

меүаки́тクs，es（кท̆ros），prob．that which has a great hollow or belly，and gener－ ally，vast，very great，prodigious，vnûs，8， 222 ；по́vтоs，Od．3， 158 ；ठе入фív，Od．21， 22.
 hearted，high－minded，magnanimous，cou－ rageous，pith．of heroes and of whole nations，13，302．Od．19， 176 ；spirited， proud，Gu $\mu$ ós，I1．9，109．Od．5， 298.
$\mu е \gamma a \lambda i s o \mu a$, mid．（ $\mu \in \cos$ ），to make oneself great，to elevate，oneself，to be proud，$\theta_{\nu \mu \varphi ิ, ~ 10, ~ 69 . ~ O d . ~ 23, ~}^{174 .}$
－$\mu \in \gamma a \lambda o \sigma \theta e v \eta{ }^{\prime} s$, és（ $\sigma \theta$ évos），very strong， Rp． 6.
$\mu e y a ́ \lambda \omega s, ~ a d v . ~(\mu ' ́ \gamma a s), ~ g r e a t l y, ~ v e r y . ~$ $\mu a^{\prime} \lambda a \mu \in \boldsymbol{q}^{\prime} \lambda \omega s$, very greatly，17，723．Od． 16， 432.
$\mu e \gamma a \lambda \omega \sigma t i$, adv．（ $\mu$ é vas），in a great space，always $\mu$ éyas цeya入wori，great and long，16，776．Od．24， 40.

Meyar $\begin{gathered}\text { бeí ins．ov，ó，son of Megamêdês．} \\ \text { ．}\end{gathered}$ So is the father of Pallas called，h．Mere． 100.

Meyarévoŋs，cos．ò（sorrowful），son of Menelaus by a female slave；he was married to the daughter of Elector，Od． 4． $10.15,100$ ．He received his name from his father＇s feelings on account of the rape of Helen．

Meyáp $\eta, \dot{\eta}$, Megara，daughter of King Creon，in Thebes，wife of Heracles，Od． 11， 268.269.

นヒ́yapov，тó（ $\mu$ é mas），a large room，a hall，hence esply，1）the assembling－ room of the men，the men＇s hall．It was the main room，situated in the middle of the house，and in which the meals were takell．The root was supported by piers，and it was lighted by a front and side dor，Od．1，270．22，127．cf．Od．1， 127－130．133．2）Generally，any large room，as that of the mistress，of the maids．Il．3，125．Od．18，98．19，60．8）
in plur．a house，a dwelling，a palace $L_{1}$ $396.5,805$ ．Od．2， 400.
Méyapóvoe，adv．to the horse，to the dwelling，${ }^{\circ}$ Od．16，413．21， 58.
 $o v$ ，superl．$\mu e ́ \gamma l \sigma t o s, ~ \eta . ~ o v, ~ 1) ~ g r e a h ~$ spoken of extension in various ways： high，long，wide，broad，of animate and inanimate things，thus＂OA－Jんлоs，ovpo－ yós，aiүlàós，тéגayos，etc．2）great， i．e．strong，powerful，mighty，spoken of the gods；also，äveros，кратоs，adés． $\mu e ́ y a ~ e ́ p y o v, ~ a ~ g r e a t, ~ i . ~ e . ~ a ~ d i f f i c u l t ~ w o r k . ~$ Od．3，261．3）too great，immoderate inv $\mu$ éya eireiv，to say something too great，Od．3，227．The neut．sing．and plur．$\mu e ́ \gamma a$ and $\mu c \gamma a ́ \lambda a$ as adv．greatly． very，strongly，powerfully； verbs and adj．$\mu$ éy ${ }^{\text {E／} \xi 0 \times 0 \text { os，very con－}}$ spicuous ；also with compar．and superl
 315 ；and $\mu$ é ${ }^{\prime}$ ápıoros，by far the best，
 vüxeodan，etc．

Mé ryas，do，a noble Lycian，16， 695.
$\mu$ éye 0 os，cos，to（ $\mu$ éyas），size，height， always spoken of the size of the bods， my with eros and кá入入os，2，58．Od．6， 152．18， 219.

Mérns，pros，is，son of Phyles，siesta＇s son of Odysseus（Ulysses），commander of the Dulichians and of the inhabitants of the Echinades，2，625．13，692．15， 302.

нéүгбтos，$\eta$ ．on，see $\mu$ é vas．
Meठ́́wv，ovtos，i，fell．$\mu \in \delta$ éova，in poet．for $\mu \dot{\delta} \delta \omega \nu, a$ ruler，$a$ sovereign．
 －16，234．Fem．a female ruler，Eadaji－ voc，h．9， 4.

Medećv，eros，od，a city in Boeotia，sear mount Phœnicins，2， 501.
$\mu e ́ \delta o \mu a t$ ，devon．（prop．mid．of meir） fut．$\mu e \delta \dot{\eta} \sigma о \mu a L, 9,650 . \dagger$ 1）to lake coors of，to have charge of，to think of，to cos－
 2，384．Od．2．358；ठо́ртого，II．18， 245 ：
 to think of defence， 11.2 2）to prepare any thing for any man，to invent，to plot， кака́ тเขı，4，21．8， 458.
 from $\mu e ́ \delta \omega$ ，as subst．one who cares for． ruler，sovereign，sing．only à $\lambda$ os $\mu$ essen， Od．1，72；elsewhere always $\dot{\text { 甲 }}$ रुगoper ท่סè $\mu$ édovres，

Mé day，ovtos，i，1）son of Onleus and Rhênê（2，73ĩ，step brother of ajax． he dwelt in Phylace，whither he had fled，because he had slain his step－ mother＇s brother．He was the leader of the warriors from Methones when Pa； loctêtês remained behind in Lemnos Æneas slew him，2， 727 ．13，693，set 15，332．2）a Lycian，17，216．3） herald of Ithaca in the train of the suitors；he disclosed to Penelope in danger of her son Telemachus，and is on that account afterwards saved by in is． Od．4，677．22， 357.
 fterat．form medéגegкov，to take，to catch，

 pav，the other，springing high from the earth，caught it with ease，Od．8，374．$\dagger$ （Damm［e contrario capio］and Voss．）
 sync．метáגцеvos，to leap over，to apring upon or to，absol．5，336．11， 538 ；to leap afler，${ }^{23}, 345$.
$\mu е \theta$ сín，Ep．for $\mu e \theta \hat{\omega}$ ，see $\mu е \theta$ ín $\mu$ ．


$\mu e \theta$ énн（ën $\omega$ ），partcp．aor． 2 act．$\mu \in \tau a-$
 intrans．to be behind，to go after，hence 1）to pursue，to follow，tivà roб大i，17， 190．Od．14，33．b）to seek，to seek for，with accus．Il．8， 126 ；spoken of regions ：to visit，absol．to arrive，Od．1， 175．2）Trans．with double accus，to casse to go after，to drive after；itrmovs Tubsionv，to drive the horses after Ty－ dides［karónıv ท̈дavve，Schol．］，II．5， 329．II）Mid．to follow，to pursue；turá， only， $13,567$.
$\mu$ éOnलas（in $\mu a t$ ），to sit in the midst； with dat．$\mu \nu \eta \sigma j \rho \sigma$, in the midst of the suitors，Od．1， $118 .+$
 remisskess， $13,108.121$.
$\mu e \theta^{\eta} \mu \omega \nu$ ，ov（ $\mu \mathrm{e}$ Oín $^{\prime} \mathrm{c}$ ），negligent，ra－ miss，lazy，supine，2，241．Od．6， 25.
 цevar and $\mu$ e $\theta$ cé $\mu e v$ ，fut．$\mu e \theta \dot{\eta} \sigma \omega$ ，aor． 1
 $\mu e \theta \omega$, Ep．$\mu$ e日eiw ：optat．$\mu e \theta$ eí $\eta \nu$ ，infin． $\mu e 0$ ipev for $\mu$ e日eival．Of the pres．indic． Me日eiw， 2 and 3 sing．$\mu e \theta c e i ̂ s, ~ \mu e \theta c e i ̂: ~ o f ~$ the imperf． 2,3 sing．$\mu$ eifets，$\mu \in \theta i e t ;$ but 3 plur．$\mu$ eiiety for $\mu$ eilegav，to neglect， 1）Trans．with accus．1）to let loose，to let go（any thing bound or detained）； rupa，to let a prisoner go，10，449．cf．16， 762；spoken of missiles：Cóv， 5,48 ；$\tau$ es moraبóv，to let any thing fall into the river，Od． 5,460 ；metaph．Xó入ov тtvós， to give up anger about any man，II．15， 138；＇AXC $\lambda \lambda \hat{\eta} i$, to remit his wrath against Achilles，1， 283 ；кฑ̂p áxeos，to free the heart from care， $17,539.2$ 2）to abandon， тıvá，3，414．Od．15，212．eí це нeقeín jíyos，Od．5，471．3）to give，to permit， so yield，vínyv revi，II．14，364；and with infin．épúбac，to permit to draw，17， 418．II）Intrans．1）Absol．to be neg－ tigent，to relast，to become weary，to boiter， to linger，often absol．6，523．10，121， also Od．4， 372 ；$\beta$ ín，in strength，Il．21， 177．2）to reglec $t$ ，to desist，to cease frow ；with gen．roגémow，from war，4， 240．13， 97 ；in like manner $\dot{\text { à }} \lambda \kappa \hat{\text { ins }}$ ，$\mu \dot{\alpha}-$
 （akainst Telem．），Od．21， 377. b）With infin．and partcp．rarely in H．$\mu$ áxecoas， to cease to fight，Il．13，234．23， 434. a Aav́ras $\mu$ eínke，he ceased weeping，24， 48．（On quantity，see ï $\eta \mu$ ．）


1）Act．transit．to transfer，to transpose， to change，to exchange，$\tau เ v i ́ \tau L, ~ O d .4,612$. 2）Mid．intrans．to transfer oneself，i．e．
 514.
$\mu e \theta_{0} \mu \mathrm{i} \lambda$ ess $^{(j} \mu(\lambda \in \infty)$ ，to have inter－ course，to associate ；tuvi，with any man， 1， $269 . \dagger$
 pass．$\mu e \theta \circ \rho \mu \eta \theta e i s$, to drive after．2） Pass．to follow，to pursue，Od．5，325．II． 20． 192.
$\mu$ étv，vos，Tb，any strong，intoxicating drink，esply wine，7， 471 ．Ud．4， 796.
－$\mu$ etúarepos，$\eta$ ，ov（v̈oteposi，afler， later，the neut．as adv．h．Cer． 205.
$\mu e \neq$ ớw（ $\mu$ ét $v$ ），only pres．and imperf drink unmixed urine，Od．18， 240 Metaph．to be thnroughly soaked or sa－ turated（with）．ßoeín $\mu \in \theta \dot{o} o v \sigma a \dot{\alpha} \lambda o \iota \phi \hat{n}$ ， an ox－hide soaked with fat［drunken with slippery lard，Cp．］，11．17， 390.
$\mu e \iota$ óám，only in aor． 1 iцeíonoa，Ep． $\mu \mathrm{ei} \mathrm{\delta a} \mathrm{\sigma a}$ ；and $\mu \mathrm{e}$ ofám，from which only
 to smile；on the other hand，ye入âv，to laugh aloud，h．Cer．204；$\beta \lambda$ ocupoíन тробஸ́лабц，7，212；Eapóáviov，Od．20， 803 ；see this word．

$\mu e i \zeta \omega v$, ov，irreg．compar．of $\mu$ fyas．
мeílas，Ер $\mu \grave{\lambda} \lambda a s, 24,79$ ；$\dagger$ only $\mu \mathrm{e}$－ davt по்тч，see ì Mé入as по́vтоs．
－$\mu$ eì $\lambda c a$ ，тá（ $\mu$ é $\lambda$ s，$\mu e\llcorner\lambda i \sigma \sigma \omega)$ ，any thing gladdening，rejoicing，esply gratifying presents，${ }^{9} 9,147.289$ ；spoken of the gifts which a father gives to his daughter as a portion；marriage presents；dower．
$\mu e i \lambda l \gamma \mu a$ ，aros，to（ $\mu e l \lambda(\sigma \sigma \omega)$ ，any thing which serves to soothe or please．mechi－ $\boldsymbol{\gamma} \mu a \tau \alpha \quad$ ov $\mu \hat{1}$, dainties，which the master takes for his dogs，Od．10，216．t
$\mu c i ́ \lambda \iota v o s, \eta$, ov，poet．for $\mu$ é $\lambda \iota v o s, ~ q . ~ v . ~$ －Il．
 prop．to make sweet），hence 1）Act．to please，to rejoice，esply to soothe，to calm； verpòv rupós，to appease the dead by fire（the funeral pile），7，408．The dead， according to the views of the ancients， were angry if their obsequies were not soon performed．2）Mid．to enjoy oneself， to rejoice，h．Cer．291．b）to be gentle，to use gentle words，to address kindly，Od．3， 96．4， 326.
$\mu \mathrm{cilexi} \mathrm{\eta}, \dot{\eta}$（ $\mu \mathrm{cinix} \cos$ ），gentleness，mild－ ness ；troג́́moto，slackness in battle［i．e． the dealing gentle blows；or making little esertion］，15， $741 . \dagger$
$\mu e c \lambda i ́ \chi \cos , \eta, o v$ and $\mu e i ́ \lambda \iota \chi o s$, ov（ $\mu \in t-$ $\lambda i ́ \sigma \sigma \omega)$ ，prop．sweet；hence mild，gentle， kind，affectionate．a）Spoken of persons （of whom alone $\mu$ cilincos is used，except Od．15，374），11．17，671．21，300．b） $\mu e c \lambda i ́ x \cos \mu \hat{v}$ os， 10,288 ；and $\mu v ́ \theta 0 \leq \sigma \iota$ ，
 any man with friendly words， $6,343$. Od．6， 143 ；and $\mu$ echlxtots alone，II． 4，256；aifós，Od．8， 172.
 N 5
aor． 2 ，only 1． 278 ；elsewhere 3 sing． pert．pass．eimapтat，to allot oneself， to receive as a share，to receive，with ascus．$\eta \mu \iota \sigma v \mu$ еipeo $\tau \tau \mu \bar{\eta} s$ ，the half of the honour， 9,612 ．b）With gen．in the air． and perf．act．to participate in，to obtain， тцйs．1，278．15，189．c）Perf．pass． eimapzal，together with the pluperf．，it is appointed by fate，with ascus．and infin．，21，281．Od．5，312．24， 34.
$\mu e i^{\prime}, \dot{\text { o }}$ ，gen．$\mu \eta \nu o{ }^{\prime} s$ ．Ion．for $\mu \dot{\eta} \nu$ ：the nom．$\mu$ cis is found，19，111．h．Mere．11， a month．Neither the names nor the length of the months are definitely given： the only limiting expression is：rov̂ $\mu \grave{\Sigma} \nu$ фөivovtos м $\eta$ os，rov̂ $\delta^{\prime}$ írтapévoto，when this month ends and that begins，Od．14， 162．19， 307.
$\mu \in i \omega \nu$ ，neut．$\mu \in i o v$, irreg．compar．of мекро́s．
 （xpóa），having a dark skin，swarthy，Od． 16，175．t See $\mu$ еда⿱㇒⿴囗⿱一一 oo pos．
 room，but esply the central projecting beam under the roof，through which the smoke passed（ $\dot{\alpha} \pi \bar{c}$ to vt $\mu \mathrm{e} \lambda a i ́ v e \sigma \theta a l$ ， according to Et．M．），Od．8，279．22， 240．2）the roof timber，roofing，Od．19， 544；hence，3）Generally，a roof，a covering，and like tectum，for a dwell－ ing，Il．2，414．9，204．Od．18，250．ail $\delta \in \sigma-$
 reference to hospitality，since every one who lived and ate under the same roof with one was inviolable）， $9,640$.
$\mu e \lambda a \theta \rho o ́ \phi \iota v$, Ion．and Ep．for $\mu e \lambda a \dot{\theta} \theta \rho o v$, Od．8， $279 . \dagger$

Me入aivw（ $\mu$ é mas），to blacken，only mid． to blacken oneself，to become black，xpóa， as to the skin $=$ the skin became livid （or purple：from blood）， 5,354 ；spoken of the newly－ploughed fallow field，${ }^{-18,}$ 548.

Me 入á $\boldsymbol{\pi}$ тоиs，poos，i，son of Amynthaon and Idoment，brother of Bias，a noted seer．He wished to fetch the famous cattle of Iphiclus from Phylace in This－ sally，for his brother，but he was attacked and bound by the herdsmen．After a year he received his freedom，and the cattle as a present，because he had in－ parted to him good counsel，Od．15，225， seq． 11,287 ，seq．
$\mu \in \lambda a ́ v \delta e \tau o s, ~ o \nu ~(\delta e ́ \omega)$ ，poet．bound with black，фáoyavov（according to the Schol． having a black，i．e．iron handle；it is better to explain it of the sheath，as en－ compassed with iron）， $15,712 . \dagger$

Meגavev́s，hos，$\dot{\mathbf{o}}$ ，father of Amphimé－ don in Ithaca，Od．24， 103.

Me גav日ev́s，$\hat{0}$ os，$\dot{\delta}$ ，in the nom．and voc．，and Me入ávolos，$\dot{j}$ ，in the remaining cases；son of Dolius，the scandalous goat－herd of Odysseus（Ulysses）；he abused him when he came home in dis－ guise，and was dreadfully punished，Od． 17,212 ，seq． 22,472 ，seq．

Me入áv0cos，ó，1）＝Me入ar0cús．2）a Trojan，6， 36 ．

Me 入avө́，ours．$\dot{\eta}$ ，daughter of DoEs． the dissolute maid of Penelope：she wa devoted to the suitors，Od．18， 320.19 ， 60；her death is related，Od． 22 431， seq．

Meגávırios，o，1）a Trojan，slain by Teucer，8，276．2）son of Hiketson，slain by Antilochus，15，547，seq．3；a Troja， slain by Patroclus，16，695．4）घ Achaian，19， 240.
$\mu e \lambda a \nu o ́ \chi \rho o o s, ~ o v$, poet．for $\mu e \lambda a ́ y x p o o x . ~$ （x $\rho$ óa，）of a black colour，seoarthy，Od．14． $246 .+$
 кv́aןo九，black beans，13， 589.4

ме入ávvópos，on，poet．（び8oop）．dart－ watered，крฑ゙ทท，9，14．Od．20， 158.
 oneself，to become dark，spoken of the
 kós），ed．Wolf，II．7，64．t This explant－ dion of Eustath．is rejected by Spitz der． because verbs in aív and ave bare always in H．a trans．signif．He has therefore adopted the reading of Ar：－

$\mu e ́ \lambda a ̀ s, ~ \mu e ́ \lambda a \imath v a, ~ \mu e ́ \lambda a ̈ ̀, ~ g e n . ~ \mu ट ̈ \lambda a n o s . ~$ $\mu \in \lambda a i ́ v \eta s, \mu$ е́лavos，poet．form seines， 24,79 ；in dat．compar．нeגáv epos，i！ black，dark－coloured，dark，spoken ma merely of actual black colour，but of what seems to the eye black，as cire．
 Od．14，97．2）black，dark，dusky，coreac． Od．1， 423 ；vík，Il．8， 503 ．3）Metaph． black，dark，gloomy，horrible，savers． I1．2， 834 ；Kйp，2，859；dê̌vas，4， 11 ． Neut．as subst．to méday ठрwós．poet Me入ávópvov，the heart，the marrow of the oak，Od．14，12．［cf．Jahrb．Jahn ned I p．272．］

Mé ias，avos，do，son of Porthens，brother of CEReus，14， 117.

Médas пóvtos，i，Ep．Meílas т．，$\frac{1}{4}$ 79．The School．in part understand br this the black bay（also called is Kaphs－ $\nu$ obs róvios），between the continent $c^{\prime}$ Thrace and the Thracian Chersonesus This explanation is followed by Hegre． Bothe．From the connexion it appear more correct with Wolf and Voes to take meitas as an spell．，since the poet seems to have no particular point in view
$\mu e ́ \lambda \delta \omega$ ，to melt（trans．），to discolor． mid．$\mu$ ex $\lambda \delta o \mu a l$ ，to become melted，to and
 kettle melting with fat，$i$ ．e．in which $\mathrm{x}:$ is melting．Heyne and Spitzner rex
 （act．for $\mu e ́ \lambda \delta \omega \nu$ ），melting the fax；so also Voes，21， $363 .+$

Meגéaypos，̇（from mé入er and exp who cares for the chase），son of（RiDers and Althea，husband of Cleopatra；be collected heroes for slaying the Calydo－ ian boar in aEtolia．Betureen the Cr－ retes and Ætolians a strife arose touching the head and skin of the slain boar．As long as Meleager took part，the $\mathcal{A}$ tobias were successful；when however ha，ir

Me入є́ $\begin{array}{r}\eta \mu a .\end{array}$
censed by the imprecations of his mother， withdrew，then the Curêtes besieged Calydon itself．At，last，upon the prayer of his wife，he took part again in the contest，and repulsed the Curêtes，9， 541 ． see＇A入0aía．
$\mu е \lambda e ́ \delta ŋ \eta \mu a, ~ a \tau о s, ~ \tau 6, ~ p o e t . ~(\mu e \lambda e ́ \delta \eta), ~$ care，anxiety，always plur．，23，62．цe入e－ б $\quad$ ииата татро́s，anxieties about one＇s fa－ ther，Od．15， 8.
＊$\mu$ але $\delta \omega ́ v, ~ \omega े \nu o s, ~ \grave{~}=\mu e \lambda e \delta \omega \nu \eta$, h．Ap． 532.
$\mu \in \lambda e \delta ์ \omega ́ \eta \eta, \dot{\eta}$ ，poet．care，trouble，Od．18， $517 . \dagger$
$\mu e ́ \lambda c t$, see $\mu$ é̉ $\omega$ ．
$\mu e \lambda e i ̈ \sigma t i, ~ a d v . ~(\mu e ́ \lambda o s), ~ l i m b ~ b y ~ l i m b, ~$ 24，409．t［Bothe and Nitzsch read $\delta$ Là


нé入eos，én，cov，idle，vain，unprofitable， aivos，23，795．і $\rho \mu \eta$ й，Od．5，416；inactive， 10，480．Neut．as adv．vainly， $16,336.21$ ， 473.
 to care．2）to take care of，to practise， with accus．h．Merc． 557.
－Mé入ts，$\eta$ ros，í，a river in Ionia near Smyrna，where H．is said to have been born，h．8，3．Ep．4， 7.
$\mu e ́ \lambda l$ ，cros，тó，honey，1， 249 ；vessels of honey and fat were placed upon the funeral piles，23， 170 ．Od．24， 68.

Me入íßoca，$\dot{\eta}$ ，a town in Magnesia（Thes－ saly），at Mount Othrys，2， 717.

Me入íynpus，v（ $\boldsymbol{v} \eta \rho u s$ ），sweet－voiced， sweet－toned，ö $\psi$ ，Od．12，187．t áowŋ́，h． Ap． 519.
pe入ín，$\dot{\eta}$ ，the ash，fraxinus excel－ sior，13，178．16，767．2）the ashen shaft of a spear，and often the spear itself，2，543．Od．14， 281.
 honey－sweet，olvos，tupós，often metaph． sweet，lovely，Gvpós，10，495；vóбтоs， ขัтทัง，Od．11，100．19， 551.

ме入íxp （керávvvца），mixed with honey：roे $\mu \in \lambda i-$ крทтov，a honey－mixture，a drink of milk and honey，which was presented to the souls of the dead and to the infernal deities，${ }^{\circ}$ Od．10，519．11， 27.

нédivos，ívך，ıvov，Ep．цeí̀ıvos（ $\mu \mathrm{e} \lambda i ́ \eta$ ）， ashen，made of ash，$\mu \in \lambda^{\prime} \iota v o s$ ov̉סós，Od．17， 339 ；in the II．always $\mu$ eídevos，as epith． of é $\gamma \kappa 0$ ，סópv．
$\mu e ́ \lambda c \sigma \sigma a, ~ \grave{\eta}(\mu e ́ \lambda \iota)$ ，a bee，2，87．Od．13， 106.

Medín，$\dot{\eta}$, daughter of Nereus and Doris，18， 42 ．［2）a companion of Per－ sephరne，h．Cer．419．］
 cake，Batr． 39.
$\mu e \lambda i \phi p \omega \nu$ ，ov（ $\phi \rho \eta \dot{\nu})$ ，by its sweetness delighting the soul，heart－refr eshing，olvos， wupós，ซitos，II．and Od．，metaph．ข゙тvos， II．2， 34.
pé入入ш，only pres．and imperf．prim． signif．to consider，in eoesse，ut，an anxiliary verb，which for the most part stands with the infin．fut．，more rarely with pres and aor．It must be ren－
dered，shall，will，should，would，must may，according as it expresses the pur－ pose of a man，or something dependent upon the will of another，or upon the con－ dition of things；hence，1）to will，to purpose，to design，to think，to be about to do，to indicate the human will．${ }^{4} \mu \mathrm{e} \lambda \lambda \mathrm{e}$ סce§ífeval redíovje，he was about to go
 he designed，was on the point of，going away，6，515．cf．6，52．10，336．Od．11， 553 rarely with infin．pres．I1．10， 454. Od．6， $110.19,94$ ；and aor．II．28， 773. 2）to be destined，to be about，a）Ac－ cording to the will of a deity or of fate：
 i．e．was not to be fulfilled，2，36．cf．Od． 2，156．Il．5， 686 ；with infin．pres．17，
 he was about to supplicate， 16,46 ．b）Ac－ cording to human arrangement，11， 700. c）According to the situation of things， 11，22．Od．6， 135 ；ov̉k ắp＇＂̈це入入es ává入－ кしơos ávópòs ètaípovs ê $\delta \mu$ eval，it was to be ［ăpa＝ut nunc apparet］no timid chief whose companions thou devouredst，\＆cc． （ironical），Od．9，475．3）to beobliged，must． a）According to right and duty：кai $\lambda i ́ \eta \nu$
 geance was sure to overtake thee（could not but overtake thee），Od． 9, 477．b） According to probable consequence，i．e． may，might，must，sometimes to seem， oüta mov $\Delta$ tî $\mu$ éd $\lambda e \iota$ фídov eqvat，thus it seemed pleasing to Zeus，II．2，116．$\mu \in ́ \lambda$－
 $\mu e ́ \lambda \lambda e \tau^{\circ}$ d́кové $\mu e v$, this you will have heard，14，125．$\mu e ́ \lambda \lambda \epsilon \nu$ погѐ oikos à $\phi \nu \in \iota$ д̀s $\epsilon_{\mu} \mu e v a \iota$ ，once the house may（or must） have been rich，Od．1，232．4， 181 ；with infin．aor．24，46．Od．14，133．［So also
 or will often have prayed（of a probable inference），Od．22，322．］

Méגos，cos，tó，a limb，always in the plur．II．and Od．2）an air，a melody， h． $18,16$.
$\mu e ́ \lambda \pi \eta \theta \rho o \nu$, тó（ $\mu e ́ \lambda \pi \omega)$ ，diversion，play， sport．$\mu e ́ \lambda \pi \eta \theta \rho a ~ \kappa v \nu \omega ̄ \nu$ and кvбiv $\gamma \in \nu e ́-$ $\sigma$ oal，to be a sport（refreshment，$V$ ．）of the dogs；spoken of the corpses of ene－ mies，lying unburied， $13,233.17,255$. 18， 179.
$\mu e ́ \lambda \pi \omega$ ，1）Prop．to sing，with dance and sports，to sing，to celebrate in song， ${ }^{\text {＇Ekáepyov，1，474．2）Mid．as depon．a）}}$
 18，604．Od．4，17．13， 27. b）to sing and dance，to lead a choir of dancers，Il． 16， 182 ；＂Ap ${ }^{\prime}$ i，to dance in honour of Arêe， i．e．to fight bravely，7， 241.
$\mu e ́ \lambda \omega$ ，rarely personal，mly impersonal， pres．$\mu e ́ \lambda e \iota, ~ \mu \dot{\lambda} \lambda o v \sigma \iota$, fut．$\mu \in \lambda \eta \sigma_{\epsilon} \iota$, perf． Ep．$\mu \dot{\mu} \mu \lambda a$, partcp．$\mu \notin \mu \lambda \omega \bar{s}$ ，mid．Ep．
 and pluperf．$\mu \dot{\mu} \mu \beta \lambda e r o, ~ E p$ ．for $\mu \in \mu \eta \lambda_{\eta}$ тa，$\mu е \mu \dot{\eta} \lambda \eta r o, 1)$ Active．a）Personal， only one sing．to be an object of care，to lie on the heart，ávөpintot $\sigma \iota \mu$ éd $\omega$ ，I am prized amongst men，V．，Od．9，20，ef．
 pers．$\mu \epsilon$＇̇ec $\mu \circ i \operatorname{tc}$ ，it lies on my heart，it is an object of care to me，it is my concern． The object stands in the nom．，the pers． in the dat．，II．6，492．10， 92 ；also plur． $\mu$ édovaí $\mu o c$ ，they are objects of concern to me，20， 21 ；$\mu \dot{\eta}$ тоц таиิта $\mu \in \lambda o ́ v т \omega \nu, ~$ let not these things trouble thee，18， 463 ； $\mu \mathrm{e} \lambda \dot{\eta} \sigma 0 v \sigma i{ }^{\mu} \mu \mathrm{i} \pi \pi 0 \iota, 5,228$ ；instead of the nom．we have also the infin．Od．16， 465．．Poet．is esply a）Perf．and pluperf． with pres．signif．ávíp．ஷ̀ тó $\sigma \sigma \alpha \mu e ́ \mu \eta \lambda e$ ． upon whom lie so many cases，II．2， 25. epya，2，614．Od．1，I51．The partcp． perf．$\mu \in \mu \eta \lambda \omega$ ós has a person．signif．， caring for，addicted to，studiouts of，with gen．тлои́тоьо，толє́ $\mu \circ \iota$ ，Il．5，708．13， 297；once also $\mu \dot{e} \mu \eta \lambda a s$ тâ̂тa，these things hast thou devised，h．Merc． 437.
 ye mo日̀̀ $\mu \in \lambda \epsilon \in \sigma \omega$ ，let not the desire for a guide trouble thee，Od．10，505．$\mu e \lambda^{\prime} \eta^{-}$ бetaí $\mu \mathrm{ol}$ tav̂ta，I1．1， 523 ；often perf．
 $\beta \lambda е т о$ for $\mu \epsilon \mu \dot{\eta} \lambda \epsilon \iota, 21,516$ ．Od．22， 12.

мецакvía，see $\mu \eta к а ́ о \mu а ц . ~ . ~$
мецао́тєя，цєцаш́s，see MA』．
$\mu е ́ \mu \beta \lambda \omega \kappa \alpha$ ，see $\beta \lambda \omega \sigma \kappa \omega$ ．
$\mu \dot{\mu} \mu \beta \lambda$ етає and $\mu \epsilon ́ \mu \beta \lambda е \tau о$ ，see $\mu$ е́ $\lambda \omega$ ．
$\mu є \mu \eta \kappa \dot{́}$, see $\mu \eta \kappa \dot{\alpha} о \mu a c$ ．
$\mu \epsilon ́ \mu \eta \lambda a$ ，see $\mu$ é $\boldsymbol{\mu}$ ．
$\mu е \mu \nu е ́ ч т о, ~ в е с ~ \mu \iota \mu ь \dot{\gamma} \sigma \kappa$ ．
Mé $\mu \nu \omega \nu$ ．ovos，$\dot{o}$ ，son of Tithônus and Eôs（Aurora），king of the 乍thiopians；he came to the aid of Priam，after Hector＇s death：he slew Antilochus，Od．4，187， 188．According to Pind．Nem．111，63， he fell by Achilles．

мє́цо⿱亠乂，Ep．perf．with pres．signif． used only in the sing，to desire ardently， to wish；it is used in connexion with


＊$\mu \dot{́} \mu \phi о \mu a l$ ，depon．mid．to blame，to chide，Batr． 70.
$\mu \in ́ v$ ，a particle（originally $=\mu \eta \dot{\nu} \nu$ ，truly， i．e．in truth，indeed），used as conjunct．and adv．I）Conjunc．$\mu$ év in connexion with Sé unites different notions and clauses； $\mu \epsilon \in \nu$ stands in the protasis，and indicates concession and udmission，and points to the limitation expressed by $\delta$ é in the apo－ dosis．The antithesis thus arising may be more or less strong．In the one case $\mu e ̀ v-\delta e ́ ~ m a y ~ b e ~ t r a n s l a t e d ~ b y ~ i n d e e d, ~$ bul；in the other，either not at all，or by and only．They are used．1）In distri－ buting according to place，time，number， order，and persons，I1．I，18．54．3， 114. ò $\mu e ́ v, ~ o ̀ ~ \delta e ́ . ~ t h i s, ~ t h a t ; ~ c f . ~ \grave{~ o . ~ ท ̀, ~ т o ́ . ~ t d ~}$ $\mu \dot{\epsilon} \nu-\pi \hat{a} \nu \quad \delta \dot{e}, 11.4,110,111 ;$ oi $\mu \grave{e} \nu-$ ض̀ $\mu$ írees $\delta e ́$, Od．3，153．155．2）In a re－ petition of the same word，in two different clauses，in order to render it emphatic （anaphora）：$\pi e \rho \grave{~} \mu e ̀ \nu$－$\pi e \rho \grave{i}$ ©́，II．1， 258. 3）The clauses related to each other by $\mu e ́ v$ and $\delta e ́$ are often widely separated by intervening clauses，2，494，and 511．4） Also the protasis is doubled by $\mu \dot{\prime} \nu, \mu\left({ }^{\prime} \nu\right.$ ，

23， 311 ；mly however in H．$\mu$ év，$\mu$ év，it troduces an apodosis with two members， $20,41-47$ ．5）Instead of sé may stand other adversative particles，$\dot{\alpha} \lambda \lambda a \dot{\text { a }}$, à， aঠ̃ or copulative conjunctions are also is－ troduced，тé，кai，ท̀ $\delta \dot{\text { é，Od．22，} 475 \text { ．6）}}$ Frequently the antithetic clanse with $\%$ is wanting，and must be supplied in thought，II．5，893．Od．7，237．7）mér often stands in conuexion wilh other

 connexion of the two members［ $2 \boldsymbol{1}$ equal vaiidity］，II．5，139．23， 260 ；and without apodosis＝$\mu \in ́ v$ тоь，brit get；but， 4，341．$\mu$ úv $\tau 0<=$ certuinly ；indeed：oftem like $\mu \eta \geqslant \nu$ ，assuredly，8，294．Od．1，275．\＆， 157．II）Adv．Ep．and Ion．stands tre－ quently in the original signif．instead of $\mu \eta^{\prime} \nu$, truly，certainly，verily，alone，II． 7 ， 89．15， 203 ；and often for emphasis with subst．and pron．1．440．2， 145 ；fre－ quently in connexion with other pas－
 etc．，see $\mu \dot{\eta} \nu$ ．

меveaìw（ $\mu$ évos），aor． 1 ipevéq̧es，1） to desire ardently，to wish contimesalls to long for，absol．and often with infir． pres．and aor．；with infin．fut．only，81， 176．Od．21，125．2）To having something in mind against any man（en vouloir）， to be angry，to be incensed，revi，II．15， 504．Od．1， 20 ；often absol．，and apis $\mu e v e a i ́ v e t y, ~ t o ~ b e c o m e ~ a n g r y ~ i n ~ a ~ s t r i f e, ~$
 wrathful even in falling， 16,491 ．（Thus Dainm and Passow；Voss after Eustath contrary to the signif．of the word，＇be groaned out his spirit．＇）
$\mu e v e \delta \dot{\eta} i \mathrm{ios}, ~ o \nu ~(\delta \dot{\eta} i o s)$ ，resisting an ene－ my，holding him at a stand，brave，com－ rageous，12，247．13， 228.

Mevé入ios，í，son of Atreus，king of Lacedæmon，7，470．2，408．581，seq－ He was brother of Agamemnon，and husband of Helen，whose rape caused the Trojan war．He was possessed of a strong，active body，but not of the same talent for command with his brother． III his disposition he exhibits benero－ lence and mildness；as a warrior，spirit and bravery，although he is not so impe－ tuous and rash as Ajax and Diomedea， 17．18，seq．After the Trojan war，he wandered about eight years before le reached home，Od．4， 82 ，seq．
цеvетто́леноs，ov，poet．（то́леноя），ar－ during in battle，brave，warlike，epith．of heroes and of a nation，2， 749.
Meventóленоs，$\dot{\text { o }}$ ，formerly incorrectly taken as a proper name in 13,693 ．
 during in battle，courageous，epith．of heroes and nations，${ }^{*} 9,529$ ，and often．

 of Peteuis，commander of the Athenians， an excellent charioteer，2，558．12，281． $15,331$.

Mevéotns，ovs，i，a Greek，slain by Hector，5， 609.
Mevérolos，í，1）son of Areilthous， sovereign of Arnæ in Bæotia，slain by Paris，7，9．2）son of the Spercheius，or Borus and Polydôra，a leader of the Myr－ midons，16，173－178．
нevoeuरो＇s，ís（eikw），prop．gratifying the desire；hence：sufficient，plentiful， abundant．spoken of food and drink，sais，
 $\lambda \eta t_{s}$ ，Od．and $\bar{v} \lambda \eta$ ，abundant wood．11．23， 139．2）Generally：agreeable，pleasing， wished for，9，227．Od．16， 429.
меvorvá́s（ $\mu$ ivos），Ep．цеvotrów，Ion． мevoıvéw，sor． 1 è $\mu$ evoiv $\eta \sigma a$ ，to have in mind，to think，to consider，to wish，to will，$\tau i$ ，or with infin．10，101．Od．2， 36 ； and $\tau \tau \nu i \tau t$ ，to purpose any thing against any man，kaká，Od．11，532．mevoiveov （sc．кél），ei тèíovocv（fut．），they considered whether they should accomplish it，II． 12，59．［Bth．says：deliberare et dubi－ tare solent；but Schol．apoêvuov̀vio （not supplying ke）and so Cowper and Voss．］

Mevoirćóns，ov［also ew，18，93］，d， son of Mencetius＝Patrochus，Il．
Mevoitcos，$\dot{b}$ ，son of Actor，father of Patroclus，an Argonaut，11，765．16， 14. 23,85 ，seq
$\mu$ évos．eos，to（ $\mu$ év $\omega$ ），prop．perseverance in a thing，hence 1）any vehement manifestation of spirit，and particularly a）impetuosity，fierceness，rage，anger， 1 ， 103．9， 679 ；esply warlike spirit，bravery． $\mu e ́ v o s ~ \dot{\alpha} \nu \delta \rho \omega \bar{\nu}, 2,387$ ；also plur．$\mu$ évea $\pi \nu$ ioiovres，the courage－breathing， 2,536 ． 11,508 ；connected with $\theta u \mu$ ós，à $_{1} \times \dot{\eta}, \theta$ áp－ cos．5，2．470．9，706．b）desire，lunging， wish，purpose，13， 634 ；also plur．8， 361 ． 2）animation，life，vigour，since this manifests itself in ardent desires，3，294； hence $\psi v \times \dot{\eta}$ тe $\mu \dot{e} \nu o s ~ \tau є$ ，life and strength， 5，296．8，123．3）strengtih，force，ponver of hody，as a manifestation of a resolute will：to bear strength of hands against one another， 5,506 ；thus also $\mu$ evos кai Xeípes．6，502．$\mu e ́ v o s ~ к а i ~ \gamma v i ̈ a, ~ 6, ~ 27 . ~ b) ~(~) ~$ Of animals，17，20．Od．s，450．c）OP inanimate things：of the spear，I1． 13 ， 444 ：of the wind， 5,324 ；of fire，Od．11， 220 ：of the sun，Il．23， 190 ；of streams， 12，18．4）It is often used periphrasti－ cally，as Bì，is．$\mu$ évos＇Atpeióao， 11 ， 268．iepò̀ pévos＇Adxclvóoo，the blessed strength（Nitzsch），Od．7， 167.

Mévins，ov，od，1）leader of the KikXnes （Ciconians），17，73．2）king of the Ta－ phians，a friend of Odysseus（Ulysses）in Ithaca，under whose form Athênê came to Telemachus，Od．1，105． 180.

нévion，od．4，157，ed．Wolf；better separate，see $\mu$ év．

Mévтwp，opos，$\dot{\delta}$ ，1）father of Imbrius， 13，171．2）son of Alcimus，an intimate friend of Odysseus（Ulysses）in Ithaca， to whom，on his departure，he entrusted his domestic affairs．Athênê astumed
his form when she accompanied Telema－ chus to Pylos，Od．2，225．4，654．17， 68. $\mu$ н́v⿻儿，poet．$\mu i \mu \nu \omega$ ，fut．Ep．Mevéw for $\mu e v \omega \bar{\omega}$ ，aor． 1 é $\mu \mathrm{ecva}$ ，1）Intrans．to re－ main，to abide；esply a）In battle：to mainlain one＇s ground，to remain firm， with $\tau \lambda \hat{\eta} \nu a u$. b）Generally，to remain， to continue，to abide，aí $\theta_{\imath}$ ，avióo $\theta_{1}, 3,291$ ． 14， 119 ；with prep．àто́ тtvos，тара́ тıvц， etc．，spoken of inanimate things：to ra－ main standing，17，434．c）to wait，with accus．and infin．4，247．Mévov $\delta$ è $\pi i$ İтepov dं $\theta$ eiv，they waited till the even－ ing came on，Od．1，422；or eíóxe with subj．，Il．9，45．2）Transit．with accus．to await，to wait for，esply spoken of an attacking enemy ：to resist，to with－ stand，to stand against，ruá，IL．；8ópv， II．13， 830 ；spoken of beasts and lifeless things，13，472．15， 620 ．b）Generally， 10 wait for，to await，＇H $\omega, 11,723$ ；$\tau \nu{ }^{2}$ ， 20，480．Od．4，847．（＇The perf． 2 медоиа belongs in signif．to $\mu \dot{\mu} \mu a \mathrm{a}$ ，see $\mathrm{MA} \mathrm{\Omega}$ ．）

Mévov．evos，i，a Trojan，12， 93.
 snatcher，name of a mouse in Batr． 265.
 to divide，Batr． 61.
－$\mu \dot{́} \rho \mu \nu а, \dot{\eta}$ ，care，solicitude，anxiety， h．Merc．44．160．（From мері＇s，марі＇зш．） $\mu e ́ p \mu e p o s, ~ o v$, poet．（from $\mu$ ép $\mu \eta \rho a$, Hes． poet．$=\mu \dot{\rho} \rho \mu \nu a)$ ，exciting care，causing Irouble，spoken of actions：wearisome， difficult，terrible，dreadful，spoken only of warlike deeds，in the plur．pépuepa épya．8，453；and $\mu$ е́р $\mu$ ера alone，${ }^{* 10,} 48$. 11， 502 ．
Meppepiòns，ao，$\dot{\text { o }}$ ，son of Mermerus $=I / u s$, Od．1， 259 ．
Mépuepos，d，1）a Mysian，slain by Antilochus，14，513．2）father of Ilua， Od．
 pı $\xi a, 1)$ Intrans．to be anxious，to be troubled to revolve anxiously in the mixd， to ponder ；esply dixa and siávsexa，to be irresolute，to be doubtful，to hesitate between two courses，lo delay，Od．16， 73．II．1，169．8，167．There follows it
 $\dot{\eta}-\eta$ ，whether－or，Il．5，672．10，503； also infin．ì $\lambda \in$ civ $\dot{\eta} \delta e ̀ ~ \pi v \theta e ́ c \theta a, ~ O d . ~ 10, ~$ 152．438．24， 235 ；тepi $\tau$ тขos，11．20， 17. 2）Trans．with accus．to devise，to plot， to resolve upon，סó入ov，Od．2，93；moдגá， Od．1， 427 ；фóvov rıví，Od．2，325．19， 52.
$\mu e ́ \rho \mu i s, ~ i \theta o s, \dot{\eta}$（prob．from eipo），a bond，a cord，a r＂pe，Od．20， $23 . \dagger$
＂＂épos．єos，тó，a part，a share．кarà $\mu e ́ \rho o s$, each in his part，h．Merc． 53.
$\mu$ ерроч，отоs，oे（ $\mu$ еіро $\mu a \mathrm{a}$ ．бै $\psi$ ）endowed with（arliculate）speech，discoursing，speak－ ing．epith．of men，who are distinguished from brutes by uttering articulate，in－ stead of inarticulate sounds，1，250．9， 340．Od．20，49．（Voss，＇the speaking tribes of men，＇but in h．Cer．＇many－ toned，＇or speaking many tongues．）
－Mípores，oi，the ancient name of the

Inhabitants of the island Cos，derived from a King Merops，h．Ap． 42.

Mépoч，oтоs，od，a ruler and famous seer in the city Percote，on the Hellespont， father of Adrastus and Amphius，2， 831. 11， 329.
 gray，beginning to be grey，epith．of Ido－ meneus［with age half－grey，Cp．］，who was approaching old age，13， $361 . \dagger$
Meaavicos，$\dot{\text { o }}$（having charge of the cattle－yard），a slave of Eumæus in Ithaca， Od．14，449． 455.
 av nov）（avi $\lambda \eta^{\prime}$ ），the court－yard，between the outbuildings in the court ；also a shepherd＇s or herdsman＇s dwelling，24， 29 ；esply the yard for cattle，11， 548. Od．10， 435 ；always Ep．form．
цeonvi，adv．Ep．位湤v́ before a vowel or to form a position $\mu$ eorprós，1） in the midst，between，rarely without cases，11，573．23， 521. b）With gen． between，5，41．Od．4，845．2）Of time： in the mean time，Od．7，195．т⿳亠丷厂小 $\mu$ eorpì̀ $\eta_{\mu} \mu a t o s$, the half of the day，h．Ap． 108.
$\mu e \sigma$ ie cs，er $\sigma \alpha$ ，el，poet．（ $\mu$ écos），in the midst，middle，12， $269 . \dagger$
 menes and of the nymph Gygæa，leader of the Mæonians，2，864．17， 216.
 prop．the intermediate work，or juncture of two beams，hence 1）the transverse beam in a ship，or the hollow between the beams，in which the mast is fixed， Od．2，424．15，289．2）a depression or recess in the wall between the pillars （intercolumnia），according to Aristarch． $=\mu \in \sigma o ́ \sigma \tau v \lambda a$ ，or the space between the beams in the ceiling，Nos，＊Od．19， 37. 20， 354.
－$\mu$ ебо́дфалоs，on，in the middle of the navel；hence subst．to $\mu e \sigma o ́ \mu \phi a \lambda o \nu$ ，the middle；according to the School．the lamp－cover，Batt． 129.
 q． $\mathbf{v}$ ．

 $\lambda \omega)$ ，hurled by the middle．Meoromadès
 in the shore his ashen spear hurled by the middle，V．II．21， $172 .+$ Eustath． ［Död．］and others read $\mu$ eqoomayés，in－ fixed to the middle（mid－length deep stood plunged the ashen beam，Cp．）．Arist－ arch．prefers $\mu$ ебनoтале́s，because this word indicates greater force in the cast． ［Db．vibrating from the centre upwards．］
$\mu e ́ \sigma o s, \eta$ ，ob，Ep．$\mu$ éa $\sigma o s$（according to the necessity of the metre），1）middle， in the midst，spoken of space：$\beta$ ádev aùxéva $\mu \dot{e} \sigma \sigma o v$, he smote the neck in the midst， 5,657 ；$\mu \dot{e} \sigma \sigma \sigma_{n} \dot{\alpha} \lambda$ i，in the midst of the sea，Od．4，844．b）Of time： $\mu e ́ \sigma o \nu ~ \eta ๋ \mu a \rho, ~ m i d-d a y, ~ I I . ~ 21, ~ 111 . ~ 2) ~(~) ~$ Freq．to े $\mu$ écov，the middle，as subst． often ès $\mu$ é $\sigma \nu, 4,79$ ．è $\mu \dot{\sigma} \sigma \sigma \varphi, ~ 3, ~ 69, ~$ and $\mu e ́ \sigma \sigma \varphi, ~ 4, ~ 444$ ．кaг̀̀ $\mu e ́ \sigma \sigma \nu$ ，into the
midst，5，8；with gen．9，87．Od．11，157；
 administer justice equally to both（in－ partially），School．er $\xi$ nov，I1．23， 574. Neut．$\mu$ écov，as adv．12， 167.
$\mu$ io $\sigma a t o s, \eta$ ，ob， $\mathbf{E p}$ ．for $\mu$ é $\sigma a r o s$. is $\mu e \sigma \sigma a ́ t \varphi$, in the midst，${ }^{-8,} 223$ ．11， 6. （Perhaps an old superl．，see Ross，Grim p．402．）

нé $\sigma \sigma a v \lambda o s, ~ \dot{~ o ́, ~ E p . ~ f o r ~ \mu e ́ \sigma a u \lambda o s, ~ q . ~ v . ~}$
Mé $\sigma \sigma \eta, \dot{\eta}$ ，a town and port in Laconia． near Tænarus，now Casa，2，582．Pus． 3， 25.

Me $\sigma \sigma i_{s}$ ， to os，$\dot{\eta}$ ，a fountain in Helles， in Thessaly，cf．Strab．XIII．p．431．II 6． 457.

Meoooiv $\boldsymbol{\eta}, \dot{\eta}$ ，a small district about Pharæ in the later Messenia，where Odysseus（Ulysses）visited Orsilochu， Od．21，15．A town Messêné was no o known to H ．

Mecorivos，$\eta$ ，on，Messenian，subut． the Messenians，Od．21， 18.


$\mu$ éroos，Ep．for $\mu$ écos．
${ }^{\text {－}}$ небтós，${ }^{\eta}$ ，óv，full，Ep．15， 5.
$\mu \dot{\sigma} \sigma \phi a$, poet．adv．$=\mu$ Mex pc，till，wail ท̄०ûs，8， $508 . \dagger$
$\mu$ eтá，1）Prep．with gen．dat．and ac－ ecus．；primary signif．with．1）With gen indicating concomitancy and community． when the discourse implies not a mere co－existence in space（as लerá and oi with dat．），but an intimate and active union：with，between，amongst，13， 700. 21,458 ．Od．10，320．16，140．2）With dat．only poet．a）To indicate a union in place，ply，with plur．，with，amongst
 again，$\mu e \tau \grave{a}$ хepoi，roo $\boldsymbol{i}$ ，between the hands ；$\mu e \tau \grave{\alpha}$ ф $\rho e \sigma i$ ，in the mind．b）To indicate concomitancy：$\mu$ er à avo ups $\dot{\alpha} \dot{\alpha} \dot{-}$ $\mu o w$ ，like a ac，with the blasts of wind， i．e．fleet as the wind，Od．2，148．c： Rarely to indicate approach：$\dot{\alpha} \rho \boldsymbol{p} \dot{\partial} \boldsymbol{v}$ m er
 both，Od．10，204．cf．Od．9，335．5， 24. 3）With ascus．a）Spoken of space： a）To indicate direction or motion ：into

 oús，17，458．阝á̀入etv тıvà Met Épıおas lei． veikea，into the midst of contention．$\%$ ， 376 ；and generally，to indicate direction to a person or thing：to，towards．after ［in this sense of a somewhat strength－
 otopa，10，73；but also in a hostile
 any man， 5,152 ；in like manner．dpi－ opal Merá reva，17， 605 ；and generally spoken of following：behind，after．mir $\lambda a ~ е ̈ \sigma \pi е т о ~ м е т \grave{~ к т і \lambda о \nu, ~ 13, ~ 492 ; ~}$ tanh．spoken of worth or rank：accord． ing to，after，secundum，2，674．A） Also to indicate coexistence，with verbs of rest，as with dat．$\mu \mathrm{era}$ manes． amongst the multiture，2，143．OL 4，652．b）Spoken of time，to indices
subsequence：after，Il．8，261．18，96．23， 27．цeтà кגéos，after the news，report，

 24,575 ．c）Spoken of cause，manner， etc．a）To indicate the object：for， affer，7，418．iévat mejà סópv，to go to bring a spear，13，247．$\beta$ そ̂vac $\mu$ erà $\pi a-$ Tpòs ácovív，to go in quest of intelligence from a fa：her，Od．2，308．$\beta$ ）To indi－ cate suitableness：according to，after． Meтà नòv кท̂p，Il．15，52．Od．8，583．II） Adv．without cases，1）together，more－ uver，besides，2，446．2）behind，here－ afler，of space and of time， 23,133 ．Od． 15，400．Frequently it is separated from the verb by tmesis．III）In composi－ tion，it has，in addition to the definitions already given，this，that it indicates a change from one condition to another．

це்тa，with anastrophe for $\mu$ erá，
Whell it follows the subst．13，308，2） For $\mu$ е́тебть，Od．21， 93.
 мєтє́ $\beta \eta \nu$ ，perf．летаßе́ $\beta \eta к а$ ，to go else－ where，to go over．1）Spoken of the
 had gone over，viz．had traversed the mid sky（Cp．），Od．12，312．14，483．2） Spoken of singers ：to go over from one subject to another，to proceed，${ }^{\circ} \mathrm{Od} .8$ ， 492 ；with és $\tau \iota$, h．8， 9.
$\mu e r a \beta a ́ \lambda \lambda \omega$（ $\beta$ ád $\lambda \omega$ ），aor． 2 цетаßa入ढ́v only in tmesis，to cast around，hence to turn around；v $\boldsymbol{\omega} \tau a$, to turn the backs（in fight），8，94．$\dagger$

нeraßovdev́w（Boviev́w），to change a resolution，to aller one＇s mind，$\mu \in \tau \epsilon \beta$ ovi－ गevoav，Od．5， $286 . \dagger$
 intelligence from one to another，a mes－ senger［internuncius］，${ }^{-15,144.23,}$ 199．In 15,144 ，Wolf reads $\mu e \tau^{\prime}$ ä $\gamma \gamma e$－ dos．

метаסaírval，mid．（סaivvuat），fut．
 ip $\bar{\omega} \nu$ ，to participate in the sacrificial feast， 23,207 ；tıvi，with any one，22，498．Od． 18， 48.
 amongst the people．какдे $\mu \mathrm{era} \mathrm{\delta} \mathrm{\eta} \mu \mathrm{\mu} \circ \nu$ ，evil amongst the people，Od．13，46；spoken of an individual：domestic，native，at home，${ }^{\circ}$ Od．8， 293.
цетаסóprtos．ov（\＆ópmov），in the midst of or during supper，Od．4，194．t
 swing，5， $80 . \dagger$
$\mu \in \tau a i ̆ \zeta \omega$ ，poet．for $\mu e \theta i \zeta \omega(\tilde{i} \zeta \omega)$ ，to seat oneself with，Od．16， $362 . \dagger$
$\mu \in \tau a \hat{\imath} \sigma \sigma \omega$（ $\dot{\alpha} t \sigma \sigma \omega)$ ，partcp．aor．$\mu \in \tau$－ affas，to leap after，to pursue，to rush after，only absol．in the partcp．aor．15， 398．Od．17， 236.
метакเá $\theta \omega$ ，Ep．（кcá $\theta \omega$ ），only imperf． нетекia00，1）to go after，11， 52 ；in a hostile signif．to pursue，tıvá，16， 685. 18，581．2）to go to some other place，to visit：ti á，any man，Od．1， 22 ；reơiov， to reach the plain，II．11， 714.

метаклаion，to weep after，to deplore， 11， $764 . \dagger$
 Onv，to bend to another quarter．modé $\mu$ oco мerak入ıvéveros，when the battle has turned，i．e．is yielding，11， $509 . \dagger$
$\mu e \tau a \lambda$ ク́ $\gamma \omega$（ $\lambda$ भ́ $\gamma \omega$ ），Ep．aor． 1 optat．$\mu$ e－
 to desist from；with gen．Xó入ow，from anger， $9,157.26 \mathrm{~J}$ ．h．Cer． 340.

нета入入áw（ $\mu e \tau^{\prime}$ ä $\lambda \lambda \alpha$ ），aor． 1 цетá入－ $\lambda \eta \sigma a$ ，prop．to search alter other things， hence 1）to search after，to seek after， to inform oneself about，with accus．tuva or $\tau i, 10,12 j$ ．Od．3，243．2）to inquire for，to ask after；rivá，any man，and tivá $\tau \iota$ ，to ask a man about any thing，Il． 3，177．Od．1，231；also á $\mu \phi i ́ t i v t, O d$. 17，554．［Herm．Op．vii．141，is dissatis－ fied with Buttmann＇s explanation，Lex． 412．］
$\mu е \tau а \lambda \lambda \dot{\eta} \gamma \omega \mathrm{Ep}$ ．for $\mu е \tau а \lambda \boldsymbol{\eta}_{\gamma} \gamma \omega$ ．
метá $\mu$ еvos，partcp．aor． 2 from $\mu$ e $\theta$ ád－ дорая．
метaцáSlos，ov（ $\mu a \zeta$ ós），between the breasts；$\sigma \tau \eta \eta^{\circ} 0 \mathrm{~s}$, the middle of the breast， 5， 19.1
－нетане́лтоцац，mid．（ $\mu$ é $\lambda \pi \omega$ ），to sing or dance amongst，with dat．h．Ap． 197.
$\mu е т а \mu і ́ \gamma \nu \bar{\mu} \mu$（ $\mu і \gamma \nu \nu \mu t$ ），Ер．цетаціб $\boldsymbol{\omega}$ ， fut．$\mu \in \tau a \mu i \xi \infty$ ，to mix with，to mingle amongst，тi，Od．18， 310 ；тıví тו，${ }^{\bullet} \mathrm{Od}$ ．22， 221.

$\mu е т \alpha \mu \omega ் \nu o s . ~ o v, ~ p o e t . ~(a ̆ \nu є \mu o s), ~ p r o p . ~$ with the wind，i．e．idle，vain，profilless，
 $\nu a u$ ，to render all vain，II．4， 363 ；метa－ $\mu \omega ̈ \nu \iota a ~ \beta a ́ \zeta \epsilon \iota \nu, ~ t o ~ p r a t e ~ i d l y, ~ O d . ~ 18, ~ 332 . ~$ （Wolf has $\mu e \tau a \mu \omega ́ v i o s ~ f o r ~ \mu e \tau a \mu \omega ́ \lambda c o s, ~$ after the best MSS．）
$\mu e \tau a \nu a ́ \sigma t \eta s, ~ o v, \dot{o}(\nu a i(\omega)$ ，one who goes from one place to another，a stranger，a settler，a new－comer，＊9，648．16， 59.

Meтávépa，$\dot{\eta}$ ，wife of Celeüs，mother of Demophon，h．Cer．161． 206.
$\mu e \tau \alpha \nu i \sigma \sigma о \mu a l$, poet．（víббоцаи），to go over，to go to the other side，spoken of Helios：нeтevíacto ßou入utóvסe，Helios went to the unyoking of oxen，i．e．de： scended to his setting，16，779．Od．9， 58.
－$\mu$ erávoca，$\dot{\eta}^{\text {（ }}$ voé $\omega$ ），a change of mind， repentance，Batr． 10.
Meraझ̀v，adv．（ $\mu$ erá），in the midst，1， $156 . t$
$\mu е т a \pi a v o \mu a l$, mid．（ $\pi \alpha v(\omega)$ ），to cease in the midst，to take rest，17， $373 .+$
$\mu е т a \pi a v \sigma \omega \lambda \eta ́, \eta$（ $\pi a v ́ \omega$ ），intermediate rest，refreshment，подéцоto，19，201．Ac－ cording to Heyne and Nägelsb．ad Il．2， 386，to be written $\mu e \tau \alpha \dot{\pi} \pi \nu \sigma \omega \lambda \eta^{\prime}$ ．

 amongst immortals，18， $370 . \dagger$

цетатре́тш，poet．（тре́жш），to distin－ guish oneself，to be eminent amongst； with dat．of pers．ทेpwe $\sigma \sigma t \nu$ ，amongst the heroes，Il．and Od．；with dat．of the thing， ractépt，Od．18，2．b）With double dat．
${ }^{-1} \gamma{ }^{\prime \prime}$ T Tpwer $\sigma$ ，with the spear amongst
 $\mu \iota \delta 6 v e \sigma \sigma \iota \nu, 16,596$ ；and with infin．16， 194.
 with the number，counted with，with dat．h 25， 6.
 aor．sync．$\mu$ evégouro，1）to hasten after， to follow swiffly，6，298．2）to hasten， absol．and with accus．посцéva $\lambda а \omega \bar{\nu}$ ， ＊23． 389.
нетабтдцешоя，цетабтш́v．sее меөе́тш．
нéraббal，ai，lambs which are born between early ones（ $\pi \rho$ óyovol）and the late ones（Ëpoal），later－born（or middle－ aged）lambs，Od．9，221．$\dagger$（From Metá， as тepı $\sigma \sigma$ ós from repi，see Thiersch， Gram．\＄200，11．）

нета⿱宀те́rw（ $\sigma$ тév心），to sigh vver，to la－ ment．ä̈qv，Od．4， $261 . \dagger$
нeтaбтoixi，adv．（oroixos），along in a row，${ }^{23}$ ，358．757．
метабтре́фш（ $\sigma$ ге́ффш），fut．廿w，aor． 1
 Act． 10 turn about，to turn around，to
 －Fòv кฑŋp，to turn the mind to thy desire， 15，52．b）Intrans．to turn about，i．e． to retreat， 15,203 ；to turn about，i．e．to requi e，Od．2，67．2）Pass．and mid．to turn oneself abnut，to turn，both to and from an enemy；only partep．aor．pass． II．11， 595 ．
 put between or in the midst；кé入aסov，to excite a tumult，Od．18， $402 .+$
нетатре́тонаи，mid．（тре́тш），aor． 2 mid． $\mu е т е т \rho a \pi o ́ \mu \eta \nu$ ，to turn oneself around， absol．in tmesis，1，199．b）Metaph．to turn oneself to，to attend to，tivos，${ }^{\bullet} 1$ ， 160．9，630．12， 238.
$\mu е т а т \rho о т а л і \zeta о \mu а ц, ~ d e p o n . ~ m i d . ~ p o e t . ~$ $=\mu$ етатре́ломас，to turn oneself around， to turn（intrans．）esply for flight．20， $190 .{ }^{\dagger}$
 and $\mu \mathrm{e} \eta \dot{1} \delta(\omega \nu$ ，prop．to speak in the midst of several，then to speak to any
 $\pi \bar{a} \sigma \iota$, 8，496．Od．12， 153.
 to speak amnnust or to several，to discourse， always with dat plur． 2,411 ．Od． 4,660 ． ［Once with accus．，Il．2，795，where， however，the var．lec．тробé $\phi \eta$ is，accord－ ing to Ameis，to be preferred．］

метафра́乌омаи，mid．（фра́бонаи），fut． $\mu е т а ф р а б о \mu а ц, ~ t o ~ c o n s i d e r ~ u p o n, ~ t o ~ m e d i-~$ tate， $\boldsymbol{\tau}, 1,140 . \dagger$
метádpevov，тб（фрív），the back，esply the part between the shoulders，which lies above the diaphragm， 5,40 ．Od． 8 ， 528 ；also plur．II．12， 428.
$\mu е т а \phi \omega \nu e ́ \omega$（ $\phi \omega \nu$ éc $)$ ，to speak amongst or to several；with dat．plur．roír， amongst them， 7,384 ．Od．8， 201.

I．$\mu$ е́тесці（еіці），pres．suht．Ep．нет－ sio and $\mu$ етéw for $\mu е т \hat{\omega}$ ，infin．$\mu$ етís－

мeval for нeтеіраи，fut．метéббонаи，to be
 amongst the immortals．3，109，and Od 15， 251 ；absol．to be in the midst，to inter－ vene，spoken of time，II．2， 386.

II．$\mu е ́ т е ц \mu ь ~(е і \mu), ~ p a r t c p . ~ a o r . ~ 1 ~ m i d . ~$ Ep．Merecóámevos，1）to go after，to so behind，6，341．2）to go 10；wódepoinde to the battlr，13，298．Mid．aor．to gn into the midsl，to penetrate， 13,90 ． 17 ， 285.
 of $\mu е \tau \dot{\alpha} \phi \eta \mu \mathrm{~L}$ ，to spenk a mongst or to several，with dat．1，73，and absol．
метесба́ $е$ еvos sеe $\mu$ е́тещц．
метеіш，Ep．for метй，subj．from $\mu$ е́т elut，to be in the midst．

мете́лцеуац，sее не́течц I．
нете́теєта（ётеьта），afterwards，here－ after，14，310．Od．10， 519.

 $\mu e \tau e \lambda \theta \omega \dot{\omega}$ ，1）to come or go into the mids／，or to，absol．，4，539．5，456． 13 127．Od．1，239．a）With dat．to come amongst，virepф cádoiv．Od．1，134．covi－ pqotv，Od．6，222；esply in a hootio sienif．to rush upon，11．16，487．Od．6， 132．2）With accus．to go after any man，i．e．a）to go to any man in order to call him，Hápiv，Il．6， 280 ；absol．to follow，21，422；or $\tau i$ any thing，in order to obtain it ；$\pi$ arpols $\kappa \lambda$ éos，to go in quest of intelligence concerning one＇s father， Od．3，83；«pya，to visit the works（of ver－ vants），to inspect them，Od．16， 314. Metaph．to go after amatter of businex， i．e．to attend to it，épya．II．5，429．b） Spoken of a place：mólı $\nu \delta e$ ，to go to the city， $6,86$.

## 

$\mu \in \tau е ்$, see $\mu \dot{\text { е́геци．}}$
$\mu \in \tau \dot{\prime} \circ \rho o s$, ov，poet．for $\mu$ етémpos（amp－ tal），suspended in the air，aloft，in the
 chariots sprang into the air， 23,369 ．2） Metaph．wavering，uncertain，b．Merc． 483.

метоіхонан，depon．mid．（oixонан），to go into the midst，àvà äotv，to go throuph the city，Od．8，7．2）With accus．to 90 after any man，to overtake him，II．10， 111．Od．8．47；absol．to accompany，Od 19,24 ；in a hostile signif．to rush mpon， to attack，тıvá，Il．5， 148.
 and keep shifting one＇s posture（of a cowardly soldier in ambush）， $13,281.4$
мето́тьт日e，before a vowel мето́тьoter， adv．（ör $\pi / \sigma \theta e v$ ），1）Spoken of place： behind，behind the back，backwords，with gen．behind，9，504．Od．9，539．2）Spoken of time：afler，behind，maibes perórtonk גeлecuнivoc，the children left behind，II 24， 687.
метоX～цら＂（ox入i乡山），aor． 1 optat． 3 sing．$\mu е т о х \lambda i \sigma \sigma e t e, ~ E p . ~ f o r ~ \mu е т о х \lambda i \sigma a, ~$ to remnve by levers or by force，$\lambda \in \chi 0 s, 04$ ． 23， 188 ；bxinas，to thrust away the bems II．24，567．

## м ${ }^{\prime} \delta \mathbf{8} \boldsymbol{\mu}$ ．

метре́ш（ $\mu$ éт $\rho о \nu$ ），aor． 1 è $\mu \dot{́} \tau \rho \eta \sigma a$ ，to эeasure；nence poet．ré入ayos，to mea－ sure the sea，i．e．to navigate，to sail uver，Od．3，179．$\dagger$
$\mu$ étpov，tó，a measure．1）the instru－ ment for measuring，a measure，12， 422. 2）Esply a measuring vessel for liquids and dry goods，oivov，7，471．23， 268. बं $\lambda \phi$ ítov，Od．2，355．（How much it held is not known．）3）that which is mea－ sured，i．e．space，bength，$\mu$ éтра кє入evíov，
 the space of the harbour，Od．13， 101 ； metaph．$\mu \dot{\epsilon} \tau \rho o \nu \eta \eta \beta \eta s$ ，the full measure of youth，$i$ ．e．the bloom of life，II．11， 225．Od．11， 317.
$\mu е \tau \omega ் \pi เ ๐ \nu, \tau \dot{\prime}=\mu$ е́тштор，the forehead， ＇11，45．16， 739 ；prop．neut．of the adj． нетш́тсоя．
$\mu \in \tau \omega \pi \circ \nu$ ，to（ $\omega \psi$ ），the forehead，mly of men，plur．，Od．6， 107 ；once of a horse， 11．23， 454.2 2）Metaph．the front，the fore－part，ко́pveos，16， 70.
$\mu e \hat{v}$ ，Ion．for $\mu \mathrm{v}$ ，see è $\boldsymbol{\gamma} \omega$ ．
$\mu e ́ x \rho \iota$, poet．before vowel $\mu$ éxpls，prep． with gen．until，as far as．1）Spoken of place：$\theta a \lambda$ áo $\begin{aligned} \\ \text { s，13，143．2）Of time：}\end{aligned}$ téo．$\mu$ éxpes；till when，how long？24， 128.
$\mu \dot{\eta}$ ，adv．and conj．not，that not．1） Adv．$\mu \dot{\eta}$, not；it never denies independ－ ently and directly（cf．ovi），but always indirectly，and in reference to a preced． representation．It is found，therefore， only in a really dependent denial，or in one conceived of as dependent；and esply in such main and subordinate clauses as express a wish，will．com－ mand，a case or condition，a fear or anxiety．（The same holds true of the compounds ：$\mu \eta \delta e ́,, \mu \eta \delta e i{ }^{\prime}$ ，etc．）A）In main clauses：1）In such as express a command，the act of forbidding or warn－ ing，where mly the imperat．pres．stands， 1．32．363；or instead of it the infin．， 7 ， 413．17， 501 ；or the subj．aor．$\mu \eta \geqslant \quad \delta \dot{\eta}$ ，$\mu e$ Eлwo éárgns кeíotat，do not，do not let me lie as a prey［hoc tantum te rogo ．．． $n e$ ］，5，684；often with an implied threat，$\mu \dot{\eta}$ бe парà v $\eta v \sigma \grave{i}$ кıxeiw，let me not meet thee at the ships， $1,26$. 21，563．Rare and mly Ep．is the im－ perat．aor．4，410．Od．16，301；and the fut．，15，115．2）In sentences express－ ing a wish，either with the optat．or the indic．histor．tenses：$\mu \grave{\eta}$ тoùto фíaov Dit matpi Yévoito！may this not please father Zeus！Od．7．316．$\mu \grave{\eta}$ öфелes $\lambda i \sigma-$ oectat，would that thou hadst not sup－ plicated．I1．9，698．22， 481 ；also with
 3）In sentences which contain an ex－ hortation with the subj．$\mu$ خे ionev for twher，let us not go，II．and Od．4）In oaths，sometimes instead of the direct negative ov，II．10，330．B）In subor－ dinate clauses：1）In all clauses ex－ pressing design or a condition；there－ fore with the conjunct．iva，ws，ömws， oфpa，ei，$\eta y$ ，etc．On the construct．see these conjunct．（ov stands only when
the negation is limited to a single word， 24，296．）2）With intin．only in de－ pendent discourse in H．：ö $\mu \nu \nu \theta \iota, \mu \eta \eta^{\mu} \mu \mathrm{y}$
 to me，that thou didst not wittingly by craft obstruct my chariot，23，585．cf．19， 261．11）Conjunct．that not：1）After the primary tenses or an aor．with pres． signif．with subjunct．， $1,522.17,17$ ； after a historical tense with optat．， 10 ， 468．2）After verbs to fear，to avoid，to beware，to prevent，etc．，$\mu \dot{\eta}$ like the Lat．

 the Greeks will pay yesterday＇s debt，13， 745．of． $1,553.14,261$ ；after ideiv，to take heed， 10,98 ．Such clauses with $\mu \dot{\eta}$ are ofien elliptical，so that $\delta$ éfouka or $\phi \circ \beta$ oúpat must be supplied before them
 $v$ las＇Axat $\bar{\omega}$ ，that in anger he may in－ flict some evil upon the sons of the Achaians，2，195．5，487．17，93．b）If ov is added，it is thereby shown that the apprehended event will vot ensue，$\mu \boldsymbol{\eta}$ и $\boldsymbol{v}^{\prime}$ тot ov x $\rho$ aí $\mu \eta$ ，lest haply it should avail thee nothing．1，28．$\mu \grave{\eta}$ ov̈ris，10，39．$\mu$ भ่ with indicat．， $\mathrm{Od} .5,300$ ，is to be taken as an interrogative partiole．III）An inter－ rogative particle：$\mu \eta$ as such stands，1） In a direct question，when a negative answer is expected：ŋ̀ $\mu \dot{\eta}$ пои́ $\tau \nu \nu a \delta \nu \sigma$－
 not surely suppose it to be one of the enemy，Od．6，200．cf．Od．9，405．2） In an indirect question；whether not， after ideîv，ф $a^{\prime} \zeta$ ¢ $\sigma \theta a \iota$, mly with subjunct． and optat．，11．10，98．101．15，164．Od． 24,291 ；rarely with the indicat．when a man is convinced that the apprehended act will happen or is true：$\delta$ eif $\omega$ ，$\mu \bar{\eta} \delta_{\lambda}$ тávia өeà veuepréa elitev，I have my fears whether the goddess did not speak all things truly，Od．5，300．
$\mu \eta \delta \dot{e}$, adv．connects two clauses，prop． adversatively ：but not，4，302．10， 37. mly merely annexing ：also not，and not， 2，260．Od．4，752．2）also not，not even， and repeated for the sake of emphasis， 6，38．10，239．2）Doubled $\mu \eta \delta \dot{e ́}, \mu \eta \delta \dot{́}$ ， neither，nor，4， 303 ．

M $\eta$ бeións，ov，d̀，h．Barch．6，43．ed． Wolf，after the conjec of Barnes for $\mu$ ． סeifecv，the name of a pilot．Hern＇． amends：$\nu \hat{\eta} \dot{\eta}^{\boldsymbol{\eta}} \delta \eta$ ，which Frank has adopted．
$\mu \eta \delta e i{ }^{\prime}, \mu \eta \delta e \mu i a . \mu \eta \delta e ́ \varphi(\mu \eta \delta e ́$ and eis）， ＂o one，none，in H．u\＃dév，18， $501 .+$
 dom），daughter of Priam，wife of Im－ brius， $13,173$.
$\mu \eta \dot{\delta} \circ \mu a \iota$, d pon．mid．（ $\mu \bar{\eta} \delta o s$ ），fut．$\mu \eta^{\prime}-$
 like parare，not merely to devise，but also to execute：hence，1）Absol．to devise，counsel，2，360．2）to derise，to plot，to prepare，זi，Od．5，173．עóg7ov， Od．3，160．кака́，（1d．3，166．тi тıvı，Od． 5，189．какá т兀v，I1．6，157．7， 478. öde $\theta$ рóv тıv！，Od．3，249．9， 92 ；also with
double accus．kaxà＇Axatovis，against the Greeks，11．10，52．＇fpyov＇AXaloús，Od．24， 426.
$\mu \eta \hat{0} \delta \mathrm{os}$, eos，тó，1）resolution，counsel， purpose，plan，always in the plur．，2， 340．Od．2，38．$\mu$ áx $\eta$ s ท̀méé́p plans or efforts in this battle，I1．15， 467 ； sometimes in the abstract signif．pru－ dence，cunning，Od． $13,89.19,353$ ．2） Plur．the male pudenda，Od．6，129．18， 67．87．22， 476.

M $\eta \theta \dot{\omega} \nu \eta, \dot{\eta}, \mathrm{Ep}$ ．for Me日ávท，a town in Maynesia（Thessaly），near Melibœea，2， 716.
$\mu \eta \kappa ́_{0} \mu \alpha l$ depon．mid．Ep．aor．partcp． $\mu a \kappa \dot{v} v$, perf．мé $\eta \boldsymbol{\jmath} \alpha$ ，with pres．signif． partcp．цецпкс்я，fem．shortened $\mu є \mu \alpha^{-}$ kvia，4，435；from the perf．is a new
 A word imitating the cry of sheep，to bleat，4，435．Od．；spoken of deer and hares，to cry，11．10，362．2）The partcp． maxion is found only in the construction：
 screaming or crying in the dust，spoken of animals， 16,469 ；and once of a man， Od．18， 98.
$\mu \eta \kappa a ́ s, ~ a ́ \delta o s, ~ \grave{~(M A K \Omega), ~ b l e a t i n g, ~ e p i t h . ~}$ of goats，11，383．Od．9， 124.
$\mu \eta к$ érı，adv．（čть），no more，no longer， no further，2，259．Od．3， 240.

Miксотev́s，jos，is，1）son of Talaus， brother of Adrastus，father of Euryalus； he took part in the Theban war， $2,566$. 2）son of Echius，a companion of Teucer， slain by Polydamas，8，333．15， 339 ； accus．Mŋкıбinे．
 Euryalus，6， 28.
$\mu \eta$ ксनтоs，$\eta$ ，ov（ $\mu \hat{\eta} \kappa о$ ），superl．of $\mu a-$ xpós，the longest，neut．sing．and plur．as adv．$\mu$ inccota．at the furthest，finally，at Last，Od．5，299．465．h．Cer． 259.
$\mu \hat{\text { 人̀ }}$ ，cos，тó，length，Od．9， 324 ； tallness，height（of stature），＊Od．11， 312. 20， 71.
$\mu \eta \mu_{\kappa} \omega \bar{y}$ ，$\omega$ vos，$\dot{\eta}$（ $\mu \hat{\eta} \kappa 0$ ），a poppy，a poppy－head，8，306．t
$\mu \eta \lambda e ́ \eta, \dot{\eta}$（ $\mu \eta \dot{\lambda} \lambda o \nu$ ），an apple－tree，malus， Od．7，115．11， 589 （to be pronounced as a dissyllable）；${ }^{\circ}$ Od．24， 340.

M $\eta$ 人 $\delta$ ßorts， cos，$\dot{\eta}$（prop．sheep－pas－ turing），daughter of Oceanus，h．Cer． 420.
$\mu \eta \lambda о \beta о \tau \eta \dot{\rho}$, ท̂pos，ì（ßóбкк），a shepherd， 18， $529 .+\mathrm{h}$ ．Merc．

I）$\mu \hat{\eta} \lambda o \nu$ ，tó，a head of smaller cattle， sing．rare；a sheep，without distinction of sex，Od．12， 301 ；also，a goat，Od． 14， 105 ；mly plur．т $\dot{\alpha} \mu \hat{\eta} \lambda a$, small cattle， esply sheep and goats，often iф८a $\mu \hat{\eta} \lambda a$ ， $\mu$ ท́t $\eta \rho \mu \eta \eta^{\prime} \lambda \omega \nu$, II．2， 696.

II）$\mu \hat{\eta} \lambda o \nu, ~ \tau o ́, ~ a n ~ a p p l e, ~ a n d ~ g e n e r a l l y, ~$ tree－fruit，9，542．Od．7， 120.
－$\mu \eta \lambda o ́ \sigma к о \pi о s, ~ o \nu, ~ p o e t . ~(\sigma к о \pi e ́ \omega), ~ f r o m ~$ whence a man can oversee the sheep， fuck－inspecting，корuфท́，h．18， 11. $\mu \dot{y} \lambda \omega \psi$, oтos，$\dot{\mathbf{j}}, \boldsymbol{\eta}(\omega \psi)$ ，that looks like an apple or a quince，quince－coloured， ．low，golden，кapжós，Od．7，104．t
$\mu \eta \dot{v}$, Ep．$\mu \dot{e} \nu$ and $\mu a ́ v, ~ a d i v . ~ o f ~ \omega o v ~$ firmation and asseveration：yea，oerih， certainly，by all means，vero；it stand more rarely alone than with other pr－ ticles，and connects itself with the mar important word in the sentence．Is stands alone with the imperat． $\mathrm{a}_{\mathrm{r}}$ मр， come on now，1，302．Mly of $\mu \boldsymbol{i} v$（mea） $\mu e ́ v$ ），verily，truly， 9,57 ；ov̀ $\mu$ र̀v（ truly，not，12，318．24，52；$\mu$ ì ні́，l． 603． 10,330 ：кaì $\mu \dot{\eta} v(\mu e ́ v)$ ，and truily． certainly also，19，45．23，410．24，48： and yet，but also， $9,499$.
$\mu \eta \dot{\nu}, \mu \eta \nu \delta s_{s} \dot{\delta}$, a month，only in the oblique cases；see $\mu$ cis．
$\mu \dot{\eta} \nu \eta$ ，$\dot{\eta}$ ，the moon，19，374．23，455．I： As prop．name，the godidess of the mom． h． 32.
$\mu \eta \nu i \theta \mu \delta s^{\prime}$ ；（ $\left.\mu \eta \nu i \omega\right)$ ，anger，wrath，${ }^{1 / 6,}$ 62． 202.

 $\nu \omega \mu a$, that I may not awaken the writh of the gods against thee， 22,358 ．Od．Il． 73.
 $\mu \eta v-a l)$, lasting anger，worath（Ap，； è $\pi \mu$ нévova ópyí），mly of the gods， $1, i$ ． Od．3， 135 ；of men，1，1．9， 517.
 to cherish a lasting anger，to persevere is wrath，to be wroth，тtvi，against any ma， 1,422 ．18， 257 ；tivos，on account of ang thing；ipwv， 5,178 ；and often abool （In the pres．and imperf．\＆is short，ody once in the arsis long．2，679．）
－$\mu \eta \dot{\eta} \nu \dot{\tau} \tau \rho 0 \nu$ ，Tó（ $\mu \eta \nu \dot{v} \omega)$ ，a reward $f($ discovery，h．Merc． 284.
－$\mu \eta \nu v \omega$ ，fut．$\mu \eta$ vi $\sigma \omega$ ，to indicate，to it tray，to make known，h．Merc．373．It in the pres．long and short．）

Mpioves，oi，Ion．for Maioves，the Mo oniane，the inhabitants of Meonia，then $=\Lambda \nu \delta o i ́, 2,864.10,431$.

Mpovin，$\dot{\eta}$, Ion．fof Manovia，prop 3 district in Lydia，which lay casd of Mount Tmolus，3， 401.

Mnovis，iઈos，ทे，Maonian．2）Subt a Maonian woman，4， 142.
$\mu \eta ́ \pi \sigma о$（тотé），that not even，lead pr－ haps；on the construc．see $\mu{ }^{n}$ with saby 7，343．Od．19，81．b）In asseverations． never，with infin．following， $11.9,135$.
$\mu \eta \dot{\pi} 0 v$ or $\mu$ ŕ mov，lest perhapt，Od． 4. 775.
 means，with imperat．4，234．3）For A Tov，Od．9， 102.
$\mu$ रुTws（Twis），that not perhaps，lat haply，with subj．and optat．，3，48s 1． 487 ；and after verbs of fearing，that per haps．2）Interrogatively，soiether and perhaps，10， 101.

$\mu \eta \dot{p} / \nu \theta \mathrm{os}, \dot{\eta}$, a cord，a string， 28,84 857．866．867． 869.
$\mu \eta \rho i o v, ~ T \delta$ ，only in the plur．appia rarely $\mu$ ท̂pa， 1,464 ．Od． 3,179 ；the thist bones，the thigh－pieces，which were exs from the thighs（ $\mu$ ipooi），of vietime

They were then covered with pieces of flesh from the other parts，enveloped with a doubled covering of caul，and thus burnt as a sacritice to the gods，Il． 1，460．Od．3，456；hence often miova Kŋpía，1， 40 ；thus Nitzsch ad Od．3， 456. Voss，Myth．Brief．I．39，explains $\mu$ ŋpia as the hip－bones，with the flesh belonging 20 them．

Myprónts，ovs，$\dot{d}$ ，son of Molus of Crete，charioteer of Idomeneus，2， 651. 7， 166.
$\mu \eta \rho o{ }^{\prime}, \dot{d}$ ，the upper fleshy part of the hip，the thigh，spoken of men， 5,305 ．12， 162．àop é $\rho v \dot{\sigma} \sigma a \sigma \theta a l$ пapà $\mu \eta \rho o \hat{v}$, to draw the sword from the thigh，Il．2）Spoken of beasts，only in the connexion，$\mu \eta p o u s$
 360.
$\mu \eta \rho \dot{ঠ} \mu a t$ ，depon．mid．aor．Ep．$\mu \eta \rho \bar{v}-$ бáuทv，to draw in，to take in，to furl， iotia，Od．12， $170 . \dagger$
$\mu \eta ं \sigma \tau \omega \rho, ~ \omega \rho о s, \dot{o}(\mu \eta ं \delta о \mu a L), 1)$ an ad－ viser，a counsellor，spoken of Zeus （governor of the world，V．），8， 22 ；of
 sellors in battle（Voss：＇exciters of battle＇），4，328．17，339．2）which occa－ sions any thing：$\phi$ ó ${ }^{\prime}$ oto，the occasion or cause of flight， $6,97.12,39$ ；but of horses，skilled in flying（impetuous steeds，V．），5， 272. 8，$^{2} 108$.

M $\dot{\sigma} \sigma \boldsymbol{\tau} \omega$ ，opos，$\dot{0}$ ，son of Priam，24， 257.
$\mu$ ท́re（re），and not，and that not．$\mu \dot{\eta} \tau e$ － $\boldsymbol{\eta} \boldsymbol{j} \boldsymbol{\tau}$ ，neither－nor，also with re in the second member， 13,230 ．On the con－ struc．see $\mu \dot{\eta}$ ．
$\mu \eta \dot{\eta} \eta \rho, \mu \eta \tau$ épos，$\dot{\eta}$ ，contr．$\mu \eta \tau \rho o ́ s, ~ a$ mother，spoken of animals，2，313．17， 4. Od．10，414．2）Metaph．spoken of re－ gions in which any thing especially flıurishes：$\mu \dot{\eta} \tau \eta \rho \mu \eta{ }^{\prime} \lambda \omega \nu$ ，Onp $\omega \hat{\nu}$ ，mother of sheep；of wild beasts，i．e．abounding in sheep，etc．，Il．2，696．8，47，and elsewhere．

$\mu \dot{\eta} \tau i$, see $\mu \hat{\eta} \tau \iota \varsigma$ ．
$\mu \eta \tau \iota a ́ \omega$（ $\mu \eta \eta \tau \iota s$ ），Ep．$\mu \eta \tau t o ́ \omega$ ，only pres． and impert．1）to have in mind，to de－ vise，to plan，ßovdás，20， 153 ；absol．7， 45．2）to devise prudently，to plan，to p／ot，тí，10，208；какá，15，27．18， 312 ； עóorov tıvi，Od．6，14．Mid．to conclude by oneself，to deliberate，11．22， 174 ；with intin．12， 17.
$\mu \eta \tau i e \tau a, \dot{\text { ò }} \mathrm{Ep}$ ．for $\mu \eta \tau \iota$ éтクs（ $\mu \eta \tau i o-$ $\mu \mathrm{as}$ ），counsellor，counselling（ruling，V．）， epith．of Zeus，1，175．Od．14，243，and often．
 counsel，wise，h．Ap．344．2）wisely pre－ pared or devised，фа́ $\rho \mu$ ака，Od．4，227．$\dagger$ $\mu \eta \boldsymbol{r}_{i}^{\prime} \mu a$, depon．mid．（ $\mu \hat{\eta} \tau \iota \overline{\text { ）}}$ ，fut． $\mu \eta r i \sigma о \mu a$, aor． 1 í $\eta \tau i \sigma a ́ \mu \eta \nu$ ；the pres． is not found in H．$:=\mu \eta \tau\llcorner\alpha \dot{\omega}$ ，1）to have in mind，to deliberate upon．Od．9， 262. 2）to invent，to devise，to plot，ëx日ea，II．3， 417 ；$\mu$ ép $\mu е р а$ ，to practise dreadiul deeds， 10，48；Өávaтóv тıvı，15，349；кака́ тıva，

Od．18，27．（In the earlier edd．we find incorrectly $\mu \eta \tau i \sigma \sigma o \mu a \iota)$
$\mu \eta \tau \iota o ́ \omega$ ，Ep．for $\mu \eta \tau \iota a ́ \omega$ ．
$\mu \eta \hat{\eta} \tau \iota$, cos，$\dot{\eta}$ ，dat．$\mu \boldsymbol{\eta} \tau \bar{i}$, Ep．for $\mu \boldsymbol{\eta} \tau \iota \iota$ ， 1）prudence，understanding，intelligence， the ability to counsel，often 11．and Od． 2）counsel，advice，plan，cxpedient，esply $\mu \hat{7} \tau \iota \nu$ vंфaíveเv，Il．7，324．10，19．Od．4， 678.
 （ris），that none，（that no）that no one， constr．of $\mu \eta^{\prime}$ ．2）$\mu \boldsymbol{\eta} \dot{\boldsymbol{\prime}} \boldsymbol{\prime}$ ，frequently，as adv．that not perhaps，indeed not perhaps， 4，42．5，567．Od．2， 67.
$\mu \eta \tau \rho о \pi a ́ t \omega \rho$, ороs，ì，poet．（патíp），a mother＇s father，a maternal grandfather， 11， $224 . \dagger$
$\mu \eta \tau \rho v \iota \dot{\eta}, \dot{\eta}, a$ step－mother，${ }^{\bullet} 5,389.13$, 697.
$\mu \eta \tau \rho \omega ́ z ̈ o s, ~ t \eta$ ，ïov，poet．for $\mu \eta \tau \rho ஸ ̂ o s$ （ $\mu \dot{\eta} \tau \eta \rho$ ），maternal，$\delta \hat{\omega} \mu a$, Od．19，410．$\dagger$
$\mu \eta ं \tau \rho \omega s, ~ w o s, ~ \dot{~}$（ $\mu \dot{\prime} \tau \eta \rho$ ），a mother＇s brother，an uncle，＊2，662．16， 717.
$\mu \eta \chi a \nu a ́ o \mu a \iota, ~ d e p o n . ~ m i d . ~\left(\mu \eta \chi a \nu \eta \eta^{\prime}\right)$, only pres．and imperf．， 3 plur．imperf．
 Prop．to prepare with art，to build， machinor，reixea，8，177．2）to in－ vent，to devise，to purpose，to practise， mly in a bad signif．：какá，áтá $\theta$ बa入a， to practise wickedness，11， 695 ；тเví and è $\pi$ í т TVL，Od．4， 822.
$\mu \eta \chi \alpha \nu a ́ \omega$, Ep．$\mu a \chi \alpha \nu o ́ \omega=\mu \eta \chi a \nu \alpha \dot{o} \rho \mu \iota$,
 $18,143 . \dagger$
${ }^{*} \mu \eta \chi^{\alpha \nu t \omega} \tau \eta s, o v, \dot{\delta}$, poet．for $\mu \eta \chi \alpha \nu \eta-$ trs，machinator，one who practises cunning or prudence，crafty，h．Merc． 436.
$\mu \hat{\eta} \chi$ оs，єог，тó，poet．for $\mu r_{i} \chi \alpha \nu \eta{ }^{\prime}$, means， remedy，counseb，2， 342 ．oúdé ti $\mu \hat{\eta} \chi$ ós $\dot{e} \sigma \tau \iota$ ，there is no remedy，$i$ ．e．it is im－ possible，9，249．cf．ä́коя，Od．14， 238.
M $\eta^{\prime} \omega \nu$ ，ovos，ì $[5,43]$ ，see Míoves．
$\mu \iota a i \nu \omega$ ，anr． 1 é $\mu i \eta v a$ ，aor． 1 pass． é $\mu \iota \alpha ́ \nu \theta \eta \nu$ ，Ep． 3 plur．for è $\mu \iota \alpha ́ \nu \theta \eta \sigma \alpha \nu, 4$, 146 ；according to Buttm． 3 dual aor． 2 sync．tor é $\mu \iota \alpha \dot{\nu} \sigma \theta \eta \nu$ ， 11 to stain，to colour， èлéфavta фoívict，4，141．2）to stain，to defile，to foul，aïцать，коvinбь，＊16， 797. 17， 439.
$\mu$ нацфóvos，ov（ $\mu$ laívéのal фо́vos），de－ fled with slaughter，stained with slaugh－ ter，reeking with gore［gore－tainted，Cp．］． epith．of Arês，${ }^{\circ}$ ，31． 455.844 ．Lobeck and Buttm．read meaí申ovos from prai－ $\nu \in \sigma \theta a l$ and $\phi$ óvos，and its connexion with
 act．signif．accustomed to stain oneself with blood（schol．$\mu$ cusvó $\mu$ evos（Mid．）фó－ vots）．Ameis．
$\mu$（após，$\eta_{1}$ óv（ $\mu$ laív $)$ ，stained，defled， fouled，24，420．t
 Od．8， 271 ．$\dagger$
$\mu i \gamma \delta a$, adv．（ $\mu i \gamma \nu \nu \mu \mathrm{c})$ ，mixed，mingled together，Od．24，77；with dat．日eois， mixed among the gods，Ii．8， 437.
－$\mu i \not \gamma \delta \eta \nu$ ，adiv．$=\mu i \gamma \delta \alpha$, h．Merc． 494.
$\mu i ́ \gamma \nu \bar{\nu} \mu i$ ，Ep．$\mu i \sigma \gamma \omega$ ，fut．$\mu i \xi \omega$ ，aor． 1
$\check{c} \mu\llcorner\xi a$, fut．mid．$\mu i \xi \neq \mu a l$ ，Ep．aor． 2 sync．
 paas．$i \mu i x \theta \eta \nu$ ，and aor． 2 e $\mu i \gamma \eta \nu$ ，fut．
 not in H．）I）Act．to mix，to mingle， prop．spoken of fiuids，with accus．olvov， 3，270．Od．1， 110 ；ф́р нака，Od．4，230；
 soned with salt．According to others， food out of the sea，Od．11， 123 ．b）Me－ taph．to juin，to bind，to unite，to bring any thing to another in close contact，Ti $\boldsymbol{T} L \boldsymbol{v t}$ ； Xépás re $\mu$ évos re，to mingle hands and spirit，i．e．to come into close fight，Il．
 bring men into wretchedness and suffer－
 their speech was mingled，Il．14， 438. Od．19，175．II）Mid．with aor．pass． 1）to mingle themselves，to mingle，spoken of sheep：voцलैं，in the pasture，II．2， 475 ；of tempests， $\mathrm{Od} .5,317.2$ 2）Me－ taph．to mix oneself，to touch any thing，
 plunged in the dust，II．10， 457 ；also spoken of men，3， 55 ；of the spear ：
 entrails of the man， 11,438 ．8）Most fre－ quently of men：to mingle oneself with， to consort with，to have intercourde with， to have commerce or live with；with dat． троцáxoเซ८，umongst the front warriors， $\dot{\text { áӨavároı } \sigma \iota \nu, 24,91 \text { ；also év } \pi р о \mu \alpha ́ \chi о \iota \sigma \iota, ~}$ Od．18， 379 ；à入Nodaroírı，to have inter－ course with strangers，II． 3,48 ；and ${ }_{\mathrm{E}}^{\mathrm{y}} \mathrm{V}$ TLLL，3，209；and is＇Axaloús，18，216＇； absol．Od．4，178；$\mu$ ；ser0as छevín，to mingle in hospitality，Od．24，314．b） In a hostile signif．：to meet in battle， i．e．to come into close fight，Tpáe $\sigma \sigma \nu$ ， Il．5， 143 ；$\langle\nu \delta a t, 13,286$ ；iv та入á $\mu \eta \sigma i$ rivos，to engage in a pugilistic contest with any one，21，469．c）Esply spoken of sensual love：iv фi入ótŋтt and фL入ó－ тTrí tıvos，6，161． 165 ；and tıví，21， 143 ； also ev่vn̂， 4,445 ；once with accus．ev่vinv， 15,33 ；spoken of man and wife at once， and also of each person singly，when it may be translated，to embrace in love，to have intercourse with any one．

Míeca，$\eta$ ，Ep．for Mísea，a town in Bootia，on the lake Copalis，which ac－ cording to Strabo was swallowed up by this lake， $2,507$.
${ }^{-}$Míóns，ew，ò，Ep．for Mísas，king of the Phrygians，Ep． 3.
$\mu$ цкро́s，$\dot{\eta}_{\text {，ó } \nu \text { ，Ion．form } \sigma \mu \text { ккрós，little，}}$ small，short，accus．Séras，5，801．Od．3， 290 ；only twice．тapà $\mu$ cкрóv，almost， Batr．241．Compar．$\mu$ eíwv，q．v．

мікто，sее ці́үәиць．
Míd ${ }^{\prime}$ ros，$\eta$ ，1）a noted and opulent commercial city of the Ionians in Caria， with four ports，2，868．h．Ap．42． 180. 2）a town on the island of Crete，mother city of the Ionian Miletus，2， 647.
 cheeks，i．e．sides，red，epith．of ships， whose sides were painted with vermilion， 2，637．Od．9，125．（＇Red－beaked，＇V．）

Mípas，avros，d̀，a promontory in Asia

Minor，east of Chios，at the southers extremity of the Erithrean isthmus，od 3， 172 ．
－ $\boldsymbol{\text { i }}$ кео $\mu \mathrm{a}$ ，depon．mid．to imitate，vith accus．h．Ap．136．Batr． 7.
$\mu \mu \nu \alpha \dot{S} \omega$, poet．form of $\mu$ évo，to remain． 2，392．10，549．2）Trans．with acens． to asoait，to wait for，h．8， 6.
$\mu \mu \nu \gamma^{\prime} \sigma \kappa \infty$（root MNAS），fut．$\mu$ viom
 $\dot{\text { é } \mu \nu \gamma \sigma \dot{\alpha} \mu \eta \nu \text { ，iterat．} \mu \nu \eta \sigma a \sigma \kappa \in T o, ~ p e r i ́ ~}$ mid．$\mu \dot{\alpha} \mu \nu \eta \mu a \varepsilon, 2$ sing．$\mu$ е́ $\mu \nu \eta$ for $\mu \dot{\operatorname{con}}$ бal，optat．$\mu е \mu \nu \eta^{\prime} \mu \eta \nu, 24,745$ ；and меж $\nu$ е́что for $\mu \dot{́} \mu \nu ч т о, ~ 23, ~ 361$ ；fut． 3 мек． $\nu \eta \quad \sigma \quad \mu a$, aor． 1 pass only infin．$\mu$ мpoei $\nu \mathrm{va}, \mathrm{Od} .4,118$ ．Also in the pres．$\mu$－ $\mu \nu \eta^{\prime} \sigma \kappa о \mu a c$ and $\mu \nu a ́ o \mu a c, ~ c o n t r . ~ \mu$ мinah in the expanded forms，partep pres $\mu \nu \omega$ ónevos，imperf．è $\mu \nu \omega$ wovro，to renued， to put in mind，тıvá，Od．12，38；of aay thing，tıvá rivos，II．1，407．Od．3，los． 14，169．Mid．to remember，to call h mind，to think of，to bethink oreself，with gen．often ；$\dot{a} \lambda \kappa \hat{\eta} s$ ，to bethink oneself $\alpha$ spirit，i．e．to show it，I1．6，112；x．
 $\beta \rho \omega \dot{\mu} \mu \mathrm{\xi}$ ，коícov，etc．；instead of the gen． once фúyade $\mu$ viovio，they bethougt themselves of flight，16，697．2）to mer－ tion，to bring to mind by speaking，with gen．2，492．Od．4，118．331：with aecus． h．Ap． 159 ；and auфí тevos，Od．4，151： àцф́ tiva，h．6， 1 ；and жері́ тwos，OL 7，192．3）The perf．mid．has the pres．signif．like memini，I bethink my－ self，I remember；fut． 3 мермиоорея 1 shall remain mindful，mly with gen． 5 ， 818 ；and with accus．Tuóa，Epyov，tha 6，222．9，527．Od．14，168．24， 122 ；and with infin．Il．17， 364 ；and the partep often absol．5，263．19， 153.
$\mu \dot{\mu} \mu \nu \omega$ ，poet．form for $\mu \dot{\text { éves，only pres }}$ and imperf．1）to remain，2，331．1） With accus．to wait for，to asocit，i，sin． Od．11， 210.
$\mu i \nu^{\prime}$ accus．sing．of the pron． 8 pers for aviróv，av่riv，av่ro，always encirie， often $\mu i \nu$ av่róv，（the person）hime！！ （not as a refieaive），21， 245 ：but cirir $\mu \nu \nu$［only once］，himself，as a rettexive （se seipsum），Od．4，244，for the plur． doubtful，cf．Thiersch，Gram． 5204.5.

Mıvíccos，$\eta$ ，ov，Ep．Mıvú́íos，Misyien， appellation of Orchomenus in Boeotis， named from the powerful tribe of the Minyze，2． 511 ；Ep．form Od．11， 284.

Mıvท́jios，ì，Ep．for Mıríccos．i）a river in Elis，according to strab．VIII． 347．Paus．5，1．7，the Anigras ；accers－ ing to others，the Peneus．
$\mu$ เví $\omega_{0}$（ $\mu$ เvís），poet．only pres．and imperf．iterat．imperf．uniOeorow，I） Trans．to diminish，to lessen，to impar． to weaken，with accus．，15，492．493．28． 242．Od．14，17．2）Intrans．to beceen smaller，to decrease，to be destroyed，IL 16，392．17，738．Od．12， 46 ；itrop dंai－ $\rho \omega \nu$, Od．4， 374 ；roi 04 ，to pine awn with desire，h．Cer． 202.

мivve日a，adv．（ $\mu$ uvis）a lillle，e ont
little, for a time, mly of time, 4, 466. Od. 15, 494.
$\mu<\nu v \nu \theta a ̈ \delta \iota o s$, ov ( $\mu$ ivvv $\theta a$ ), compar. $\mu$ Lขข עOadıஸ́tepos, lasting but a short time, aíùv, 4, 78 ; short-lived, 1, 352. Od. 11, 307.
$\mu$ uvvpiss) ( $\mu$ ivvpós), to moan, to whimper, to lument, to wail, prop. spoken of women, 5, 889. Od. 4, 719.

- Miváios, ov, Ep. for Mıvஸ̂os, Minoian, h. Ap. 393.

Míviss, os, í, accus. Mivwa and Mivw ed. Wolf, Mivшע ed. Spitzner after Aristarch., I1. 14, 322; son of Zeus and Europa, king of Crete, famed as a wise ruler and lawgiver, 13, 450. 451. 14, 322. $H$ is wise laws he had received from Zeus himself, since he had for nine years intercourse with Zeus, Od. 19, 178. His daughter is Ariadne and his son Deucalion, Od. 11, 321. 19, 178. He also appears in the realm of shades as ruling king, Od. 11; 567 . Later tradition alone makes him a judge in the under world.
 gulley, a defile, a ruvine, in whici the mou ntain torrents meet, 4, 455. $\dagger$
$\mu i \sigma \gamma \omega$, a form of $\mu i \gamma \nu \nu \mu l$, q. v.
$\mu i \sigma e ́ \omega$ ( $\mu i \sigma o s$ ), aor. 1 e $\mu i \sigma \eta \sigma a$, to hate, to abominate, to detest. $\mu i \sigma \eta \sigma$ é $\mu \iota \nu$ кvoi кर̂p $\mu$ a $\gamma \in \nu \dot{c} \sigma \theta a t$, it was an abhorrence to him to become a prey to the dogs, Voss, 11. 17, 272.
$\mu c \sigma \theta \dot{s}, \dot{\text { o }}$, a reward, wages. hire, 10, 304. 21. 445. 450 ; plur., Od. $10,84$.
 small pieces, to cut up, spoken of carving flesh, with accus., 1, 465. 2, 428. Od. 3, 462.
$\mu$ itos, $\dot{\delta}$, the cord, the thread, a single thread introduced into the warp ( $\pi \eta \nu i o \nu$ ), 23, $762 .+$ (Others understand the warp by it, stamen. Cp. translates, 'she tends the flax. drawing it to a thread.')
$\mu i ́ \tau \rho \eta, \dot{\eta}, a$ belt, a yirdle, a woollen belt worn by warriors ahout the abdomen, furnished with metallic plates as a defence against missiles, and distinct from


$\mu \nu \alpha о \mu \alpha \iota$, ground form of $\mu \cdot \mu \nu^{\prime} \sigma \kappa о \mu a \iota$, to remember, contr. $\mu \nu \omega \bar{\omega} \mu a$, which occurs in the Ep. expanded forms of the pres. and imperf. see $\mu c \mu \nu \dot{\eta} \sigma \kappa \omega$.
$\mu \nu \dot{o} \mu a$, , contr. $\mu \nu \hat{\omega} \mu a \iota$, depon. mid. iterat. imperf $\mu \nu \dot{\alpha} \sigma \kappa \in \tau 0$, to courl, to wıo, to seek in marriaye, with axootгv, yvvaîka, O.t. 1, 39. 16, 431; and absol. *Od. 16, 77. 19, 529 . (Only in the pres. and imperf. sometimes in the contract and sometimes in the expanded forms.)

MNAR, root of $\mu ц \mu \nu \dot{\eta} \sigma \kappa \omega$.
$\mu \nu \bar{\eta} \mu a$, aтоs, тó (MNAR), a memorial, a monument, хеє $\rho \omega \nu$, Od. 15, 126. 21, 40; тáфov, a tomb, 23, 619.
$\mu \nu \eta \mu \sigma \sigma \dot{v} \eta, \dot{\eta}(\mu \nu \dot{\eta} \mu \omega \nu)$, remembrance,
 rew, then let there be some remembrance of the fire, 8, 181.t

- Mrү $\quad$ ocivin, ì (Moneta, Herm.),
daughter of Uranus, mother of the Muses by Zeus, h. Merc. 429.
$\mu \nu \eta \eta^{\prime} \mu \nu \nu$, ov, gen. ovos ( $\mu \nu \eta^{\prime} \mu \eta$ ), mindful, remembering, Od. 21, 95 ; with gen. $\phi$ о́ртov, mindful of the lading [i. e. careful of the goods stowed in his ship], Od. 8, 163.
$\mu \nu \eta \bar{\sigma} \alpha l, \mu \nu \eta \sigma a ́ \sigma к е т о$, see $\mu \iota \mu \nu \eta \dot{\sigma} \kappa \omega$.
Mथ
$\mu \nu \eta \sigma \tau e v i \omega$ ( $\mu \nu \eta \sigma \tau o ́ s$ ), fut. $\mu \nu \eta \sigma \tau e v i \sigma \omega$, to woo, to solicil in marringe, absol. Od. 4. 684 ; and with accus. $\gamma$ rvaika, a woman, Od. 18, 276.
$\mu \nu \eta \sigma \tau \eta{ }^{\prime} \rho, \hat{\eta} \rho o s, \dot{\partial}(\mu \nu a ́ o \mu a \iota)$, a suitor, a woor, often spoken of the suitors of Penelope; the number of them, *Od. 16, 245 .
$\mu \nu \hat{\eta} \sigma \tau \iota s$, cos, $\dot{\eta}$, poet. for $\mu \nu \hat{\eta} \mu a$, re-
 nov $\mu$., $=$ we thought nut of supper, Od. 13, $280 . \dagger$
$\mu \nu \eta \sigma \tau o ́ s, \eta$, óv ( $\mu \nu$ áo $\mu a l$ ), wooed, who is won by presents, and hince a lawful wife, always as fem. with ä̀oXos, кovpıঠ̊iך, 6, 246. Od. I. 36.
$\mu \nu \eta \sigma$ ovis, vos, $\dot{\eta}$, Ion. for $\mu \nu \eta \sigma \tau e i a$, the act of wooing, soliciling in marriage, -Od. 2, 199. 19, 13.


 trans. to weary oneself, to fatigue oneself, to exert oneself, to suffer puin, mly as part. with another verb, $11,636.12,29$. 2) Trans. with accus. to endure, to bear,

 any thing, 11. 1, 162. Od. 16, 19.
нóyıs, adv. ( $\mu$ óyos), with diffcully, scarcely. (22, 412. © is long in the arsis,) 9, 355. Od. 3, 119.
нóyos, í, pains, labour, exertion, 4, $27 .+$
ноуобто́коs, ò ( $\mu$ óyıs, тіктт), exciting pains (dohirum creatrix, Erin.), that ctuses the woman to bear with pain. Thus according to Aristarchus. Others, ' aiding those that bring forth with difficulty,' but such paroxytones have an active signification (cf. $\theta$ eotóxos), epith. of Ilithyia (Eileithyia), *11, 270. 16, 187. 19, 103.
$\mu \dot{\delta} \theta_{o s,} \dot{\text { o }}$, pnet. (akin. to $\mu$ óyos), the tumult of baitle, battle, 7, 117. 18. 159; inn $\omega \nu$, a tumult of horses, the battiefray of cavalry, 7, 240.
ноípa. $\dot{\eta}$ (цеі́рода⿱), 1) a part, in opposition to the whole, 10,253 . Od. 4, 97 ; esply a share in any thing, Od. 11, 534 ; in a repast, a portion, Od. $3,40.66^{\prime}$ : and often metaph. ov̀d' aiठoûs moîpav éxetv. to have no particle of shame, Od. 20, 171; hence fitnexs. propriety; кãà Moîpav, suitably, properly, often with eineiv, a'so
 contrary to propriety, Od. 15, 509. 2) Esply the portion of life, the lot of life, Od. 19, 192 ; in full, $\mu$ oípa $\beta$ córoto, the measure of life, II. 4, 175 ; generally, fate, desliny, with infin. Od. 4, 475. Il $\quad$. 52 ,
esply in a bad signif．the lot of death，6， 488 ；connected with $\theta$ ávaros， $3,101$. Also in a good siguif．Od．20，76，pros－ perily，good for tune，opp．á $\mu \mu$ орín．

Moipa，ท，prop．name，the goddess of fate，the Parca of the Romans，who al－ lotted to men the destiny of life．In H． mly sing．once plur．24，49．cf．Od．7， 197．Fate apperrs in H．in general， without limitation，but still not in the sense of an absolute fatalism．Primarily， every thing is ascribed to fate，whose unconditional necessity is most striking， e．g．death，as a law of nature，Od．17， 326；also every thing independent of the free will of man，e．g．birth，death， fortune，misfortune，etc．Moira is pri－ marily the dispenser of fate，Od．3， 236 －238；still Zeus is also mentioned as the ruler of fate，Od．4，208．20，76，he can accelerate or delay the destiny of Moira，or in doubtful cases decide it， 11. 12，402．16，443；nor is all influence denied to the other gods，Od．3，269．8， 167.
 at birth，born to happiness，3，182．$\dagger$
motхáypıa，та（áypa），the penalty in－ ficted upon one detected in adultery ［ $t h$＇adulterer＇s forfeit，Cp．］，Od．8，332．$\dagger$ $\mu о \lambda e \hat{\nu} \nu$ ，see $\beta \lambda \omega \sigma \kappa \omega$ ．
$\mu \dot{\lambda} \lambda_{\iota} \beta$ os，$\dot{\text { ó，poet．for } \mu \text { ó } \lambda v \beta \delta o s, ~ l e n d, ~ 11, ~}$ 237．t Some prefer to read $\mu$ ó $\nu v \beta o s$, see нодúß $\delta a \iota v a$ ．

Modi＇w,$i^{\prime}$ ovos，$\dot{d}$ ，1）son of Molione， wife of Actor；in the dual，ì Modiove， the two Moliones，Cteatus and Eurytus， 11，709；see＇Axторíwle and Ev̄putos．2） A prop．name of a Trojan，charioteer of Thymbræus，11， 322.

мо入oßpós，ì，a glutton，a parasite．a greedy beggar，${ }^{\circ}$ Od．17，219．18， 26 ；ac－ cording to the deriv．of the Gramm． $\mu o \lambda \omega \bar{\nu}$ eis Bopáv，better according to Riemer akin to $\mu \hat{\omega} \lambda \nu s, \mu \omega \lambda u ́ \nu \omega$, a lazy， fat paunch．

Módos，$\dot{\delta}$ ，son of Deucalion，father of Meriones of Crete，13，249．10， 269.
 daıcing．1，472．Od．4，19；and generally， plluy，pastime，Od．6，101．2）son4，play． iny on the lyre，alone，Od．1，152．4，19； also dane＇ng alone，Il．18， 606.
$\mu 0 \lambda \nu \dot{\beta} \delta a \iota v a, \dot{\eta}$（ $\mu o ́ \lambda \nu \beta \delta o s)$ ，a leaden ball， which was tied to the line above the bait， to sink it more deeply in the water， 24 ， $80+$

MOA ，root of the aor．＂podov，see $\beta \lambda \dot{\sigma} \sigma \kappa \omega$ ．
 mepos，of one day，living only one day， ephemeral，Batr． 305.
$\mu o ́ v o s, \eta$ ，ov，Ep．$\mu$ ov̂vos，in H．only Ep．alone，often móvos，Batr．257．2） alone，solitary，4，388．Od．3， 217.

щоvóш（ $\mu$ о́vos），Ep．цоvขów，Od．，partcp． aor．pass．$\mu$ ovw日eís，to muke single，to leave alone；with accus．yeveviv，to pro－ pagate the race singly（so that there is always only one），Od．16，117；hence
pass．to be left alone，Il 11，471．Od．15． 380.

мо́рццоя，ov，poet．for ヶо́рбчцоя，q．v．
$\mu о \rho \mu \delta \rho \omega$ ，poet．（ $\mu$ v́p $\omega$ ），only pres．$n$ rush，to roar，to murmur，spoken of a stream，á $\phi \rho \hat{\varphi}, 5,599.21,325$ ；spokend the ocean，－18， 403.
$\mu о р о ́ є เ s, ~ є \sigma \sigma a, ~ \epsilon \nu$ ，only $\mu$ оро́еута ёрмата according to the best critics：carefably or skilfully wrought elir－rings，of ne art，14，183．Od．18，298．Voss，brigi： and according to Riemer to be derves from $\mu$ aip $\omega$ ，to shine．
$\mu$ о́pos，is（ $\mu$ еіро $\mu \mathrm{a}$ ），the lot，fate，destimy． assigned to a man，either by the deity a． by fate，esply $a$ sad $l o t$ ，death． 19 ， 491 ； hence often，kaкòs $\mu$ ópos，and connected with $\theta$ ávãos，6，357．Od．9， 61 ；іл亡 $\mu$ о́pov，see ข่тє́p $\mu$ оро $\nu$ ．
 302 ；$\dagger$ appointed by fate，fated，Od． 16 ． 392．21，162；once，appointed to deots
 the day of death， 15,613 ；and $\mu$ ópoup $\dot{e} \sigma$ ct，with infin．，it is allotted by fate，$:$ 674.

Mópus，vos．d，son of Hippotion，a Mysian，13， $792.14,514$.
$\mu о \rho v ́ \sigma \sigma \omega$ ，fut． $\boldsymbol{\xi} \omega$ ，perf．pass．мquo－ puyual．to defile，to discolour，to foth to soil，eimata катve，Od．13， 435.4
$\mu$ ор $\phi \dot{\eta}$ ．$\dot{\eta}$ ，form，figure，shape of bods． Od．8， 170 ；metaph．$\mu$ орфทे சंगॄéws，grece． ornament of words，Od．11， 367.
$\mu o ́ \rho \phi \nu o s, o \nu, 24,316$ ；an adj．epith． of an eagle，of uncertain signif．prot dark－coloured，black，for opфvn．Hesych． other explanations，according to the Schol．，are：1）beautifully formed，tros $\mu \circ \rho \phi \eta_{1}$ ．2）rushing on，swooping，phandem iug，for $\mu$ áp $\pi$ тw．3）death－bringing，frus морофо́vos．4）Arist．H．A．9，32，a kid． of eagle，living in valleys and 5 wamid hence Voss：＇dwelling in valley as swamp．＇
$\mu o ́ \sigma \chi o s$, i，a sprout，twig．rnd ；as a＇j young，tender，11，105．t cf．גúyos．

Moúdios，$\dot{\text { o }}$ ，1）the husband of Agt． mêdé，11，739．2）a Trojan，16，696．； a Trojan slain by Achilles，20，472．4．8 herald of Amphinomus，Od．18， 422.
 singly，alone，© Od．8，371．11， 417.
$\mu o \hat{\nu} \nu o s, \eta$ ，ov，see $\mu$ óvos．
$\mu о v \nu o ́ \omega$, len．for $\mu$ оvów，q．
Moṽa，$\dot{\eta}$（prob．$=\mu$ нara from $\mu \dot{m}$ perceiving，inventing），a Mase，gocder of song，of the poetic art，etc．；even i： H．plur．，but the number nine is nuticel first，Od．24，60，without mentionint their names，which are found for the first time，Hes．Th．76．They are，$\approx$ cording to $2,491^{\circ}$ ．Od．1，10，daughters $0^{\circ}$ Zeus；they inhabit Olympus．2，484 ；abl entertain the gods by singing， 1,604 ．Ther inspire the Epic poets，suggest to ther minds the deeds they are to record，and accord to their style attraction and grase ［The derivation from $\mu$ áa is rejerted in Buttm．，Mythol．1．28y，seq．Am．Ed：

## Mox $\boldsymbol{\theta}^{\text {ém．}}$

 to take pains，to trouble oneself，to be dis－ tressed，кウ̈ $\delta=\sigma \iota, 10,106 . \dagger$
$\mu \circ \chi^{\theta i}\left({ }_{\omega}=\mu 0 \chi \theta\right.$ é $\omega$ ，to suffer，to be sick， ëдceï，with a wound，2，723．$\dagger$
$\mu \circ \chi \lambda e ́ \omega$（ $\mu \mathrm{ox}$ 人ós），to move with levars ； orijhas，to turn over the pillars，12，259．$\dagger$

Mox ${ }^{\prime}$ ós，$\left.\left.\dot{1}, ~ 1\right) ~ a ~ l e v e r, ~ O d . ~ 5, ~ 261 . ~ 2\right) ~(~) ~$ any long，strong stake，${ }^{\circ} \mathrm{Od} .9,332$.

Myydiv，óvos，io，king of Phrygia，in whose time the Amazons attacked Phry－ gia，3， 186.
$\mu u ̈ \delta a \lambda \epsilon ̇ o s, \eta$ ，ov（ $\mu v \delta \dot{\alpha} \omega)$ ，wet through， moist，damp；aimate，sprinkled with blood，11， $54 . \dagger$
 son of Atymnius，charioteer of Pylx－ měnes，a Trojan，slain by Antilochus， 5 ， 580．2）a Trojan slain by Achilles，21， 209.
$\mu \overline{\text { velóets，eqбa，ev（ } \mu v e \lambda o ́ s \text { ），full of mar－}}$ row．murrouy，宀ेбréa，Od．9，293．t
$\mu \bar{e} e \lambda$ ós $;$ o．，marrow，20，482；metaph． $\mu v e \lambda o े$ à $\nu \delta \omega \bar{\omega}$ ，the marrow of men， spoken of nourishing food，Od．2， 291. 20， 108.
$\mu \bar{\nu} \theta \dot{\epsilon} о \mu a l$ ，depon．mid．（ $\mu \hat{v} \theta_{0}$ ），fut． $\mu \nu \neq \eta \dot{\sigma} о \mu a \iota$ ，aor． 1 ̇ $\mu \nu \theta \eta \sigma a ́ \mu \eta \nu$ ，Ep．form 2 sing．$\mu \nu \theta \dot{\epsilon} a c$ and $\mu v \theta \epsilon i a l$, Ep．iterat． imperf．$\mu v \theta \dot{e} \sigma к о \nu \tau 0,1)$ to discourse，to speak，to tell，absol．and with accus．and infin．21，462．2）Trans．to tell，to nar－ rate，to call，тví $\tau \ell, 11,201$ ．тávтa катà Ov oóv，to speak every thing according to one＇s mind［agreeably to me］，9， 645.
 Od．2，159．пódıv по入úxpuбov，to call the city rich in gold，11．18，289．nori bv Oupóv，to speak to a man＇s heart．i．e． to consider，17，200．Od．5，285；hence to counsel，Od．13，191．［3）to explain， to indicate，to interpret，I1．1，74．］
$\boldsymbol{\mu} \boldsymbol{v} \theta 0 \lambda$ oyevim，fut．$\sigma \omega$ ，to relate，to tell， тi тevi，©Od．12，450． 453.
$\mu \hat{v} \theta o \mathrm{~s}, \mathrm{o}, 1$ discourse，word，as op－ posed to epyov 9，443．Od．4， 777 ；in special applications：a）a public dis－ course，Od．1，858．b）narration，con－ versation．$\mu \hat{v} \theta o s, \pi a i o o ́ s$, the narration of the son，Od．11，492．2，314．4，324．c） hidding，command，commission，counsel， 11．2，282．5，4y3．7，358．2）a resolve， plan，project，since it is presented in words，undertaking，14，127．Od．3， 140. 22，288．3）Od $21,70,71$ is explained as 不ol．for $\mu \dot{\theta}$ oos，noise，confusion，but unnecessarily：it signifies project，pur－

 could not make any pretext for your undertaking，Voss．
$\mu \nu i a, \dot{\eta}, a f y$ ，an image of unblushing inipudence．a）a hıuse－fiy，4，131．b）$a$ messquito，2，469．17，570．c）a carrion－ fly．19， 25.

Mикád $\boldsymbol{\eta}$ ，$\dot{\eta}$ ，a mountain in Ionia（Asia Minor，opposite Samos，which formed $\because$ promontory；also called Trogilium，2， 869.


Ap．224），a city in Bœotia，near Tanagra， 2， 498.
 perf．$\mu \dot{\mu} \dot{\operatorname{u}} \mathrm{k}$ ，1）to bellow，spoken of cattle，Od．10，413．II．18， 580 ．2）to crack，to rattle，to buzz，to roar，spck +n of doors and of a spear，5，749．20， 260 ； of a river， $12,460.21,237$.
$\mu \bar{u} \kappa \eta \theta \mu$ ós，$\dot{\text { ò }}$ ，bellowing，roaring，18， 575．Od．12， 265.
M $\nu \kappa \bar{\eta} \eta \eta, \dot{\eta}$ ，1）daughter of Inachus， wife of Arestor，who gave name to the city Mycēne，Od．2，120．2）Plur．Mu－ кฑ̂val，Mycënce，a town in Argolis，the residence of Agamemnon，at the time of the Trojan war famous esply for the treasury of Atreus，and by the Cyclopuan walls；its ruins are near the village Krabata；plur．2， 569 ；sing．4， 52.
 Mycenæ．2）Muкпиaios，$\eta$ ，ov，M јсеnian， 15， 638.

$\mu \dot{\lambda} \lambda a \xi$ ，axos，$\dot{\text { ó }}$（ $\mu \dot{\lambda} \lambda \eta$ ），prop．a mill－ stone；and generally，any large stone， 12， $161 .+$
$\mu v ゙ \lambda \eta, \dot{\eta}(\mu \nu \dot{\lambda} \lambda \omega), a \operatorname{mill},{ }^{\bullet} O d .7,104$. 20，106．The mills of the ancients were hand－mills，which were turned by maids； or rather mortars，in which the grain was broken．
$\mu \nu \lambda \dot{\eta} \phi a \tau о \mathrm{~s}$, op（те́фанац），broken or ground in a mill，Od．2，355．$\dagger$
mudoetóns，és（eldos），similar to a mill－ stone，пét pos．7，270．† Batr． 217.
$\mu \dot{v} \nu \dot{\eta}, \dot{\eta}$（akin to $\dot{a} \mu \dot{v} \nu \omega)$ ，a pretext，an excuse，＂tarrying，plur．Od．21，111．$\dagger$
Múvŋs，$\eta$ тos，ó，son of Evenus，husband of Briseis，ruler in Lyrnessus，2，642．19， 296.
＊$\mu$ voктóvos，ov（ктeivw）．mouse－slaying， щиокт．тро́тасо⿱，a trophy oul account of the slaughter of the mice，Batr． 159.
нирikn，$\dot{\eta}$, a tamarisk，according to Miquels，Hom．Flora．p．39，the French tamarisk，tamarix Gallica，a shrub com－ mon in southern marsily repions，＊10， 466．h．Merc．81．（ $i$ in the arsis， 21 ， 350．）
 a tamarisk branch，6，39．†
M $\nu \bar{\sim} \check{\nu} \eta \eta$ ，$\dot{\eta}$ ，daughter of Teucer，wife of Dardanus，according to Strab．an Amazon，who lay buried here．The tra－ dition of the Pelasgians called a mound the monument of Myrina，which the men of that day called thorn－hill，2，814； see Batica．
$\mu \dot{\rho} i o s, \eta$ ，ov，very much，infinite，in－ numerable．$\mu \nu \rho i o \nu ~ \chi e ́ p a \delta o s, ~ i m m e n s e ~$ rubbish，21， 320 ；frequently in the plur． 1，2．12，326．2）infintely great，il－ limitable，a thousand－fold，äxos，20． 282 ； む̀vos，Od．15，452；often plur．ä̀ $\lambda \in a$ ， кท́dea（ $\mu v \rho i o t$, countless ；but $\mu v ́ p ı o c$ ，ten thousaind，according to the Gramm．）．
Mupucóóves，oi，sing．Mvp $\boldsymbol{i} \dot{\omega} \nu$ ，óvos， the Myrmidons，an Achaian race in Thes－ saly，Phthiôtis，under the dominion of Achilles，whose chief towns were Phthia
and Hellas，1，180．Od．4，9．They had emigrated under Peleus from Egina to Thessaly．On the fabulous explanation of the name by the metamorphosis of ants into men，see Ovid．Met．7， 622.
$\mu d \rho o \mu a c$, only mid．（act．$\mu \dot{\prime} \rho \omega$, Hesiod．）， to dissolve in tears，to weep；a $\mu \boldsymbol{i}$ tiva， about any one，19， 6 ；to lament，to wail， in connex．with kiaíw，yoáw，22， 427. Od．19， 119.
－$\mu \nu \rho \sigma$ เvoeloŕs，és（elfos），similar to a myrtle，h．Merc． 81.

Mú $\rho \sigma \iota \nu o s, \dot{\eta}$（ $=\mu v ́ \rho \dot{\rho} \dot{\rho} \iota \nu o s)$ ，a village in Elis near Dyme；later tò Muptoúvtiov， 2， 616.
－$\mu v \hat{s}, \mu \nu o ́ s, ~ \dot{~ o ́, ~ a ~ m o w s e, ~ B a t r . ~}$
mū̃oi，oi，the Mysians．1）the in－ habitants of the district of Mysis in Asia Minor，which in the time of Homer extended from the Æsopus to Olympus． They had emigrated from Thrace，2， 858. 10，430．14， 512 ．2）a race in Europe， originally on the Danube，from which the Asiatic Mysians sprang，13，5．Strab． VII．p． 295.
$\mu \nu \chi \mu o ́ s, \dot{o}(\mu v ̌ \zeta \omega)$ ，sighing，groaning， Od．24， $416 . \dagger$
$\mu \nu \chi$ oíatos，$\eta$ ，ov，irreg．＇superl．of
 nermost corner，i．e．farthest from the entrance，Od．21， $146 . \dagger$
$\mu \nu \chi$ óv $\delta \in$ ，adv．（ $\mu \nu \chi$ ós），poet．into the interior，to the innermost recess，Od．22， 270.
$\mu v \chi o ́ s, \dot{o}(\mu v \dot{v})$ ，the innermost place，the interior，the corner，of a tent，house， fort：an inlet，21，23．$\mu v \chi$＂＂Apyeos，in the interior of Argos，6，152．Od．3， 263.
$\mu \tilde{\omega} \omega$ ，aor．ё $\mu \nu \sigma a$, perf．$\mu$ е́ $\mu \bar{\kappa} к a$, intians． to shut up，to close，spoken of the eye， 24,637 ．ë $\lambda$ кеа $\mu$ е́лvкеv，the wounds were closed，$* 24,420$ ．（ $v$ is in the pres．double－ timed．）
$\mu \bar{v} \omega \nu^{\prime}, \omega \nu \nu o s, \dot{\delta}(\mu \hat{v} s)$ ，a place in the body where several muscles unite；a knot of muscles，16， 315 （V．＇the calf＇）． $32 t$.
$\mu \omega \bar{\lambda}{ }^{2} \mathrm{~s}$ ．ó（akin to $\mu$ ódos），pains，labour ； esply $\mu \hat{\omega} \lambda o s$＂Ap $\quad$ os，the labour or toil of Arês，i．e．contest，battle，Il．；also alone， conlest．17， 397 ；between Irus and Odys－ seus（Ulysses），Od．18， 283.
$\mu \omega \hat{\lambda} v$ ．tó（only nomin．and accus．），a fabutous magical herb with black roots and white flowers．Theophr．Hist．Plant． 9，15．17，understands by it，allium ni－ grum Gıuan．，a kind of garlic，Od．10， 305．+ （Later，the garlic．）
$\mu \omega \mu \alpha \dot{\sigma} \mu \alpha$, depon．mid．$(\mu \hat{\omega} \mu \sigma)$ ，fut． $\mu \omega \mu \dot{\eta} \sigma o \mu a t$ ，to blane，t，reproach，to de－ ride，t＂，insult，тıvá，3．412．$\dagger$
$\mu \omega \mu є \tilde{v} \omega=\mu \omega \mu$ а́о $\mu$ а ，Od．6， 274 ；$\dagger$ only pres．
$\mu \hat{\omega} \mu \mathrm{s}, \dot{\text { o．}}$ blame，mockery，derision． $\mu \hat{\omega} \mu \circ \nu \dot{\alpha} \nu a ́ \psi a$, ，to give an insult，Od．2， 86.1
$\mu \hat{\omega} \nu v \xi, v \chi o s, \dot{\delta}, \dot{\eta}$（ $\mu o ́ v o s$ or $\mu i ́ a$ and ouvk），with undivided hoof，having a solid hoof，epith．of horses， 5,236 ，and Od．

## N．

$N$ ，the thirteenth letter of the Greek alphabet；hence the sign of the thar－ teenth rhapsody．
$\nu a i$, Att．v $\boldsymbol{\eta}^{\prime}, ~ a d v$ ．of asseveration． always in affirmative clauses，yed，trat－ verily；often in the constr．vai din raini

 verily，by this sceptre，with accus $L$ ． 234.
vacerán，Ep．（vaíw），only pres．as imperf．iterat．form，imperf．vaceráaors． 1）Intrans．in dwell，to abide，with prep．é ejri，and with the dat．merely， $3,38 i^{\circ}$ ．b to be inhabited，to bie，spoken of cons－ tries，islands，etc．4，45．Od．9， 23 ；ofter partcp．2，648．Od．1，404．2）Trans to inhabit，with accus．2， 539 ．17， 172. Od．9，21．（For the most part in the open forms，except vaceráaoreov，and irreg．vaıeтáw ${ }^{2}$ a．）
vaiw，imperf．iterat．vaíerкe，poet．sor．
 trans．only pres．and imperf．to dxell，to abide，to remain；with prep．ir，also with kaтá，терí，трós，with accus．axd mapa with dat．and sccus．，and sitt the mere dat．ai日épe vaiwv，2．411； Фpvyin，16， 719 ．b）to be inhabited，to lie，spoken of places，2， 626 ．c）Fos váw，lo be full，Od．9，222，see vám．2） Trans．to inhabit，with accus．3．74． 25 ：． 13，172．Od．4，811．b）In aor． 1 to give $t_{1}$ ，inhabit；hence to build，mó入ev，Od．\＆ 174．h．Ap．298；hence aor．pase th settle，to remove to，＂Apyeï váờ， 1 ， 119.
vákŋ，ウ̀，a woolly skin，a fleece，Od．14． 530．$\dagger$
＊N $\dot{\xi} \neq s, \dot{\eta}$ ，at an earlier perind sis． q．v．．the largest of the Cyciades． 23 island having a town of the same name． on account of its productiveness in wise． sacred to Bacchus，h．Ap． 44.
$\nu a ́ \pi \eta, \dot{\eta}$, Ep．for vános，a valley，a forct． a ravine，a defile，between mountaima ＊8，5：38．16， 300.
vapкám（vápкך），aor． 1 poet．vápayor to become benumbed，stiff，lame，8，3ะs．t
 428.
$\nu a ́ \sigma \theta \eta$ ，see $\nu a i \omega$.
$\nu \alpha ́ \sigma \sigma a$, Ep．fur ধ̈vaca，see vaím．
$\nu a ́ \sigma \sigma \omega$ ，fut．$\nu \dot{a} \xi \omega$ ，to press frimly，$\omega$ stamp down closely，yaîav，Od．21，122：

Náaris，ov，ì（the settler）son al Nomion，leader of the Carians befort Troy，2， 867.

Navßo入íins，ov，i．1）son of Naule Ius $=$ Iphiclus．2）a Phæacian，Od．\＆ 116.

Naúßodos，$\dot{d}$ ，son of Oryntus，king $\alpha$ Phocis，father of Iphitus，2， 518.
－vavpүós，óv，Ion．for vavayós（àjupul） shipwrecked，Batr．94．

## Naü入oxos．

289

## Nékvs

vav́doxos，ov（AEXR），offording a secure anchorage，a convenient stution for ships； дєцй́v（Cp．a commodious haven；Voss， ＇a ship－protecting harbour＇），＂Od．4， 846. 10， 141.
 battles，కुvotá［naval poles ．．．for conflict maritime prepared，Cp．］，＂15，389． 677.
Navai $\theta$ oos，$\dot{\text { ó（ship－swift），son of Posei－}}$ dôn and Peribœa，father of Alcinous and Rhexênor，sovereign of the Phæaces in their new abode at Scheria，Od．7，56， seq．cf．6，7－11．
Navaıќáa，$\dot{\eta}$ ，the beautiful daughter of the Phæacian soverelgn Alcinous in Scheria，who conducted the ship－wrecked Odysseus（Ulysses）to the house of her father，Od．6，17，seq．
vavaıк入ectós， $\boldsymbol{\eta}^{\prime}$ ，óv（к入ectós），poet． renowned in naval affairs，Od．6，22．t Ev̈ßota，h．Ap．31． 219.
$\nu a v \sigma \iota \kappa \lambda \nu \tau o ́ s, \eta \dot{\eta}$, óv（кдvтós）．$=$ vavoıклel－ тós，epith．of Phæaces，Od．7，39；of the Phœnicians，©Od．15， 415.

Navté́s，ท̄os，ì（ $=$ vaúrns），a noble Phæacian，Od．8， 112.

עaútns，ou，ò（vav̂s），a suilor，a seaman， a mariner，4，76．Od．1， 171.

עavti入íŋ，ท̀（vautidos），navigation，Od． 8， $253 .+$
vavтiдגоцаи，depon．only pres．and im－ perf．to navigate，to go by ship，＂Od．4， 672．14， 246.
$\nu a v ̂ \phi \iota, \nu a \hat{v} \phi \iota \nu$, Ep．see $\nu \eta ̂ \nu s$.
$\nu \dot{\omega} \omega$ and vaiu，Ep．only pres．and imperf．vaiov，to fow，крฑ̄̀ váec，Od． 6. 292．кр $\eta v a l ~ \nu a ́ v v \sigma \iota, ~ 11 . ~ 21, ~ 197 . ~ \nu a i ̂ o v ~ \dot{~ o ̀ ~} \hat{\psi}$ äryea，the vessels flowed with whey，Od． 9，222．（ā，Od．6，292．ă，Il．21，197．）2） Root of vain．

Néaupa，$\dot{\eta}$（the younger），a nymph， who bore to Helios Lampetie and Phae－ tūsa，Od．12， 133.
veapós，$\eta_{\text {．óv（véos），young，tender，mai－}}^{\text {nen }}$ סes，8， $289 .+$
$\nu e ́ a r o s, \eta$ ．ov，Ep．veiaros（prob．old superl．of véos），always in the Ep．form． except 9，153．295．11，712；the last，the extreme，the lowest，always spoken of
 With gen．veiaros $\tilde{a} \lambda \lambda \omega \nu$ ，the lowest of them all，II．6，295．пódıs veám Húdov，the last city of Pylos，11，712； and plur véazal Húdov（not for vevéaza، from vaiw），9， 153.
veßpós，ó（akin to veapós），the young of the stags，a fuwn，also a deer，4，243．Od． 4， 336.

vévac，Ep．for vén，see ע́́omal．
verjev＇̀＇s，és，Ep．for vear．（（ évos），new－ born，＊Od．4，336．17， 127.
 sharpened，whetted，réiexus［a new－edged axe，Ср．］，＂13，391．16， 484.
 just arrived，${ }^{10}$ ．434． 558.
veךviŋs，ov，ì，Ep．for veavias（véos）， young，young，juvenile，always as adj． ¿ングค，•Od．10，278．14，524．h．7， 3.

ขê̂vis．toos，ท̀．Ep．for veâvıs（עéos）， adj．youthful，mapөeviкท．，Od．7，20．2） Subst．a rirgin，a miden，18， 418.
＊$\nu$ én＇фатоs，ov（ $ф \eta \mu$（），newly－said，new－ resounding，h．Merc． 443.
veĩal，Kp．fir véeal，see עéoual．
veia．pos，only in the fem．veialpa，irreg． compar．of véos，the latter，the outer，the lower，mly vecaip yaotíp，the lower belly，the abdomen，$* 5$ ， 539.616 ，and elsewhere．

עeiazos， $\boldsymbol{\eta}$ ．ov，Ep．for עéatos，q．v．
$\nu$ vekén（ $\nu$ eikos），and according to the necessity of the metre עeikeiw ；as subj． veıкеіŋ $\sigma \iota$ ，infin．עєєкeièv，imperf．veíкecov
 кеба，Еp veíкeбa，and $\sigma \sigma$ ．1）Intrans． to quarrel，to dispute，to wrangle．tivi， with any one，Od．17，189．$\dot{\alpha} \lambda \lambda \dot{\eta} \lambda \eta \sigma \iota \nu$ ， 11．20，254．еірека́ т тขоs，18，498．עєікка veukeiv，20，251．2）to provnke，to irri－ tate，to blame，to scold，to accuse，with
 $\sigma \nu, 15,210$ ．Od．22， 525 ；spoken of
 slight，in antith．to aiveiv，since he gave Aphrodite the preference to Hêrê and Athênê，Il．24， 29.

עeîkos，tó，1）gunrrelling，contentinn， disputation，esply with words：the act of blaming，reproaching，abusing，7，95．9， 448．Od．8， 75 ；also in the assembly，II 18，497．．2）Often also，contest in deed： fight，battle，ll．veîкos mo入éभoto，contest of war．13，271．Od．18， 264 ；thus also фu入óтiঠos，êpiós，II．17，384．20， 140.

עеїца，Ер．for ё̀есца，see עе́лш．
$\nu$ ció $\theta e v$, Jon．for veóधev，adv．（véos）， from beneath．vecóeev èk кра⿱íns，deep from the heart． $10,10 . \dagger$
vecóo $\theta_{l}$ ，Ion．for veó $\theta c$ ，adv．（véos），in the lowest part；with gen．$\lambda i \mu \nu \eta s$ ，deep down in the lake， $21,317 .+$
$\nu$ vetós，$\dot{\eta}$ ，subuud．$\hat{\eta}$（（ ${ }^{\prime}$ és），new land， fallow ground；also newly－pioughed land， which has lain tor a season untilled，and is now fresh ploughed．veios tpimodos， thrice－plowed fallow，Od．5，127．11．18， 541.
veítal，contr．for עéeтаl，see ขéoцац．
$\nu \in \kappa \alpha ́ s, ~ a ́ d o s, ~ \dot{\eta}(\nu e ̀ k v s), ~ a ~ h e a p ~ o f ~ c o r p s e s, ~$ 5， $886 .+$
veкpós，ì，1）Subst．a dead body，a corpse：also Ep．veкpoì reӨvクஸ̈тes and катате $\theta$ mюิтes．the departed dead， 6 ， 71．b）the dead，the departed，as in－ habitants of the under－world，23， 51. Od．10，526．2）Adj．perhaps，Od．12， 11.
ขéктap，apos，tó，nectar，the drink of the gods，which was conreived of as the noolest wine，of red colour and fra－ grant smell，19，38．Od．5，93．h．Ap． 124. Also Thetis uses it to guard the corpse of Patroclus from putrefaction，II．19， 38.
veктápeos，$\eta$ ，ov（עéктap），nectarean， resembling，nectar，fragrant like nectar， éavós，$\chi$ เтஸ゙v，＊3．335．18， 25.
vékus，vos．ò，like vexpós，dat．plur．


## $\mathrm{N} \in \mu \hat{\epsilon} \boldsymbol{\theta} \omega$ ．

accus．plur．vérvis for vékvas，Od．24， 417．1）a dead body，a corpse，also vékus
 7，409．Od．11，37．22，401．2）the dead， the departed，in the under－world，only in the plur．Od．
$\nu \in \mu \dot{\epsilon} \theta \omega$ ，poet．lengthened for $\nu \dot{\mu} \mu \omega$ ， only imperf．mid． $\boldsymbol{\nu \in \mu \in ө о \nu \tau 0 , ~ 1 1 , ~ 6 3 5 . t ~}$
$\nu е \mu е \sigma a ́ \omega ~ a n d ~ o f t e n ~ \nu е \mu е \sigma \sigma a ́ \omega, ~ p o e t . ~ f u t . ~$


 to feel a just indignation against any one， to find fault with，to blame for，to take ill，$\tau$ vi $\tau \iota$ ，Od．23，213；and generally， to be displeased，to be angry，to be of－ fended，with dat．of the pers．II． $4,413$. 5,17 ；and often absol．11）Mid．and aor．pass．1）to be displeased with one－ self，to regard as unbecoming，to deem unseemly；often with infin．veueनrâtal
 it unbecoming to exhibit loquacity，Voss， Od．4，158．Hence also，to be scrupulous， to be ashamed，Od．2， 64 ；with $\mu \dot{\eta}$ fol－ lowing，II．16，544．2）As act．to take amiss，to be displeased，to be angry，absol． and $\tau \tau v i$ ，with any man， $10,115.129 .15$ ， 103 ；with accus．and infin．Od．4， 195.
－18，227．b）With accus．to be offended
 284.
$\nu є \mu е \neq \eta$ тós，Ep．veцебоптós，$\dot{\eta}$ ，óv（ $\nu \in \mu е$ ． $\sigma \dot{\omega} \omega)$ ，1）worthy of displeasure，blame－ worthy，reprehensible，mly neut．with infin．3，410．Od．22，59．2）whose dis－ pleasure is to be avoided，to be shunned， II．11，648．Thus Eustath．Others act． for io veneo $\omega v$ ，disposed to displeasure， II．11， 648.
 нéáw，only pres．and imperf．1）to be displeased，to be angry，rvvi，8，407．Od． 2，239；$\tau \iota \nu^{i} \tau \iota$ ，to lake amiss any thing at any one＇s hands，I1．5，757；also with accus．and infin．2，297．2）$t 0$ deem un－ becoming，to stand in awe，with accus． and infin．17，254；$\theta$ eoves，to stand in awe of the gods，Od．1， 263.
$\nu e ́ \mu e \sigma t s, ~$ cos．$\dot{\eta}$ ，Ep．dat．venéqбec for ขене́́бе．．6， 335 （vé $\mu \omega)$ ，1）just displea－ sure，blame，or anger about any thing unbecoming（later，at undeserved pros－
 $\tau \mathrm{at}$ ，the blame of men will accrue to me， Od．2，136．2）that which excites displea－ sure or blame，blameworthy．ov̀ véuects， with the infin．，it is not to be blamed，it is no reproach，II．14，680．Od．1， 350 ； or accus．with infin．II．3，156．3）Sub－ jective，according to Passow，the fear of blame，dread；with aiठंws，according to Schol．the blame of others，like no．1． II．13， 122.
vецебба́ $\omega$ ．Ep．for veмеба́ш．
$\nu е \mu е \sigma \sigma \eta \tau o ́ s$, Ep．for $\nu \in \mu е \sigma \eta$ тós．
$\nu е \mu e ́ \sigma \sigma e, ~ E p . ~ d a t . ~ o f ~ \nu e ́ \mu e \sigma ı s . ~$.
$\nu \in ́ \mu o s, ~ e o s, ~ t o ́, ~ p o e t . ~(\nu e ́ \mu \omega), ~ a ~ m e a d o v, ~$ and generally，a grove，a forest，11，480．$\dagger$ ［nemus．］
 form $\nu \in \mu e ́ \theta \omega$ ．I）Act．to divide，to distri－ bule，$\tau \iota$ ；крéa，$\mu \dot{\theta} \theta v$ ，often тıví $\tau$ ．खuy thing to any one，3，274．Od．6，188．bl to allot as pasture，to pasture，spoken of herds，Od．9，233．II）Mid．to have any thing which has been distributed，to possess，to enjoy，with accus．raтpeía， Od．20，336；mly spoken of estates ： cultivate，réцevos，épya，I1．；and gener－
 Spoken of brutes：to pasture，to grase to feed，absol．5，777．Od．13， 407 ；with accus．äreea $\pi$ oins，Od．9， 449 ：metaph spoken of fire：to consume，II．23，177；
 consumed by fire，2， 780.
$\nu \in ̇ \nu \iota \pi \tau a l$ ，see $\nu i \zeta \omega$.
 fertilized，$\dot{a} \lambda \omega \dot{\eta}, 21,346 . \dagger$
veoyìós，$\eta$ ，ov，new－born，yousgg，oxi－ $\lambda a \xi, O \mathrm{~d} .12,86 .+\quad$（According to Hesjct and Eustath．for veoyevós．）
＊$\nu \in \rho \gamma v o ́ s$, ov，contr．for veóyovos，ner－ born，h．Cer．141．Merc． 406.
vé́óaptos，ov（8́épu），just stripped of， 8́́p $\mu$ а，${ }^{\circ}$ Od．4．437．22， 363.
 broken，just tamed，nыิ入os．h．Ap． 231.
$\nu \in 0 \theta \eta \lambda \eta$＇̆s，és（ $\theta \dot{\alpha} \lambda \lambda \omega$ ），fresh－blooming． new－sprouting，just becoming rerdast， nocr．14，347；$\dagger$ metaph．fresh－flourishigg． h．30， 13.
veoín，$\dot{\eta}$ ，poet．$=$ veótps，youth，youthtar ardour，23，604．$\dagger$
－veó̀入оvтos，ov，poet．for veódoeros （ 入oviw），newly－washed，fresh－bathed，b． Merc． 241.
véoual，poet．depon．only pres．and imperf．Ep．contr．vev̂mac，18，336； 2 and 3 sing．pres．veiac．veîrac，Od． $11,14$.
 88；elsewhere uncontracted，subj．pres 2 sing．vénac for vén．to go，to conar： esply to go avoay，to go forth，to retura oikade，olkóvoe，and with the prep．es， $\pi \rho o ́ s$, é $\pi i$ ，with accus．and èmí with dat II． 22,392 ；and with the accus．simpty， патрi $\delta a, 7,335$ ；primar．spoken of gods and men；metaph．of a stream ：reeofa
 32．The pres．like eime，has for the mosi part the signif．of the fut．18，101． 0 ． 2，238．13， 61.
$\nu$ и́ov，adv．see עéos．
$\nu \in о \pi e \nu \theta \dot{\prime} \mathrm{~s}$ ．és（révOos），in new griब， newly－mourning，Od．11， $39 . \dagger$
 coagulated，fresh－curded，topós，Batr．is
 newly－cleansed，Od．6，64．$\dagger$
$\nu$ уо́трібтоs，ov（ $\pi \mathrm{\rho} \boldsymbol{i \omega})$ ），mevoly－raned newly－cut（V．smoothed），Od．8， 404.4

Neortó̀e $\mu \mathrm{s}, \dot{\text { o }}$（young warrior），soe d Achilles；he was brought up in Scyres 19，326，seq．；from whence Odyseer （Ulysses）took him to Troy．Here be proved himself，both in the council adi battle，worthy of his ather．Arver destruction of Troy，he conducted th

Myrmidons back to Phthia，and then married Hermiönê，daughter of Mene－ laus，Od．3，188．4，9．11，506．Accord－ ing to other traditions，he emigrated to Epirus，and was slain in Delphi，Pind．
$\nu \epsilon ́ o s, \eta$ ，ov，compar．vé́тєроs，superl． ve由́tatos，new，i．e．1）Spoken of things： fresh，new，ä̀yos，aocoウ＇．2）Of persons： young，juvenile，youthful，rais（opposed to madacós），14，108；кoûpos，yuví．oi veoc，the youth，in opposition to the $\gamma$ é－ povtes，2，789．9，36．Adv．עéov，newly， fresh，lately，just now．עéov yeyaẃs，just born，Od．4， 144.

ขeó $\sigma \mu \eta \kappa \tau о \mathrm{~s}$ ，ov（ $\sigma \mu \eta \dot{\eta} \chi \omega)$ ，newly－rubbed， newly－burnished，$\theta$ ஸ́p $\boldsymbol{\xi}$ ，13， $342 . \dagger$
$\boldsymbol{\nu} \in \circ \sigma \sigma o ́ s$, ò（ （éos），a young one，esply of animals，＊2，311．9， 323.
$\nu$ véo $\sigma \rho \circ \phi \mathrm{os}$ ，ov（ $\sigma \tau \rho \dot{\rho} \phi \omega$ ），newly－twisted， 15，469．$\dagger$
－Neorecxeús，éws，d，an inhabitant of the Felian town Neonteichus in Mysia， Epigr． 1.

עeóтevkтos，ov（reúx $\omega$ ），newly made， newly－wrought，каббiтepos，21， $592 . \dagger$
 $194 .+$
$\nu$ vért̀s，ทros，$\dot{\eta}$（ $\boldsymbol{\nu}$ éos），prop．newness ； esply youth，the age of youth，23，445．én vé́тทтos，from youth up，＊14， 86.
veovíatos，ov（ov̀zám），newly or just veounded，${ }^{4} 13,539.18,536$.
$\nu$ ขérodes，$\omega \boldsymbol{v}$ ，oi，Od．4， 404 ；$\dagger$ epith．of seals．The ancient Gramm．explain，1） By änodes，footless（from v ${ }^{\prime}$ and moús， in which case $m$ is shortened to $\nu e$ ；thus Apion）．2）By $\nu \eta \xi$ kinodes，having feel suited to svoimming；web－footed（from vé $\omega$ nov́s， according to Etym．Mag．Apoll．Lex．）3） By aंmóyovol，the young，according to Ap． Lex．and Eustath．The last signif．was rejected by Apoll．；the second is most probable．Voss，＇web－footed．＇
$\nu e ́ \rho \theta e$, before a vowel $\nu \in ́ \rho \theta e v$ ，adv．poet． for èvep $\theta \epsilon$ ，under，from beneath，2）Prep． under，beneath，with gen．yains vép $\theta e v$ ， 14，204．vép $\theta e v \gamma \eta{ }^{\text {mis，}}$ ，Od．11， 302.

Nearópeos，$\eta$ ，oy，Nestorean，appertain－


Neनтopiồns，ou，ì，son of Nestor，Od．3， 482.
 Chlôris，king of Pylos（see Húdoş），en－ gaged when an old man in the Trojan war，as he was reigning over the third generation，1，247－252；and distin－ guished himself by his wisdom and elo－ quence，2，370，seq．Of his former ex－ ploits，he relates，that he slew Ereutha－ Iion，4，319；fought against the Epeans， 11，669，seq．；took part in the war of Peirithous against the Centaurs， 1,262 ， seq．；and at the funeral games of Ama－ rynceus contended with Phyleus，23， 630．He returned prosperously home from Troy，and was visited by Tele－ machus，Od．3，17，seq．According to H． he had seven sons，Od．3，412，seq．From his birth－place he was called 「epj丷⿱一𫝀口十os．

$\nu \in \nu \rho \dot{\prime}, \dot{\eta}$, Ep．gen．ขevp $\bar{\phi} \phi \iota, \nu \in \nu \rho \eta ิ \phi \iota \nu, 8$ ， 300 ；Ep．dat．$\nu \in \nu \rho \eta \hat{\eta} \phi \iota$, Od．11，607；always the bow－string ；in 11．8，328，$\dot{\rho} \hat{\eta} \xi \in$ סé oi עevpiv，＇he broke the string of the bow （not the cord of the hand：Teucer stood ready to shoot ；the stone burst the string， and then grazed the hand）．
$\nu \in \hat{p} \rho o \nu, 70$ ，1）a sinew，a tendon，the muscular cords，only once，plur．16， 316. 2）a cord．a ligament，a thong；the cord with which the point of the arrow was hound to the shaft，4，151；but vev̂pa Bóeca，v．122，seems to mean the bow－ string，${ }^{1} \mathrm{Il}$ ．
vevơás（ $\nu$ ev́u），to nod，кєфа $\hat{\eta}$ ，Od． 18，154；od $\phi \rho v^{\prime} \sigma$, to make signs with the eyes，Od．12，194；кópvel，to nod with the crest（as the consequence of a firm step），Il．20， 162.
$\nu \in \dot{v} \omega$ ，fut．$\nu \in \dot{u} \sigma \omega$ ，aor，always Ep．vev̂ $\sigma \alpha$ ， 1）to nod，to beckon，to give the wink， $\tau \tau \nu i, 9,223$ ；and cis $\dot{\alpha} \lambda \lambda \lambda_{\eta} \lambda o u s$, h．6， 9. b）to nod to，i．e．to promise，to assure， ri $\tau \iota v$, h．Cer．445；mly with accus．and infin．c）to nod，to incline，i．e．to bend forwards， 13,132 ；often spoken of the crest，3，337．2）Trans．to incline，to droop，кефадás，od．18， 237.

עeфе́̀ $\eta$ ，$\dot{\eta}$（ $\nu$ é申os），a cloud，mist，ra－ pour ；often metaph．veф．кvavén，spoken of the darkness of death，20，417；áxeos， cloud of grief，17，591．Od．24， 315.
עефел $\eta \gamma$ ере́та，aо，ì，Ep．for veфел $\eta \gamma$ е－ pézŋs（à $\boldsymbol{\gamma} \epsilon \mathrm{i} \omega)$ ），the cloud－collecter［cloud－ assembler，Cp．］，who drives the clouds together，epith．of Zeus，1，511．Od．1， 63.
$\nu e ́ \phi o s, ~$ eos，ró，cloud，mist，often in the plur．；generally，darkness，עéфos өavá－ тоьo，16， 350 ；à д̀vóos， 15,668 ．b） $\mathrm{Me}-$ taph．a dense multitude，a troop，that looks like a cloud，T $\rho \omega \omega \omega \nu, \pi \epsilon \zeta \omega \bar{\nu}, \psi \alpha \rho \omega \nu$, 16，66．4，274．17，755；толє́ооо，the cloud of battle，i．e．the dense tumult of battle，17， 243.
$\nu e ́ \omega$ ，only pres．and imperf．êvveov，Ep． for èveov， 21,11 ；to swim，Od．4， 344. 442.
$\nu \dot{\epsilon} \omega$ ，later $\boldsymbol{\eta}_{\dot{\eta}} \theta \omega$ ，to spin，only aor． 1 mid．$\nu$ ท＇$\sigma a \nu \tau 0$, Od．7，198；$\tau \iota v i ́ \tau \iota$ ，to spin a man any thing．$\dagger$
$\nu \dot{\eta}$ ，Ep．inseparable particle，which in composition deuies the notion contained in the word．


 tatós from тeivw．B．］），newly－made， newly－wrought，хเтш́v，кр $\dot{\delta} \epsilon \mu \nu \circ \nu, 2,43$. 14，185．h．Ap． 122 ；cf．Buttm．，Lex． p． 413.
 which one cannot be awnked，deep，not to be broken，v̈rvos．Od．13， 80 ；neut．sing． as adv．${ }^{\circ} \mathrm{Od}$ ．13， 74.
$\downarrow \dot{\eta} \delta v i a, \tau \dot{\alpha}$ ，poet．（ $\eta \eta \delta v_{s}$ ），the intestines， 17， $524 .+$
$\nu \dot{\eta} \delta \nu \mu \circ s, o \nu$ ，an epith．of sleep（which occurs twelve times in II．and Od．），of uncertain derivation，prob．$=\bar{\eta} \delta \partial \mu o s$ and

ท̇dús（cf．h．Merc．241．449）；sweet，gentle， as Buttm．，Lex．p．414，after the Schol． Ven．，has pretty satisfactorily proved．It had originally a digamma，hence Fク́סu－ mos；when this was omitted，$\nu$ was at－ tached to the preceding word，which was then connected with the word itself by Aristarch．Il．2，2．10，91．Od．4，7！3．2） Aristarch．derives it from ví and $\delta \dot{v} \omega=$ $\dot{\text { àvéк }}$ vios，from which $a$ man cannot easily arouse himself，consequently $=$ ขท＇yperos，a deep sleep，which explana－ tion is approved by Passow and Rust on Damm＇s Lex．ad II．16， 454.
v $\eta$ ós，vos，$\dot{\eta}$ ，the belly．and every thing contained in it，13， 290 ；the stomach， Od．9， 296 ；the womb，I1．24， 496.

vクéw，Ion．for $\nu$ ćw，aor． 1 act．Ep． $\nu \eta{ }^{\eta} \eta \sigma a$ ，aor．mid．è $\nu \eta{ }^{2} \alpha^{\prime} \mu \eta \nu$ ，1）to heap up，to collect together，to accumulate， with accus．v̈ $\lambda \eta \nu$ ．$\xi \dot{\lambda} \lambda a, 23,139$ ．163．Od． 19， 64 ：ä $\pi \frac{\iota \nu a, ~ I 1 . ~ 24, ~ 276 . ~ 2) ~ t o ~ l o a d, ~}{\text { 2 }}$ to freight，vîas， 9,358 ．Mid．to freight for oneself；vina Xpvoov̂，to freight his ship with gold， $9,137.279$.

Nïóov，ró，a mountain in the northern part of the island Ithaca，on whose de－ clivity was situated the town of lthaca， Od．1，186．cf．Od．3，81．Thus Voss； Eustath．took it for a part of Neritus； Völcker in Hom．Geogr．，$\$ 38$ ，places the mountain Neion on the eastern coast of

 13，104， 348.
$\nu \eta$ ïos．$\eta$ ，ov（ $\eta \eta$ v̂），belonging to a ship， Sópv vท̈iov，timber for ship－building，ship－ timber，3，62．Od．9，384．498；without סópv，I1．13，391．16． 484.

Nits，toos，$\dot{\eta}$ ．Ion．for Nats（ $\nu$ á $\omega$ ），$a$ naiad，a fountain－nymph，vv̇ $\mu \phi \eta \geqslant \eta{ }^{\circ},{ }^{*} 6$ ， 22．14， 444.
$\nu \eta ̈ i s$, ïoos，ò，$\dot{\eta}$（ci，from $\nu \eta$ and ciסéval）， ignorant，inexperienced，7，198．h．Cer． 256 ；with gen．Od．8， 179.

ข $\kappa \in \rho \delta \dot{\eta}^{\prime}$ ，és（ví，кє́рסos），without gain， profilless，unprofitable，ßov入и́，ëпоs，17， 469．Od．14， 509.
 not to hear，not to obey，with gen．$\theta$ eás， 20， $14 .+$
 9，632；from this the dat．vndeit，accus． m $\begin{aligned} & \text { ća，without pity，pitiless，ruthless，}\end{aligned}$ cruel，spoken of persons， $9,632.16,33$ ； elsewhere often $\nu \eta$ deès $\eta \mu a \rho$ ，the cruel day，i．e day of drath，11，484．Od．8． 525 ；
 the cruel sleep（during which one fell into misfortune），Od．12， 372 ；$\theta v \mu$ ós，Il．19， 229.

N$\eta$ 入cío $\eta s, a 0, \dot{o}=\mathrm{N} \eta \lambda i a ́ \delta \eta s, 23,652$.
 246.
 Tyro，husband of Chloris，father of Pero and Nestor，Od．11，234－258；he was driven by his brother Pelias from Jolcos to Thessaly，and emigrated to Messenia，
where he founded Pylos．His sons wen slain in a war with Heracles；the tweth alone，Nestor，remained alive，II．IL 691，seq．；he also waged war against the Arcadians，7，133．Od．3，4． 309.
 Nestor，8，100．Od．3， 79.
 $\lambda$ ท́ios IIv́ $\lambda o s, 11,682$ ．Od．4，639；bé

$\nu \eta \lambda \eta{ }^{\prime} s$, és，Ep．$=\nu \eta \lambda$ eŕs，q．v．
 fault，guiltless，not to be blamed，${ }^{\circ} \mathrm{Od}$ ．If， 317．19，498．22， 418.

ท̂̀ma，atos，tó（véw），that echich is spun，thread，Od．4，134．Plur．${ }^{\circ}$ Od． 2 98．19， 143.
 not deceptive，true，epith．of Proteus，Od
 204：vóos，Od．21，205；frequently ne：t as adv．ขךucpтés and vךцертéa cixei， to speak according to truth．I1．6， 376 ： and adv．v $\eta \mu$ ертéws，Od．5，98．19， 269.
$N \eta \mu e p$ riss，oûs，$\dot{\eta}$（more correctly． It $_{T}$ $\mu e ́ \rho т \eta s)$ ，daughter of Nêreus and Döna， 18， 46.
ข ข vepiŋ，خ̀（vท́venos），a calm，a gaid， atmosphere．vqueuins，in a calm， 5,523 ．1） As adj．үa入́rin，a calm at sea，Od． 5,352 12， 169.
 windless，ai月jp，8，556．$\dagger$
－vīts，tos，$\dot{\eta}$（vixopal），the art of swimming，Batr．67， 149.
vךós，ì，Ion．for vaós（váw），a dacelling， a temple，II．and Od．àvpor nós，i． Merc． 148.
$\nu \eta o ́ s, ~ g e n . ~ o f ~ v \eta u ̂ s . ~$
 fering；act．grief－removing，grifer sunging，фáppakov．an Egyptian chart． which，taken in wine，expelled troubre from the mind，Od．4，221．t Some of the ancients explained this magic potive allegorically，and understood by it the charm of discourse．Others，more cor－ rectly，understood by it a real plant（c） Od．4，228，229）：Miquel，Hom．Flora p．48，and Sprengel think it opium．
v $\eta \pi t a ́ a s$, see $v \eta \pi i d e ́ n . ~$
ข $\eta \pi$ гахеviш（ $\nu \eta$ riaxos），to he childish， 4 pursue childish sports，22，502．t

थntiaxos，ov（poet．lengthened from mi $\pi$（os），under age，childish，${ }^{2}$ 2， 338.16 ． 262.
$\nu \eta \pi \iota e ́ \eta, \dot{\eta}$（ $\nu \dot{\eta} \pi \omega$ ），accus．plur．vquies． Ep．for $\eta \eta \pi i a ̂ s, ~ 1) ~ m i n o r i t y . ~ c h a j d i e d . ~$ 9，491．2）childishness，childish spurt， $\mathcal{O}$ 1，297；and generally，foolishress；in the plur．v $\eta \pi \iota$ éñe，I1．15，363．Od．24，462
víntos，in，cov（ $\nu \dot{\eta}$ ，éros），childich young，infans，9，440；esply viens térva，also spoken of animals，2， 311 ．： Metaph．childish，inexperienced，foolian simple，2，38．5，406．7，401．Od．1， 8 b）weak（like a child），$\beta$ in，11．11，561．
vítoivos，ov（rouví），withowt rease without recompense；unpwsished， avenged，spoken of persons， Od ． 1 ，ss．

2，145．Neut．as adv．ทฑ่ 160．377；and often．${ }^{*} \mathrm{Od}$ ．
 20．200；metaph．childish，foolish，simple， $-13,292$ ．［According to Ameis，a length－ ened form of virios，found ouly in the three books，13．20．21．］

Nipeús．ท̄os，ò（from vì and péw，Ne－ fisus，Herm．），Nereus，son of Pontus and Gæa（Tellus），husband of Doris，father of the Nereids；he ruled in the 压gean sea，under Poseid6n．The poet calls hinn ó répev，18，141．The name occurs first $h$ ．Ap． 319.

Nıp is，t̂oos，$\dot{\eta}$, Ion．for Nnpetis，a Nereid，daughter of Nereus and Doris： in the II．only plur．ai Nippites，18，38， 52.

Nyperos，$\dot{\eta}$ ，an ancient city on the Eland Leucas，according to Strab．，where the isthmus formerly was connected with the main－land，Od．24，377．At a zater day，the isthmus was pierced by the Corinthians，and the town Leucas founded，now St，Maura．
 piros，Strab．a mountain in the southern part of Ithaca，according to Gel，now Anoi，Il．2，632．（d．9， 22 ；see＇I $\theta$ ák

Nípızos，ì，son of Ptereläus，brother of Ithacus， $17,207$.

Nそбaix，भे（belonging to an island），a Nereid，18， 40.

ขท̄os，$\dot{\eta}$（váw），prop．floating land，an island，2，108．Od．1， 50.
$\nu \hat{\sigma} \sigma t s, ~ c o s, \dot{\partial}, \dot{\eta}(\nu \dot{\eta} . \dot{\epsilon} \sigma \theta i \omega)$ ，not eating， fasting，abstaining frum foud，19， 207. Od．18， 370.

ขךтós，ท́，óv（vé凶），heaped，accumulated， Od．2， $338 . \dagger$
vav̂s，Ion．for vav̂s，gen．unós and Ep． shortened veós，dat．vŋit，accus．vท̂a．véa， plur．vท̄es，vées，gell．vך $\hat{\omega} \nu, \nu \in \omega \hat{\omega} \nu, \nu a \hat{\psi} \phi \iota v$ ，
 accus．vîas，véas，a ship．H．nentions \＆wo kinds：if ships of burden，фoprides Od．9，322．2）ships of war，called by way of eminence，vies．According to the Catalogue of skips，they bore 50，and some even 150 men ，and could not have been very small．As parts of the ships，are nientioned тро́тьs，$\pi \rho \omega \dot{p} \eta$ ，трú $\mu \nu \eta$ ，iкріа， тroáicov，iarós，Suyá；to the tackle belong iбтia，è $\rho є \tau \dot{\alpha}, \pi \in i \sigma \mu a \tau a, \pi \rho v \mu \nu \eta^{\prime}-$ oca；see these words．The stition of the Greeks was between the two pro－ monturies Rhœteum and Sikeum；ree 14，30，seq．According to Strab．these promontories are sixty stadia apart．As the space could not contain the large number of ships（by the catalogue 1186 ）， they probably lay in several rows，cf． 14，31．Achilles held with his ships the right wing near Sigeum，Odysseus （Ulyosts）the middle，and the Telamo－ hian Ajax the left near Rhæteum．Be－ tween the rows of ships wert the huts or lodges：towards Troy was the encamp－ ment surrounded by a ditch and wail． An exact description has been given by

K．G．Lenz，in a work entitled：die Ebene von Troja，1797，p．189．Köpke in der Kriegsw．der Gr．184，seq．
 $\nu v^{\prime} \xi \circ \mu a \iota$ ，to stoim，the act．Od．5，375．7， 276 ；mid．${ }^{\bullet}$ Od．6，364．14， 352.
$\nu i \zeta_{\omega}$ ，takes the tenses of $\nu i \pi \tau \omega$（which in H．occurs ouly in the pres．ámovinte－ $\sigma \theta a \iota$, Od．18，179．），fut．viqus，aor． 1 Ep．
 $\mu a b, 1)$ to bathe，to wash，with accus． ס́́ra，трanȩ́as，with double accus．víqai tuvà nódas，（ d．19，376．2）to wash off or away，iठpè ḋтó тıvos，11．10，5i」； aima，11，830．Mid．to wash oneseif， with accus．xeipas（before a libation utd generally before eating the Greeks were accustomed to wash the hands）， $16,2: 0$ ． Od．12， 336 ；（as a religions service） Xeipas diós，from the sea，Od．2，261； with double accus．èk тотащой хро́a ä $\lambda \mu \eta \nu$ ，to wash the sea－water from the body，Od．6， 224. b）With accus．to wash oneself，to bathe，Il．24，305．Od．1， 138.
 ктбa and viкŋбa，partcp．aor． 1 pass． viкn日eís，1）lutrans．to conquer，to van－ quish，to have the muslery，to be superiur， 3， 71 ；hence wnvías，the victor， 3,178 ；
 18． 252 ；סó入otซc．Od．3， 121 ；absol．т $\dot{\alpha}$ xepeiova $\nu 1 \kappa \hat{q}$ ，the worse prevails，11．1，
 In judicial languake：to be acquitted， to gain the cause，Od．11，548．2）Trans． to conquir，to vanquish，with accus．tivà
 to excel，to surpuss，tıva àopp̂．кá̀入eï，2， $370.9,130$ ；vóov veoìn，23，604．b）to gair， to beur off ；vikyv，to gain a victory，Ud． 11，545．mávta evixa，he bore off all the prizer，subaud．ä́ $\theta \lambda$ a，Il．4， 389.
$v_{i}^{\prime} \kappa \eta$ ，victury，mly in battle， $3,457.7$ ， 26．b）victory，in a civil cause，Od．11， 545．2）Prop．name，the guddess of vic－ tory，daughter of Arês，h．7， 4.

Ńó $\beta \eta$ ，$\dot{\eta}$ ，daughter of Tantalus and Dia，wite of King Amphion of Thebes． Proud of her twelve children，and boast－ ing over Lêtô（Latona），she was first de－ prived of her children，and then converted to a stone， $24,602.606$.
virrm，see vi弓w．
Nipev́s，ท̂os，i，son of Charopos and Aglaia，from the island Symé，the hand－ somest Greek before Troy except Achilies， 2，671，seq．
Níva，$\dot{\eta}$（otherwise Ní $\sigma \sigma a$ ），a town in Beotia，2， 508 ．According to Strab． there was no town of this name；bence， he understands Nîqa，a village near Helicon ；cf．Ottf．Müller，Orchomen．p． 381.

Nîcos，í，son of Arêtus，a Dulichian， father of Amphinomus，Od．16， 395.

 186．2）Esply to go au ay，to risurn． oícaie，Od．5，19．єк $\pi \in \delta i o v, 11.12,119$.

03
（The form veioropas is now not found in Hom．）

Nioujpos，$\dot{\eta}$, a little island，belonging to the Sporades near Cos，now Nizzaria，2， 676．（v̌ in Anthol．III．240．）
$\nu \iota \phi a ́ s, ~ a ́ \delta o s, ~ \dot{\eta}$（viфw），a snow－flake， mly plur．viф́́סos，a snow－storm，12，278； often as an image of multitude，${ }^{\bullet} 3,222$.
$\nu$ viфecós，ò（ $\nu$ éфw），a snow－storm，Od．4， 566 ；（in II． 10,7 ，it is incorrectly ac－ cented viфetos．）
$\nu$ vóests，є $\sigma \sigma a$ ，ev（ $\nu$ í申w），snowy，snow－ clad，epith．of mountains，esply of Olym－ pus，18，615．Od．19， 338.
$\nu$ víw，infin．pres．viфé $\mu \in \nu$ ，to snow， 12，280．t
$\nu i \not \psi a$ ．Ep．for ìvı廿a，see vícu．
 and vónoa．1）to see，to observe，to per－ ceive，$\tau \iota \nu a ́$ or $\tau i$ ，prim．with the eyes，$\dot{j} \xi \dot{v}$ voñal，to see sharply or quickly，3， 374. 5， 312 ；also ó $\phi \theta a \lambda \mu 0 i ̂, ~ 15, ~ 422.24,294$ ； often in connexion with i8eiv，11， 599. Od．13，318；metaph．to perceive，to be
 фpeoi．2）to think，to consider，to ponder， to deliberate，II．9，537．Od．11，62．20， 367.3 ）to think upon，to devise，to plan， vóov，to devise a counsel or plan，11．9， 105；$\mu \hat{v} \theta o \nu, 12,232$ ；ขó $\eta \mu a$, Od．2， 122 ； äd 10 ，Od．2， 382 ；with infin．to purpose， to have in mind，Il．5，665．22．235．Mid． aor．1，voฑ́бато $\mu$ áбтıүa é é $\sigma^{\sigma} \theta a$, he thought，or was minded，to take the whip， 10，501．$\dagger$

ขо́ŋца．aros，то́，1）thought，a senti－ ment，often plur．as an image of velocity， Od．7，36．h．Ap．187．2）purpose，reso－ lution，design，mly in the plur．II．10， 104．Od．2，121．3）understanding，inteb－ ligence，wisdom，Od．20，346．I1．19， 218.
$\nu \circ \eta \mu \omega \nu$ ，ov，gen．ovos，thoughtful，con－ siderate，intelligent，＊Od．2，282．3， 133. 13， 209.

Noŋ́ $\mu \omega \nu$ ，ovos，ò（cf．Cato），1）a Lycian， I1．5，678．2）a noble Pylian，23，612．3） son of Phronius in Ithaca，who gave Telemachus a ship for his voyage，Od．2， 386．4， 630 ．
$\nu$ ó ${ }^{\circ}$ os．$\eta$ ，ov，illegitimate，base－horn， born out of wedlock；opposed to $\gamma \nu \eta \boldsymbol{\eta} \sigma$ os， 11，102．кoúp $\boldsymbol{\nu}$ ó $\theta \eta, ~ \bullet 13,173$.
$\nu 0 \mu e v i s, \hat{\eta} \circ \mathrm{~s}$ ，$\dot{\text { o }}$（ $\nu \dot{\ell} \mu \omega)$ ，a herdsman，in the most general signif．ä $\nu \delta \rho \in s \nu^{\nu} \mu \hat{\eta} e s$, 17， 55.
$\nu 0 \mu e v ́ \omega$（voцev́s），fut．$\sigma \omega$ ，to pasture，to tend，to guard，$\mu \hat{\eta} \lambda a, ~ O d .9,336.10$ ， 85．2）to graze，to feed down，乃ovoì vo－ цov́s，h．Merc． 492.
＊voứ，ì（ $\nu e ́ \mu \omega), ~ a ~ m e a d o w, ~ a ~ p a s t u r e, ~$ Batr． 59.
－$\nu$ ó $\mu$ гos，$\eta$ ，ov（ $\left.\nu 0 \mu \eta^{\prime}\right)$ ，relating to a pas－ ture ；vó $\mu$ cos $\theta$ eós，the pastoral deity Pan， h．18， 5 ．

No $i^{i} \omega \nu, i^{\prime}$ ovos，$\dot{d}$ ，father of Amphima－ chus in Caria，2， 871.
vouóvóe，poet．adv．to pasture，18， 575. Od．9， 438.
$\nu 0 \mu o ́ s, \dot{o}(\nu$ é $\mu \omega)$ ，a pasture．a）i．e the place where cattle feed，pasture－gri und，

च̈ $\lambda \eta$ ns，a woodland pasture，Od． $10,12 A$ b）food，nourishment in the pasture，is
 $\mu$ òs év $\nu a$ кai é éva，on this side and that the pasture of words extends，i．e．the field from which one may draw topics of discourse is wide．［（man＇s tongue is luble，sxc．）．．．nor wants wide field and large，Cp．＂There is a wide range fur words．＂Lid．and Scott．］20， 249.
－$\nu o ́ \mu o s, \dot{o}(\nu \dot{\mu} \mu \omega)$ ，that which is distri buted；hence，custom，usage．law．not in the Il．and Od．，only vóuot qiठ̀̄s，the m－ lodies of song，h．Ap． 20.
vóos，ó．contr．voūs，only Od．10， 240. prop．thought，intelligence，i．e．the nobjer part of the soul，which is wanting in brutes，sentiment，consciousness，11，813； hence，1）understanding，reason，intet ligence，15，643；vóes（with intelligence） кai $\beta$ ov $\lambda \hat{n}, \mathrm{Od} .3,128$ ；connected wilh $\mu \hat{\eta} \tau เ ร$, Il． 7,448 ；vóe，with discretion， 0 O 6，326．2）disposition，cast of ariad， mode of thought，heart，sous／，with Gupios， Il．4，369．Od．I，3．xaipe vóq，Od．8．7s． ëХeเv vóov，Od．2，124．281；É«relios，
 opinion，view，resolution，vóop weír，LI 9，104．vóov каталégat，2，192．Od 4． 256．14， 490.
－עó́oos，ŋ̀，see voúcos．
 èvórŋoa，1）to turn back，to return oikade，oikóvóe，iк Tpoíns，II．sóponde， ＇IӨáкŋи丈e，ès лaтpíoa，Od．2）Generally， to go，to come，Od．4， 619 （or it must be assumed that Menelaus had been in Sidon twice）．
vó⿱宀八九цоs，ov（vógros），belonging to the return；hence，1）vórтцоу ग्रूलap，the day of return：the return，the royng home，Od．1，9．354，and oftrn．2）re turning home，that can or will resum home，Od．4，806．19， 85.
vóotos，i，a return，a journey hose， 2 155 ；both with the gen．of the persoo who returns，＇O\＆vonos．Od．1，87．2，368： and of the place，to which one returas yains $\Phi_{a<\eta} \kappa \omega \nu$ ，to the land of the Phzas－ cians，Od．5． 344 ；also èmí ti，II．10， $5 \downarrow 9$. 2）Esply the return of the heroes from Troy，Od．1，325．3， 132. The Cyctir poets have treated this subject circum－ stantially．
 poet．（from）＂part（from），aioay．aside with кíєь，єlval，aside，in concealment， 1 ．
 2）As prep．with gen．far from，asog from，mly spoken of place，érápay，$i$ ， 349．толе́моьо，6， 443 ．b）alone，withouh aside，Od．1，20．Өeiov，I1．12，466．©？ Spoken of the mind：vóoфcr＇Axan Bovdevect，to think differentiy from the Greeks，i．e．otherwise than the Greets， 2， 347.
$\nu 0 \sigma \phi i \zeta o \mu a l$ ，mid．poet．（ $\nu 0 \sigma \phi \iota \sigma \alpha \mu \eta \nu$, Ep．$\sigma \sigma$, aor．pass．vood． $\sigma \theta c i s$ ．i）to remove oneself，in seperite oneself，prim．spoken of place．．isb
gen．$\pi$ arpós，from one＇s father，Od．23， 98 ；absol．aor．pass．Od．11，73．b） With accus．to leave，to forsake any thing，жаî $\alpha, \delta \oplus \hat{\mu} \mu$, Od．4，264．21， 104. бреа．Od．19，339．2）Metaph．spoken of the mind ：to separate oneself，to turn from any one，from hatred or contempt， II．2，81．24，222．N．B．voбф $\sigma \theta$ eíनa， in the signif．of the aor．mid．with accus． $\theta e \omega ̂ \nu$ àropív，h．Cer． 92.
 moisture，then rain，plur．8，307．$\dagger$

ขórcos，in，cov（цо́тоs），wet，moist，
 subaud．vauv，they anchored the ship high in the water（not the deep water， but the shore water），Od．4，785．8， 55 ； see Nitzsch ad Od．2， 414.
Nóros，i，the south wind，or，more pre－ cisely，the south－west wind， 2,145 ．It brings wet weather， $3,10.11,306$ ；and with the zephyr is the most stormy wind，Od．12， 289.
vov̂бos， $\mathfrak{\eta}$ ，Ion．for vóros，h．15， $1+$ ； sickness，disease，and generally，evil， wretchedness，Od．15， 408.
$\boldsymbol{\nu} \boldsymbol{v}, ~ \nu \dot{v}$, mly Ep．enclitic particle （shortened from vivv），it marks，1）The progress of the action or discourse（see viv 2），now，then，therespon often at the same time moderately illative， $1,382$. Od．4，363；rarely Ep．in a temporal signif．II．10，105．2）It has a strengthen－ ing force，a）In exhortations，now，then， Bev̂́ó $\boldsymbol{v y}, 23,485$ ．b）In other clauses ： then，therefore，now，10，165．17，469； often with irony，certainly，ov่ ví $\tau \iota$ ，not surely，Od．1，347．c）In interrogations， now，II．1，414．4，31．Od．2，320．4，110．
voктepis，iSos，$\dot{\eta}$（vík），a night－bird， esply a bat，－Od．12，433．24， 6.
vímфă，see vímфท．
$\nu \dot{u} \mu \phi \eta, \dot{\eta}, ~ v o c a t$. poet．víuфa，only 3， 130．Od．4， 743 （perhaps from the obsol． $\nu^{2} \beta \omega$, nubo，to envelope），a bride（who was conducted to the bridegroom，with the face veiled），II．18，493；generally，a） a young wife，a married woman，3， 130. Od．4，743．b）a virgin，a maiden，of nubile age，II．9， 560.

Núuф,$\dot{\eta}$, a nymph，a female deity of Inferior railk．The nymphs inhabited islands，mountains，forests，fountains， etc． $20,8,9$ ． H mentions $\mathrm{N} \dot{\mu} \mu \boldsymbol{\eta} \mathrm{N} \boldsymbol{\eta} \mathrm{t}_{\mathrm{s}}$ ， a fountain nymph， 11 ．Númфal ópeotiá－ Ses，mountain nymphs，6，420；áypovó－ $\mu$ ot，country nymphs，as companiuns of Artemis，Od．6，105．They are daugh－ ters of Zeus，11．6，420；springing from fountains，groves，and streams，Od．10， 350 ；the handmaids of other goddesses， Od．6，105．10， 348 ；and were worshipt in sacred grottoes with sacrifices，Od．14， 435 ．
$\nu \dot{\prime} \mu \phi$ ios，$\dot{\text { ó（ }} \boldsymbol{\nu \dot { v } \mu \phi \eta ) ~ a ~ b r i d e y r o o m , ~ a n ~}$ affarced husband（newly married，V．）， 23，223．Od．7， 65.
viv，adv．1）now，immediately，at once，nunc，prop．spoken of the imme－ diate present，opposed to $\ddot{\sigma}$ repov，1， 27. Od．4，727．vûv סí，11．2，82．кaì vîv，
jiroc，and just now，Od．4，151．Some－ times like the English now，a）Spoken of the past，II．3，439．Od．1，43．b）Of the future，Il．5，279．2）Frequently metaph．for vúv，now，then，thereupon， esply with the imperat． $10,175.15,115$. cf． $\boldsymbol{v} \dot{\prime}$ ，vív．
$\nu \dot{v} \nu$ ，see $\nu \dot{v}$ ．
$\nu \dot{\jmath} \xi$, vuccós，$\dot{\eta}, \quad$ 1）night，both gener－ ally，and spoken of individual nights． H．divides the night into three parts， 10，253．Od．12，312．vuktós，by night， Od．13，278．vúkтa $=$ §ıà vúктa，through the night，Od．3，151．vukti тei $\theta$ eofal，to obey the night，i．e．to cease，II．7， 282. 2）the darkness of night，and generally， darkness，obscurity，5，23．13，425；esply a）the night of death，the darkness of death，5，659．13， 580 ．b）As an image of terrour，spoken of Apollo：vvктì èoukẃs， 1，47．тáde vukti ètokel，the things he esteemed as the night，Od． 20,362 ．
N $\dot{\jmath} \xi$ ，ктós，$\dot{\eta}$ ，the goddess of night，14， 78．259：according to Hes．Th．123， daughter of Chaos，who with Erebus begat Fther and Day．［In 14，78，it should be appellat．víg，cf．Jahrb．Jahn und K．，p．275．］
vvós，$\dot{\eta}$ ，poet．a daughter－in－law， $22,65$. Od．3，451．2）Generally，one related by marriage，a sister－in－law，II．3，49．h． Ven． 136.
${ }^{*} \mathrm{~N} \hat{v} \sigma a, \dot{\eta}$（akin to $\left.\nu \dot{\sigma} \sigma \sigma a\right)$ ，a name given to mountains and cities，whither Dionȳsus was said to have come，perhaps a mountain in Arabia， $\boldsymbol{\eta}$ 入ov థotvikns，$^{\text {h．}}$ 26，8．cf． $25,5$.
Nūoŋío ópos，tó，the Nyseian moun－ tain，perhaps in Thrace，according to V ． an Edonian mountain，6，133；others suppose it a mountain in Arabia or India
 plain，according to Creuzer in Asia，h． Cer．17．cf．Apd．3，4．3．Voss regards it as the Bceotian village Nysa，others still as Phocis．
ทv́ $\sigma \sigma a, \dot{\eta}(\boldsymbol{\eta} v ́ \sigma \sigma \omega)$ ，1）a pillar on the race－ground，around which the runners were obliged to turn，the goal，meta，23， 332．338．2）the point of starting，the barriers，23，758．Od．8， 121.
vígow，aor． 1 Ep．víja，1）to prick，to thrust；absol．with dat．instrum．छi申eनเy каì èүरeढเv，13，147；with accus．тะvá， to pierce，to wound any one， 5,46 ． 12 ， 395 ；to pierce，to thrust through，oákos 11， 564 ；тıvà кaтa хếpa，to wound any one in the hand，11，252；also with double accus．11，96．2）Generally，to thrust，ày－
 the elbow，Od．14， 485.
$\nu \omega \dot{\omega}$ ，see $\nu \bar{\omega}$ I．
$\nu \omega \theta \dot{\eta} s$, és，poet．（perhaps from $\nu \dot{\eta}$ ， $\dot{\omega} \theta \dot{e} \omega)$ ，slow，lazy，dull，epith．of the ass， 11，559．†
$\nu \omega ิ і ̈, ~ n o m . ~ d u a l, ~ g e n . ~ d a t . ~ \nu \omega ̂ ̈ ̈, ~ a c c u s . ~$ $\nu \omega \bar{i}$ and $\nu \omega$ ，the last only， 5,219 ．Od．15， t75．16，306；both of us，we two．（ע⿳亠二ì as nom．or accus．is to be rejected，and vais
ceprion and entertainment，Od．1， 313. This bond descended by inheritance； hence $\boldsymbol{\xi} \in \hat{i v o s}$ пarpwíos，a paternal table－ friend，a guest by inheritance，II．6， 215. Od．1，187．The $\xi \in$ ivos is both the guest who is entertained，Od．8， 543 ，and the host who provides the entertainment， 11. 15，532．21， $42:=\xi$ еєขodóкоя．

Eecvooúvך，Ion．for छevoocivn，hospi－ talit！，riyhts of hospitality，Od．21，35．t

छevín，ทे（ $\xi \in$ évos），hnspitality，hospitable reception and entertainment，guest－friend－ ship．© Od．24，286． 314.

Eévios，íp，ov，for the Ion．Eeivios， q．$v$ ．
$\xi$ ६epós，$\dot{\eta}$, óv，Ion．for $\xi$ そpós，dry．छepòv $\dot{\eta} \pi \in e c o t o$, the dry ground of the mainiand， Od．5，402．t

乡eनTós，$\dot{\eta}$ ，óv（ $\xi \in \in(\omega)$ ，shaved，smoothed， prilished，spoken of wood，sídpos， 24, 322：itros，the artificial horse，Od．4， 272 ；spoken of stones： $\boldsymbol{\xi}$ єбтоi $\lambda i i_{0}$ oc， hewn stones，for benches or seats before the door， $11.18,504$ ．Od．3，406；in like manner ai ${ }^{\prime}$ ovoa，portiro，Il．6， 243 ； spoken of horn，Od．19， 566.
 to shave，to scrape；esply to work any thing carefully with fine tools，to smooth， to polish，to plane，＊Od．5，245．17，341． 23， 199.
 to dry up，to make dry，only ésŋpávon тresíó， $21,345.348$.
 it seems to he not materially different from the фáのүavov，q．v．；and is spoken of as large and two－edged， 21,118 ．It had a straight blade（тavvíкns），was car－ ried in a sheath（kovieóv），hung upon a delt（тe入auผ́v）．The handle（ $\kappa \omega ́ \pi \eta$ ）was often decorated．छí申os Өрӥiкıov，a Thra－ cian sword；according to the Gramm． ad II．13，576，it wav large and broad．
＊Eovoós，$\dot{\eta}$, óv，poet．yellow，brownish， h．s3， 3.
－$\ddagger$ údevos，$\eta$ ，ov，of wood，woooden，סó入os， Batr． 116.
§ú入ov．tó（ $\xi v i \omega)$ ，evord which is cut and split；mly in the plur．wood，fire－wood， logs，sing．23， 327.

乡údoxos，ท่（ëxw），ground covered with wood；a rood，a thicket，as a lurking－ place of wild animals，11，415．Od．4， 335.
 $\xi \dot{v} \mu \beta \lambda \eta$ мто，еее $\sigma \nu \mu \beta \dot{\lambda} \lambda \lambda \omega$ ．
$\xi \dot{j} \mu \pi a s, a \sigma a, ~ a \nu$, see $\sigma \dot{\prime} \mu \pi \alpha$ s．
súv，Ep．and earlier form for oiv， which H．rarely $i$ ses，and then，for the most part，to sup，sort the metre．H． has the followine compounds：sveayei－
 guvieval，which are to be found under ouv．

छvvéaşe，see $\sigma v v a ́ y v \nu \mu$ ．
\}uvecíxoनt, Ep. for $\sigma u v e i ́ x o \sigma \iota, ~ O d . ~$
छvvéŋка，see бuviŋ $\mu$ ．
छиveoxuós，d，see ouveoxuós．

$\xi v r^{\prime} i o s, ~ \eta, ~ o v, ~ E p . ~ a n d ~ I o n . ~ f o r ~ \xi u v o ́ s, ~$ common，public．छvvทïa，common pro－ perty．belonging to the whole army，${ }^{*} 1$ ， 124．23， 809.
$\xi v \nu i e l$, see ouviŋmu．
kúvtov，Ep．for guviecav，see ouviŋpu．

$\xi \cup \nu o ́ s, \eta$ ，óv，Ion．and poet．for kocvós， common，in common，public；кaкov，16， 262．छvvìs＇Evvá入ıos，common is the god of war，i．e．he helps now this，now that party［Mars his favour deals Impartial， Cp．］，18，309：with gen．yaîa $\xi v{ }^{2}$ та́ขтшข，15， 193.
$\xi \cup \rho o ́ v, ~ \tau o ́ ~(\xi u ́ \omega), ~ a ~ r a z o r ; ~ p r o v e r b i a l: ~$
 the edge of the razor，$i$ ．e．this is the decisive instant，10，173．†（Cf ï $\sigma$ тa－ $\mu a c$ ．）The met．，according to Köppen and Parsow，is derived from the notion，that any thing resting upon a razor＇s edge must instantly incline to one of the two sides．

گvขoxウ́，ウ்，see $\sigma u \nu 0 \chi \dot{\eta}$.
$\xi v \sigma \tau o \nu, \tau o ́ ~(\xi v ́ \omega)$ ，prop．a smoothed stake；a spear－shaft，a spear，4，269．11， 260．گौvoìv vaú $\mu a x \circ v$ ，the pike or pole used in naval engagements，which．ac－ cording to 15，677，was twenty－two cubits long，and pointed with iron．
 shave，to rub，to smooth；$\delta \dot{a} \pi \varepsilon \delta \delta \nu$ 入íatpol－ $\sigma v$, to clean the floor with shovels，Od． 22，456．2）Generally，to do fine vork．
 the garment delicately with art．Voss，II． 14，179．Others：she had smoothed or polished it．

## 0.

O，the fifteenth letter of the Greek alphabet ；and hence the sign of the fif－ teenth rhapsody．
ó，ท̀，тó，Ep．forms are ：sing．gen．roîo， masc．and neut．；plur．nomin．roi and таî́：gen．fem．тá $\omega \nu$ for $\tau \hat{\omega} \nu$ ；dat．тоī $\iota$ ，
 （Some ancient Gramm．would write the unaccented cases $\dot{\delta}, \dot{\eta}$ ，oi，ai，with the acute；when standing alone，they ure used as demonstrative，cf．Thiersch， §284．16，and Spitzner ad II．1，9，who follows this in his ed．The opposite view is held by Butim．，Gr．Gram．§ 75. Rem．5．p．305．）It has，like the German article der，die，dax，in H．the signif． both of a demonstrative and of a relative pronoun．

I）$\dot{\delta}, \dot{\eta}$, тó，as a demonstrative pro－ noun，it points out an object，and indi－ cates it as something known and already spoken of．Often，however，the demon－ strative force is so weakened，that the transition to the Attic article clearly shows itself．1）The pure demonstrative 05
force is seen esply．a）When the pro－ noun stands without a substantive，where It is translated by this，that，or，like aujos， by he，she，$i t$ ，cf．1，9．12，29．43，etc．； again，when it is separated from the substantive by the verb，and，as it were， prepares the way for the following sub－
 however followed，［viz．］Pallas Athênê， Od．1，125．cf．Il．1，448．5，508．Od 3， 69 ． b）When it stands as an adjective pronoun， and a relative clause follows it，it is com－ monly placed after the substantive．ovid
 $\Delta$ oouj$\delta \eta$ s，he forgot not those commands which Diomêdes gave him，5，320．Od． 2，119，seq，c）In connexion with $\mu$ év， $\delta \dot{e}, \dot{o} \mu \dot{e} \nu$ ，$\dot{\dot{o}} \delta \dot{e}$ ，this here，that there，the one，the other，this，that．toे $\mu \dot{v} v$, toे dé， the one thing，the other，Od．4，508； partly，partly，Od．2，46．So also in the plur．oi $\mu e ́ v$, oi $\delta \dot{e}, \tau \grave{\alpha} \mu e ́ v, ~ \tau \grave{a}$ 交é．If a plur．is distributed into several sing．，the former mly stands in the gen．18， 595 ； often．however，in the same case with ； $\mu \dot{e ́ v}$, ò $\delta e ́, 5,27$ ．Od．12，73．Frequently $\dot{o} \delta \dot{\delta}$ is found without a preceding $\mu \in \in$, II． 22，157．Frequently also o $\mu e \dot{\nu}$ stands alone，and a substantive follows，as 23 ， 4．Od．1．115；or another word：गà $\mu \grave{\nu} \nu$ －ä̀ $\lambda \lambda a \dot{e}$ é，11．6，147．2）The demon－ strative force of the pronoun is weaker， when it stands before the substantive， without any subsequent clause relating to it．Still it even then marks the object as known，and gives it emphatic prominence，of．1，11．20，33．35．The pronoun in this case rarely succeeds the noun，see Od．21，41．Often almost like the later article，cf．$\tau \mathbf{d}$ Óvpaıa，Od．18， 385．2）It approaches most nearly to the later article，a）When it converts adjectives and adverbs into substantives，

 it connects prepositions and adverhs with substantives．ävtoyes ai $\pi \in \rho i$ i $\delta i$－
 4）Some cases are used as absolute：a） to，accus．neut．therefore，on this ac－ count，3，176．7，239．b）The dat． $7 \hat{n}$
 1,58 ，and the like constructions，Woif ad II．1．c．would explain as neut．plur． inter kicec．It is better taken as a plur． masc．（cf．$\tau \hat{\eta} \sigma \iota_{1} 24,723$ ），among them， and it stands thus even with only two， Od．7，27．13，374．d）With prepos．is Tov̂ from that time，since，II．15， 601.

II）$\ddot{0}, \ddot{\eta}$ ，тó，as a relative pronoun，in all the forms，who，which，that．The masc．$\ddot{0}$ stands， 16,835 ；and $\kappa \lambda \hat{v} \theta i \mu o c ~ \delta \hat{~}$ $\chi^{\theta}$ LSos $\theta$ cos $\bar{\eta} \lambda \nu \theta \in \nu$, hear me god，who camest yesterday，Od．2， 262.
oap，apos，$\dot{\eta}$ ，poet．（prob．from äp $\omega$ ）， contr．むp，from which dat．むpeoनtv，5， $486 ;+$ a female companion，esply $a$ wife， a consort，9， 327.
iарі $\boldsymbol{\zeta}_{\omega}$ ，poet．（öap），iterat．imperf．ìpi－ §eoxov，contr．for oapí，h．Merc．58；to
have intimate intercouse，esply to aro verse intimately，to be familierr．Twi，vily
 TPクs，down from the oak or the roch i．e．securely and undisturbed to $\alpha$ sp verse familiarly with any one，a prover－ bial expression，22，127；and generaly， to live，$\mu$ etá $\tau \iota \nu \iota$, h．Merc． 170.
 panion，an associate，$\Delta$ wós，Od．19，179．t óapıotús，vos，$\dot{\eta}$（òapi乡co）．intimate iv－ tercourse，familiar conversation，ender－ ment in the girdle of Aphrodite（Vass， toying），14，216．2）Generally，inker－ course，society，commerce．म̀ yàp ralipon baptorús，this is the commerce or cours of war（the way in which it deals wid those who are engaged in it），17，223； $\pi \rho о$ иáх $\omega \nu,{ }^{* 13,} 291$.
＊ópos $\dot{\delta}$ ，poet．（oap），intimate inter－ course，familiar converse，h．22，3；exply the converse of love，h．Ven． 250.
ò Bèós，ò（Bé入os），a spit，a roasling spit only plur．1，465．Od．3， 462.
 always in a bad sense；impious，ericked， ＊5．403．22，418．Batr．
 daughter of a mighty or posoerful fathe． epith．of Athênê，5，747．Od．1． 101.
 1）strong，powerful，impelunus，epith od Ares，Hector，and Achilles，11．1） Spoken of inanimate things：powerfah， mighty，i．e．great，heavy，epith．of the spear，of a stone，Od．9，241；of imp－ tuous water，II．4， 453.
 courageous，epith．of Arês，h．7， 2.
ojoóaros，$\eta_{1}$ ov，Ep lengthened tur ordoos，the eighth，19，246，and Od．
 eighth．（Od．7，261．14，287，it is to so pronounced as a dissyllable，see Thiersch． § 149．3．）
 indeclin．eighty，${ }^{\circ}$ 2， 568.652.
 $\dot{\eta}$ ，tó，strengthened by the particle or． this here，that there，and often to be translated by an emphatic this or thet 1）Sometimes it points out the near or remote place of an action，and can $\cdot$ ．e translated only by an adv．keivos，our． that one there，he there，3，351．19， 34 ． 2）In the Epic language it stands oftern． in case of two consecutive clauses，in the second clause，to bring the subject age：D to mind，when it is translated ny an ems－ phatic he，she，it，2，664．Od．1，4．As absol．there occur，1）Tinre，exact？ here，Il．6，435．2）toye，for that ver！ reason， 5,827 ．
ö $\mathbf{\mu}$ соv，tó（ö $\mathbf{y k o s}$ ），a coffer，a chesh， basket，for keeping arrows and othes iron instruments，Od．21， $61 .+$
öккos，ó（akin to dyкс́v），a exrrature： a bending；hence a hook，espec．the bert of an arrow，•4，151．214．
o$\gamma \mu 0 \mathrm{~s}, \mathrm{o}$（akin to ayw），prop．a dime，
© Oyरクロтós．
row，esply，1）the furrow in ploughing， 18， 546 ；or the swath which mowers or reapers cut and leave in rows， $11,68.18$ ， 552；metaph．riotes öy rows＝）fields，h．Cer．455．－2）the path （of the heavenly bodies，h．32， 11 ．
＇Oyxךनтós，d，a town in Bootia，on the lake Copals，having a grove，sacred to Poseidôn；now the convent Mazaraki， 2，506；from this the adv．＇OyXךбтóvסe， to O．，h．Merc． 186.
$\ddot{o}_{\mathrm{yx}}^{\mathrm{v} \eta}$ ，$\dot{\eta}$, a pear－tree，Od．11， 589.
the pear itself，${ }^{\circ} \mathrm{Od} .7,120$.
obaios，$\eta$, ov（óós），belonging to the soay．Tà ódaia，prop．that on account of which a journey is undertaken，accord－ ing to the Schol．merchandise（ $V$ ．vares）， Od．8， 163 ；and provisions for a journey， Od．15，445，Eustath．Better，according to Nitzsch，the back freight，or the wares received in exchange for those carried， hence \＆uos $\dot{d} \delta a i \omega v$ ，the gain in the back freight．
óóás，adv．（ $\delta$ ákvw，òoov́s），biling with

 oneself in the lips，Od．1，381．20， 268 ； see $\phi$ úw．
ofe， $\bar{\eta} \delta \epsilon$ ，rofe，demonstr．pron．with the enclitic $\delta \dot{\text { é，which strengthens its de－}}$ monstrative force，in the dat．plur．Ep． rois $\delta e \sigma \sigma_{t}$ and rois $\delta e \sigma \sigma t \nu$ ，both parts being inflected；this here，that there，this． It indicates primar．the nearness of the
 226 ；but is also often 1）To be referred to what immediately succeeds，11．1， 41. 504．2）It also points emphatically to a near or remote place，esply in connexion with personal and other pronouns，and is then transiated only by here，there．ö $\delta^{\prime}$

 $\sigma \chi^{i} \nu$, I am here，to present－to thee， II．19，140．ávסjì ö $\sigma \tau<5$ öסe кратéel，who

 1，185．Absol．use of single cases：1） ग ${ }^{\delta 18}$ e，here，there，II．12， 345 ．Od．6，173．2） Tóde，accus．hither，Il．14，298．Od．1， 409．סev̂po тסঠe，Il．14，309．b）therefore， for that reason，Od．20，217．23， 213.
 11， 569 ．$\dagger$
${ }^{\circ}$ Osios，ì（Ion．for ${ }^{\circ} \mathrm{Odios}=\mathrm{adj}$ ．ö $\delta \iota o s$ ）， 1）leader of the Halizones，slain by Agamemnon，2，856．5，39．2）a herald of the Greeks，9， 170.

ذ $\delta i^{\prime} \tau \eta \mathrm{s}$, ov，$\dot{\text { o }}$（OSós），a traveller，a way－ faring man，also with äv日pwros， $16,263$. Od．13． 123.
$\dot{\dot{\delta}} \dot{\delta} \mu \dot{\eta}, \dot{\eta}(\dot{\circ} \zeta \omega)$ ，Ion．and poet．odour， fragrance，Il．，also vapour，stench，Od．4， 406.
－סठotmopín，ท̀，a journey，a way，h．Merc． 85.
d8octroplos，ov（tópos），relating to a journey．tò ò olotrópcov，recompense for a journey，passage－money for a voyage， Od．15， $506 .+$
ofotrópos，ov（тסpos），travelling；subst． a traveller，a travelling companion，24， $375 . t$
ódós，ท̇，Ion．oviסós，Od．17， 196 ；$\dagger$ the way．1）Spoken of place：a path，a street，ò $\delta$ ．$\pi \pi \pi \eta \lambda \alpha \sigma i ́ \eta, ~ I 1 . ~ 7, ~ 340 ; ~ o \delta . ~ \lambda a o-~$ фópos，15，682．$\pi \rho$ ò ò óov̂ yevéбөat，to go forwards，4，382．2）Spoken of the act： progress，travel，journeying，9， 626 ；also by sea，Od．í $\delta o ̀ \nu$ épxecoal，generally，to go a journey，according to Voss，Il．1， 151；（in distinction from qф८ мáxéөa人， Bothe：embassy．）It is not with the ancients to be explained by $\lambda$ óxos，but means any journey or mission（though by implication，it would usually have a warlike object）．
ò óoús，ò óvóvs，ó（ě $\delta \omega$ ），dens；a tooth； in the boar，a tusk，11，416．Od．19，393； on ёркоs ódóvтшу，see ёркоs．
óvív,$\dot{\eta}$, pain，pang．a）Spoken of the body，always in the plur．4，117．5， 397. 766，and often．b）Spoken of the soul： grief，sadness，Od．2， 79 ；connected with үóoc，Od．1， 242 ；sing．only d́ $\delta v i v \eta ~ ' H p a-~$ akpos，pain about Heracles，II．15， 25.
ósvvŋ́фaros，ov，poet．（фáw），pain－de－ stroying，pain－quieting，soothing，assuas－ ive，фа́рцака，＂5，401．900．11， 847.
i $\delta \delta \dot{\rho} \rho \mu a \iota$ ，depon．mid．partcp．aor． ò $\delta$ vрá $\mu$ evos，24，48．1）Intrans．to la－ ment，to wail aloud，to complain，to grieve，spoken of men ；once of birds， 2 ， 315：often absol．and a）With gen． tเvós，about any one，22，424．Od．4， 104 ； $\dot{\alpha} \mu \phi i ́ \tau t \nu \alpha, O d .10,486 . \quad b)$ With dat．$\tau \iota \nu i$ ， for any one，Od．4， 740 ；á $\lambda \lambda \eta \dot{\lambda} \lambda o \iota \sigma \iota, ~ m u-$ tually to complain to each other，II．2， 290．2）Trans．to bewail，to lament for， to deplore，with accus．of the person， 24 ， 740．Od．1，243；of the thing：vóorov， Od．5，153．13， 219.
＇O反v lating to Odysseus（Ulysses），Od．18， 353.
＇Oóvo
 Ep．＇Oסv ${ }^{\circ}$ and＇Oঠvбeî，accus．＇Oঠvन and＇O§vनŋ̂，Od．19，136；Odysseus（Ulys－ ses，Ulixes），son of Laertes and Ctimene， Od．16，117，seq．，king of the Cephal－ lenes，i．e．of the islands Ithaca，Same， Zacynthus，and of the neighbouring continent，husband of Penelope and father of Telemachus；he received this name from his grandfather Autolychus， because he came angry with many（ $0 \delta 0$ v－ $\sigma a ́ \mu e \nu 0 s)$, Od．19，407．In him the poet presents to us a hero，who distinguished himself as much by spirit and bravery as by cunning，prudence，and steadfastness． He sailed to Troy with twelve ships，Il． 2，631；and，after the destruction of this city，he made sail first with Menelaus to return to lthaca，Od．3，162．He spent ten years in wanderings，so that he reached home in the twentieth year． His wanderings are described in the Odyssey．After he was landed in Ithaca by the Phæāces，Athêné communi－
cated plans to him，by which he might punish the suitors，Od．13，287，seq． He goes clad as a beggar to Eumæus， discovers himself to Telemachus，per－ －mits himself to be recognized by Pene－ lope，and．in company with his son and the faithful herdsman，slays the suitors． He fights against the parents of the suitors who would revenge the death of their sons，unt：l finally Athêne esta－ blished peace，Od．24，220，seq．
 obsol．only in the aor．$\dot{\omega} \delta v \sigma \alpha \mu \eta \nu, 3$ plur．
 $\delta v \sigma \mu a \iota$ ，with pres．signif．Od． 5,423 ．1） to be angry，to be wroth，to hate，tivi，Il． 6，138．Od．1，62．19， 275 ；ósuб Od．19，407，Passow would take in a pass．signif．：hated，odious，but it is act．：anyry，enraged．2）With accus． $\dot{\omega} \delta \dot{v} \sigma a \tau 0 \mathrm{Z} \hat{\eta} \nu a$ ，he excited the anger of Zeus，Ep．6．8．cf．Herm．
ö $\delta \omega \delta \alpha$ ，see ö $\zeta \omega$ ．

оє $\epsilon \sigma \sigma$ ，see öis．
ölos，is，a knot or joint in a tree，from which a branch springs；generally，1） a twig，a branch．I1．Od．2）Metaph． a scion，descendant，a child，offspring， 11 ． 2，540．12， 188.
$\sigma \zeta \omega$ ，perf．ö $\delta \omega \delta \alpha$ ，only 3 sing．pluperf． intrans．to smell，to gield an odour，oj $\mu \eta$ ódwoec，the odour was diffused，from fu－ migation and from wine，${ }^{\circ}$ Od．5，60．9， 210.
ö $\theta \in \nu$ ，adv．（ös），whence，from which time，from which place，also relating to a person instead of the relative， 2,852 ．Od． 3,319 ；also apparently，önov，from there， where，II．2， 857.
ö 0 c，adv．（poet．for ov），where，in which place，13． 229 ；rarely with a gen．ö $\theta$ c $\alpha \dot{v} \lambda \hat{\eta} s$ ，where in the court，Od．1， 425 ； also，there，where，and $b$ ）with the ter－ mination of a journey，thither，where，Od． 15， 101.
©Oopat，poet．depon．only pres．and imperf．to trouble oneself about any thing， to be anxious about，to shun，to fear， always with neg．absol．and（a）with gen．tıvós，to trouble oneself about any one，1，181．2）With infin．15， 166 ； and with a partcp．ov̀ ö öet aívula $\dot{\rho} e^{\prime}-$ $\zeta \omega \nu$ ，he shuns not to practise wicked－ ness，＊5，403．Prob．only used in the pres．，the imperf．use being doubtful，as e．$g, 5,403$.
ó $\theta$ óvn，$\dot{\eta}$ ，fine linen，Od．7，107．b）a reil or robe made of it，Il．3，141．18， 595.
 （ $\theta$ pi $\xi$ ），with similar hair（alike in their cuat：of horses），2，765．†
＇O日pvovev́s，ท̂os，is，a Trojan ally from Cabesths，13，363，seq．
oi，dat．sing．from ovi．
ot $\alpha$ ，adv．sing．olos．
oi $\gamma \nu i \mu \mathrm{c}$（oï $\gamma \omega$ ），aor．1．Ep．$\omega i \not \xi \beta$ and $\Sigma \xi \alpha, 24,457 ; \dagger$ partcp．it $\xi \xi=$ as，imperf． pass．$\dot{\omega}$ íरvvyto，to open，to unlock，with
accus．$\theta$ v́pas，II．or mìas，тiwi，to ant ore， 24,457 ．otvov，to open the wine， Od．3， 392.
olda，oioda，otse，perf．I know，see EIAR．
oidáva，Ep．for oisaize（otsos）．1） Act．to swell，i．e．to cause to swell，with accus．spoken of anger ：voov，to sweil the heart，i．e．to excite，9，554．2）Mid to sucell，oidávetal краסín Xódн，99，646．
olfas，Ep．for olota，see Eİ今，
oißéc，Ion．and Ep．for oícáw．imper． 3 sing．कठєe，intrans．to swell，to pwir xpóa，in body，Od．5，455．$\dagger$
 23， 679 ；（from oifeî̀ and roūs，swollen－ foot，because his feet were swollen when he was found，cf．Apd．3，5．7），son of Laïus and Epicaste，father of Eteocles and Polynices．His father，on aceount of an oracle，cansed him to be exposed at birth；a herdsman of the king of Corinth found him，and took him to his wife，who brought him up．Warned by the oracle at Delphi not to return to his native land，he proceeded to Thebes， slew unwittingly his father Laius，solved the riddle of the Sphinx，and married his mother Epicaste．When the seeret was discovered，Epicaste hung herself， but OEdipus reigned in Thebes and died there，Od．11，270．According to the tragic poets he put out his own ejes， and，being expelled from Thebes，fled to Attica．His funersl games are men－ tioned Il．23，679，seq．；see ${ }^{\text {E Erixáory．}}$
ois $\mu \alpha$ ，aros，tó，poet．a swellixg，eaply of the sea；a roaring，a breaker，23，2se；
 21， 234.
oiétys，es，poet．（c̈тos），for ò onoétps，of equal＂ge，Bov̂s，2， $765 . \dagger$

 abl－，miserable，wrelched，sad，often as epith．of men， 1,417 ．Od．，and of inani－ mate objects ：vúkтes，Od．3，95．13， 335 ． пó $\lambda \in \mu$ os，the miserable war，II．3， 112 （On the irreg．compar．and superl．se the Gram．）
óť̌ús，v́os，$\dot{\eta}$ ，poet．misery，weretched－ ness，distress，suffering，6，285．14．484； dat．contr．öí̧vî for ói̧v́t，Od．7， 270.
 oïらJJas，1）to lament，to utter lamente－ tions，тepí tiva，about any one，3．4As 2）Trans．to suffer，to endure，kará，IL 14． 89 ；and absol．to be wretched，Od．4， 152.
oiñiov，ró，Ep．$=0$ ör $\xi$ ，a rudder．Od．9． 483：plur．19， 43.
oil $\xi$ ，$\eta \kappa 0 s, \dot{\delta}$, Ep．for oias（oico），prop． a handle，esply of a rudder，the rudder or helm itself；in H．however oinres．It． $269,+$ rings on the yoke，through which tke reins pass to the mouths of the animals．
oikaie，adv．（from ad old ront OIE＝ oicos），to the house，hombezards，home，II． and Od．
oikev́s，そ̂os，í，Ion．（oirén），an in
of a family，5，413：as early as in the Od．serrant，slave，14，4．4， 245.
oikéa（oikos），fut．$-\dot{\eta} \sigma \omega$ ，aor． 1 pass． 3
 trans．to duell，to live，mly with $\dot{e} v, 14$ ， 116．Od．9，200．2）Trans．to inhabit， with accus．ن̈пwpeias，II．20．218；hence pass．a）to be inhabited，оіке́очто по́dıs， 4．18．b）to be settled，lo keep house，as oiкijecoal：$\tau \rho<\chi \theta \dot{\alpha} \dot{\psi} \kappa \eta \theta e v$ ，they $d$ welt in three divisions， 2,668 ．
oikiov，ró（dimin．only in form from oTkos），a house，an abode，a dwelling，a habitation，always in the plur．mly spoken of men．b）Spoken of animals：an abode， a nest，of wasps，bees，12，168；of the eagle，12，221．c）Spoken ot the under－ world， $20,64$.
${ }^{\circ}$ Oïx $\lambda e \dot{\eta} s$ ，éovs，i，pnet．＇Oïклeins，od． －35， 244 ：accus．OÖiк $\lambda \hat{\eta} a$ ，son of Anti－ phatés，father of Amphiarãus，Od．15， 243 ．cf．Apd．2， 6.4.
oiko a）from a dwelling，11， 632. b）from a man＇s own property，${ }^{\circ 7}$ 364．391． 23 ， 558.
oikool，adv．（oikos），poet．$=0$ ikoc，in the house，at home，domi，8，513．Od．3， 303.
oikot，adv．（olkos），to the house，to home， 1，113．Od．1，12，and often．
oikóvde，adv．（olkos），poet．＝oikade，to one＇s house，home；a）to the dwelling，3， 390 ．b）to one＇s country，фeúyecv， 2 ， 158；$\alpha$ زecv），to conduct home，Od．6， 159.
oikos，d．1）a house，i．e．an abode， a develling of any kind；the tent of Achilles，24，471；the cave of the Cy － clops，Od．9，478．b）single parts of a house，a chamber，a room，Od．1， 356. 362；also plur．oikoc，like ades，spoken of a house，Od．24，417．2）house，i．e． household，family，Od．1，232．2，64．6， 181．II．15， 498.

оіктеірш（оіктоs），aor． 1 фंктесра，to goity，to commiserate，to grieve fur，tivá， 11，814．по入ьóv тe ка́pŋ，тодьóv те ү́̀vecov， －24，516．h．Cer． 137.

оíктгттоs，$\eta$ ，ov，see oiктрós．
olkros，ó（ol），compassion ；sntrow（for）， comımiseration，pity，•Od．2，81．24，438．
oiктрós，$\eta^{\prime}$, óv（оіктоs），compar．оіктрб－ тероs，superl．oiктрóтatos，Od．11，421； oftener oiktoros，lamenlable，deplorable， gritiable，II．and Od．neut．plur．oiktpa， as adv．bloфúpecoal，to wail or complain piteonsly，Od．4， 719 ；also superl．oi－ «тгбтa өaveì，Od．22， 472.
oiкаффе入ín，$\dot{\eta}$（oेфéd $\lambda \omega$ ），advanlage for a house，domestic economy，domestic life， Od．14，223．t

Oï̀avis，ท̂os，d，king of Locris，hus－ band of Eriopis，father of the Lncrian Ajax，and of Medon，2，527．727．13， 694. 2）a Trojan charioter，of Bianor，11， 93.

Ö̈入ıáōns，ov，d，son of Oileus $=\Delta j a x$ ， 12， 365.
oiчa，aros，то，poet．（oï），an assaull，
an attack，16，752；spoken of lions，and plur．of the eagle，${ }^{21} 252$.
 assaull，to rush upon，spoken of an af－ tack，22，308．Od．24， 538 ；of the hawk， $\mu e 7 \grave{̀} \pi \overline{d e} \lambda e t a \nu$ ，ta pounce upon a dove，Il． 22， 140 ．
oi $\mu \eta, \dot{\eta}=$ oimos，poet．prop．a way，a path，metaph．spoken of the course which a narration takes；hence，$a$ nar－ ralive，a lay，a song，${ }^{\circ} \mathrm{Od} .8$ ，74．481．22， 347.
 path，metaph．a）a strip，ol ${ }^{2} \mathrm{OL}$ кvávoco， strips of steel（upon the shield），11，2t．$\dagger$ b）the course of a song，an air，a melody， h．Merc． 450 ．
oi $\mu \omega \gamma^{\eta} . \dot{\eta}(0 \dot{\prime} \mu \omega \dot{\zeta} \omega)$ ，lamentation，wail－ ing，a cry of distress，as of persons dying， 4，450．Od．20， 353 ．
оі $\mu \omega \zeta \omega$（ $\mathbf{0} \mu=1$ ），aor． $1 \dot{\psi} \mu \omega \xi \alpha$ ，partcp． oi $\mu \dot{\xi} \xi a s$, prop．to cry ot $\mu \mathrm{ol}$（ah me）； hence，to lament，to wail，to howl，often in the partep．aor．with ка́лтeбev，$\pi \dot{e} \sigma e \nu$ ， 5，68．Od．18， 398.
Oiveions，ov，ì，son of Geneus＝Tydeus， 5， 813.
Oivevis，$\hat{\eta}$ os，$\delta$（the vintner，from oivos）， son of Portheus，king of Calydon，hus－ band of Althæa，father of Tydeus，Me－ leager，etc．14， 117 ．Bellerophon was his table－friend，6，215．He once forgot Artemis in an offering of first－fruits； incensed thereat，she sent a wild boar upon him as a punishment，9，529， seq．
oiviऍomat，only mid．（oivos），imperf． without augm．to procure wine for one－ self，to purchase wiue，रa入kผ，for brass， 7,472 ；olvov，to fetch wine，$\cdot 8,506$ ． $\mathbf{5 4 6}$ ． （The act．is not found in H．）
oivoßapéw，Ep．oivoßapeiw，to be heary， or drunken with uine，ouly partep pres． in the Ep．form，©Od．9，374．21， 304.
oivoßapn＇s．és，poet．（ßäpos），heavy with wine，intoxicated，drunken with wine， 1 ， $225 .+$

Oivónaos，o（Vindemius，Herm．），1） an Etolian，5，706．2）a Trojan，slain by Idomeneus， 12.140 ．
oivóne $\delta o s$, ov（ $\pi \dot{e} \delta \delta \nu$ ），having vineyards， producing wine，abounding in wine，à $\lambda \underset{\eta}{ }$ ， Od．1，193．11， 193 ；neut subst．7oे oivo－ $\pi \in \delta o v$, a vineyard，II．9， 579.
Oivorions，ov，$\dot{d}$ ，son of OEnopion＝ Helenus，5， 707.
oivon $\lambda \eta \theta \dot{\eta} s, ~ \& s$ ，poet．（ $\pi \lambda \eta \theta_{0}$ ），full of wine，abounding in wine，इvpin，Od．15， 406．$\dagger$
 to drink wine，20．84．Od．6，309．
oivororvíp，ท̂pos a wine－drinker，a wine－ bibber，Od．8，456．$\dagger$
olvos，$\dot{\delta}$ ，wine；the Homeric heroes were wont to drink it minkled with water；the red wine seems to have been most common（ $\mu$ é̀as，é $\rho v \theta \rho o ́ s$ ），Od．12， 19．No other wine is mentioned in H ． Andromache sprinkled with wine the wheat given as food to the ho．ses，II．8，
－Oivoxocié．

186 ；ef．Columella de Re Rust．VI．c． 30. Wine was preserved in jars（ $\dot{\alpha} \mu \phi$ ффореі́s， －$\quad$ i（0ot），Od．2，290． 340 ；or in 8kin bot－ tlet（áбкоí），II．3， 247.
oivoxorúw，poet．oivoxod́w（oivoxóos），to pour out wine，only in the pres．2，127； elliptically，oivoxoev́es sc．ì oivoxóos， Od．21， 142.
oivoxoéw（oivoxós），imperf．థivoxóę and Ep．ćquoxóec，4， 3 ；aor． 1 intin．oi－ voxoฑ̄वa，to pour out wine，to be cup－ bearer，тtvi，1，598．Od．4，233；with accus． víxтap，Il．4， 3.
oivoxóos，ó（Xéw），a wine－pourer，a cup－ bearer，2，128．Od．9， 10.
oivo $\psi$ ，отог，$\dot{\delta}, \dot{\eta}$ ，poet．（ $\omega \psi$ ），looking like wine，wine－coloured，i．e．dark－red， black，see olvos，mly an epith．of the agitated sea，like торфv́peos，the dark， red－black sea，because in a violent agi－ tation of the waves it assumes a dark－ red appearance，see rорфи́р $\omega, 1,350$ ．5， 771．1，183．b）an epith．of oxen ：dark－ red，blackish（Voss，dark），13， 703.

Oivo father of Leodes，Od．21， 144.
oivów（otvos），partcp．aor．pass．oivw－ $\theta$ eís，to intoxicate with wine，pass．to be intoxicated，drunken，＊Od．16，292．19， 11.
oikaga，partcp．aor． 1 oïyvuць
oio，Ep．for of（see ös），his．
oiboev，adv．poet．（olos），from one side， alone；always oió $\theta$ ev olos，prop．alone from one side，i．e．entirely alone，$\bullet 7,39$. 226.
oiomar，Ep．always in the pres．indic． btopal，depon．（i），more frequently in the 1 ing．oíw and ótw， 3 optat．pres．oiotro， Od．17， 580 ；imperf．むió $\mu \eta \nu$ ，aor． 1 óīбá－
 Od．4，453．16， 475 ；partcp．bïofeís only II． 9,453 ；prim．signif．to be of opinion，to believe，to think．a）In reference to the future：to arppose，to conjecture，to ex－ pect，and according as it is good or bad， to hope，to fear，to suspect．b）to intend， to purpose，with infin．13，－263；strength－ ened by $\theta \nu \mu \hat{\varphi}$ ，катג $\theta v \mu o ́ v$ and $\theta v \mu \dot{\text { òs }}$ òteraí $\mu 0 \iota$ ，Od．9，213．The construction is various：1）Sometimes absolute，Il． 1， 561 ；mly with accus．and infin．ac－ cording to the sense．a）The pres．with something present，13．263．Od．1，323； but mly with future things．II．5， 894. 12，73．Od．5， 290 ．b）The aor．with the past：$\sigma^{\circ}$ otw，I believe that thou hast given the nod，Il．1，558．10，551．Od．19， 569 ．c）Most frequently with infin．fut． In all these cases，the subject of the infin．is often omitted when it may be easily supplied．ótravo $\theta$ ed̀ elval，he be－ lieved it was a god，Od．1，323．т $\rho \omega \omega \sigma \in \sigma$ ae bico，sc．avizov́s，I think they will be wounded，Il．12， 66 ［cf．Od．11，101．12， 212，and see Nitzsch］．2）With the simple infin．where the main verb and the infin．have the same subject［ $\kappa<x \dot{\eta}^{-}$ reovaí $\sigma e$ otico，I think that I shall over－ take thee］，11．6，341．Od．8，180．3）

Trans．With accus．to be of opiniom，to believe，тi，Od．3，255．13，427；Kїреs， to expect the Fates，II．13，283．4）Often absol．introduced in the first pers．as a parenthesis，I believe，I suppose，to inti－
 ot ${ }^{\omega}$ ，keíveral，he will lie，I suppose， amongst the first，8，536．13， 153 ．Od 16，309．5）Once impersonal：jierai $\mu \mathrm{L}$ avà $\theta \nu \mu o ́ v$, it seems to me in my mind．Od．19， 312 ．（ $c$ is always long． only òt $\omega$ is sometimes short，see Spitm， Pros．§ 52．2．a．）
olov，neut．sing．see oitos．
oionódos，ov，poet．（rédopar）prop being solitary；lonely，solitary，spokea of places， 13,473 ．Od．11， 574.
 h．Merc． 314.
olos，oil $\eta$ ，olov，poet．1）alone，forsakes； strengthened，cis oios，one alone．$\delta v^{\circ}$ oim two alone．ouvk oin，3，143．b）With gen． т $\omega \boldsymbol{\nu}$ olos，left by these，11，693；or with
 single，i．e．excellent，chief，24．499．oion， adv．once，according to Eustath．for oid $\mu \mathrm{e}$ ，the alone， $9,355$.
olos，oï $\eta$ ，olov（ös，$\ddot{\eta}$, öv），of ewhat quat lity，what sort of，what $a$ ，as，the relat to the demonstrative roíos．oios doeriv， what a man in bravery，13，275．Oftea it can only be translated by hove．dios ka入ós тe $\mu$ éyas te，how beautiful and large，21，108．It stands，1）In inde－ pendent sentences，to express astonisb－ ment at any thing great and extraor－ dinary（good or bad），and esply in er－ clamations．olov ठ̀̀े Tòv $\mu$ v̂Өov ére中pé－ $\sigma \theta \eta s$ áyopevoal，what a word is this that thou hast brought thyself to utter！ （Thiersch，Gram．§ 317．5）；esply，often in the neut．oiov，how，5，601．Od．1． 32．2）More frequently in dependent sentences，to indicate the same qus－ lity，with reference to a definite ob－ ject：a）After a preceding тоїоs，II．18， 105．Od．1， 371 ；and without it，IL．4， 264．16，557．22，317．b）It often stands in reference to an entire sentence，$a$ if for ötc tốos．of áyopeúets，oia á éopyas，pro iis qua dixisti，fecisti，18， 95. Od．4，611．olov（i．e．ött toíov）érres． 11．17，173．olos éкeívov $\theta$ vpios íripßros， ovic ćधé̀ngec，etc．$s 0$ insolent is his spurit he will not wish，etc．（quae ejus eas atro－ citas ），18，262．Od．15， 212 ．c）In coo－ nexion with other particles ：olos 87，as indeed．otós $\pi \in \rho$ ，just as．otós re，as per－ chance（ $\tau \in \operatorname{c}$ often only augments the coar－ necting force of the relative）．3）dies with the infin．to be of the kiad，i．e．to be capable，to be able，to be in a condition to．oios＇Oઈvбन à $\hat{v} v a c$ ．Odysseus（Ulysses）was able to repel the curse from his house， $\mathbf{O d}$ ．．． 59．cf．v．272；and in like manner ofir $\tau \epsilon$, Od．19，160．21， 117 ．4）The neut． sing．and plur．olov and oia as adr．II how，with adj．11．24，419；with verts ｜sing．13，633．Od．1，32．2）just as，tive
es，in comparisons，Od．3，73．9，128．3） as indeed，because indeed，since indeed， cf．2，b．I1．17，587．Od．14，392．（The first syllable is sometimes used as short， I1．13，275．Od．7，312．）
oiós and ötos，see öis．
 simply in the tunic（clad thus sparely， Cp．），Od．16， $489 . \dagger$
oiów（olos），only aor．pass．Ep．oicion，
to leave alone；pass．to be left alone，to
remain alone，${ }^{*}$ ，1．11， 401.
öis．$\dot{0}, \dot{\eta}$, Ion．for ots，gen．ö̈os，oiós，

ôte $\sigma \sigma \iota \nu$, oieciv，öe $\sigma \sigma \iota \nu$, accus．öis，contr．
for ö̈as，a sheep；ò öis，the ram，also öis

òt̄aro，Ep．see ỏto $\mu$ а．

otroa， 2 sing．of otsa，see EID

ö̈नтev́w，poet．（ö̈бтós）aor． 1 btatevaa，
to shnot with an arrow；tivós，at any one，
4， 100 ；oftell absol．with $\beta \dot{a} \lambda \lambda e c \nu, 4,196$ ； รó $\ddagger$
oíotós，ò，Ep．for oiotós（oì），an ar－ row ；it consisted of wood or reed；had a metallic point with barbs，4，139．cf．151； sometimes three－pointed，5， 393. Poi－ soned arrows are also mentioned，Od．1， 261.
olorpes，i，a gad－fy，œstrus，Od．22， $300 . \dagger$
oioútyos，$\eta$ ，ov（oicúa），willow，osier， made of willow，Od．5， $256 . \dagger$
－iनw，see \＄́́pw．
oltes，d，Ep．（oin＝фép $\omega$ ，as fors from fero），lot，destiny，fale，mly in a bad signif．：misfortune，dealh，for the most part kakòs oľos，3，417．8， 554 ；without cexós，9，563．Od．8， 489.

Oifvios，$\dot{\eta}$ ，a town in Laconia，on the coast，now Vitylo，2， 385 ；í Oit．， Strab．

Oixa入ín，$\dot{\eta}$ ，a town in Thessaly on the Pêneius，the residence of Eurytus，ac－ cording to 2，730．596．cf．Eüputos． According to later tradition，Heracles destroyed it，because he refused him his daughter Iole，cf．O．Müller，Dorians， vol．i．2）a city in Messenia，called at a later day Carnesion，to which is also transferred the story of Eurytus．Thus it appears，Od．8，214．cf．Paus．4，2． 1. Strab．understood also this，II．2，596．3） At a still later day，the story of Eurytus was transferred also to Echalia in Eu－ bea，from which Oixa入in $\theta$ ev，from OEch．， 2， 596 ；from this the subst．Oixalıés， jos．$\dot{\text { o }}$ ，the Echalian，2， 596.
oixvéc，poet．for oixouai，Ion．iterat． imperf．oixveokov，5，790；to go，to come， 3 plur．pres．oixu＊v̂́atv，Od．3， 822.
oiхо $\boldsymbol{\alpha}$ ，depon．mid．imperf．$\dot{\psi} \chi \boldsymbol{o}^{\prime} \mu \eta \nu$ ， only pres．and imperf．prop．to be away， rarely，to go away，to depart，and the latter mostly in the imperf．，also simply to go，to come．1）Spoken of animate beings：with prep．ès，ìrí，катá，$\mu е \tau \dot{\text { á，}}$
with accus．；chlefly as an euphemiem
 he has departed to Hades，22， 213 ．2） Of inanimate things ：of storms and mis－ siles，to fly，to travel，1，53．13，505．Od． 20，64．3）Of other things：$\pi \hat{\eta}$ नet mévos oixctal，where is thy courage gone，Il．5，472．mov̂ тоt à treliaì oüXov－ tal，where are thy threats gone， $13,220$. cf．24，201．Often it is connecied with a partcp．，when it can be translated by away．oixerat фéryws，he flew away， Od．8，356．oixeтal троф＇povoa，the tem－ pest bore away，Il．6，346；áváywv，13， 627．h．Cer． 74.
ót $\omega$ and oul $\omega$ ，Ep．for óto $\mu a l$ ，q．$\nabla$ ．
 by birds，one who presages the future by the voice or the flight of birds，an augur， 13，70；as adj．skilled in augury by birds， 2， 858.
oulvotodos，ov（mo入éw），one who con－ cerns himself about the ominous flight of birds；subst．an augur，${ }^{\circ} 1,69.6,76$ ； see oíwrós．
oiwvós，ó（otos），1）Prop．a bird which flies by itself，esply a bird of prey，as an eagle，a vulture，a hawk，11，453．Od．16， 216．These were sacred birds，whose night was especially observed，in order to predict the prosperous or disastrous issue of an undertaking．The flight to the right，i．e．to the east，indicated prosperity；to the left，i．e．to the west， on the other hand，adversity，I1．12， 239. Other circumstances also，as the voice， were ominous，12， 200 ；hence 2）Ge－ nerally，an omen，an augury．its oiwvòs äpı $\sigma \tau 0 s, \dot{a} \mu \dot{v} \nu \in \sigma \theta a l$ ，etc．，one omen is the best，to fight for the country，12，243； see Nitzsch ad Od．2， 146.
óкvé $\omega$, Ep．óкveím，5， 255 ；to delay，to loiter，to be slow，to hesitate，with infin． －20， 155.
öкvos，ò（from é $\chi(\omega)$ ，prop．delay，slow－ ness，dilatoriness，spoken esply of bodily exhaustion：slothfulness，5，817．örve cikwy，evercome by slothfulness， 10 ， 122.
óxpıám，poet．（öкpıs），prop．to make sharp，metaph．to irritale；pass．to be irritated or made angry： 3 plur．imperf．

 having several points，pointed，ragyed，
 518．12，380．Od．9，499．（In other places now óкрvóes．）
òкрıошито，see òкрเáw．
óкрио́єเร，еб $\sigma a, ~ e v$ ，poet．（for крvóesя with o prosthetic，from xpvos），cold，making cold；metaph．awful，horrible．dreadful， кúwv，6，344；（Helen）and тó入ецоя，${ }^{\circ} 9$ ， 64.
òктáкขךцоs，ov（ $\kappa \nu \eta \eta_{\mu} \eta$ ），having eighs spokes，кúk入a，5，723．†
－о̇кта́тоиs，тобos（ $\pi 0 \hat{\mathrm{~s}}$ ），eight－footed， Batr． 299.
òктผ́，indeclin．eight，Il．and Od．often óктшкаıঠéкктоs，$\eta$ ，ov，the eighteenth．
 397．7， 268.
 having a happy destiny，happy，fortunate， bleased，3， 182.
 twnate，blessed，always spoken of ex－ ternal blessings ；hence rich，wealthy， spoken of persons．$\delta \omega \bar{\rho} \alpha$ ö $\lambda \beta \iota a$ тoceiv，to make happy presents，i．e．to bless with prosperity，Od．13，42．Neut．plur．as subst．ö $\lambda$ ßca $\delta$ oîvac，to bestow blessings， Od．8，413．7，148．h．Ap． 166.
ддßos，ò（akin to öфe入os），prosperity，a kappy condition，forlune，blessing，spoken chiefly of external blessinys，16， 596. Od．14， 206 ；and generally，happiness， bliss，Od．3，208．4， 208.
бле́ебӨац，see дддлиц．
ы̀деєєкке，see ддддขцц．

 the day of destruction，${ }^{\circ 19,294 .} 499$.
бдеөpos，д̀（ $\quad \lambda \lambda \nu \mu \mathrm{L}$ ），destruction，mis－ fortune，ruin，death；often ìdépou rei－ para，the bounds of death，or according to Eustath．a periphrasis for rècecos ò de－ $\theta_{\rho o s, ~ c o m p l e t e ~ d e s t r u c t i o n, ~ I I . ~ a n d ~ O d . ~}^{\text {O }}$ öde $p$ os $\psi u x \hat{\eta} s$ ，the destruction of life （Voss，the most perilous place），II．22， 325．גuypoेv $\mathbf{0} \lambda e \theta \rho o \nu$ ，annexed by way of apposition in the accus．：to sad de－ struction，24，735．Rost，Gram．p． 497. D． 4.
òeîtar，see $\partial \lambda \lambda \nu \mu \iota$.
jגdrw，Ep．form of $\quad \mathbf{\lambda} \lambda \nu \mu \iota$ from the perf．b̀ஸ́deca，only pres．and imperf．1） Act．to destroy，to kill，to slay，$\tau i, 5,712$ ． Od．22，305．2）Mid．to perish，to die， II．1，10． 10,17 ．


 $\sigma a s$, see $̈ \lambda \lambda \nu \mu$ L．
 $\mu \nu \bar{\omega} \nu$, a mouse－trap，Batr． 117.
 str．yer，a murderer，18， $114 .+$
idéw，obsol．root of several tenses of

 powerless，jeeble，only paricp．pres．15， 24．245．Od．5， 457.
 5， $468 .+$

 to do little，to be weak，jeeble $=$ bdıy deio，only partcp．pres．$\cdot 15,146.16,843$ ． 22， 337.
 $\eta, o v, 1)$ little，prim．spoken of number， in opposition to modús；often of space： x $\mathbf{\omega}$ pos， 10,161 ；of time：short，19， 157. 2）Spoken of size ：small，2，529．Od．$\partial$ ， 515．10，94．The neut．sing jincyov as adv．little，a little，very little．II．5， 800 ． 11，391．oí d díyov，not an instant，Batr． 192；the gen．d $\lambda i y \omega$, nearly，almost （elsewhere ḑíyou סeiv），Od．14，37．The
superl．11．19， 223 ；always the least．As a compar．нeiwv used．
 a town in Magnesia（Thessaly），belor Melibcea，2， 717.
 otov．to stip，to slide，to full，23．774．$\dot{\boldsymbol{\varepsilon}}$
 him，20， 470.




 $135 .+$ According to others，aur．？act Buttm．prefers the reading ì̀éкeoxer． see Ausf．Gram．uncer $\begin{aligned} \\ \text { A } \\ \nu \nu \mu \text { ．}\end{aligned}$（The partcp．aor． 2 mid．ذ̀о́pevos，Ep．oìó pevos，is used as an adj．）I）Act．1）to destroy，to overthruwo to annikilate，to kill，with accus．of animate and inani－
 to dissipate the sinell． $\mathbf{O d} 4,446$ 2）to oose，入aóv，11．2， 115 ；Өupóv，ท̈rop，Mévos，often II）Mid．to perish，to die，to be undons： vimo $\tau t \nu$ ，by any one or thing，Od．3．235； with accus．of the manner，кakov olrop ìdícou，to die a miserable death，11．3．， 417；or with dat．亠̀ $\lambda \dot{e} \theta \rho \varphi$ à $\delta e v \kappa e \bar{L}$ ，Od． 4 ，
 now was all lium utterly ruined，14．13， 772．2）to be lost．¿גeto к入ios，vooros．
 168．The perf． 2 ödw $1 a$, I am lost， ruined，Il．4，164．Od．3， $89.4,318$.
 stone，a boulder；thus Hesych．11．II， 147；according to others，a illortar（from
 סeofau（he made him（the dead body）roll round like a mortar，Voss），ef．Buttm． Lex．
 h．Ven． $225 . \dagger$
 a loud vioce of wonsen，chiefy the sup－ pliant cry of women imploring a divinity． 6， $301 ;+$ also a loud song，a ahout of joy． h．Ven． 19.
 without augm．to rase the voice ahind io the gods，prop．used of women at a sacri－ fice：to supplicate aloud［upvent theip suppliant wailings to the skies，Cp．1，od 3，450．According to Aine：s，raised a loud cry when Thrasymêdes struck the heifer，4，767．b）Also spoken of a ery of joy：to shout for joy，（0d．22，408． 411 ． h．Ap．118．（According to Eusiath．is was a sacred custom to cry diodoi when the victim was slain，in order thereby to supplicate an omen．Hdt．4， $189.1^{\circ}$ od．

jגooitpoxos，Ep．fur odoitp．ed．Woll． or і̀лоoitp，ed．Spitzner．II．13， 137 ；• rock or round stone，such as，according to Hdt．8，52，were rolled upon ise enemy．Prob．according to Buttm．，Lex． p．430，with App．Etym．M．from odow and tpex ${ }^{\text {，}}$ ruin－roller（Voss，a crusuing：

Oגoós．
tone）．The other form，with the spiritus isper，is supposed to be derived from idos，whole，a completely round stone： t rolling－stone．This form is adopted ，y Spitzner after Cod．Ven．，and Herod． i，92．8．52，sanctions it，cf．Nitzsch ad Jd．1， 52.

 ，ṽ入しos，distructive，ruinous，mischievous， ruel，spoken of persous：K $\boldsymbol{\eta} \rho$, Moipa．$\theta \mathrm{e} \hat{\omega} \nu$ ，גос́тatos，of Apollo，22， 15 ：of Zeus， －גoẃrepos Od．20，201．b）Of things ： －о́лєноя，$\lambda \dot{\sigma} \sigma \sigma \alpha, \pi \hat{v} \rho$ ．Il．3，133．9，305．13， 29．（We must reinark òoẃratos í $\delta \mu \dot{\eta}$ ， dd．4，422，as fem．，and onopotv，with engthened o，Il．1，342．）ò дoa фpovéwy， 6， 701.
＇Oגоoбб由்，óvos，$\dot{\eta}$ ，a town in Perrhæ－ ia（Thessaly），on the Enrotas，later Elacson，now Alassona，2， 739.
 ，lotting destruction，savage，aendly－mind－ d（foll，Cp．），epith．of the serpent，the on，and the boar，2，723．15，630．17， ：1．b）Spoken of persons：devising mis－ －iiief（evil－minded，ill－disposed），epith．of itias，Fêtês，Minos，Od．1，52．10， 187. 1，322．Thus Voss and Nitzsch trans－ ate；Wolf and Spitzner on the contrary ake it with Eustath．and App．in the
 ，ee Spitzner on Köppens Anm．ad In． 15．630．Passow，on the other hand， ustly remarks，that in the earliest lan－ ；uage any one might be denominated rib－minded，in so far as by suverior jower or intelligence he could become langerous to others．［Herm．Opusc． UII．p． 250 ：Ut Eetes ut Minos odoó－ boovas，quod est perniciosa meditati，ab fomero appellantur，sic etiam Atlas， ragilem truoi committens pelago ra－ em．］
 mailiny，plaintive，complaining，éros，5， i83．Od．19， 362.
 bvрá«ฑv，1）Intrans．to complain，to ocail．to lament，to be troubled，often tbsol．in partep．5， 871 ；with infin．$\pi$ ws ，גофv́peá äлкщos elvau，how lamentest hou to be brave，Od．22，232．b）With ：en．tivós，to complain about any oue， ＂）compassionate any one，Il．8，33． 202. 6，17．2）Trans．with accus．to lament， o bewail，to deplore any one，8， 245. 7，648；to pity any one．Od．4，364．10， 57 ：（it is derived from ò $\lambda$ oós．）
òлoфஸ́ios，ov．Ep．destructive，mis－ hievous，frightful，only in the neut． llur．j̀ $\lambda о \phi$ ．$\delta \dot{\eta} v e a$, pernicious artifices， Jd．10，289；and òoфwïa without a ubst．artifices，according to the Schol．
 icious things，Od．4，460．17，248；（prob． rom ódoós and $\Phi A \Omega=$ gaivw，showing lestruction；not from ò $\lambda_{\infty}$ and $\phi$ ás，man－ estroying．）
＇Олчцлเа́s，áסos，$\dot{\eta}$ ，pecul．fem．of
＇Oגú $\mu \pi$ гоs，Olympian，epith．of the Muses， 2， 491 ．h．Merc． 450.
＇Oגú $\mu \pi \leftarrow$ os，$\eta$ ，ov，Olympian，dwelling in Olympus，epith．of the kods，esply of Zeus，who is also called＇Oגv́mitos alune，
 dwellings of the gods in Olympus， 11.1 ， 18.
 prop．a lofty mountain on the border of Thessaly and Macedonia，with several snow－capped peaks，now Elimbo，cf．14， 225．Od．11， 315 ．Accordinx to the po－ pular belief，which the poet followed， Olympus was the abode of the gods， 11 ． $2,30.5,360$ ．In the Iliad，however，it is expressly distinguished from the broad heavens（oujpavós），5，867，808．15， 192. Upon the highest point is the palace of Zeus，where the gods assemble in coun－ cil，1，498．8，3．44．Od． $1,27$. In the neighbourhood，upon the inferior peaks， the other gods have their palaces，II．11， 76．18，186．Od．3，377．The notion of the mountain is often confounded with the heavenly residence of the gods，since its heights lifted themselves into heaven， high alove the clouds，cf．I1．8，18－26； the description of it，Od．6，42－46． Still Olympus as a mountain always re－ mains the residence of the gods；from it the gods descend $t 0$ earth，and to it they return，11．14，225．Od．1，103．6， 41. Voss supposes，without necessity，that the highest yoint pierces through an opening，into the brazen vault of heaven， cf．Mythol．Br．I．p．170．Völcker，Hom． Geogr．p．4，seq．
ö $\lambda \bar{v} \rho a, \dot{\eta}$ ，only plur．a kind of grain， used as food for horses，and mentioned in connexion with barley．${ }^{*} 5,196.8,564$ ； according to Schneider，perhaps triticums monococcwm，Lilln．，St．Petor＇s corn；or， aocording to Sprengel，Geschich．－Botan． triticum spelta，spelt，Od．4，41；Sctá is mentioned in its stead．
ö $\lambda \omega \lambda \alpha$, see $\partial \boldsymbol{\partial} \lambda \lambda \mu \mu$ ．
 without augm．to make a noise or tuplult， always spoken of the suitors，＂Od．1， 365 ． 4，768．17， 360.
 tumull，disturbance，spoken of a tumultu－ ous assemblage，2，96．9，573．10，13．Od． 10， 556 （where it is distinguished from סov̂tos），metaph．the roaring of a tem－ pest，II．13，797．2）a crawd itself，a throng，7， 3 7．15， 689.
ó $\mu a \lambda$ ós．$\eta^{\prime}$, óv（ó $\mu$ ós），like，even，smooth， Od．9，327．$\dagger$


 coincide in a thing，to do the same thing， 12，400．13，584．2）Esply to go together， 24,438 ；in the partcp．for the adv． aцартй，in common，together，Od． 21 ， 188 ；to be equally sicift，spoken of the hawk，Od．13．87．［According to Ameis， this verb never governs the accus．，and
" $\mathrm{O} \mu$ ßpos.
the interpunction in II. 12, 400, in Wolf and Spitzner after ouapt. is false, and should be a comma.]
o $\mu \beta$ pos, d , imber, rain, a shower of rain, esply a thunder-shower, a tempest of rain, 5, 91. Od. 4, 566. 2) of snow, II. 12, 286.

j̀ $\mu \eta$ үepins, és (àyeipu), collected together, assembled, mly o $\mu \eta \gamma$ үре́es è 'уévovio, 1, 57. Od. 8, 24.
 aor. infin. ф $\mu \eta \gamma v \rho i \sigma a \sigma \hat{\theta} a$, , to collect, $\tau \iota \downarrow \dot{\alpha}$ eis à àop ${ }^{2}$, Od. 16, $376 . \dagger$
 20, $142 . \dagger$ h. Ap. 187.
 same age, 20,465 ; in H . for the most part the abstract for the concrete as collect. [cf. the English acquaintance], men of equal age : esply youthful friends, companions in years, coeval, 3, 175. 13, 431. 485. Od. 3, 364; also spoken of an Individual: an equal in age, Od. 3, 49. 22,290 ; and generally contemporaries, Od. 2, 158.
i $\mu \hat{\eta} \lambda \iota \xi$, coss, $\dot{\delta}, \dot{\eta}$ ( $\dot{\eta} \lambda \iota \xi$ ), of equal age, of the same age, coeval, often subst. тávres ó $\mu$ 门́dexes, all of thy age [Cp.], 9, 54. Od. 15, 197. 16, 419.
 to go together, $\tau \omega i$ i, with any one, Od. 16, 468.
í $\mu i \lambda a \delta o \delta v, ~ a d v . ~ p o e t . ~(o ̈ \mu \nu \lambda o s), ~ b y ~ t r o o p s, ~$ in crowds, $\mu$ áxecoar, ${ }^{\circ} 12,3.17,730$.
 to be together or in company, to have intercourse, to hold converse with any one, reví, 1, 261; in a good and bad signif. esply amongst a multitude: $\mu$ eтá, divi, rapa, with dat. 5, 86. 834. 18, 194. Od. 18, 383; тepi teva, to collect about any one, I1. 16, 641. 2) Esply in a hostile signif. to meet in conflict, to come to closa fight, to fight, tivi, 11, 523. Od. 1, 265 ; absol. Il. 19, 158.
 troop, an assembly, a multitude, collected for feasting or for sport, Od. 1, 225. 18, 603. 23, 651. 2) Esply in the Il. a warlike troop; then the press, the throng, the tumult of battle, often with gen. $\dot{\alpha} \nu \delta \rho \hat{\omega} \nu$, Tро́шv, and $\boldsymbol{i \pi} \pi \omega \nu$, Il. 10, 338. 433.499.
 mist, thick air, 1,359 ; also $\dot{\mu} \mu i \chi \lambda \eta \nu \nu$ кovins iбrával, to raise a cloud of dust, ${ }^{*} 13,336$.
о $\mu \mu a$, aros, тó ('OIITR), the eye, always In the plur. the countenance, 8, 849; sing. Ёкоиоу ӧ $\mu \mu$ а, Batr. 97.

 $\sigma \sigma$, imperat. pres. ${ }^{\circ} \mu \nu v \theta \iota, 23,585$; $\dagger$ from the form $\dot{\dot{\prime}} \mu \nu \dot{v} \omega$, imperf. $\dot{\omega} \mu \nu v e, 14$, 278. 1) to swear, mly opoov, also èmiopkov, 3, 279. 2) Absol. to swear to one, to promise on oath, mly tuvi, also тро́s тıva, Od. 14, 331. 19, 288 ; it is followed by $\frac{4}{y}$, Mév, with infin. fut. (that one will do something), II. 1, 76.10 , 822; and often in a negative oath ; $\mu \dot{\eta}$
with infin. fut. Od. 5, 178 ; with aor. Od 2, 373. 4, 254 ; with any thing past, infin perf. Od. 14, 331 ; also $\mu$ ทं with subj. $\mathbf{O}$ $12,300.18,56$; and once $\mu$ j with fat indic. 11. 10, 329. 3) With accus. to atll any one by an oath to witness, to srear.
 14: 271; h. Merc. 274.

 womb; кабiүvitos, a uterine brother is brother born from the same wromb, $\mathrm{C}_{\mathrm{p}}$. 24, 47. 21, 95.

 from the same trunk, Od. 5,477 ; +me taph. of the same descent, h. Ven. 135.
 prop. short, when however the last gy: lable is loug, it is used as long; [gen

o $\mu 0 i o s, \eta, o v, H$. and Ion. for opows. Ep. form ó $\mu$ oiios, iov (ó $\mu$ ós). 1) ithe similar, with art. io iotios, one similet. Od. 17, 218. I1. 16, 53. a) Also =: aùrós, the same, 18, 329 . b) Like in strength, equal, 23, 632. The objert with which any thing is compared is is the dat. 9, 305, 306; but the thing in which the similarity consists stands: a)
 similar in movement to doves, 5 , iis Od. 6, 16. $\beta$ ) With prep. èv талípe. I 12, 270. $\gamma$ ) With infin. immoc $\theta$ éevíd $\mu o t \sigma t y$ i $\mu 0 i o l$, equal to the winds is running, 10, 437. cf. 2, 553 . 8) Wita otos following, h. Ven. 180. A peculing abbrev. of expression is found in kopes Xapírecбtv í 0 oiat, hair similar to the Graces, i. e, to the hair of the Graox 17, 51. cf. Od. 2, 121; the thing or per son standing for the real object of comparison, see Thiersch, \$ 281. 10. : common, general, appertaining to all spoken of a thing whose power is exprienced by all; in this siguif. always the Ep. form in the masc. and neut. mirm ónoíov, the common contest, in whici both parties take equal share, 4, th: то́入л $\mu \mathrm{os}, 9,440.13,358$. Od. 18, 24t; Өávaros, Od. 3, 336 ; भ̂jpas, 11. 4, 315 ; but i $\mu$ oi $\eta \mu 0 i p a, ~ 18,120$. The anciens critics, without reason, explain the E; form pernicious.)
 i $\mu$ otwөímeval, 1) Act. to make equal a similar. 2) Pass. to place oneself a equal. to compare, absol. 1, 187; رits. in craft, Od. 3, 120.

о̀ до́кла, see ффокло́ш.
 3 sing. imperf. оно́кла̄, 18, 156 : acr. 1
 омокле́ш, 3 plur. imperf. óно́клeor, la 658. Od. 21,360 ), to call 80. to of to, $\tau t \nu i$ in in order to encourage, to thresere or to rebuke him; hence, to encowmgh, to urge on, to threaten, to reprimen; often absol. in partcp. aor. and $\mu \dot{\theta} \theta \varphi$, è $\pi \dot{e} \epsilon \sigma \sigma \iota \nu, 11.2,199.23,363$; Ind
with infin．to exhort to do any thing， 16, 714.
ö $\mu о к \lambda \eta$ й，ウ̀，poet．（ка入é $\omega$ ），prop．the act of calliny logether several persons，the threatening call of enemies（V．a call of derision），16，147．2）Mly，calling to，en－ couraging，threatening（a threatening cry， V．）．6，137．12，413．Od．17， 189.
 one who calls to．encourages or threatens， －12， $273.23,452$.
 Merc． 361.
 to wipe off，to dry up，only mid．to wipe away，in reference to the subject，to dry енр，ठáкрขа，Od．8， 88 ；ठа́крขа тареса́шv， the tears from the cheeks，Il．18， 124. Od．11， 530.

ذ̈นós，ท́，óv，poet．（akin to äцa），prop． 1）equal，similar，the same，үévos，often． 2）common，in common，spoken of space， veíкos， 13,333 ；גéXos，8， 291 ；òi̧ús，Od． 17， 563.

ӧцо́бає，sее о̆ $\mu \nu ข \mu ь$.
óróoe，adv．（ónós），to one and the same pluce，12，24．13， 337.

ӧо́ббає，Ep．see ŏ $\mu \nu \nu \mu$ ．
 logether，with dat．ßóerocy，to walk among the cattle， $15,635 . \dagger$
ó equal in worth， $15,186 .+$
＊о́ $\mu$ о́трофоs，ov（трє́фш），brought up to． gether，educated or grown up together，$h$ ． Ap． 199.
ócov̂，adv．（ó $\mu$ ós），1）together，in the same place（äцa，relating to time），éXeเv， 11,127 ；always spoken of space，so also 1，61，where it seems to stand for äpa． 2）together with，along with，with dat． Od．4，723．15， 364 ；and ò $\mu \circ \hat{v} \nu \in ф \in ́ \in \sigma \sigma เ \nu$, with ithe clouds，Il．5， 867.

о́ $\boldsymbol{\circ}$ офроvéw（ $\dot{\rho} \mu o ́ \phi \rho \omega v$ ），to be．like－minded， to have similar thoughts，to agree．Od．9， 456 ；also voŋ́maбıv，© Od．6， 183.
ó $о \not \subset \rho \sigma \sigma \cup v y, \dot{\eta}$（ó $\mu o ́ \phi \rho \omega \nu$ ），similarity in dispusition，harmuny，agreement，Od．6， 181 ：plur．${ }^{\circ}$ Od． $15,198$.
$\dot{\text { ö }} \mathbf{o ́ \phi \rho \omega \nu , ~ o \nu o s , ~} \dot{\text { ó }} \dot{\eta}(\phi \rho \eta \dot{\nu})$ ，like－minded， harmonious，united，өvцós，22，263．$\dagger$
$\dot{\circ} \mu \dot{\sigma} \omega$ ，poet．（ $\dot{\circ} \mu \circ \dot{\sigma}$ ），aor．pass．infin．$\dot{o} \mu \omega-$ Oñvac，to unite；pass．to be united，to． unife．фило́тทть，14，209．†
 huving a navel，having a boss like a navel in the middle：á $\sigma \pi i s ~ o ́ \mu \phi а \lambda о ́ є \sigma \sigma a ~$ ［his bossy shield．Cp．］，4，448．Od．19，32， and oftell ；Svyóv，Il．24， 269.
b $\mu \phi$ àós，$\dot{\delta}(\mathrm{ak}$ in to ä $\mu \beta \omega \nu)$ ，1）a navel， 4，525．2）any navel－shaped elevation in the middle of a surface：a）the boss of ashield．11，34．cf．גंбrís．b）a knob on the yoke for fastening the reins， 24， 273 ．c）Generally，the centre，the
 lypoo，Od．1， 50.

ӧ $\mu ф а \xi$, akos，$\dot{\eta}$ ，an unripe wine－grape， Od．7， 12.5 .1
$\dot{\dot{o}} \mu \phi \dot{\eta}, \dot{\eta}$ ，poet．（єлш，with ej enthetic $\mu$ ），
$a$ voice，in H．always the voice of the gode， the voice of destiny，which was thought to be recognized in dreams，in the flight of birds，and in other omens，2，41．20， 129 ；$\theta$ eov̂，Od．3， 215.
 name，17， 720.4
í $\mu \hat{\omega} s$ ，adv．（ó $\mu$ ós），1）together，at once， equally，in like manner，frequently be－ tween two substantives，which are al－ ready connected by rè кai，8，214．24， 73. 2）alike，in the same way，1，196．Od．11，
 like the sons of Priam，5，535．9， 312 ．
ö $\mu \omega \mathrm{s}$ ，conj．（ó $\mu$ ós），however，still，not－ withstanding， $12,393 . \dagger$
övap，tó，only nom．and accus．sing． a dream，a dreaming vision，in the nom． $1,63.10,496$ ；in opposition to ṽँap， Od．19，547．2）＝övelap，in h．Cer． 269 ； according to a conjecture of Herm．（From övap are formed òveípata，övetpos，see the latter．）
övecap，aros，тó，poet．（òvivquc），1） Prop．every thing profitable，help，aid， profit，advantage，22，433．486；refresh－ ment，Od．4，444．15，78．2）In the plur． pleasing things ；hence，valuables，11． 24 ， 367 ；elsewhere always food，a refreshing repast，9，91．Od．1，149．（In h．Cer．270， ec in óvecap is shortened．）
－óvecঠei $\eta, \dot{\eta}$, poet．for öveidos，Ep．4， 12.
ojveífelos，ov（ovecios），insulting，blaming， chiding，reproaching，often with ${ }_{\mathrm{c} \pi \in a_{0}}$ also $\mu \nu \hat{\theta}$ os， $21,393$.
－òveiסeím，poet．for óveidí̧ $\omega$ ，Fr．I．18， ed．Wolf．
 partcp．ivetoíoas，1）Absol．to vituper－ ate，to insult，to reproach，є̈ँєє 2）to cast reproach，тเvi，2，255；тเvi $\tau$ ， to allege any thing as a reproach against any one，to reproach him with－，Od．18， 380. I1． $9,34$.
öveioos，cos，tó，insult，abuse．a）Esply in words：reproach，blame，vituperation， often in the plur．oveíóea $\mu \nu \theta \in i \sigma \theta a l$ ，$\lambda e ́-$ yetv，1，291．Od．22，463．b）that which brings reproach to others ：ooi кaтnфein каi övetóos $̈ \sigma \sigma o \mu a \iota$ ，I shall be to thee a reproach and shame，Il．16，498．17， 556. Od．6， 285.
òveípaта，тá，see övecpov．
òveipecos，$\eta$ ，ov（övecpos），of a dream， belonging to a dream．èv òvelpeino $\pi$ ú－ $\lambda_{\eta} \sigma \iota$, in the gates of dreams，Od．4，809．$\dagger$ övelpov，тó，see övecpos．
óvecpotódos，ov（то入éw），conversant with dreams，i．e．expounding dreams， $\gamma \epsilon \in \omega \nu, 5,149$ ．Subst．an expounder of dreams，${ }^{\circ} 1,63$.
övecpos，o（from ovap），a rare form is öveєор，Od．4， 841 ；irreg．nom．plur． òveipara［cf．óvap］，Od．20，87．† 1）a dream，a vision，mly sent by Zeus．Ac－ cording to Od．19， 562 seq．，dreams come from the under－world，cf．Od．24， 12；$\delta \bar{\eta} \mu 0{ }^{\text {＇O }}$ Oveipw, through two gates ： the true come through a gate of horn， and the false through one of ivory；a
pun with ìефаipw and краivw．q．v． 2）As a prop．name：the god of dreams， 2，6．16，22．Od．24， 12.
＇ONES，theme of ovivquc．


 Fiable，advantageous，h．Merc． 30.
 help，advantage；and geuerally，happıness， velfare，Od．21， $402 .+$
${ }^{\circ}$ Orvropid $\eta \mathrm{s}$ ，ov，i，son of Onetor，Od． 3， 282.
 of Zeus on Ida near Troy，16，6144，6u5．
övos，i，poet．dung，manure，＂23， 775. 777． 781.
òviขqus，24，45；infin．òvtvával，fut．

 partcp．ovímevos，to profit，to help，to re－ j，ice，to promute，absol．8， 36 ；with accus． of person，1，503．5，205．24， 45 ；appa－ renily with double accus．नè ठè toûtó ye ripas oví⿱宀八九，in this will age profit thee， O．1．23，24；to rajoice，to ybadden，кpa－ Sinv tevós，II．1，395．Mid．to have advan－ taye or profit from any thing，to enjoy any thing，with gen．סactós．Od．19， 68 ； revós，to have advantage from any one， II．16，31．b）Often absol．to be well．to enjoy uneself，6，260．è $\sigma \theta \lambda$＇́s $\mu$ ос ठокеî cival，óvíucvos，he seems to me to be good，a man favoured by the gods，Od． 2，33．The partcp．stands as adj．；incor－ rectly the ancients［and so $C p$ ．］supply eín，so that it may＝övacto $\tau a v ́ \tau \eta s$ ，let him have the profit of it，see Nitzsch ad loc．
ö $\nu 0 \mu a$ ，тó，Ion．for ov̌vo $\mu$ a，only three times，3，235．17，260．Od．6，194．1）$a$ name，the appellation of a person，Od． 19，180．409．2）а иame，fame，reputa－ tion，Od．13，248．24，93．（For tov̄vo 1 a， Il．3，235，Herm．ad Vig．p．708，reads kaì $\boldsymbol{\tau}$ oüvoua．）
 name，to call by nume，tıvá，I1．and Od． 2）to mention，to enumerute，to recount， $\delta \omega \hat{\rho} a$, II．9， 515.
ovorat，Ep．and Ion．depon． 2 sing．

 optat．ovoraí $\eta \eta \nu$ ，also the Ep．form from the theme＇ON，pres．ouveode $(24,241$ ．） for ovecee（for which Buttm．§ 114，pre－ fers ov́voofe）and aor． 1 mid．©̈vato，17， 25．1）to insult，to rebuke，to reproach， to blame．a）Absol．Od．17，378．ì oüveooe，ötc，blame you it，or are you still dissatisfied，that，I1．24，241．b） With $\mu \mathrm{v} \theta_{o v}, 9,55$ ；фáлayyas，13， 127. c）With gen．of the thing，kaкótทtos，to chide the misery，i．e．to esteem it too little，Od．5，379．3）to despise，to reject， with accus．épyov，I1．4， 539 ；also фpévas， 14， 95.
 ma．），pres．h．Ven．291，in Il．and Od． only aor． $1 \dot{\omega} \nu \dot{\prime} \mu \eta \nu a$, subj．$\dot{\delta} \nu \mu \eta \eta^{\prime} \nu \omega$ ，1）to nane，tu call by name，rıvá．2）io recount，
to relate，$\tau \iota$ tivh，I1．9， 121 ；with accus． and infin．Od． 24,341 ．b）to nomasate． to appoint，tıvà өєpámovтa，23， 90.
ò $\nu 0 \mu a \kappa \lambda \eta$ ท́ $\delta \eta \nu, ~ a d v$. （ка入éw），mentionim， by name，namely．Ud．4，278．$\dagger$
 lustrious name，famous；of．stote，22， $31 . t$ Heyne：övoца кגขтós．
 be named．ouv òvomaotós，not to te named，nefandus．Kakoì入ıos，©Od．19， 261 597．23，19．h．Ven． 255.
övos，$\dot{\text { ó，an ass，}} 11,558 .+$

 abused，to be reviled，blameucorthy，dt－ spicable．8仑̂pa oùкє́т＇òvoбтá，9， $164 . \dagger$
òvorásw，poet．form of övo $\mu$ аи，to resils， h．Merc． 30.
＇ONOS，an assumed thene，from which are derived the tenses of of $\nu o \mu \alpha a$ ．
 a nail，a talon，a claw，spoken only of the eagle，8，248．Od．2， 153.
ósvße入ท́s，és，poet．（ $\beta$ élos）．gen．éoc having a sharp weapon，sharp－pointed epith．of the arrow，4，126．t［及edos． however，never means＇point．＇but al－ ways＇missile．＇Hence ò̈бтòs ósußehis

 poinced，often epith．of e $\gamma \times \circ$ S and sopy， 14,443 ．Thus Voss after Apion．（Ac－ cording to other Gram．incorrectly for ó§ú̈̆vos，beechen，from ò ${ }^{\text {súa．}}$ ）
 sharp，$\mu$ रх 105, Od．9， 382 ；hence 1। pointed，cutting，spoken of weapons and other things，oкódores，$\lambda$ âas．2）Ne－ taph．spoken of the senses：sharp，eat ting，piercing．aùỳे＇He入íoto àkeía，tbe burning beam，17， 372 ；óvival．axos， 16, 518：áütý，a piercing cry，15，313．«！ Of the mind：hot，violent，raging，＂Apro． 2，440．The neut sing．and plur．of and oséa stand often as adv．1）Spoken of sight：ig $\bar{y}$ voeiv，to observe closely． o̧̧éa סépкебөal，h．18，14．2）Of the voice and the hearing：osía kerdmpin． 2,222 ；d́кov́etv，17，256．（On the eliston of
 § 30, p．126，who would read iseiah．）
－ỏ̉úvoxotwos，ó，a kind of rush，eche nus mucronatus，Batr． 169.

ómá $\zeta \omega$ ，poet．（ómá $\omega \nu$ ），fut．òrács，Ep． $\sigma \sigma$ ，aor． 1 凶ँтаба，Ep．ӧaбनe，imperas． ö $\pi a \sigma \sigma о \nu, ~ m i d . ~ f u t . ~ o ́ \pi a ́ \sigma o \mu a c, ~ E p . ~ \sigma \sigma, ~ s o r . ~_{\text {® }}$ $\dot{\omega} \pi \alpha \sigma a ́ \mu \eta \nu$ ，1）to give as a compenion，to cause to follow，to associate，tivi tom

 rivl，to associate any one with another as a companion，Il．24， 153 ；גaóy run． 8 483．b）Spoken of things ：to add，th give，to bestow，кv̂סós tıv．8，141：in like

 pursue，to press，rivá，8，341；metaph． spoken of age， 8,103 ；and absol．to prom

Otaîos．
on，5，334．Pass．xeцuáp̊povs òma̧ópevos $\Delta$ cos $\dot{o} \mu \beta \rho \hat{\varphi}$ ，a torrent urged or driven on by the ran of Zeus， 8 wollen，11， 493. Mid．to cause to follow oneself，to asso－ ciate to oneself，to take any man as a com－ panion，tıvá，10，238．19，238．Od．10， 59.
ómaîos，aî̀，â̂ov（ò $\pi \dot{\eta})$ ，see ávomaîa．
oтarpos，o，poet．for omomarpos，by the same father．кабіуиךтоs каi öтатроя，а brother，and sprung from the same father， －11，257．12， 371.
ónd́twv，ovos，ò（óná̧w），a companion，a comrade，an associate in war，esply an armour－bearer，7， 165 ；also fem．a fe－ male companion，h．Cer． 440.
öтep，Ep．for ö $\sigma \pi$ ер．
ö $\pi \eta$, Ep．ö $\pi \pi \eta$ ，adv．（ $\pi \hat{\eta}$ ），1）Spoken of place：where，in which place，prop．dat． local．22，321．Od．1， 347 ；for the most part with reference to direction，whither，
11．12，48．Od．3，106．2）Spoken of manner，etc．：how，in what way，Il．20， 25．Od．1，347．8， 45.
 סéc，only pres．and imperf．ojmŋסєi and omidec，to follow，to attend or accompany， to go with，$\tau L \nu i$ ，spoken of persons，also ä ца тıvi，Od．7， 181 ；to help，h．Ap． 530. b）Spoken of things，Il．5，216．éx $\Delta$ còs $\tau<\mu \grave{~ o ́ \pi} \boldsymbol{\sigma} \delta \in \hat{\text { ，}}$ ，honour and fame come from Zeus，17， 251.
＊ónทóós，$\dot{\text { on}}, \dot{\eta}$, following，accompanying， tıvi，h．Merc． 450.
 pres．and imperf．to dread，to fear，to regard，always from fear of guilt and punishment，with accus．$\mu \eta \tau \rho o ̀ s ~ \dot{\delta} \phi е \tau \mu \eta(\nu$ ， 18， 216 ；also tivá，to dread any one，22， 332 ；in the Od．only in reference to the gods ：$\Delta$ còs $\mu \hat{\eta} \nu t \nu, \theta \nu \mu o ́ v, ~ I 1 . ~ 14, ~ 283 . ~ 13, ~, ~$ 148.

## 

$\dot{o} \pi \iota \pi \tau e v ́ \omega$（ö $\pi \tau \omega$ ），fut．$\sigma \omega$ ，aor．ó $\pi \iota \pi$ rev́－ oas，to look about oneself at any thing， to observe with curiosity，to spy out，to look out for，with accus．mo入éцoto yeфv́－ oas，4， 371 ；ruvaîkas，to gaze at the women．Od．19，67；absol．$\lambda \dot{\theta} \theta \rho \eta$ ，to watch for secretly，I1．7， 243.
 secording to Apoll．prop．the consequence of human actions，in $H$ ．for the most part，of bad actions：$\theta \in \hat{\omega} \nu$ ，punishment， vengeance of the gods， 16,388 ．Od． 20 ， 215：without $\theta e \hat{\omega} \nu$, Od．14，82．88．（Ac－ zording to others，from $\mathbf{o} \psi$ ，the monitory inspection of the gods；thus Nitzsch ad Od．5，146，and Köppen，contrary to the Gramm．，cf．Spitzner ad 11．16，388．）
örcote，before a vowel ö $\pi \iota \sigma \theta e v$, adv． Ep．also örı日e，16，791；ö $\pi \iota \theta e v$ ，1） Spoken of place：behind，from behind， backwards．ö $\pi t \sigma \theta e \quad \mu e ́ \nu e t \nu$ ，to remain chind， 9,832 ．oi ö $\pi \iota \sigma \theta e$ ，those behind，
 ：he back，Il．11，613．b）As prep．with
 3poken of time：hereafter，henceforth， n festure，9，519．Od．2，270．h．Merc． 8.

## 

 ő $\pi i \sigma \pi a \tau o s, ~ \eta$ ，ov，superl．from ő $\pi \iota \sigma \theta e$ ， the hindmost，the bist，＊8，342．11， 178. óni $\sigma \omega$ ，Ep．ó $\pi i \sigma \sigma \omega$ ，adv．（ö $\pi \iota s$ ），1） Spokeh of place ：backuards，back；also strengthened，$\pi a ́ \lambda \iota \nu \dot{o} \pi i \sigma \sigma \omega$, Od．11，149．
 193．2）Spoken of time：henceforth，here－ after，in future，prop．that which is yet in the background，which cannot be seen， 3，411．Od．1， 222 ä $\mu \alpha \pi \rho o ́ \sigma \sigma \omega ~ к а i ~ o ̈ \pi i ́ \sigma \sigma \omega ~$ עoeiv，$\lambda$ ev́ $\sigma \sigma e t v$, djầ，to see that which lies before and the following，i．e．the present and the future，Il．1，343．3， 109．Od．24， 452 （according to Heyne， Voss，and Nägelsbach，forwards and back wards，＇i．e．into the future and the past，contrary to the usus loquendi）．
 II．11， 301 ．
ì $\pi \lambda e ́ \omega$ ，poet．for $\dot{\text { o }} \pi \lambda i \zeta \omega$ ，only imperf． $\omega ̈ \pi \lambda c o v, ~ t o ~ h a r n e s s, ~ t o ~ p r e p a r e, ~ a ̈ \mu a \xi \alpha \nu, ~$ Od．6，73．$\dagger$
$\dot{\text { ó }} \boldsymbol{\pi} \boldsymbol{\lambda} \boldsymbol{\eta}, \dot{\eta}$（akin to ö $\pi \lambda 10 \nu$ ），a hoof，of a horse，${ }^{\circ} 11,536.20,501$ ；spoken of bovine cattle，h．Merc． 77.
 aor．pass．$\dot{\omega} \pi \lambda i \sigma \theta \eta \nu$ ，without augm．$\dot{o} \pi \lambda_{6}-$ $\sigma a ́ \mu e \sigma \theta a$ and ö $\pi \lambda \iota \sigma \theta \in \nu$ for $\dot{\omega} \pi \lambda i \sigma \theta \eta \sigma a \nu$ ，to put right，to fit out，hence 1）to prepare， with accus．of food：кuкeî，11，641； そ̈̈a，Od．2，289．2）to harness，spoken of a chariot，I1．24，190．3）Of ships ：to fit out，Od．17，288．Mid．1）to equip oneself，to adapt oneself to an employ－ ment，with infin．Il．7，417．ö $\pi \lambda c \sigma 0 \mathrm{cp}$ quvaikes，the women prepared or adorned themselves（for the dance），Od．23，143； esply to arm uneself，I1．8． 55 ；è $\pi i$ nóde－ $\mu \mathrm{ov}$ ，Batr．140．2）to prepare for oneself， （sibi），with accus．סein $\nu 0 \nu$ ，סóp $\pi 0 \nu$ ；ï $\pi-$ movs，to harness one＇s horses，23， 301.
ö $\pi \lambda о \mu a \iota$ ，poet．for $\dot{\text { o }} \pi \lambda i \zeta о \mu a \iota$, mid．to prepare for onesclf，$\delta \in i \pi v o \nu, * 19,172.23$ ， 159.
öndov，ro，mostly in the plur．，sing． only Od．Batr．equipment instruments， furniture in general and in particular． 1）the tools of a forge，18，409．Od．3， 433．2）a ship＇s gear，tackle，every thing belonging to the equipment of a ship， a cable，a sail，in the last signif．twice in the sing．Od．14，346．21， 390.3 ）imple－ ments of war，esply arms，equipment，＂Il． Sing．spoken of the lightning of Zeus， Batr． 282.

о̀тло́тероя，$\eta$ ，ov and і̀ $\pi \lambda о ́ т \alpha \tau о \varsigma . ~ \eta, ~ o v, ~$ poet．compar．and superl．without posi－ tive younger，later，the y＂ungest，the latest；yeven̂，younger in birth，2， 707. Od．19，184．і̀т入óтатоs，үєveñфıv，Il．9， 58．宀т $\pi$ лота́тท，Od．3，465．（Originally from ö $\pi \lambda o v$ ，capable of bearing arms，cf． I1．3，108：Ep．4，5．）
＇Oпо́єьs，єvтоs，ì Ep．for＇Oroves，the chief city of the Locrians，not far from the sea，founded by Opus，son of Locrus， and the native city of Patroclus，2，531． 18， 326.

whence, from whence, in a dependent question, ${ }^{\circ}$ Od. 1, 406. 3, 80. 14, 47.
 where, in which place, 9, 577; ínпó $\theta^{\circ}$ ${ }^{\circ} \lambda \omega \lambda e v$, Od. 3, 89.
ómoios, $\eta$, оу, Ep. òmтoios, of what kind, what sort of, qualis, prop. in the dependent question: ómтoí a $\sigma \sigma a$ for reáa, Od. 19, 218; and in the direct question, Od. 1, 171. 2) Also for oios in reference to тоіоs: òmої́v $\kappa^{\prime}$ eiin $\quad \sigma \theta a$ étros,
 shalt have spoken thou mayest hear (or shalt hear) again, II. 20. 250. Od. 17, 421.
$\dot{\text { ödós, }} \dot{\dot{b}}$, prop. sap, the juice of plants; esply the sap of the wild fig-tree, which was used for coagulating nilk, 5, 802. $\dagger$ ef. Columell. de Re Rust. VII. 8.

 for ömol, whither, Od. 14, 139. $\dagger$ h. Ap. 209.
 (nóros), how great, how many, spoken of space and number, II. 23, 238. Od. 14, 47.

оптоббоя, Ep. for і̀то́боя.
öтót ä̀, see òmóre.
іпо́те, Ер. о́тпо́те, conj. (поте́), 1) To Indicate simultaneousness: when, as. 1) With indic. when the declaration is represented as something real, mly with things past, $1,399$. Od. 4, 731. In I1. 8,
 comparisons, chiefly $\dot{\omega} \boldsymbol{s} \dot{\circ} \pi \dot{o} \tau \epsilon$, as when, 11, 492 ; also however with subjunct. 2) With subjunct. a) Spoken of possible actions, present or future, in reference to a primary tense. The subjunct. aor. indicates a conceived action completed in the future, if, in case, as soon as (fut. exact.), 13, 271. Od. 1, 77. By an annexed ä̀, кé: òтót ằ à, ò óтe кev, the designation of time is indicated as a condition, Il. 4, 40. Od. 8, 444; $\phi \theta$ '́ $\gamma \xi$ одal,
 manner Od. 1, 41. b) To mark an indefinite repetrion: as often as, II. 1, 163; with äv, I1. 4, 229. 9, 702. c) In comparisons, むs, ìтóтe, only Ep., 11, 305. Od. 4, 335. 17, 126. 3) With optat. a) in reference to a historical tense of the main clause, 11. 7, 415. 19, 317. b) To mark an indefinite repetition, 3, 233. 4, 344. 13, 711. Also with ă $\nu$ or кév annexed, 7, 415. II) In assigning a reason: as, since, whereas (quando); according to Thiersoh, § 323, 8, here belongs Od. 20, 196 ; cf. Kühner, \& 675, seq. Rost, $\$ 121$ :

о́то́тероя, $\eta$, ov, Ep. і̀тто́тероs (то́теpos), which of the two, uter, 3, 71. Od. 18, 46 ; spoken of single persons; in the plur. of two parties, II. 3, 299; only in the Ep. form.
 repos), from which of two sides, from which of the two parts, 14, 59.1
©тov, adv. (тovे), where, wherever, ©Od.
8, 16. 16, 306.

 omoios, etc.
ö $\pi \pi \omega$ s. Ep. for $\mathrm{o} \pi \omega \mathrm{m}$.
öттàicos, $\eta$, ov (ömт́́ $\omega$ ), roasted, apin, 4, 345. Od. 12, 396.
 of flesh (never, to boil), кpéa, 1, 466. O4 3, 33.
 - Od. 14, 261. 17, 430.
 66. 16, 443. .
'OIITS, an obsol. root which furnishea some tenses to ópáw.
órvíw, infin. pres. ojzvíper and oimsimeval for ȯтietv, only pres. and impert. to marry, to take as a wife, spoken of the man, 13, 379. Od. 2, 336 ; absol. omis' ovres, those married. in opposition wo $\dot{\eta}^{i} \theta$ eol, Od. 6, 63. Pass. and mid. to marry, to be married, spoken of the woman, II. 8. 304.
ö $\pi \omega \pi a$, see ф $\rho \dot{\omega} \omega$.
$\dot{\sigma} \pi \omega \pi \dot{\eta}, \dot{\eta}$ ( $0 \pi \omega \pi \pi a$ ), poet. 1) the act of seeing, a look, Od. 3, 97. 4, 327. 2) the sight, the visual power, ${ }^{\circ}$ Od. 9, 312.
 15.
om $\pi \omega \dot{ } \eta, \dot{\eta}$, the season of the year from the rising of Sirius to the rising of Aretūrus, i. e. from July to the middle of September, consequently prop. the spartest time of the year, dog-days, or perhaps late summer or carly autumn (H. nt cognizes four seasons : éap, éépos, ȯrieph $\chi_{\text {© }}(\mu(\mu) \nu), 22,27$; in connexion with $\theta_{i p o s}$. Od. 12, 76. In this time there occumed not only great heat and drought, IL. 21. 346. Od. 5, 328; but also rain prevaile. 16, 385 ; and because in it the fruits come to maturity, hence reधadvia öriq4 (the fruit-ripening season, Voss), Od .1 . , 192.
ommplvós, $\eta$, óv (ormíp $)$, in or of the time of dog-dnys, autumnal; da dipip, the aurumnal star, i. e. the dog-star, see $\kappa \dot{u} \omega \nu, 5,5$; Bopéns, the autumnal Boreas which brought heat and drousht, Od. $\lesssim$ 328. ( ( in H. long; in itself, however, short.)
 1) Spoken of the way and manner: hor. in what way, as. a) With indic. when the declaration is indicated as a real de termination, 4, 37. 10, 545. The fat frequently after verbs of considering, 1 , 136 4, 14. 17, 144. b) With subjunct without ằ $\nu$ or $\kappa \dot{\varepsilon}$, when the declaration is intended to he represented as an ideal or possible determination, Od. 1, M9; ke is annexed when the sentence is a the same time to be taken as conditional Il. 9, 681. Od. 1, 295. c) With optal after a historical tense, II. 18, 473. OU 9, 554. 2) Spoken of time: as a00re em as. like $u t$, with indic. II. 12, 208. Od. 1 373. In Od. 4, 109, it is almost equir valent to èrei, since. II) Conjunct. thx in order that, in sentences indictition
esign or purpose．1）With subjunct． ithout àv after a primary tense， 3,110 ． id． 1,77 ．If äl or кé is annexed，the xpressed or implied condition is al－ sded to，Od．4，545．2）With optat． fter a historical tense，II．1，344．Od．3， 29．3）With indic．fut．to indicate a ertain expectation of the result，only dd．1， 57 ；ef．Kühner，$\$ 690$ ．Thiersch， 341．7．§ 342．Rost，§ 122.
－ӧраца，атоs，то́（ораш），a thing seen，a ight，Batr． 83.
ópáw，Ep．ópów，imperf．without aug－
 ；p．oт $\pi \omega \pi$ ．H．uses partly the contr． orms，as ò $\rho \omega$ ，í óăs，etc．partly the Ep． xpanded，as ópów，ópáqs，̀páav，ópówбa， plur．optat．оро́чтe for іо очтe，etc．The nid．is depon．；rare forms are 2 sing． rres．óp $\bar{\eta} a \mathrm{c}$ for $\dot{\text { ópă }}$ ，and 3 sing．imperf． p $\hat{\eta} \tau 0$ ，for which others write oppau， ponto，as if from opqual．Also the aor． idón $\eta \nu$ ，infin．idé $\sigma \theta a l$ ，to gaze，to look． t）Absol．with the prep．eis $\pi t$ or tiva， it any thing，or any one， 10,238 ．Od． 5 ， t39；again，èmì пóvтov，1， 350 ；ката́ тıva， 16，646．b）Trans．with accus．to see，to behold，to observe，to perceive，23， 323 ； with the adjunct ó $\phi \theta a \lambda \mu 0 i \sigma \tau \nu$, Od． $3,94$. jpây фáos＇He入ion，to behold the light of the sun，for to live， 5,120 ；with ö́ct， 7，448；with partcp．9，359．2）Mid．as depon．to see，to behold，$\tau t v a \dot{,}, 1,56$ ．Od． f， 226.
 tion，passion $=\theta v \mu \dot{s}$, h．Cer． $205 . \dagger$
－öpyca，тá，secret religious usages，mys－ teries，orgies，spoken of the secret worship of Dêmêtêr，h．Cer．274．476；（from op－ yáw，ípク́，because these usages were so－ emnized with enthusiastic movements；） the sing．does not occur．
 b．Ap． 389.
oppuca，$\dot{\eta}$（ò $\rho$ é $\omega$ ），in H．ă（in the later language oppuca with ā），a fathom，the space between the hands when the arms are extended， 23,327 ．Od．9， 325.
òpérroul，poet．form of ióé $\gamma \omega$ ，from which partep．bpeyvús，${ }^{* 1}$ ，351．22， 37.
 1 шрє $\alpha_{\alpha} \mu \eta \nu$ ， $\mathrm{E} \mu$ ．іре $\xi а \mu \eta \nu$ ，perf．mid． ；рш́реяцац， 3 plur．ф́ршре́хатац，pluperf． 3 sing．òpoéxato，1）to stretch，to －each，to extend，with accus．$\chi$ cipa eis ivpavóv（spoken of supplicants），15， 371. ：f．1．351；$\chi$ eípás $\tau \nu \nu$ ，to stretch out the sands towards any one，Od．12，257．2） o reach，to present，to give，often kùoós
 112．Mid．1）to stretch oneself，to ex－ ＇end oneself，with dat．xepoi，with the lands．i．e．to reach to any thing，II．23，
 itretched themselves with their feet， －e．took long strides，stept out，16， 834. pis ì ó $\xi a \tau^{\prime}$ i $\dot{\omega} \nu$ ，thrice he strode forth pozen of Poseidôn）．13，20；ধ́үरeï， lopi，to stretch oneself with the spear， ．e．to thrust with the spear， $4,307.13$ ，

190．2）With gen．to stretch onesels towards any thing，to reach after，raioos， 6，466．3）With accus．trans．to reach any thing，to attain，Od．11，392；to hit，


 потi $\sigma \tau \delta \mu \alpha$, to press the hands of the man（viz．of Achilles）to the mouth．This explanation is followed by Voss．It is confirmed also by v．478，where Priam kisses Achilles＇hand，24， 506.
－òpecxa入kós，ó（öpos，xa入kós），orichat cu m，muuntain brass，a metal of uncer－ tain composition；according to Beck－ mann，copper－brass，h．5， 9.
 tended，мe入ial，2，543．t
 ópévто，they hastened，${ }^{\circ} 2,398.20,140$. 23， 212.

O $\rho$ é $\sigma$ Blos，$\dot{\text { o（living on mountains），a }}$ rich Bceotian of Hylê，5， 707.

іребitрофоs，ov，poet．（тре́申ш），raised or nourished upon the mountains，epith．of the lion，12，299．Od．6， 130.
operacios，ov，poet．（кéw），lying in the mountains，dwelling in the mowntains， wild，1，268．Od．9， 155.

ذре́бтероs，$\eta$ ，ov，poet．（öpos），for öресоя， living upon mountains，in mountains， epith．of the serpent，of wolves， $22,93$. Od．19， 212.
＇Oṕ́qтクs，ao，ì（mountaineer，Herm． Excitus），son of Agamemnon and Kly－ tæmnêstra（Clytemnestra），9，142；he was brought by his sister to his uncle Strophius in Phocis，where he entered into the well－known bond of friendship with his son Pylades．H．does not men－ tion this，unless Od．11，458－462 refers to it．According to Od．3，305，he re－ turned in the eighth year of the reign of モgisthus to Mycênæ，slew him and his mother Klytæmnêstra（Clytemnestra），in order to avenge the death of his father， and then reigned in Mycenæ，Od．11，457， seq．Because all the traditions point to Phocis，Zenodot．wrote，Od．3， 307 ：àmò
 ［slain by Hector］，Il．5，705．3）［A Trojan，12，139．193．］
òpeotıás，á $\delta o s, \dot{\eta}$（öpos），inhabiting mountains，Núrфaı，the mountain nymphs，6， 420.

ӧреофф，see ópos．
ipeq $\theta \dot{\epsilon} \omega$ ，poet．strengthened form of

 stretched themselves about the iron，ac－ cording to the Schol．аंлетеіроито $\dot{\text { àal－}}$ povimevoc，23，30．t Others：palpitated， struggled，thus Suid．kıveiv，and Bothe． Others．with Hesych．：bellowed，¿̇uvкй $\nu-$ тo，¿ер $\rho \dot{o} \chi \theta 0 v \nu$ ．Thus Voss，cf．Spitzner， Excurs．XXXIV．［According to othera it is akin to opy $\dot{\prime}$ ，iopyáw，and means in－ tumescere，so Ameis，in Jahrb．Jahn und K．，p．276．Am．Ed．］

${ }^{\text {© Ophenos．}}$
－Opeaios，ó，a Phrygian of Ascania，13， 791.
＇Opөウ＇，$\dot{\eta}$ ，a town in Thessaly（Perrhæ－ bia），in the neighbourhood of Phalanna， 2， 739.
op ®los，$^{\boldsymbol{\eta}} \boldsymbol{\eta}$ ，ov（opoós），upright，straight． 2）Metapth．spoken of the voice：high， lowd，shrill．The neut．plur．as adv． брөса ${ }^{\text {й }}$ h．Cer． 432.
ірөóкраироя，$\eta$ ，ov（краîpa），having straighl horns，high－horned，epith．of cattle，8，231．Od．12，348．b）Spoken of ships：high－beaked；these amongst the ancients were so curved at both ends， as nearly to resemble the moon in the last quarter，II．18，3．19， 344.
op日ós， $\mathfrak{\eta}$ ，óv（öpvuıc），upright，straight， erect，with $\sigma$ ripual， $18,246.24,359$ ；with $\dot{\text { àvatíkas，Od．21，119．Batr．}}$
 opewecis，to erect，to set up，to lift up （one fallen），$\tau \iota \nu a ́, ~ 7,272$ ；often ópowecis $\dot{d}^{\prime} \pi^{\prime}$ à $y \kappa \omega \bar{\omega} v o s$, supported upon the elbow， －2， 42.
 marnilly，h．Merc． 143.
＊opepos，ó（opvvul），the early dawn，the morning，h．M．rc．98． $\boldsymbol{\nu} \pi^{\circ}$ öp $\theta \rho 0$ ，at day－ break，Batr． 103.
－＇Opıyavinv，i，the Origanon－eater， prop．patronym．from toे òpizavov，a plant of a sharp，bitter taste，of which there are mentioned esply two kinds： Origanum onites and Oriy．heracleoticum （winter marjoram or wild mint），Batr． 259.
opitvo（poet．form of＇OPQ，oppvul）， aor．«рiva，Ep．ópıa，aor．pass．ఉрivonv， Ep ．opive $\eta \mathrm{\nu}$ ． 1 to excite，to move，with accus．пóvtov， 9,4 ；өá入aббav，Od．7， 273 ；and pass II．2， 294 ；metaph．often Qumóv tivi，to move or excite any one＇s mind，by pity，fear，anger，etc．2，142．4， 208．Od．4， 366 ；and passive：ópiven ＊àouv Өvuós，Il．5， 29 ；in like manner， к $\hat{\eta} \rho$ and ${ }_{\eta}$ Top，Od．17， 47 ；yóov，II．24， 760．2）In pass．also spoken of sup－ pliants ：to be driven away，9，243．14， 14.
opкcov，to（öpкоя），the pledge or token of an oath．an oath，a covenant，4． 158. 2）Mly plur．tà öpkıa subaud．iepeia，the victims which were sacrificed in solemn covenants，3，245．269．b）And generally． the victims and religious rites which were sacrificed and performed at the solemn conclusion of treaties；$a$ covenant－ sacrifice，hence，$a$ covenant hy oath，the c＂venant or treaty itself．＂̈pcia mıбтà $\tau a-$ $\mu e \hat{v}$, to conclude a faithtul trenty，like foedus ferire，since victims were slangh－ tered on such occasions， 2,124 ；öpkca
 covenant between both parties，Od．24， 546．оркıа фила́ббесv，телеìv，to keep，to fulfil a covenant，3，280．7，69．The opposite is $\delta \eta \lambda \dot{\eta} \sigma a \sigma \theta a t$, ，кататaтeiv，$\sigma v \gamma-$ xeva．（opktov is not．as Buttm．would consider it，Lex．p．433，a deriv．diminu－
tive，but prob．a neut．of adj．©pocos，be longing to an oath．）
öркos，$\dot{o}$（from eipyw，originally of like signif．with êpoos，prop．the check．whick retains that which any one promised； therefcre：the object by which any ow swears，the witnest of an oath，the spoken of the Styx，by which the gos swore，2，755．15．38；men swore by Zeus，the Earth，and the Furies，3． 276. seq．19， 258 ，seq．Od．14， 394 ；Achiles by his sceptre，II．1，234．2）an oalh， 1 ， 239． 23,42 ；cf．Buttm．，Lex．p． 433.
op $\mu$ äós，ó（öp $\mu$ os），a series or string of thingz hanging togather，a flock of bath， Od．24， $8 . \dagger$
 ©p $\mu \eta \nu a$ ，prop．to move here and there： in H．only metaph．to move any uting here and there in mind，animo vot vere，to ponder，to consider，to wight， often with the adjuncts karà фpéva kai кат̀̀ Өupóv，1， 193 ；катà фpéva，alore． 10． 507 ；à $\nu$ à Ovúov 21，137．Od．2．156； ivi $\phi \rho \in \sigma i v$, Od．4， 843 ；and $\phi \rho e \sigma i, ~ I L .14$ 4 ；without these adjuncts， 10,28 ．OC． 3，169．Constr．a）With accus．to con－ sider any thing，to purpose，to meditale． по́демоv，Il．10， 28 ；dóov，Od．4， 728 ；
 another，Od．3， $151 .{ }^{b}$ ）Often absol with öтws．I1． 21,137 ；$\in \overline{0}$ ，$\tilde{\eta}$ ，whether． Od．4，789；with $\bar{\eta}-\dot{\eta}$ ，whether－$\pi$ whether，II．14，20．16，455；and wist infin．Epig．4， 16.
 $\dot{\omega}^{\circ} \rho \mu \eta \sigma \dot{\alpha} \mu \eta \nu$ ，aor．pass．$\dot{\omega} \rho \mu \eta \eta^{\prime} \theta \eta \eta$ ，1）Trans to put in motion，to wrge nn，to excite，to atimulate，spoken of persons and thinga， with accus．тù̀ ès пódenov，6．338：\％ó
 $\begin{aligned} & \text { eov̂ } \\ & \eta\end{aligned} \rho X$ cro，moved by a god，he befra． Od．8，499．2）Intrans．to put onewt in motion，to raise oneself，in begis to address oneself to．a）With infin．spokea of Achilies，I1．21，265；of the bant：
 a bitd，13，64．b）to rush upon．to as tack，tuvós，any one，4，335．Mid．with aor．mid．and pass．like act．2．1） A put oneself in mution，to begin，（to in moved to do it），Od．18， 82 ；with infin． II．8，511．10．5：9：metaph．otrop ippeiro jodemi乡cev，the heart desired to fight，$: \mathrm{L}$ ． 572．2）to rush upon，to attuck，to a－ saull．to press，with gen．Tevós，14．48A： $\mu \in \tau \alpha ́ ~ \tau \nu \nu a, ~ 17, ~ 605 ; ~ e ̀ \pi i ~ \pi v \nu$ ，Od．10， 214 ；
 from her bed－chamber， 3 ，142． 9,178 ： often absol．$t 0$ rush upon，$t$－press， $15,359$.

＇Opuevions，ov，ì，son of Ormenus＝ Amyntor，9， 448.
＇Opuévov，tó，a town in Magresia （Thessaly），in the time of Strabo，a vif lage which was attached to the tovn Demetrias，2， 734.
Oppevos，ì，1）son of Kerkapbes （Cercaphus），grandson of AEolus，fation of Amyntor，according to later mytholes．
${ }^{*} O \beta \mu \epsilon \nu \infty s$.
founder of Ormenion，9，448．2）a Trojan， 8，274．3）a Trojan，12，187．4）father of Ctesius，Od．15， 414.

орресоя，sее б̈ргиц．
ории́ $\eta_{\text {（ }}(\boldsymbol{\rho} \nu v \mu \mathrm{c})$ ，a vehement assault， an altuck，a fierce onset，fury，spoken of a warrior， 9,355 ；of a beast， $11,119$. h．Cer．382；often spoken of inanimate things：of the waves，Od 5,320 ；of fire （the fierceness of it），11．11，157．es óp $\mu \eta$ v eyxeos è $\lambda \theta$ eiv，to come within the rtach of a man＇s spear，5．118．2）the begin－ uing of an undertaking，4，466；the com－ mencement of a jqurney，Od．2，403．3） Generally，impulse，inclination，effort， Od 5，416；$\psi v \chi$ भैs，h．7， 13.

ठор $\mu \eta \mu \alpha$ ，атоs．то́（ò $\left.\rho \mu \alpha \alpha^{\prime}\right)$ ，of uncertain signif．occurring only twice，in the plur．＇ －2，356．590；in the verse：tifaotal
 stath．explains：ö $\rho \mu$ r $\mu \alpha$（ $\eta$ 文 $\xi \dot{\alpha} \rho X \hat{\eta} s$ éxovoía ëlevoıs），therefore：＇the under－ taking of Helen and her groans．＇i．e． her repentance afterwards ；so also Bothe： Helena ausa et gemitus．Most ancient critics take òp $\boldsymbol{\eta}_{\boldsymbol{\mu} \mu a \tau a}$ for troubles，cares， hence Voss．translates：＇before he has avenged the troubles and groans of Helen，＇and Buttm．［deriving it fin op－ Maíve］follows him，Lex．p．439．More probable，according to Rost in Damm＇s Lex．，is the first signif．the andertaking， and the gen．is explained as gen．object．： －their toils and groans on Helen＇s ac－ coant．＇
óp $\mu$ isw（óp $\mu o s$ ），prop．to bring into port； then，to anckor，vŋ̂a，Od．3，11．12，317； and generally，to make fast，to render
 vorị，a ship upon the sea，Il．14， 77. Od． 8,55 ；by means of a large stone，see cúvj．Cf．Nitzsch ad Od．II．p． 118 （who）thinks the ship was drawn partly up upon the moist，overflowed sand of the shore．Am．Ed．1；see vótos．
öp $о \mathrm{os} ,\mathrm{ò} \mathrm{(eipw)}, \mathrm{i)} \mathrm{a} \mathrm{string} ,\mathrm{a} \mathrm{chain}$, esply a neckluce，a neck－chain．as an ornament of women，18，401．Od．15， 460．2）an anchorage，a harbour，a roai， a haven，II．1， 435 ．Od．13， 101 Batr． 67. （For the second signif．opvunt is taken as the tieme．）
＇Opvetai，ai，Ep．for＇Opveal，a city in Argolis，with a temple of Priāpus，2，571． öpveov，tó，poet．for öpvis，a bird，13，64．†
$\dot{\text { opves．}} \boldsymbol{i} \theta \mathrm{os}, \dot{o}$ and $\dot{\eta}$ ，puur．öpvites，dat． òpvi日eन（о́ $\rho \nu \nu \mu \iota$ ），1）a bird，buth wild and tame．2）a bird from whose flight and voice omens were taken；hence penerally，omsns， 24,219 ．（6 in the dis－ syllabic cases is double－timed，9， 323. 12， 218 ；in the trisyllabic always long．）

ор $\nu \tilde{u} \mu$ ，poet．Ep．form óprúm（from this imperf．©ןvvov），imperat．öprvel， Infin．Ep．ópvíuev，fut．ӧ $\rho \sigma \omega$ ，a＾r．I epoa，iterst．form öpoaoke．Ep．aor． 2 Ppoper，mly trans．＝$\omega \rho \sigma a$ ．only for perf． pintrans．18，78．Od．8，539．Mid．opve－
 Plug．ذреítal，sor．むро́ $\mu \eta v$, Ep． 3 sing．
 öp $\quad$ тac，imperat．ó $\rho \sigma 0$ and opreo［contr ö $\rho \sigma e v$, Il．4， 26 t］，intin．Ep．ö $\rho \theta a \iota, 8$ ， 474；partep．ор $\mu \in \nu=s, \eta$ ．ov，perf．act． intrans．only sing．öpwpe，sulij．ojpápn． pluperf．ópwipet and wpépet，18， 498 （to be distinguished from aor． 2 山pope）．Of like signif．is the perf．mid．ópóperal，
 ópéomac．I）Trans．in the act．to excile， to move，to arouse，with accus．1）Spoken of persons，and generally of animate beings：a）to put in motion hodily．to
 5,8 ；esply in a hostile signif．ttvà èmí тเvi，5， 629 ：ávtía тtvós，20，79．$\beta$ ）to cause to rise，to make to lift oneself， ＇Hpıyévelà à ${ }^{\prime}$＇$\Omega_{\text {кeavov，}}$ Od．23， 348 ；to awaken，I1．10， 518 ：spoken of beasts， to drive up，to rouse，alyas；Od．9， 154. b）Frequently in reference to the mind： to excite，to impel，to encourage，to in－ fame，tıvá，spozen esply of excitement by the gods，II．5，105．Od．4，712；with infin following，Il．12，142．13，794．2） Spoken of things，to excite，to move，to сииse，$\pi o ́ \lambda \epsilon \mu о \nu, \mu a ́ \chi \eta \nu, \nu 0 \hat{\sigma} \sigma \nu \nu$ ：spoken of states of mind，i $\mu \in \rho o \nu$ ，yóov，фóßov：of natural objects，áve $\mu \nu \nu$ ，Gv́e $\lambda \lambda a \nu$ ，кú $\alpha$－ тa．II）Intrans．in the mid．together with perf． 2 öpwpa，to rouse oneself，to move uneself，to stir．1）Spoken of per－ sons in reference to the body：to more， to hasten，4，421；with intin．Od．2．397； esply 10 raise oneself．to arise，ì ev̀vi－ $\phi \iota \nu, O d .2,2$ © $\kappa$ 入eqé $\omega \nu$ ，II．11， 2 ；$\dot{\alpha} \pi^{*}$ ＇Qкeavoîo ค̣оáwv，19，2；áтд̀ Opóvov，11， 645 ；absol．esply in inperat．pres．and aor．öpgo and oporeo，stand up ！rouse up！ hence in a hostile signif．to leap upon，to rush upon，to rivn upon，xadḳ̂，with the spear，3，349．5，17；$\dot{e} \pi i \quad \tau \iota \nu a, 5,590$ ； also with infin．to raise oneself，to begin to do any thug ：viфéuev，ïev，12， 279 ； and with partep．ojoo kéwv，up，to go to sleep，Od．7，342．2）Spoken of things，to rise，to be excited．to begin，to arise，esply in perf．2，I have arisen：spoken of bodily and mental states，ciซóкe $\mu \mathrm{o}$ фíגa yovi－ var＇ópópn，as long as my limbs move （prop．have raised themselves），II．9， 610． 10,90 ：spoken of events in life，$\pi$ ó－ גquos，$\mu$ áx $\eta$ ，veícos：of states of nature，
 which has arisen，17，738．סov̂pa ŏpueva $\pi \rho o ́ \sigma \sigma \omega$ ，spears flying forwards，11， 572 ； and with inlin．riv̀p ${ }^{\omega} \rho e \tau \% ~ к a i \epsilon \mu e \nu ~ च ̈ \lambda \eta \nu, ~$ 14，397．むpro－oũpos àjueval，the wind rose to blow，Od．3， 176.
ojpvíw，puet．form of óprvuc，q．v．
$\dot{o} \rho o \theta d \nu \omega$ ，poet．lengthened form of op－ $v^{2} \mu \mathrm{~L}$ ，only act．to excite，to arouse，to put in motion，to stimulate，to encourage，only spoken of persons，tivá．b）Of things， evavidovs，to raise the mountain streams， 21， 312 ；áé入入as，Od．5， 292.
öponat（akin to oúpos，ópáw），to watch， öpovtal，Od．14，104．t
ópos eos，tó，lon．oùpos，dat．öpeor， ópeनor，Ep．gen．and dat．opeogh，4．
452. 11, 474; a mountain, an elevation,
 603. 829 (prop. that which is raised, from оргини).
© ${ }^{\text {pós, }} \dot{\delta}$, whey, the watery part of coagulated milk, ©Od. 9, 222. 17, 225. (Prob. from pée, thin, fluid milk.)
ذроіш, poet. (öр $\nu \nu \mu \mathrm{L}$ ), fut. ̀̀poviow, h. Ap. 417 ; aor. öpovaa, to rise quickly or impetuously, to rush, spoken of animate and inanimate objects, $\dot{e} \pi i$ and $\check{e} \nu \tau \tau \nu$, upon any one, 14, 401. 15, 625 ; és $\delta i$ ' фpov, to leap upon the chariot, 11, 359; of serpents: $\pi \rho$ òs $\pi \lambda a \pi a ́ v i \sigma \tau o \nu,{ }^{\bullet} 2,310$.
 22, $298 .+$
 houses, 24, 451. $\dagger$

б $\rho \pi \eta \xi$, $\eta \times 0$, i , Att. a sprout, a branch,
a twig, 21, 38. $\dagger$
орбая, see öрrupl.
орбабке, sее ориขцн.
орбео, contr. öp $\nu \nu \mu$.
'Opoíloxos, i, 1) son of Alpheios (Alpheus), father of Diocles, sovereign of Phere in Messenia, 5, 546. Od. 3, 488. 21, 16. 2) son of Diocles, brother of Crethon, I1. 5, 542.549. 3) a fabulous son of Idomeneus, Od. 13, 260 . 4) a Trojan, 11. 8, 274.
 door to which there was an ascent by steps, a stair-door, Voss, ©Od. 22, 126. 233. [not : a postern, Cp.]
*орбололeviw, poet. to provoke, to attack, to assail, rıvá, h. Merc. 308.
'Oprovin, ${ }^{\prime}$, prop. Quail-land. 1) According to the ancient critics, an old name of the island Delos ; for here Artemis slew Orion, Od. 5, 123. 15, 403. cf. Apd. 1, 43; or an island near Delos, Rhenia, h. Ap. 16. According to some modern critics, the little island Ortyyia, off Syracuse, is to be understood by it, cf. Völcker, Hom. Geogr. § 17.
òpukтós, $\dot{\eta}$, óv ( $\dot{\rho} \rho v ́ \sigma \sigma \omega)$, dug, excavated, тáфроs, *8, 179. 15, 344.
 $h+t b b u b$, noise of many men, voices, Ot. 1 , 133; the uproar, the tumult of those in haste, Il. 2, 810; of hunters and dogs, 10 , 185 ; of wood-cutters, 16,633 ; spoken of the roaring of a stream, 21,256 ; spoken of the crash of a fragment of rock, 21 , 313 ; of a falling tree, Od. 9, 235.
 тádpov, Ep. always with:out augm. (ópú$\xi о \mu е \nu$, aor. subj.), 7,341 ; to dig up, $\mu \dot{\omega} \lambda v$, Od. 10, 305.
ípфaveкós, $\dot{\eta}$, óv, poet. for ípфavós, orphan, parentless, fatherless, mais, 6, 432. ip $\phi . j_{\mu}{ }^{\circ}$, the day of orphanage, i. e. the fate of an orphan, ${ }^{* 22,490 .}$
ópфavós, ท̀, óv, destitute, orphan, Od. 20, $68 . \dagger$
ір $\rho \phi$ vaios, $\eta$, ov, poet. (ö $\rho \phi \nu \eta$ ), dark, gloomy, epith. of night, 10,83 . 386. Od. 9,143 . h. Merc. 97
 of a row, and generally, a leader, aco mander, a sovereign, always with derpio and $\lambda a \omega \omega$, 2, 837. Od. 4, 316.
opxaros, i, poet. (from opxos), a piece of ground planted in rows; a plot of garden-ground; a garden; фuriay, a re getable-garden, a fruit-garden, 14, 131 Od. 7, 112. 24, 222.
opxéopal, depon. mid. imperf. ùpxir To, aor. $\dot{\omega} \rho \chi \eta \sigma a \dot{\mu} \mu \eta \nu$, to spring, to leasp. esply to dance, 18, 594. Od. 8, 371. 14. 463 .
opXㅂ $\theta$ ós, $\dot{\text { o (op }}$ (óto dancing, a dance, a choral dance, 13, 63i. Od. 8, 263.
 18, $494 .+$
 24, 261.
opXクワorús, vos, ท̀, Ion. for oipXnats, the act of dancing, a dance, 13, 731; das. contr. bpXnotuî, Od. 8, 253. 17, 605.
'Opxopevós, ó, 1) io Murvíios, a very ancient town in Bootia, at the moath of the Kephisos (Cephisus), on the lake Kôpäis (Copais), chief city of the kingdom of the Minya, esply remarkable for the treasury of Minyas; the ruins are near the village Skripu, 11. 2, 541. Od 11, 284. 2) a town in Arcadia, 11. 2. 65. (Passow makes both these towns fem. Thucyd. however, I. 113, makes the former fem., and V. 61, the latter mas. Am. Rd.]
opxos, : (prob. from Epyou), a row of trees or vines, or a single trellis of espalierplants, Od. 7, 127. 24, 341. ef. Nitses ad Od. 7, 12 ?

ӧраре, see оррицц.
орш́рета, see бриице.

os, $\eta$, 0 , a relative pronoun, rarely de monstrative, Ep. forms : sing, gen. rarty obv, 2. 325; ëns for ins, 16, $208 . \dagger$ Pict. dat. ins, $\dot{n} \sigma \iota$ :
1). a relative pronoun, ackn, ahich that, frequently in H. in connexion wnt $\dot{\mathbf{o}}, \dot{\eta}$, tó. 1) Often the demonstrative which should properly precede the reb tive, is omitted, and that not only i like, but also in unlike cases, od.! 434. 2) Frequently the relative pronots does not agree with the preceding sst stantive a) In gender: Diòs rékos. int Il. 10, 278 . b) In number: ब
 dous, öv кe к<xeiw, Il 11, 367. 3) Tx relative clause is placed before the de monstrative (inversion), $9,191.17,64$ 4) Often the relative suffers attraction 5, 265. 23, 649. 5) When two or mex sentences connected by кai, rei, \&í rax ceed each other, which require differt cases of the relative, Homer either a tirely omits the relative in the seocost sentence, or there stands in its plame a demonstrative or personal prosicana! 78. 3, 235. Od. 1, 161. 6) Constrace is relative sentences, 1) With indies without $\alpha \nu$, where any thing is indind
with certainty，Ep．also with indicat． fut．and ké，II．9， 155. b）With in－ dicat．of the historical tenses and $\ddot{\alpha} \nu$ or кé，Od．5，39．14， 62 ；cf．äv．2）With subjunct．with ä̀v，кé，and Ep．also with－ out $a \nu$ ，after a primary tense，when the declaration is given as supposed or pos－ sible［hypnthetical use］，or can be re－ solved by éáv or tis，Od．1，352．Il．2， 231；hence also a）To indicate an often－ recurring case，2，391．b）In compari－ sons，13，63．17， 110.3 ）With optat． without äv after a historical tense， 10 ． 20．489；as with subjunct．again：b） As part of a wish，14，107．Also $\dot{a} \nu$ or $\kappa$ кé is added，15， 738.7 ）Absol．use of single cases，a）Gen．sing．ovi，always $\dot{\mathbf{k} \xi}$ od，since．b）Dat．sing．$\dot{\eta}$, q．v．c） Accus．neut． $\mathbf{0}$ very mly for ort，that， 1 ， 120；for $\delta i^{\circ} \mathrm{o}$ ．thereat，that，Od． 1,382 ； secause．II．9，493．17， 207.

II）As a demonstrative pronoun，for ovicos，this，and he，she，it，esply with
 1，286．oi－ot，these－those，II．21，353． 354.
os， $\boldsymbol{\eta}$ ，$\quad$ öv，a possessive pronoun of the third person for éós，èj，éòv，his，her，its ； it has in the gen．sing．oto，20， 235 ； without subst．\％$v, 15,112$ ．2）Ep．it stands instead of the pronoun of the second and third person，Od．1，402．13， 320．Doubtful is Od．9，28．Other places have been altered by Aristarch． I1．19，174．cf．Buttm．Lex．p． 251.
ó $\sigma a ́ k t ~ a n d ~ \dot{\sigma}$ ákıs，Ep．ó órákı，how muny times，how oflen，as often as，al－ ways in the Ep．form，21，265．Od．11， 585.
ó $\sigma a ́ t \iota o s, \eta$ ，ov，Ep．ò $\sigma \sigma a ́ \tau t o s, ~ p o e t . ~ f o r ~$ öбos，入aós，5，587．$\dagger$
i $\sigma i \eta, \eta$（prop．fem．of $\overline{0} \sigma$ oos，holy），1） dinine or natural right，and every thing which in accordance with it is conse－ crated or permitted：hence oùx $\dot{\text { ö }} \dot{\eta}$ ， with infin．it is not right，permitted．Od． 16，423．32，412．2）a sacred service，$a$ $h$ ，ly usage，in sacrifices and the worship of the gods，h．Ap 237．ò ón кре́á $\nu$ ， the sacred use of the sacrificial flesh，$h$ ． Merc．130．$\dot{\text { o } \sigma \text { ins }}$ è $\pi\llcorner\beta \hat{\eta} v a l$ ，to go to a sacred service，h．（eer．211．Merc． 173.
－öनtos，$\eta$ ，ov．prop．consecrated by di－ vine laws；spoken of persons：pious， derout，Ep．6， 6.
ö $\sigma o s, ~ \ddot{\sigma} \sigma \eta$ ，ö $\sigma o v$, Ep．ö $\sigma \sigma o s, ~ 1)$ how great，how wide，how long，how much， how many，spoken of space，time，num－ ber，and degree；if the correlative de－ monstrative róros precedes，óros is trans－ lated as［cf．3，12．6，450］；with the gen． it stands periphrastically：öcov $\pi$ éveeos for örov névoos．11，658．cf．5，267．c） In the plur．all who，as many as，with preceding togoide，14，94．ov゙тts－òvóo－ бeral $\partial \sigma \sigma o c^{\prime}$ Axacoi for outts＇Axaciov， 9 ，
 eictv，all the days and nights，which come from Zeus，Od．14，93．2）Fre－ qaently the neut．plur，and sing．as udv． en greatly，as much，as far，so greatly，so mewh，so far，with tógov，5，786．Od．4，

356；and without $\boldsymbol{\text { fórov：}}$ ：ö $\sigma \sigma 0 \nu$ ，as far as，Il．5，860；absol．à $\lambda \lambda^{\prime}$ ö $\sigma$ ov és ミ̌kacàs TúAas íkavev，he came only，9，354．b） When with ärov te the limitation of space stands in the accus．it signifies about öcov re öprıav，Od．9，322 325. 10， 167 ；prop．an attraction，cf．Kühner， § 656，and Od． 10,113 ．c）öбवov ĕть
 II．2，616．3，12．a）With compar and superl．by how much，how much．ö orov
 the most dishonoured，1，516．On $\mathbf{0} \sigma$ os $\tau e$ and öros $\pi е \rho$, see $\tau \dot{\epsilon}$ and $\pi \dot{\rho} \rho$.
 strengthening $\pi \dot{e} \rho$ indicates，a）That the relative clause has equal compass with the main clause：entirely，the very same，the very－ucho．$\theta$ eòs ö ofeep ë $\phi \eta \nu e \nu$ ， the very god，who，2，318．cf．4，524．b） Or that the clauses oppose each other．
 res，$\pi$ ep，which they nevertheless pro－ mised，although having promised， $2,286$. 6，100．Od．20，46．Frequently，however， it can be translated only by the simple relative who，which，cf．$\pi$ ép．
ö $\sigma \sigma a, \dot{\eta}$（akin to ö̀ $\psi, \dot{\epsilon} \pi o s)$ ），1）Generally， a voice，sound，a tone，as of the cithara， h．Merc．443．＇2）fame．report，rumour， esply that of which the author is not known；it is therefore，as every thing for which a reason cannot be given，de－ rived from the deity，Od．1， 282.
＇O $\sigma \sigma a, \dot{\eta}$ ，as pr．n．Ossa，a messenger of Zeus，2，93．Od．24， 413.
＇O $\sigma \sigma a, \dot{\eta}$ ，a mountain in Thessaly， famed as the abode of the centaurs，now Kissavos，Od．11． 315.

б̈ $\sigma \sigma a$, Ep．for $\bar{\sigma} \sigma a$.
ї $\sigma \sigma a ́ k \iota, ~ E p . ~ t o r ~ \grave{~ o ́ a ́ k ı . ~}$

б̈ $\sigma \sigma e$ ， $\boldsymbol{\omega}$ ，only nom．and accus．dual neut．in 11．and Od．；later also plur． ö $\sigma$ oots， $\mathrm{h} .31,9$ ；the two eyes，also（in two passages），with adj．neut．plur．фactvá， аідатоєขта，I1．13，435． 617.
ö $\sigma \sigma \rho a l$（from ö $\sigma \sigma e$ ），depon．mid．only prev．and imperf．1）Prop．to look with the eyes，to see，cf．Od．7，31；esply 2）to see with the mind，to foresee，to surmise， to think upon any thing，kaká or kakóv， Od．10，374．18， 154 ；ä̀ $\lambda \in a \quad \theta \mu \hat{\varphi}, ~ I 1 . ~ 18, ~$ 224；патépa èvi фpeoiv，Od．1，115；and
 indicate any thing by the countenance or aspect，to foretoken，to look，kaká（Voss， ＇with threatening look＇），Jl．1， 105 ； öde $\rho \rho \mathrm{ov}$ ，to threaten destruction，Od．2， 152；spoken of the sea，II．14，17；and generaily，$\tau \nu \nu i$ it，to predict any thing to any one， $24,172$.
ö́coos， $\boldsymbol{\eta}$ ，ov，Ep．for ö $\sigma o s$.
$\dot{j} \sigma \tau e$, inte， which；$\tau \dot{\prime}$ indicates the mutual internat relation of the main and adjunct clauses， 2，365．Od．3，73．Plur．äre［ $\left.\tau^{\alpha} \tau^{\prime}\right]$ after a sing．like those which $[=0$ tá re，qua－ lia，with ref．to the collective notion．F．］． Od． 5,438 ；hence also such as．
ó $\sigma$ réov，тó，Ep．gen．plur．íaréóфıv， 3d．12， 45 ；a bone，spoken of the living， 11．12，185．Plur．órréa，the bones of the dead， $7,334$.
 ovituos，Ep．forms ：sing．nominative，ötcs，
 accus．örıva，ó，trı，plur．nomin．neut．
 accus．ötvas，neut．áara，whoever，what－ ever；this pronoun expresses the notion of indefiniteness or universality ；hence fr squently to be translated each who，any ne，2，188．19，260．On the construct． with the moods，see os．2）Sometimes it refers to a definite object of a parti－ cular kind，yet in such a way that the notion of indefiniteness lies at the bot－ tom：such as，which，Od．2，124．3）In the indirect question：who，what，II．3， 167．Od．1， 401.
－oंoroduvis，és（фví），of a bony nature， bony，Batr． 298.
 testaceous covering，having a hard skin， Batr． 297.
－öбтрaxoy，ró，the hard shell of the tortoise，h．Merc． 33.
ö тav，in H．ö $\boldsymbol{\tau}^{\circ}$ à，see öтe．
öre，conjunct．of time：I）To mark a point of time：as，when，after，mly spoken of the past，more rarely of the present and future．1）With indic． when the declaration respects a fact ； also in comparisons，3，33．4，275．In the fut．the Ep．$\kappa e$ is sometimes added， 20，235．2）With subj．after a primary tense，when the declaration is expressed us ideal or possible ：mostly with ăd or
 tion of time also appears as conditional： when，in case，as soon as，1，519．4，53； without äv and кé，2，395．782．b）To mark a frequently returning case：as often as，with $a \nu, 2,397$ ．Od．9，6．c） Esply frequently in comparisons with ${ }_{a} \nu$, II．2，147．3）With optat．a）Chiefly as with the subj．after a historical tense， Od．14， 122 ；to mark an indefinite repe－ tition，II．1，610．10，11．14．Od．8， 70. b）After another optat．in assigning a doubtful condition，Od．2，31；and as the continuation of a wish，Il．18， 465. II）Spoken of a reason：as，since，quan－ d 0，rarely，1，244．Od．5，357．III）ס̈гe $\mu \dot{\eta}$ for $\boldsymbol{c} \mu \dot{\eta}$ ，except when，always with optat．II．13，319．14，248．IV）õe for óт८，that，after oisa，$\mu \dot{\mu} \mu \nu \eta \mu a \iota$ ，d̀коveıv， etc．14，71．15，18．V）In connexion with other particles：öтe ठ $\dot{\eta}$ ，öre тe，öтe rep，$\pi$ рì $\gamma^{\prime}$ öre，before when；eis öre ke，for the time when，Od．2，99；cf． Kühner，$\oint 688$ ，seq．Thiersch，$\$ 322$ ． Rost， $\mathrm{f}^{121 .}$
ذтé，adv．（orig．$=$ ö $\tau$ ），sometimes，now and then，oftentimes， 17,$178 ;$ mly in
 or ä入入oтe $\mu$ èv－ò ò̀ dé，now－now，one While－another，18， 599 ．11， 566.

otev，Ep．for ofictvos，Od．

ötı，Ep．öтth，conj．that，because． 1 In introducing（dependent）explanators c＇auses after verbs of thinking and de－ claring：that，always with indicat．in H．
 In assigning a reason：since，becente． always with indic．1，56．16，35．3／ With a superl，adj．to indicate the high－ est degree：örc táxuota，as quick as presible［quam citissime］，4，193．Od． 5 ． 112.

ötcs，Ep．tor ö $\sigma$ tis．
 feetly，with despatch，19，317．Od．19． 100.
＇O＿zpés，${ }^{\text {nos }}$ ，d，son of Dymas，brotber of Mygdôn，sovereign of Phrygia，3， 186 h．Ven． 111.
 feet，hasty，epith．of $\theta$ epánovres and of таціŋ，6，381．Od．1， 109.

ӧтрсхея，see ö $\theta \rho<\underline{\xi}$ ．
＇OTpuvteíns，ov，$\dot{\text { o }}$ ，son of Otrynteas＝ Iphition，20， 383.
 the Tmolus，father of Iphition， $2 x$ ． 384.
ì opvotús，vos，ì（ò $\boldsymbol{\eta} \rho \hat{v} v a)$ ），poet for oтpuvats，encouragement，instigation，con－ miand，V．＊19，234， 235.

 courage，$\tau$ tvá．1）Mly spoken of per－ sons：to awaken from sleep，10， 158 ； eis $\tau$ ，to drive or send any one to ary place，15，59，Od．1，85；по́גıथ8e，Od． 15 ， 306；moderóvSe，to drive to the war，$I$ II 2， $589.17,383$ ．b）For the most part with infin．to arouse，to animate，to at－
 294．414．2．94．Od．14，374．2）Rarely spoken of brutes：imnous，kúvas，IL． 16. 167．18， 584 ．c）spoken of things：to urge on．to accelerate，to fur ther，nopsipip．
 II．12，277．II）Mid．to urge oneself．$\kappa$ move oneself，to make haste．14， 369 ； di－$^{-1}$入ıvóe iéval，Od．17， 183 ：and thus once the act．$\dot{\omega}$ тpuvov，11．7，420；where Arint－
 à уе́ $\mu$ ev．
örtı，Ep．for ötc．
ס，$\tau \tau$ t．Ep．for $\delta, \tau$
ouv，adv．of negation；before a vowd having the spiritus lenis，oix；before a vowel having the spiritus asper，oix：to this add the Ep．forms ouvei and oixi． q．v．This particle denies independ－ ently and directly，not merely the notion （cf．$\mu \eta^{\prime}$ ），but the existence of the thmg or fact itself being denied．It stands sometimes before single words to deng the notion contained in them：ov dyy i．e．I deny， 1 refuse， 7,393 ；oùk 5， 256 ；sometimes in whole sentence． I）In main clauses，où stands，1）Whea
any thing is denied positively, whether it is expressed as something certain by the indicat. or as something possible by the optat. In H. ov also stands in connexion with the subjunct. when it has the signif. of the future, 1,262 . Od. 6 , 201. 2) In interrogative sentences, as non, nonne, when the speaker expects an affirmative answer, 11. 10, 165. 3) In sentences whici imply a command, by the optat. with $\alpha \nu$, with and without a question: oùk à ò̀ tóv $\delta^{\prime 2}$ ävōpa $\mu a ́ x \eta s$ épvंनaco, wilt thou not-save? 5, 456. Od. 7, 22. II) In subordinate clauses: 1) In such as are introduced by ö $\tau$, ws, that; because they have the character of independent principal clauses. 2) In subordinate clauses showing the time and reason, commencing with èreí, சंтeión, öre, etc. Il. 21, 95. 3) In relative clauses, when the thought contained in them is positively denied. III) The negation is repeated: 1) For emphasis' sake, Od. 3. 27 ; thus also ov-ovioé, Il. 17, 641. Od. 8, 280 . 2) When a whole which is denied is distributed into parts: คv่-oüre-oüre, II. 6, 450. 3) Indefinite pronouns and adverbs in a negative senrence (as any one, any where, etc.) are expressed negatively, i, 86.88.
ov, gen. sing. of the defect. pronoun of the third pers. masc. and fem. Ep. EO, Et, eio, è $\theta$ ev, dat. ėô, accus. dé (ed and EOev are enclitics), prop. reflexive: of himself, of herself, of itself: but often a personal pron. his, her, to him, to her, she, 8it ; the accus. das neut. 1, 236 ; and for the plur. h. Ven. 268.

ỡas, a aos, tó, Ep. and poet. for ovs.
oüdas, to (akin to ouvós), poet. gen. oüdeos, dat. ouvsei and oübet, 1) the foor or pavement in chambers or houses, Od. 23, 46. I1. 5, 734. 2) the ground, the earth, Od. 9,135 . 13, 395. oü $\delta$ as $\dot{\text { b }} \mathrm{d} \boldsymbol{\xi} \xi$ ineiv, to seize the earth with the teeth, i. e. to fall, I1. 11, 749. vüтtos oüdec dpei$\sigma \theta \eta$. he sank backwards to the earth, 7 , 145; ởdá $\delta$ e, to the ground, 17, 457.
ovidé, conjunc. (oé), but not, and not; nor (yet). ovi8é unites 1) Entire sentences, and expresses prop. an antithesis: not however, but not. 24, 25. Od. 3, 143. Often oivós stands, when the same notion is expressed first affirmatively and then
 Apoll. 1. Od. 9, 408. 2) Mly it serves to annex a new sentence: and not, also not, nor yet, 11.9, 372; often oú, ouvoé. 3) oùbè -ovid, when occurring in one sentence It is a strengthened oivé : not at nll, certninly not, 5, 22. Od. 8, 32. oùbè-oübé at the beginning of two clauses signifies: also not-and not (never: neither-nor). 11. 9, 372. Sometimes we have also oubd -oüre, h. Cer. 22. 4) ouvó in the middle of a sentence also stands in an adverbial signif. and means: als, not. not even
 тureóv.
oubeis, oưbemia, oủßèv, gen. oùbevos,
etc. (ovidé, eis), also not one, i. e. no one, nothing. The neut. ovibév often stands as an adv. not at all, not in the least. 1, 412. Od. 4, 195. [A still stronger form of speech is oux els, found only once, $h$. Merc. 284. Am. Ed.]
ov̀devórwpos, ov, ò (oviseis, wpa) not to be esteemed, contemptible, worthless, tei$\chi^{\text {ea. }} 8$, $178 . \dagger$
oùdénn or où\&é $\pi \eta$, adv. in no wise, i. e. not at all; in H. separated, Od. 12, 433; ovidé $\pi n$ é $\sigma \tau \iota$, with infin., it is by no* means possible, h. 6, 58.
oviठémoтe or oviठé пore, adv., also not ever, i. e. never, spoken of the past and future. Wolf writes at one time oùdéпоте, 5, 789; at another divided, oviठ тоте, Od. 2, 203.
ovidémm or oứé $\pi \omega$, adv. not yet, mly not at all, in no wise, in H . mly separated by a word or more, $1,108$.
oìderépare, adv. (ovidérepos), on neither side. in neither direction, 14, $18 .+$
oísós, ó, Ion. and Ep. for íós. the threshold of a house; then also used of any other entrance, 6, 375. Od. 1, 104 ; of the under-world, II. s, 15. b) Metaph. rípaos oúsós, the threshold of old age, i. e. its commencement. Thus Voss and Heyne; according to the an-
 old age, $22,60.24,487$. Od. 15, 246.
 196. +
outap, auos, to, the udder, the breast, prop. of animals, on. 9,440 . b) $\mathrm{Me}-$ taph. fruitfulness, fertility. oïap dopó pys. the fruitfulness of the land, i. e. bles sed land, a land of milk and honey, II. 9, 141. 283.
oùx, before a vowel for ov.
 Ucalegon, a Trojan counsellor, 3, 148. oìкétᄂ, adv. (Ẽc), no more, no longer, not again, strengthened by ouibe, $12,73$. oùкéтı $\pi \dot{\alpha} \gamma र v$. no more at all, 19, 343.
ouxi, adv. Ep. and Ion. for oúk, not, mly at the close of a sentence, $15,137$. Od. 11, 493.
ovidai, ai [according to Eustath. ad II. 1, 449; and Et. Mag. oi], Att. ठ $\lambda$ aí, coarsely ground harley-corn, (Voss : 'sacred barley,') which was strewn between the horns of the victim before the sacrifice, Od. 3, 441.t The Gramm. derive
 -au, whole barley-corns; more prob. according to Buttm., Lex. p. 455, b入ウ comes from EAת, d̀éw, as rour from ré $\mu \omega$, and signifies prop. that which is ground; then plur. où $\lambda a i$, bruised barleycorns, barley-grits, the simplest treatment of grain. This was retained in sacred rites as a memorial of the earliest kind of food. Perhaps it was first roasted and mixed with salt (mola salsa, amongst the Romans).
où ${ }^{2} \mu \dot{s}$, ó (aìau), a press, a tumult, a crowd, ávopōy, ${ }^{\bullet 4}, 251.20,118$.
oũ e , see oü $\lambda \omega$.
ov̀ $\lambda \eta{ }^{\prime}, \dot{\eta}$（oü $\lambda \omega$ ），a ciculrized wound，a scar，${ }^{\circ}$ Od．19，391．393． 464.
 destructive，pernicious，epith．of the dog－ star，11， $62 . \dagger$

 ö̀a ка́pŋva，whole heads，h．Merc． 137.
 $\nu 0 \varsigma$, partep．aor． 2 mid．from $\partial \lambda \lambda \nu \mu \iota$ ；as adj．always in act．signif．destructive， －mischicvous，deadly，pernicious，spoken both of persons and of things，1，2．14， 84．Od．10，304．（The pass．signif．per－ ditus，ruined，wretched，as Od．4， 92. 11,410 ，have been explained，is pre－ ferred by Heyne ad Il．14，84．cf．Nitzsch， Od．4，92．）
 $\pi 0 \delta^{\circ}$ ．for ölous wódas，whole feet，h．Merc． 137.
ovi 10 ，$\eta, o v, 1$ ）Ep．and Ion．for ödos， whole，unconsumed，entire；äpros，a whole loaf of bread，Od．17， 343 ；$\mu \eta \nu$ ，a whole month，Od．24，118．2）healthy， sound；and generally，powerful，vigour－ ous，sound，stout．a）Spoken of the
 crying，Il．17，756．759．b）Spoken of material substances：thick，firm，woolly （V．＇curled，＇），epith．of woollen stuffs，16，
 thick wool，Il．10， 134 ．oที่да коща．， thick hair，Od．6，231．3）Ep．adj．from ò $\lambda$ ề y for ò òoós，destructsce（V．＇noisy， raging＇），epith．of Arês and Achilles，Il． 5，461．21，336；overpos，the pernicious dreain，2，6；the dream is so denomi－ nated on account of its destination，cf． Nägelsb．ad loc．（Passow would ex－ plain it as a＇corporeal god of dreams，＇ according to $1, b$ ．）Buttmann，Lex． arranges the signification of of $\lambda o s$ in the following branches：1）For ö $\lambda$ os， uhole．2）Ep．for òdoós from ò ocêv，de－ structive，evil，dreudful；to this add：
 From eideiv，ov̉入após，rough，woolly， bushy，curled，spoken of wool and hair； so also Voss and Arat．Phæn．
ov̀̀oxútas，ai（ $\chi$ é $\omega$ ）＝où̀aí，the bruised harley－curns，which before the sacrifice were strewn upon the victim：＇sacred harley．＇V．，1，449．Od．3，447．2）the strewing of the sacred burley，Od．3， 445.

## 

oṽ̀ん（oṽ入os），to be healthy，well，only imperat．oṽ̉e．as a greeting：be well． vv̊̀é te кaì xaípe，＇health and joy be with thee，＇V．，Od．24， $402 . \dagger$
ov̀uós，contr．for ò épós，8，36́0．
oviv，adv．now，therefore，is connected in H．with other particles，and points back to something preceding，èmec oviv， since now，1，57．Od．16，453；©s oüv， 11 ． 8． 251 ；रdे oviv，Od．2， 123 ；and ov̄т＇


оӥveкa，by crasis for ỡ ̈̈veka，where－ fore，on which account，Od．3，61．2）

M1y therefore because，because，II 1， 11. Od．4， 569 ；also with preceding，roif aveka，Il．1， 111 ；or a following rovivera， 3，403．3）．In the Od．after some verbs： therefore that，in as far，that，like ith Od．5，216．7，300．15，42．h．Ap． 376. ［4）In a single passage demonstrative $=$ rov゙vexa，I1．9，505．］
oviveन解，Ep for öveofe，see övopat．
oúvo $\mu$ ，Ion．and Ep．for óvoper，g． 7.
ouvrep and oṽ rep，adv．by wo seaga， not at all，14， 416.
ovirn，adv．（ $\pi$ ń＇$^{\prime}$ ，no where，is no place．
2）in no way，in no manner，13，191．Od． 5， 140 ．
 23,463 ；ov́dé robl，also not in any way， in no way，Od．

ойжотя．adv．（жотí），never，often se－ parated by several words，1，163．4， 48.
oürw（ $\pi \omega^{6}$ ），not get，often separated by a word， 1,224 ；esply où үáp тш，Od． 1. 196． 216.
oürms，adv．（nćs），not how，i．e．in zo vise，not at all，oftell ovimus c̈ota，with infin．it is impossible，12，65．Od．2，130； $s 0$ also oürws ért eixcev，he was no longer able，Il．7， 354 ；also separated，ovis $\pi \omega \mathrm{s}, 14,63$ ；оข $\mu$ év тшч， $2,203$.
ov̀pá，خ̀，see oúpí．
－ひ̈pa，тá，see oűpov．
oùpaîos，$\eta$ ，ov（oùpá），belongivg to the tail．tpixes ovip．，the hairs of the tail， 23. 520.
－Oúpavíy，ì，name of a nymph．proz－ the heavenly［Urania］，h．Cer． 423.
＊ov̀pávios，$\eta$ ，ov（oùpanós），heay－aly，or
 Batr． 26.
［oujpariwn，without a capital，defended by Freytag and Lange，see Oipanicur．J

Oípavínv，wros，í（oujpanòs），1）dre venly，dwelling in heaven，epith．of the gods，1， 570 ；as subst．oi Oipariwnes， the celestials，5， 373 ．2）Patronym．the sons of Uranus＝the Titans．5， 898.
－oúpavóס̇etктos，ov（סeixvure），showing itself in heaven，ail $\gamma \lambda \eta$ ，h．32， 3.
oupavóerv，adv．（oùpanós），from hearrs， down from heaven，if oipaxíocv，8，1s； and＇${ }^{\prime} \pi^{\prime}$ ovंpavóधev，8，365．Od．11， 18.
oúpavó $\theta$ ，adv．（ouvpavós），in heares，ai
 air，3，3．t
ov̀pavo $\mu \dot{\eta} \kappa \eta$ ，es（ $\mu \hat{\eta} \kappa$ коs），heaven－high， extending int！heaven，ìára［clomet－ piercing fir，Cp．］，Od．5， $239 . t$
oúpavós，ì，hraven，i．e．1）the man of heaven，which rests upon the tops of the highest mountains，hence ：oupasts． a limit，from ópeiv，ópijecr．It was ear－ ceived of as a hollow hemisphere，whish was as far above the earth as Hades nas beneath it，8， 16 ．The arch is catied brazen or iron，17，425．5，504．Od． 15. 329．In this vault the sun，moon，and stars daily accomplish their course．rising from Oceanus in the east，and sinking into it in the west，Ud．5， 275 ．I1．18，4m
seq．The clouds cover the heavens，and aide from the inhahitants of the earth ：he view of it，of the æither and the con－ stellations，Od．5．293．II．8， 555 ；hence 2）the atmospheric space above the earth， which was distinguished from the ait $\dot{\prime} \rho$ ， 2，458．8，558．15，192．Since Olympus extends into the upper air，oujpavós is called，3）the abode of the gods，6， 108. Od．1，67．（We nowhere，however，find in the poems of Hom．the observation of Voss confirmed，that the arch of heaven has an opening directly over Olympus．） 4）Metaph．heaven，to denote the highest region ：oujpàòv iкávecv，to reach，to pierce to heaven，11．2，153．Od．12，73， and often ；cf．Völcker＇s Hom．Geogr．p． 5－14．

Oípanós，í，prop．name，son of Erebus and of Gæa（Tellus），husband of Gæa （Tellus），by whom the begat the Titans and Titanides，the Cyclôpes，the Heca－ toncheires，Hes．Th．125．II．15，36．Od． 5， 184.
oüpea，tá，Ion．for öpea，see öpos．
ouvpecos，$\eta$ ，ov，Ion．and Ep．for opecos （opos），mountainous，h．Merc． 244.
oùpeús，ท̂os，$\dot{\text { oे }}$ ，Ion．for opeús（probably from opos），a mule，1，50．24，716；see ท̀miovos．
ouveús，ท̂os，$\dot{\delta}$ ，Ion．for oỉpos，a watch， a guard，10， $84 ; 4$ in the gen．ovpriwv． This verse was rejected by the ancients because oujpev́s was here made to signify a watch．Voss translates it mule，and Menelaus might be supposed looking for a mule that hat strayed．
oùpṕ，$\dot{\eta}^{\prime}$ ，Ion．for oùpá，the tail，20， 170. Od．17， 302.
oùíaxos，ó（oùpá），the extreme end； always with＇rxcos，${ }^{\circ} 13$ ，443．16， 612.
oupov，tó，Ep．for öpos，a boundary， extent，space，plur．ovipa．ठ̈ $\sigma \sigma \frac{\nu}{} \tau^{\prime}$ èv
 fallow field as is the limit to the mules， i．e．as much as is required of a pair of mules in the same time in which Cly－ toneus ran；as oxen accomplish less，Od．
 （thus Spitzner after the Schol．instead of
 when he was so far removed as the space of mules extends．II．10， 350 ．The sense is ：Dolon ran so far forward as a pair of mules could plough，viz．in the time that Odysseus（Ulysses）and Diomedes remain standing．The words aî ráp te及ойע троферїттерaí eiolv are added by Hom．to show that the distance between Dolon and the two heroes was consider－ able．Thus Heyne and Spitzner，Excurs． $\mathbf{X X}$ ，correcty explain the passage．Less natural seems the explanation of Arist－ archus followed by Voss．Aristarchus namely supposes two teams，and finds the point of comparison in the space by which a pair of mules in ploughing out－ strips a yoke of oxen：（for as mules sur－ pass Slow＂xien furrowing the fallow field，

are the limits of the discus，i．e．as far $2 s$ it flies，23， 431.
ovipos，ì，poet．a favorable wind，often ïкцevos ovipos（secundus venlus），7，5．Od． 2， 420 ；plur．Od．4，360．（From óprvut， or prob．akin to aṽpy．）
ov̂pos，í，Ion．for öpos，Ep．also ov̂poy， tó，a boundary，a limit，dat．plur．12， 421 ；accus．sing． $21,405$.
ovipos，cos，tó，Ion．for öpos，q．v．a mountain．
ov̉pos，ì poet．（from ópác），a watcher， a guard，Od．15， 89 ．Thus esply Nestor， oûpos＇AXat $\omega \boldsymbol{\nu}$ ，guardian or protector of the Greeks，II．8，80．Od．3，411．Damm derives it fm ڤрра，cura．
ovjós，i（＇OPR，moveo），the trench or canal（opvy a），by which the ships were drawn into the sea．These canals must have been easily choked up，since they were cleaned out when the ships were to be run into the sea，2， 153 ．$\dagger$
oṽs，tó，gen．むтós，dat．plur．${ }^{\boldsymbol{\omega} \sigma i ́ v, ~ E p . ~}$ and Ion．ovas，atos［dat．plur．ovact， 12，442］．（Of the comm．form only accus． sing．and dat．plur． $11,109.20,473$ ．Od． 12，200．）1）the ear．ári ovaros，far from the ear，11．22， 454. 2）an ear，i．e．a handle，11，633．18， 378.
ov่тá $\omega \omega$ ，fut．á $\sigma \omega$ ；and ov่тáw，fut． $\boldsymbol{\eta} \sigma \omega$ ．Of the first form H．has pres． and imperf．aor．oṽгaca，perf．pass． oṽтaซцą，11，661；and from oviráa only aor． 1 oũтท $\alpha$ a，aor．pass．ov่тท日eís．Be－ sides the Ep．iterat．imperf．ouvrafre and the aor． 1 outvoagke，we find the Ep．aor． 2 ovita，infin．ov่тá $\mu \in \nu$ and ovitá－
 to wound，to hit，to strike，with any kind
 but spoken esply of weapons used with the hand，11，661．Od．11，536；with ac－ cus．of the pers．or the part wounded， and with double accus．tıvà $\pi \lambda e v \rho a ́, ~ I l . ~$ 4，469．13， 438 ；also тıvà кarà $\lambda a \pi a ́ p \eta \nu$ ， $\kappa a \tau^{\prime} \dot{\alpha} \sigma \pi i \delta a, 6,64.11,434$ ；and spoken of things：ov̇テásecv $\sigma$ ákos，to injure the shield，7，258；also eikos，to strike a wound， 5,361 ；hence oข่тaцévך $\dot{\text { witechý，}}$ 14， 518.

ойтабке，see оu่тáw．
จข̀тáw，see ov̀тá！$\omega$ ．
oűre，adv．and not，mly doubled ：ov゙тe， ovire，neither，nor，to connect negative members of a sentence．We also find the following constructions ：ou゙－ovire，6， 450．22， 265 ；oủઠ̀̀－oṽтe，h．Cer．22．A negative sentence is connected with a positive by oưre－тé，not－and，24， 185.
oùтj́
ouัтเ，neut．of ou゙тเs，q．v．
oủtifavós，ý，óv（oütıs），profiless， worthless，good for nothing，naught， 1 ， 231．Od．9， 460.

оขีтเร，neut．ov̄тt（тís），no one，no man． The neut．oütı，stands after adv．not as all，by no means，Od．4，199；often se－ parate，Od．1， 202.
 of Odysseus（Ulysses），which he assumed P4
to Polyphêmus，in order to deceive him by the double entendre，Od．9， 369.
ov̈тol．adv．（tot），certainly not，verily not，assuredly not，6，335．Od．1， 203.
ovitos，aütๆ，тоиิтo（is，то؟），demonstrat． pron．this，that．H．rarely connects ouzos by the article with the subst．roup－ nov ròv ăva入tov，Od．18，114．1）My it refers to the nearest preceding object， not infrequently however also to some－ thing following，as Il．13，377．Od 2，306．2）Frequently it is used to point out the near or remote place of an action，and can be translated only by an adverb：oi tós roc，－épXeral àvíp，there comes a man，10，341．fris $\delta^{\prime}$ oũtos－ĕ $\rho$－ zeal，10，82．3）Before a relative sen－ tence with ös，it signifies：he，the one， Od．2，40．6，201．It is frequently how－ ever omitted before ös，Il．10，306．Od． 11,433 ，seq．；also in exclamations，and $\lambda$－ riov，Od．4，292．4）The neut．taûta often signifies，in ibis，therefore，Od．2， 180．11．3， 399.
oűtw，and before a vowel oütws，adv． （ouzos），of this kind，in this way，i．e． thus，so，under these circumstances，in this condition．a）My the oütws has for its correlative $\omega$ s，so－as， 4,178 ．b） Emphatically with the fut and imperf．： oürws ëgral，so shall it be，Od．11，348； $\kappa \in i \sigma^{\prime}$ oữ $\omega$ ．lie there thus，11．21，184．c）
 120．d）In wishes and asseverations， also after ci and ail $\theta_{e}$ with is following：
 were indeed thus certainly（i．e．as truly as I wish it）the son of Zeus，13， 825. e）It also stands connected：ouT $\omega$ रท่， thus then；ovitw nov，thus indeed：ovitw $\% \eta$ ，thus perchance $[24,373$ ］．［ $f$ ） $\mathrm{So}=$ tam，18， 309 ；cf．II．סev́w．］
out，before an aspirate or a spiritus asper for oúc．
oui，a strengthened form of avi，not， no，15，716．16， 762.
ob $\phi e i ̂ \lambda \omega, ~ E p . ~ a l s o ~ \dot{o} \phi e ́ \lambda \lambda \omega, ~ O d . ~ 8 . ~ 332 . ~$

 to have to pay，to owe，xpeiós rive，a debt to any man，Il．11，688；and pass．xpeios odeìeraí $\mu \mathrm{o}$ ，a debt is owed to me，11， 688．Od．3，367．2）Generally，to be under obligation，duty or necessity，as expressed by ought，should，must，in H． only air． $2 \boldsymbol{\omega} \phi e \lambda o \nu$ ml with infin．I1．1， 353．10，117．23，546．Od．4， 97 ．b） Esply this aor．with and without ait， $\epsilon i \theta \epsilon$, as，expresses a wish which cannot be fulfilled；the infin pres．follows when the wish refers to the present；the infin． ar．when it refers to the past（cf． Roast＇s Gram．p． 577 ）；ail＇öфe入es mapà
 mightest sit tearless at the ships，Il． 1.
 that thou hadst perished there，3， 428. cf．1，173．6，346．Od．1， 217 ；also with negat．$\mu$ خे öфèes，would thou hadst not －，Il．9，698．Od．8， 312.
＇Oфe入é $\sigma$ Ts，vv，j，1）a Trojan，8， $2 i 4$ 2）a Pæorian，21， 210.
on $\phi е ́ \lambda \lambda \omega, E p$ for $\dot{\partial} \phi e i \lambda \omega$, q．$\nabla$.
ò $\phi e ́ \lambda \lambda \omega$ ，besides pres．and imperf．on： optat．aor．bфе் $\lambda \lambda$ ctev，Od．2， 334 ；to cut met，to increase，to enlarge．th stresglites． to bless，móvov，otóvov，$\mu$ évos，ג̇perív： spoken of the wind ：кúmata，to incr－ze the waves，Il．15，38．3：oixos．to enates the house，Od．15． 21 ；pass．Od 14， 233 ；$\mu v \hat{\theta} \mathrm{ov}$ ，to amplify discourse，i．e：s make many words，Il．16，631；abet $\lambda e t \nu \tau \iota \nu \dot{a} \tau \iota \mu \hat{\eta}$ ，to increase any man is honour，i．e．to show him greater honour． 1， 510.
ö $\phi \in \lambda o s, ~ c o s, ~ т o ́ ~(o ̉ \phi e ́ \lambda \lambda \omega), ~ p r o f i t, ~ a d e c s-~-~$ tag＂，furtherance．ai $x^{\prime}$ ö $\phi \in \lambda$ ós 76 y ai $\mu e \theta a$ ，if perchance we mai be of some
 who was of great use to thee，＊17， 152 h．Mere． 34.
＇Oфé入tıos，a Trojan，6，20．2）a Greek． 11， 302.
$\dot{\dot{o} \phi \theta a \lambda \mu o ́ s, \dot{\prime}(\dot{\partial} \phi \theta \hat{\eta} \nu a \mathrm{l}), 1) \text { the eye．is }}$ $\theta a \lambda \mu \omega \omega \nu \beta o \lambda a i$ ，the looks of the eyes， 0 ． 4，150．2）Generally，the sight，the corn－ tenance，Il．24， 204.
ö $\phi \mathrm{L}$, ，cos． d, a serpent，12， $208 .+$（ 0 is long through the arsis．）
on $\phi$ pa，conjunc．Ep．and Ion．I）Conj of time．1）To indicate simultaneous－ ness：whilst．as long as．a）With indic． when the declaration respects sone－ thing real，2，769．5，788：in the aport sis may тó $\rho \rho a, 4.220 .18,257$ ．b）With subj．when the declaration is rept－ sented as something ideal or possiks． $4,346.5,524$ ；also adv．Ké are annexed． 11，187；（офра кеv кеїтац，24，534： where Spitzner correctly reads aires． 2）To indicate something following until，till，up to．a）With indicat． mostly preterite， 5,557 ． 10,488 ；fut $\&$ $110.16,243$ ．b）With subjunct．when as expected or designed end is expressed． my in the air．1，82．6，II3 17，IS6： also ằ $\nu$ and кé are annexed． 6,258 ．Od． 4，588．c）With optat．I1．10， 571 ；and with äv，Od．17， 298.3 3）Abscl．as as adv．for a time，a while，in the mean time，II．15，547．II）Conjunct．of par－ pose ：in sentences indicating design． that．a）With subj．after a primary tense ：also with adv，ce，2，440．Od．12． 52；and after an aor．with pres．signif Od．1，311．Often with a short mood vowel，Od．3，419．I1．1，1＋7．b）Win optat．after an historical tense，or in de－ pendent discourse，4，300．5，690．Od．1， 261 ；$\quad$ öpa $\mu \dot{\eta}$ ，that not，Küner．s Ce， seq．644．seq．Thiersch，$\$ 316.388 .341$. Rest，§ 121， 122.
 fences，situated on lofty ground．pith．of Troy，22，411．t
 for odpúas． 16,740 ．1）the eye－brawe my plur．13， 88 ．Od．4， 153 ．2）an dh vation，an eminence，the brow of a hilt， I1．20， 151 ．
 minently；then，by far，far，always in connexion with the superl．ox $x$ ápıovos． 1，69．Od．3， 129.

охес $\sigma$ ，poet．dat．，see öxos．
dxernyós，óv，poet．（äy），cutting，a trench or canal；cutting channels or water－courses for irrigation．àvip［a pea－ sant conducting a rill（through his gar－ den），Cp．］，21， $257 .+$
òxévs，そ̀os，ì，poet．（òxé $\omega$ ），a holder，an instrument for carrying or fastening； hence，1）the strap or thong with which the helmet was hound under the chin， 3，372；the clasps of the girdle．4， 132 ． 2）Frequently the bolts or bars which fastened the gate，12，121．291．Od．21， 47.
© $x$ é $\omega$（ŏxos），iterative imperf．òxéeбкоv，
 $\mu \eta \nu$ ．1）to carry，to convey，to conduct， hence metaph．$\nu \eta \pi$ ráas，to practise pue－ rilities，Od．1．297．2）to endure，to bear，ö̧̈̌ù，$\mu$ ópov，Od．7，211．11， 619. Mid．to be borne，to suffer oneself to be borne，кúmaбıv，Od．5，54；chiefly by ships，chariots，and beasta；to travel，to ride，vmvaiv，II．24，731；inmoitcv，h．
 horses difficult to manaee， 10,403 ．17， 77 ．
＇OXV＇бus．í，an Etolian，5， 843.
 heavy at heart，from pain，anger，de－ spondency；hence to be displeased，sad， dispirited，troubled；often $\mu$＇́ $^{\prime} \dot{\text { óx Óngas }}$ e $\$ \mathrm{y}$ or eime，4，30．Od．4， 332.
${ }^{\circ} \chi^{\ominus} \eta, \dot{\eta}$（ëx $(\omega)$ ，prop．prominence；an elevation of earth，a wall of earth；esply a shore，a coast，4，475．Od．6，97；spoken of a trench，II． $15,356$.
 hill，h．Ap． 17.
 to move forward with a lever，to roll on，
 21， 261.
 aor． 1 bx 1 iб天ecav，prop．to remove with a lever，to convey away，to roll away，ti
 the ground to the carriage，12，448．Od． 9， 242.



 vкeotah，13， 23.
 oxoc a holder or protector of ships， spoken of a port，Od．5，404．† 2）a car－ riage，a chariot＝tò öXos，h．Cer． 19.
бч，òmbs，$\dot{\eta}$（ëтos），accus．ota，the voice of men and of animals，2，182；spoken of the shriek of Cassandra，Od．11， 421 ； of the weeping of Penelope，Od．20， 92 ； of the voice of the cicāda，II． 3,152 ；of the bleating of lambs，4，435．2）witer－
 18.
ob $\psi$ é，adv．（akin to ö $\pi$ ：s），late，long after，
esply late in the day，at evening，21， 232. Od．5， 272.
oे ©eiw（öчouac），desiderat．to wish to
 $37 .+$
 after，h．Cer． 141 ；äv $\rho \omega \omega \pi=$ ，posterity， 3，353．Od．1， 302.
ö $\psi$ uos，ov，poet．（ò $\psi$ é），late，late－ful－ filled，тépas，2，325．$\dagger$
 sight，j．e．the asllect，the appearance，the countenance，6，468．Od．23，94．h．18， 29. ò $\psi$ ıré̀ecoros，ov（rèéw），late－fulfilled， or to be fulfilled，répas，2，325．t［Like ö $\psi \mu$ оя，Passow．The emphasis lies not merely in the synonym，but also in the asyndeton；see Nägelsbach ad II．1，99．］ ö $\%$ о $\mu a \iota$ ，fut．of ó ${ }^{2} \dot{\alpha} \omega$ ．
o $\psi$ ov，${ }^{\text {Tó }}$（from é $\psi \omega$ ，prop．any thing cooked），esply any thing eaten with bread，particularly meat，Od．3，480； generally，viands，I1．11， 630 ；the onion is called ö\％v moтبิ，a luncheon with drink．Later，fish were so called，but these in the Homeric age were eaten only in case of necessity．

## $\Pi$.

II，the sixteenth letter of the Greek
alphabet；hence in Hom．the sign of the sixteenth rhapsody．


 snare，Batr． 50 ．
 cratium，a kind of combat including at once wrestling and boxing，prop．the all－ combat，Batr． 95.
máyos．̀̀（пríyuıuc），a point of rock，a clif of rock，a rocky summit，©Od．5， 405 ［a craggy mass， C ．］． 411.
mayxalkeos，or（（xadkós），all of brass， entirely lrazen，20， 102 ；äop，Od． 8,403 ； ค́о́тало⿱亠䒑，Od．11， 575.
 378．22， 102.
тaүxptocos，ov（xpoots），all of gold， entirely golden，2， $448 . \dagger$ h． $8,4$.

тáyरv，adv．（тâs），poet．for $\pi a ́ v v, ~ a l t o-~$ gether，entirely，with augment．má $\lambda a$
 $\lambda i \eta \nu$, Od．4， 825.
$\pi \dot{a} \theta e$, Ep．for ë́ $\pi a \theta e$, see $\pi \dot{a} \sigma \chi \omega$ ．

$\pi a i \delta \nu o ́ s, \eta, \eta$ ，o $v$（shortened from waut－ vós），childish，childlike，in H．as subst． for $\pi \alpha i{ }^{s}$ ，a boy，＊Od．21，21．24， 338.
пauסoфóvos，ov（фovév），slaying chil－ dren or boys， $24,506 . \dagger$
$\pi$ raís（ $\boldsymbol{j}$ ais ），fut．$\sigma \omega$ ，mly in pres．and imperf．，imperat．aor．only Od．8，251， жаírate，prop．to behave like a child， hence 1）to play，to trife，to sport，to amuse oneself，Od．6，106．7，291． $\mathbf{h}$ ．Cer． 5，425．2）Esply to dance，Od．8， 251.

23， 147 b）to play，obaipy，with a ball，©Od．6， 100 ．c）Spoken of a musical instrument，h．Ap． 206.
Iacipuv，ovos，ì，Ion．for IIaráv，IIacáv， Paon，prop．the healer，the deliverer， from $\pi \alpha^{\prime} \omega=\pi a v i \omega$ ，according to Etym． Mag．in Hom．the physician of the gods， who cured the wounded Hades and Arês，5，401．899．He is distinct from Apollo，who is not yet mentioned as a physician，5，445．Eustath．ad Od． 4. 232 ：later an appellation of Apollo and Asklépios（Asculapius），as even h．in Ap． 272.
тavícy，ovos，is，as appell．the paan，a solemn hymn to Apollo for deliverance from pestilence，1，473；and generally，$a$ hymn of praise，a song of rejoicing，＊22， 391.

Maioves，oi，sing．Maiwy，the Parnes， or Paronians；inhabitants of Pæonia，who were famed as archers，2，848．10， 428.
Matovións，ov，i，son of Pæon＝Aga－ strðphus，11， 339.
\＃acovin，$\dot{\eta}$（\＃aiwv），a region in the north of Thrace，on the Orbelus，between the Axius and Strymon，17， 350.

таเта入óeเs，e $\sigma \sigma a$, ev，of uncertain sig－ nif．，prop．according to Herm．ad h．Ap． 39，and Lucas，from tád入etv with the re－ duplication mat，much twisted or wound． hence rough．rocky．jagged，epith．of Hountains，13，17．Od．10， 97 ；spoken of steep（rugged）ways，I1．12， 168 ．Od． 17，204；and of rocky islande，Chios， Samos，Imbros，Od．3，170．4，671．II． 13，33．［Död．identifies the root mad－ with Germ．Fels，rock；the＇fell＇of Cumberland，\＆ce．］
raís，$\pi$ acóss，io and $\dot{\eta}$ ，often in the Ep． language，nom．náis，voc．rái．Buttm． and H Hrm ．ad Orph．Præf．p．15，would place the diæresis every where when the verse does not require the monosyllabic form．Otherwise Spitzner，see Rost，p． 381；a child．a）In respect to age：a boy，a girl，a lad，a virgin；as adj．aaîs oudopßós，a young swineherd，21， 282. b）In rexpect to descent：ason，a daugh－ ter，1，20．Od．1，263．taís raıóó，a child＇s child，a grandchild，Od．19， 404 ； plur．11．20． 308

Паєбо́s，$\dot{\eta}=$＇Атаıбо́s，q．v．
$\pi \alpha, \phi a ́ \sigma \sigma \omega$（ $\phi a ́ \omega)$ ，poet．to look，around wildly，resllessly，only partcp．тaıфáन． бovga（V．far shining），II．2，450．†（Wolf in his Comment．on II．explains it，with the Schol and Eustath．to rush vildly on．）

Пaíwv，ovos，ó，see Пaioves．
mádac，adv．anciently，frum ancient fimes，formerly，in opposition to véov，9， 627．2）long ago，even earlier，23， 871. Opposed to $\nu \hat{v} v .9,105$ ．Od．17， 366 ．

тa入acyevís，és（yévos），born iong since， olll，aged，epith．of yepalós．äv $\nu \rho \omega \pi$ os，3， 386 Od．22，395．h．Cer． 113.

талаєós，$\dot{\eta}$, óv（тá入at），compar．та入ai－ repos，$\eta, 0 \nu$ ，1）old，from former times， IAos，geîvos；spoken of things：olvos， neut．plur．тa入aıá，Od．2，188．2）old，
aged，full of gears，in oppos．to reis，II 14，108． 136 ；ү́pwy，Od．13， 432.
 ling，the art of worestling，23，701．Od． 103.

палaเनтifs，ov̂，ì（nalaim），a morafler， Od．8， $246 . \dagger$
талaiфatos，oy（фŋриí），spoken a long time since，very old，anciext，Néopars， Od．9，507．13， 172 ．b）of which there is an old fable，fabulous．oí rip át סpvós é $\sigma \sigma t$ radauф́tov，not from the aak in the fable art thou sprung，$V_{\text {．，}}$ Od． 14 163．cf．$\delta p$ v̂s．

талаím（па́入 $)$ ，èrá pngage in a wrestling－malch，23，621： tivi，with any man，©Od．4，343．li， 134.

тала́ $\mu$ भ，मे（ $\left.\pi a ́ \lambda \lambda_{\infty}\right)$ ，Ep．gèn．and $d x$ ma入áলnфt，1）the palm of the hand． generaliy，the hand itself．2）As a syw－ bol of strength ：the hand or fis，3， 128 5， 558.

тала́ббш（тá入入⿴），fut．та入áfw，perf pass．тетá入ayual，1）to sprinkle，to stain．to defile；ri tive，any thing with
 Od．13， 395 ；often pass．I1．5． 100 ；do
 $\pi е \pi \dot{1} \lambda a \kappa \tau 0$ ，the brain was defiled（riz with blood）（V．，mingled with bloed！ 11，98．12，186．b）Mid．to spriakle esa self；Xépas $\lambda \dot{\prime} 0 \rho \varphi$ ，to defile one＇s hascs with blood， 11,169 ．cf．h．Merc．554．In Like $\pi \dot{\alpha} \lambda \lambda \omega$ only in the perf．pass．ع $\lambda_{\text {dep }}$ тeтaláx 0 al，to be tuken by 102 ．to decidi by lot．to cast lots，7，171．Od．9． 311. （ According to Eustath．тa入éनow signifies not merely to sprinkle，but also to strife generally，cf．$\beta$ ädлetr．）
$\pi \dot{\alpha} \lambda \eta, \eta$（ $\pi a ́ \lambda \lambda \omega$ ），wrestling，ecombed of wrestling（lucta），23，635．Od．8， 206.

тaididioyos，ov（ $\lambda$ é $\gamma \omega$ ），collected aguis maiidioya eтayeipeiv，to bring together things again collected；to collect together again，1， $126 . \dagger$
та入цмтет＇s，és（тinтш），prop．faling back，only the neut．radecrerés as adr． back；dépyecv，to drive backwards， 16 ， 395．árovéeotal，Od．5，27．The Gramm take it incurrectly as a syncope for the plur．та入ıллетées，see Buttm．，Lex．p 296.
 aor．pass．тa入ı $\mu \pi \lambda a \gamma \gamma^{0}$ eis，poet．to der back．to wander rownd agrain．rallw－ $\pi \lambda a y x^{\theta}{ }^{\text {évtes }}$（Bothe：iterwnerrimbs acti），1，59．Od．13，5．［Nákelsbarh 4 II．explains it by miáSety tevá，to cames． mun to wander from his road；hence from his object；oí $\mu$ e $\mu$ éya пiá̧ovor（IL 2 132）．sc．Tîs $\dot{o} \rho \mu \hat{\eta} s$ ．Hence he agrees will Eustath．：ávтì тov̂ óníow щéтpp（Schel．

$\pi a ́ \lambda \iota \nu$ ，adv．1）back，backwards，2L ways spoken of place in H．sádcy 80 ives． oix eбөal，трiкeเv，to give，go，turn beck． 1,$116 ; 380.13,2$ ；sometimes with get
 spear from any man， 20,439 ．máde ai

Ourafépos，21， 504 ；sometimes strength－ ened．má入ıv aũtcs，back again，5， 257. àч $\pi \dot{\alpha} \lambda \iota \nu$ and $\pi \dot{a} \lambda \iota \nu$ ó $\pi i ́ \sigma \sigma \omega, 18,280$. Ud．11，149．2）back，with the notion of opposition：$\pi \alpha ́ \lambda \iota \nu$ ìpéєьv，to contradict， II．9，56．тá入ıv $\lambda a ́ \zeta e \sigma \theta a \iota ~ \mu \hat{v} \theta o \nu$ ，to take back the word，i．e．to speak otherwise than before， 4,357 ．Od．13， 254. 3） Later ：again，anew，Batr． 115.
$\pi a \lambda_{\iota v a ́ \gamma p e z o s, ~ o v, ~ p o e t . ~(a ́ p \gamma e ́ \omega), ~ p r o p . ~}^{\text {a }}$ taken back；then to be taken back，to be re－called．téккшр ov̀ талєьáypeтov，an irrevocable pledge，1， $526 . \dagger$

та入ıขо́рце⿱亠䒑os，ov，poet．（öpvvцс），turn－ ing back，haslening back，11，326．t

талivopoos，ov，poet．（öрvขцc），turning back，hastening back，3，33．†

тa入ívтıтоs，ov，poet．（тiv凶），paid back， requited，hence，punished，avenged．та－ גívtita épya үípvovial，the deeds were avenged，＂Od．1，379．2， 144.

та入ívтоעоs，ov（ $\tau \in i v \omega$ ），stretcked back， epith．of the bow，which can be drawn back，hence a general epith．in reference to its elasticity；flexible，elastic，8， 266. Od．21，11．Thus Köppen and Spitzner ad Il．15，443．Some critics take it in a double sense：a）stretched back，spoken of the bow，whose string is drawn back when an arrow is to be shot，8，266．15， 443．b）loosed，unbent，spoken of the bow in a state of rest， 10,459 ．Others，with Eustath．ad 11．8，266，understand by sra入ívtovov róझov，a bow which has a repeated curvature，as the Scythian bow，or which was bent upwards at both ends．
 Howing back，$\kappa \hat{v} \mu a,{ }^{\circ}$ Od．5，430．9， 485.
＂тa入íaкcos，ov，poet．（ $\sigma \kappa<a ́$ ），deeply－ shaded，dark，ävтpov，h．17， 6.
$\pi a \lambda i{ }^{\prime} \omega \xi c s, \cos , \dot{\eta}$ ，poet．（ $\left.\omega \omega \kappa \eta^{\prime}\right)$ ，the act of turning and driving back，when the flying party turns and repels the pursuer， and in turn becomes the pursuer，＊12， 71．15， 69.
 452．Od．14， 203.

Ha入入ás，ásos，ท̀，epith．of Athêné，from тád $\lambda \omega$ ，as brandishing the spear，or on account of the expertness of her hands in certain arts，mly HaAld̀s＇AO＇jun or －A Aqvaín．Il．

Пádлās，avтos，$\dot{\delta}$ ，father of Selene，$h$. Merc． 100.
 masc． 3 sing．$\pi$ ádто，15， 645 ．1）to brandish，to hurl，to cast；with accus． ruvà xepoiv，to toss（a child）in one＇s hands，6，474．Esply a）Spoken of wea－ pons：${ }^{\circ} 0 \hat{\nu} \rho a$ ，é $\gamma \chi o s, \lambda i \theta o \nu$ ．b）Spoken of lots：«入npous，to shake the lots，viz． in the helmet till one should fly out whose owner was destined， 3,316 ；and without $\kappa \lambda$ njpous：to cast lots， $3,324.7$ ， 181．Mid．to leap，to spring．è $\nu \dot{a} \sigma \pi i \delta o s$ äyrvyt $\pi \dot{d} \lambda \tau 0$ ，he sprang upon the rim of the shield，15， 645 （cf．Spitzner，Excurs． XVI．）；metaph．to tremble，to palpitate，

$\mu a$ ，my heart leaps up to my mouth， 22， 451 ；סеімать，h．Cer．294．2）to cast lots，$\mu$ eтá tuyos，with any man， $24,400$. $\pi a \lambda \lambda о \mu \varepsilon ́ v \omega \nu, ~ s u b a u d . \quad \grave{\eta} \mu \hat{\omega} \nu, 15,191$ ； spoken of those casting lots，not pass．as explained by Heyne，кגךрйv being un－ derstood．

Пá $\lambda \mu \nu \varsigma$ ，vos，ì（the brandisher），an ally of the Trojans from Ascania，13， 792. $\pi a ́ \lambda \tau o, ~ E p . ~ f o r ~ є ̈ ~ \pi a \lambda \tau ө, ~ s e e ~ \pi a ́ \lambda \lambda \omega . ~$
$\pi a \lambda \dot{\nu} \nu \omega$（akin to $\pi a ́ \lambda \lambda \omega$ ），to strew，to s／rew upon，ädфıгa，18，560．Od．．4， 77. b）to bestrew，to cover；with accus．Ti $\dot{a} \lambda \phi i ́ r o v \dot{a} \kappa \gamma \hat{n}$, any thing with barley flour， Od．14， 429 ；spoken of snow：apovipas， II．10， 7.
 rishing，Fr． 25.

таццѐ்ās，aıva，av（ $\mu$ é $\lambda a s$ ），entirely black，тav̂pot，© Od．3，6．10， 525.
＊$\pi \alpha \mu \mu \dot{\eta} \tau \epsilon \subset \rho, \dot{\eta}(\mu \eta \dot{\eta} \tau \rho)$ ，mother of all， all－mother，universal mother，epith．of the earth，h．30， 1.
$\Pi \alpha{ }^{\mu} \mu \mu \omega \nu$ ，ovos，$\dot{o}$（the wealthy，from $\pi \hat{a} \mu a$ ），son of Priam and Hecabê（Hecu－ ba），24， 250.
$\pi a ́ \mu \pi a v, a d v . ~(\pi a ̂ s), ~ e n t i r e l y, ~ a l t o g e t h e r, ~$ 12，406．Od．2， 49.
$\pi a \mu \pi о$ íx $1 \lambda o s$, ov（moLxídos），exceedingly variegated，beautifully wrought，тém $\lambda$ ot， 6，289．Od．15， 105.
$\pi \alpha \dot{\mu} \pi \rho \omega \tau<s$, ov（ $\pi \rho \omega \hat{\tau} 0 \varsigma$ ），the very first， I1．7，324．The neut．sing．and plur．as adv．first of all，Il．and Od．
тацфаivw，poet．（from $\phi a i v \omega$ ，formed by reduplic．），only pres．and imperf．， whence ta $\quad$ аaiv $\eta \sigma$ ， 3 sing．pres．indic．as if from тацфаív川⿲，（where，however，with Spitzner，the subj．trauфaívnot should stand）， 5,6 ；to shine brightly，to beam， to gleam brightly，spoken of stars，1．c． 11，63；and of brass，with pres．partcp．； sometimes with dat．रa入x¢，14，11．o7n－ $\theta \in \sigma \sigma$ тацфаívovтаs，v． 100 ；Ep．тац－ фа 0 ó $\omega \nu$ ．
тацфаขбшv，gen．$\omega \nu \tau о$ ，fem．тацфауó－ $\omega \sigma a$ ，Ep．partcp．from raцфаívш，as if from raцфаváo，resolved from mapфа－ $\nu \omega \hat{\nu}$ ，always as adj．brightly shining， gleaming，beaming，fiashing，epith．of arms and of brass；èvónca，beaming walls，because they were on the sunny side，8，435．Od．4， 42.

İdv，gen．Havós，i，Pan，son of Hermês，by the daughter of Dryops， according to h．18， 28 ；or son of Zeus and Thymbris，Apd．；a field，forest， and pastoral divinity of the Greeks， esply of the Arcadians．Particularly sa－ cred to him was the mountain Lycaon， in Arcadia．He was represented as hav－ ing a rough，hairy form，goat＇s ears， short goat＇s horns，and goat＇s feet．He mly bears a pipe，cf．h．Pan．2，seq．Ac－ cording to $\mathrm{h} .18,47$ ，his name is derived

távaypos，ov（ăypa），all catching，all embracing，$\lambda i ́ v o v, 5,487 . \dagger$
$\pi a ́ v a i \theta o s, \eta$ ，ov，poet．（ailow），all bwra－ ing，all radiant，xógus， $14,372 . \uparrow$

тараiodos，ov，poet．（aiódos），very pasily mored，very fexible（Lexil．p．66）； less probably，very bright，exceedingly cariegated：epith of the girdle，shield， and cuirass， $4,156.13,552$［cf．aió－ dos］．

тара́та入os，ov，poet．（ȧтa入ós），very tender，very young，Od．13， 223 †（here the fir－t $a$ is lonk）．
таváтотноs．ov，poet．（äтотноs），very «nfurtuñle，${ }^{\bullet} 24,493.255$.
mavápyupos，ov（ápyvpos），all of silver， very silvery，©Od．9，203．24． 275.
тavaф $\hat{\eta} \lambda \iota \xi$. Gell．iкos，ì，$\dot{\eta}(\dot{\alpha} \phi \hat{\eta} \lambda(\xi)$ ， vithout gıuthful componions．maî̀a mav－ aфทं入ıкa rı日éval，to rob the child of all playmates，22． $490 . \dagger$
－mavá $v \lambda \lambda \lambda o s, ~ o \nu ~(\phi v ́ \lambda \lambda o v), ~ a l l-l e a f l e s s, ~$ h．Cer． 452.
Mavaxatoi，oi，the collective Achaans， by which name in Hom．the wide－spread tribe of the Achreans was designated，2， 404．Od．1．239．14，S69．cf．＇Axaloi．

жаעаи́pıos，ov，poet．（áẃplos），very un－ timely；mais，a child dying prematurely， 24， 540 ．$\dagger$
 that subdues all，all conquering（V．＇＇all－ powerful＇），epith．of sleep， 24,5 ．Od． 9 ． 373.

Mavóácos，$\dot{\delta}$ ，son of Merops from Miletus in Crete，and friend of Tanta－ lus；his eldest daughter Aēdon，accord－ ing to the Ionic tradition，was the wife of King Zethus in Thebes，Od．19．518， seq．Other daughters of Pandareus are mentioned．Od．20，66，whom later writers called Merope and Cleothêra，Paus．10， 30.1.

Hávঠ̊apos，$\dot{\text { o }}$ ，son of Lycaon，leader of the Lycians and an excellent archer． who by wounding Menelaus prevented the conclusion of peace，2，827．4， 93. He was slain by Diomêdes，5， 290.
$\pi \alpha \nu \delta \dot{\eta} \mu$ соs，ov，poet．（ $\delta \hat{\eta} \mu \circ \mathrm{s}$ ），amongst or of the whole people，तтwXós，a common beggar，who begs of all，Od．18， $1 . \dagger$
${ }^{\circ}$ חav $\delta \imath^{\prime} \eta$ ，$\dot{\eta}$ ，daughter of Zeus and Se－ lēne，h．32， 15.

Mavסíc $\omega \nu$ ，ovos，$\dot{\delta}$ ，a Greek，a companion of Teucer，12， 372.

Mávঠoкos，i，a Trojan slain by Ajax， 11， 490.
－тávôwnos，ov（8̂̀pov），giving every thing，all－yielding，epith．of the earth， Ep h． 7.

MavédAŋnes，oi，the collective Greeks，a comprehensive name of the Grecian tribes in connexion with＇Axanoi，2，530； sce＂EA入ךves．［The Greeks in the time of Hom．had no common name，and the puet employs the two names above to embrace the whole nation，see Mitford I． p．192．］

тavทึщap，adv．（ $\boldsymbol{\eta} \mu \mathrm{ap}$ ），the whole day long，Od．13， $31+$
 doing something the whole $d \cdot 1 \mathrm{y}$ ，adj．for alv． 1,572 ．Od．3，486．4，356．The neut． as adv．Il．11， 279.

Havoions，ov，i，son of Panthous＝ Pobydamas，Euphorbws，13， 7.56 16．84＊ HávQoos，$\dot{\text { o }}$ contr．gen．Hávov．it． 9：Máveq．v．10；soll of Uthryades father of Euphorbus and Poivdamas ： priest of Apollo at Deiphi．wh－nce Ar－ tênor took him on account of his beaurg． Priam made him priest of Avello in Troy．He is mentioned amongst die old men of the council，3， 146.
 in vehement wrath，Od．I3， 33.1
mavnixcos，$\eta$ ，ov（ $\nu \dot{v} \xi$ ），lasfing the encice night，or doing any thing the achose nydt． adj．for adv．2，2．24．Od．2， 434.
тávvoxos，op＝$=$ àvíxios， $10,155$.
 6， 54.
 of all omens（＇all－disclosing．＇$V .1$ apper lation of Zeus，as the giver of all oraces and signs，8， 250 ．+

Mavorev́s，jos，d，a town in Phocis on the Ce；ihisus on the borders of Boeotin now Blasios，2，520．17，307．Od．11，5s：． （2）Prop．name of a man，the father $\alpha$ Fpeus，23， 665.

IIavón $\eta$ ， $\boldsymbol{\eta}$ ，daughter of Nereus and Duris，18， 45.

та́vopuos．ov（öp $\mu$ os），very conveniaus for landing，$\lambda \mu \dot{\eta} \nu$（＇sheltering．＇V．）Is． 195．$\dagger$
тavo千los，ov，poet．（öqıs），visible to ali， clear－shining，évXos，21，39і．t
тavovoín，sidv．（नev́m），evith all tashe． wilh all dispatch， $1,12.29 .11,709$.
 it all even／s，ill every direction， $1,3 \%$ ． 11,156 ．Od．2， 383
 manifold，h．Cer． 402.
mávtodev，adv．poot．（mâs）．from all sides or places，13，28．Od．14， 270.

тaytoios，$\eta$ ，ov（trâs），of every likh， manifold（＇from all sides，＇V．），both sing． and plur．тavroiol äveroc，winds from al sides，$i$ ．e．a confusion of gusts， 2,397 ． Od．5， 293.

тávroge，adv．（râs），in every directive． to all aides，5，300．Od．11， 606.

пávtws，adv．（mâs），entirely，altogedher． exceedingly，always with où， 8,450 ． d 19． 91.
$\pi a v v \pi \dot{d}_{\rho}$ тatxs．I ov，poet．exceedingig elevated．the higheat of all，Od．9．25．t
 very last，the last of all，23，532．Od．t． 452.

тáoнаи，furnishes tenses to татiopea， q．v．
 to call any one facher，5．408．t
 father，a tender mode of address，formed from the language of children，Od a 57.1
 without augm．；prop．to be timorvas，on to look around wreasily，and generally．


333．18， 84 ；$\pi$ ávtn，Od．12，233．2）With accus．to look around for any one who is missed，Il．4，200．17， 115.

тáp，poet．shortened：1）for mapá．2）
for тápeatı，9， 43.
mapá，Ep．тарai，and shortened máp， 1）Prep．with gen．，dat．，and accus．，pri－ mar．signif．by，near．at［apud］．A）With gen．1）spoken of space：a）to indi－ cate withdrawment from the vicinity of a place or person，prop．from the side，mly
 to draw the sword from his side［lit．thigh］， 1，190；è $\lambda \theta \in$ êv mapà $\Delta$ tós．to come from Zeus，like de chez qln，21，444；фépeıv trúxea $\pi$ apà＇Hфaioтo七o，to bring arms from Hêphæstus，18，137；$\phi \theta$ é ${ }^{\prime} \dot{\xi}$ actaı

 $\nu a \hat{v} \phi(\nu, 12,225$ ；more rarely spoken of a state of rest：at，by，$\pi a p^{p} \dot{a} \sigma \pi i \delta o s, 4$ ， 468，19，253．2）To indicate a causal relation in naming the author，still closely bordering on the signif．of place： Séxeoөal тevixea тapá тıvos，to receive from any man，19，10．24，429；tuxeì
 Z $\boldsymbol{\eta}$ vós，11，795．B）With（ar．1）spoken of space：a）In marking continuance with an o＇ject or person：by，near，at，
 tent，1， 329 ；$\mu$ évecv $\pi a \rho^{\prime} \dot{\alpha} \lambda \lambda{ }_{j} \lambda o \iota \sigma \iota \nu$ ，to remain near one another， $5,57 \%$ ；גeiócı mapà $\mu \nu \eta \sigma \quad \hat{\eta}_{j} \rho \sigma \nu^{2}$ ，to sing by or hefore the suitors，OtI．1，154．2）In a causal signif．perhaps．also $\phi \iota \lambda \epsilon \epsilon \epsilon \sigma \theta_{e} \pi a^{\circ}$ aù $\hat{\tau} \hat{n}$ ， 11．13，627，where however it may te taken in the lucal sense：to be hospitably en－ tertained with or by any one，cf．Od．1， 123．C）With accus．1）spoken of space： a）In indicating an aim．a）Spokenl of motion or direction to the vicinity of a jerison or thing，to，towirrds：пapà vinas téval，to go 10 the ships， 1,347 ；epxeroal тapà Mevé̀aov，Od．1，185．$\beta$ ）Of mo－ rion or direction by a place：by，along：户̂̀vaı rapà $\theta i \bar{\nu}$ a，to go along the shore，
 they hastened along by the fig－tree hill， 11．167．$b$ ）To indicate an extension in the vicinity of an object without special reference to the motion of it：along，$a$ ．
 17ós．Od．12， 32 ；cf．II．1，463．16， 312. 2）Metaph．spoken of immaterial states， prop．along by，i．e．without touching； hence，against，contrary to，，map dívaulv， beyond a man＇s power，13， 787 ；often парà $\mu$ ойpav，aqaiıst fate，Od．14， 509 ；
 all three cases can be placed after the nouns，but is then in anastrophe［i．e． cam accentu retracto］，Il．4，97．II）As adv．only Ep．thereby，by the side，there－ zpon，1，611．2，279．III）In composition it has all the significations cited，and，in addition to this，it denotes a transforma－ tion or change，as the German um，vor ［tramer］．
rápen，in anastrophe stands
1）for
mapa．when it is placed after the case governed，6，177．2）for пápeotц，5， 603. Od．3，324．$\pi$ ápa $\sigma o i^{\prime}$ ，it rests with thee， II．19， 148.

тараваive（ $\beta$ аívo），partep．perf．пар－及eßá́s，Ep．for параßеßaís，to mount beside，hence in the perf．to stand in the churiot beside any one，with $\tau \iota v i, 11,522$. 13，708；see тараßátทs．
 prop．to cast beside ；to cast before，$\tau v \nu i$ 7c，any thing to any one，spoken of food， 5，369．Od．4，41；always in tmesis． Mid．prop．to throw，or put down by one－ self，as the sum one stakes；hence，to hazard or stake upon，to venture，廿vxiv，
9．322．
таравáбкш（ $\beta$ áбк $\omega$ ），Ep．form of тара－及aivo，only imperf． 3 sing．тapéßaбкe， he stood by him，11，104．t

тарава́тŋs，оу，ò，Ep．тарацва́тэs（тара－ Baivw），one who stands beside the war－ rior，i．e．the hero who stands beside the charioteer in the chariot，23， 132.4 in Ep．form．
тара $\beta \lambda \eta{ }^{\prime} \delta \eta \nu$ ，adv．（ $\pi$ apaßá $\lambda \lambda \omega$ ），pro－ perly，in the manner of being thrown be－ side；hence metaph．in an ironical signif． тарав．áyopev́etv．to speak covertly，al－ lusively，4，6．$\dagger$ According to Schol．＇to speak deceitfully or in reply ；＇or，accord－ ing to Woif，＇falling into the discourse，＇

$\pi \alpha \rho a \beta \lambda \omega \sigma \kappa \omega$（ $\beta \lambda \omega \dot{\sigma} \kappa \kappa)$ ），perf．Ep．пар－ $\mu e ́ \mu \beta \lambda \omega \kappa a$ ，to go to the side，to help，тьvi， any one．＊4，11．24， 73.
 lnoking sidewise，looking askance［slani－ eyed，Cp．It is of the $\Delta$ เтаi］，9， $503 . \dagger$

 rebuke in a sly．covert manner，to teaze by oblique insinuations，to make side－
thrusts at，h．Merc 56 ， thrusts at，h．Merc． 56.
mapayiyvoual（（yiyvoual），to be beside or at，with dat．$\delta a \iota \tau i, 0 \mathrm{~d} .17,173 . \dagger$
парабарөáves（（дарөävш），aor．парézap－
 to sleep beside or with any one，$\tau \nu i$ ，Od． 20， 88 ；$\tau \iota \nu \grave{\imath} \phi \iota \lambda o ́ \tau \eta \tau \iota, ~ I 1 . ~ 14, ~ 163 . ~ . ~$

 Tıvos，any thing from any one，6，178．t

парадоаме́тท $\nu$ ，see жаратре́хш．
жарабра́ш（（סрáw）， 3 plur．pres．жара－
 to serve，to render service，tuvi，to any
one，Od．15， $324 . t$ ，
 Meval，poet．for mapasivval．only intrans． to glide along，to creep by，23，416．$\dagger$
mapaeió $\begin{gathered}\text {（aeioi } \omega \text { ），to sing by or before；}\end{gathered}$ rivi，to sing before any one，Od．22，
$348 . \dagger$
 to raise beside，pass．to hang beside，16，341．$\uparrow$
тарак，poet．for тарá．

${ }^{\bullet}$ тараí阝oдоs，ov，poet．for rapáßodos． тараитеті白 $\sigma \iota \nu$ ，sее паратеі白ш．
mapaírtos，ov，poet．（aiflos），of unfa－ vorable omen，inauspicious，oj́mata，4， $381 . \dagger$
 spring away from，to rush or run by，5， 690． 20,414 ；tivá，any one，${ }^{\circ} 11,615$.

тарасфа́ есขоs，see тара́ф $\eta \mu$ ．
тараíфабts，cos．Ep．for тарáфаनts．
тарака́ $\beta \beta a \lambda е$ ，see тараката ${ }^{\prime}{ }^{\prime} \lambda \lambda \omega$.
тараката $\beta a^{\prime} \lambda \lambda \omega$（ $\beta \alpha^{\prime} \lambda \lambda \omega$ ），only aor． 2 тарака́ $\beta$ аалоь，Ep．for таракатéßа入оу， prop．to cast down beside，to lay down， $\tilde{\tilde{v}} \lambda \eta \nu, 23,127$ ；$\zeta \hat{\omega} \mu \alpha^{\prime} \tau \iota \nu \iota$ ，to put a girdle about any one，23，683．cf．685．（Voss， on the other hand，＇he laid the girdle by him．＇）
таракатале́үомац，mid．（де́yopal），only sync．Ep．aor．צ sing．таркатé入екто，to lie down beside any one，тıvi，＊9，565． 664.

тара́кеслає（кеїцац），iterat．imperf．тар－ enégrero，Od． 14,521 ；to lie beside，to stand or be placed beside，I1．24，476； with dat．т $\rho a \pi \epsilon ́ S \eta$ ，by the table，Od．21， 416．2）Metaph．to lie before，to be free to，v̀ $\mu$ îv тара́ксттй，Od．22． 65.

таракím（кíw），to go by，tıvá，in tmesis， 16， $263 .+$
тарак入ı§óv，adv．（к入ívw），in the manner of averting，turning aside．tpétrèvögбe， to avert the eyes，$h$ ．Ven．183；${ }^{\circ} \lambda \lambda \alpha$ mapèk eimeîv тараклıơóv，turning aside to speak other things，i．e．to deviate from the truth，Od．4，348．17， 139.

тараклї́vш（к入ivw），aor． 1 таре́к $\lambda i ̄ \nu a$, to incline or bend sideurise，кeфa入ท́v，Od． 20，301．2）Intrans．to turn aside，23， 424.

таракоiтクs，ov，ì（коít ），a bed－fellow， a husband，${ }^{-6}, 430$.
тара́костเs，cos，ทे，Ep．dat．таракоíтi， Od．3，381；a female bed－fellow，a wife， II．3， 53 ．
таракрена́vขvці（креца́vvvці），aor． partcp．таракрєцáбаs，to hang beside，to let hang，with accus．Xeîpa，13，597．t

тарале́үоцаи，mid．（入є́үш），only aor． 3 sing．тареле́ $\xi$ ато and subj． 1 sing．тара－
 syncop． 2 aor． 3 sing．таре́入ектo，h．Ven． 168 ；to lay oneself beside：tuvi，to sleep with any one，2，515．Od．4， 305 ；év $\phi$ inó $\eta \boldsymbol{\eta}$ ，to have amourous commerce with any one，II．14， 237.

таранеі́ßоцаь，mid．（á $e^{i} \beta \omega$ ），only aor． тарецєเчá $\mu \eta \nu$ ，to go by．to ride by，тเขá， any one，＊Od．6， 310. h．Ap． 409.

таране́vш，Ep．тарие́vш and тарацíн－ $\nu \omega(\mu e ́ v \omega)$ ，aor． 1 таре́цеıva，to remain by or beside，to persist，to hold owt，13，151； тıvi，to remain with any one，11， 402.

тараці́цעш，poet．for тараце́v，＂Od． 2， 297 ．3， 115.
тарацӣ̈éo $\mu a r$ ，depon．mid．（ $\mu$ v̂0os），aor．
 comfort or animate，rtvi，any one， $9,417$. 684 ；with infin． $15,45$.

тараиๆvéw，poet．for rapavés（ $\nu(\omega)$ ，to heap up by，to store up，$\sigma i \neq 0 \nu$ iv kaviototv， $\bullet$ Od．1，147．16， 51.
 fut．rapaví $\xi$ onau，to ssoim beside or ly， Od．5，417．t
＊пapavioroual，depon．mid．（riovo Mat），lo go by，with accus．h．Ap． 450.

тápavta，adv．（ăvгa），sidemise，os－ liquely，23， 116.4
 ทrado $0, t_{1}$ mislead，to seduce，to infatmate． with infin．14， $360 . \dagger$
 aor．паре́лє $\sigma a$, Ep．aor． 2 with Ep． $20-$ duplic．тарате்г $\theta$ ov，whence the suly－ тараєтетiӨnनt，Od．22，213；partcp．ت－
 by crafty discourse to convert from one opinion to another，generally，to per－ suade，to wheedle，to win over，with accus тıvá，Od．24，119；фpévas tivós，11．7，
 with infin．Od．22， 213.

 to send by，to convey by，Od．12， $72 . t$
 aor．pass．тapen $\lambda^{\prime} \gamma x^{\theta} \eta v$ ，1）\＆o lead from the right way，to conduct astray，to casre to err，tha，with gen．of the place， 04 9，181．19， 187 ；hence pars．to twrm aside， to wander，spoken of the arrow．II．15， 464．2）Metaph．to casse to evy，to cers fuse，vó $\boldsymbol{\mu}$ a，Od．20， 346.
 beaten sidewise．тараж $\lambda \hat{\gamma}$ Yes मेंtónes，shores on which the waves beat only sidewisa i．e．low（V．sloping）shores，Od．5， 418 440.
 3 sing．Ep．aor．тapint $\omega$ ，to sail by， OL 12， $69 .+$

таралvéw（rvéw），aor．snbj．rapasme：－ on，to breathe through a side opening，to blow by，to breathe by，spoken of the bottle of Æolus，Od．10， 24 ．

a）that can be addressed，appeased； ė $\pi$ ée $\sigma \sigma \iota$ ，by words， 9,526 ．b）गi mep ap̣p̀ $\eta$ rá，addresses，admonitions（moni－ ta），cf．＇́ $\mu \eta \chi^{\prime}$ ауоs，${ }^{\bullet} 13,726$.
－тарабкйлтш（ $\sigma \kappa \dot{́}$ to deride covertly，h．Cer． 203.
 near，15，22．Od．10， 173.
 to go by，with accus．h．Ap． 217.
 $\lambda \alpha$ ，to thrust aside，to drive away，oivil． 8，311．t

тарабхе́щev，see таре́хш．
таратavv́w（тavíw），to place buidi． т $\alpha^{\prime} \pi e \zeta a v, ~ O d .1,138.7,174$ ；in tmesio．
таратектаіроран，mid．（тектаíse） $\mathbf{3}$ ． 1 тарєтeктทレá $\eta \eta$ ，to ruin in conatrnat ing，to coustruct falsely，metaph．© tranaform，to metamorphose，fí 14， 4 ： enos，to falsify a word，i．e．to devies $s$ lie（to invent a tale，V．），Od 14， 131.

таратion $\mu \mathrm{c}$（rion $\mu \mathrm{L}$ ），pres． 3 sing．घape
 aor． 3 plur．wapeacar for mapilesen，
subj．тара日eio，Ep．for mapâ̂̂，optat． 3 plur．тара日eiev，imperat．tapa $\theta$ és，mid． aor． 2 optat． 3 sing．wapaAeito，partep． тарөénevos for тapae．，1）to sit by or near，to place beside，тivi $\tau$ ；тpáreइav， Síqpor，Od．5，92．20，259：spoken esply of fond ：to place before，8aîra，II．9，90； ßрйбiv re，жо́бtv тe，Od．1，192．b）Ge－ nerally，to present，to give，to bestow， छеiviá тıvt，11．11，779．18， 108 ；dévaцì tivt，Od．3，205．Mid．to set or put before oneself，סatias，Od．2，105．19，150．2） to place upon（prop．spoken of a stake）， to venture upon，to peril，кeфa入ás，Od．2， 237 ；$\downarrow$ vuxás，Od．3， 74.

таратре́тш（тре́тш），aor． 1 таре́треча， to turn sidewise，to turn aside，to guide away．raparpéqas elxev iтtous，turned （a little）out of his course and guided
 other forms，таратролéш，т $\boldsymbol{\omega} \omega \pi$ п́́ $\omega$ ．

таратре́х $\omega$（тре́хш），only aur． 2 таре́дәра－ $\mu o v, \mathrm{Ep}$ ．тарабранетт $\eta$ ．to run by，10， 350．2）to outrun，to outstrip any one，


таратре́ш（тре́ш），aor． 1 таре́треба，Ep． $\sigma \sigma$ ，to tremble at the side，to start ti－ morously aside，5，295．†

таратроле́ш（тротіш），poet．for тара－ тре́лш，only partcp．metaph．тi $\mu$ e тav̂тa таратроте் $\omega \nu$ àyopevect，wherefore sayest thou these things to me tarning aside， i．e．dinsembling（Prôteus well knew the design of Menelaus，but dissembled， pretending not to know），Od．4，465．1

таратр $\omega \pi \alpha ́ \omega$ ，poet．$=\pi а р а т \rho \dot{\epsilon} \pi \omega$ ，only pres． 10 turn about；$\theta$ eov̀s $\theta \dot{e}$ eacl，to pre－ vail on the gods by the vapour of sacri－ fice， $9,500 . \dagger$
 to come to， $\boldsymbol{\tau} \mathrm{Lvi}$ ．11，74．t

параvסáw（aí $\dot{\alpha} \omega)$ ），partcp．aor．mapav－ סrioas， 11 to adiress，to cimfort．Od．15， 53 ；Өávatóv teve，to conifort any one concerning death，Od．11，488．2）to say or tell，Od．18， 178.

тара́фабıs，$\dot{\eta}$ ，Ep．параіфабıs and －ápфа⿱亠䒑s，1）the act of addre．sing，per－ suading，encouraging，11，793．15． 404. b）allurement，14， 217 ；in the girdle if Aphrodite ；according to the schol．to be taken ay adj．with bapcotís；j $\mu \nu \lambda i a$ тараiveткй́，intinate intercourse．

тарафеи́үш（феن́yш），aor． 2 Ep．infin． тapфvyétu，to fiee by，with dat．Od．12，99．$\dagger$

тарафпиц（фпрі），to which aor．пареі－
тоу，mid．тара́фацаи，partcp．тарфалє－ vos for тарафа́ $\mu$ ．，infin．жарфа́лөal for тараф．，1）to persuade，to counsel，тivi， 1， 577 ；mly mid．with accus．tuvà èmé－ ecocty，to persuade any one by words，to wheedle，with the notion of craft， 12 ， 249．Od．2， 189.

жарафөávш（ $\phi \theta^{\prime} \nu \omega$ ），only aor．optat． тарафөаinб，partcp．тарафөás，and aor． 2 mid．парафө́á $e v o s$, to outstrip，to sur－ pass，т！уа̀ пӧठеббt，10，346．Mid．$=$ act． ruג̀̇ т $\alpha$ र́ec．23， 515 ．
тарвеваш́s，sеe тараваivш．


סopá，a leopard－skin［cf．па́póa入ıs］，3， 17. 10， 29 ；prop．fem．of mapd́deos，©́n，eov （тapסaגıs），belonging to a leupard．
－«́́pঠa入ıs，cos，$\dot{\eta}$ ，a leopard or panther ［animals then undistinguished］，13， 103. 21，573，where Spitzner has adopted this form as approved by Aristarch．for mop－
 71.
 by，to seat oneself；absol，tuvi，by any man， 1,557 ；esply to coulverse with him， Od．4， 738.
тареєá，$\dot{\eta}$, a cheek，prop．spoken of human beings；rarely of the eagle，Od． 2，153．2）the cheek－pieces of the helmet，h．31， 11.

тареі白，see тарі́ри．
тарещь（еімі），pres． 3 plur．паре́абь， imperf． 3 plur．та́ребау，infin．таре́м $\mu \varepsilon$ val，poet．for тареїval，fut．жаре́гомаi， Ep．$\sigma \sigma$ ，1）to be beside，present，near， absol．2，485．14， 299 ；with dat．тıvi，to be near any one；often for support or assistance ；hence to aid，11，75．18，472； also spoken of things：$\mu a^{\prime} \chi n$ ，to be pro－ sent in the battle，Od．4， 497 ；and iv $\delta a i \neq \eta \sigma \mathrm{L}, \mathrm{Il} .10,217$. 2）Generally，to be there，to be ready，to be in slore；hence тà таре́óva，property，stores，Od．1， 140. ei $\mu o t$ súvapis $\gamma$ e mapein，if 1 had the
 as much as is in my power，Il．8， 294. 13， 786.
 neur or by，to pass by，${ }^{*} \mathrm{Od} .4,527$ ．17， 233．Ep．3， 6.

тареіто⿱（elmov），defect．aor． 2 to тара－ $\phi \eta \mu \iota$ ，1）to persuade，to address，to wheedle，тcvá，1，555．2）With accus．of the thing：to advise，to counsel，aioura， 6，62．7， 121 ；absol．11， 793.
тapék，before a vowel rapég，also be－ fore consonants，11，486．Od．12． 216 ． 14， 168 （in later writers $\pi \dot{\alpha} \rho \in \xi$ ）．I）Pre－ pus．1）With gen．without，out of．（ek with the notion of rapá），пapèk ȯov̂，Il． 10，349．h．in Merc．188；таре́к дıMévos， not far from the harbour，Od．9，116．2） With accus．near by，without，out of， beyond．asid．from．（rapa＂ith the no－ tion of èк）．$\pi$ арѐ $\xi$ ä $\lambda a$, 11．9，7．тарѐк $\mu$ írov，23， 762 Od．12．443．16，165．3＋3；
 Od．12，276．15，199．h．Ap．410．In 11． 24，349，the prep．stands atter the accus． when，according to Spitzner，mapd $\xi$ would better be connected with the verb and the accus．depend upon it，cf．Od．12， 53．b）Metaph．rapèk vóov，beyond reason，i．e．without reason，foolishly， Il．10，391．20，133．h．Merc．547．$\beta$ ） without，except．$\pi$ apè ${ }^{\prime}{ }^{\prime} A x \wedge \lambda \bar{\eta} a$, without Achilles＇s knowledge，24， 434 ．II）Adv． 1）near，near by，along by नrîval，11，

 53．2）Metaph．aside，i．e．contrary to right and truth．hence a）$\dot{\alpha} \lambda \lambda d$ rapdg eimeiv，mapardiốv，turning aside from
the truth，Od．4，348．17，139．Tapd $\xi$ dpeiv，Od．23，16．жар̊̀ $\dot{\text { ajopeúeıv，con－}}$ trary to propriety，i．e．unskilfully，fool－ ishly，II．12，213．b）besides，yet，Od．14， 168.

таряке́бкето，sее тара́кеццаи．
таректрофєи́үн（феúүш），aor．subj．пар－ eктрофv́y，to，Aee away from，metaph． to escape，tivá，23，314．$\dagger$
 тар $\bar{\lambda} \lambda \sigma a$ ，poet．mapé $\lambda a \sigma \alpha$（ $\sigma \sigma$ ），to drive by，hence a）Intrans．to rite by，to trnvel by（subaud ĩriovs or äp $\mu \mathrm{a}$ ），23， 3．32：$\tau t \nu \alpha$ irmoiglv，beyond any one，to co 1 quer one in a chariot－race $, 23,638$ ．b） to sail by．vpi，Od．12，186；rıvá，beyond any one，Od．12， 197.
тарéлкс（ë入кш），to dravo beside，to pro－ long．to delay any thing；absol．to boiter， t＇linger，$\mu u ́ v \eta \sigma \iota$ by pretexts，Od．21， 111．Mid．to draw to oneself，to procure for oneself，by cunning and deceit，8iopa， ${ }^{\circ}$ Od．18， 282.

таре́миегая，sее та́рециь．
тарерฑ́veov，see тараעךขéw．
таре́я，see таре́к．
＊apésetци（ $\epsilon \epsilon_{\mu \mathrm{l}}$ ），to go owt hy，metaph． to overstep，to exceed，to transgress， h ． Cer． 478.
$\pi а \rho е \xi \in \lambda \alpha v ́ v \omega$（̇̀ $\lambda \alpha v ́ v \omega$ ），aor．subj．тар－
 onota，ed．Wolf），to drive out by；only intrans．to ride out by，23， 344 ．$\dagger$
 aor． 2 intin．mape $\xi e \lambda \theta e \bar{\nu}, ~ 1) ~ t u g o ~ o u t ~ b y, ~$ to go over，to go by，Od．10，573：resioco， II．10．344．2）Metaph．to overstep．to transgress，to minlate，$\Delta$ iòs vóov，etc．Od． 5， 104 ：ằ入入ov Өeóv，Od．5， 138.

таре் $\pi \lambda \omega$ ，ее парапл $\omega \omega$ ．
таре́рхоцає，depon．mid．（ёрхоцаи），
 $\pi a \rho \hat{\eta} \lambda \theta o \nu$ ，infin．Ep．$\pi a \rho e \lambda \theta \dot{e} \mu \in \nu$ ，1）to go by，to pass over，OA．12，62；ti，before a thing，Il．8，239；hence absol．to pass away，кטิua，Od．5，429．With accus．to come before any one，to surpass him，to outstrip，tıvá，II．23，345．8， 239 ；тобív，
 13，291；hence generally to overreach， to deceive，II．1， 132.

та́рєбау，sее па́рєццс．
 sleep by，tivi，any one，Od．22，37．t

тарéरш（éxw），fut．тapékw，aor． 2 тар－
 intin．Ep．параनхéщev，1）to hold near， to present，$\tau i$ ，any thing：$\delta \rho a^{\prime} \gamma \mu a \tau a, 18$ ， 556．cf． 28,50 ；$\phi a^{\prime} \sigma$ ， 0 d．18，317．2） Generally， 10 reach to，to present，to give，

 hospitality，II．3， 354 ；áperív，Od．18， 133；үé̀н те каì ev่фробúvŋข，Od．20， 8 ； with infil．тapéxovaı yá入a $\theta \hat{\eta} \sigma \theta a \iota$ ，they always give milk for milking，Od．4， 89.
 бкето，Od．14， 521.

тарŋе́pөך．see тараеíw．
rapjiov，To，lon．for the unnsual ma－
peiov，1）the check，spoken of animals， 16，159．Od．22，404．2）a cheek－orm－ ment upon the horse＇s curb，the part $\alpha$ the bit lying upon the cheek，11．4， 142. тарท́лабе，see тарелаи́v．
ráp $\eta \mu a r$ ，depon．mid．（inuar），to sit by or near：absol．and with dat．ruvi．any one，Od．1，339；ข 7 voi．I1．1，421．b） Generally，to remain by，to ducell，to re side at or in．9，311．Od．11， 573.

тарทopin．$\dot{\eta}$ ，poet．（тарウiopos），the reis of the rapiopos（vid．），the thong with which he is attached，${ }^{\bullet} 8,87.16,152$

тар门́opos，ov，poet．（rapaeípeo），1）haser ing at the side，subaud．imnos，an extrs horse not attached to the yoke with the regular pair，but going beside，an out－ rigger，16，471． 474 ：elsewhere тарiont pos．2）bying beside，extended near， 4 156 ；metaph．beside oneself，crazy，info tuated，＊23， 603.

тарйтафе，see таратафіблсе．
тарө́́меvos，see таратїдия．
тарөєעוкй．poet．for тарөє́vos，a virgia， 18，567．Od．11， 39 ；prop．fem．of rap Өevikós＝тapoévios ；hence rapoknè veñ̀ıs．Od．7， 20.
 perlaining to nirgine，Súvn，Od．11，24s： subst ì mapoévlos，Ac．taîs，a virgis＇t son，II．16，180．2）innocent，pwire，clear， h．Cer． 99.

Mapoévios，$\dot{\eta}$ ，a river in Paphlagonia which separates it from Bithynia，asd flows into the Pontus；now Bertia， 2 854.
 who eyes muidens，a maid－gaxer， 11 ． $385 .+$
aapoévos，ท̀，a virgin，a maiden，II．and Od．2）a young wife，2， 514.

па́рөебау，see таратínue．
maptav́a（iaviw），to sleop by or inh тนvi，any one，9，336．$\dagger$
 any one，Od．4， $311 .+$
 l．t down beside；pass．to hasig down，is， $868 . \dagger$

Mápıs，cos，d，also called＇A入isandpec． son of Priam；he seduced Helen，uoder the protection of Aphrodite．and was the cause of the Trojan war， $\mathbf{3}, \mathbf{4 5}$ ，seq．The poet mentions the occasion of this se－ duction， 24,25 ，seq．；of his royage，be only mentions that he returned with Helen by way of Phoenicia，6，290，seq He was a friend of the female cex and of music，3，39，seq．；and also not ut－ acquainted with war，though aften dilz－ tory and cowardly，6， 350.
 subj．Ep．жаротウ̈етоу for тараотіттw． optat．tapotainv，partep．rapaoriés and тарбтás．perf．тарéбтทкa，infin．war corámeval， 3 plur．pluperf．тapforacas， fut．mid．тараотipouce，Od．24， 28. I） Trans．to place near，in H．not used． II）Intrans．mid．also aor． 2 perf．apt pluperf a）to place omeself meer．is

Парібхш． 329

## Патє́оцаи．

come to，to approach，rivi，any one，esply in the pres．and imperf．mid．in a gond sense，hence to help，to aid，to stand by， 11．5，809．10，290．Od．13， 301 ；and in a bad sense，11．3，405．20， 472 ；often the partep．aor． 2 пapacta＇s．2）to stand by，to be near，esply in the perf．and pluperf．tivi，any one，15，255．17．563； also spoken of things：ทฑ̄es парéवтaбav， the ships were there， $7,+67$ ．b）Metaph．

 immediately before thee，is at hand，16， 853．ai $\sigma \alpha$ тар $\sigma \tau \eta \dot{\eta} \mu i \nu$, Od． 9,52 ．

тарi $\sigma \boldsymbol{\chi}$ ！i $\sigma \chi \omega$ ），poet．form from map－ Exw，intin．Ep．тapıбxénev，1）to hold near，inmous，4，229．2）to reach to，to present．tí revc．9， 638.

таркате́лекто，sее таракатале́яомаи．

тарнѐш，Ер．for таране́гш．
Hapunбós，ó Ion．for Hapvaббós，a large mountain in Phocis on the borders of Locris，at the foot of which lay Delphi； now Japara，Od．19，431；with $\sigma \sigma$ ，h．Ap． 269．Adv．Mappnбóvóe，to Parnassus， Od．19，394．On the orthography，see Buttm，Ausf．Gram．§ 21，p． 86.
＊тароіүviщ！（oïvvpl），to open at the side，to upen a little，h．Merc．152，ac－ cording to Herm．conject．
$\pi \dot{\rho} \rho o t \theta e$ ，before a vowel $\pi a ́ \rho o t \theta e v$, adv． （ $\pi$ ápos），a）Spoken of place：before，in front $[20,473$ ，of a javelin $;=$ at the point $]$ ， 8， 494 ．oi жápoi日ev（irnol），the first，or foremost（in the race），opp．oi dejitepot． 23,498 ．b）Of time ：bejore，previously， formerly，15，227．тò $\pi a ́ p o i \theta e v . ~ O d . ~ 1, ~ 322 . ~$ oi $\pi a ́ p o c \theta \in v$, those before， $11.23,498$ ．2） Prep．with gen．before，in view，opposile， tevós．1，360．14， 428.

тароітероs，$\eta$ ，ov，compar．of $\pi$ d́por $^{\prime} \boldsymbol{e}$ ， the former，the earlier，＊23，459． 480.

тароіхонаи（оіхонаи），perf．тарффхпка， to go by，to pass beyond，4，272；spoken of time ：to pass away，${ }^{\circ} 10,252$.

שápos，adv．of time：a）beforc，for－ merl！！；in like manner：tò rapos，with the pres．at other times．пápos ovitu $\theta \alpha-$ $\mu$ ifecs，$t$＇ou dost not at other times come often：thou hast hitherto nut heen a fre－ quent visitor，18，386．Od．5，88．cf．II． 12， 346 ：with mpir ye following：before， 5． 218 ．Od．2．127．b）As relat．partep． with infin．before，ere．mápos táde ëpya èvéctal，ere these deeds occurred， 6 ， 348．Od．1，21．c）rather，11．8，166； nccording to Damin：mápos rol סaípova $\delta \dot{\omega} \sigma \mathrm{w}$ ，where it likewise signifies＇b：fure．＇ 2）As prep．brfore，for $\pi \rho o$ only 8， $254+$
－Mápos，$\dot{\eta}$ ，one of the Cyclades，an island in the Ækean sea，famed for its white marble，h．Ap．44；now Paro．
тартетөӫv，see таратеі $\theta \omega$ ．
Majp $a^{2} i \eta$ ．$\dot{\eta}$ ，a town in Arcadia ac－ cording to 2，608；later，a district in the south－western part of Arcadia．
тарбтаїр．тарбта́s．sее тарібтпин．
жаротїетор，sее тарібтпи．．
шартьөсі，sеe параті向رи．

ла́рфацаи，see тара́фทиц．
та́рфабıs，ท̀，see тара́фабıs．
тарчхпкка，sее тароіхома．．

 and gen．plur．fem．$\pi a \sigma e ́ \omega \nu$ for $\pi a \sigma \hat{\omega} \nu$ ， 1）every one，in sing．16，265．Od．13， 313．Plur．all；when the notion of union or exclusion is expressed ：èvvéa тávres，nine＂Il of them＝nine together or all nine［al．nine in all］，I1．7，161． Od．8，258．2）（the）whole，including all the parts．$\pi \hat{\alpha} \sigma \alpha \dot{a} \lambda \eta \theta e i \eta$ ，II．24，407．Od． 11， 507 ：olkos，Od．2，48．3）Pecul．uses

 to become all things，i．e．to assume every form，Od．4，417．4）The neut．plur． as adv．entirely，altogether，II．and Od．
Hactén，$\eta$ ，one of the Graces，whom Hêrê promised to the god of sleep for a bride，14，269． 276.
$\pi a \sigma \mu \dot{\lambda} \lambda o v \sigma \alpha, \dot{\eta}(\mu \dot{\lambda} \lambda \omega)$ ，an appellation of the ship Argo，prop．which is a care to all，known to all，Od．12，70．$\dagger$
 oaiód，a wooden pin，a peg，to hang
 to take down from the pin，24， 268.
$\pi$ а́ббабөaц，see тате́оца．
$\pi \dot{\sigma} \sigma \sigma \omega$ ，only pres．and imperf．to strew，bay，or sprinkle upon，spoken of dry and of liquid things，prop．with ac－ cus．фáppaka，also with gen．d̀ós，to strew some salt upon，${ }^{*} 9,214$ ；see $\boldsymbol{d}^{2} \boldsymbol{\mu}$－ $\pi \alpha^{\prime} \sigma \sigma \omega$.
$\pi \dot{\sigma} \sigma \sigma \omega \nu$ ，ov，compar．of $\pi \alpha \chi u ́ s$.
та́бхш，fut．теібомаь．aor． 2 ёта日ои，
 тeто́v日are，see Buttm．，Gram．\＄110， note 5 （according to Thiersch，perf．pass． \＄212． 36 ；；also Ep．partcp．perf．fem．тe－ $\pi a A v i a, ~ O d, 17,555$（prop．to receive an impression，both good and bad）；in H ． always in a bad sense：1）to suffer，to endure，to bear．to sustain，spoken both of the body and the soul，with accus． како́v，кака́，ä̀үеа，пјјцата，often ádує́a
 èk tivos，Od．2， $134 . \quad$ b）Often absol． $\mu \dot{\eta} \tau t-\pi a^{\prime} \theta_{n}$ ，$=$ lest any thing should happen to him，i．e．lest he should die， Il．5，567．10，538．Od．17，596．2）In the interrogation $\tau i{ }^{i} \pi d^{\prime} \theta \omega$ ；what am 1 to do？as an expression of the greatest embarrassment，II．11．404．Od．5， 465 ； and in like manner in the partcp．aor．
 happened to us，that we have forgotten our strength？II．11，313．ef．Od．24， 106.
па́тayos，ò，any loud noise arising from the collision of bodies，cracking of break－ ing trees，16，769；the chattering of the teeth，13， 282 ；the dashing of the waves， －21， 9.

тaлáббw（akin to пátaүos），to strike， to beat，to knock，to palpitate，spoken of the heart，${ }^{\circ} 7$, 216．13． 282.

татіораи，Ep．depon．inid．aor．drafá－ $\mu \eta \nu$ ，Ep．$\pi а \sigma \sigma \alpha ́ \mu \eta \nu$ ，pluperf．жепа́ $\sigma \mu \eta \nu$ ，

24，642；to taste，to eat．to consume，with accus．$\sigma \pi \lambda a ́ \gamma \chi \nu a, ~ \Delta а \mu \dot{\eta} т е \rho o s ~ \dot{\alpha} к т \dot{\eta} \nu, 1$, 464．21， 76 ；elsewhere with gen．oitow， oivoю，Seítvov，19，160．24，642．Od．1， 124．（The pres．is not found in H．）

татёш，see катататéш．
 dat．патé $\iota$, plur．gen．патр $\bar{\omega}$, 1）father， татрòs $\pi a \neq \tilde{\eta}_{\rho}$, grandfather，14，118．Zeus is called，by way of eminence，marìp $\dot{\alpha} \nu \delta \rho \bar{\omega} \nu$ тe $\theta e \omega \bar{\nu}$ тe．2）As an honorary mode of address，छॄeive đárep，Od．7， 48. 3）Plur．oi aarépes，the fathers，i．e．the forefathers，4， 405.
$\pi$ áros，ó，1）the act of stepping，a step， Od．9，119．2）a trodden way，a path，20， 137．6， 202.
 1，30．Od．2，365．（2）$=$ тaтpcá，family， stock，descent， $13,354$.
$\pi a \tau p i s, i \delta o s, \dot{\eta}$（ $\left.\pi a \tau \tilde{\eta}_{\rho}\right)$ ，prop．poet． fem．belonging to country，native，yaîa， 2， 140 ；often subst．country，5，213．Od． 9， 34.
пatpo $\theta$ ev，adv．（патíp），from the father． татро́धev èк yevềs oे $\nu \mu$ а́Sev，to name after the father， 10,68 ．
 ther＇s brother，an uncle，21，469．Od．6， 330.

Márpoклos，$\dot{\delta}$ ，and after the 3 dec ．gen．
 17，670．11，602．1，337；son of Menœ－ tius and Sthenelé，a friend and com－ panion of Achilles，from Opus，18， 326 ； he fled when a youth，on account of the slaughter of the son of Amphidamas，to Peleus， 11,765 ，seq．23，84，seq．；he ac－ companied Achilles to Troy，and with－ drew from battle till the Trojans cast fire into the ships．Then first he went to battle in the arms of Achilles，and was slain by Hector，16，38，seq．His funeral solemnities see Il． 23.
татрофоvev́s，ท̂̀s，$\dot{\text { o（фovevous），a parri－}}$ cide，＊Od．1，299．3， 307.
татрофóvos，$\dot{\delta}=\pi$ ，
жатршíos， $\boldsymbol{\eta}$ ，iov，poet．for $\pi \alpha \tau \rho \varphi{ }^{\circ}$ （ $\pi$ arj́p），belonging to a father，paternal， $\mu$ évos， 5,125 ；raîa，father－land，Od．13， 188．тarpóita epya，the deeds of the father，Od．2，22．b）descending or in－ herited from a father，Od．1，387；$\sigma \kappa \hat{\eta}-$ nтpov，il．2，46； $\boldsymbol{\xi \in i}$ friend，6， 215.
паи̂pos，$\eta$ ，ov，compar．тavpóтepos，$\eta$ ， ov，lillle，feeble，small；$\lambda \hat{o} o s$, a small people，2， 675 ；mly in the plur．9， 333. Od．2，276．Often in the compar．4， 407. $\pi a v \sigma \omega \lambda \dot{\eta}, \dot{\eta}(\pi a v i \omega)$ ，ceasing，resting， rest，2， 386.4
$\pi a v \omega$, Ep．infin．pres．пavénev，iterat． imperf．$\pi$ av́egкov，fut．$\pi$ av́ $\sigma \omega$ ，aor．ẹ̆ $\pi$ av－ $\sigma a$, Ep．$\pi a v \hat{\sigma a}$ ，aor．mid．imav $\alpha_{\alpha}^{\mu} \eta \nu$ ， Ep．$\pi a v \sigma \alpha ́ \mu \eta \nu$ ，perf．mid．$\pi$ тéтадда．I） Act．to cause to cease，to bring to a stand， to restrain，to check，to cause to rest．1） With accus．a）Of persons，тıvá．11， 506．b）Of things：to terminate，to re－ strain，to allay，to sooth，XóNov，Mévos，
$\mu \alpha^{\alpha} \chi \eta \nu$, тблецор，1，192．207．7，29．1t 459．2）тud twos，to cause any one th
 Tเvà docsŷs，to deprive any one of
 any one from wandering and wretchet ness，Od．15，342．Instead of the gen stands the infin．Il．11， 442 ．c）Ako with the partep．as among the Attich 11，506．II）Mid．with perf．pass．It cease，to rest，to leave off，to retire from a）Absol．spoken of persons and thing 3，134．11，267．14， 260 ．b）With git of the thing：rovov，to cease from be labour，1，467；тоде́мою，на́хтs，mit partcp．instead of the gen．emaious
 N．B．The act．stands intrans．Od． 4
 from the combats；but cf．Buttm．，Aes Sprachl．II．p．264，seq．where the rexd－ ing $\mu \nu \eta \sigma$ च̂pas is defended．
Пафдаү⿳亠丷厂彡，бvos，ó，plur．oi IIadhayं ves，the Paphlagonians，inhabitants of 1 country of Asia Minor upon the Pontas between the river Halys，the Parthenim and Phrygia，2，851．5， 577.
 boil up，to bubble，to roar，spoken of tis sea，13，798．$\dagger$
Háфos，$\dot{\eta}$ ，a town on the west sided the island Cyprus，with a famous temple of Aphroditê，Od．8，363；later Helvi－ rados，to distinguish it from Neáradoss， 1 port situated not far from the anciens $P$ b phos on the coast，now Baffo，h．Ven． $3 t$ $\pi$ áxeros，to（ $\pi$ axús），according to the Schol．poet．for $\pi a \times 0$ os．thickness．Od．${ }^{2}$ 191．2）Ep．for жaxúтepos，thicker，od 8，187．According to Nitzsch ad loc．it may very well in both be adj．，either if the positive form，very thick，or cost
 ki $\omega \nu$ ，it was thick as a pillar，od． 28 ， 191 ．
 and very thick discus，Od．8， 187.

 Od．14，476．$\dagger$
$\pi a x \nu b o s(\pi \dot{\alpha} \chi \sim \eta)$ ．prop．to rime，to com geal into frost；pass．to be congealed n frost；metaph．to be chilled．Toi in $\pi a \chi$ vovital，his heart shuddered，17， 112

пахо5，eos，тó（maxús），thickness，Od\＆ 324.4
 тá $\sigma \sigma \omega \nu$ ，ov，Od．6， 230 ；superl．Ti X бтоS，$\eta, o \nu, 11.16,314$ ；thick，clotidid spoken of blood，23，697．2）thick，jal fieshy，solid，muscular，spozen of tuma limbs，aix $\dot{\eta} \nu$, м $\eta \rho o ́ s$, xeip．3）Generdy thick，heavy，入âas，12，446；aùids Tos，a thick stream of＂spouted Head （Cp．），Od．22， 18.
тedáq，веe тeśán．
тeठ́á（ $\pi \dot{d} \delta \eta$ ）， 3 sing．pres．redéa， 4
 redáaokov，iterat．imperf．Od．2s， 3 s prop．to put on foot－fetters；and p prop．to put on foot－fetters ；ruminh
－inder，to hold，to stop，with accus．äpra， $\hat{\eta} a$, II．23，585．Od．13，168；with double tccus．тıvà $\beta$ גépapa，to blind any one＇s ：yes，Od．23，17．2）Spok +n esply of the upposed influence of a deity，who ob－ tructs men in the accomplishment of heir purposes：to restrain．to entangle， －ensnare，spoken of Atê，Moira，Diópea
 cä ys ，to hold back from one＇s country， つd． 23,353 ；and simply gen．ke入éjoov， rom the way，Od．4， 380 ；with infin．
 selled Hector to remain，Il．22，5．Moi－ ，á $\mu \iota \nu$ é $\pi \in \dot{\delta} \eta \sigma e \delta \alpha \mu \hat{\eta} \nu \alpha \iota$ ，Fate entangled i im to be slain，Od．3，269．（Nitzsch ind Botlie correctly refer $\mu$ iv to the inger；the following daoloóv is not su－ serttuous，liut opposed to $\dot{\theta} \theta \dot{\text { énovacav．}}$ Eustath．，and amongst the moderns Passow and Voss refer it to（Clytemne－ tra）Klytæmnestra；Voss translates， after the fate of the gods had ensuared ser for destruction；＇and Passow，＇that ；he was overcome，＇i．e．that she yielded o his will．But H ．uses this phrase uways of one who is about to die，Il． 6，434．17，421；cf．$\delta a \mu a ́ \omega$ ．Others so the most recent editor，Fäsi］refer it， vith equal incorrectness，to Ægisthus．）
тéठך，$\dot{\eta}$（ $\pi \dot{e} \delta 0 \nu$ ），a foot－fetter for horses， he tether with which horses pasturing $n$ the field were bound；in the plur．13， 6． 6
жéסiגov，tó，a sandal；these were sound upon the feet in going out，Od． 5,550 ．They were made of ox－hide， Dd 14，23；and sometimes ornamented． With the gods they are ambrosial and ；olden，and have a motive power of heir own，Il．24， 340 ；see Voss，Myth． 3r．I．p． 128.
 urface，II．and Od．；plur．redia with $\bar{a}$ ， 1．12， 283.
rediovde，adv．to the plain，6，693．Od． 1， 421.
$\pi \in \delta \dot{\theta} \theta \mathrm{ev}$ ，adv．（ $\pi \in \delta(\mathrm{\delta})$ ），from the ground； netaph．fundamentally，thoroughly，фi－ tos，Od．13， $295 . \dagger$
－$\pi$ é $\delta o v, ~$ ró，the ground，the floor，the arth，h．Cer． 455.
$\pi$ réoude，adv．down to the ground，to he earth，13．796．Od．11， 598.
$\pi e ́ \zeta a, \dot{\eta}$（akin to $\pi$ ovis），the foot，mly the ：nd，the extremily，of the pole，24， $272 .+$
méSos，ò（ $\pi$ éSa）．going on foot，one who calks，in opposition to one who rides， 4 ， ：31．5，13．2）by land，in distinction rom those who go by ship，9，329．Od．1， 73．11， 58.
 iptat．$\pi$ eiocee，Od．14， 123 ；aor． 2 Ep．
 ntin．жеп $\theta$ eiv，partep．тепн $\theta \dot{\omega} \nu$ ，imperat． rénıөe，h．Ap． 275 ；fut．mid．теі́оодаи， or． 2 èm $\tau \theta \dot{\theta} \mu \eta \nu$ with redupl．，optat．$\pi \epsilon-$ ri $\theta_{0}$ то，only II． 10,204 ；perf． $2 \pi$ кírot $\theta a$ ，
！trust，pluperf．remoiөea，Od．4，434； dso the ryncop．form ineintepev，Il．2，

341．Also an Ep．form from aor．2，fut．
 $\pi e \pi \iota \theta \eta^{\prime} \sigma \omega$ ，trans．22，223．I）Act．to move by representations and friendly means；hence a）By words or prayers， to persuade，to induce，to convince，to infiuence by entreaty，with accus．tivá， 1，132．Od．14， 363 ；oftén with фpévas тıví，11．4，104；Өขцóv тıvos，9，587；and with infin．22，223；primar．in a good sense，but also to persiade，to wheedle， through craft，1，132．Od，2，106．b） By presents：to persuade，to appease，to conciliate，Il．1，100．9，181．c）to in－ duce to obedience， $\boldsymbol{\tau} \boldsymbol{\nu} \alpha^{\prime}, ~ 9, ~ 345 ; ~ p o e t . ~$ $\quad$ vé $\lambda \lambda a c$ ．to excite storms，15， 26 ．II） Mid．to move oneself，to let oneself be persuaded，won over，hence 1）to be con－ vinced，to believe，to trust，often absol． 8，154．2）to obey，to follow，to yield to， тtvi，any one，with double dat．tuvi ëre－ $\sigma \iota, 1,150$ ；$\gamma$ épai，to obey or give up to age，i．e．to accommodate oneself to the disabilities of age，23， 645 ；vurti，to obey the night，i．e．to take rest，7， 182 ； \＃ávta，to obey in every thing；Od．17， 21．ä $\tau \iota \nu^{\prime}$ ov̇ $\pi$ rei $\sigma e \sigma \theta a \iota ~ o ̀ ̀ t \omega$ ，in which I do not think any one will obey him，Il． 1，289．cf 20,466 ．Od．3， 146 ．3）The perf．$\pi \epsilon \pi \sigma \circ \theta a$ ，to trust in，to confide in， to rely，to be confident，esply often in the
 ${ }_{\mathrm{a}}^{\mathrm{\lambda}} \times \boldsymbol{i}$ ， Il．2， 792 ；absol．1， 524 ；and with infin．following，13，96．Od．16， 71.
$\pi е і к \omega$ ，see $\pi$ е́к $\omega$ ．
тє兀váw（тeiva），contr．тecva，hence infin．$\pi \in \iota ท \dot{\mu} \mu \mathrm{val}$, Od．20，137．elsewhere uncontr．to be hungry，to hunger．I1．3，25； tıvós，to hunger for a thing，Od．20， 137. нeiv ${ }^{\boldsymbol{\eta}}, \mathrm{Ep}$ ．for $\pi \in \hat{\imath} \mathrm{va}$ ，hunger，famine， Od．15，407．t
 the proof，absol．Od．9，281；тıvós，•Od． 16， 319.
Hetpaíjŋs，ov，d̀，son of Piræus＝Ptole－ maus．4， 228.
Meipatos，ó，son of Clytius，Od．15，539， 540.

тесраive，pnet．for тepaiv，aor． 1 ìmei－ рךга，perf．pass．тетєiрацаи，1）to bring to an end，to accomplish．návja $\pi e \pi \epsilon i-$ pavtal，Od．12，37．2）to pierce throu！．h，
 sc．Sóvakas，h．Merc．48．3）to bind io， to attach，prop．opposite ends（тeipara）， to fasten with a knot；$\sigma e i p \eta \nu$ ék ruvos， －Od．22， 175.
тeîpap or пеîpas．a $\quad$ os，tó，Ep．for $\pi$ épas， 1）an end，a limit，a boundary，rains， тóvтоv，14，200．8，478．2）termination， completion，issue．reîpap é $\lambda e ́ \sigma \theta a \iota$, to re－ ceive the issue（viz．of the contest），to bring the contest to an end，18， 501. теірата viкns exovтal iv $\theta$ eoivtv，the end，i．e．the attainment of victory de－ pends upon the gods，7，102．reipata ò $\lambda$ é $\theta$ pou ixveí $\sigma a l$ ，to reach the limit of destruction，6，143；in like manner $\pi \in \varphi$ ． $\dot{\partial} \lambda$ ．$\dot{\dot{\omega}} \bar{\eta} \pi \tau a l$ ，the end of destruction de pends over the Trojans，7，402．12， 79

Od. 22, 33, where this is rather a poetical periphrasis for complete, utter destruction ( $\boldsymbol{\text { édecos ödeefos, Eustath.); }}$ hence 3) the extremity, that which is most important in a thing, as in a race, I1. 23, 350. тeipara réxuns, the tools or implements of art ; i. e. the finishers, executors, or ministers of art. Od. 3, 433. 4) a rope, a cord, a cable, Od. 21, 51. 162 ; metaph. толє́моюо теірар, 11. 13, 359,
 no. 1, , prop. the ends of the cable.


 1 pass. è ectp $\eta^{\prime} \eta \eta \nu$, 1) to try, t" strive, to take pains, absol. and with intin. 8, 8. 19, 30 ; and with ws or ömws. 4, 66. Od. 2, 316. 4,545. 2) to try any one, to put any one to the proof, with gen. of the object proved, тıvós, II. 24, 390. cf. 9,345 ; esply in a hostile signif.: to venture an attıck, $\mu \dot{\eta} \lambda \omega \nu, 12,301$. Od. 6, 134. Mid. embracing aor. mid. and pass. with reference to the subject, 1) to attempt, to take pains, to undertnke, absol. and with infin. II. 4, 5. 12, 341. It is not in H. combined with a partcp., for $\pi$ ávta $\boldsymbol{\gamma}^{-}$рvóдеvos тесрйбетац, Od. 4, 418, means: he will, assuming every form, attempt,
 lates, 'he will attempt to become every thing'), cf. Od. 21, 184. 2) to try, to prove, most frequently with gen. of the object which is tried b) Spoken of persons : to try, to prove any one, with words: to examine, to interrngate any one, II. 10, 444. Oत, 13, 336; mly in a hostile signif. II. 19, 70. 20, 352; once ávт<ßiŋv тví, 21, 225. c) of things: ooéveos, to try his strength, 15, 359; хесрй каi бөéveos, Od. 21, 282 ; esply to try oneself in any thing, êpyov, áé $\theta \lambda o v$, Od. 18, 369. II. 23. 707; тó $\mathfrak{F o v}$, Od. 21, 159 ; once тepí tıvos, II. 23, 553. 3) With dat. of the instrum. and means: areat, to practise oneself with words, 2 ,

 ootou, I have exercised myself in words, i. e. I am experienced, Od. 3, 23. 4) Rarely with accus. to try, to prove any thing, т $\boldsymbol{\sigma}$ охóv, II. 18, 601; $\tau i$, to spy out any thing, Od. 4, 119. 24, 238.

- He coerial, ai, a town in Magnesia, h. Ap. 32. ed. Herm. for Eipeoial.
$\pi е \iota \eta \tau i \zeta \omega$, Ep. form of пеєрáw, only pres. and imperf. to try, to prove, absol. and with infin. 12, 257. 1) With gen. of pers. and thing, 7, 235. Od. 21, 124. 22, 237 ; to prove, to examine, Od. 14, 459. 2) With accus. $\sigma \tau i x a s \dot{\alpha} \nu \delta \rho \omega \nu$, to try the ranks of the men (in battle) $11.12,47$.
Hecpi $\theta_{0 o s,} \dot{o}$ (swift in artacking, from reípa and Óos), Peirithous, son of Ixion or Zeus and Dia, of Larissa in Thessaly, king of the Lapithæ, and friend of Theseus. He was present at the Calydonian chase, and was the husband of Hippodameia, at whose nuptials the celebrated
quarrel of the Centaurs and the Lapiths arose, Il. 1, 263. 14, 318. Od. 21, 296.

теі́pıvs, ıvoos. $\eta_{1}$ a carriage-basket, ia persons and things, 24, 190. 267. Od. 1. 131.

теірш (те́раs), зог. ётесра, Ep. теїе perf. pass. пémappat, to pierce throut from end to end, hence 1) Intrans. :go through, to sail through ; kédevoro, s, sail through the way, i. e. to accomplist the voyage, Od. 2,434 . д́vбрйу тruk-
 Il. 24, 8. Od. 8, 183. 13. 91. 2) Tram to pierce, to transfix; with accus. apin i $\beta$ enoí $\sigma$, $\nu$, to pierce the flesh with the spits, I1. 7, 317. Od. 19, 422. ixeis ;

 spearing fishes they bore them, etc. Od 10, 124. This is the correct explanation [Thus Cp. 'whom speared like fishes': their home they bore,' etc.] The obbe: explanation, according to which ixous.


 pierce any one through the hand with the spear, 20,479 ; without aecus. If. 405. ${ }^{2} \lambda o c \sigma t$ тeтappévos. sturded riti nails, embossed with studs, spotsen of a sceptre and a goblet, 1, 246. 11. wss. repi sovpi, 21, 577 ; metaph. dimpor pierced with pangs, $5,399$.
Meípoos, ò, gen. Meipeas, 70, 484, son $\alpha$ Imbrasus of Enus, leader of the Thro cians, 2, 844.
$\pi e i ̂ \sigma a, \dot{\eta}$ ( $\pi$ ei $i \omega \omega)$, poet. for reciń. rụi $\bar{i}$
 at rest (v. in composure). Od. 20, $\%$ (According to the Schol. for iv wir нате.)
Heiravdipos, d, Peisander (Pisamer: 1) son of Antimachus, a Trojan, shis by Apamemnon, 11, 122 . 2) soo ${ }^{\prime}$ Menelaus, a leader of the Myrmideas 16, 193. 31 a Trojan, 13, 601, seq. 4 son of Polyctor, a suitor of Peneloph Od. 18, 299. 22, 243.
Heconvopions, ov, à, son of Pisencr $=$ Ops, Od. 1, 429. 2, 347.
Пecojvwo, opos, $\dot{\text { on }}$, 1) father of Clitos 15, 445. 2) a herald in Ithaca, Od.: 38.

Mecoiotparos, $\dot{j}$, the youngest son $\alpha$ Nestor; he travelled with Telemacho to Sparta and Phere, Od. 3, 486. 13, 126. $\pi e \hat{\sigma} \mu a$, aros, tó (reîw), a cables a rope, a hawser, esply the rope with whick the stern of the ship was made fint $\infty$ the land, *Od. 6, 269. 13, 77 [more prot the anchor-cable, or stern-cable, of. Od. S. 136, 137].



1) Act. to shear, to pick, to comb; aph to card wool, Od. 18, 316, in the $\frac{1}{f}$ form. 2) Mid. to comb oneself, xairk II. 14, 176.

телáav, see тィ入á̧o.
тíhayos, cos, tó, the sea, esply the qum
 in the gulfs of ocean，Cp．），Od．5，335．h． 1p．${ }^{73}$ ．
He入áy $\omega$ ，outos，$\delta$ ，a leader of the Py － ians，Od．4，295．2）a Lycian，a com－ lanion of Sarpêdon，Il．5， 695.

 or．pass．е̇те入á $\sigma \eta \nu$ ，Ep．syncop．aor． nin．ei $\pi \lambda \dot{\eta} \mu \eta \nu$ ，from which $\pi \lambda \hat{\eta} \pi 0$ ，plur． －$\lambda \hat{\eta} \nu \tau 0$, perf．pass．$\pi e \pi \lambda \eta \mu e ́ \nu o s, ~ O d . ~ 12, ~$ 08 ；also Ep．form rèáw，infin．rèáav， 1．6，44．1）Act．1）Trans．to bring tear，to cause to approach，spoken of hings animate and inanimate：$\tau \nu \bar{a}$ ，or
 o bring（draw）the string to the breast，
 man upon the earth， $8,27 \%$ ；iaròv ioro－ ókn，to let down the mast into its re－ eptacle，1， 434 ；metaph．$\tau \downarrow \nu \grave{a}$ ó óv́vn $\quad \iota$ ， o put any one in pangs， 5,766 ；some－ imes absol．without dat．and accus．15， 18．21， 93 ．b）Instead of the dat．in ）d．eis $\tau c$ ，èv Tıv，Od．7，254．10． 404 ：
 dd．5，111．2）Intrans．to near，to app－ ，roach，Od．12，41；with dat．vi่eन 2，112．II）Mid．1）Intrans．esply in he aor． 1 pass．and Ep．aor．mid．to ap－ roach，to come near，to go to，absol．12， 120：with dat．5，282．${ }^{\pi \lambda} \hat{\eta}$ тo $\chi^{\theta o v i}$ ，he lank to the earth，14，438；ovidei，v． 467. ionnises ém $\pi \eta \nu \tau^{\prime} \dot{a} \lambda \lambda \dot{\prime} \lambda \eta \sigma \iota$ ，the shields jressed upon one another，4， 419 ．2） ［rans．to bring near，to cause to ap－ rroach，only in the aor．тıvà vquaiv，to ：onvey any one to the ships，17， 341.
$\pi$ é̉as，adv．near，close by，Od．10， 516 ， with gen．Tүлєцáxоv пé入ая，＊Od．15， 257.
 lacyuxor Apyos，the Pelasgian Argos in Chessaly，2， 681 （see＂Apyos）．2）${ }^{2}$ He－ laनүúós，an appell．of Zeus in Dôdôna， 6， 233.
Medaनyoi，oi，the Pelasgi，one of the Idest and greatest of the tribes of Greece． They dwelt originally in the Pelopon－ sesus，in Thessaly and Epirus，2，681． 16，234．Thence they spread themselves oo Asia Minor，esply avont Larissa，2， 140：to Crete，Od．19，177．According o Hdt．1，56，57，they were the abori－ ；inal inhabitants of the country．They sere prohabiy a different race from the Hellênes，and migrated from Asia into Sreece．The name is derived from $\pi$ e－ lásect ；it signities，therefore，one ap－ roaching，a stranger，and according to itrab．V．p．221，it is equivalent to Teגapyoi．
－$\pi e \lambda{ }^{\prime} \omega$ ，poet．form of $\pi e \lambda \alpha ́ \zeta \omega, ~ q . ~ v . ~$.
 I piece of land，prob．as much as one an plough in a day with a team，21， 407. ）d．11， 577.
тé $\lambda \in c a, \dot{\eta}$（ $\pi e \lambda$ ós，$\pi$ édıos），the wild dove， If a bluish colour， $21,49 \mathrm{i}$ ．（d．15， 327.
тenceás．ádos．$\dot{\eta}=\pi i \lambda e c a$, only in the ！lur．11，634．5， 775.
 Ep．$\pi \in \lambda e \dot{x} \kappa \eta \sigma a$ ，to cut with an axe，to $h e w, x^{2 \lambda k} \hat{\psi}$ ठov̀pa，Od．5， $244 ; \dagger$ in the Ep．form．
теле́ккпое，see $\pi е \lambda е к \dot{\omega} \omega$.
те́̀екор，то́．Ер．пёлеккор（тé̀екvs）， the helve or handle of an axe，13， $612 .+$ тé̀eкvs，eos，$\dot{\text { ón }}$ dat．plur．теле́кебоь， a hatchet，an axe，for carpenter＇s work and for the slaughter of victims， 13,391 ． Od．3，499；a battle－axe，only II．15， 711.
 pass．Ep．тe入e $\mu(x \theta \eta \nu$, 1）to $\mu u t$ in vio－ bent motion，to wave，to cause to tremble， to shake，with accus．oúpiaxov，13， 443 ： ба́коя，16， 108 ；ப̈ $\lambda \eta \nu, 16,766$ ；тógov，to shake a bow，spoken of one who hegins or attempts to draw it，Od．21，125．Pass． to put oneself in violent motion，tit trem ble，to shake，spoken of Olympus，II．8， 413；often aor．to be vimlently repulsed，


теле́бкео，sее лѐлоца．
те́леу，see пе́лоцац．
Medins，ov．d，Ion．for Meגias，son of Crêtheus，or，according to fable，of Po－ seidôn and Tyro，sovereign of Iolcos． He wrested from his brother Eson the dominion of Iolcos，and also banished his other brother，Nêleus．Jason，the son of Exon，he compelled to undertake the expedition to Colchis，Od．11，254，seq
$\pi i ́ \lambda \lambda a, \dot{\eta} . a$ milk－pail，a vessel for milking，16， 642 †

He入入立 $\eta \boldsymbol{\eta}, \dot{\eta}$ ，a city in Achaia．between Sicyon and Æцeira，in the time of Strabo a village；now，the ruins near Trikala， 2， 574.
－Пeגотóvขךбos，$\dot{\eta}$ ，the Peloponnesus， Pelops＇s island．It received this name from the Plirygian Pelops；earlier it was called＇Aтia，Meлаनүia，＇Apyos，$h$ ． Ap． 250.290.

Пé入оч，oтоs，$\dot{\text { o }}$ ，son of Tantalus，hus－ band of Hippodameia，father of Atreus， Thyestes，etc．Expelled from Phrygia， he went with a colony to Elis，to king Gnomaus；whose daughter Hippodameia he won in a race，together with the king－ dom of Elis．He extended his dominion over the greater part of the Peloponnêsus， so that this peninsula received a name from him，2，104，seq．

тé $\lambda \omega$ ，mly $\pi$ е́ $\lambda о \mu a$, depon．mid．poet． only pres．and imperf．Of the act． 3 sing．pres．пé̀ec，imperf． 3 sing．пéдeע and émic．More frequently the mid．in the imperf．also syncop．forms ： 2 sing． ë $\pi \lambda e o$ ，contr．ë $\pi \lambda e v, 3$ sing．ë $\pi \lambda e \tau 0$ ，Ер．
 né入ev for mé̀ou．I）Prop．to be in motion， to stir oneself；to move oneself，rarely：wi－ дet клayウ̀̀ oùpavóol rpó．the cry rose to heaven，3，3．cf．Od．13，60．Il．11， 392. 2）Mly to be，like versari，with the im－ plied notion of motion．a）With subst．
 épyov änactv，now was a work for al！ 12，271．b）With atj roûto f̀े oiktigтov тé入eтa．ßротоít，this is most pitiable to

## $\Pi \epsilon ̄ \lambda \omega \rho$.

 from thee comes every thing， $13,632$. c）With adv．kaxâs mé入et au̇गरी，it goes ill with it（the bird），9，324．3）＝elvat：rov̂ ơ í ${ }^{\text {áp }}$ to it was a silver pole［or，from it pro－ ceeded a silver pole］，5，729．（On the imperf．which seems to stand as a pres． see Kühner，Gram．§ 332．4．Rost，§ 116 ， p．574）
rédшр，only nom．and accus．a monster， a prodigy，spoken of the Cyclôpes，Od．9， 428；of Scylla，Od．12， 87 ；of the ser－ pent Python，h．Ap． 374 ；of Hêphæstus， II． $18,410$.
$\pi e \lambda \omega \dot{p} c o s, \eta$, ov（тé $\lambda \omega \rho$ ），monstrous， huge，gigantic，prodigious，spoken of every thing remarkable for its size； of persons and things，E＇YXos，5， 594 ；
 prodigious spectacle，Od．9， 190.
те́入шрои，то́ $=\pi \dot{e} \lambda \omega \rho, ~ a ~ m o n s t e r, ~ a ~ p r o-~-~$ digy，Gorgô，5， 741 ；a large stag， Od 10, 168．Sectà $\pi e ́ \lambda \omega \rho a$ ，frightful prodigies of the gods，II．2， 321 ；spoken of the men changed into brutes by Calypsô，Od．10， 219.
 epith．of a serpent，12， 202 ；of a gouse， Od．15，161．Neut．тé $\lambda \omega \rho a$ as adv．h． Merc．225．Subst．a monster，spoken of the Cyclops，Od．9，257．（In H．тédwpos is common gend．，see Od．19， 161 ；in Hesiod we find also тел $\omega$ р $\eta$ ．）
 aor．mid．subj．те $\mu \pi \dot{\alpha} \sigma \sigma \in \tau a l$ ，with short－ ened mood－vowel，to count on the five fingers，and generally，to count，Ti，Od．4， $412 . \dagger$
$\pi е \mu \pi т a \hat{0} 0$ ，$\eta$ ，ov（тé $\mu \pi r o s)$ ，on the fifth duy，adj．for adv．Od．14，257．t

тé $\mu \pi \tau 0 \mathrm{~s}, \eta$ ，ov（тévje），the ffih，II． ซе́ $\mu \pi \tau \circ \varsigma \mu е \tau \alpha ̀ ~ т о i ̂ \sigma \iota \nu, ~ O d . ~ 9, ~ 335 . ~ h . ~ V e n . ~$
$\pi \dot{\mu} \mu \pi \omega$ ，fut．$\pi \dot{\prime} \mu \psi \omega$ ，aor． 2 ётєц $\psi a$, Ep． $\pi \dot{e} \mu \psi a$ ，also mid．to send，i．e．1）to send away，to dismiss，to send to，spoken of persons and things：tivá or $\tau i \operatorname{tc\nu }$ ； kakóv tivt，15，109；also a）With prep． és $\pi$ ó $\lambda е \mu о \nu, 18,237$ ；ès Xpúonv，1， 390 ； è $\pi i \quad \tau i v a$ ，against or upon any one， 10 ， 464 ；$\dot{e} \pi i \quad \tau \iota \nu \iota$ ，to any one，2，6．b）With
 infin．фépety，in order to bring，16， 454 ； ëтecөa८，16， 575 ．cf． 7,227 ．18，240．2） to send away from oneself，to let go，to dismiss，to send home，Od．4，29．1s， 30. 3）to excurt，to accompany，I1．1， 390.6 ， 255．11．626；also to send with，eirata， Od．16， 83.
 with five prongs or tines，used esply in sacritices，1，463．Od．3， 460.

тev0epós ó（ $\pi e \nu \theta$ é $\omega$ ），the wife＇s father， a father－in－law，6，170．Od．8， 582.
 infin．pres．тevójueval，Ep．for $\pi \in \nu \theta e i v$, Od．18， 174 ；aor．infin．пeveñбae，1） Intrans．to mourn，to grieve，Od．19， 120. 2）Trans．to bewail，to lament，tıvá，Il．

23， 285 ；vékuv yaotépe，a dead pers： with the stomach，i．e．to mourn for to fasting，19， 225.
$\pi$ rívos，cos，tó，sorrow．grief，lamenir tion．tévoos tivós，grief for any one，ll． 249．Od．24， 423.
 Od．14， 157 †
 needy．Od．3， $348 .+$
révoral，depon．only pres．and imper．＇
to earn one＇s support by labour；bet：t
generally，i）to labour，to be employ－1
1，318．Od．10，34í；терí tL，about ad thing，Od．4，624．2）Trans．to prpert to make ready，with accus．esply bairn ठeî $\pi \nu o v$, Il．18， 558 ．Od．4， 428.

теvтаéтŋpos，ov，poet．（éтos），fire gem old，of five yeurs，$\beta$ oūs，ivs， 2,403 ．Od it 419.
revraetj́s，és（ëros）．five years old，fros which adv．revtáeres，five years lou． Od．3， $115 . \dagger$
тévтaxa，adv．（тévre），five fold，is fa

$\pi$ révre，indeclin．five，II．and Od．

теитŋкоито́yvos，ov，poet．（ү讠ia），hatis
fifty acres，тépevos，9，579．1
 hundred，Od．3，7．t（Nitzsch conjecturt the reading should be тертикоотis．）

тетаӨvia，see па́бхш．
－тeтaivw（ $\pi$ én $\omega v$ ），to make ripe，pre to became ripe，from which aor．I pest optat． 3 plur．$\pi$ етaveєiey，Ep．14， 3 ．

тєта́入аүнає，see тала́ббш．
－Memápŋөos，$\dot{\eta}$ ，one of the Cycisdas famed for its wine，now Scopilo，h． hr $_{\text {r }}$ 32.

тетарие́vos，see теірш．
 тетерทиє́vos，sеe тера́ш．


$\pi$ е́ $\pi \iota \theta \mu \varepsilon \nu$ ，see $\pi \epsilon i \theta \omega$ ．


$\pi \in \pi \lambda \eta \gamma \dot{\omega} s$, see $\pi \lambda \boldsymbol{\eta} \sigma \sigma \omega$ ．
тепл $\eta \mu$ ávos，see телács．
$\pi \epsilon ́ \pi \lambda \frac{1}{}, \dot{0}, 1$ ）the upper garand
women，an ample robe of fine texrem which was thrown over the other clot ing，and covered the whole body，s．ing Od．6，38．18， 292 ；fastened at the brean with a brooch or clasp，11．5，425． 180 ；2）Generally，a cucering，a condid for covering a chariot，5，194．24，17
also to spread over a chair，Od．7，at．

те́тоь $\theta a$ ，see пеiӨw．
 тéroбөe，see па́бхш． тетотйатац，sее тотáоцаи．
тетршне́vos，те́тршто，see пйи． те́лтацаи，вее тета́эvици теттейта，sее пілты．
 тети́Өоเто，see тvvөávoцаи．


тєт sy the sun；hence，ripe，mellow，tender； ＇poken of fruits，in H．always metaph． $\mathbf{n}$ an address：1）In a good sense，$\dot{\mathbf{\omega}}$ réтrov，friend，companion，beloved，5， 109. ［5，437；and крıѐ пéтоу，Od．9，447．2） ［n a bad sense：dastard，coward，Il．2， ？35 ；（according to Voss，also Il．13，120．）

Tep，an enclitic particle，shortened irom $\pi e \rho i$, signifies prop．through and through，throughout；it strengthens the word to which it is annexed，in respect to the compass of the notion．It signijes hence：1）very，entirely［valde］，when it stands by itself，without reference to another thought；a rare and only Ep． use is with adj．and adv．：ajyatós mep éwv，very good， 1,131 ；of．Od． 1,315 ． $\phi \rho a \dot{\beta} \mu \omega \nu$ тер，Il．16．638．ѐтеі $\mu^{\prime}$ е̇теке́s
 short－lived，1．352．$\mu$ ivuvéa $\pi e \rho$ ，for a very short time，1，416．这iүov пep．11，391．2） More frequently in the Ep．language it is used in reference to another thought： a）If the two corresponding notions，of which one is to be supplied，be concord－ ant，$\pi \dot{f} \rho$ has an enhancing force：en－ tirely．indeed，by all means．каì av̀тoi тep
 merely others）， 10,70 ；oikaסé ré $\nu$ vé－ $\mu e \theta a$ ，let us by all means return home＇， 2 ， 236．b）If the two notions are an tithetical， trep signifies by all means yet，at least．émei

 Zeus should yet have by all means ac－ corded honour to me，1，353．cf．9， 301. c）Esply it then stands with partep．and signifies，how much soever，although， though：iépevós rep，however much thou desirest；д́хvíuevós rep，although grieved；ò̀zá aceb́s пep．3）Very often mép stands after conjunct．or relatives ： 1）If the two members of a sentence，or the sentences relating to each other are concordant，rép signifies，entirely，by all means，throughout；öarep，the rery same， who，in like manner otós rep；öтоv тер， wheresoever：öev re, whencesoever， etc．2）In ant thetic members $\pi \dot{e} \rho$ sig－ nifies still，also；öनnep，who yet；ei rep， although，q．v．；cf．Kühner，§ 595．Rost， § 133.

## тера́av，see тера́ш．

Hepar $\beta$ oi，oi，poet．for Mép $\dot{\rho}$ al＿oi，the Perrhabi，inhabitants of Perrhæbia in Thessaly．They dwelt first on the Pe － neus，as far as the sea；subsequently being driven back by the Lapithe，fur－ ther in the interior，2，749．The comm． form h．Apoll． 218.
 res，1）to convey over，to bring weer； pass．to pass over，to travel over，Od．24， 437.4

жера́тך，$\dot{\eta}$ ，fem．from пе́ратоs，subaud． yì or wipa，the region beyond，the country opposite，esply the opposite quarter of the heavens，iv тера́тд，as opposed to
＇His，in the western sky（V．＇at the end of the path＇），Od．23，243．t
тера́㇒（ $\pi е ́ \rho a)$ ，pres．infin．тера́av，Ep． for $\pi$ ерàv，iterat．imperf．тeра́aбкe，fut． $\pi \varepsilon \rho \dot{\eta} \sigma \omega$ ，1）Intrans．to pierce through， to go through，to pass through，spoken of missiles，absol．21，594；סıà кротá申oıo， 4， 563 ；of the rain，Od．5， 480 ；with accus．of the place，idovtas，Il．5， 291 óocéol eív，4，460．6， 10 ；hence ge． nerally．to go through，to pass through，to steer through，spoken of persons：$\pi$ óvtov， Od．24， 118 ；Tádpov，to pass over the ditch，Il 12，63；$\pi$ údas＇Atסao，to pass through the gates of Hades，5，646；also absol．with prep：Scà＇nkeavoto，through Oceanus，Od．10， 508 ；è $\pi \grave{\imath}$ пóvтov，to sail over the sea，Il．2．613．2）Trans． only poet．to conrey thruugh．to conduct through，ti kãà ठ̇etpฑ̂s，h．Merc．133； perhaps also Il．5， 291.
 perf．pass．пепе́ $р \eta \mu a$, 21， $58 ;=$ the later $\pi \iota \pi \rho \dot{\alpha} \sigma \kappa \omega$ ，prop．to brink over for sale； hence，to sell，with accus．21，102．h． Cer．132；т $\iota \nu \grave{\alpha} \Lambda \hat{\eta} \mu \nu 0 \nu$ ，to sell any one to Lemnos．21， 40 ；or és $\Lambda \hat{\eta} \mu \nu o \nu$ ，v．58， and $\pi \rho \partial{ }^{2}$ s $\delta \dot{\mu} \mu a \tau a$, Od． $15,387$. The pres．тер́á does not occur；for which we have the poet．form $\pi$ ép $\nu \eta \mu$ ．
Hépyauos，ض̀（among later writers tò Пépyapov and qà Mépyaua），the citadel of Ihum，see＂I 1 cos，4，508．5，446． 460.

Hepyarions，ov，ò，soll of Pergasus $=$ Deikvon， 5,535 ．
$\pi e ́ \rho \eta \nu$, Ep．and Ion．for $\pi$ é́ $\rho a \nu$ ，prep． with gen．1）beyond，on the other side， 24，752．2）opposite to；Eijßoins，${ }^{\bullet}$ Il．2， 535.

$\pi е ́ \rho \theta a l$, see $\pi \dot{\rho} \rho \theta \omega$ ．

 $\pi \dot{\rho} \boldsymbol{\rho} \boldsymbol{\mu} a$, infin．of the syncop．aor． 2 лép $\theta a \mathrm{l}$, 1）to lay wuste．to destroy，to deso－ late，spoken only of cities and countries， with accus．$\pi$ óגıv．2，660．Od．1，2．oṽ vú
 appointed to thee by fate to destroy the city of the Trojans，16， 708 ．Pass．2， 374．4，291．то́גıs пе́рбета．．24，729．2） to pillage，to plunder，tì èк пo入iwy，1， 125.
repi，I）Prep．with gen．dat．and accus．primar．signif．round ahout，spoken both of the full circumference of an ob－ ject，as also of only that part embraced by one view．A）With gen．1）Spoken of place：a）To indicate existence about an object，poet，and rare ：around． тетávvaто тері $\sigma \pi e i o u s ~ \dot{\eta} \mu e \rho i ́ s$ ，around
 ws，riding upon the keel，Od．5，130．2） In a causal relation，in manifold ap－ plications：a）In presenting an object， about which as a centre the action moves，almost like $\dot{\alpha} \mu \phi \dot{\text { í，around，about，}}$ concerning，for，over，before．a）Almost local，still with verbs signif．to fight，to contend in order to plunder，to defend，
 7.

тгерíри்ттн（ঠри́лтш），Ep．aor．pass． тrepcópú $\theta \theta \eta \nu$ ，to tear round about；pass．to
 his elbows were lacerated，23， $395 .+$

терívíw（ $\delta \dot{v} \omega)$ ，aor． 1 Ep．тepiṑ̃a，to draw iff round about，to pull or strip off （elsewhere $\dot{\alpha} \pi \in \delta v \sigma e)$ ，with accus $\chi$ ィтшуas， 11， $100 .+$

тер only peri．терію $\delta a$ ，infin．териідме⿱ан，
 3 sing．$\pi$ ep $\varphi$ 文 $\delta$ ，with pres．signii．to know or undersiand better［than others，or than most］，with intin．［＝to know well how to－$), 10,2+7$ ；with accus．of the thing and gen．of the pers．ruvós，than another， Od．3，244．b）to be mare intelligent in any thing，to be wiser in any thing，$\tau \nu v i$ ，
 excel others in counsel，11．13， 728.
 be mיrre excellent than any one，to excel， to be supering，with gen．of the pers．and accus．of the thing：фpévas，voov，in in－ telligence，wisdom，Od．18， $248.19,326$. IL．1，258；in tmesis．

тгере́̇ $\pi \omega$ ，only in tmesis，see $\ddot{z}^{\pi} \pi \omega, 15$ ， 555.
$\pi$ тeptéx $\omega$（éx ${ }^{\omega}$ ），only aor， 2 Ep．mid． терєбхó么 $\eta \nu$ ，imperat．терíxeo，to en－ comepass，to embrace．Mid．to hold one－ self around anything，i．e．to embrace any one protectingly，to protect，to shelfer any one，with gen．of pers．1，393；with accus．Od．9， 199.

Mepinip ${ }^{\text {s，ous，}} \dot{\delta}$ ，father of Borus，16， 177.
＂терьцамеvès，poet．adv．（らaцevท́s），very powerfully，very vehemently，h．Merc． 495 ．
 resound round about，to ring，to ratlle，7， 267.1

шерьtбт $\eta \mu$（ї $\sigma \tau \mu \mathrm{L}$ ）．аог． 2 терібтпр，
 терьбтйбt，optat．терьбтаiev，aor． 1 mid．
 H．only intrans，aor． 2 act．mid．and aor．pass．：1）to place onexelf about，to stand about，4，532；also aor pass．Od． 11，243．2）to place oneself about any one or any thing，to surround him，to encirle， with accus．$\beta$ oviv reptoтígavio，they placed themselves around the ox，II． 2 ， 410 ；тıvá，17．95．Od．20， 50.

терıка入入ウ’s，és（ка入ós），very beautiful， exceedingly beautiful，fascinating．mly epith．of things ；more rarely spoken of persons，5，389．Od．11．281．h．Merc． 323.

терикалйттш，only in tmesis，вее ка－ גúntт．

терікесиаи，depon．mid．（кеіраи），to lie around any thiny，to surround，to em－
 to hold any one encompassed，II．19， 4 ； metaph．ovidè repíкectai дoi re，nor have I any advantage or benefit［any thing
peculiar in store，or reserved，for me］， 9， 321 ．
 anxious，to he troubled，tuvós，about any one．Od．3，219；$\tau$ เvì $\beta$ tó 0 ov，to be anxious for any one concerning property，© Od．1t， 527.

терікплos，ov，poet．（кฑ̂入ov），parched， very dry．${ }^{\circ} \mathrm{Od} .5,240.18,309$.
Перикли́भегоs，i．son of Neleus and Perô；he had received from Poseidôn the gift of metamorphosing himself into many forms，Od．11， 286.
${ }^{-\pi} \pi е \rho i \kappa \lambda \nu \sigma \tau 0 \varsigma, \eta$ ，ov（ $\left.\kappa \lambda \nu \dot{\zeta} \omega\right)$ ，washed on all sides by the waves，sea－girt，$\Delta \hat{\eta} \lambda o s, h$. Ap． 181.
терıкдvtós，óv（кдขтós），heard on all sides，hence：speaking loud，singing loud：it is thus explained as an epith． of dootós，Od．1，325．（V．on the other hand＇far celebrated＇），mly．2）heard of round about，i．e．celebrated，famous，ylo－ rious，tpith．of persons and things，Il．1， 607．7， 299.
перьктеігш，only in tmesis，see ктеірш．
$\pi$ теритioves．oi（ктi弓ш），only plur．those dwelling raund about，neighbours，19，104； also as adj．with à appwrol，Od．2， 65 ； і̇тíкovpol，II．17， 220.
терьктітац， $\boldsymbol{\omega}$ ，оі，Ep．$=\pi е р \iota к т і о \nu є \varsigma, ~$ Od．11，288．$\dagger$
териле́л $\omega$ ，only in tmesis，see $\lambda \dot{\text { én }} \boldsymbol{\omega}$ ．
перццаı $\mu \dot{\omega} \omega$, Ер．（ $\mu а \iota \mu \dot{\mu})$ ），only pres． partcp．Ер．терццац $ш \omega \sigma а$ for терццаи－ máovaa，to seek eagerly round about，to be in eager quest of，with accus．бкóme入ov， Od．12， $95 . \dagger$
 ítól，＊（Od．2，95．19， 140.
 1）a companion of Odysseus（Ulysses）， Od．11，23．2）father of Schedius，Il． 15， 515.


 high，spoken of mountains，13，65．Oa． 13，183；of the wand of Kirkê（Circe）， Od．10，293；of the neck of Scylla，Od． 12， 90.
$\pi є \rho \iota \mu \eta$ ара́oцає，depon．mid．（ $\mu \eta \chi а-$
 resolved：$t_{1}$ ，prepare craftily on all xides：generally，to resolve upon craftily， to devise or contrive，ti，Od．7， 200 ；$\delta o u{ }^{-}$

．Пе́рццоя，ì，son of Meges，a Trojan， slain by Patroclus，16， 695.
$\pi \in \rho \stackrel{\nu}{2}$ Ретám，poet．（עaletáw），to duell round abont，© Od．2，66．8，551．2） Intrans．to be inhabiled，to lie，spoken of cities，Od 4， 177.
терเขalétns，ov，ì，poet．（vaíu），one of thise dwelling round aboul，a neighbour， 24， $488 . \dagger$
 about，smoothed，smooth，$\pi$ é $\uparrow \rho \eta$ ，Od．12， $79 .+$

терior $\delta a$ ，see териеїסov．
терเте́лоцаи，depon．mid．poet．（жido．

Перьтеvкクs．
Пєрьтротє́थ．
cac），only syncop．partcp．$\pi \in \rho \iota \pi \lambda$ о́ $\mu \in \nu 0 s$ ， 1）to turn eneself around，to roll around， ：o revolve in a circle，spoken of time： repıriouév $\omega \nu \dot{\epsilon} \nu \iota \alpha v \tau \hat{\omega} \nu$ ，in the course of the seasons（lit．the years），Od．1，16．Il． 23，833．h．Cer．266．2）Spoken of place， with accus．to go about any thing，to en－ compass，18， 220.
$\pi є \rho เ \pi \epsilon \cup \kappa \eta{ }^{\prime} s$, és，poet．（тev́кŋ），very bitter， very unpleasant，very puinful，及é入os，11， $845 . \dagger$
$\pi е \rho เ \pi \lambda$ е́к $\omega$（ $\pi \lambda$ е́к $\kappa$ ），only aor．pass．Ep． $\pi \in \rho เ \pi \lambda e ́ \chi \theta \eta \nu$ ，without augm．to twist a－ round，to wind about；pass．to wind one－ self about any thing，to coil or twine about，with dat．i $\sigma \tau \hat{\varphi}$, Od．14， 313 ；to embrace，$\gamma \rho \eta t$ ，•Od．23， 33.
$\pi \in \rho\left\llcorner\pi \lambda \eta \theta_{i}, 5\right.$, és（ $\pi \lambda \hat{\eta} \theta_{0}$ ），very full，very populous，＇＇Oprvyin，Od．15，404．t

$\pi є \rho \iota \pi \rho o ́, ~ a d v . ~(\pi \rho o ́), ~ v e r y ~ m u c h, ~ e x c e e d-~$ ingly，particularly，11，1S0．16， 699 ；ed． Spitzner；in Wolf separated ：repì rрó．

терıтрохе́ш（хє́ш），only partcp．aor． pass．$\pi e \rho \iota \pi \rho o \chi v \theta e i ́ s$. to pour round about； pass．to pour oneself about，metaph．＂̈pos $\theta \nu \mu$ о̀ $\pi є \rho \iota \pi \rho о \chi v \theta$ cis è $\delta a ́ \mu a \sigma \sigma e$, love has overpowered my heart，poured about it （a full tide of love is poured into my breast，Cp．］，14，316．t
 round about，with accus．Od．9， $388 .+$

 סupteis，staggering he fell prostrate upon the table，Od．22，84．$\dagger$
$\pi$ трíṕpvтos，ov（ $\dot{\rho} \epsilon \in \omega)$ ，flooded all around， sea－girt，epith．of Crete，Od．19， $173 .+$
$\pi е \rho \iota \sigma a i \nu \omega$（ $\sigma a i \nu \omega), ~ E p . ~ \pi \epsilon \rho \iota \sigma \sigma a i \nu \omega$, only pres．to wag with the tail around， to flatter，fawn upon，тıvá，Od．16，4． 10 ；

$\pi \epsilon \rho \iota \sigma e i \omega$（ $\left.\sigma e^{i} \omega\right)$, Ep．$\pi \epsilon \rho \iota \sigma \sigma \epsilon i \omega$ ，only Ep．form，to shake round about；only pass．to shake oneself round about，to wave，spoken of the crest，${ }^{-19,382 . ~ 22, ~}$ 315．h 6， 4.
$\pi е р \iota \sigma \theta e v e ́ \omega$, poet．（ $\sigma \theta e ́ v o s$ ），only partep．
 very strong，Od．22，368．$\dagger$

терíбкеттоs，ov（ $\sigma к$ кттоцац），to be seen round about；hence，lying open，elevated， （V．＇wide looking，＇）© Od．1，426．10， 211 ． 14， 6.
$\pi \epsilon р \iota \sigma \sigma a i \nu \omega$ ，poet．for перьбаìv．
терьббеí $\omega$ ，poet．for перьбеíw．
$\pi \in \rho เ \sigma \tau a \delta o ́ v, ~ a d v . ~(\pi e p \iota t \sigma \tau \eta \mu \iota)$ ，standing around，13，514．$\dagger$
$\pi \epsilon \rho \iota \sigma \tau \dot{\alpha} \theta \eta$ ，see терıtَтт $\eta$ и．

 baut，to walk around，Od．4， $277 . \uparrow$
тергбтéd $\lambda \omega$（ $\sigma \tau$ éd $\lambda \omega$ ），aor． 1 partcp． spioteinas，to dress，to clothe，esply to ress or lay out a corpse，with accus．Od． 84， $293 .+$
$\pi е \rho \iota \sigma \tau е \nu a x i \zeta \omega$ ，poet．（бтevaxi $\zeta \omega$ ）．only in the mid．pres．and imperf．to resound round abiut，to echo，with dat．mooviv， from the feet，Od．23，147；and in tmesis，
 the house resounded round a out in the court－yard，Od．10，10．Thus Wolf；a the contrary，Voss and Buthe after Cdd．： $a v ゙ \lambda \varphi$, i．e．aù $\lambda \dot{\eta} \sigma e c$ ，with the soand $\propto$ flutes．
 groan around，to echo arorend，with aceis h．Ap．18， 21.2 ）＝$\sigma$ reivw，only mid $\pi \in \rho \iota \sigma \tau$ vévat yaotíp，the stomach is 200 small，is tilled up，16， $163 .+$

терьбтішбь，sее терьйтимь．
 about，to surround，ti tave，any thing with another，Od．5，303．$\dagger$
$\pi \in \rho \iota \sigma \tau о \nu a \chi i \zeta \omega$ ，an old reading for sex－ oтev．，Od．10，454．23， 146.
$\pi е р \iota \sigma \tau \rho \in ́ \phi \omega$（ $\sigma \tau \rho \in ́ \phi \omega$ ），partcp．aor．тер－ otpéчas，to turn round about．to whri： around，with accus．Siorov，Od．8，16； тıvà xępí，I1．19，131．h．2，409．Pass ма́да ஷка терьттре́фетая кико́шンть，si． jaida，very quickly is it stirred bs tbt mixer， 5,903 ；the reading mepiтрефета is better，according to Eustath．，to curde． to coagulate．

тєрібхео，see тєрье́хш．
терเта́ $\mu \nu \omega$ ，Ep．and Ion．for терет́ane （té $\mu \nu \omega$ ），to cut off round abowt，hemse mid．to cut off any thing for oweself，atd bear away as booty：to plunder，to pi－ lage，$\beta$ oûs，${ }^{\circ} \mathrm{Od}$ ．11，402．24，112；d $\tau \dot{\mu} \mu \nu \omega$ ．
 poet．only pres．to accomplish its conver， io roll around，to revolve．$\vec{a} \psi$ тeprei－ dopévov éreos，the year rolling rould again，Od．11，295．14，294．теріте入Мар $\nu \omega \nu \dot{\varepsilon} \nu L a v \tau \omega \nu$, in the course or revolution of the years，i．e．as often as the day $\alpha$ the feast returned．II．2， 551 ；cf． $8,44$. 418；see \＃ерเте́入омаь．

 honoured，highly valued，h．Ap 65.
$\pi \epsilon \rho \iota \tau \rho \in ́ \pi \pi \omega$（ $\tau \rho \in ́ \pi \omega)$ ，only intrans．to hers oneself about，to return，in tmesis，Od 10,469 ；† see трє́ть．
$\pi е р \iota \tau \rho \in \dot{\phi} \omega$（трє́фш），to cause to curdi or congeal round about；pass．to cwrike or conyeal round about，tevi，any thiog．
 ice formed about the shields，Od．If． 477 ；$\dagger$ and II． 5,903 ；see терсотрефм．
терוтрéx $\omega$（трє́ $\chi \omega$ ），to run round abves． in tmesis，$\pi$ ерi $\delta^{\prime}$ ебраие， $14,413 . \dagger$

терітре́ш，poet．（трíw），aor．Ep．гер－ тpeaa，to tremble round about，to scatser in every direction in ter rour，11，676．$\uparrow$
терьтроне́одац，dероп．mid．（троне́ш $=$ т $\rho \dot{\prime} \mu \omega)$ ，to（remble round abowt．oiperr терเтроце́огто $\mu$ е́леббוע，upon the limm． Od．18， $77 . \dagger$
тєрıтротє́ш，Ep．and Ion．for теритріты． only partcp．pres．1）to tura omeary around，to accomplish a course，to retoim． spoken of time，2， 295.2 2）Spoken $\boldsymbol{\alpha}$ persons：to turn in every direction．aine терстротє́ovтеs ìavívopev，we drove the sheep away，i．e．very circuitously，Ou．．

## Me $\sigma \sigma$ ós.

 ive commerce or intercourse with the ibes of men, h. Merc. 542.
$\pi е \rho i \tau \rho \circ \chi \circ 5$, ov ( $\tau \rho \in ́ \chi \omega$ ), running around a circle, hence circular, 23, $455 . \dagger$
$\pi \epsilon \rho \iota \phi \alpha i v o \mu a \iota$, pass. ( $\phi a i v \omega$ ), to appear und about. to the visible round ahout,
 en mountain, 13, 1i9. h. Ven. 100. èv
 d. 5,476 .

Hepiфas, avтos, $\dot{\text { o }}$, 1) son of Ochesius, 1 Atolian, who was slain by Arês, 5, 2, seq. 2) son of Epytus, a herald of e Trujans, 17, 323.
Hep८фйтクs, ov, $\dot{\mathbf{o}}$, son of Copreus of ycênæ, slain by Hector, 15, 639. 2) a ysian, 14, 515.
$\pi е \rho \iota \phi \rho a \delta \dot{\eta} \mathrm{~s}$, és ( $\pi \epsilon \rho \iota \phi \rho a ́ \zeta \rho \mu a \iota)$, very wsiderute, prud ${ }^{\prime}$ nt, wise, h. Merc. 464; ien adv. repıфpadéws, thoughtfulıy, conderately. 2, 466. Od. 14, 431.
$\pi \in \rho\llcorner\phi \rho a ́ \zeta о \mu a \imath$, mid ( $\phi \rho a ́ \zeta \omega)$, to consider 1 all sides, carefully to ponder, vóatov, d. 1, 76.t
$\pi \in р i \phi \rho \omega \nu$, ov ( $ф \rho \dot{\eta} \nu$ ) rery considerate, orident, intelligenl, epith. of women, 412. Od. 1, 329; and often.
$\pi \epsilon \rho\llcorner\dot{v} \omega(\phi \dot{v} \omega)$, only aor. 2 infin. $\pi е \rho \iota-$ ivat and partcp. $\pi \in \rho \not \subset \delta j_{s}$, intrans. to 'ow round about ; hence $\pi \epsilon \rho \iota \phi \hat{v} v a i \quad \tau \iota v \iota$, - intwine oneself about any one, to emace, Od. 19, 416; mly with accus. Od. 1, 236. 320; without case, "Od. 16, 21.
 :pléxeva, aor. 1 mid. subj. $\pi \in \rho \check{\text { кevéєтą }}$ ith shortened vowel, Od. 6, 232. cf. d. 3, 426; to pıur around, to pour zon, ti, II. 21, 319; esply spoken of orkers in metal: $\chi \rho v \sigma \grave{\nu} \nu \kappa$ ќि $\alpha \sigma \iota$, to put old about the horns, spoken of a victim lorned for sacrifice by putting gold ates about the horns, or gilding them, d. 3, 426. Il. 10, 294; metaph. $\chi$ ápı $\nu i$, to pour grace over any one, Od. 23, i2. Mid. 1) to pour about ourself; svoòv ápýveq, to put gold about silver, e. to gild it, Od. 6, 232. 23, 159. 2) to read or ratend over any thing, metaph. tmesis, Il. 2, 19.
 iunv without angm. to be violently ugry, $\tau e \nu i$ тcvos, at any one on account some one, •9, 449. 14, 266.
$\pi \in \rho \iota \omega \pi \dot{\eta}, \dot{\eta}(\dot{\omega} \psi)$, a place from which ie can take a wifle observation, an eletiion, a height, 14, 8. Od. 10, 146.
$\pi \epsilon \rho \iota \omega \sigma \iota o s, o \nu$, poet. for $\pi \epsilon \rho \iota o u ́ \sigma \iota o s, ~ e x-$ ssive, cery great ; neut. as adv. excesuely, too much, 4, 359. Od. 16, 203. lur. h. 18, 41; with gen. $\pi \epsilon \rho t \omega \sigma t o v$ uhev, far beyond the others, h. Cer. ;3.
теркvós, $\dot{\eta}$, óv, poet. blackish, dark, sxky, sable (V.b'ack-winged),epith. of the ıgle, $24,316 .+$ Schol. $\mu \dot{\epsilon} \lambda \alpha a s$, ef. $\mu \dot{\rho} \rho \phi \nu$ оs. Пepкúatos, ó, of Percote, 2, 831. 6, 30. Пeркढ́ry, $\dot{\eta}$, a city in Asia Minor on ie Hellespont, between $A b \bar{y} d o s$ and ampsacus, $2,835.11,229$; in the time
of Straho, a village near Parion: $\mathrm{D}_{\alpha}$ -
 ing.)

$\pi \epsilon \rho \nu \eta \mu$. Ep. form of $\pi \epsilon \rho \alpha \dot{\omega}$, partep.
 for $\pi \dot{\rho} \rho \nu a \sigma \kappa e$, to lead out and sell, $\tau \downarrow \nu a$, any one, $22,45.24,752$. кт $\dot{\mu} \alpha \tau \alpha \pi є \rho \dot{\alpha}-$ meva, goods (brought) for sale, "18, 292.
 aor. mid. $\pi \in \rho о \nu \eta \sigma \alpha ́ \mu \eta \nu$ always without augment, 1) to pierce with a clasp or buckle, generally, to pierce through, $\boldsymbol{\tau}$ Sovpi, 7, 145. Mid. to fasten aniy thing (for oneself) with a clasp or buckle, with accus. $\chi$ גaîvav, 10,133 ; $\tau i \dot{e} v \epsilon \tau \hat{\eta} \sigma \iota$, with buckles, *14, 180.
$\pi е \rho o ́ v \eta$, $\dot{\eta}$ ( $\pi \epsilon i \rho \omega$ ), prop. the tongue of a buckle; generally, a buckle, a brunch, for fastening a cloak, 5,425 . Od. 18, 253. 19, 226.
$\pi \epsilon \rho o ́ \omega \sigma \iota$, see $\pi \in \rho a^{\omega} \omega$.
Пе $\rho \dot{\rho}$ аı $\beta$ оí, see Перацßoí, h. An. 218.

- Hepraios, ì (Hépoŋs, Hes. Th. 377), son of the Titan Krios (Crius) and Eurybia, father of Hecate, h. Cer. 24.
$\pi \dot{\epsilon} \rho \sigma a$, Ep. for $\ddot{\epsilon} \pi е \rho \sigma \alpha$, see $\pi \dot{\epsilon} \rho \theta \omega$.
Hepaés, éws, Ion. and Ep. ท̂os (Herm. Penttrius), 1) son of Zeus and Danaê, daughter of king Acrisius in Argos. His grandfather caused him with his mother to be cast in a chest into the sea; he was, however, rescued by king Polydectes in Seriphus. When he had grown up, Polydectes, in order to remove him, commissioned him to bring the head of Medūsa. He accomplished the task prosperously, and upon his return liberated Andromeda, daughter of Cepheus, who was bound to a rock and destined to be the prey of a sea-monster. Andromeda became his wife and bore to him Al-æus and Electryon, 14, 320. 2) son of Nestor and Anaxibia, Od. 3, 414. 445.
 daughter of Zeus and Dêmêtêr, 14, 326; wife of Hades, who bore her off from her mother. She rules with her husband the shades, and generally the underworld, Od. 10, 491. 11, 47. II. 9, 4.57. Her sacred groves are on the western margin of the earth, on the borders of the realms of shades, Od. 10, 509. (According to Eustath. ad Od. 10, 491, from фépetv and фóvos, who brings death, prop. Фербефóvף. Ion. Пербефóvף.)

Пé $\rho \sigma \eta, \dot{\eta}$, daughter of Oceanus, uife of Helios, mother of Æetes and Kirkê (Circe), Od. 10, 139. Meponis, i\$os, $\dot{\eta}$. Hes. Th. 356.
 son or descendant of Perseus $=$ Sthenelus, 19, 116.
$\pi \epsilon \sigma \dot{e} \iota \nu$ and $\pi \epsilon \sigma$ ée $\theta \theta a$, see $\pi i \pi \tau \omega$.
$\pi \in \sigma \sigma o ́ s, ~ \grave{c}$, Att. $\pi \in \tau \tau o ́ s, a$ a stone used in playing draughts, Od. 1, 107.† $\pi \in \sigma \sigma$ oíot
 Etym. M. mention the following games : 1) Two persons play, each with five stones. For this purpose a surface of

## Пéซ $\sigma \omega$ ．

clay is used，with lines，the middle of which is called iepa．The stones of the two parties，of different colours，are placed，and each seeks to shut up the other to the middle line．2）A second kind is said to have been inverted in Egypt，and is connected with astronomy and astrology．3）A third kind is men－ tioned by Athenæus，I．p．61，seq．，which Apion heard about from a certain Cteson of Ithaca，and which，according to tra－ dition，the suitors themselves invented． ＂The suitors，＂says he，＂one hundred and eight in number，placed a like num－ ber of stones，in equal parts，opposite each other，so that fifty－four stood on each side．In the middle remained a small empty space，in which a stone was placed called Penelrpe．At this，the suitor to whom the lot fell cast，by means of the stones．If he hit the Pe － neirpê，and jerked her from her place， he placed his stone in the place of Pene－ lopê．Then he put up Penelðpê upon the place to which she had been jerked， and struck his own stone from the mid－ die at her．If he hit，without touching another，he won，and this passed for a go．d omen．Eurymachus won most fre－ quently．＂These explanations appear， however，to be only inventions of the Gramm．，and deserving of little credit， cf．Wiedemann＇s Humanist．Magazin 1787，St．3．p． 237 ；and Nitzsch ad Od．1．c．
$\pi \dot{\ell} \sigma \sigma \omega$, Ep．infin．pres．$\pi=\sigma \sigma \dot{\varepsilon} \mu e v$, to soften by heat，hence 1）Spoken of the sun，to soften，to ripen，to mature，ri， Od．7，119．2）Metaph．to digest，hence xódov，to digest（or swallow one＇s）anger， i．e．to restrain，II．4，513．9，565；кที่ $\hat{e}$ ， to keep troubles to oneself，4，513．9， 565 ；$\gamma$ épa，to digest presents，i．e．quietly to enjoy them，2，237．b）to nurse，to heal，Bé̀os，8， 513.
$\pi є \sigma \omega \dot{\nu}$, see $\pi$ ілт $\boldsymbol{\tau}$ ．
тétãov，тó（ $\pi$ етávгvul），a leaf，mly plur．2，312．Od．19， 520.
тетávvテ̄цц，aor．е̇пє́таба，Ep．пє́таба （ $\sigma \sigma$ ），perf．pass．$\pi$ е́ттацац，aor．pass．
 गut，to unfold，with accus．dira，iotia， Od．5，269．6， 94 ；хeípé $\tau \iota \nu$ ，to spread out the arms to any one，Il．4，523．13， 549．Od．5，374；spoken of doors ：pass． múdą тeттauéval，folding－doors thrown open．21，531．2）Metaph $\theta v \mu o ́ v, ~ t o ~ e x-~$ pand the heart of any one，i．e．to swell， Od．18，160；and in the pass．ai $\theta \rho \eta$ $\pi$ émтaral ávégaios．the cloudless serenity extended，Od．6， 45 ；aì ${ }^{\prime}$＇He入ioo，II． 17， 371.
 mpoós，flying，winged，feathered，epith．of birds；plur．subst．đえ̀ $\pi e \tau e \eta v a ́$, fowls， birds，15． 238.2 2）Spoken of young birds；fedglings，callow birds，Od．16， 218.
$\Pi_{\text {Hecew }}{ }^{\text {d }} \omega$ wos，$\dot{\eta}$ ，a village of the Theban dominion in Breotia，near Ha－ iartus，2， 500 ．
 Eustath．Att．for Heteós，from whit gen．Mereoio and Hereèo［Buttm．$\{$ r． note 3］），son of Orneus，fat eer of Mes stbeus，who was expelled by Thesiz from Attica，2， 552.
 sutj． 3 sing．$\pi$ Tintal， 15,170 ；and $\bar{r}:$ act．form é $\pi \tau \eta \nu$ ，Batr． 207 （Ep．torm ${ }^{5}$ тéo $\mu a$, тытio $\mu a \iota$ ），1）to fly ．primar spoken of birds and insects，2，89．1： 265 2）Spoken of the rapid movemes：： gods，men，and brutes ：to $\boldsymbol{p}_{\mathrm{y}}$ ，to hasen． to run，15，150．Od．5． 49 ；spokea d men，I1．13，755．Od．8， 122 ；oftea $:-$
 of inanimate things ：of arrows，wact and hail ；of a river：to fow accay．$L$ ． 13，140．592．15， 170.
тетраios，$\eta$ ，ov，rocky，stony，dxelity in rocks，$\sum$ кúvi $\eta$ ，Od．12， 231 ；sporm h．Ap．${ }^{385}$ ．
те́тр $\eta, \dot{\eta}$ ，Ion．for те́тpa，a mek． cliff，often．2；a store，a fragment： rock；as an image of firinness．On！ 463 ；and of insensibility，II． 16.
 трŋラ，see $\delta \rho \hat{s} s$ ．

 h．18， 7.
пеंтpos，is，poet．a rock，a stone，t： 270．20，288．Batr． 218.


 15， 81 ；prudent，intelligent．（Prob $=$ cording to Buttm．，Lex．p．321，a fome
 cording to the Graum．from sowa ، point；sharp，piercing．）$\bullet 11$ ．
тevkeঠavós，$\dot{\eta}$ ，óv，poet．（жeúrq）．a． explained，bither，sour，as an epith $\alpha$ war，10，8．t（According to Buttm．Ls p．320，from rev́кך，prop．the pointed－w the pricking－tree，a point，pointed； sharp，painful，cf．ехетеvкヴs．）

тeṽк $\eta, \dot{\eta}$, a fir tree，a pine trees $\because:$ 494.

пе́фаитац，see фаій．
те́фаитаи，see ФENR．
тефа́бөal，see $\Phi \mathrm{EN} \Omega$ ．
тефа⿱䒑䶹évos，14，127，partep．perf．p from фaivw．
тефท́бомац，Ep．1）Fut part ${ }^{\text {d }}$ фаі甲ш，17，155．Od．22，217．2）P－ pass．from $\Phi E N \Omega$, Il．13， 829 ．15．IH q． $\mathbf{\nabla}$ ．




те́фрıка，see фріббш．
тефv́át，вee фúa．
тєфиүне́vos，see феúro．
 perf．nom．plur．flying，from \＄izan a фей


## 

тефขvîa，Ep．see $\phi$ vø．

$\boldsymbol{\pi} \bar{\eta}$ or $\pi \hat{T}$（ed．Spitzner），adv．interrog． 1）how，in what way，wherefore，why， 10，385．Od．2，364．2）Spoken of place： whilher，I1．5，472．6，377．Od．17， 219 ； where，13， 307.
w＇i or $\pi \dot{n}$（ed．Spitz．），enclit．adv．1）
any way，in some way，perchance．
 modo］，24，373．2）to any place．oüre $\pi \eta$ ش人⿱亠乂口，Od．2， 127 ；any where，Od．22， 25.
 wonlled，having a thick feece，ápoctóg，3， $197 .+$

пगुYヴ， $\boldsymbol{\eta}$, a fountain，a spring，2， 523.
 $\pi \eta \xi \alpha$ ，perf．II．$\pi \in \pi \eta \gamma a$ ，pluperf． 3 sing． è тет wor． 1 pass．only $\pi \hat{\eta} \chi \theta \in \nu$ ，Ep．for $\begin{gathered}\pi \dot{\eta}\end{gathered} \chi^{\theta \eta}$－ Gav，8，298．I）Act．prop．to make firm， hence 1）to stick in firmly，to stick in， to thrust in，to drive in，ri，any thing； the place is accompanied by a prep．

 upen the grave，Or． 11,77 ：and dat．alone， Od．11． 129 ；кефалі̀ $\nu$ àvà бколо́тебб兀， to axx his head upon stakes［to impale it ］， 18， 177 ；metaph．öццата катà $x^{\theta 0 \text { oós，to }}$ fasten one＇s eyes upon the ground， $3,217$. 2）to join together，to consiruct，to build， עท̄as，2，664．II）Mid．and aor． 1 and 2 pass．and perf．2．1）Intrans．to become firm，hence a）to remain infixed，to stick fast，4，185．5，616．Sópu $\delta^{\prime}$ è $\nu$ к $\rho a \delta i ́ n$ ėrexingec，the spear remained infixed in the heart，13，442．cf．16，772．2）to become firm，hard．yoûva $\pi$ ม่yvvial，the limbs become stiff，22，453．3）Trans．in aor． 1，to join together，to construcl，to build，

 thicic，form，compressed；hence intol， well－fed．powerful horses，Schol．è̀zpa－ феєís．9，124．266．кv̂ma пnүóv，a dense， i．e．huge，mighty wave，Od． $5,388.23$ ， 235 （On the critics，who explain it now ＇white，＇and now＇black，＇see Nitzsch ad Od．5，388．）
 cudd，freezing，nví，Od．14，．476．t

Hīषauov，тó，according to Eustath．an unknown place in Troy，or a river of the island Cyprus，in Ptolem．Pediaus，cf． Mannert VI．1．1．4＋2．II．13， 172.
$\Pi_{\eta}{ }^{2} \alpha i o s, \dot{i}$ ，son of Antênor，who was slain by Meges，5， 69 ．
 hetm，in the stern of a ship，${ }^{\circ} \mathrm{Od} .3,281$. h．Ap． 418.

Hindaros，$\dot{\eta}$, 1）a city of the Leleges in Truas，on the Sa：nioeis，the residence of king Altes，which Achilles destroyed， 6．35． 21,85 ；according to Pliny $=$ Adra－ mystium．2）a town in Messene，accord－ ing to Strab．Vili．p．369，the later Methone，9，152． 294.
［1̆́saनos，ó，1）son of Bucolion，brother
of Æsêpus of Troy，6，21，seq．2）a steed of Achilles，16， 152.
$\pi \eta \delta \dot{\alpha} \omega$ ，imperf． 3 sing． $\mathfrak{e}^{\mathbf{e}} \boldsymbol{\eta} \delta a$ ，aor． 1 è $\pi \dot{\eta} \delta \eta \sigma a$, to spring，to leap，$\pi$ o $\sigma \sigma \dot{\nu}, 21$ ， 269 ；spoken of missiles：to go，to $\neq 1 y$ ， $\cdot 14,455$.
$\pi \eta \delta^{\circ} \nu, ~ t o ́ ~(\pi \in ́ \zeta \alpha)$ ，prop．the lower part of an oar，an oar－blade，generally，a rud－ der，${ }^{\bullet}$ Od．7，328．13， 78.
$\pi \eta \kappa \tau \dot{\rho}, \dot{\eta}^{\prime}$ ó̀ $(\pi \dot{\eta} \gamma \nu \nu \mu \mathrm{l})$ ，joined together， bound fast，firm，ăотро⿱，10，353．13， 703．Od．13，32．h．Cer． 196.

 Axius and the nymph Peribœa，21，141， seq．
 $a_{0}$ ，son of Peleus $=$ Achilles， 1,146 ．（Gen．
 synizesis．）
$\Pi \eta \lambda e i \omega \nu, \omega \nu 0 \varsigma, \dot{\delta}=\Pi \eta \lambda e i \delta \eta s, 1$ 1） 1 ， 188．Od．5，310．2）Mud－dweller，the name of a frog，Batr． 209.

 santius），son of Aacus，sovereign of the Myrmidons at Phthia in Thessaly，2， 188，189．He fled，on account of the slaughter of his brother Phocus，to Phthia，to Eurytion，whose daughter Antıgðne he married．She bore him Polydôra，16，175．He then took part in the Argonautic expedition and in the Calydonian bunt．After the death of Antigøne，he married the Nereïd Thetis， who bore him Achilles，16，33．20， 206. In the marriage festival the gods took part and made him presents， 24,59 ，seq． 16，143．2）the mud－dweller，the name of a frog（from пn ${ }^{\text {Aós }}$ ），Batr． 29.

入eús），Peleïan，סónos．18，60． 441.
$\pi \dot{\eta} \lambda \geqslant \xi, \eta$ ког，$\dot{\eta}(\pi \dot{\alpha} \lambda \lambda \omega)$, a helmet，so called from the waving crest，＊8， 308. 15，608．Od．1， 256.

Пŋлcás，áoos，$\dot{\eta}$, Pelian，from the mountain Pelion；मं Mexin，the Pelian spear，which was presented to Peleus by Chiron，＊16，143．19， 390.
Пíncov，тó，a high，woody mountain in Thessaly，lying over against Ossa， which terminated in the promontory Sep：as；now Zayora，2，744．16． 144.
 walker，a frog＇s name，Batr． 240.

 uretchedness，misf，rtune，injury，ruin，
 （ $V$ ．the punishment of wickedness），Od． 3，152．ठúvs $\pi \hat{\eta} \mu \alpha$ ，Od．14， 318 ．Often spoken of persons instend of evil－bring－
 him as a great pest to the Trojans．Il．6， 282．cf．3．50．10，453．11，347．Od．12， 125．17，446．h．Ap． 304.
$\pi \eta \mu \alpha i \nu \omega$（ $\pi \hat{\eta} \mu a$ ），fut．$\pi \eta \mu a \nu \omega ิ$, Ep． －avé $\omega$ ，aor． 1 è $\boldsymbol{\eta} \mu \eta \nu a$, aor．pass．Ep．$\pi$ ： $1-$ $\mu \dot{\nu} \theta \eta \eta$, 1）Intians．to devise mischief，
vo do injury，to do scrong；vinèp öpkıa， contrary to the treaty，3，299．24． 781 ． 2）Trans．with accus．to injure，to harm， ${ }_{t}{ }^{\prime \prime}$ destroy，15，42．Pass．Od．8，563．14， 255.

In $\eta$ vecós，ò，Penēus，a river in Thessaly， which rises in Pindus，flows through the vale of Tempe，and falls into the Ther－ mpic gulf；now Salambria，2， 752.
$11 \eta \nu \dot{e} \lambda e \omega \mathrm{~s}$ ，w，Att．for Hqvìãos，Ep． wo（that cares for the people，from $\pi$ eivo－
 gen．II $\eta$ vèéoto，14， 489 （according to Thiersch，$\$ 184.17$ ，the reading $\Pi \eta \nu \in \lambda \omega=$ is to be preferred，which Bothe has adopted）；son of Hippalemus，leader of the Rootians before Troy．He was wounded in the fight about the corpse of Patroclus，by Polydamas，2，494．17， 597.
 （urravelling the web，from Trip $\eta$ and $\lambda \epsilon \dot{\pi} \omega$ ），daughter of Icarius and Periboea， Od． 1,329 ；the wife of Odysseus（Ulys－ ses）：her conjugal fidelity and love is celebrated in the Odyssey．During the absence of Odysseus（Ulysses），there were many youths who aspired to her hand． She put off the suitors a long time by an artifice，professing that she would choose one of them for a husband when she had finished weaving a shroud for Laertes which she had begun．But it was never finished；for she unravelled by night what she had woven by day，Od．2，88， seq．19． 139 ，seq．A female slave at last betrayed her artifice；when Odysseus （Ulysses）returned，after twenty years， and slew the suitors，Od．21， 22.
$\pi \eta \nu i o v, ~ \tau o ́ ~(\pi \hat{\eta} \nu O S)$ ，dinin the thread of the woof wound upon a spool or bubbin （the yarn for the woof，v．），23， $762 .+$ Close after Ajax，hastened Odysseus （Hlysses）on，and was as near to him，as the shuttle with which the woof（ $\pi \eta \nu i o v$ ） is drawn through the warp is to the hreast of the woman weaving．Accord－ ing to others，ti e sp，ol upon which the weft was wound．Damm incorrectly makes $\pi q \nu i o \nu$ an adject．to be connected with mírov，the thread spun noon the spindle，see $\mu$ itos．
$\pi \eta o ́ s, \dot{\delta}$ ，poet．a relative，esply a relative hv niarriage，3，163．Od．8，581．10， 441. （Prob．from $\pi$ ém $\bar{\alpha} \mu a$, ，to acquire．）
Hipeca，according to Eustath．a place in Thessaly，prob．the region about Pheræ，2，766．ed．Wolf，e Cod．Ven． Steph．and Voss．in transl．Buthe has adopted the reading of the old editions， Miepin；since here Apollo pastured the herds of Admetus，h．Merc．69．Others read：$\Phi$ npein，the region about Pheræ．
 sack，a wallet，©Od．13，432．17， 197.
пทро́s，$\dot{\eta}$, ，$\nu$ ，disabled，maimed，esply blind，2，599．$\dagger$［Related to $\pi \tilde{\eta}-\mu a$ ？Rost．］
 Chloris，famed for her beauty．Her fa－ ther demanded as a bridal present for his
daughter the cattle of Iphiclus．Biad loved her，and his brother Melampa procured for him the wished－for catio， Od．11，287．cf．15，225，seq．；see Bies．
 the elbuw；the arm from the wrist to the elnow，the arm itself， 3,314 ．in E． only dual．2）the central curre whei connected the two ends（toj $\alpha$ ）of tue bow together，and upon which the ando was laid in shooting，11，3i5．13，5：2 Od．21，419．3）In the plur．the curad ends or kandle of the lyre，h．Merc． 30 ．
$\pi i a p, ~ \tau o ́ ~(\pi i \omega \nu)$ ，poet．only nom．az： accus．fat，tallow，grease．Bown ix $\pi /$ $\dot{e} \lambda \dot{\epsilon} \sigma \theta a$, to take away the fat of tix oxen；spoken of the lion，either in ti literal sense（thus Buttm．Lex．p． 47 ： and Heyne），or it is equivalent to＇ix fattest of the cattle，＇ $11,550.17,633$. tîap ìov̄ซa，h．Ven．30．metaph je－ tility．2）It is explained as adj．Od．：．
 ［so unctrous is the glebe，Cp．］．Accer． ing to Buttm．1．c．riap is a subst ast $\dot{v} \pi{ }^{\circ}$ is prep．，for there is great fatree （richness，fertility）under the surface．
mídak，axos，方，a foustain，a sprivs． 16，825．$\dagger$
$\pi i \delta \eta \dot{e} c s, ~ e \sigma \sigma a, ~ e v, ~ p o e t . ~(\pi i \delta a \xi$ ），spring． abounding in fountains，epith．of loin，iL $183 .+$
Míidorps，ov，i，a Trojan from Perebo． whom Odysseus（Ulysses）slew，6，30．
$\pi i e, \pi$ тіètv，see $\pi i v \omega$.
$\pi \iota e ́ \zeta \omega$ ，lon．and Ep．$\pi$ teऽ＇́c ，from whick imperf．$\pi$ tȩ́evv for érté＇Sove，Od．12， 151 ． aor．pass．extéônv，to press，to squero and generally，to press dourn，to hoid fou тí，I1．16，510．4，419；тıvà è д deopois．： hold any one fast in bonds，Od．12，10t Puss．Ud．8， 336.

Miepin，$\eta$（prob．from riap 1，a reeris of Macedonia on the borders of These．
in the vicinity of mount Olympus．：4． 26．Od．5，50．Adv．fiom it，Hiepiydo h．Merc． 85.

HIOER，from which are derived $u$ ： Ep．forms of rei $\theta_{\omega}$（prop．from the a：
 the signif．to obey，to followe to toss тvi，esply partcp．aor．4，398．6， 1 is Od．21， 31.5.
$\pi i$ iOos，ó，a vessel，mly an carthen op－， prop．a large earthen jar，for keep．as wine，24，527．Od．2，340．23， 305.

III日，obsol．root of rei $\theta \omega$ ．
тикро́yаноs，ov（үа́ноs）．whose marriait is unfortu＂ate，unhappily wedded，©od． 1，266．4，346．17， 137.
тикро́s，भ̆，óv（from пеvкi），aiso of tro endings，Od．4，4U6．1）Prop．pumtra sharp，piercing，$\beta$ é $\lambda o s$, dïoros，11．4，115． 217．2）sharp in respect of sense，heac a）Of taste：bitter，sour，pisce．11，84s Sáxpuov，Od．b）Spoken of smell：of，－ save，Od．4，406．el Spoken of feeting： biller，virulent，由íives，11．11，271；wh
generally，disagreeable，odious，Od．17， 448．cf．Buttm．，Lex．p． 319.

тíגvaцац，Ep．form of тe入á̧ん，quickly to approach a thing，to touch，to rush upon or to，with dat．$\chi$ Өovi， 23,368 ．h． Cer． 115 ；also é $\pi^{\prime}$ oŭ $\delta \in і ̈$ í，19， 93 ；absol． $\dot{\alpha} \mu \phi i$ §è $\chi a i ̂ \tau a \iota ~ \pi i \lambda \nu a \nu \tau o$, round about the hair fluttered，22， 402.

тîdos，ì，felted wool，felt；a kind of helmet was made of it，10， $265 . \dagger$
$\pi \iota \mu \pi \lambda a ́ v \omega$ ，Ep．form of $\pi i \mu \pi \lambda \eta \mu \iota ; 3$ pre：－mid．$\pi \iota \mu \lambda$ а́veral，9，6i9．
$\pi i \mu \pi \lambda \eta \mu \iota$ ，pres． 3 plur．$\pi \iota \pi \lambda \hat{a} \sigma \iota$ ，fut． $\pi \lambda \dot{\eta} \sigma \omega$ ，aor．$چ \pi \lambda \eta \sigma a$ ．Ep．$\pi \lambda \hat{\eta} \sigma \alpha$ ，mid． $\pi i ́ \mu \pi \lambda a \mu a \iota$, aor．mid．éminбáu $\eta \nu$, uог． pass．é $\pi \lambda \dot{\eta} \sigma \theta \eta \nu, 3$ plur．$\pi \lambda \hat{\eta} \sigma \theta e \nu$ for $\dot{\epsilon} \pi \lambda \eta \dot{\eta} \sigma \theta \eta \sigma a \nu$ ，also Ep．aor．II．é $\pi \lambda \eta \dot{\eta} \mu \eta \nu$ ， only 3 sing．and plur．$\pi \lambda \hat{\eta}$ то and $\pi \lambda \hat{\eta} \nu$ тo， 1）to fill，to make full，to fill up，$\tau \boldsymbol{i}, 14$ ， 35 ；tıvós，with any thing；évaúdous ve－ кúwv，tıvà $\mu$ éveos，16，72．13，611；teví， 16，374．Mid．with aor．1，1）to fill for oneself，to satiate oneself，to satisfy，with accus．סénas oivolo，9，224；$\theta v \mu$ ov èঠŋ－ súos kaì motintos，to satisfy the desire with food and drink，Od．17，603．19， 198．2）Intrans，in aor．pass．and Ep． aor．2，to fill oneself，to be jull，$\mu$ éveos，of rage，11．1， 104 ：áגкฑ̂s．17，211．h．Cer． 281．T $\boldsymbol{\omega} \nu$ ठè $\pi \lambda \hat{\eta} \tau 0$ $\sigma \pi$ éos，the cave was full，18，50．cf．Od．8， 57 ；Ep．form жヶц－ $\pi \lambda a ́ v \omega$ and $\pi \lambda \eta \dot{\eta} \theta \omega$ ．
$\pi i \mu \pi \rho \eta \mu c$ ，not found in Hom．，see $\pi \rho \dot{\eta}_{-}^{-}$ $\boldsymbol{\theta} \boldsymbol{\omega}$ ．

Tívak，axos，ì，a board，Od．12，67； generally，a wooden table，esply 1）a uriting－table，prob．made of two small boards，which were laid together，and fastened with a seal．b）a plate，a vessel， small boards upon which meat was laid， Od． 12141.

тıvoraw（from пvéa，тénvขนac），to wake wise，to instruct，to inform，twá， 14， 249 ．$\dagger$
$\pi เ \nu v \tau \dot{\eta}, \dot{\eta}$（ $\pi เ \nu \dot{\prime} \sigma \sigma \omega)$ ，poet．understand－ ing，u：isdim，7，239．Od．20， 71.
$\pi \iota \nu บ \tau o ́ s . \eta$ ท́，óv（ $\pi \iota v v ́ \sigma \sigma \omega, \pi \iota v v ́ \omega)$ ，intelli－ gent，prudent，wise，＊Od．1，229．4，211； and often．
$\pi \pi^{i} \nu \omega$ ，pres．infin．тьvéцeval，imperf．
 imperat．rie，Od．9，347；infin．$\pi$ reîv，
 spoken of men and animals，mly with a cus．oivov，I1．5，341；also кpฑrท̂pas oivoio，to drink jars of wine，8，232；кv́－ $\pi \in \lambda \lambda \alpha, 4,346$ ．b）Rarely with gen．Od． 11．96．15，373．（Iota is in the fut．long； in the aor．short；long by the arsis in the infin．жté $\mu \in \nu, O d .18,3$.

піодаи，see пivш．
тго́татоs，$\eta$ ，ov，superl．of пíwv．
$\pi i ́ \pi \mp \omega$（for $\pi \iota \pi \epsilon \dot{\tau} \omega$ from root $\pi \dot{\tau} \tau \omega$ ），fut． тебє́оцац，aor． 2 є́тєбоv，Ep．те́боу，perf． partcp．गєптєw，with synizesis of ew： нсcus．plur．$\pi \in \pi \tau \epsilon \hat{\omega} \tau a s, O d .22,384$ ；to fall，i．e．to fall dounn，to plange，to fall from a higher to a lower place，spoken of persons with prep．showing whence， $\dot{\dot{c} \xi} \boldsymbol{\xi} \pi \pi \omega \nu$ ，$\dot{0} \chi \dot{\Phi} \omega \nu$, I． 7,16 ．16， 379 ；of
things：of missiles，of snow，fire，17， 633．12， 156 ；whither by prep．$\dot{\varepsilon} v$, è $\pi i$ ， тарá，with dat．or dat．alone тeठíu，5， 82；or by adv．épa̧c，дauai．Esply 1） to fall out，to drop，spoken of reins：ex
 fall from the lap of the mother，i．e．to
 from any one＇s heart，i．e．to lose his favour，23，595．2）to fall dourn，to fall around，often sprken of trees，harvests， etc．11，69．18， 552 ．3）In the construc－ tio pragnans：to fall dying，to fall，to perish，spoken of men who are slain in battle，uró tivos and $\tau \iota \nu, 6,453.17$ ，
 243．4）to fall，i．e．to rush upon，to cast oneself upon；è $\nu$ v $\quad$ voí，upon the shipn， 9，235．11，311．823．12，107．126．15， 63. 17， 639 ；cf．exw．（Voss．incorrt ctly trans－ lates，11，823，iv v $\eta$ voi $\pi \in \sigma$ éovtal，they were stretched about the ships）；of wind，Od．14， 475 ；metaph．spoken of discord．Il．21．385．5）to fall，to sink， i．e．to become weak and faint，spoken of courage，14，418；of the wind，Od．19， 202.
rívos，cos，тó，poet．（ $\pi i v \omega$ ），a moist place，a meadou，a meadow－pasture， marshy land，20，9．Od．6，124．h．Ven． 99 ；（less correct is $\pi \in \hat{\imath} \sigma o s$. ）
$\pi i \sigma \sigma a, \dot{\eta}(\pi i ́ v v s)$, pitch，4，277．†
лıनтós，并，óv（ $\pi \in i \theta \omega)$ ，superl．пıбтóта－ ros，who is believed or trusted：credible， faithful，trusty，trustworthy，éraîpos，16，
 no contidence can be placed in the women， Od．11， 456.
пı $\mu \eta \nu$ ，aor．pass．è $\pi \iota \sigma \tau \omega \theta \eta \nu$ ，to make trusty， true；hence，pass．to be assured，to be－ lieve，to trust，Od．21，218．Mid．to give mutual securily，to become security，to promise fidelity，II．6， 233 ；inée $\sigma \sigma t v$ ，by words， 21,286 ；also in the aor．pass． öpкœ $\pi \iota \sigma \tau \omega \hat{\eta} \nu a i \operatorname{\tau \iota \nu }$ ，to give security to any one upon oath，Od．15， 436.
$\pi i \sigma v \nu 0 s, \eta$ ，ov，poet．（ $\pi$ ei $\theta \omega$ ），trusting to，confiding in any thing，with dat． тógoıбı，$\Delta t t, 5,205$. Od．18， 140.
тíoupes，oi，ai，míovpa，тá，Æol．and Ep．for тéб
Hırөeús，jos，ó，the well－known Pit－ theus was son of Pelops，king of Trœezêne， father of Æthra；but from 2，105，seq．it would appear that the son of Pelops and the father of the Æthra mentioned in 3，144，were probably distinct persons ； hence Damm，s．v．Alius erat filius Pe－ lopis．
$\pi \iota \tau \nu \dot{\alpha} \omega$ and $\pi i \tau \eta \mu \iota$ ，poet．form of $\pi \epsilon$－ sávvume，to spread out，to stretch out， ท̀épa $\pi i ́ t v a$ for è $\pi i ́ t v a, 21,7 ; \pi i \tau v a ̀ s ~ e i s ~$ éцè xeîpas，Od．11， 392.

Mıtúcıa，$\dot{\eta}$ ，Ep．for Mıтvia，a town in Asia Minor，between Parion and Priāpus， 2， 829 （prop．the fir－lown）．
$\pi i \tau v s, v o s, \dot{\eta}, a \operatorname{fir}$, a pitch－pine，pinus abies， 13,390 ；dat．plur．rírvoनiv，Od． 9， 186.
 form by lengthening and prefixing re－ dupl．frum $\Phi A \Omega$ ，i．e．$\phi$ aivw，only pres． and imperf．I）Act．to cause to appear， to lay open，hence：to indicate，to point out，tevi， 10,502 ；esply by speaking：to give to underxtand，to tell，to report，$\tau \in v i$ $\tau \iota, 10,478$ ．Od．11，442；also ë $\pi \epsilon \alpha \dot{\alpha} \lambda \lambda \dot{\eta}^{-}$ dotot，to speak words with one another， Il． 10,202 ；cf．Od．22，131．I1）Mid．
 e．g．of Zeus：$\tau \grave{\alpha} \kappa \hat{\kappa} \lambda \dot{\alpha}$ тuv，to show his boits to any one．i．e．to send．II．12， 281 ；ф $\lambda$ ó ${ }^{\prime}$ a，II．21，333．2）To indicate by words，to tell，to report，to communi． cate，тi．15，97．Od．2， 32 ；$\tau i \neq \tau \nu \iota$, II．16， 12．18， 500 ．Od．2， 162 ；Od． $15,518$.
$\pi i^{\prime} \omega \nu, o \nu$ ，gen．$\pi i^{\prime} o \nu o s$ ，to this an Ep． fem．пiecta（as if from $\pi i \eta \rho$ ），conipar． $\boldsymbol{\pi}$ เóтероя，$\eta$ ．ov，superl．пtóтaтos，$\eta$, ov， 9 ， 577．1）Fut．in a literal sense，$\mu$ ppia， $8 \eta \mu$ ós，Il $^{\text {Il．2）Metaph．spoken of the }}$ soil：fat，fertile，fruitful，$\pi$ ediò ，ěpya， тіесра ápoupa，18，541．Od．2，328．b） rich，opulent，wealthy，mós，oikos．I1．2， 549．Od．9，35；пteípas по́̀ets，Il．18， 342.

חлаүктаi，ai，$\pi$ érpal（from $\pi \lambda \dot{\mu}(\omega)$ ），the wandering rocks；two rocks，which，upnn the auproach of a ship，struck together like the Symplêgădes；according to the ancient critics，they lay before the western opening of the $\mathbf{S i}$－ilian straits．Modern critics understand by them the volcanic islands Lipari，Od．12， 61.
 restless．2）Metaph．wandering，out of one＇s senses，simple，Od．21， $363 . \dagger$
 act or atate of wandering，roaining，Od． 15，343．t
$\pi \lambda \alpha \dot{\gamma} \chi^{\theta} \eta$ ，see $\pi \lambda \alpha \dot{\beta} \omega_{\omega}$ ．

 ing to Eustath．cis toùs ẅuous èméגa弓̧ev， －the water washed his shoulders from above＇（Voss）．Others refer the－form to
 whous，the water shook his shoulders （so that he could not go straight on）． Thus Damm，and perhaps the Gramm． in better keeping with the context， 21 ， 269．$\dagger$
$\pi \lambda \alpha ́ \zeta \omega$ ，aor．ë $\pi \lambda \alpha \gamma \xi \bar{\xi}$ ，fut．mid．$\pi \lambda \alpha{ }^{\gamma} \gamma-$
 Ep．$\pi \lambda \alpha_{\gamma} \gamma{ }^{\theta} \eta \nu$ ．I）Act．to drive uround， $t_{1}$ cause to wander，esply to turn from the right way，to drive from，tupà aniò $\pi a \tau p i \delta o s$, Od．1，75．24，307．11．17， 751. b）Metaph．to confuse，to lead astray， Od．2，396；to mislead，to．hinder，tıvá， II．2，132．II）Pass．with fut．mil．to wander，to roam about，iสi móvtov，Od．3， 106；кarà $\pi$ ró入ıv，Od．15，312；often absol．11．10，91．Od．1，2．3，95．b）to be turned aside，to wander；spoken of a mis vile，to rebound，II．11， 351 ．
Пла́кos，$\dot{\eta}$ ，a mountain in Mysia，at which lay the city Thebe， 6,396 ；see צтоллакьоя．
 кóets，a cake，Batr． 36.
 ウ$\sigma \omega$ ，to lead asiray，Batr．96．Mid $k$ go astray，to wander abrut，23， $321 . t$
＊$\pi \lambda a v o \delta i \eta, \dot{\eta}$（ódós），$a$ evrong eray， maze（only h．Merc．75： 7 raveriar 5
 more correct to consider it as accus． plur．fem．of an adj．miavóscos，goviry astray，and to refer it to $\beta$ ov̄s，v．7t）．
Плáтaza，$\dot{\eta}$ ．poet．mly ai Платшаi 1 town in Boeotia．in a plain on the Alo－ pus，between Helicon and Citherv， now Palren－Castro，2， 504.
 surface，esply a bruad ston：，h．Mera 128.
$\pi \lambda a \tau a ́ v i \sigma t o s$, भे，poet．for $\pi \lambda \alpha{ }^{\tau}$ avos，th plane－tree，platanus orientalis，Linn．，In 2，307． 310.
－$\pi \lambda$ átos，cos，tó，breadth，width，Pr． 4， 2.
 Batr． 298.
тлatüs，eîa，ú，broad＇，wide．Aat，тele－ $\mu(\dot{v}, 5,796$ ．b）broad，spacious，of an＝
 $\pi \lambda a \tau \dot{a}$, great，wide－wandering berds， 2 474．Od．14，101． 103.
MAAS or IIAHMI，syncopated form of $\pi \in \lambda a \dot{\zeta} \zeta \omega$ ．from which are derired tbe Ep．forms $\pi \lambda \hat{\eta} \tau 0, \pi \lambda \eta \eta^{2} \nu 0$ ．
$\pi \lambda$ ées，accus．$\pi \lambda$ éas，Ep．for $\quad$ пौéows and $\pi \lambda$ éovas，11，395．2， 129 ；see $\pi \lambda$ èw． $\pi \lambda e i o s, \eta$ ，ov，Ion．and Ep．for $\pi$ dioc compar．$\pi \lambda$ еєórepos，Od．11， 359 ：futl． filled，with gen．oivov，full of wine，il．\％ 74．Od．4，319．（Always the Ion．form except $\pi \lambda \lambda^{\circ} \mathrm{o}, \mathrm{Od} .20,355$ ．）
$\pi \lambda e i \sigma t o s, \eta$ ，ov，irreg．superl．of madis the mast，very misch．тגeíनtov 4nacom． the greatest evil，Od．4，697；тגeiotes as adv．
$\pi \lambda$ eí $\omega, \mathrm{Ep}$ ．for $\pi \lambda^{2}{ }^{\prime} \omega$ ，to sait．
$\pi \lambda \epsilon i \omega \nu, \pi \lambda e \hat{i} \nu \nu$ ，and $\pi \lambda e^{\omega} \omega \nu$ ，anéon． compar．of rodús．（H．uses both forman also plur．nom．$\pi$ 入eious for mieiones，dat： $\pi \lambda e i o \sigma \iota \nu$ and $\pi \lambda e e^{2} v e \sigma \sigma t \nu$ ；also the $\mathbf{E p}_{\text {．}}$ plur．$\pi \lambda e ́ e s$ and $\pi \lambda e ́ a s, ~ m o r e . ~ g r v a t e r: ~$ $\pi \lambda \dot{\epsilon} \omega \nu \nu \dot{v} \xi$ ，the greater part of the nigtt
 part of the war，1， 165 Od．8，475；\＆ $\pi \lambda e^{\circ} v e s$, the greater part．
$\pi \lambda e \kappa \tau o ́ s, ~ \dot{\eta}$ ．óv（ $\pi \lambda$ ékw），twisted，twised． тá̀apoı，ává̇é $\sigma \eta$ ，18． $568.22,469$ ．O屯 9， 247 ；бe＜pヴ，Od．22， 175.
 è $\pi \lambda e \xi$ áp $\eta \nu$ ，1）to twist，to twize，to ewrh with accus．$\pi$ dokápous，the locks， 14. 176．Mid．to tuist for oneself，xairas． 14，176；лeírua．to twist a cord far oneself，Od．10， 168.
$\pi \lambda$ éov，neut．of $\pi \lambda$ éos，see $\quad$ плeios．
$\pi \lambda e v \rho \dot{\eta}, \dot{\eta}$ ，the side of the human or $\alpha$ an animal body，a rib：mly in the plor． 11，437．Od．17， 232.
 $468 .+$

※tolia, on the river Evênus, the abode of the Curêtes, with a temple of Athênê, 2, 639. 13, 217; from which Плеvрш'$\nu \mathrm{cos}, \eta$, ov, Pleuronian; subst. a Pleuronicn.
 $\pi \lambda e i e t v, \pi \lambda e i o v \tau e \varsigma$, fut. $\pi \lambda e v ́ \sigma o \mu a l$, Od. 12, 25. (Ep. form $\pi \lambda \dot{\omega} \omega$,) to sail, to travel by sea; to voyage, émi то́vтч, Il. 7, 88 ; èvì ло́vтé, Od. 16, 367 ; with accus. of place: vypà кédevea, to navigate the watery paths, Od. 3, 71. 9, 252. ( $\pi \lambda e ́ \omega \nu$, Od. 1, 183, monosyllabic.)

MAER, falsely assumed root for some of the tenses of $\pi^{i} \mu \pi \lambda \eta \mu$.
$\pi \lambda e ́ \omega \nu, \pi \lambda e ́ o \nu$, see $\pi \lambda \epsilon \dot{\epsilon} \omega \nu$.
т $\lambda \eta \gamma_{\eta}^{\prime}, \dot{\eta}(\pi \lambda \dot{\eta} \sigma \sigma \omega)$, astroke, a blnw, $a$ lash, Od. 4, 244; esply the cut of a whip, I1. 11,532. 2) $\Delta i o s s \pi \lambda \eta \gamma \dot{\eta}, \dot{\eta}$, a blow of Zeus $=$ lightning, 14,414 .
 prop. fulness; mly muitilude, crowd ; ${ }^{\bullet 17}$,' 330. 23, 639.
$\pi \lambda \eta \theta \ddot{v}_{\mathbf{s}}$, vios, $\dot{\eta}$. Ion. for $\pi \lambda \hat{\eta} \theta_{o s}$, dat. $\pi \lambda \eta \theta \nu \bar{l}, 22,458$. Od. 16, 105 ; prop. fulness, multitude; mly a crowd of men, with verb plur. Il. 2, 278 . 15, 305. Od. 11. 514; esply spoken of great multitudes, the people, in distinction from the leader, Il. 2, 143.
$\pi \boldsymbol{\pi} \boldsymbol{r}^{\prime} \theta \omega$, only pres. and imperf.' to be full, to fill oneself. to become full, with gen. іт $\pi \omega \nu$ каì $\dot{\alpha} \delta \rho \rho \omega \bar{\nu}, 8,214$; бíтоv, Od. 9,8 ; spoken of rivers : to rise, to swell, II. 5. 87. 11, 492. па́⿱亠тея потаноi
 16, 389 ; metaph. spoken of the moon:
 cf. h. 32, 11 .

пл $\boldsymbol{\eta}_{i}$ ádes, ai, Ion. for Mnecádes, the Pleiades, the seven daughters of Atlas and Pleïðne; they were placed by Zeus amongst the stars and formed tie constellation of the seven slars in Taurus. Their rising brought summer, their setting winter, and so the beginning and end of navigation, 18, 486. Od. 5, 272. h. 7, 7. (The name is derived by some from $\pi \lambda$ é $\omega$, as the stars of navigation; by others, as Vass ad Arat. from té̀o$\mu \mathrm{al}$, versari; according to others still = $\pi$ redecádes, a flight of wild doves, of. Nitz.ech ad Od. 5, 272.)
$\pi \lambda \eta \kappa \tau i \zeta o \mu a l$, depon. mid. ( $\pi \lambda \eta \eta_{\kappa} \kappa \eta \mathrm{s}$ ), to strike, hif fight, to contend, ruvi, 21, 499. $\dagger$

- $\pi \lambda \hat{\eta} \kappa \tau \rho o \nu$, , tó, prop. an insrrument for striking: the plec/rum, for playing upon the lyre, h. Ap 185.
$\pi \lambda \eta \mu \mu \nu p i s$. iSos, $\dot{\eta}$, the flow or flux of the sea, in opposition to the ebb, Od. 9, 486.t In Hom. $\check{v}$, in Eurip. $\bar{v}$, in like manner, $\pi \lambda \dot{\eta} \mu \bar{\nu} \rho a$. (According to Buttm., Gr. Gram. 87, 17, note, from $\pi \lambda \dot{\eta} \nu$ and $\mu \dot{v} \rho \omega$, accord ing to others, from $\pi \lambda \hat{\eta} \mu \alpha$.)
$\pi \lambda \dot{\eta} \mu \nu \eta$, $\dot{\eta}(\pi \lambda \dot{\eta} \mu \eta)$, prop. the filling; then, the nare of the whieel, in which the axle runs, and into which the spokes are inser ed, *5, 726. 23, 339.
$\pi \lambda \lambda_{1} \nu$, as prep. Desides, except, with gen. Od. .8, $207 . \dagger$
$\pi \lambda \hat{\eta} \nu \tau 0,1)$ Ep. 3 plur. aor. sync. pass. of $\pi i \mu \pi \lambda \eta \mu$, Od. 8, 57. 2) 3 plur. aor. sync of $\pi \in \lambda a ́ \zeta \omega$, II. 14, 468.
$\pi \lambda \hat{\eta} \xi a$, see $\pi \lambda \dot{\eta} \sigma \sigma \omega$.
$\pi \lambda \dot{\eta} \xi\left(\pi \pi \frac{1}{2}\right.$, ov (ïños), horse-spurring, horse-Luming, *2, 104.
$\pi \lambda \eta \sigma$ íos, $\eta$, ov ( $\pi$ é $\lambda a s$ ), near, neighbouring. mly with gen. 6, 249. Od. 5, 71; with dat. II. 23, 732. Od. 2, 149; as subst. a neightour, the nearest person, $\pi \lambda \eta \sigma i o s$ ä $\lambda \lambda o s$, II. 2, 271. Neut. as adv. near, in the vicinity, with gen. 3, 115 ; rarely with dat. 23, 732 .
$\pi \lambda \eta \sigma i \sigma t c o s$, ov (iation), filling or swelling the suils, oṽpos, "Od. 11, 7. 12. 149.
$\pi \lambda \eta \dot{\eta} \sigma \sigma \omega$, aor. 1 ë $\pi \lambda \eta \xi a$, always Ep. $\pi \lambda \hat{\eta} \xi \alpha$, Ep. aır. $2 \pi \epsilon \in \pi \lambda \eta \gamma \geqslant \nu$ and $\dot{\text { en }} \boldsymbol{\pi} \pi \lambda \eta$. yov, perf. тém $\eta \gamma a$, always in act signit.
 $\pi \lambda \eta \gamma \dot{\sigma} \mu \eta \nu$, aor. pass. е̇ $\pi \lambda \eta \dot{\eta} \gamma \eta \nu$, 1) 10 strike, to, smite, to thrust, $\tau t \nu a$, , any oue: $\pi \lambda \eta \gamma \hat{n} \sigma \nu \nu$, to punish any one with blows,
 $\pi \lambda \hat{\eta} \xi \alpha$, to strike with the foot, Oi. 22.
 róde $\mu$ o $\nu$, to drive the steeds to thr battle, 11. 16, 728; hence, b) Esply spokent of arms, for the most part of the sword: to smite, to wound, th hit, often with double accus. $\tau \downarrow \nu \grave{\alpha} \kappa \lambda \eta i \sim-\delta a$, to strike any one
 11. 240 . Pa,s. in aor. 1, to be slruck, 23 , 694 ; esply to be siruck by lightning, kepauv $\hat{y}$, 8,455 (here stands $\pi \lambda \eta$ yénze masc. instead of $\pi \lambda \eta y \epsilon i \sigma a)$, Od. 12. 416. b) Metaph. to be violently altacked, II. 13, 394. 16, 203; see èk $\kappa \lambda \dot{\eta} \dot{\tau} \tau \omega$. Mid. to slrike oneself, with accus. бTचं $\dot{\theta} \mathrm{ca}$, upon the breast, 18,51 ; $\mu \eta \rho \omega, 12,162.16$, 125. h. Cer. 218.
$\pi \lambda \hat{\eta} \tau 0$, Ep. aor. sync. from $\pi i \mu \pi \lambda \eta \mu$. 2; 3 sing. Ep. aor. sync. from $\pi e \lambda a ́ \zeta \omega$,
14,438 . 14, 438.
$\pi \lambda i \sigma \sigma o \mu a l$ (from $\pi \lambda i \xi$. Dor. $=\beta \lambda \hat{\eta} \mu a)$, mid. (else where also $\pi \lambda i \sigma \sigma \omega)$, to stride. prop. according to the Gramm. to weave the legs, by putting one foot before the other; or, generally, to stride with extended legs, spoken of running mules: ev̉ $\pi \lambda i \sigma \sigma \circ \nu \tau 0$ nódec $\sigma \iota \nu$, well strode they forward with the legs, Od. 6, 318. $\dagger$
$\pi \lambda$ óканоs, ó ( $\pi \lambda$ ék $\omega$ ), curled hair, a curl, a lock, in the plur. 14, 176.+
$\pi \lambda$ óкcos. $\eta$, ov ( $\pi \lambda \dot{1} \kappa \omega)$ ), curled, entangled,

$\pi \lambda \hat{o}^{\circ} \mathrm{s}, \dot{\circ}(\pi \lambda \dot{\epsilon} \omega)$, the act of sailing, navigation, Od. 3, $169 .+$ h. $33,16$.
- $\pi \lambda 0$ oúcios, $\eta$, ov ( $\pi \lambda 0 \hat{1}$ ivos), rich, h . Merc. 171.
 abundance, wealth, property. counected with äфevos, 1,171 ; ó $\lambda \beta$ os, 11. , and Od. 14, 206.
+HIAov̀tos, $\dot{\delta}$, son of Jasion and Dê. mêtêr, god of wealth, h. Cer. 489
 and Teihys, compauion of Pruserpina, 4
Cer. 422 .
 twisted hair, a curl, 17, 52. $\dagger$

Q 5
$\pi \lambda \nu \nu \sigma_{s}, \dot{o}(\pi \lambda v \dot{\nu} \omega)$ a vashing－tank，or a cistern of store，in which foul clothes were laid and cleansed，22，153．Od．6， 40．86．cf．Nitzsch ad Od．6， 85.
$\pi \lambda \downarrow \downarrow \omega$, fut．$\pi \lambda \nu \nu \hat{\omega}, ~ E p . \pi \lambda v \nu e ́ \omega, ~ a o r . ~ E p . ~$ $\pi \lambda \hat{v} \nu a$, to wash，to rinse，tu cleanse，$\pi \lambda$ uv－ עебкоу，22，155．Od．6， 93.
$\pi \lambda \omega \tau o ́ s, \dot{\eta}_{\text {，}}$ óv（ $\left.\pi \lambda \omega \hat{\omega}\right)$ ），sailing，esply
 epith．of Folia（see Aiodin）；according to others，circumnavigable．
$\pi \lambda \omega \omega$ ，Ep．form of $\pi \lambda \dot{\epsilon} \omega$ ，only in the signif．to suit，to float；imperf．reúxea $\pi \lambda \hat{\omega} o \nu, 21,302$ ．Od．5，240．h．21， 7.
$\pi \nu \in i ́ \omega$ ，poet for $\pi \nu e ́ \omega$ ．
$\pi \nu \in \tilde{y}^{\mu} \omega \nu$ ，ovos，is（ $\pi v e ́ \omega$ ），the lungs，4， 528.
$\pi \nu e ́ \omega, ~ p o e t . ~ \pi \nu e i ́ \omega, ~ p e r f . ~ m i d . ~ \pi e ́ \pi \nu v i-~$ $\mu a \iota ; H$ ．has the pres．and imperf．act． $\mathrm{m}^{\mathrm{y}} \mathrm{y}$ in the poet．form（ $\pi v$ ée only Od． 5 ， 469），1）to blow，to breathe，spoken of the wind and the air，Od．4，361．5，469； to exhale，Od．4，446．2）Spoken of and－ mate beings：to breathe，to respire，$=$ to live，11．17，447．Od．18， 131 ；of horses ： to pant，to puff，II．13，385；metaph． spoken of men ：$\mu \in ́ v e a ~ \pi \nu e i o v \tau e s$, breath－ ing courage，animated with courage， epith．of warriors，2，536．Od．22， 203. 3）The peri．mid．$\pi \dot{e} \pi \nu \bar{v} \mu a l$ ，infin．$\pi \in-$ $\pi v v \sigma \theta a s$ ．prop．to be animated；hence， to have recollection，to have intelligence， spoken of Tiresias，who alone possesses recollection in the under－world，Od．10， 495 ；esply to be intelligent，prudent，I1． 24，377．Od．23， 210 ；most frequently the partcp．remvupévos，as adj．intelli－ gent，prudent，thoughtful，considerate， spoken of persons and things：as $\mu \eta \delta^{\prime} \in \alpha$ ， I1．7， 278 тeтvvuéva $\beta$ áSect，to speak intelligently，9，58；áyopé́etv，Od．19， $35 \%$ ．
＊$\pi v i \gamma \omega$ ，fut．$\xi \omega$ ，to strangle，to drown， тıvá，Bitt．158．＂
$\pi \nu o \iota \dot{\eta}, \dot{\eta}$, Ep．and Ion．for $\pi \nu \nu_{\dot{\eta}}^{(\pi \nu e ́ \omega)}$ ， 1）blast，breath，air，with the adjunct． ar 1 ＇́ $\mu о \iota$ ，Bopéao，also plur．5， 526 ：then
 the blasts of wind，i．e．fleet as the wind， spoken of a bird， 12,207 ；of horses， 16 ， 149．2）the breath，of men and of and－ mails ：breath，respiration，23，380．$\pi \nu 0 \circ \hat{\eta}$ ＇Hфaíбтoco，the breath of Hêphæstus， i．e．the flavine of fire，21， 355 ．
IINYMI，INYR，assumed root of $\pi$ é－ $\pi \nu v \mu a \iota$ ．see $\pi \nu \dot{\epsilon} \omega$ ．
mo $\delta a \lambda \epsilon i \rho \iota o s, ~ \grave{o}, ~ P o d a l e i r i u s, ~ s o n ~ o f ~ A s k l e ̂-~-~$ pius（ Aesculapius），brother of Machaon， from Tricia in Thessaly ；a famous why－ sician，2，732．11， 832.
$\pi \circ \delta \alpha ́ v i \pi \tau \rho o \nu(\nu i \pi \tau \omega)$ ，water for washing the fret，my plur．Od．19，343． 504.

II $\delta$ af $\rho \eta, \dot{\eta}$（the $s$ wift－footed），one of the harpies，from whom Zephyrus begat the two horses of Achilles，Xanthus and Balius，16， 150.

IIódapyos，io（swift－foot，from ápyós）， 1）a steed of Hector，8，185．2）a steed of Menelaus，23， 295.
$\pi о \delta a ́ \rho \kappa \eta s$, és（ápкéف），prop．enduring
with the feet ；hence，strong－footed，suit footed，often epith．of Achilles． 1,121 ．

IIodápкəs，yous，$\dot{\text { o }}$ son of Iphielsm brother of Protesilaus，who，after te death of his brother，led the warriors $\alpha$ Phylăcê and Pyrasus，2，704．13， 693.
modnvekj́s，es（＇ENEKQ），reacting th the feet，spoken of a linn＇s skin，${ }^{-10, ~ i t ~}$ 178 ；of a shield， $15,646$.
modívemos，ob（ăvepos），vizd－footer swift－footed，epith．of Iris，$\bullet 2,786$ ；ansi often．

Hoóñs，outs，$\dot{\delta}$ ，for Hoסéns，son of EF timon，a wealthy and brave Trojan，files of Hector，slain by Menelaus，17， $5: 3$ seq．
 in plur．2， $792 . \dagger$
 an epith．of Achilles，2，860．Od．11，47！ also of Dolon，Il．10，316；of horses，： 764．17， 614.

то日ée ore，see то日éco．
ró cv，adv．interrog．（nós），mene！ from whence？spoken of place and rare Od．17，368．373；often with gen．m $\pi \delta^{0} \theta e v a \dot{a} \delta \delta \hat{\omega} \nu$, who and whence，Ii．1＇， 150．Od．1，170．h．Ger． 113.
môév，enclit．adv．from someuctere，from any place，my ci money，9，330：mine nh and ci кaí $\pi 0 \theta e \nu$ ar $\lambda \lambda o \theta e \nu, O d .7,32$.
 for $\pi 0 \theta$ civ，Od．12， 110 ；ar．Ep．énideoc and $\pi o ́ \theta e \sigma a$ ，to wish，to desire，to but for，ti or tivá，esply to long for some thing absent or lost ；hence for the max part，to miss．tıvá，2，793．726．5， 414. 11，161．Od．1， 343.
 longing，esply for something abet．

 $\pi 0 \theta \dot{\eta}$ er racial，there will be no gree longing for him，i．e．we shall not tiv e him，Il．14， 368 ；also once，$\dot{\boldsymbol{\eta}}$ ㅍoڤi， 5 desire of thee， $19,321$.
no $\theta$ ， adv ．interrog．poet．for mi． where ？＊Od．1，170．10， 325.
roөi，enclitic adv．poet．for жоvे，। anywhere，10，8．2）Of time：an time．ail кé по日८，1， 128.3 3）My que how，perhaps，perchance，19，273．OC．！． 348.
ró os，is，wish，desire，longing，tux for any one，17，439．t In Od．4， 596 ．：！． 202．14，144．h．18， 33.

Mocávtcos，iv，sprung from Past． viós，Od．3， 190.

поtéw，fut．ท́ $\sigma \omega$ ，ar．غ̀гоiña，$\Sigma$ тоínनa，perf，pass．reтоiŋpal，fut．wd
 ground signif．to make．1）to mite，i．t to produce，to bring into being，to pr－ pare，with accus．a）Prim．spoken＂！ things which are produced by extras action；it is to receive a transiatic suited to the subset．with which it is col－ netted：$\delta \hat{\omega} \mu \alpha \dot{\alpha} \tau t \nu$, to build a man a house，1，608；in like manner pos


7． 339 ：бámos тaúpwv（gen．mater．）， a shield of ox－hide，7，222；túußov to cast up a sepulchral mound，7， 435. e $\mathrm{c̈} \delta \omega \lambda \mathrm{dov}$ ，Od．4，796．b）Spoken of states and of things，to which esply mental action belongs：reneutiv，to make an end，Od．1，250；$\phi \dot{\beta} \beta o \nu$, to excite fear，Il．12， 432 ；$\nu$ ó $\eta \mu$ а́ т $\nu \iota$ èv фребív，to put a thought into any one＇s mind，Od． 14， 274 ；àvip $1 a \tau a$ ，to pursue pastimes， 11． 15,363 ；какòv $\mu$ eísov，to prepare a

 oikov $\pi \rho$ òs Tpẃw（ironical），truly，ex－ cellent things have been done to thee in thy house by the Trojans，Il．6，57．2） to make，i．e．to place a man in a condi－ tion；a）With double accus to convert，to render：with subst．тıvà $\beta a \sigma \iota \lambda e ́ a, ~ t o ~ m a k e ~$ a man a king，Od．1， 387 ；кеїvov тацípข
 people to stones，II．24，611；$\theta$ à̀̀ $\boldsymbol{\nu}$ äкot－ rıv $\theta \nu \eta \tau \varphi \hat{4}$ ，to make a goddess bride to a mortal， 24,537 ；with adj．$\tau \iota \nu \grave{a}$ ä $\phi \rho o \nu a$ ， to render a man senseless，Od．23，12；
 the ground smooth，i．e．level，11．12， 30 ； cf．síntuxa．Mid．1）to makeany thing for oneself，like the act．a）With a more or less distinct reference to the subj．：oixia， to build houses or dwellings for oneself， 12， 168 ；тê̂Хоя，ขךóv，12，5．h．Ap． 286 ； oxedínv，Od．5，251．b）áyopivv，to make an assembly，Il．8，2；к入eos av่̀ท̂ mocê̂－ тac，she acquired glory for herself，$\rho \eta{ }^{\prime} \tau \rho \eta$ посeío日aц，Od．14，393．2）With double accus．$\tau \iota \nu \grave{\alpha}$ ä $\lambda 0 \chi 0 \nu$ ，to make any one a wife，Il．3，409；тıvà àкоíтทv，Od．5， 120 ；tıv̀̀ vióv，to take any one as a son， 11．9， 495.

тоí $\eta, \dot{\eta}$, Ion．for $\pi$ óa，grass，herbage， pasturage，14，347．† Od．9，499；and often．
$\pi 0 \iota \eta ́ \epsilon \iota s, ~ e \sigma \sigma a, ~ e v$（roín），grassy，verdant， green，epith．of towns and islands，2， 503 ：пїєеа，20， 9 ；ă $\gamma к \in \alpha$, Od．4， 337.
$\pi$ тоəтós，$\dot{\eta}$ ，óv（поє́ $\omega$ ），made，prepared； in H．well－wrought or built，spoken of dwellings，5，198．Od．1，333；of arms and vessels，I1．10， 262.
 of embroidering and painting；especially to adorn with rarious colo＂rs，to work or form with skill，Xopóv，18，590．†

поікслца，атог，то́（токкїл八），varie－ gated uork，enply painting，embroidery， тоькід $\mu \alpha \sigma \iota$ кá $\lambda \lambda \iota \sigma \tau o s$, spoken of a robe， 6，294．（od．15， 107.
 manifold derices．abourding in expe－ dients，cunning，epith．of Odysseus（Ulys－ ses），11，482．Od．3， 163 ；of Zeus and Hermês，h．Ap．322．Merc． 155.
moukiरos，$\eta, o v, 1$ ）variegated，having dirers colours，mapסaגév，10，30．2） adurned，painied，rmbroidered，spoken of garments，5，735．Od．18， 293 ；and gen． urought with art，beautifully formed， epith．of arms，chariots，etc．moikida ха入кч аррата，chariots adorned with
brass，II．4， 226 ；in like manner rev́xea， 3， 327 ；$\delta \in \sigma \mu$ о́s，Od．8． 448.
 to pasture，spoken of shepherds；$\mu \bar{\eta} \lambda a$ ， Od．9， 188 ；also absol． $\bar{\epsilon} \boldsymbol{m}^{\prime}$ oíe $\sigma \sigma \iota$ ，to he a shepherd with sheep，Il．6，25．Mid． pasiure，to graze，spoken of flocks，11， 244.
 esply a shepherd，5， 137 ；then metaph． $\pi o \iota \mu \grave{\nu} \nu \lambda a \omega \bar{\omega}$ ，a shepherd of the people， frequently an epith．of princes，Il．and Od．
 catlle pasturing，Od．9， $122 . \dagger$
 $\mu \nu e i o v$, belonging to the flock or herd， ora0رós，the fold of the flock or herd， 2 ， $470 .+$
$\pi)^{\circ} \downarrow \dot{\eta}, \dot{\eta}$（akin to ФEN $\Omega$ ）．prop．com－ pensation for a committed homicide，the money with which a man redeems him－ self from blood－guiltiness；hence，1） penalty，rengeance（which I take or which is taken of me），with gen．for or on account
 14,483 ；cf．16，398．9． 633 ；and generally， recompense，requital， 5,266 ．Od． 23,312 ：
 21， 28.
moios，$\eta$ ，ov（mós），what sort of，of what
 what a word hast thou spoken，and nent $\pi 0 i o v$ épegas！23， 570 ．With infin．toioi $\kappa^{\prime}$ elt＇＇O be able to defend Odysseus（Ulysses），Od． 21， 195.
roinvíw，partcp．aor．пoınvóaas（prob．
 to be out of breath from haste；hence， 1）to be hisity，active，to move hastil！， à $\boldsymbol{\alpha}{ }^{\mu} \mu a \chi \dot{\eta} \nu, 14,155.8,219$ ；in a sacri－ tice，Od．3，430．Esply 2）to serve uith assiduity，to wait unon assiduously，11．1， 600．18，421．Od． 20,149 （ $v$ is in the pres． and imperf．short，with a following short syllable，long with a following long， 11 ． 1，601．24，475）．

то́кое（пе́кк），wool shorn off，a fieece， 12， $451 . \dagger$

толе́єs，Ep．for поддоi，see поди́s．
$\pi o \lambda \epsilon \mu$ ícos，ov．lon．for the unusual тодецєios，warlike；є̈рүа，2，338．Od．1！， 116 ；тev́Хєa，I1．7， 193.
 fut．полe $i \xi \omega$ ，1）to war，to fight，to contend，$\tau \iota v i$, with any one：ávтa тıvós， against any one， $8,42 \dot{8}$ ；$\tau \iota \nu$ òs évavtíßıov， 20,85 ；$\mu е \tau^{\prime}$＇AХаєоívıv，9，352；also nó－ $\lambda \in \mu \circ \nu$ ，to wage a war．2，121．2）to m＂ke war upon，to invade．户ŋitcpo九 полецi弓єьv， more easy to assail， $18,258$.
$\pi о \lambda \epsilon \mu \iota \sigma \tau \alpha ́, ~ d ̀, ~ E p . ~ f o r ~ \pi а \lambda є \mu \iota \sigma \tau \eta ́ s . ~$
 （пódeцоs），a vearrior，a combatant，5， 289 ；and often；Od．24． 499.
＊тодецо́клороя，ov（кло́vos），making a warlike noise or tumult，Batr．4， 276.
 war，8，313，and often．

то́лемоs，ì，Ep．also пто́деноs（ $\pi$ е́ $\lambda \omega$ ）， the tumult of woar，the tumult of buttle， and generally，war ；particularly in H ． contest，battle，mó入emos＇Axaic̀v，war with
 8．Od．8， 183.

тглеи́ш，poet．（тódos），only intrans．to go abowt，ti，remain，to abide，karà äotv， Od．22，223．$\dagger$
$\pi 0 \lambda e ́ \omega \nu$, Ep．for $\pi 0 \lambda \lambda \hat{\omega} \nu$ ，see подús．
по́入ทаs，пó入ךеs，see пódes．
 $\lambda_{\iota} \sigma \sigma a$ ，perf．pass．renód $\sigma \mu a l$ ，prop．to found a city，generaliy，th found，to build，тeîXos，＂7，453．20， 217.
$\pi 0 \lambda \iota \eta$＇ris，ov，is，poet．for modítrs，2， $806 .+$
módıvoe，adv．to the city，into the city， II．and Od．

то入ьокро́тафоя，ov（кро́тафоя），having gra，hnirs upon the temples（＇becoming gray，＇V．），8， $518 . \dagger$

тодıós，$\dot{\eta}$, óv，also ós，óv，20， 229 ；（тe． גós），whilish，gray，canus，spoken of the hair，22，74．77；кeфа入й，Od 24， 317 ； of a wolf，II． 10,334 ；of iron， 9,365 ； often of the sea on account of the white fuam．1，350．Od．4， 580
$\pi$ ódts，cos，$\dot{\eta}, \mathrm{Ep}$ ．also mródes（ $\pi \dot{e} \lambda \omega$ ）． H．has the gen．пódios dissyllabic， 2,811 ；

 gen．modíw（ ró $\lambda \epsilon \omega \nu$ ，false reading， 5 ， 74t），dat．тодie $\sigma \sigma \iota$ ，accus．тódıas（tri－
 prop．a place of cominerce，a city．áxp ródis，the highest part of the city，a citadel， $6,88,257$ ．2）the region round about a city，Od．6，177．tódıs кaì ä́тv， II．17，144；cf．áarv．On the declen． see Thiersch，Gram．§ 190． 24 ；Kühner， § 268.3.
${ }^{*} \pi \mathrm{o} \lambda\llcorner\sigma \sigma o ́ o s, ~ o \nu(\sigma \dot{\zeta} \zeta \omega)$ ，town－protecting， h．7， 2 ．
 citizen，an inhabitant of a city，15， 558. Od．7， 131.

IIoAi＇tクs，ov，d，1）son of Priam，in whose form Iris appeared to his father， 2．791．13，339，seq．2）a faithful com－ panion of Odysseus（Ulysses），who was metamorphosed by Kirke（Circe），Od．10， 224.

тод入ákı or mod入ákıs（with s only，8， 362．Od．4，101），adv．（mod入ós），many times，i．e．often，frequently，II．3，232； жолла́кє，h．Pan，12， 13.

тod入ós，mod入óv，Ep．and Ion．for modús， то入シ́．

Hodvacuovíns，ov，d，son of Polyæ－ mon．8， 276.
modúalvos，ov（aivéw），much praised， greatly lauded，praiseworthy；epith．of Odysseus（Ulysses），9，673．10，544． 11. 43．1．Od．12，184．According to Buttm．， Lex．p．60，distinguished by shrewd and crafly discourse：alvos，a speech full of meaning，\＆c．］
 prop．spoken of violent motion；hence，
impetuows，tumultuous，fa／iguing，móde Mos，1，105．Od．11，314；кащатоs，1．3， 811.

тоגvaveńs，és，（ävoos），very blooming， च̈ $\lambda \eta$ ，Od． 14,353 ；$\dagger$ ĕap，h． $18,17$.

тодvápŋтоs，ov，Ion．（ápáopasi，greatly wished，much prayed for，тшi，©Od．G， 280．19，404．h．Cer． 220.

то入viapvl，metaplast．dat．of moגv́appes． ov，rich in sheep，abounding in focks，i， 106．$\dagger$
тодvßevÁńs，és，poet．（ $\beta$ évOos），sery deep，epith．of the sea，1，432．Od． 4. 406.

Hódvßos，$\dot{\text { o（ }}$（rich in oxen），1）son of Antênor in Troy，11，59．2）a suitor of Penelope，whom Eumzus slew，Od． 22. 243．284．3）a rich Egyptian in Thebes husband of Alcandra，with whom Mese－ laus lodged，Od．4，126．4）a Phzacian， Od．8，373．5）an inhabitant of Ithae， father of the suitor Eurymachus，Od．IS， 519．16， 345.
 （ во́ $\sigma \kappa()$ ），prop．fem．of rodvßotip，mack nourishing，fruilful productive，epith．of the eartn and of Achaia，3，89．11， 370. Od．8，378；only in Ep．form．

по入úßou入os，ov，poet．（ $\beta$ ouní），of gress wisdom，intelligent，well－adcised，cous－ selling well，epith．of Athênè，5，260．Od． 16， 282.
тодvßoútrs，ov，i，poet．（Boūs），sich is horned caltle，rich in oxen， $9,154.296$.
 lighting，greatly rejoicing，epith．of the Hours，21．450．$\dagger$
по入vסaíסalos，ov，poet．（8aíbaios），rieh in art，i．e．1）wrought soith great arh， beautifully wrought，spoken of metals．3， 358．Od．13． 11.2 2）skilled in arh is－ genious，Zıódves，Il．23， 743.

то $\lambda \nu \delta a ́ k \rho \nu o s, ~ o v=\pi 0 \lambda u ́ \delta a<p u s$, whence $\mu$ áx $\eta s$ то入uסaxpviov，according to the CoL Venet．ed．Bothe and Spitzner．I1．17， 192．for rov入vóaxpútov，because $v$ in this word is always long．
то入v́ठakpus，v，poet．（סáxppv），tearfot， much lamented，lamentable，epith．$\alpha$ Ares，of battle，and of war，${ }^{-3}, 132$ ． 17 ， 544.

то入v8̊árpüTos，ov，poet．（8axpúw）．mect lamented，much deplored，epith．of battle． 24， 620 ；yóos，Od．21， $57.19,213$.
 （much conquering），voc．Hov 12， 2.31 ；son of PanthXus and Phrontis a wise and brave Trojan，11，57．18， 249.
Modíbauva，$\dot{\eta}$ ，wife of the Esyptuan Thon，who presented many magic herbs to Hplen，Od．4， 228.
 much embracing，as subst．for Hades who receives all mortals into his do－ minions，h．Cer．17， 31.
 having many necks；hence，many peaked having many summils，epith．of Olympus ${ }^{*} 1,499.5,754$.


По入vס́évঠpeos．
embracing，epith．of Hades，$=$ Поגvঠé $\gamma \mu \omega \nu$ h．Cer． 9 ．

тодudévסpeos，ov（סévópov），alounding in trers，woody，＊Od．4，737．23，139．h． Ap． 475.

тоגúdeços，ov，poet．（8ecroós），well－ bound，well－joined，$\sigma$ Xedin，＊Od．5，33．7， 264.
 Polydeukês（Polhux），ron of Zeus and Leda，brot ：er of Kastôr（Castor），one of the Dioscüri，fainous as a pugilist ；he alone as the son of Zeus was immortal， see Kä́ттр，3，237．Od．11，299，seq．
modvoiчcos，ov（סi $i 4$ ），very thirsty，desti－ tiste of water，epith．of Argos，4，171．It refers to the tradition that the realm of Argos was once destitute of water，cf． Apd．2，1．4．According to others，long looked for，Fr．2， 1.

Hodv $\dot{\omega} \rho \eta$ ．$\dot{\eta}$ ，daughter of Peleus and Antigone，wife of Borus and mother of Menesthius，16， 175.

тodúdwoos，ov（ $\delta \omega \hat{\omega} \rho 0 \nu$ ）．richly giftrd，
 account of her beauty had received many presents，6，394．22，88．Od．24， 293 In the last passage it has been translated well－portioned．［Cf．Lenz Gesch．d．Weiber，8．170．Am．Ed．］

Пoגúdwpos，ì，son of Priam and Lao－ thoë．Because he was the youngest and most beloved of his sons，Priam would not permit him to take part in the battle． Disobedient to the command，he exposed himself in the fight and was slain by Achilles，20，407，seq．2I，85，seq．（2） One of the Epigoni，conquered by Nestor， 23， 637.

－тодขеv́xетоя，ov（еüхомаи），much wished，much prayed for，h．Cer． 165.
modú̧oyos，ov，poet．‘కuyóv），having n：any banks of rowers，well－oared，vnüs， 2， $293 .+$
 greatly wished fur．dear，$\Theta \dot{\eta} \beta \eta, \gamma \dot{\eta} \mu \mathbf{\mu}$ ， $\bullet$ Od．11，275．15，126．366．h．Ven． 226.
 1）loud singing，full－voiced，spoken of the nightingale，Od．19，521．2）loud echoing，loud resounding，spoken of a shore，4， 422.

толv日apońs，és（ $\theta$ ápoos），very bold， rery courayeous，spirited， 17,156 ．Od． 13， 387.

Hodvecpaciôns，ov，̀̀，son of Polyther－ ses，$=$ Cterippus，Od．22， 287.

Ha入úïos，ì（i），（who knows much， from rodús and iठeiv，according to Wolf． Heyne，on the other haud，writes Modú－ eidos，according to Etym．M．and also Eustath．mentions this orthography，so also Paus．Plat．）son of Cœranus，a pro－ phet of Corinth，of the family of Me － lampus，father of Euchênor，13，663．2） son of Eurydamas，a Trojan，5， 148.
 knowledze；hence，wisdom，intelligence， plur．＂Od．2，346．23， 77.
 knouing；hence，wise，inteliigent，crafty， ＊Od．15，459．23， 82.
 horses，＂h＂unding in horses，13，171．$\dagger$
－$\pi 0 \lambda u t$ ť $\theta$ vos．ov（ix日v́s），abounding in fish，h．Ap． 417.

parching；סí4a，burning thirst，11．642t．
mo入úkapmos，ov（картós），abounding in fruils，$\dot{\alpha} \lambda \omega \dot{\eta}$ ，＊Od．7，122．24， 221.

Пodvќá $\tau \eta, \dot{\eta}$（the much aiorned）， daughter of Nestor and Anaxibia，Od．3， 46 t ．According to Eustath．wife of Telemachus．
полике́рঠеса，$\dot{\eta}$（подขкерঠŋ́s）．great craftiness，cunning，in the plur．Od．24， 167．＊
тодขкер $\delta \eta{ }^{\prime} \mathrm{s}$, és（кépoos），very crafty， cunning，vóos，Od．13．255．$\dagger$
толи́кебтоs．ov（кебто́s），much em－ broidered，richly embroidered，iцás，3， $371 .+$
 care，causing trouble（עó⿱宀丁口欠），© Od．9， 37．23， 351.
－толúклаvтos，ov，poet．for modúкдav－ otos（к入aiw），much wept，greally la－ mented，Ep．3， 5.
 nished with many benohes of oars，well－ oared．epith．of ships，2，74．20，382．Od． （Iota long in all the cases．）
 great lot；having a great inheritance， very rich，wealthy，Od 14， $211 . \dagger$
толи́к $\lambda \eta \tau o s$ ，ov（калéw），called from many places，called from far，epith．of allies，4，438．10， 420.
 much washed ；heaving．rolling great waves，то́итоs，${ }^{\circ}$ Od．4，354．6， 204.
 much toil and effort，prepared wilh toil， prop．spoken of iron which was hard for the ancients to work（V．beautifully wrought），6，48．10，3i9；and often； $\theta a ́ \lambda a \mu o s ~ o n l y ~ O d . ~ 4, ~ 718 . ~$
 many wooded hills，aboundiny in woods， 2，497．$\dagger$

тодขкоцра⿱ірі，$\dot{\eta}$（коípavos），a mulii－ plicity of rulers，2，20t．$\dagger$
－To loud－resounding，h．18， 37.
$\pi 0 \lambda v \kappa т \dot{\eta} \mu \omega \nu$ ，ov（кті̀ua），having great possesxions，wealthy，5，613．t
Подикторiòns，or，oे，son of Polyctor $=$ Pisander，Od．18， 299.
Подv́ктшр．ороч．ó wealthy，（from ктéap）， 1）son of Pterelaus，one of the oldest heroes of Ithaca，Od．17，207．2）father of Pisander，Od．22，243．［3）a fictitious Myrmidon，feigned by Hermês as his father，II．24，397．］
 rich in fields，5， $613 .+$ h．Merc． 171.

тодúdдıatos，op，Ep．for modúdıaros， poet．（גi $\sigma \sigma o \mu a \iota)$ ，much prayed for，（）d．5， 445 ；$\dagger$ mós，a temple in which the deit！
is often supplicated：much frequented， h．Ap．347．h．Cer． 28.

IIo $\lambda \mu \mu \dot{\eta} \lambda \eta, \dot{\eta}$ ，daughter of Phylas，the beloved of Hermes and mother of Eudo－ rus，afterwards wife of Echeclus，16， 181.

то入ú $\mu \eta \lambda \frac{1}{}$ ，ov（ $\mu \hat{\eta} \lambda o v$ ），rich in small cattle，abounding in sheep，rich in flocks． epith．of men and of regions，${ }^{\bullet} 2,705$ ； and h．18， 2.

Пodú $\mu \eta \lambda o s, \dot{\text { o }}$ ，son of Argeas，a Lycian， 16， 417.
 prudent，very wise（rich in invention． V．），epith．of Odysseus（Ulysses），1，311． Od．21， 274 ；and Hêphæstus，Il．21， $3 j 5$ ； of Hermês，h．Merc． 319.
$\pi \circ \lambda \nu \mu \eta \chi^{a \nu i \eta}, \dot{\eta}$ ，fertility in expedients， invention，contrivance，prudence，Od．23， 321 ；$\dagger$ from
 pedients，inventive，ingenious，very wise， epith．of Odysseus（Ulysses），2，173．Od． 1， 205 ；and of Apollo，h．Merc． 319.
$\pi о \lambda \nu \mu \nu \eta \sigma_{\tau} \eta, \eta$ ทे，poet．（ $\left.\mu \nu \alpha ́ o \mu a l\right)$ ，much wooed，much courted，Baбìлеı，Od．4， 770．14，64．The masc．is obsol．

то入ú $\mu \nu \bar{\theta}$ os，ov（ $\mu \hat{v} \theta \circ \mathrm{~s}$ ），of many words； loquacious，talkative，3，214．Od．2， 200.

Hoduveíns，ous，i，Polynices，son of Edipus and brother of Eteocles．When according to his engagenient the latter would not yield him the throne of Thebes， Polynices fled to Adrastus at Argos，and raised the expedition of the seven he－ roes against Thebes，in order to obtain the kingdom．The two brothers finally slew each other in a single combat，4， 377.

Modúvnos，í（having many ships），son of Tecton，a noble Phæacian，Od．8， 114.

Hodúgevvos，ì，Ion．and Ep．for Ho入ú－ छevos（very hospitable），1）a prince of Eleusis in Attica，h．in Cer．154．2）son of Agasthénes and grandson of Augias， leader of the Epeans，2， 623.
＊modvouvé（olvos），fut．jo $\sigma \omega$ ，to be rich in wine，h．Merc．91．
толขтаiталоs，ov，poet．（таíma入os） ［rather from $\pi \dot{\alpha} \lambda \lambda \omega$ ］，prop．very tor－ tuous；only trop．very crafty，very cun－ ning．Od．15， 419 ；+ see maitradóets．
$\pi o \lambda \nu \pi \alpha \mu \omega \nu$ ，ov，gen．ovos（ $\pi \hat{\alpha} \mu \alpha$ ），pos－ sessing wurh，wealthy，rich，4．433．$\dagger$
＊тодvжеіраv，ov，poet．（ $\pi$ еірас），having many bordurs，from many regions，mulli－ farious，daós，h．Cer． 297.
$\pi 0 \lambda \nu \pi \epsilon \nu \theta$ ŋ́s，és（ $\pi$ év $ข \mathrm{os}$ ），very sad， mournful，grievous，9，563．Od．14， 386 ． 23， 15
Подиппиоvíns，ov，ò，son of Polypæ－ mon．Thus Odysseus（Ulysses）calls his grandfather，it allusion to his sufferings， Od．24， 305.
＊$\pi ⿰ 冫 欠$ （ $\pi \hat{\eta} \mu \mathrm{a}$ ）very injurious，h．Merc．37．Cer． 230.
＊тодvтíкакоя，ov $=\pi о \lambda \nu \pi i \delta a \xi$ ，h．Ven． 54.
$\pi 0 \lambda v \pi i \hat{\delta} a \xi ̆, ~ a к o s, ~ \dot{~}, ~ \grave{\eta}, ~ p o e t . ~(\pi i ̂ \delta a \xi), ~$
abounding in fuuntains，epith．of Ida， 4 47．14， 157 ；but＇Apkadín，h．18， 20.

то入úmцкроs，ov（тикро́s），very bitict very painful，Od．16，255．t
 wandering，restless，àӨpwnos．dyïrinh Od．17，511．20， 195 ；as epith of tid wind，raging around，11．11，308．Orbers explain it actively ：wide－scattering．

Hoduroírns，ov，í（taking vengemit on many，as it were Modviolvitiss froa moivn），son of Pirithous and Hippordames， who went with forty ships from Argiss， Gyrton，etc．to the siege of Troy，2，ito 23， 836 ．
＊тодขтótvia，ท̀，poet．（то́тvia），ін highly nenerable，h．Cer． 211.
 （rovis），that has many feet ；then，is sea－polypus，in the Ep．form，Od． $432 . t \mathrm{~h} . \mathrm{Ap} .77$ ．The ancients undes－ stood by it，the eight－armed polyper sepia octopodia，Linn．，which belon＇s ： the moliuscas，and is found in almo： all seas．It is about eight feet long，asi its arms are furnished upon the unde？ side with an apparatus with which it $x$－ taches itself firmly to the objects arounc It is very ferocious，and attacks any air mal which it can conquer．

то入úтruxos，ov（птv́g），prop．having many folds；metonym．cbounding is ravines，abounding in mountazn glean， epith．of Olympus and Ida，$\bullet 8,411$ ． 21 ． 449.
＊тоגútropyos，ov（xúpyos），having masy towers，well－fortified，h．Ap．24z；a fais reading．
 wheat，spoken of countries and islands 11，756．Od．14，335．h．Ap． 242.
 ing in sheep，rich in flocks，äubpes，${ }^{-1}$ ． 154． 296.
 257 ；$\dagger$ see Thiersch， 8200.10.
 forms，we have the following Ep．：nom： поu入ús，gen．mo入є́os，accus．mou入úr，pier． nom．тодées and modeis，gen．modider．
 and mo入ée $\sigma \sigma$ ．accus．тo入éas and roheif： modús is used by H．as comm．gend．is． 27．Od．4，709．H．has also nom．sin． то入入ós，neut．mod入óv，compar．इieimp． $o \nu$ ，superl．$\pi \lambda \epsilon i \sigma t o s, \eta, \quad o \nu$, 1）Pro＊． spoken of a multitude ：mung，mumerosi but also of power，size，strength ：grees strong，vehement，violent．nodìs videros． по $\lambda \lambda \bar{\eta}$ лаiлaұ，a great snow．storm，a violent tempest．$\pi$ ．ürvos，a deep sleep Od．15，394．modéos äłcos，worth much．it 23， 562 ．Od．8，405．2）Spoken of piace： great，vide，broad，long，extendic． s ． réióo，a wide plain．moddì raia the wide earth．то入入ós tis éketто тарпороя． he lay extended wide．II．11， 156 ．il Spoken of time：long．rodiv xporor． for a long time，2，343．modidoy exi xpo vov，Od．12，407．As peculiarities of
expression，observe 1）It stands often with the gen．to express the notion of a part．mod jans，Il．18．271．Also the neut．sing． Trod入òv баркós，Bíns，Od．19，450．21， 185．2）Mly $\pi 0 \lambda$ ús is treated as a com－ plete predicate，and hence is connected with another adj．by кai，Ep．tè кai．
 caì è $\sigma \theta \lambda \alpha ́$, many valuables，Od．4， 96. гго入є́еs те каì è $\sigma \theta$ 入oí，I1．6，452．21， 586 ； or té，тє́，in which case modús takes the second place．ma入aıá тe mo入入á тe，Od．2， 188 2）Often it stands alone as subst． in $H$ ．．very rarely with article．tà mod $\quad$ á， the many，i．e．the most，Od．2，58． 17. $5: 37$ ； 80 also тод入á，II．9，333；тодлоí also stands sometimes for oi modioí，the nost，the multitude，2，483．21，524．3） The neut．sing．and plur．as adv．much， greatly．very，strongly，long，often，mod入óv， 9，506．20，178；тод入á，often $\mu a ́ \lambda а ~ т о \lambda-~$入á，I1．1，35．Od．2，151．b）It enhances also the compar．and superl．поג̀े $\mu \hat{\alpha} \lambda-$ $\lambda o \nu$, much more．по $\lambda \lambda \dot{\partial} \nu \dot{a} \mu \in i \nu \omega \nu$, much better．mod入òv äpıoтos，by much the bravest．
－полибпна́vтшр，ороs，ì，poet．who rules many，epith．of Hades，h．Cer． 31. 84． 377.

толv́ $\sigma \kappa \alpha \rho \theta \mu о$ ，ov，poet．（ $\sigma \kappa а i \rho \omega)$ ， leaping strongly，springing actively，epith． of the Amazon Myrina，2，814，+ in re－ ference to dancing；or，according to some， hastening away with sleeds．
 sowed，widely－scattered，ä $\nu \theta \rho \omega \pi \frac{1}{}, 2,804$. Od．11， 365.

то入vбтáфv入os，ov（ $\sigma \tau a \phi v \lambda \eta ́)$, abound－ ing in grapes，abounding in wine，2， $5117 .+$ h．25， 11.

по入и́ $\operatorname{tov}^{2} 0$ ，ò（ $\sigma$ тévш），much－groaning， unfortunate，Od．19，118．b）Act．causing many graans，epith．of Strife，of the ar－ row，I1．1，445．11， 73.
 has endured much，much－enduring，much－ suffering，epith．of Odysseus（Ulysses）， only nom．8，97．Od．5，171；and often．
 enduring，much－swstaining，epith．of Odysseus（Ulysses），Od．18， 819 ；Oupós， the much－enduring spirit，11．7， 152.

то入úт $\lambda \eta$ тos，ov，poet．（ $\tau \lambda \hat{\eta} \nu a t$ ），that has suffered much，much－enduring，yé－ роутes，Od．11， $38 . \dagger$
 ing in doves，epith．of regions，${ }^{2}, 502$. 582.

то入บ́трŋтоs，ov（трךтós），much－pierced， much－perforated，onóyoos，${ }^{\circ} \mathrm{Od} 1,111.$. 22， 439.

то入ข่тротоऽ，ov（тре́тш），that has en－ dured much，far－travelled，epith．of Odys－ seus（Ulysses），Od．1，1．10，230．Thus Vess，Myth．Br．p．102，and Nitzsch ad soc．，as also the epexegesis shows；on the contrary，Damm and Wolf：very ver－ satile，crafty，and 80 also h．Merc．13， 439.
 sung．highly celebraled．h．25， 7. лолифа́рнакоя，ov（фа́рмакоv），ac－ quainted with many remedies or magic drugs，іךтроi，16， 28 ：Кіркŋ，Od．10， 276.

Пoduфєiōns，ovs，$\delta$, son of Mantius， grandson of Melampus，Od．15， 249.
$\pi 0 \lambda v ́ \phi \eta \mu \mathrm{os}$ ，ov（ $\phi \eta^{\prime} \mu \eta$ ），many－toned， much－speaking；douós，abounding in songs，Od．22， 376 ；$\beta$ átpaxos，the much－ croaking frog，Batr．12；à $\boldsymbol{y}^{2} \boldsymbol{y}^{\prime}$ ．the many－voiced，noisy market－place，Od．2， 150.

Пo入úфך $\mu o s$, d，1）son of Poseidôn and of the nymph Thoôsa，one of the Cyclôpes in Trinacria， $\mathrm{Od} .1,70$ ．After he had devoured six of the companions of Odysseus（Ulysses），the latter avenged himself by making him drunk and then putting out his eye with a glowing stake， Od．9，371，seq．cf．Kúкл $\omega \psi$ ．2）son of Elatus，brother of Cæneus，a Lapithe of Larissa，who took part in the Argonautic expedition．Having been left in Mysia， he founded the city Cios，II．1， 264.

то入úф入oi $\sigma \beta$ os，ov，poet．（ $\phi \lambda 0 i \sigma \beta$ os）， much－roaring，loud－resounding，epith．of the sea， 1,34 ；and Od．13， 85.
 nia，13，791；it should prob．be read
 511.

Hoגvфóvтท̨s，ov，i，son of Autophðnus， who was slain by Tydeus before Thebes in an ambush，4， 395.
modíфopßos，ov，poet：（ $\phi$ op $\beta \dot{\eta}$ ），much－ nourishing，abounding in nourishment， epith．of the earth，14，200．301；also толифор $\boldsymbol{\eta}^{\prime},{ }^{\bullet} 9,365$.
$\pi$ о入úф $\rho \omega \nu$ ，ovos，$\dot{\delta}, \dot{\eta}$ ，poet．（ $\left.\phi \rho \eta \eta^{\nu}\right)$ ， very intelligent，very wise，very crafty， epith．of Odysseus（Ulysses），Od．14， 424 ；and of Hêphæstus，11．21，367．Od． 8， 297.
＊тodúфwvos，ov（ $\phi \omega v \eta^{\prime}$ ），many－voiced， loud－crouking，Batr． 216.

поли́ха入коs，＇ov，poet．（халкós），abound－ ing in brass or copper，spokell of persons and places，having many copper utensils， 10，315．18，289．Od．15，424．2）made of much brass，adorned with much brass， brazen，epith．of heaven， 5,504 ．Od．3， 2．According to Voss，Myth．Br．1，27， in the literal sense ；on the other hand， Völcker，Hom．Geogr．p．5，metaph．im－ perishable，enduring．
${ }^{\bullet} \pi \circ \lambda \nu \chi \rho o ́ v l o s, ~ o \nu \quad$（х $\left.\rho o ́ v o s\right), ~ l o n g-e n-~$ during，lasting，h．Merc 123.
 gold，rich in gold，tpith．of persons and places，7，180．10，315．Od．3． 305 ； adorned with gold，epith．of Aphrodite， h．Merc． 1.
 many names，epith．of Hades．h．Cer．18， 32．2）having a great name，much－re－ nowned，h．Ap． 82.
$\pi 0 \lambda \nu \omega \pi$ ós，óv（òmí），having many holes， having meshes，סíkTvov，Od．22，386．$\dagger$
 a conductor upon a journey，Od．3，32．5． 376：metaph．spoken of a ship：поцлท̂es vMôs，the companions of ships，${ }^{\circ} \mathrm{Od} .4$ ， 362.
 conduct，Od．13． $422 . \dagger$
$\pi о \mu \pi \dot{\eta}^{\prime}, \dot{\eta}(\pi \dot{\epsilon} \mu \pi \omega)$ ，1）the act of ac－ companying，escorting，with the notion of protection，spoken of men and gods， 6，171．Od．5，32．2）dismissing，send－ ing home，Od．7，151．191．8，30．по $\boldsymbol{\pi}$－
 h． $14,5$.

то $\pi$ rós，ì，a companion，a conductor， 13，416．16，671；also $\dot{\eta}$ то $\boldsymbol{\pi}$ ós，Od．4， 826.

тоvéoцal（пóvos），fut．поv＇̇бoцal，aor． Ep．$\pi о \nu \eta \sigma \alpha ́ \mu \eta \nu$ ，pluperf．$\pi \epsilon \pi o ́ v \eta \tau o$（the act．mové $\omega$ not found in H．）1）Intrans． to kave lahour and pains，to uoork，to weury oneself，to be busy，to exert oneself， often absol．2，409；esply spoken of battle．4．374．13．288；$\pi \epsilon \rho$ í ть，about any thing，24， $44+$ ；кará $\tau$ ．in any thing，15． 447 ；катגे $\delta \hat{\omega} \mu a$ ，Od．22，377．； often кaテג̀ $\mathbf{v} \sigma \mu$ ív $\quad \nu$ ，to exert oneself in the ba＇tle，Il． 5.84 ；with dat．instrum． roîs ímoveito，18，413；with which he worked，referring to the tools；in like manner Oi．16， 13 ．b）With partep．
 oneself with praying，I1．10， 117.2 ） Trans．with accus．to produce by labour and pains，carefully to prepare any thing， to pursue diligently．mod入á，9，348．18， 380 ；ё $\rho$ үа．Od．9，250．11， 9.

пóvos，ì（тévoual），work，esply（like l，bour），hard work，pains，exertion．Tó－ vos émeîo kuvós，the labour about my shameless self，6， 355 ：esply the labour of war，battle，5，667．6，77；and often counected with veîoos，12，348；סĵpıs， 17,158 ；in the plur．$\pi$ óvol，in oppos．to á $\gamma o p a i$, Od． 4,818 ；hence 2）fatigue， pain，distress，suffering，Il．2． 421 ；con－ nected with öiऍús，13，2；with кウ́סea， 21， 525 ；àviŋ，Od．7， 192 ；ì $\mu \eta \nu \nu$ каi
 indeed，it is also hard（a pitiable case） to be obliged to endure suffer：ng solong， and then to go home，viz．re infecta． Thus correctly Wolf．Aliter：nimirum lahoribus fungimur，ut molesle ferentis redire velimus，thus Lehrs de Aristarch． S＇ud．［p．88；cf．also ávcáw］．（I：does not signify pain either in I1．19，227，or 21， 52.5 ；but prob．in Batr．46．）

Movteús，éus，d̀，a Phæacian，Od．8， 113.
＊nóvtlos，ov（пóvzos），from or in the sea，epith．of Poseidôn，the ruler of the sea，r 21， 3.
rovzó日ev，adv．（ $\pi$ óvios），from the sea， 14，395．$\dagger$
nóvtovסe，adv．（по́vтоs），into the sea， －Od．9， 495.

IIovtovoos，：（acquainted with the sea），a herald of the Pheaces，Od．8， 65.
 pos，to natigate the sea．to sail upon the sea，to travel by sea，Od 5，277．278． $\bar{i}$ ， 267．The form поעтоторées only partcp． pres．${ }^{\circ}$ Od．11， 11.

тоутото́роs，ov（ $\pi$ еір 0 ），sailing over the sea，sea－traversing，sea－nuvigating，epith of ships，1，439．3，46．Od．12， 269 ；vaïta， Ep．8， 1.
тóvros，í，Ep．gen．movтóф＜ע，Od．sf， 83 ；the sea；esply the open sea．Oàdacs $\pi$ по $ข \tau 0 v$, the waters of the sea，II．2， 145 пóvtos $\dot{a} \lambda{ }^{\prime}{ }^{\prime}$ ，the sea of brine，the briny deep， $21,59$.

пóvтoфเv，see пóvтos．
－тоขтотірактоs，ov（тıváのनw），shaka by the sea，Ep．4，6，for the false reading тот $\downarrow$ ávaктos，according to Pierson．
по́тоц，interj．akin to тámas，an ex clamation of astonishment，displeasure． and grief，always at something un－x－ pected，and mly unpleasant，except． 4 272，where it is an expression of josfù surprise ；always also $\hat{\boldsymbol{\omega}}$ nónoc．straxye impossible，awful，horrib／o；in $\delta \dot{\eta}$ ， $\mu a ́ \lambda \alpha$ ，方 $\dot{\rho} a$ often follow，2，337．Od． 1 ． 32．4，169．h．Merc．309．According to Ap．Lex．and the Schol．it means 0 gods ！as the Dryopes called their gods то́тос；hence we find \＆то́тос，h．Mere． 309，it being taken as a vocat．，cf．Maili Geschich．Hell．St．II．p．41．Spitzntr ad Il．15， 184.
 the panther，13，103．21，573．Od．4，45i， ed．Wolf，where now Spitzner reads mápסales，cf．mápסaics．：According to the Gramm．rápóalcs is fem．but fabels； for It．21，573，rópoales is also fem．The Greeks understood by this name pan thers，leopards，etc．Cf．Bothe ad II．IS， 103.

торev́c（по́pos），to bring；mid．to gas to procerd，Batr． 174.

Mop日ev́s， $\mathfrak{\eta}$ os，ó（the destrofer）（Lup $\theta$ áwv，Apd．1，7．7），son of Agenor and Epi－ caste，king of Calydon，father of Queus， Agrieus，etc．14， 115.
$\pi \rho \rho \theta$ éw（ $\pi \epsilon \dot{\rho} \theta \omega$ ），fut．ทo $\sigma \omega 0$ ，to destrog， to des＂late，to pillige，módcas，teixea， 4 ， 30．Od．14， 264 ；to rob，to plunder，tpi－ тобаs，h．Merc． 180.
 conveys travellers over water，a ferry man，Od．20， $187 . \dagger$
$\pi \mathrm{o} \theta \theta_{\mu} \mathrm{s}, \dot{o}(\pi$ ópos），a place of passugh a ferry；esply a strait，a sound，${ }^{\circ}$ Od． 4 671．15， 29.
－ropísw（mópos），prop．to bring into the passage；hence，to bring to pass，to procure，тiví т！，Ep．14， 10.

пópts，cos，$\dot{\eta}$ ，poet．for то́pтсs，Od．14， 410 ；$\dagger$ see $\boldsymbol{\pi}$ о́ртıs．

пópк $\eta \mathrm{s}$ ，ov，$\dot{\mathrm{o}}$ ，the ring about the shan of the spear，for hoiding fast the bead ＊6．320．8， 495.
mópos，ó（теі́pu），prop．a passage，esply through shallow water：the ford of a river，＇A入фєьô̂o，2， $592.14,433$ ．ठ） Spoken of the sea in distinction from
isós：$\pi$ ópot à $\lambda$ ós，the paths of the sea， Oct．12， 259.
$\pi \dot{\rho} \rho \pi \eta, \dot{\eta}(\pi e i \rho \omega)$ ，the ring of a huckle， upon which the tongue（ $\pi$ 保on＇lies， hence $a$ buckle，a brooch，a clasp，18， $401 . \dagger$ h．Ven． 164.
 $\sigma \alpha$ ，Ep．for порбаюov̄ $\alpha$ ，ed．spitzner， according to Cod．Ven．II．3，411．h．Cer． 156.
 to bring to pask．to further，to prepare， only $\lambda \epsilon \in \chi o s$, èviv̀ reve，to prepare a bed， a couch for any one，always spoken of the wife who herself shares the couch with the hunband， 3,411 （cf．Nitzsch ad Od 1．c．），Od．3， 403.
$\pi$ о́ргаझ，aкоs，$\dot{\eta}=\pi \dot{\rho} \rho \tau \iota s, ~ a ~ c a l f, ~ a ~ h e i f e r, ~$ 17，4．$\dagger$
 10，410：a calf，a heifer，II．5， $162 .+$ h． Cer． 174.
＊тортiтрóфos，ov，nourishing calves or young catlle，h．Ap． 21.

торфи́реоя，$\eta$ ，ov（ $\pi$ орфи́ра），purple， porrple－coloured．a）coloured with pur－ ple，dark red in different degrees；spoken of garments and carpets，фâpos，8， 221. Od．4， 115 ；ai $\mu a, 11.17,361$ 2） $\mathrm{Me}-$ taph．spoken of the sea：по́p $\phi$ ．кข̀ $\mu a$ ，the purple wave，spoken of the sea disturbed by the wind or the stroke of the oar， 1 ， 432 ．Od．2，428．$\pi$ о́ $\phi \phi$ ．ä $\lambda$ s，II．16，391； $\nu \in \phi \dot{\lambda} \eta$ ，a dark cloud， 17,351 ．по́िф．өá－ varos，dark death，like $\mu$ é ${ }^{\prime} a s, 5,85.16$ ， 334 （according to Passow also blood－red， bloody）．

жорф $\delta \rho \omega$ ，poet．（ $\pi 0 \rho \phi \dot{\rho} \rho a$ ），only pres． to become purple，to be purpled or darkened ［Cp．］．spoken of the disturbed sea，which assumes a dark colour，14， 16 ．b） Me － taph．spoken of the heart：to swell，to be restless．rod入á oi kpadí rópфupe，his heart was greatly agitated，spoken of the unquiet spirit of one who cannot come to a resolution，21，551．Od．4， 427.

HOP $\Omega$（ $\pi$ ópos），obsol．pres．poet．from which aor．ёторо⿱，Ep．по́рор，partcp．по－
 Móvos，prop．to bring to pass．hence to pro－ oure，to give，to grant，to bestow，тcvi $\tau$ ．，for the most part spoken of things and states：
 vióv，16，185．à $\nu \delta \rho i$ i тара́коוтгv，to give a wife to a man，24，60．b）For the accus．constr．with infin．ojope kai $\sigma \stackrel{̀}{u}$ $\Delta i o ̀ s ~ к o v ́ p \eta \sigma \iota \nu$ ä $\pi \epsilon \sigma \theta a \iota ~ \tau \iota \mu \dot{\eta} \nu$ ，grant also thous，that to the daughter of Zeus honcur be yielded，9．513．2）The perf． pass．is impers．；prop．it is divided or distributed to；thell it is fated，ullotted by destiny．revi，to any one，with accus． and infin．18．329．The partcp．тeтршлé－ vos．fated，destined，and with dat．of the thing，$\dot{\mu} \hat{\eta}$ aíon，to the same fate， 15 ， 209．16，4，1．

דóve，adv．（ $\pi$ ós），whither $\boldsymbol{\text { 1 }}$ 16，422．Od． 6， 199.
 Ep．for Hogeiosuv（according to Herm．
from nóoıs and eiठeofact，quod potabilis videtur），Poseidôn，son of Kronus（Sa－ turn）and Rhea，brother of Zeus，of Hades，ete．，husband of Amphitrite，15， 187．He is ruler of the sea，esply of the Mediterranean sea，which fell to him by lot，14，156．15，189．Although be reigns independently in his vast dominion，yet he recognizes the precedence of Zeus as the elder， $8,210.13,355$ ；and even un－ harnesses his steeds， 8,440 ．He has his dwelling in the depths of the sea near ※gæ（see Airaí），13，21．Od．5， 381. Here stand his steeds；but he also comes to the assemblies of the gods in Olympus，11．8，440．15，161．As sove－ reign of the sea he sends storms，Od． 5 ， 291；he gives also favorable winds and a prosperous voyage，II．9，362．Od．4， 500 ．He shakes the earth（ėvoaix $\theta \omega \nu$ ， éveogiyalos），but he also holds it firm by his element（yainoxos）．As the creator of the horse，he is the inventor and overseer of horses－races，II．23， 307. 584 ；and as such he is the god of the house and country of the horseman Nestor，see Nitzsch ad Od．3，7．In the Iliad he anpears as the enemy of the Trojans，Æneas excepted，I1．21，442， seq．，since Laomedon refused him the promised reward，when he and Apollo built the walls of Troy（see $\Lambda a 0 \mu$ éd $\omega \nu$ ）． In the Od．he persecutes Odysseus（Uys－ ses）because he had blinded his son Po－ lyphêmus，Od． $1,20.5,286$ ，seq．The symbol of his power is the trident；with this he excites and subdues the sea，I1． 12，27．Od．4，506．He was worshipt at＇Onchêstus，Helicæ（see＇Eスıкผ́vos）． Black bulls were sacrificed to him，Od． 3，6．Il．20，104；also boars and rams， Od．11，130．Of his numerous progeny Homer mentions Eurytus and Cteatus， Nausithous，Polyphêmus．Peleus，and Nelens．
Поб兀ঠ̈̈̈ov，tó，a temple of Poseidon， Od．6， $266 \dagger$
 sacred to Poseidón，äג $\lambda o s, 2,506 . t$
 बeii，5， 71 ；a husband，Il．and Od．
$\pi$ ó $\sigma$ เs，cos，$\dot{\eta}(\pi i \nu \omega)$ ，drink，often con－ nected with di $\delta \eta \tau \dot{\prime} s, 1,469$ ；and $\beta \rho \omega \bar{\sigma} / s$ ， 19，210．Od．1， 191.
 in how many days？24，657．t
по́бтоs，$\eta$ ，ov（móбos），how much ？Od． 24， $288 .+$
погано́vסe，adv．into the river，21， 13. Od．10，151．
тотано́s，d，a river，a stream，spoken also of Oceanus，14，245．2）a river－god， $5,544.20,7.73$ ．To the river deities were sacrificed bulls and horses，21， 131．（From $\pi i v \omega$, rów，prop．potable water．）
тота́омац，Ep．form of пе́томаи，to fly， pres．потผิvта，2，462．h．Merc．558； perf．тєтотйатац．Ion．for пето́тŋитац， 2 29 ；sing．теாórทтal，Od 11， 221.

Пótє．
móre，adv．interrog．when ？at what time？19，227．Od．4， 642.
woré，enclit．adv．once，on a certain time，often in connexion with other words，spoken both of past and future： ท̈ठ $\eta$ 匹ore，already；ere now，1， 260 ； $\boldsymbol{\eta}$

тоте́омац，Ion．for тота́оцац，to fly，Od． 24， 7.1
тótepos，$\eta$ ，ov，which of the two？5，85．t
 fight．Od．5， $337 . \dagger$
 ing，drink，in connexion with diŋntis， $\beta \rho \omega \tau$ ús，11，780．Od．18， 406.
тогךто́s，$\dot{\eta}$ ，óv（пота́ораи），Ep．Aying，

пori，Ep．and Dor．for nfós，often alone and in composition．
тотьßа́ $\lambda \lambda \omega$ ，Dor．for $\pi \rho о \sigma \beta a ́ \lambda \lambda \omega$ ．

тотье́ркоцац．Ep．for пробঠ́́ркоцаи．

тотькхждєтац，вее тробклігш．
тотьviббоцаи，Ер．for тробviббоца．．


потьте́ $\pi \omega, \mathrm{Ep}$ ．for пробте́ртш．
 фwiviecs．
 which falls to any one，lot，destiny，in H． always in a had sense：fate，misery．death，

 overtake one＇s fate，i．e．to die， 6,412 ； neuce often in connexion with $\theta$ ávatos，
 Od．4， 196.
то́тvıa，$\dot{\eta}$ ，and по́тva，h．Cer．118；only nom．voc．and accus．тótviav，h．Cer． 203；poet．a female title of honour，1） Adj．honoured，venerable，spoken of goddesses and of mortal women，тóтvia
 subst．sovereign，mistress，$\theta \eta \rho \bar{\omega} \nu, 21,470$. （Nitzsch would prefer nótva ad Od．5， 215；cf．on the word，Buttm．，Ausf．Gram． I．p．161．）
［тотviávaктos，a false reading for mov－ torivakтos，Ep．4，6；regali nomine clara， Barnes．］
$\pi 0 \tau 0 \nu$ ，to（ $\pi i \nu \omega)$ ，the act of drinking， drink，i，470．11，630．Od．9， 354.
nov̂，adv．interrog．（rós），1）where？ 5， 171 ．．Od．1，407．2）whither？$\pi 0 \hat{1}$ dé бol àmeldai oulxoytal；where are thy threats？what is become of thy threats ？ II．18， 219.
mov＇，enclitic，adv．1）any where，some where，16，514．Od．1，297．2）any how， perhaps，perchance，very often in con－ nexion with other particles，oürw rov，

 which see．
 поvגúmovৎ，Ep．for по入úmovs．
 q． v ．
novis，modós，í，r．at．plur．rooi，ER
 doiv，1）a foot，spoken of men at brutes，also of birds：the claws，the talons，Od．15，526．a）a step．cowrs．
 modiv épi弓etv，with feet，i．e．to conten： in the race，13，328；roà̀ vuxăv，20， 41.2 Od．13，261．b）Proverb．phrases：${ }^{\text {c }}$ nódas iк кeфаरोิs，from the head to the feet，II．18，353；трó⿱日ev or тpoxapoifa nod $\omega \nu$ ，before the feet，spoken of a！！ thing lying near，20，324．21，601；xaid тoai．Od．8，376；cf．11．35，280．2）Mr－ taph．a fuot；$a$ ）the lower part ofs mountain，2，824．20， 59 ．b）the a－ tremity of a sail，or the rope at the love extremity of a sail，with which the sis were sett，cf．Köpke，Kriegsw．d．Gr．； 171．Od．5，260．10， 32.

Пра́ктtos，ò，a river in Troas，whic falls into the Hellespont between abt． dos and Lampsacus，now Bargus，： 835.

Hрáuvecos olvos，ì，Pramnian eris， 11，639．Od．10，235．According to Et－ stath．named from the mountain Pramer on the island Icaria（now Nikaria）； $\mathbb{\alpha}$ ． cording to other critics it grev mat Smyrna or Ephesus，Plin．Hist．N．It． 5，6．It was used in the preparation od a strengthening drink，and probably te ancients understood by it，all strong and sour wines without reference to the origin．Some would therefore detire the word from парацévecy（wine wbut keeps good），Ælian，V．h．12， 31.

тратides，ai，poet．1）Prop．$=\phi$ роixs． the diaphragm，11，579．17，349．21 $\mathrm{M}_{\mathrm{r}}$ taph．the understanding，thought，mend． because the diaphraym was regarded y the seat of thought，mly iסvipot mpar：－ סe $\sigma \tau \iota$, I，608．Od．7， 92.
mparia，$\dot{\eta}$ ，a garden－bed，only plur． Od．7，127．24， 247.
－Mparбaios，ò，Ep．Hparaios（xpáas． Garlic－green，name of a frog，Bair 2 25．
 to garlic，Batr． 56.
 yeiv），Garlic－eater，name of a frog，Burs． 235.
${ }^{\bullet \pi} \pi \rho^{\prime} \sigma \sigma \omega$, Att．for $\pi \rho \eta{ }^{\prime} \sigma \sigma$, Batr． $186{ }^{*}$
 a block，h．Merc． $2 ; 8$ ．
$\pi \rho e ́ \pi \omega$（akin to пеір $\omega$ ）prop．to shine． to gleam out；mly tw be prominent．to－－ distinguished，ठцà пávewv，12，104；is
 172；tıvi，in any thing，Od．18，2．L Cer． 214.
 32.
 aged woman，a venerable femaie，venerab． an epith．of honour in 5，721．8．3s3 ；in the Od．also of mortals，Or．3， 452.
 which the eldest received，a yift of domow． 8， $289 . \dagger$
－$\pi \rho \in \sigma \beta \eta i s$, toos，$\dot{\eta}$ ，poet．fem．$=\pi \rho е ́ \sigma \beta \alpha ;$ т $\langle\mu \dot{\eta}$ ，worthy honour，h．29， 3.
＊$\pi \rho \epsilon \dot{\sigma} \beta \iota s, \dot{\eta}$ ，poet．$=\pi \rho \in \sigma \beta c i a$, age， h ． Merc 41 ．

 first－burn，11，249．t
 occurring in Hom．，but the fem．Ep．
 трєб трє $\sigma \beta \dot{\tau} \pi a \tau о s, \eta$ ，ov and $\pi \rho \epsilon \in \sigma \beta \iota \sigma \tau 0 s, h$ ． 30，2；old，venerable．пребßíтатоs $\gamma \in \nu \in \hat{n}$, eldest in tirth，6，24．Od．13， 142.
$\pi \rho \eta^{\theta} \theta \omega$ ，poet．form of $\pi i \mu \pi \rho \eta \mu$, which is not found in Hom．；aor． 1 é $\pi \rho \eta \sigma a$ ， Ep．$\pi \rho \eta \hat{\eta} \alpha$ ，1）to burn，to influme，тí， with gen．mater．（cf．Kühner，§ 455 ． Rem．）；$\theta$ v́petpa $\pi$ vpós，with fire，2，415； cf．èvenpítw．2）to blow upon，to swell， spoken of wind，тí；$\mu$ éaov iotiol，Od．2， 427．b）to cast out，to breathe out，to blow out，aipa àvà oтóma，I1．16，350． （According to Buttm．，Lex．in voc．，akin to $\pi \rho \dot{\omega} \omega$ and $\pi \dot{\rho} \rho \theta \omega$ ；it is uncertain whe－ ther its prop．signif．is to kindle，to in－ fame，or to spout out，to emit；according to Rost it is to rattle，to crack．）
$\pi \rho \eta \kappa \tau \eta \dot{\eta} \rho, \hat{\eta} \rho o s$, o（ $\pi \rho \eta \dot{\eta} \sigma \sigma \omega$ ），Ion．for трактíp，1）a performer，a duer，an author，épywv，9，443．2）Esply a trades－ man，Od．8， 162.
$\pi \rho \eta \nu \eta{ }^{\prime} s$. és，Ion．for mpavís（akin to stpó），bent forwards，headlong，katà（adv．） трŋ̀ès $\beta$ ád $\lambda \epsilon \iota \nu \tau L$ to cast any thing

 èv коขínбィ，2， 418.
$\pi \rho \hat{\eta} \xi t s, c o s, \dot{\eta}(\pi \rho a ́ \sigma \sigma \omega), 1$ 1）doing，an action，business，undertaking，кãà $\pi \rho \hat{\eta}-$ $\xi \iota \nu$ ，on business，in opposition to $\mu a \psi L-$ Síws，Od．3，72．esply traffic，h．Ap． 398. 2）the produce of it，gain，advantage，oűrts
 tage from lamentation（V．＇we effect nothing＇），Il．24， 524 ；or oütıs $\pi \rho$ ．é ${ }^{\prime}$ i－ yvero $\mu v \rho о \mu$ évo九бıv，there was no help to them complaining，Od．10， 202.
$\pi \rho \eta \eta^{\sigma \sigma \omega}$ ，Ion．for $\pi \rho a ́ \sigma \sigma \omega$ ，fut．$\pi \rho \eta \eta^{\xi} \omega$ ， aor． $\left.\begin{array}{c}\pi \rho \eta \xi a \\ \xi\end{array}\right)$ prop．to do，to act；hence， 1）to effect，to accomplish，to attain，with accus．Od．16， 88 ；épyov，Od．19， 324 ； absol．II．18， 357 ；esply partcp．$\pi \rho \gamma^{\prime} ; \xi_{a s}$ ， Od．3．60；often with oữட，I1．1，562．11， 552．Od．2，191．2）Esply spoken of a way ：to finish，to pass over，with accus． кє́入evӨov，I1．14，282．Od．13， 83 ；ä̀ $a$ ，to sall over the sea，Od．9，491；with gen． ódoîo，Il．24，264．Od．3，476．3）to col－ lect， 10 gather，tivà tókous，usury from any one，Batr． 186.
${ }^{-\pi \rho \eta t \nu \omega, ~ I o n . ~ f o r ~ \pi \rho a t i v \omega ~(\pi \rho a d s), ~ t o ~}$ render mild．to calm，to appease，with accus．h．Merc． 417.
$\pi \rho \eta{ }^{\prime}{ }^{\prime}$ ， $\mathrm{d}_{1}$ ．Ion．for mpat＇s，mild，gentle， h．7，10．cf．Gramm．
$\pi \rho i a \sigma \theta a \ell$, mid．defect．verb，of which only aor． 2 is in use， 3 sing．mpiaro，to bu！，тi．any thing，кzeáтegoıv，for trea－ sures，${ }^{\circ}$ Od．1，430．14，115， 452.

Mpiauifins，ov，$\dot{\mathbf{o}}$ ，son of Priam（the first clong by the arsis）．

Mрianos，$\dot{\delta}$ ，son of Laomedon，king of Troy，husband of Hecuba（Hekabê）．Ac－ cording to $H$ ．he had fifty sons，nineteen of them by Hecuba．Hector was the dearest of them all， 24,493 ，seq．Of the time be－ fore the Trojan war，it is mentioned that he aided the Phrygians against the Ama－ zons，3，184，seq．At the beginning of the siege of Troy he was already at an advanced age，and took no part in the contest，24，487．He appears only once on the battle field，to conclude the treaty concerning the duel of Paris and Mene－ laus，3，261．After Hector＇s death，he went，under the conduct of Hermês，into the tent of Achilles，and redeemed the corpse of his son，24，470，seq．Accord－ ing to later tradition he was slain by Neoptolemus，son of Achilles．（On the naine Iрíaцos，cf．Apd．2，6，4．）
$\pi \rho i v$, adv．and conjunct．1）Adv．of time：in independent sentences，bejore， ere，first，sooner，and，generally，earlier， at an earlier time；mly opposed to $\nu \hat{v} \nu$ ， 2，112． 344 ；mo入̀̀ $\pi \rho i \nu$ ，long before，Od． 2，167．2）Otten with the article，ro－ $\pi \rho i v$ or $\tau$ ò $\pi \rho i ́ v$, ed．Spitzner，II．6， 125. 16,373 ；but Od．тò $\pi$ pív，Od．3，265．4， 32 ；formerly（olim）．3）As adv．it stands also with indicat．$\pi \rho i v \mu \iota \nu$ кaì
 old age come upon her，11．1， 29 ；cf． Thiersch，§ 292．2．Il．18， 283 ；with
 yaial inoto，thou wouldst be wearied out and return to thy native land before［the tale was ended］，Od．3，117．II）Con－ junct．in relative clauses of time：before， ere ；in this signif．$\pi \rho i v-\pi \rho i \nu, \pi \rho i v-\pi \rho i v$ $\gamma e, \pi a ́ \rho o s-\pi \rho i ́ \nu \quad \gamma \epsilon$ ，etc．，often stand in Hom．1）With indicat．in the H．poems alone only in h．Ap． 357 ；but $\pi \rho$ iv $\gamma^{\prime}$ öтe， as long as，until，Il．9，588．12，437．Od． 4，180．13，322．h．Ap．47．2）With the future only in conceived actions， when the main clause is always denied． a）With subjunct．after a pr＇mary tense in the main clause，II．24，551．Od．10， 175 ；with $\pi \rho i \nu \quad \gamma \epsilon$ ，II．18，135．Od．13， 336 ；with $\pi \rho i ́ \nu \gamma^{\prime}{ }^{\prime \prime} \tau^{\prime} \dot{a} \nu$, Od．2，374．b） With optat．after an historical tense in the main clause，I1．21， 580 ；after $\pi p$ iv $\boldsymbol{\gamma}^{\prime}$ öre，9，488．3）Most frequently with intin．aor．when the action of the subor－ dinate clause appears as a temporal con－ sequence of the main clause：ovi $\delta^{\circ}$ öy
 סomévat－коvpウ́ $\nu, 1,98.9,387$ ；and often．The infin．with accus．oocurs when the dependent clause has a new subject，6，82．22，156．Od．23， 138. Also $\pi \rho i v \gamma^{\prime} \ddot{\eta}^{\prime}$（cf．priusquam），II．5， 288. 22， 266 ．4）In H．passages also occur where the infin．is exchanged with the optat， 17,504 ，seq．5）$\pi \rho i \nu$ stands el－ liptically，Od 15，394；$\pi \rho \grave{\nu} \omega \ddot{\omega} \rho \eta$ ，subaud． $\hat{b}$ ．before it is time．（ 6 is short，but is used as long Ep．）
 ¿גе́фая，polished ivory，＊Od．18， 196 13，564． $\boldsymbol{\pi} \rho \mathbf{o}^{\prime}$ I）Prep．with gen．；ground signif．before．1）Spoken of place：be－ fore，pro；in oppos to $\mu \in \tau a ́$ and $\dot{\text { a }}, \pi \rho \delta$ äбтeos，before t e city；$\pi \rho o ̀ ~ r u \lambda \alpha ́ \omega \nu, ~ a l s o ~$ with the notion of withdrawing：$\pi \rho o$ ódov̂ ėyévovto，they were forward upon the way，further on．4，382．2）Spoken of time：before，трі̀ үáuoto，Od．15，524； and separated from the case：каí тe $\pi \rho \delta$
 pov，one perceived it before the othrr， II．10，224．Thus Voss，correctly with the Schol．shorter and Heyne．（Köppen， ＇the one thinks for the other．＇）3）In causative relations：a）To indicate pro－ tection，primarily，still bordering on the notion of place：for，in defence of（ pro ）． $\mu a ́ x e \sigma \theta a \iota ~ \pi \rho o ́ ~ \tau t \nu o s, ~ t o ~ f i g h t ~ f o r ~ a n y ~ o n e, ~$ 4，156．8，57．வंe日入єv́ect $\pi \rho$ à äракто今，24，
 mori， 22,110 ．b）In assigning the cause： for：$\pi \rho \grave{̀} \phi \delta \beta_{0}$ o，for fear，17，667．But since $\phi$ óßos in Hom．is said always to signify flight，others explain it before fight．Cf．Lehrs de Aristarch．p． 89. Sometimes $\pi \rho o$ is separated from its case by other words，23，115．II）Adv．1）Of place：before，forwards，in front，1， 195. 13，799．17， 355 ；in connexion with adv． $\pi \rho$ ò＇I $\lambda_{1} \theta_{1}$ ，before Troy，8， 561 ；forth， firward ；rрo \＄ówoठe，forth to the light， 16，188．h．9，119．b）Spoken of time： before，formerly，1，70．Od．1， 37 ；ท̄టl т $\rho$ ó，before morning，Od． $5,469$. c） Often with other prep．：$\dot{\alpha} \pi)^{2} \pi o^{\prime}$ scampó， тєрเாрó，etc．III）In composition it has the significations of place ：before，for－ words，onward，forth；of time：before， formerly；and of preference：sooner， rather．
 i．e．descending，prone，steep，х $\omega \rho \frac{1}{}{ }^{\omega}, 21$ ， $262 .+$

троваív⿻（ $\beta$ aivw），only perf．тров\＆－
 partcp．pres．$\pi \rho \circ \beta \iota \beta$ ás and $\pi \rho \circ \beta \iota \beta \bar{\omega} \nu$ ．1） Intrans．to stride forward，to go forward， to step along，тобi，13， 18 ；троßé $\beta$ ఇке agopa，the stars have already gone far forward，i．e．are near to setting， 10 ， 252．2）to go before，tivós tivi，any one in any thing，i．e．to excel，6，25．16， 54.

т $\rho \circ \beta \dot{\beta} \lambda \lambda \omega$（ $\beta a ́ \lambda \lambda \omega$ ），only aor． 2 without
 5，331 ；aor． 2 mid．т $\quad$ оßa入oi $\mu \eta \nu$ ，to cast before，tıvi tt or tıva；Nótos Bopén троßá入ебкє фépeбөal，sc．aùтóv，Notus cast him（Ulysses）to Boreas to drive him，Od．5， 331 ；metaph eptoa，to begin a strife，Il．11，529．Mid．to cast be－ fore oneself，to sprinkle or strew，with
 $\theta \in \mu i \lambda c a$, to lay the foundation，I1．23， 255．b）to cast oneself beyond any one， i．e．to esacel any one，rıvòs עoŋjuatц，19， 218.

тро́ßarıs，cos．$\dot{\eta}$ ，Ep．prop．the act of stopping forwards；hence，moveable pos－
 esply herds，Od．2， $75 .+$
$\pi \rho o ́ \beta a \tau о \nu$, тó（ $\pi \rho \circ \beta$ aívw），that which goes forward，mly in the olur，catte， herds of cattle，＊14，124．23， 500 （later． $a$ sheep）．

тровéßovia，defect．perf．from an ob－ sol．verb，троßои́лолае（ßoviגонан！，Ep． to chnose rather，to prefer，tıvá twros，ope to another，1． $113 .+$
$\pi \rho o \beta, \beta a ́ s$, Ep．as partcp．pres．atridies forvard，of лроßaivw，from a form mpo вів $1 \mu$ ，13，18．Od．17， 27.
$\pi \rho \circ \beta \iota \beta \bar{\omega} \nu, \dot{\omega}$ ，Esos，E．p．partcp．pres．of троваivw，from a form троßевion， 13 ， 8u7．16，609．Od．15， 555.
 cast forth；mly prominent，springing wo
 jecting pillars upon the walls，buttreses， props，12，2．59；aктai，Od．5，405．13， 91.
 Ep．without augm．to go or come forth， to go out，18，382．21， 37 ；Oripale，Od．19， 25．21，239． 385.

т $\rho \circ$ ßoáw（ $\beta \circ a ́ \omega$ ），to cry oust before others．i．e．to cry aloud，12， $277+$ ．

тро́ßoios，ov（троßádiou），prominent， projecting，subst．i，a projecting rock， Od．12． $25 \mathrm{I} .+$

$\pi \rho о \gamma e v \in ́ \sigma т е р о s, \eta, \quad$ ov，compar．earliet born：older，more aged，and superl．mp－ yevéбтaros，$\eta$ ，ov，from an obsol．poei－ tive，mpoyevj’s，the eldest，compar．wish yeveñ，9， 161 t；superl．h．Cer． 110.

троуіуролаи（үіүроцан），only 2or．： $\pi \rho o y \in \nu o ́ \mu \eta v$ ，without augm．prop．to hap pen before．2）to be before，to go before． 18， $525 . \dagger$ imí $\tau 6$. h．7， 7.
 aor． 2 проүvèval，to know before，do leers before，ti，h．Cer． 258.
$\pi \rho o ́ y o v o s, ~ i ̀ ~(y i y v o \mu a l), ~ o n e ~ b o r n ~ f i r x ~$ the elder；$\pi$ ；ofyovot，the older sheep， OL 9， 22 I．$\dagger$

троठan̂vat（ $\Delta \mathbf{A} \Omega$ ），Ep．partcp．aor． 1 pass．тpodacis，to learn or knoso before， Od．3． $396 \dagger$ ；see $\mathbf{\Delta A \Omega}$ ．
 one lies in wait，an ambesh；a lerkitg
 Cp．）．4， $107 .+$
 times the place before the door of the house，sometimes the passage from the hnuse to the court，a front entry，a porch， 24，673．Od．4，302．14， 5.
$\pi \rho о є \dot{́} \rho \boldsymbol{\omega}, \mathrm{Ep}$ ．for тросіруш（еіруш），to avert before，to repel，тiva，and infin． $1_{\text {，}}$ $569 . \dagger$
$\pi \rho о е ́ \eta к а$ ，see $\pi \rho о$ прис．
тровíov（eidov），partcp．троiseiv，as． mid． 3 plur．subj．тройwrтac．Od．is 155：aor． 2 of проopáw，to look formarde to see at a distance，tw espy at a distares Ti，spoken only of place， $11.17,750.04$ 5，393．Mid．＝act．
［ $\pi$ poeĩov，in tmesis，Od．1，37： $\pi p o ́$ may be adv．$]$

## Проє́єє

$\boldsymbol{\pi р о є ́ \mu є \nu , ~ s e e ~} \pi \rho о \neq \imath \mu$ ．
 Ep．$\sigma \sigma$ ，to row forwards，onwards，is

 a reading adopted by Spitzner for $\pi \rho 0-$ pvoбav，because $\pi \rho \rho \neq \rho v ̌ e c \nu$ signifies＇to draw forward，＇and hence cannot be spoken of oars．Also in Od．9，73！aùràs


т $\rho \circ е \rho \dot{\rho} \omega$ ，poet．（é $\rho \dot{\omega} \omega)$ ，aor． 1 трое́риба， Ep．$\sigma \sigma$ ，to draw forwards，onwards； spoken always of ships，a）From the shore into the sea，adaje，1，308．b） From the open sea to propel by rowing to the land， $\bar{\eta}$ тecpóvoc，Od．9，73．II．1， «35；but cf． $\boldsymbol{\pi} \rho о е \rho е ́ \sigma \sigma \omega . ~$

тро́еs，see $\pi$ роїри．
 in the contr．form，except imperf． 3 sing．$\pi \rho o ́ e x e, ~ O d .12,11.2)$ Intrans．to be before，to cume before，spoken of per－ sons：$\pi \rho \circ{ }^{2} \chi \omega \nu$ ，the prominent man， 11. 23，325． 453 ；$\delta \dot{\eta} \mu \mathrm{ov}$ ，to be emininent among the people，h．Cer． 151 ；spoken of things： to project，to be prominent，Od．12， 11. Mid．to have or hold before oneself，tav́－ pous，Od．3， 8 （where others read，$\pi \rho o$ vi－ Өеито）．
 12，205．$\dagger$
 well，h．Cer． 241.

т $\rho \circ \theta \dot{e} \lambda \nu \mu \nu o s, ~ o \nu$, poet．（ $\theta \dot{\in} \lambda \nu \mu \nu \nu \nu$ ），by the roots，utterly，entirely（Schol．$\pi \rho \frac{1}{\rho} \rho(\zeta \operatorname{los})$, троөелv́ц ${ }^{2}$ hair out by the roots， 10,15 ．$\pi \rho \circ \theta$ éd $\lambda \mu \nu a$ xamaì ßá̀̇e סévסpea［＂trees he cust on eurth Uprontiny them，＂Cp．］，9， 541 ； фра́ббеı $\boldsymbol{\sigma}$ а́коs $\sigma$ áкeï，shield pressed on shield compactly，densely，in close array， 13，130．They locked the shields so closely together that no space remained between．（Others take it in reference to тeтpa日é̀v $\mu \nu$ оs，with close layers．The derivation from $\theta \dot{e} \lambda \nu \mu \nu o \nu=\theta \in \mu e ́ \lambda \iota o \nu$ ， from the foundation，is most probable； the signif．close，one upon another（Schol． $\left.\dot{e} \pi^{\prime} \dot{\alpha} \lambda \lambda \dot{\eta} \lambda o u s\right)$ ，serms borrowed from the last passage；still Voss follows it，and Köppen ad 11．13．130．）

тро日éovбь，1，291；see тротїпмц．
т $\rho \circ \boldsymbol{\theta} \dot{e ́ c} \omega$（ $\theta \dot{\epsilon} \omega)$ ，Ion．iterat．imperf． тро日е́ебке，to run before，10，362．22，459． Od． $11,515$.

Проөой $\nu \omega \rho$ ，opos，$\dot{\delta}$ ，son of Areillycus， leader of the Breotians，2， 495.

חрó $\theta$ oos，$\dot{\text { or }}$ ，son of Tenthrêdon，leader of the Magietæ，2， 756.

\＃$\rho 0$ óo $\omega \nu$ ，wvos，$\dot{\delta}$ ，a Trojan，slain by Teucer，14， 315.
$\pi \rho \circ \theta \rho \omega \sigma \pi \kappa \omega$（ $\theta \rho \omega \sigma \pi \kappa \omega)$ ．partep．anr．$\pi \rho \circ \theta_{0}$ рüv，to leap before，to spring before，•14， 363．17， 522.
 vill，giod couraye，plur．2，588．t（Poet． with $i$ ．）
＂$\pi p o \theta$ úpalos，ov（ $\theta$ úpa），before the duor，

$\pi \rho o ́ \theta v \rho o \nu$, tó（ $\theta$ v́pa），mly plur．the door． way to the court，Il．and Od．2）the place before the dioor，a porch，Od．20， 355．21，299．22， 474.
$\pi \rho \circ \ddot{a} \tilde{\lambda} \lambda \omega \omega$（ $\dot{\alpha} \lambda \lambda \omega$ ），poet．only imperf．to send forth，to send away，$\tau \iota \nu$ à ár＇ovjpavó－
 Od．5， 369.
$\pi \rho о і ̈ a ́ \pi \tau \omega$（ᄅ̇алты），fut．$\pi \rho о і ̈ a ́ \psi \omega$ ，aor． mpotaya（ĭ），prop．to thrust forth；then， to send away，to send，tıvà＂Aïı，any one


 проїе七，aor． 1 пройка or проє́ $к а, 2$ aor． 3 plur．тро́є $\sigma a \nu$ ，imperat．тро́ея，троє́тш，
 send forwards；hence，1）Spoken of persons：to send forth，to send away，to let go，tıvá， 1,326 ；with infin．follow－ ing，ка入ท́meval，in order to call，10， 125. cf．v．388．563．b）Of things：$\nu \hat{\eta} a s, 7$, 468 ；of missiles：to let fiy，to cast，to
 516；of a river：v̈ $\delta \omega \rho$ és П $\eta \boldsymbol{\nu} \in$ cóv，it sends out，i．e．pours its water into the Pe － neus，2，75\％．2）to let go，to let fall，$\pi \eta$－ $\delta a ́ \lambda \iota o \nu$ èк $\chi \in \iota \rho \hat{\omega} \nu$ ，Od． 5,316 ；ëtos，to let a word drop，Od．14，466．nóঠa троénкe $\phi e ́ p e \sigma \theta a \iota, ~ O d .19, ~ 468 ; ~ \phi \eta ́ \mu \eta \nu$, Od．20， 105．3）to send to，tıvá or tí tivt，Il．1， 127 ；àjye入ías，to send an embassy，Od． 2， 92 ；and generally，to give，to bestow，
 тлоıท้̀ Zєфúpov троє́ the breath of the Zephyr blow upon me， Od．11）， 25 ；oṽoov，Od．3，183．［But $\pi \rho$ ó cannot signify to；it ra＇her means forth， and these citations may better be referred to no．2．］
$\pi \rho o i ̂ k T \eta s, ~ o v, ~ o ̀ ~(\pi \rho o i ̂ \xi), ~ a ~ b e g g a r, ~ a ~ m e n-~$ dicant，（Od．17，449．áv̀े $\rho$ т 17，347． 352.
$\pi \rho o t \xi$, contr．mpoík，gen．троскós，a
 his present［to taste his mentricated mess， Cp．］，Od．17，413；then rpolкós，as adv． gratuitously，i．e．without a（present in） return，xapi̧eб日ai，Od．13．15（cf．Thiersch， § 198．6）．Another S ： hol ．connects $\pi$ poc－ kós as a subst．with xapioaagac ；hence Voss and Passow：＇to bestow generous gifts．＇Cf．Od．1， 140.
$\pi \rho o$ ї $\sigma \tau \eta \mu($ ї $\sigma \tau \eta \mu \iota$ ），aor． 1 partep．$\pi \rho \circ-$ orv́oas，trans．to place before，to put be－ fore ；тıvd̀ $\mu a ́ \chi e \sigma \theta a l$ ，any one to tight，4， $156 .+$

Inpoitos，$\dot{d}$ ，son of Abas．king of Tiryns， husband of Antia．Being expelled hy his brother Acrisius，he fled to king Iobătes in Lycia．He gave him his daughter Antia，and restored him to his kingdom，6，157，seq．

трока ${ }^{\prime}$ i弓 $(i \zeta \omega)$ ，to sit down before，to 8 ttle，spoken of cranes， $2,463 . \dagger$

тјокалé $\omega$（ка入é $\omega$ ），only mid．aor．1， Eр．трокалеб $\sigma \dot{\mu} \mu \eta \nu$ ，subj．трокале́ббе－ tat with shortened vowel，7，39，1）to call furth to oneself，to challenge，tivá， absol．Od．8，142；and Xáp $\mu \eta$ ，to battle，

I1．7，218． 285 ；or $\mu a \chi$ с́ $\sigma \sigma \theta a \mathrm{~L}, 4,432$ ．2） Metaph．to solicit，to court，ürvov，h． Merc． 241.

трокалі弓оцає，Ep．form，only mid． pres．and imperf．to challenge，to call forth to battle，rivá，5， 807 ；and with intin．3，19．Od．8．228；Xepoí，to a pu－ gilistic combat，Od．18， 20.
${ }^{*}$ трока́s，ádos，$\dot{\eta}=\pi \rho \circ ́ \xi$, h．Ven． 71.
－прокатéX $\omega$（ $\dot{\in} \chi \omega$ ），only mid．to hold dow＂before oneself，ti，h．Cer． 197.
$\pi \rho o ́ к \in ц \mu \alpha$, depon．mid．（кеíцац），to lie or be placed before，to be ready，only трокеіцега òveiara，9，91．Od．1， 149.

тро́клитоs，ov，poet．（к入úw），heard be－ fore．тро́кдขта є̈тєа，words formerly heard，i．e．old traditions，20，204．t

IIoóкрьs，tios，$\dot{\eta}$ ，daughter of Erectheus， kink of Athens，wife of Cephalus（Kepha－ los），known for her want of fidelity to her husband．She is said to have been un－ intentionally slain by Cephalus，who took her for a wild animal，Od．11， 321.

тро́кроббоя，$\eta$ ，оу（кро́ $\sigma \sigma \alpha$ ），according to the Schul．stepr－wise．трокро́ббаs épv－ oav vias．they drew the ships up in the form of steps， 14,$35 ; \dagger$ i．e．in several rows one behind another as in a thearre， because the shore could not contain them all side by side．Schneider and Passow，on the other hand：prominent like the battlements of a wall，so placed， that their high sterns formed a kind of wall with projecting battlements，see Hdt．7， 188.
$\pi \rho о \kappa v \lambda i ́ v \delta \omega(\kappa v \lambda i \nu \delta \omega)$ ，to roll forward； only mid．to roll oneself forward，to roll on，spoken of the sea，14，18．$\dagger$
$\pi \rho o \lambda$ é $\gamma \omega$（ $\lambda$ é $\gamma \omega$ ），to select．to choose， partcp．perf．pass．тролелеүнévol，the most select，13．689．$\dagger$
$\pi \rho о \lambda е i ́ \pi \omega$（ $\lambda \epsilon i \pi \omega \omega$ ），aor．partcp．$\pi \rho о \lambda \iota-$
 prop．to leave before，generally，to aban－ don．to leave behind，veкpoús，17，275； with accus．metaph．$\mu \hat{\eta} \tau i ́ s$ бe $\pi \rho \circ \lambda$ é－ doıme，prudence forsook thee，Od．2， 279.
$\pi \rho о \mu а \chi i \zeta \omega$ ，poet．（про́махоя），to be a champion，to fight in the front ranks； Towoi，amongst the Trojans，3，16．2） to fight as a champion with any one，rıví， 20， 376.

трона́хоцає（ца́хонац），to fight before， to fight in the front ranks，tıvos，before ally one，＊11，217．17，358．
 who fights in the front ranks，often in the plur．4，505．Od．18， 379.

IIpó ax os，$_{\text {ó，son of Algenor，a leader }}$ of the Boootians，14，476． 482.
$\pi \rho о \mu i \gamma \nu \bar{\mu} \mu \ell(\mu i \gamma \nu \nu \mu c)$ ，aor．pass．infin． тромьभฑेval，to mingle before；pass．to unite oneself with any one before，rtvi，9， $452 . \dagger$

троиขךбтivo九，al，a，only plur．singly， one after another，Od．11，233．21， 230. （According to Eustath．and the Gramm． from $\mu \dot{e} \nu \omega$ ，fut．$\mu e \nu \dot{\epsilon} \sigma \omega$ for $\pi \rho о \mu е \nu е \tau i v o l$. $\pi \rho о \mu о \lambda \omega \bar{\nu}$ ，see $\pi \rho о \beta \lambda \omega \dot{\sigma} \sigma \kappa \omega$ ．
тројоs，oे（ $\pi \rho \frac{1}{)}$ ．prop．the front man；
always a champion，d̀v́p，5，333．Od．If 493 ；tuvi，aqainst any one，I1． 7,75

1）to see befire，to perceive before，with accus．סódov，18，526．2）eu consicer beforehand，to devise beforehand，äewoir Tı，Od．5， 365.

Héóvoos，i，a Trojan，slain by Patro－ clus，16， 399.
 295．t（The Schol．explain it by Bopezs and $\bar{\epsilon} \lambda a \phi o s$.
$\pi \rho о \pi \alpha \rho o \iota \theta e$ ，and before a vowel троzд． poı $\theta \in \nu$ ，poet．（пápoı $\theta \in$ ），1） $\mathbf{A d v}$ ．of piace． before，in front，кцш́v，15， 260 ；iéval．Od． 17，277．b）Spoken of time ：before，pre viously，I1．10，476．11，734．15，356；in oppos．to ò $\pi i \sigma \sigma \omega$, Od．11，483．2）Pres， with gen．spoken of place：before，mo dios，II．2，811．6，307．b）along before． along．ウ̉ióvos，2，92．Also it stands afier the gen．14，297．15， 66.
$\pi \rho o ́ \pi a ̈ s, ~ a ̀ \sigma a, ~ \check{\alpha} \nu$ ，poet．（ $\quad$ âs），echole， $\dagger \mu \mathrm{m}, \mathrm{l}, \mathrm{b01}$ ．Od．9，161．h．Merc． 206.
 1）to stand before，tivá，Oa．17，54．117： mly to send forth，to send；eis＇Aédao，sc． סópov，to send any one to the abode of Hades，Il．8， 367.
троте́фаขтац，see трофаív．
$\pi \rho о \pi i \pi \tau \omega$（ $\pi i \pi \tau \omega$ ），partcp．aor．ェро－ $\pi \in \sigma \dot{\omega} \nu$ ，to fall forwards，Batr．255．2） to bend furwards，to lean forwards．mpo－ тeбóvтes ëpeनбov，bending forward thes rowed（incumbentes），©Od．9，490．12． 194.
 foot，t／step forward，＊13．158． 806.
 handmuid．h．Cer． 440.
 forwards，prone，oppos．to imiow，3，218．
 strike any one with the sweep of his sword；with his sword swung rounc， Od．22， 98 （in distinction from thrusting with the point，Eustath．supplies xeepi＝ ＂par une main poussée en avaitt＂${ }_{\text {1．e．by }}$
 stretch out prone，Il．24， 1 s ．
$\pi \rho о \pi \rho о к \nu \lambda i \nu \delta o \mu a l$ ，poet．strengthened кvגivo．1）to roll＂neself forvoard；тuis， to roll hither and thither betore any man＇s feet，to supplicate him，22，221； metaph．to wander continuably around Od．17， 523.
 forwards，to flow on，ähaje，5．59s． 12, 19 ；eis ä̀ $\lambda a \delta e$, Od．10，351．2）to causr to flou，vidwp，h．Ap．380．cf．Herm．ad loc．
$\pi \rho o ́ \rho \dot{\rho} \iota \zeta o s$, ov（ $\rho i \zeta a)$ ，with the rooks， from the foundalion，radical，•14， 413. 11， 157.

трós，Dor．and Ep．$\pi \rho o \pi i$ and rori，1） Prep．with gen．，dat．，and accus．；it is derived from apó，and has likewise the signif．before，but by construction with the three cases，in manifold relations： $\pi \rho o \tau i$ and mori occur mly with the $30-$ cus．，rarely with the dat．，and each form
mly once with gen．11，831．22， 198. 4）With gen．1）Spoken of place：a） Prop．to indicate motion from an object ：
 i $\nu \theta \rho \omega \pi \omega \nu$ ，from eastern or western men， Jd．8，29；mly $\pi$ pós indicates only notion，hence to a point，to，towards． toòs à $\lambda$ ós，to the sea，Il． $10,428.430$. rрòs ขךஸ̂̀，15，670．трòs Bopéao，to the north，Od．13，110．21，347，cf．3）With accus．b）In indicating near approach to an object：close upon，near by，before （coram）．тотì пто́лıos тéтet $\dot{\text { ácí，he }}$ Hew always close by the city，II．22， 198.
 shall redound to thy glory before the Trojans，22，514．cf． 16,85 ．2）In causative relations，as indicating any thing which proceeds from or is effected by a person or thing：from，through，by neans of，by virtue of．a）Spoken of the
 302．dкои́etv tt após tivos，from any man，i．e．from his mouth，Il． $6,525$. oïre өépıбтas toòs $\Delta$ iòs cipúaral，from Zeus（aucture Jore），1， 339 ；and with the pass．$\delta \iota \delta a ́ \sigma \kappa e \sigma \theta a \iota$ т $\rho$ ós $\tau \iota \nu o s$, to be taught by any one，11，831．cf．6，57．b） Spoken of the possessor：$\pi \rho o ̀ s ~ \Delta t o ́ s ~ c i \sigma t ~$ $\xi \in i v o c$, strangers belong to Zeus，Od．6， 207．14，57．c）In oaths and assevera－ tions：$\pi \rho \partial{ }_{s} \theta_{e} \hat{\omega} \nu$ ，by the gods（for the sake of the gods）， $1,339.19,188$ ．Od． 11，67．13，324．B）With dat．spoken only of place in indicating continuance with an object：before，by，near，beside， upon，at．тро̀s $\dot{\alpha} \lambda \lambda \eta \dot{\eta} \lambda \eta \sigma \iota$ éXovral，by one another，Od．5，329．Often with the im－ plied notion of motion：Acá $\zeta \in \sigma \theta a \iota$ nori үaín，$\beta a ́ \lambda \lambda e \sigma \theta a \iota ~ \pi \rho o \tau i ̀ ~ \gamma a i ́ n, ~ I l . ~ 20, ~ 420 . ~ . ~$ 22，64．2）In indicating approach：to， touards，Od．10，68．c）With accus．1） Spoken of place：a）In indicating mo－ tion or direction to an object：to，to－ wards，against．iéval mpòs＂Oגv ${ }^{\circ} \pi{ }^{\circ} \mathrm{V}$ ，фé－
 бaб日a $\pi$ गós тtva，to speak to any one； spoken also of the situation of places：
 9,26 ．cf．II．8，364．b）In a hostile
 against the Trojans，17，471；metaph． $\pi \rho$ òs $\delta a i \mu o v a, ~ a g a i n s t ~ t h e ~ d e i t y, ~ i . ~ e . ~$ apainst the will of the deity， $17,98.104$. 2）Spoken of time ：towards，movì ëनाe－ pa，（d．17，191．3）In causative rela－ tions；only of exchange：d́ $\mu$ eíßetv $\tau$ $\pi$ fós riva．to exchange any thing with any one，Il．6． 235 ．Il）Adv．without
 addition， $1,245.5,307$ ．III）In com－ position，mpós has the siguif．already given ：to，toteards，etc．
 lead to，to bring to．to procure for，ti тıvı，Od．17， 446 t：$\delta \omega \hat{\rho}$ á $\quad$ rıvı，to present gifin to any one，h．Ap． 272.
－$\pi \rho о \sigma a ̈ t \sigma \sigma \omega$（áto $\sigma \omega$ ），partcp．aor． пnooãt bc．${ }^{\circ}$ Od．22，337． 342.365.
$\pi \rho o \sigma a \lambda \epsilon i \phi \omega$（dं cí $\phi \omega$ ），to rub on，to anoint；фápuaxóv $\tau(\nu L$ ，to anoint one with a drug，Od．10， $392 . \dagger$

проба $\mu \delta \nu \omega(\dot{\alpha} \mu \dot{\delta} \nu \omega)$ ，infin．aor．проб－ auv̂val，1）to repel，to avert，tiva，5， 139．2）With dat．$\tau \iota v i$ ，to come to pro－ tect，to aid，＊2，238．16， 509.
 ทขá ${ }^{\prime} \kappa a \sigma e$, puet．$\sigma \sigma$ ，to constrain still fur－ ther，to compel，with intin．h．Cer． 413.
$\pi \rho о \sigma \alpha ́ \pi т \omega$, Dor．and Ep．проть́лтш （äntw），to attach；metaph．to dispense，to grant，кv̂סós тtvl，24．110．†
$\pi \rho о \sigma а р а р і \sigma к \omega ~(' A P \Omega), ~ o n l y ~ p a r t e p . ~$
 suit ；é $\pi i \sigma \sigma \omega \tau р а$ тробарचро́та，close fit－ ting tires，5， $725 . \dagger$

тробарทро́та，вее тробарарібкш．
трo perf．тробทंvঠa， 3 dual $\pi \rho o \sigma a v \delta \dot{\eta} \tau \eta \nu$ ，to speak to，to address，often absol．and with accus．тเvá，é $\pi \dot{e} e \sigma \sigma \iota \nu, 11,136$ ．Od． 15,440 ；and $\mu e \iota \lambda \iota \chi i o \iota \sigma \iota \nu$, sc．èmée $\sigma \sigma \iota \nu$, to address with friendly words，11．4， 256 ；кертоміог $\sigma \iota, 1,539$ ．b）Most fre－ quently with double accus．тtvà ërea， to speak words to any one．
$\pi \rho o \sigma \beta a i \nu \omega$（ $\beta$ aív ），partcp．aor． $2 \pi \rho \circ \sigma$－ $\beta$ ás，aor．mid．Ep．$\pi \rho o \sigma \epsilon \beta \dot{\eta} \sigma a \tau 0$, 1）to go to，to step to；$\lambda \dot{a} \xi$ r $\quad$ por $\beta$ ás，treading upon any thing with the heel， 5,620 ．2） With accus．＂Onv $\mu \pi=\nu$ ，to mount Olym－ pus，2，48；к入іцака，Od．21，5；трòs Serpáda，h．Ap． 281.
$\pi \rho o \sigma \beta i \lambda \lambda \omega$（ $\beta a \dot{\lambda} \lambda \lambda \omega$ ），Ep．and Dor． трот $\dot{\beta} \dot{\alpha} \lambda \lambda \omega$ ，aor． 2 т $\rho о \sigma e ́ \beta a \lambda о \nu$, mid．
 Prop．to cast to ；generally，to cast，di raín，only in tmesis， 1,245 ．b）With accus．to cast upon any thing，to hit or touch any one，or any thing，thus＇Hé－
 the fields，i．e．illuminated them， $7,421$. Od．19，433．Mid．to cast oneself upon
 épy，any one with words，in act，11．5， 879.
$\pi \rho о \sigma \delta$ е́ркоцає，Dor．and Ep．тотьঠ́́рко－ $\mu a l$ ，poet．（סépконаг），to look uport，to be－ hold，тเขá，Od．20， 385 ；тотiঠ．，Il．16， 10．Od．17． 518.

троб反éx $\mu a \iota$ ，depon．＇mid．Dor．and Ep．лоть́́x．（ $\delta e ́ \chi o \mu a l)$ ，only partcp．aor． sync．тotidє $\gamma \mu \in \nu o s$, prop．to receive，to take up；only metaph．to expect，to await， тıvá or тí，10，123．19， 234 Od．2，403； absol．to wail，to stay，with ómtó $\tau^{\prime}$ ăv or ei，Il．7．415．Od．23， 91.
 perlaintng to ealing，or serving for eating ； for supper，${ }^{\circ}$ Od．9，234． 249.

тробес入é $\omega$ ，Ep．тротьeciéш（eìéw） intin．$\pi \rho o \tau c e c \lambda e i v, ~ t o ~ p r e s s ~ o n, ~ t o ~ d r i v e, ~$ тıvà тротi vท̂as，10，347．†
$\pi \rho \dot{\sigma} \sigma \epsilon \mu \ell$（ $\boldsymbol{i} \mu \mathrm{l})$ ，only partcp．pres． $\pi \rho o \sigma \omega \omega \nu$ ，to go to，to come to，to rush upon，5，515．7，308．Od．16， 5.

тробеїтор（еโтор），aor．of про́ $\sigma \phi \mu$ ， always Ep．$\pi \rho \circ \sigma$ éectox optat．Dor．and Ep．тоотнiко．．22， 320 prop．to speak
to；hence，to address，rtvà ènéeo $\sigma \iota \nu, 1$ ， 224 ；also with double accus．$\mu \hat{v} \theta \dot{o} \nu \tau เ v a$ ， 7，46．8，280．Od．6， 21.

пробереن́youal．mid．（ėреv́ropal），prop． to vomit or belch forth with a noise； metaph．spoken of the waves of the sea： to dash roaring upon，to beat upon，with accus．жérpŋv，a rock，15，621．†（Others read $\dot{\alpha} \kappa т \dot{v} \nu$ for av่rท́v）．
$\pi \rho o ́ \sigma \theta \epsilon$ ，1）Adv．1）Of place ：before， forwards，in oppos．to ör $\boldsymbol{\operatorname { c o s e v }}, 6,181$ ； öлдal ai $\pi \rho o \sigma \theta \theta \varepsilon$ ，the fore hoofs，$h$ ． Merc．77；execy，to hold before，4，113； ittous $\pi \rho o ́ \sigma \theta \epsilon \beta$ ádilelv，to drive the horses forwards，23，572：but to drive uuuy，pravertere，23，639．2） Spoken of time：before，formerly，5， 851．oi $\pi \rho o ́ \sigma \theta e \nu$ ．men of former times， 9 ， 524 ；also тò $\pi \rho o ́ \sigma \theta \mathrm{c} \nu, 12,40$ ．II）Prep． with gen．1）Spoken of place：before，
 before the feet，Od．22，4；then，with the implied notion of protection：＂ठтa－ $\sigma \theta a l ~ \pi \rho o ́ \sigma \theta \epsilon ~ \tau เ \nu o ́ s, ~ t o ~ p l a c e ~ o n e s e l f ~ b e f o r e ~$ any one，Il．4，54．тá $\omega \nu$ про́ $\sigma \epsilon$ ，before these for defence， 16,833 ．cf．21， 587. Sometimes the dative appears to be con－ nected with it，which would better be referred to the verb， $5,300.315$ ．Od．5， 452．2）Of time：before．Il．2， 359.
$\pi \rho o ́ \sigma к \in \iota \mu a l$（кеiцal），to lie or to be upon， spoken of a tripod，ov̆ara пробéкеเтo， there were handles（ears）upon it，18， $379 . \dagger$

тробкทঠウ́s，és（ $\kappa \hat{\eta} \delta o s$ ），careful，inter－ ested（V．＇intimate＇），Od．21， 35 ；$\dagger$ ac－ cording to others，related．
$\pi \rho \circ \sigma \kappa \lambda i^{\prime} \nu \omega, \quad \mathrm{Ep}$. тот $\kappa \lambda i^{\prime} \nu \omega$（ $\left.\kappa \lambda i \nu \omega\right)$ ， perf．pass．тотьке́к入ıцаи，to lean upon，to lay upon，тí тıvı：ßé̇os корஸ́vn．Od．21， 138．Opóvos тотькéкльтац aủyへ̂，others （avith），a seat stood in the light，${ }^{\circ}$ Od．6， 308.
$\pi \rho о \sigma \lambda$ é $\gamma о \mu a \ell$ ，mid．（ $\lambda$ éy $\omega$ ），aor．sync． пробє́入eкто，to lay oneself beside，or near， Od．12，34．$\dagger$
$\pi \rho о \sigma \mu \bar{v} \theta \epsilon ́ о \mu a \iota$ ．depon，mid．Dor．and Ep．$\pi \rho о т \iota \bar{v} \theta$（ $\mu \ddot{\theta} \theta \in ́ \sigma \mu a l)$ ，infin．aor． 1 $\pi \rho о \tau \iota \mu \bar{\partial} \theta \dot{\eta} \sigma a \sigma \theta a$, to speak to，to address， тıvi，Od．11， $143 . \dagger$

тробviббоца⿱，Dor．тотเvíб．，poet． （víбооцає），to go to or come to，with eis Tᄂ．9，381 ：t in the Dor．form．

пробо́бооцац，sее проть́ббоцаи．
$\pi \rho о \sigma \pi \epsilon \lambda a ́ \zeta \omega$ ，poet．syncop．$\pi \rho о \sigma \pi \lambda a ́ \zeta \omega$ （ $\pi e \lambda \alpha ́(\omega)$ ），Od．11， 583 1）Trans，to bring near，to cause to approach；ขท̂a äкpp，to urge the ship to the promontory，Od．9， 285．2）Intrans．to approach，to came neur．spoken of the waves of the sea：to come rolling on，11．12， 285 ．Od．11， 583 ； in the syncop．form．
$\pi \rho \circ \sigma \pi i \lambda \nu a \mu \alpha \iota$, mid．（ $\pi i ́ \lambda \nu a \mu a l$ ），only imperf．to approach，to draw near，tivi， to any thing，Od．13，95．$\dagger$
$\pi \rho o \sigma \pi i \pi \tau \omega(\pi i \pi \tau \omega)$ ，partcp．perf．Ep． $\pi \rho o \sigma \pi \iota \pi \tau \eta \omega ́ s$, to full upon；metaph．to happen upon or to；in the perf．to lie
 viau，the shores lying near，towards the
harbour（V．＇falling into，or forming 4 bay＇），Od．13，98．$\dagger$

тробттiббоцаи，mid．Dor．and Es

 Od．8， 478 ；prop．to lie closely in fol．． Mly metaph．a）to embrace，to a－ compass，to enfold，tıvá，Od．11，451： address，to petition with words：mitu Od．2，77；to show oneself friendls．eri ép $\gamma \varphi$, h．Cer．109；b）generally，tu aderus in a friendly manner，to greet．Od．3，느 4，647．17， 509.
$\pi \rho o ́ \sigma \sigma o \theta e \nu, ~ a d v . ~ p o e t . ~ f o r ~ w p o ́ a b e s, ~$ forwards，23， $533 . \dagger$

тробтеі́хш，poet．（отеі́X $\omega$ ），aог． 2 зрен é $\sigma$ tıxe，to stride to，to go to．＂Oגyasta． Od．20， 73.
$\pi \rho о \sigma т е ́ \rho \pi \omega$, Dor．and Ep．тortién （тépாw），to delight at，to animate，to ar tertain．tıvá，15， 401 ；t Dor．form．
$\pi \rho о \sigma т і Ө \eta \mu \iota$（ $\tau i \theta \eta \mu \iota$ ），aor． 1 тробе́яра to place at or upon，$\lambda i \theta 0$ ，（）d．9，Sذ． 2）to at＇ach to，זí $\tau \operatorname{lv}, \mathrm{h}$. Merc． 129.
＊тробтрє́ $\pi \omega$（трé $\pi \omega$ ），aor．mid．хроб－ eтpanó $\mu \eta$ ，to turn lo．Mid．to turn oer self to，tıvá，any one，Ep． 15.
тробфа́бөaц，sеe тро́бфұиь．
тро́бфатos，ov（\＄AR．ФENQ）．juxil d fore，new＇ly slaughtered or shinan，24， 737 ．
$\pi \rho o ́ \sigma \phi \eta \mu \iota(\phi \eta \mu i)$ ，mly imperf． é $\phi \eta \nu$ ，as aor．$\pi \rho o \sigma e \hat{i n o v}$ ，is used；mine mid．$\pi \rho \circ \sigma \phi$ ácoal，Od．23， 166 ；to at dress，tivá，Il．1， 84 ；absol．to speak，！e． 369 ［also 21． 212 ；althouth in both pe－ sages an aùtóv is implied，and beua they are not prop．absol．］
$\pi \rho o \sigma \phi u \eta{ }^{\prime}$, és（ $\phi$ úcw），prop．to grove te： generally，clinging or attached bu，a тıvos．Od．19， $58 .+$
$\pi \rho \circ \sigma \phi$ ú $\omega$（ $\phi u ́ \omega$ ），only aor． 2 parto $\pi \rho \circ \sigma \phi \dot{\delta}, \hat{v} \sigma \alpha . \hat{v}:$ 1）Trans．to led grom to cuuse to grow ；metaph．to eling la．
 $\mu \eta \nu$ ，I held fast clinging to it．Od．It 433；absol．пробфӣ $\sigma a$, II． 24.213.
$\pi \rho o \sigma \phi \omega \nu$ é $\omega$（ $\phi \omega \nu \dot{\omega} \omega$ ），prop．to sound ta to call to ；generally，to address，rwis： 22 ；and often absol．；with dat．instru： тoí $\sigma \iota$, sc．$\check{\pi} \pi \in \sigma \iota \nu$ ，with these words， 0 ． 22， 69 ．
$\pi \rho \circ \sigma \phi \omega \nu \dot{\eta} \in t s, \epsilon \sigma \sigma \alpha, \epsilon \nu$, Dor．and $\mathrm{F}_{\boldsymbol{z}}$ тотเфшv．，poet．（тробфwvéw）cepable ？ addrevsing（ V ．－if thou understandes language＇），Od．9，456．$\dagger$
$\pi \rho o ́ \sigma \omega$ ，poet．$\pi \rho o ́ \sigma \sigma \omega$ ，adv．（ $\pi \rho o ́)$ ，il Spoken of place，forth，forwards，IL 572．12，274．16，265．2）Of time；fo． wards，in future，only in connexion whi j́mí $\sigma \omega, 1,343.3,109.18,250$. （ly $t$ wo forms，17，598．Od．9， 542 ．）
$\pi \rho о \sigma \omega ́ \pi a \tau a, ~ \tau a ́$, old Ep．plur．of зрір－ $\omega \pi 0 \nu$ ．
$\pi \rho o ́ \sigma \omega \pi o v$, то́（山̆ $\psi$ ），Ep．plur．spot ஸ́тата．Od．18， 192 （eisewherr тро́тval： dat．$\pi \rho \circ \sigma \omega ́ \pi r a \sigma t$ ．Il．7． 212 ；face，cont tenance，aspect，for the most part pist． （see Thiersch，\＆185，22．）

## 山рофє́ра．

 optat．aor．mid．$\pi \rho о т a \mu о \dot{\mu} \eta \nu$ ， 11 to cut $0 \boldsymbol{f}$ before，to carve（for），$y, 489$ ，2）to cast of in front，at the end，with accus．
 the root，Oit．23，196．Mid．to cut off for oseself；metaph．ङెגca סıпүeкéa，to cut a straight furrow，Od． $18,375$.

тротероs，$\eta$ ，ov（ $\pi \rho \delta)$ ，compar．without posit．the former，the earlier，prior，1） Spoken of time：former，earlier，elder，
 former times，ancestors，forefathers，5，637； also $\pi \rho \dot{\text { órepoı alone：} \pi \rho \text { ．тaîes，children of }}$ a former marriage，Od．15，22．Tn̂ $\pi \rho 0 \tau e ́ p n$ sc．मे $\mu e ́ \rho q$ ，on the former day，od． 16,50 ； with gen．è $\mu$ éo mpóтepos，earlier than I， 11．10，124．2）Of place ：before，fore－， that is before，16， $569 .{ }^{\text {nódes }}$ про́тepol， the fore－feet，Od．19， 228.

троте́ри，adv．（тро́тероs），further，fur－ ther forwards．$\pi \rho$ ．हौeo，step nearer，Od． 5， 91 ；äyecv，Il．3，400．Od．5， 91 ；me－ taph．forward，more violent．épis mporépw yevero，the content went forward，waxed inore violent， $23,490$.
－троте́ршбе，adv．（про́тероs），forwarde， h．32， 10.

тротеі́xш（те́̃хш），perf．pass．тротétvy－ mac，to make or $t$ ，prepare before．T $\alpha \mu<\nu$ тротети́xөal éáбoмev，these things we will allow to have happened，i．e．what is past we will let alone， $16,60.18,112$ ． 19， 65.
$\pi \rho о \tau i$, Dor．for $\pi \rho o ́ s$.
тротса́тть，sеe троба́тть．
Протıd $\omega \nu$ ，ovos， 0 ，a Trojan，father of Astynouis，15， 455.

тротцва́入леац，sее тробра́дла．
тротсеилеі̀，see тробесіе́ш．
тротьеітос，вее пробеітор．
$\pi \rho о т і \theta_{\eta \mu}$（ $\tau i \theta \eta \mu \iota$ ）， 3 plur．pres．$\pi \rho 0 \theta$ é－ ovat for $\pi \rho \circ$ гө $\theta$ éach， 1,291 ；as if from the theme OER，cf．Thiersch，§ 224. Kuhner I．§ 202．2．aor． 1 проӥ $\begin{aligned} & \text { каa，} \\ & \text { 1）}\end{aligned}$ to place before，to put before，to lay before， ti kvaiv，to devour，24，409．2）to put unt，to expose publicly for sale，for use； hence metaph．to allow，to permit，tevi， with infin．1，291．Mid．to place before uneself，трaлт́́Sas．Od．1， 112.

троті́бгонаи，Dor．for пробо́тбонан （öб大omat），1）to look upon，to behold，

 retv，indeed knowing thee well，I behold thee， i ．e．indeed，I see thee now as I have ever known thee（and I was not about to persuade thee），11．22， 356 ． Thus Passow and Bothe．Krause takes it as a pres．perf．：＇I anticipated it and anticipate it still．＇2）to for 1 see，to anti－ cipate，öлeөpov，Өávarov，Od．5，389．14， 219.

тро́т $\mu \eta \sigma \omega s, \cos , \dot{\eta}(\tau \dot{\mu} \mu \nu \omega)$ ，1）the part cut of．2）Metaph．spoken of the human figure：the region about the loins and macol，the waist，11， $424 . \dagger$
endororos，ó（teive），in the plur．；a
rope，primar．the two great ropes that extend from the top of the mast，the one to the bow and the other to the stern of a ship，to support the mast and also to lower it，1，434．Od．12，409．h．Ap． 504. $\pi \rho о т \rho e ́ \pi \omega$（ $\tau \rho e ́ \pi \omega)$ ，only mid．aor． 2 Eр．тротрато́ $\mu \eta \nu$ ，1）to turn forvards． 2）Mid．to turn oneself forward，to be－ take oneself，to turn in fight，exi v $\eta \dot{\omega} \nu$, 5，700；spoken of Hellos：imi raiav，to turn to the earth，Od．11，18．2）Metaph． to turn oneself to，to yield to；áxeï，to grief，Il．6． 336.
 turned forwards；фoßeiovzo，they fled ever forward．i．e．on and on，without stopping，16， $304 . t$
$\pi \rho о \tau \dot{\pi} \pi \omega$（ $\tau \dot{\prime} \pi \tau \omega)$ ，aor．тройтvча，prop． trans．to strike forwards；in Hom．only intrans．to press forwards，to push fur－ ward，13，136．15，306．17，262．ג̀̀
 wrath pressed into his nose，Od．24， 319.

тройтенче，see тротентш．
тройфаиее，see трофаivш．
$\pi \rho o u ̈ \chi \omega$ ，for $\pi \rho о є \chi \omega$ ．
 perf．pass． 3 plur．проте́фа⿱亠䒑at，aor． 2 pass．partep．$\pi \rho o \phi a v e i s, ~ 1) ~ A c t . ~ t r a n s . ~$ to exhibil．to cause to appear，with accus． Tépaa，Od．12，394．b）Intrans．like mid．to appear，to shine forth，spoken of the moon．Od．9，145．II）Mid．with aor． pass．to shine forth，to show oneself，to be－ come visible，Od．13，169．où ò̀ mpoùфai－ veто isécoal，nothing appeared so that one could behold it，or to the sight，Od． 9，143．троте́фаүтаі ӓта⿱та，every thing is visible at a distance，is exposed to view（Cp．），Il．14，332．b）Esply of per－ sons：to appear，to step forth．Od．24，
 по́лецор for е́v поле́нч 11．17，487；ès $\pi e \delta i o v, 24,332$.
 pretence，appearance；absol．n⿰亻́óфаб⿱亠乂， in appearance，in pretence，${ }^{\circ} 19,262$. 302.
 ре́бтероя．$\eta$ ．．оу ；superl．трофєре́бтатоs， $\eta$ ．ov，Od．；prop．borne before，placed before：then generally，eminent，dis－ tinguished，excellent，with dat．of the thing，ä $\lambda \mu a \tau \iota, \beta i p, ~ O d .8,128.221 .21$ ， 134；with intin．，li．10， 352.
трофе́рш（фе́рw）only pres．and imperf． to bring forward：hence 1）to bear onward，to carry forward．to bear away， spoken of a storm，$\tau \iota \nu$ à eis ópos，6， 346 ． Od．20，64．2）to bear to，to convey to， тıvi $\tau$ c．11．9．323．17， 121 ；metaph．in a bad sense（nearly＝our to bring up againat any body；or cast in his toeth），òveídé rivl．to cast reproaches upon any one， \＄$\omega \rho \dot{\alpha}$ т $\tau \nu c, 3,64$ ，to reproach with．3）to bring forward，i．e．to bring to lighl，to present，to show．Mévos．10， 479 ；épısa． to exhibit emulation，Od．6，92．I1） Mid．with reference to the subject ：äposá
run, to present a contest to any one, i. e. to challenge him to it, II. 3, 7;

 трофúyora\&a, partep. трофиуш́v, 1) to fiy forward or forth, 11, 340. 2) Trans. to escape, with accus. xeipas, $\mu$ évos, 7, 309. 14, 81 ; $\theta$ ávarov, Od. 22, 318.
$\pi \rho o ́ \phi \rho a \sigma \sigma a$, ท̀ ( $\phi \rho a ́ \zeta(\omega)$, an Ep. fem. of тро́фршy, willing, kind, compliant, welldisposed, or provident, considerate, decided, cf. Thiersch, $\$$ 201. Rem., 11. 10, 290. Od. 5, 161. 10, 386.

трофроvéшs, Ep. трофрóvws, adv. from тро́фpш̀, readily, willingly, $\mu a ́ x \in \sigma \theta a \iota, 5$, 810; with confidence, 7, 160 ; h. Merc. 558.
$\pi \rho o ́ \phi p \omega v$, ovos, $\dot{\text { ó }}, \dot{\eta}$ (фроvéw), 1) having a well-inclined disposition, kind, compliant, willing. өupós, 8, 40. 9, 480. 2) having a decided mind, intentional, serious, earnest, 1,77 . 8, 23. 14, 317. Od.
 $\Delta i a \quad \lambda \iota \tau о i \mu \eta \nu$, then could I pray to Zeus, with my whole heart [with kreat boldness, $C p$.], i. e. I could not, Od. 14, 406.
${ }^{\bullet} \pi \rho \circ \phi v \lambda a ́ \sigma \sigma \omega(\phi v \lambda a \sigma \sigma \omega)$, Ep. imperat. $\pi \rho о ф$ vax $\theta e$ for трофилáббетe, to watch or guard a place, v $\boldsymbol{\eta o v}^{2}$, h. Ap. 538.

трохéw (Xéw), to pour out, to pour forth, spoken of a river, 21, 219. h. Ap. 2, 41. Pass. to pour forlh, to stream forth, spoken of masses of men, *2, 465. $15,360.21,5$.
тро́Xv, adv. (yóvy), upon the knees, upon the knee; кäéSecoal, to sit upon one's knees, i. e. to sink upon one's knees, 9, 570. b) Metaph. spoken of vanquished
 perish miserably, sinking on their knees, "to be brought low and perish" (Lidd. and Scott), 21, 460 ; d̀ $\lambda e ́ \sigma \theta a \iota, ~ O d . ~ 14, ~ 69 . ~$
$\pi \rho \circ \chi \circ \hat{\eta}, \dot{\eta}$ ( $\pi \rho \circ \chi \in \dot{\epsilon} \omega$ ), an outlet, the mouth of a river, 17, 263 ; of a fountain, h. Ap. 383. 2) In the plur. a place which is washed by flowing water, $a$ zave-washed shore, Od 5, 453. 11, 242. 20, 65.

тро́хоos, $\dot{\eta}$ (трохéco), a vessel for pouring out water, a pitcher, an ewer, 24, 304. Od. 1, 136; a winetan, Od. 18, 347.
$\pi \rho v \lambda$ ées, $\omega \nu$, oi, Ep. dat. $\pi \rho v \lambda$ ée $\sigma \sigma t$ and $\pi \rho v \dot{\lambda e \sigma \sigma 6, ~ E p . ~ h e a v y-a r m e d ~ f o o t-~}$ soldiers, in oppos. to cavalry, $11,49.5$, 744. [According to Herm., Opusc. IV. p. 288, seq., "prasules sive prasultores, qui ante cateros progressi saltationem cum armis praeunt." Ameis.]

חpvuvev́s, éws, ì (the pilot), a Phæacian, Od. 8, 112.
$\pi \rho v ́ \mu \nu \eta, \dot{\eta}$, Ion. and Ep. for $\pi \rho \sum^{\prime} \mu \nu a$, prop. fem. of the adj. при́ $\mu \nu 0$, sc. vnv̂s, the stern, the poop of a ship. It was rounder and higher than the prow, and the seat of the pilot; often in full, $\pi \rho \tilde{y}^{\prime} \mu \nu \eta$ vךv̂s, 7, 883. Od. 2, 417.
$\pi \rho u u^{\mu} \eta \theta e v, ~ a d v$. poet. from the stern; גaцßávetv, to lay hold of the stern, 15, $716 .+$
 to the stern or poop; mly tà мрринín (retinacula), a haerser, the rope wit which a ship was made fast when ske lay at the shore; also meiopara [the tro words are, however, distinguished 04 $9,136,137$. cf. тeío $\mu a$ ), the stern-aikn. Upon departure they were loosed; hence $\pi \rho$. $\lambda v$ victv, Od. 2, 418 . The oppos. is

 ov, Od. the extremie, the Last, the hast most, the lowest; Bpaxiwv, the end of the arm (at the shoulder), I1. 13, 53i: andגos, the lower leg, 16, 314 ; ץdéara, the root of the tongue, 5,292 . жp. кépes, 12. 705 ; spoken of a stone : трчиros тapus. thick beneath, 12, 446; hence int $\pi \rho v \mu \nu \grave{\nu} \nu$ écтá $\mu \nu \in t v$, to cut up the una by the root, 12,149 . Neut. as subst $\pi \rho v \mu \nu \partial ̀ \nu$ Өćvapos, the end of the hamé. 5. 339.
$\pi \rho \nu \mu \nu \omega \rho \in L a, \dot{\eta}$ (opos), the lowen ger. the fout of a mountain, 14, 307.t
*тритavev́ ( $\pi \rho$ útavis), fut. $\sigma 00$, to rala to govern, with dat. h. Ap. 68.

Прútavis, tos, $\dot{\text { o }}$ (a ruler, atin to spitos). a Lycian, slain by Odysseus (Ulyt ses), 5, 678.
$\pi \rho \omega \dot{\eta} \nu$, adv. in H. lately, very recenNy, formerly, spoken of time past, ${ }^{5}$, 85 24,500 ; (contr. for треitpy, subaud ©~av.)
 518. Od. 8, 263. h. Ap. 450.

 age of puberty, manly, marriageath. ávท́p, h. 7, 2.
$\pi \rho \omega t$, adv. ( $\pi \rho 0$ ), early, in the morniay on the next morning, ${ }^{8} 8,530$. 18,27 . 303.

 and day before, 2, 303.†
$\pi \rho$ áios $^{2} \eta$, ov ( $\pi \rho \omega t$ ), early, early is in day. The neut. пр́íiov as adv. early the morning, or, more correctly, early geteday, $15,470 . \dagger$ cf. Spitzner ad loc.
 ovos ( $\pi \rho \rho^{\prime}$ ), prop. any thing. projectinf hence a summit, an elevalion, esplys point of land projecting into the ceas, cape, a promontory, 8, 557. 12, 282; 2 ways in the full form, except nom. sine $\pi \rho \omega \dot{\nu},{ }^{*} 17,747$.
 mate), a Phæacian, Od. 8, 118.
$\pi \rho \omega \dot{\rho} \eta, \dot{\eta}$, Ep. and Ion. for sтрире (тррі) the prow of a ship; it runs to a poits that the ship may more easily cut the
 (Prop. adj. from the obsol. преipos.)

трйта, adv. see трйтоs.
IIpwreainaos, $\dot{o}$, son of Iphiclus $\alpha$ Phylace in Thessaly, leader of the Tas. salians of Phylace. He was propetiy denominated Iolaus, and received shat name because he leaped upon land fit amongst the Greeks (rowitos revi גme)

He was，according to the Cypr．Carm．， soon after slain by Hector．After his death，he was worshipt as a hero in the Chersonêsus，2，698，seq．13， 681.
 according to Od．4，385．He was fa－ ther of Eidoén（Idothea），servant of Po－ seidon，and attended his sea－calves in the Tgyptian sea．He had the gift of pro－ phecy，and of changing himself into every possible form，Od．4，456，seq．Upon the advice of Idothea，Menelaus bound him， and forced him to inform him how he could return home．The later tradition made him king of Egjpt，Hdt．2，112， seq．；or represented him as coming from Tlirace to Egypt，Ap．2，5， 9.

тра́тtoros，$\eta$ ．ov，poet．superl．from $\pi \rho \hat{\omega}$
 very first look，h．Cer．157．The neut． sing．and plur．$\pi \rho \dot{\omega} \tau \iota \sigma \tau 0 \nu$ and $\pi \rho \omega \dot{\tau} \iota \sigma \tau a$, as adv．first of all，1，105．Od．8，57．Tえे $\pi \rho \omega ́ т \iota \sigma \tau a$, h．Ap． 407.

трштóoovos，ov（yóvos），first－born，•4， 102． $23,864$.
$\pi \rho \omega т о \pi \alpha \gamma^{\prime} \mathrm{s}$ ，és（ $\pi \dot{\eta} \gamma \nu v \mu \mathrm{c}$ ），nowo first con－ structed，just or newly made，new，appa， －II．5，194．24， 267.
$\pi \rho \omega$ тóm $\lambda$ oos．ov（ $\pi \lambda$ óos），sailing for the first time，newly made，v ทùs，Od．8， $35 . \dagger$
$\pi \rho \omega \overline{\tau o s}, \eta$ ，ov（ $\pi \rho o ́$＇，superl．contr．from $\pi$ pooaros，the first，the foremost，often with シ̈бтaros，2，281．11，299；then the most distinguished，the noblest，hence a）oi $\pi \rho \bar{\tau} о \iota=\pi \rho \dot{\rho} \mu а х о \iota$ ，the first，the front warriors，5，536．12，306． 321 ：also pleo－ nast．трөिтос тро́махос，Od．18，279．b） $\tau \dot{\alpha} \pi \rho \hat{\omega} \tau a$, sc．$\alpha \theta \lambda a$ ，the first prizes，Il． 23，275．The neut．sing．and plur．as

 separate，$\tau \grave{o} \pi \rho \omega \tau о \nu, \tau \dot{\alpha} \pi \rho \bar{\omega} \tau a$, ed．Spitz． and in Od．）1）first，at first，for the first
 2）too early．ì $\tau^{\prime}$ á $\rho a$ кaì $\sigma o i \quad \pi \rho \bar{\omega} \tau a$ тарабтíreбөal épe入入е Moipa，truly fate was destined to approach thee too early， Od．24，28．3）After an adv．of time：
 quum primum，when once，as soon as， 6 ，
 Also aft．a relat．cf．Il．1， 319.
 first time，$\mu \dot{\eta} \nmid n \rho, 17,5.4$
$\Pi_{\rho} \omega \tau \omega \dot{\omega}$, ט̂̀s，$\dot{\eta}_{\text {，}}$ ，daughter of Nereus and Doris，18， 43.
$\pi \rho \omega \dot{o} \nu o s$, ovl，etc．see $\pi \rho \omega ́ \nu$.
ттаірш，aor． 2 ëттароv，to ıneeze，as a sign of good omen，Od．17，541．t

пта́цеขоя，пта́то，sее те́тоцас．
mтed́q，$\eta_{,}$an elm，ulmus campes－ tris，•11．6，419．21， 242.

Hredeós，$\dot{\eta}$［rather ó or tó，see גexeroíns］ （\＃re入ín，an elm），1）a place in Elis，a colony from the Thessalian Pteleos；in Strabo＇s time ruinous，2，594．тò Пrèeóv， Strabo．2）an Achæan town in Thessaly， between Antrum and Pyrasus，with a port，2， 697.
$\pi \tau \dot{\rho} v a$ or $\pi \tau \dot{\rho} \nu \nu \bar{\eta}, \dot{\eta}$ ，the heel，22，397．$\dagger$ 2）Poet．for répva，the ham，Batr． 37.
－IItepvoydú фos，ì（ $\gamma \lambda \hat{\prime} \dot{\phi} \boldsymbol{\omega}$ ），Ham－hob． lover，name of a mouse，Batr． 227.
 gnawer，name of a mouse，Batr． 29.
－IItepvoфáyos，ì（фауeîv），Hum вater， name of a nouse，Batr． 230
 fenthered，winged，epith．of an arrow． since it was furnished with feathers at the upper end，4，117．5，171．2）
 dished shields（as if teather－light）， 5 ， 453；often $\pi$ теро́ечта ётеа，winged words， which escape quickly fiom the lips， n ． and Od．
ттépov，тó（ $\pi$ éroцас），a feather，a wing， a pinion．mly in plur．птépa $\beta$ àd $1 e \iota$, in strike the wings， 11,454 ；as an image of swiftness，Od．7，36．2）Metaph．an oar or sail of a ship，Od．11，125．23， 272.

 púrwv，under the stroke of the wings，$h$ ． 20， 1.
$\pi \tau \dot{\eta} \sigma \sigma \omega$（ $\pi i \pi \tau \omega, \pi$ éc $\omega$ ），aor． 1 ё $\pi \tau \eta \xi \alpha$ ， Ep．perf．$\pi \in \pi T \eta \omega \dot{s}$ ，$\omega$ шos，intrans．to creep away for fear，to crouch，to cringe， to shrink．кеінךข пелтпи́s， 1 lay crouched together，Od．14，354．22，362．ن̀ǹ̀ тeú－ хеб九 $\pi \epsilon \pi \tau \eta \omega ิ \tau e s$, Od．14，474；generally， to be in fear，hence 2）Trans．in the aor． 1 ，to put in fright．to terrify．$\pi \tau \hat{\eta} \xi \mathrm{e}$ $\theta_{\nu \mu \grave{\nu}}{ }^{\prime}$ Axat $\nu \nu$ ，he terrified the hearts of the Achæans，II．14，40；$\pi \tau \dot{\eta} \sigma \sigma \omega$ as trans．is uncommon，hence some read $\pi \dot{\eta} \xi \mathrm{E}$ from $\pi \dot{\eta} \eta \nu v \mu \mathrm{c}$ ；others consider the verse not genuine，as Bothe．（Spitzner ad loc．defends $\pi \tau \bar{\eta} \xi \mathrm{E}$ ．）
 $\sigma \omega$ ），aor．pass．Ep． 3 plur．è emoin $\theta e v$, to put in terrour，to terrify．Pass．to be ter－ rified，to fear，Od．22，298．$\dagger$

Hтодє $\mu a i o s, \dot{\text { o }}$（a warrior），son of Pi － ræus，father of Eurymedon，4， 228.

 oт＇ท＇s．


 city；always with the name in the gen． ＇Idiov atodieधpov，2，133．Od．1， 2. （The form rodie $\theta \rho o \mathrm{o}$ is nut used．）［It cannot，with Passow，be regarded as a dimin．of tódes，for H．knows nothing of diminutives．］
 504． 530.
 （ $\pi$ ejp $\theta \omega$ ），city－destroying，the destroyer of cities，epith．of Arês，Odysseus（Ulysses）， Achilles，and of heroes，2．278．8， 372 ； as fem．epith．of Enȳo（Bellona），5， 333. （The form пodimoptos is not used．）
тто́дıs．cos，方，Ep．for жо́дıs．
rтópOos，$\dot{\text { o（reipa），}}$ a sprout，a twig，a branch，Od．6， $128 .+$

plait; тé $\lambda$, the folds of a robe, 5 , $315 . t$

птиктós, $\dot{\eta}$, óv (ттúббш), folded, doubled together. $\pi \tau . \pi i v a \xi, 6,169 ; \dagger$ see $\pi i v a \xi$.
 is several times doubled; hence a fold, a layer, a plait, spoken of a garment, $h$. Cer. 176. rróxes $\sigma$ áceos, the layers of a shield, of brass or leather, placed one above another, for a protection, 7, 247. 18, 481. 2) Metaph. spoken of mountains: a curve, a hollow, a ravine, a valley, 11, 77. Od. 19, 432. Sing. rare, II. 20, 22. h. Ap. 269 . h. Merc. 555.
 winnowing-shovel, made of wood or iron, and having the form of the palm of the hand; the wooden ones were used for sifting earth, the other, as here, for cleaning grain, 13, $588 . \dagger$
$\pi \tau u ́ o \phi \iota \nu$, see $\pi \tau u ́ o \nu$.
$\pi \tau \dot{\sigma} \sigma \omega$ (akin to $\pi \in \tau a ́ v \nu v \mu \iota)$, aor. 1 eircuझa, to lay in folds, to fold, to phait, with accus. Xıтйעa, єїนata, )d. 1, 439. 6. 111.252 . Mid. to fold themselves together. éyxea é $\pi \tau$ vícouvo, the spears were entangled, since the combatants, standing in thick ranks. threw many at once [Met in the air, and so deviated from their destined course. Db.j, Etym. M.
 shook;' Passow, 'they bent;' both contrary to the usus loq.) ["Close-pressed upon one another were the spears hurled from trave hands," Lucas: ap. Ameis.]
nrów, to vomit forth, to casi out, alfa, 23, 697. $\dagger$
*птшка́s, áoos, ì (птஸ́s), timid, fearfal, Ep. 8, 2.
$\pi \tau \omega \dot{\xi}, \pi \tau \omega \kappa o ́ s, \dot{\text { ó }}, \dot{\eta}$ ( $\pi \tau \omega \sigma \sigma \omega)$, timid, trembling, fearful, epilh. of the hare, 22, 310. 2) Subst. poet. a hare, '17, 676.
$\pi \tau \omega \sigma \kappa \dot{\zeta}{ }^{\omega} \omega$, poet. ( $\pi \tau \omega \dot{\sigma} \sigma \omega$ ), to shrink, to be fearful, to be timurous, 4, 372.t
$\pi \tau \omega \dot{\sigma} \sigma \omega$ (akin to $\pi \tau \eta \sigma \sigma \omega)$. 1) Intrans. to conceal oneself for fear, to crouch, to shrink away, vimo tivc, before any one, 7, 126; кaf' Ü $\delta \omega \rho$, to flee into the water; ข̇жठे крецעои́s, 21, 14. 26. b) Generally, to be in fear, to be timorous, to be fearful, 4, 371. 6, 634. c) Spoken of a beggar: to crouch, Od. 17, 227; then $=\pi \tau \omega-$ Xev́w, to beg, Od. 18, 363. 2) Trans. to $\hat{n} y$ in fear from any one, à $\lambda \lambda \eta \dot{\eta} \lambda o u s$, Il.
 oab ievtal, the birds flying from the clouds, flutter in the plain, Od. 22, 304. (V. 'these fly terrified from the clouds into the plain.') (The explanation by the Schol. of vépea, as a net, is unnatural; the birds pursued by vultures, leave the clouds and seek protection on the earth, in perfect accordance with nature.)
$\pi \tau \omega \chi \subset \operatorname{có}^{\omega}(\pi \tau \omega \chi$ ós), fut. $\sigma \omega$. 1) Intrans. to be poor as a beggar, to beg. Od. 15, 309. 19, 73. 2) Trans. to beg, to procure by begging, סaîta, © Od. 17, 11. 18, 2.
 orouches, begging; as subst. ò пT $\quad$ Xós, a
 21, 327.
 a fabulous nation of dwarfs, located the southern part of the earth towards Ethiopia or India, 3, 6.
 combat, *23, 653. 665 .
 combatant, Od. 8, $246 . t$
 bat, 23, 669.4
muyovílos, $\eta$, ov, poet. (nuyév), a culd long, ${ }^{\circ}$ Od. 10, 517. 11, 25.
mojedos, $\dot{\eta}$. a troagh, a tab, eaply fir feeding animals, Od. 19, 553. $\dagger$

тиөérөar, see тขvөávo
 IIv́Olos, epith. of Apollo, either because he had an oracle in Pytho, or because be slew the dragon Python, h. Ap. 373.
$\pi v \theta \mu \dot{\eta} \nu$, évos, i, the lower end, the foundation: hence, 1) Esply the truak. the rout, ìains, Od. 13, 122. 372 . 23. 204. 2) the bottom, the basis, the foot, of goblets and triporis. The passage: $80^{\circ}$
 given critics great trouble. The dicourse relates to the mixer of Nester: the easiest explanation seems to be, to take $\pi v \theta \mu \eta \nu$. as a foot; hence, 'thert were two feet under it,' and if these were broad, as in the case of tables, this was possible. Such a cup, with two silver feet, according to Athen. Deipa XI. 12, was shown at Capua as the goblet of Nestor. This signif. is also warranted by another passage, 18, 372 where the discourse relates to the ant ficial tripods of Hêphestus: xpurse ${ }^{2}$
 placed golden wheels under each foot: for the wheels must plainly have been under the feet of the tripods, and an under the bottom. In the first paswap Voss translates according to the anciet critics, who explain it as a bottom: there were two (i. e. double) bottoms unde. and so, also, 18, 375. Others, as Köppes. Cammann. after Athen. XI. 488, under stand it of the cavities or bellies, which were one over another.
$\pi \dot{\delta} \theta \omega$, fut. $\pi \delta \delta \sigma \omega, 1)$ to casse to decay, to putrefy, to consume, with ooris 4, 174. h. Ap. 369. Mid. to moulder. 4 decay, to putrefy, 11, 395. Od. 1, 161 i2 46.

Пī̀ஸ́, ov̂s, $\dot{\eta}$, dat. Пuooi, accus. IINA. h. Ap. 372: dat., 9, 405; also Hïns. $\hat{\omega} \nu o s, \dot{\eta}$, an earlier form, 2, 519: acems IIvồva, h. Merc. 178; Pyehn, the older name of the region, on Parnassus, is Phocia, where was the temple and orachs of the Pythian Apollo; later also a neme of the city of Delphi, which was yet known to Hom. ; Herod. I. 54, understands IIv $\theta$ 由 of the seat of the arreck. and $\Delta e \lambda \phi o i$, of the town and the inkt bitants. According to h. Ap. 372, the name comes from mifeotar, to putrit,
because the dragon slain by Apollo de－ cayed there；according to others，from ＊vedodal，to enquire of the oracle，but the short first syllable is unfavorable to this notion．）

Пüもஸ́óe，adv．to Pytho，Od．11， 581.
тїка，adv．poet．1）thickly，firmly，今á入лесv，9，588；по七ทтós．18，608．Od．1， 333．2）Metaph．careful／y，intelligently， тре́фесу．II．5， 70 ：фро⿱亠䒑eiv，9， 554.

пика̧́̆（пи́ка），аог．ѐmúкаба，Ep．пú－ каба，partcp．perf．pass．тетvкабмévos， $\eta$ ，ov，1）to make close，firm，to press closely together évios oфéas aùroús，Od． 12，225．2）to cover closely，to veil，to conceal，тı山̀̀ veфé入n， $11.17,551$ ；ขékvv， 24，s81；spoken of a helmet：múraбe кcáp ${ }^{2}$ ，10， 271 ：in the pass．2， 777 ：dat．
 3）Metaph．to envelope，to overshadow，to encompass；spoken of pain，tıvà фpévas， 8，124．17， 83.
 a considerate mind，careful，prudent， wise，Od．1， 438 ；+ h．Cer． 153.

туксvá，adv．prop．neut．plur．from


жuксขós，$\dot{\eta}$ ，óv，Ep．for tuxvós，q．v．
＊тиксขóфр $\omega \nu$ ，ov（ $\left.\phi \rho \eta^{\nu}\right)$ ），intelligent， scise，h．Merc． 538.
 ca），1）thick，firm．a）In respect of
 $\chi^{\lambda a}$ aiva．b）in respect of single parts： close，pressed together，$\lambda$ éxos，9， 621 （be－ cause several coverings were laid one
 orixes，dense phalanxes，columns，4， 281. 7.61 ；$\pi$ тé $\rho a$, thickly feathered wings，11， 454 ；$\beta$ édea，$\lambda \hat{e} e s$, thick arrows or stones， which were thrown in great numbers， 11．；c）also spoken of time：frequent， 10 ， 9．d）Spoken of something done ：thick， strong，סó $\mu \mathrm{os}, 10,267$ ．Od．6，134；close－ locked，Oúpa，II．14，167．2）Generally， great，strong，äXos，äTท．16，599．24，480； тиксvò áxévev，Od．11，88．b）Spoken of the mind：considerate，prudent，wise， intelligent，фрéves，vóos，$\mu \dot{\jmath} \delta \mathbf{e a}, \beta o v \lambda \dot{\eta}$, énos：also eper $\mu \eta$ ，$\mu \nu \theta$ os．The neut． тикуóv and $\pi \cup \kappa \nu a ́$, тuксvóv and $\pi u \kappa c \downarrow a ́$, as adv．，as also пukcvês，1）thickly， firmly，Oи́pal тuкıv̄̂s ג́papuîal，closely fitted doors，Od．2，344．2）Metaph． strongly，greatly，exceedingly，$\dot{\text { rukı }} \boldsymbol{\nu} \omega \mathrm{\omega}$ д̀ка́х $\eta \mu$ и，11．19，312；considerate，intel－ ligent．Od．1，279．mukılıà фpoveiv，to be wise of heart．Od．9， 445.
Hudaunévs，ous，o，king of the Paphla－ gonians，who came to the aid of Priam． Menelaus slew him，2，831．5，576．In 13，643，seq．，Pylæmenes，prince of the Paphlygonians，appears accompanying the corpse of his son Harpalion．The ancient critics attempted to remove the contradiction，by supposing two persons of this name．Modern critics imagine themselves to have found in the circum－ stance a proof that the Iliad was put together at a later period．

Múdacos，$\dot{\mathrm{o}}$（adj． $\boldsymbol{\pi}$ ridaios），son of Lethus， leader of the Pelasgians，2， 842.

тu入óptns，ao，ذ（apo），who locks fast the gates of the under world，the door－ keeper，epith．of Hades，8，367．Od．11， 276.

Hu入áptns，ao，i，prop．name of a Trojan，slain by Patroclus，11，491．16， 696.
 door－keeper，door－watch，21，530．24，681； spoken of dogs，＊22， 69.
mú $\eta, \dot{\eta}, ~ a ~ d o o r, ~ a ~ g a t e, ~ o f ~ a ~ c h a m b e r, ~$ a house，or a town，mly in the plur． ＇A $\bar{\delta}$ ao múdau，the gates of Hades，as a periphrasis for death，5．646．9，312； poet．also nú入at ov̉pavov̂，＇Oגúminov， 5 ． 749．8，411；і̀veipwv，Od．19， 562 ．In Hom．always in the plural；with re－ ference to the two wings or leaves（val－ $v a)$ ；hence，a folding－door．
$\Pi \nu \lambda \eta \gamma \in \nu^{\prime} \mathrm{s}$ ，ब́s，see Пuдocyevís．
 ceives at the door，a door－keeper，h．Merc． 15.
$\Pi \nu \lambda \dot{\eta} \nu \eta$ ，$\dot{\eta}$ ，a town in 厄tolia，later Proschium，2，639．Strab．

Пúdcos，$\eta$ ，ov（ $\Pi$ údos），of Pylos，$P_{y-}$ lian，ì Húdcos＇ ＇é $^{\rho} \omega \nu=$ Nestor．Subst． the Pylian，1，248．Od．3， 59.

Пudóधev，adv．from Pylos，Od．16， $323 .+$
 los，epith．of Nestor，2，54．23，303．The

IIv ${ }^{\prime}$ 274.

пúdos，$\dot{\eta}=\pi \dot{\lambda} \lambda \eta, a$ door，a gate；how－ ever only èv múdu，which reading Wolf has adopted after Aristarch．5，397．$\dagger$ ＇At̄ov（Voss．＇at the gate Hades＇）is supplied，and it is referred to the fable， that Heracles，when he wished to bring $u_{p}$ Cerberus，fought with Hades；cf．8， 367．But as mú入os for mú入ך does not occur elsewhere；and as we do not know who the $\nu$ véves are，the reading $\dot{e} \nu$ חúd $\omega$ is adopted by Heyne．He refers it to the contest of Heracles with Neleus， in which he wounded Hades himself， cf．Apd．2，7．3．Paus．2，7．3，who quotes vs． $395-397$ ；and Pind．Ol．9， 31．cf．Ottf．Müller，Orchomen．I．p． 364.

Пúhos，$\dot{\eta}$（̀े Strab．）．According to Strabo and the well－known verse：＇E $\sigma$ io
 ${ }^{1}{ }^{1} \lambda_{\eta}$ ，Arist．Eq．1059，there were in the Peloponnesus three cities of this name： 1）a town in the north of Elis on the Peneus，ò＇H $\lambda$ eco．aós in Strab．2）a town in Triphylia（Elis），south of the Alphēus， near Lepreon and Samicon：o Tpuфvдıa－ ко́s，Детреатикós in Strab．3）a town in Messenia，on the coast（hence called sandy）on the Pamisus，upon an eleva－ tion on the promontory Coryphasium， a city founded by Neleus，cf．Apd．1， 9. 9．Strabo calls it ò Meogqucakós，now the port Old Navarino．Even in anti－
quity it was debated which of the last two towns was the city of Nestor. It is probable, at least in the Od., that it was the Messenide, as is maintained by Paus. 2, 3 , and 4, 36 ; and amongst the moderns. by Mannert, Sickler, and Nitzsch, Reın. ad Od. I. p. 132. Strab. VIII. p. 342, regards the Triphylian Pylos as the residence of Nestor, and the river Alpheus seems to favour this opinion, I1. 11, 671-760; otherwise the Pylians would not have been able to convey to Pylos in the night the herds plundered from the Eneans, cf. Müller, Orrhomen. I. p. 364. However, Húdos in Hom., like "Apyos, indicates not merely the ciy, but also the whole dominion of Nestor, which lay on both sides of the Alpheus, and extended to Messenia, ef. Strab. VIII. p. 337. If Pylos is taken in this sense, the passage may be very well reconciled with the supposition of Paus. II. 1, 252. Od. 1. 93.

пиv́d $\omega \nu$, $\omega \nu 0 s$, a Trojan, slain by Polypoites, 12, 187.
 extreme, the last, the hindmost, 4, 254. 10, 475. The neut. тúparov and múmara, as adv. at last, finally. múmatóv te kaì v̈бтarov, for the very last time, V.: ' yet once and finally,' also v̈бтara кaì пи́цата, Od. 4, 685. 20, 13.
$\pi v v \theta a ́ v o \mu a l$, poet. $\pi \in v ́ \theta о \mu a$, depon. mid. fut. $\pi$ évoo $\mu a$, aor. è $\pi v \theta o ́ \mu \eta \nu$, Ep. optat. тетúӨосто, perf. те́тvб $\mu a L$, pluperf. غंтепи́ $\sigma \mu \eta \nu$. (The form пuvөávo only Od. 2, 315. 13, 256.) 1) to seek, to ask for, to enquire after, mostly with accus. vógтov matpós, to seek for the return of his father, Od. 2, 360 ; with gen. татрд̀s oixo $\mu$ и́voto, Od. 1, 281. 2) Mly to learn, to perceive, to hear, often with accus. Il. 5, 702 ; also with gen. $\dot{\text { ajpyedins, to }}$ hear of news, 17, 641 ; $\mu \dot{\text { á }}$ Xns, 15, 224; ti tivos, to hear any thing from or through any one, $17,4(18$; also ér тьvos, 20, 129; with partep $\pi=0$ ó $\mu \eta v$ òpraívovza ósóv, I had perceived him proceeding on his way, Od. 4, 732. тéпибто vios тeqóvtos, he perceived his son had fallen, 13, 522 ; with öre, 13, 674. The pres. has the signification of
 plur. with dual, since horses were thought of in pairs, 17, 427.
ríg, adv. (akin to míka), with the fist, in pugilistic combat. mì ${ }^{\prime}$ àjaOós, excellent in boxing, 3, 237 ; $\mu$ áxé $\theta a \iota, 23,621$; viкâv, Od. 8, 130.
$\pi \dot{\pi} \xi เ v o s, \eta, o v(m i ́ \xi o s)$, of box-wood, 24, $269 . \dagger$
 watch-fires (after the 2d decl.), fire, esply a sacrificial fire, also a funeral pile, 7, 410. 15, 350 : often as an image of violence, danger, and destruction; hence proverb. év mupi yevérөac, to go into the fire, i. e. be destroyed, 2,340 . ik mupoेs aiӨopèvow vootifal, to return from flaming fire, i. e. from great danger. 10,
246. The plur. та тирá, uatch-fires, s , 509. 9, 77. 10, 12.

тupá, see $\pi \hat{v} \rho$.
тирáypך, $\dot{\eta}$ (áypéw), a pair of loggz, it, 477. Od. 3, 434.
 fighter, $a(\chi \mu \dot{\eta})$, leader of the Foeomians, all ally of the Trojans, slain by Patro clus, 2, 848. 16, 287.

пирактéw (äyw), lo turn sbout is the fire, to harden, ti, Od. 9, 328. $\dagger$

Míparos, $\dot{\text { o }}$, 1) a Trojan, slain by Ajax, 17, 491. 2) $\dot{7}$, a town in the Thessalian Phthiôtis, having a grove sacred to Dêmiêtêr, 2, 695. (From supes. the wheat-town.)

- тораіӨоvбa, $\grave{7}$, Ep. 14, 11 ; perhaps a part of a potter's oven, ed. Herm. and Prank., but Wolf múp' aïoway.
© пupavyís. є́s (avjil, bright at fire. shining, lrilliant, Ep. 7, 6.
$\pi \cup \rho \gamma \eta \delta i o v$, adv. (пúpyos), prop. turre. wise, metaph. in troops (in well-arranged squadroris, V.), esply in a square. ${ }^{\circ} 12$. 43. 13,152 . 15,618 ; see шúpyos.
trípyos, ì, II a tomer, esply upon: city wall, prob. only a kind of frame work of wood, upon which armed men stood, 3, 153. 9, 574; hence also a wa! with towers, 7, 338. Od. 6, 262. b) Metaph. a bulvourk, a bastion, a protection. spoken of Ajax, Od. 11, 556 ; of a shietd. 11. 7, 219. 11, 485 . 2) a body of trows arranged is a square, generally, a chan squadron, a troop, 4, 334. 347. 12, 332.
 fursish with towers, to fortify, ti, Od. 11 . 263. + Ep. 4, 3.

тuperós, $\dot{o}$ (mûp), burning heat, glow ar fever, 22, 31.4
$\pi v \rho \dot{\eta}, \dot{\eta}$ ( $\pi \hat{v} \rho$ ), prop. a fire-place, esply a funeral pile, 1, 51. 4, 99. Od. 1a. 523.
 the plur. pieces of wood, with which fire was kindled by rubbing, fir e-implewenth, h. Merc. 111.

rupipkps, es (daxi), pointed in the fire. Od. 9, 387. $\dagger$

тирikavgros, ov (kain), bugraed mith fire ('hardened in the flame,' V.), on' גos, 13, $564 . t$

IÍpes, a Trojan, slain by Patroclus. 16, 416.
Пириф $\phi \lambda$ érwl. flaming with fire), a river in the under world. Od. 10, 513.

тиркаїй, $\dot{\eta}$, Ion. for пиркiá (каio), prop a blazing fire-place; esply a fumerai pish, -7, 428. 23, 158.

тúpvov, tó (sync. from ríperos, alj. from rupós, sc. $\sigma$ (tiov), whertien breat, Od. 15, 312; plur. *Od. 17, 362.

тupós, i, wheat, in the plur., 11. 63. Od. 4. 604; as food for horses, 8, 188 ll. 569.

мijpoфópos, ov (фépw). poet. also sup фápos, ov, Od. 3, 495; wheat-bearrm
＊$П \nu \rho \pi a \lambda a \mu a ́ \omega$ ．
（ ${ }^{8}$ sowed with wheat，＇V．），ápoupa，$\pi \in \delta i o v$, －I1．12，314．14， 123 ．21， 602.
－ซтрталаца́a（талáцท），elsewhere de－ pon．prop．to work with fire；according to Eustath．$=$ какогех ${ }^{\prime}$ éw，to practise
 h．Merc．157．ed．Wolf and Herm．But others סцатирлала́щŋбеv，cf．Frank．
 to keep a watch－fire，Od．10， $30 . \dagger$
mupoós，ì（nûp），a fire－brand，a torch， 18， $211 . \dagger$
$\pi \dot{\omega}$ ，enclitic particle，somehos，in some evay，yet；always in connexion with a negative，often compounded $\circ \boldsymbol{\pi} \pi \omega, \mu \dot{\eta} \pi \omega$ ， not yet，or separately ：oúre $\tau i ́ \pi \omega, 1$ ， 108．Od 3，23；ov่ үáp nw，I1．1， 262 ；$\mu \grave{\eta}$ ठグ $\boldsymbol{\pi} \omega, 15,426$.

тш入е́о $\mu a$, depon．mid．（Ep．frequentat． of $\pi$ é八оцаи，）pres． 2 sing．$\pi \omega \lambda e^{\prime}$, i．e．$\pi \omega-$入éєal，partcp．Ion．тண̈dev́mevos，iterat． imperf．тшлéбкето，fut．тшлйбоцаи（v е r－ sor），to be frequently in a place，to fre－ quenh，to have intercourse，to come or go anyubhere frequently，cis àyopj́v，mó－

 мет＇ädluous，Od．9， 189.

тнле́бкето，вее тьде́о $\mu$ а．
－rwidéw，ท＇$\sigma \omega$ ，to sell，Ep．14， 5.
mêdos，i，a young horse，a foal，a coll， 11，681．Od．23，246．h．in Ap． 231.

тటuma，to，the cover of a quiver，of a chest and a cup，4，116．Od．2， 353.

тш́тоте，adv．（тотé），at some time，at any time，mly after a negat．：ov่ пш́тоге， not at any time，never yet，1，106．3， 442.
rows，adv．interrog．how ？in what way？ and often connected with other par－ ticles ：reas yáp；for how ？râs $\delta$ ท́ ；how
 how now i i．e．what thinkest thou？ Od．18，228．It stands a）With indicat． II．1，123．10，61．b）With subj．18， 188. Od．3，22．c）With optat．，II．11， 838. d）mios äy and nies ke，with optat．9， 437. Od．1， 65.
$\pi \omega \mathrm{s}$ ，enclitic particle（mós），in some way，somehow，in any way，after another particle：ai кév mws，if by any means， 1． 66 ；ov̀ $\mu$ év tws，in no way，4， 158 ；oùc ${ }^{4} \boldsymbol{\nu}$ тws．Od．20， 392.

тштáo $a l$ ，poet．form of тќтоцац，to fly．$\lambda i \theta 0<$ жнт $\omega \hat{\nu} \tau, 12,287 . \dagger$ h．Ap． 442. 30， 4.

пи̂̃̀，cos，tó，dat．plur．poet．mbiect，a fock，always spoken of sheep；hence，
 678．Od．4， 413.

## P．

P，the seventeenth letter of the Greek alphabet；hence the sign of the seven－ ceenth rhapsody．
pa，an enclitic particle，Ep．for apa， often before a vowel，$\dot{\rho}$ ，see äpa．
 in the plur．rods for fastening the leather to the shield，12， 297 ；esply，1）the wand of Hermês，the magic－rod，to com－ pose to sleep and to awaken men，24， 343．Od．5，47．24，2．h．Merc．210． 526. 2）the magic wand of Kirke（Circe），Od． 10，238． 319 ：of Athênê，Od．13，429．3） an angling rod，Od．12， 251.
padadós， $\boldsymbol{\eta}$, óv，a reading of Zenodot． for $\dot{\rho}$ odavós， 18,576 ；which is explained as a form of kpadaiós，easily moved．
paסavós，a false reading in 18， 576 ； see poóavós．
＇Paóáravtus，vos，ì，son of Zeus and Eurōpa，brother of Minos，14，321， 322. According to Od．4，565，he was trans－ lated，as being the son of Zeus，to Ely－ sium．The Phæaces conveyed him at one time to Euboea，万d．7，322．Accord－ ing to a later tradition，he was expelled by his brother flom Crete，and fled to Bcotia．On account of his justice he was made judge in the under world， Apd．3， 1.2.
ра́ıvós，ク́，óv，poet．slender，flexible； i $\mu \alpha ́ \sigma \theta \lambda \eta, 23,585$ ；$\dagger$ hence，agile，active， fleet，nódes，h．Cer．183．［From this was derived the false reading paסavós，in 18， 576．］
 drop．plur．11， 536 ；metaph．кovíns $\dot{\text { ja }}$ á－ $\mu$（yyes，drops，i．e．particles of dust，23， 502.
jaivw，from theme＇PAZR，Ep．aor． imperat．ṕáббare，Od．20， 150 ；perf． pass． 3 plur．Ion．éṕpádaral，pluperf． éṕó $\delta a \tau 0$, see Buttm．§ 103．IV．3．Rost， Dial．\＄52．c，to sprinkle，to besprinkle， to besirew，ri $\tau<\nu \iota$ ，any thing with an－ other，кovín，with dust，ail $\mu a ; i \delta^{\prime}$ é $\rho \rho{ }^{\prime}{ }^{\prime} \delta a-$ tal roíxol，the walls are drenched with blood，Od．20， 354 ；đ̀ $\rho$ ค́áSaro，I1．12， 431.
 mer， 18,477 ；$\dagger$ elsewhere masc．

раíw，poet．fut．Ep．infin．рацбє́ $\mu$ vac for paíretv，aor． 1 ép $\dot{\rho} / \sigma a$ ，aor．pass． ejppaíonv，to break in pieces，to strike in pieces，to destruy，to dash in pieces，vîa， Od．13，151；tıvá，to dash about any one，esply spoken of shipwrecked per－ sons，Od．5，221．6，326．Pass．to burst asunder，to fly in pieces，II．16，339．T仑े кé oi è éरкéфa入os 8̌d onéos $\theta$ ectvo $\mu$ évov paíotro tpòs ov̌סec，then should the brain of him dashed in pieces，fly through the cave over the ground，Od．9， 459. The gen．of the partcp．comes from the circumstance that Hom uses the dat．of the pron．instead of the gen．Kühner II． $\$ 587$.

р́ákos，cos，тó（ $\rho \mathfrak{\eta} \gamma \nu \nu \mu c$ ），prop．a piece torn off，a rag，a shred，a fragment of cloth；an old garment，a frock，Od． 14. 342.

ралтós，ท́，ò（ра́лтш），sewed together， patched，＊Od．24，228， 229.
j́ántw，aor．1 Ep．páqa，1）to sew
together，to join logether，to stitch．ri，any
 ठıทveré $\quad \iota \nu$ ，to fasten the numerous hides with golden rods running quite around （that the leather might not warp），12， 296．2）Metaph．to plot，to machinate，to derise craftily，kaká tuvı，18，367．Od． 3， 718 ；фóvov，Od．16，379． 422.
＇Păplos，ì，ıov．Rharian；т̀＇Páprov， the Rharian plain，in Eleusis，which was sacred to Dêmétêr．and upon which the first grain is said to have been sown， h．Cer．350．＇Páptos is to be written without the spiritus asper，cf．Herm．ad 1．c．
р́́́ббате，see paivш．


ṕáxเs，cos．$\dot{\eta}$（ $\dot{\rho} \dot{\sigma} \sigma \sigma \omega)$ ，a back－bone，a back－piece，9，208．t．
 poell chanted by a rhapsodist；esply a single book of the Hom．poems，a rhap－ zody．
＇Péa，${ }^{\prime}$ ，miy Ep．and Ion．${ }^{\text {Pein，h．Ap．}}$ 93：gen．＇Péins，14，203．＇Péa，mono－ syllabic，15，187．t ${ }^{\prime}$ Pév，h．Cer． 459 ； daughter of Uranus and Grea，wife and sister of Kronus（Saturn），mother of Zeus，Poseinôn，Hades，Hextia（Vesta）， Dêmêtêr，and Hêrê，14，203．15， 187. h．Cer．60，442．（According to Plat． Cratyl．p．402，from peiv，to flow，Herm． Fluonia，quod ex ea omnia effluxerint； according to others，ëpa，the earth by metathesis．）
jéa and jeia，adv．poet．of péq́osos， easily，without trouble，$\theta \in o \grave{l}$ peia 弓ஸ̂ovres， the gods who live without labour or trouble， 6,138 ．Od．4， 805 ．（péa is used by Hom．as monosyllabic，Il．5，304．12， 381 ；and often）
péeOpov，тó，Ion．and poet．for peîopov （ $\rho$ éco），a current，a stream；always plur． jée日pa，the fonds，the waves，2，461．Od． 6， 317 ；once реїөpa．h．18， 9.
 and e＂pe $\xi a$ ，pass．only aor．pass．intin．
 which it is formed by metathesis．1）to do，to make，to effect，with adv．or with accus．aifov ${ }^{2}$ ，to practise impiety， 5 ， 403；with double accus．rıvá re，to do any thing to any one：kakóv or kaká тıva，2，195．4，32；rarely $\tau i \operatorname{\tau \iota \nu }$ ，Od． 20 ， 314：eṽ pȩ́ecv тıvá，to benefit ally one，II． 5,650 ；on the other，кaкw̄s tıva，to abuse any one，Od．23， 56 ；pass．jex $\chi^{\theta \text { èv }}$ кaкóv，
 simpleton knows what has happened，II． 17，32．2）Esply to sicrifice ；prop．iepá， to offer sacrifices，$\theta$ equ，to a gud，8，2．30； iкатó $\beta \eta \nu$ ，to offer a hecatomb，$\theta a \lambda v \sigma$ ，$a$ ， to present the first fruits，9， 535 ；$\beta$ oûv Otẹ．10， 292.
péoos，cos，tó，poet．a limb，only plur．
－16，856．22，68． 362.
peía，adv．＝p̀ía，q．v．
Péin，خ̀，see＇Péa．
реїөpov，тó，poet．for péeधpov，q．v．
＇Peîpon，ro，a port in Ithaca，norts $a$＇ the city，Od．1， 186 ；see＇ 10 dikg ．
pérew（akin to péw），to bend donen，to sink：esply spoken of a balance， $2 n$ nisk and therehy give the preponderance $\alpha$
 fated day of the Greeka prepouderated． i．e．the misfortune of the Greeks was decided，8， 72 ；spoken of Hector，${ }^{292}$ ． 212.

pex $\theta \in i ́ s$, see $\rho \in \zeta_{\omega}$.
péc，imperf，éppeov，Ep．peor，arr． ¿ $\rho \rho \dot{\rho} \dot{\eta} \nu$, Ep．$\dot{v i \eta, ~ O d . ~ 3, ~} 453.11$ filw，to run，spoken of water．blood and sweat ：also of brains，11．3． 300 ： with dat．wiǹ péct च̈ठart，the fountai？ runs with water．22，149；peev aiper． yaia，the ground flows with blond，4， 5 ！ 2）metaph．to Row，to stream forth

 issue from the hands，12，159： мe入éw $\nu$ трixes èp’eov，the hairs fell from their limbs，Od．10， 393.
＇PER，from this the aor．pass．partc：－
 tence，＇V．）．Od．18，414．20，$\$ 22$ ：et eipw and $\phi \eta \mu i$ ．
 not used：11 a high shore，upon whit the waves break，a breuker， 1,437 ．Od． 4 430．2）breaking waves themselves，the dushing waves，11．20，229．Od．12， 214. Voss maintains that it never means chine （as the Scholiasts assert），but always the waves breaking upon the shore．


 pŋ乡ápŋv，1）to tear，to tear in piecet，is break in pieces，to dash in pieces，with accus．xa入кóv，iцávia，vevpív：тúder，to break through gates，13， 124. b）Espl） in war：to break through the ranlo．
 15，615．2）Absol．to stamp．to strity prop．ré8ov rovi，to stamp the groani with the feet，in the form piorow，18， 571. h．Ap．516．Mid．1）to break，spoken of the sea，$\dot{\rho} \nmid \gamma v y r o ~ к u ̂ \mu a, ~ 18, ~ 67 . ~ 4, ~$ 425．2）to break through any thiag． fur oneself，to dish through，with secrs тeîXos，фá入ayץas，12，90．440．11， 92 ．${ }^{1}$ to let break out，with accus．ipeSa，20， 50
 torn off，a rug，a covering，$a$ cerpen． prob．of wool，in oppos．to גívov，Od．Is． 73 ；often in the plur．coverings，meatic． which were spread over beds．II．9， 6 ． 24，644．Od．3， 349 ；or over chairs，Od． 10， 352.
pitisios．$\eta_{,}$ov，Ion．and Ep for pipicot compar p̀titepos，$\eta$ ，ov，superl．pqitarw and pंj́iotos，$\eta$ ，ov（from PHIL）ery wi／hout pıins，with infin．tádpor repipte pjioí $\eta$ ，a ditch easy to pass，with das $\alpha$ the pers．and infin．20，265．Od．16， 211
 complied with，Od．11，146］；iबírem
－ roder．тoîs＇Axalois，the Greeks were nnore easy to war against，II．18，258．cf． 24， 243.

ṗïठíws，adv．easily，without trouble， 4，390．Od．8， 376.

р̀ $\eta i \tau a \tau o s, \eta$ ，ov，superl．of pitiotos．
ppitrepos，$\eta$ ，ov，compar．of pitiocos．
 छe torn，poet．spoken of a man ：xa入k $\bar{\psi}$今̄ncrós，that may be injured by the brass （weapon），（vulnerable by it，v．＂Whose Eesh the spear can penetrate，＂Ср．），13， 323.
－ $\mathbf{P} \boldsymbol{\eta}$ vaia．$\dot{\eta}$ ，Ep．（more correctly＇P $\boldsymbol{\eta}$＇－
 Plut．），an island，one of the Cyclades （separated from Delos only by a strait）， where all the dead of Delos were buried， now Great Delos，h．Ap． 44.
${ }^{-}$Priv $\dot{\eta}$ ，concubine of Oileus，mother of Medon，2， 728.
$\dot{p} \eta \xi \eta \nu o \rho i \eta, \dot{\eta}(\dot{\rho} \eta \xi \dot{\eta} \nu \omega \rho)$ ，the valour that breaks through troops or ranks of men （＂phalans－breaking might，＂Cp．），Od．14， $217 . \dagger$
 in pieces；breaker of the ranks of war （Cp．），epith．of Achilles，7，228．Od． 4. 5.
 brother of Alcinðus，Od．7， 63.
$\dot{\rho} \eta \bar{\sigma} \mathrm{ts}, \mathrm{cos}, \dot{\eta}$（ ${ }^{(\mathrm{PER}) \text { ），the act of telling，}}$ speaking；discourse，speech，Od．21， $291 .+$
${ }^{\prime}$ Pīgos， $\mathbf{j}_{2}$ 1）son of Eioneus，king of the Thracians， 10,435 ，seq．；or，accord－ ing to Apd．1．3．3，son of Strymon and a Muse；Diomêdes and Odysseus（Ulysses） slew him and seized his famous horses， 11．1．c．2）a river in Troas which flowed into the Granicus，12， 20.
$\dot{\rho} \dot{\eta} \sigma \sigma \omega$ ，a form of $\dot{\rho} \dot{\eta} \gamma v \mu \boldsymbol{\mu}, \mathbf{q} . \boldsymbol{v}$ ．
 a speaker，$\mu \nu \dot{\theta} \theta \boldsymbol{\omega}, 9,443 . \dagger$
pŋ〒тós．$\dot{\eta}$ ，óv（＇PEO），said，spoken ；esply expressly mentioned，definite，MLनOós，21， $445 . \dagger$
$\dot{\rho} \dot{\eta} \tau \rho \eta, \dot{\eta}($（PER），a speech，a sentence； hence，an agreement，a convention， Od ． 14， 393.4
 inspires shuddering，horrible，odious， epith．of Helen，19，326．†
 iépírnaa，perf．ép＇íya，prop．to shiver with cold，to be cold，in H．always me－ taph．1）Intrans．to shudder，to be ter－ rifed，to be struck with fear，mly absol． 3， 259 ；with partep．4，279．12，331；or with a particle of time，12，108．2） Trans．to ahudder before，to shrink trem－ bling before， $7 \boldsymbol{i}$ ；to fear，rodemov，5， 351. 17，175．Instead of the accus．the infin． 3， 353 ；or with $\mu$ y following，Od．23， 216．The perf．has a pres．signif．Il．7， 114.
ē̌yoy，poet．compar．of jêyos，used only in the neut．；also superl．píciotos，

2，$\omega$, 1）more chilly，more cold，Od．17， 191．2）Metaph．more terrible，more fearful，more horrible．गò $\delta$ é píqtov，I1．1， 325．Od．20，220．tà píyıča，the moss terrible things，most horrible，11．5，873．†
＇Piymos，o，son of Peirous，from Thrace， an ally of the Trojans， 20,485 ，seq．
ĵ̀̂̀os，eos，tó，cold，chilliness，Od．5， $472 . \dagger$
 to be cold，to feel chilly，Od．14，481．$\dagger$
$\dot{\rho} i \zeta a, \dot{\eta}_{,}$a root of plants；also as a re－ medy，11， 846 ；metaph．spoken of the eye，Od．9， 390.
 djpí̧wual，to cause to take root，to plant， à $\lambda \omega \dot{\eta} \nu$, Od．7，122．2）to root，to fasten， spoken of a ship which Poseidốn changes to stone，${ }^{\circ} \mathrm{Od} .13,163$.
 with cold ；generally，bent，crooked，nó－ 8as，h．Ap． 317.
рíдфа，adv．（ $\dot{\rho} i \pi \tau \omega)$ ，prop．hurled， hence quickly，fletly，swiftly，6， 511 ． Od．8， 193.
pív，better pís，q．v．

 as a shield in the sea（spoken of Phæa－ cia）．The neut．is the later form，Od． 5 ， $281 . \dagger$
pitvós，$\dot{\eta}, 1$ ）the skin of the human body， 5,308 ；also plur．Od．5，426．14， 134．2）the skin of an animal drawn off， the hide，II．7，474．户́tvò 入úkow，a wolf＇s skin， 10,334 ；esply of horned cattle， 10 ， 155 ；hence 3）ashield which was made of $0 x$－hide，with $\beta \mathbf{\beta} \omega \mathrm{\nu}, 12,263$ ；and often
 tá $\omega \nu$ seems，according to Aristarch．，a
 （V．leather and well－prepared ox－hide）， 16， 636.
jivorópos，$\dot{\boldsymbol{o}}$（тopéw），piercing the skin or the shield，shield－breaking，epith．of Arês，21， $392 . \dagger$
piov，tó，the projecting point of a mountain；hence 1）a peak，a mountain－ summil，8， 25 ；a rock．h．Ap．383．2） Esply a promontory，Od．3， 295.
 throw，violence，force with which any thing is thrown，8，355．h．Ap．447．b） the force which any thing thrown has． $\dot{\rho} . \lambda a ̂ o s, ~ a ~ s t o n e ' s ~ c a s t, ~ 12, ~ 462 . ~ O d . ~ 8, ~$ 192；aiyavéns，the cast of a spear，II．16， 589 ；and generally，force，violence of the wind and of fire，15，171．21， 12.
${ }^{\prime} \mathrm{P}^{\prime}{ }^{\prime} \pi \eta, \dot{\eta}$ ，a town in Arcadia near Stra－ tus，2， 606.
 to put in motion，to excite，éptv，Fr．Hom． 26.
 hither and thither，to hurl about，as abuse， $\theta$ coùs кãà $\delta \hat{\mu} \mu a, 14,257 . \dagger$－2）Intrans． to move convulsively，to twitch，$\dot{\rho} \iota \pi \tau \dot{-}$


рі́ттабкоу，вее р́ктты．


15, 23. cf. Thiersch, 210 . 22 ; fut.
 sling, to hurl, тıvà áǹे $\beta \eta \lambda o \hat{v}, 1,591$; is Tápтароу, 8. 13. Ваır 97; тì мета́ тьva, 1") cast any thing at any one, 3,378 . Od. 6. 115 ; épı\%ev (Matthiz épaqev), h. Merc. 79.
$\dot{\rho} i^{\prime}, ~ \dot{\rho} i v o ́ s, \dot{\eta}$, later $\dot{\rho} i v$, the nose, plur. pives the nostrils, 14, 467. 19, 39. Od. 5, 456.
 a rush; plur. osier work, a hurdle, a mat, Od. 5, $256 . \dagger$

- jodaivn, $\eta$, the thread of the woof, the wroof, Batr. 186.
јoठavós, $\eta_{1}$, óv, pliant. fexible [ $=$ ev̀ki-
 by a waving thicket of reeds. This is the reading of Wolf after Aristarch., which Damm after Eustath. strangely derives from $\dot{\rho} \dot{\eta}_{\text {, }}$, whence joavós, jo $\delta \boldsymbol{\delta}-$ vós; it is akin to kpaסáw. Other readings are: pada入ós, padavós, jadivós, the last according to Apoll. from $\dot{\rho} \boldsymbol{q}^{\delta i \omega s}$ so$\nu \in \tilde{\sigma} \boldsymbol{\sigma} \boldsymbol{\alpha}$.
*Pódeca, $\dot{\eta}$ (the rosy), daughter of Oce inus and Tethys, companion of Persephơnê, h. Cer. 419.
Pódios, $\boldsymbol{\eta}$, ov, see 'Pódos.
'Podios, í, or 'Pootós (with accent changed), a river in Troas, north of cape Dardanis, 12, 21.
joסodákтvios. ov, poet. (סákтudos), rasyfingered, epith. of (EOs) Aurora. since she was conceived of as youthful, or according to Eustath. from the cooour of the dawning east, 6,175 . Od. 2, 5.
poóéts, eqбa, ev, poet. (jóōov), of roses, rosy; ẗacov, oil of roses, which in the opinion of the ancients prevented patrefaction, 23, $186 . \dagger$

- Poóot ${ }^{\text {P }} \dot{\boldsymbol{\eta}}$ (having a rosy countenance), daughter of Oceanus and Tethys, h. Cer. 422.
- $\dot{\circ} \delta \delta o ́ \pi \eta \chi v s, \dot{\delta}, \dot{\eta}$, poet. ( $\pi \mathfrak{\eta} \chi v s)$, rosyarmer, h. Cer. 31. 6.
'Pódos, $\dot{\eta}, \mathbf{R h o d u s , ~ R h o d e s , ~ a ~ f a m o u s ~}$ island in the Carpathian sea, on the coast of Asia, with three cities, Lindus, Jalysus, and Cameirus; now Rhodis, 2, 655. The chief city, Rhodus, was built at a later date, whose harbour is famed on acrount of the Colossus, Strabo; from this 'Pódoos. $\eta$, ov, Rhodian; subst. a Rhodian, 2, 654.
$\dot{\rho} 0 \dot{\eta}, \dot{\eta}$ ( $\dot{\rho} e ́ \omega)$, a flowing, a current. always in the pur. the fouds. the waves, spoken of Oceanus and of rivers, 2, 869. Od 6. 216.
 ing, esply spuken of water, кरे $\mu a$, Od. 5 , $412 .+$
potá, $\dot{\eta}$, the pomegranate, both fruit and tree, Od. 7, 15. 11, 589. h. Cer. 373. 412.
 $\sigma$ scev, prop. to sup or gulp up, to swallow with noise, spoken of Charybdis, Od. 12, $106 . \dagger$
 whizz, to hios, and generally spoken of any sharp sound, to whisthe, 10, 502.1
poî̧os, i, Ion. and Ep. $\mathfrak{\eta}$, whictling. whizzing, hissing, spoken of arrows and spears in rapid motion. 16, 361 ; of the whistling of the Cyclops, Od. 9, 36 (Akin to péo. )
jóos, ò (j’ésu), flowing ; a river, a stresm. a current; only sing often with ger.
 кàp (Ep. for катà) póov, down the streas.
 up stream, In. 12, 33.
 thicker towards the top, a eudgel, a cird, 11, 559. 561; of the Cyclops, Od. 9. 314 . mayxádxeoy, the brazen club of Orios, Od. 11, 575.
jox日éw, poet. ( ${ }^{\circ} \mathrm{o}$ ónos), to roar, to re sound, spoken of the waves which dast upon the shore. ${ }^{\circ} \mathrm{Od} .5,402.12,60$.
p̣v́ão, see p̀v́ouar.
 abundantly, immoderutely, ذфvecós, OC 15, $426 .+$

 draught-animals draw the chariot, of 729. 10, 505. cf. ápua.
pévopal, depon. mid. (prop. mid. $d$ épúw, but only in the signif. to detiont:
 form of the pass. infin. jūoөal, 15, 14 . imperf. 3 plur. jéá tor éppuvara, is 515 ; iterat. imperf. 2 sing. púorev, 1 to deliver, to rescue, to liberate, ravi it
 $\dot{v} \pi^{\prime} \dot{\eta} \dot{́} \rho o s$, II. 17, 645. cf. Od. 1, 6. Generally, to deliver, to protect. to met ter, in preserve, to defend. with sectus a) Spoken of gods and men. II. 15, 35 $\dot{v} \pi$ ó tivos. from any one. 17, 224 . Spiken of things, esply of weapons, N . 259. 12, 8: $\mu \dot{\eta} \delta \in a \quad \phi \omega \tau \dot{s}$, to protect, $i$ : to cover the man's shame, Od. 6, 3) to have under guard, to detain, to or strain, 'H $\omega$, Od. 23, 246. (v has a variabie quantity in the pres. and imperf.; the other hand, it is long in the deffre tenses before $\sigma$, cf. Spizzner, Pros. $\ddagger$ \%. 6. According to Buttm., Lex. is puc. D is short in the fut. and aor. cf. Rox: Gram. p. 302.)
j̣úna, тá, see púnos.
pumáw, Ep. punów, to be dirty, forl, Od. 19, 72. 23, 115. Partep. jvidern ${ }^{-}$Od. 13, 435. 6, 87. 24, 227 . ${ }^{\bullet}$ Od.
 filth, foutness, Od. 6, 93. $\dagger$ (Sing. ${ }^{1}$ j̀vinov or p̀́víos is doubtful.)
ри $u$ ón, partcp. perf. Ep. pepormpins for e’ $\dot{\rho} \dot{\rho} v \pi$., to defile, to soil, Od. 6, 39.1 2) Ep. for pividáw, q. v.

púgcoy, tó (épúw, 'PYQ), prop. ther which is dragged away, booty, plaxder. esply $\tau$ à júcua, that which is taken away from one who injures us, in order to compel satisfaction, a pledge, a horaen
a reprisal．piv́ara è avivecolal，to drive off booty as a reprisal，11， $674 . \dagger$

pū ${ }^{\circ} \dot{\sigma}$ ，$\dot{\eta}$ ，óv（épúw），prop．drawn to－ gether，hence shrivelled，wrinkled，epith． of the Litæ， $9,503 . \dagger$

рンvotásw（frequent．from＇PYO，èpv́w）， Ep．iterat．imperf．$\dot{\rho} v \sigma r a ́ \zeta e \sigma k e v, ~ p o e t . ~$ to draw hither and thither，to drag，to trail，with accus．of the corpse of Hector， 24，755．2）Generally，to pull about，to abause，yvvaikas，Od．16，109．20， 319.
$\dot{\rho} v \sigma \tau a k T \dot{s}$, vos，$\dot{\eta}$, poet．（ $\dot{\rho} v \sigma \tau a ́ \zeta \omega)$ ，the act of dragging around，pulling about， generally，abusing，Od．18，224．t
 drawing；hence 1）a drawer of the bow，Od．21， 173 ；ö̈ction，the shooter of arrows，Od．18，262．21， 173 ．2）the strap on the bit of horses in which they draw，or a rein．èv de $\dot{\rho} \tau ฑ ̂ \rho \sigma \iota ~ \tau a ́ v v \sigma \theta e v, ~$ they ran in the reins，see ravíw，I1．16， 475．3）（ $\rho$ घ́oual），a protector，a watch，

＇Pútcov，tó，a town in Crete，later prob．＇PıOvupía，now Retimo，2， 648.

рंज̄тós，$\dot{\eta}$ ，óv，poet．（＇PYO，む̀vúw），drawn on，drawn to，dragged on，spoken of large stones，${ }^{\circ} \mathrm{Od} .6,267.14,10$.

ршүадíos，$\eta_{1}$ ov（ $\dot{\rho} \omega \dot{\xi}$ ），torn asunder， split，cut apart，2，417．Od．13，435．17， 198.
 perf．from $\left.\dot{\rho} \dot{\gamma} \gamma v v_{\mu}\right)$ ，a rent，a fissure．$\rho \hat{\omega}-$ yes $\mu$ eyápoto are according to Eustath． סíobor，passages；Apoll．Oupides，side－ doors of the hall；Etym．Mag．àaßá－
 up the stairs of the house；Wiedasch ［and $C p$ ．］correctly．the galleries of the house，Od．22，143．t
jшоган．depon．mid．only 3 plur．im－
 oavto，1）to move oneself violently and

 fluttered，23，367．2）Esply to go no－ pidly，to hasten，to run，to rush，11，60；

 avaktc，the handmaids hastened with the king，Köppen；or，they exerted themselves for the king（supported the king，V．），Il．18， 417.3 3）Trans．with accus．Xopóv，to speed the dance i．e．to dance，h．Ven． 262.
 place grown up with bushes，a thicket，a
 21，559．Od．14，473．h．18， 8.
 cleft．23， 420.4
 bush，bushes，shrubbery，brambles，plur． Od．10，166．14，49．16， 47.

## $\Sigma$.

$\Sigma$ ，the eighteenth letter of the Greeis alphabet；the sign，therefore，of the eighteenth book．
$\sigma^{\prime}$ ，apostroph．for $\sigma$ é．2）More rarely for $\sigma 0 i$［perhaps in 1，170，but cf．фv́б－ $\sigma \omega, \Delta m . E d$.$] ．3）For \sigma a ́, O d .1,356$.
＊「aßákтクs，pr．n．a domestic goblin， Ep．14， 9.
之ayyápıos，$\dot{\delta}$ ，the largest river in $\mathbf{B i}$－ thynia，rising near the village Sangia at the mountain Didymus，flowing through Phrygia and falling into the Pontus， now Sakarja，3，187．16， 719.
－Eaiorivn，$\eta$ ，a lofty mountain in Asia Minor，near Cymé，Ep． $1,3$.
oaivs（akin to reiw），aor．éqnva，to wag，to move，prop．spoken of dogs，Od． 10，217．219．16， 6 ；ouvp̂，with the tail， －Od．17， 302 ；of wolves，h．Ven． 70.
бakéбтalos，ò（xál入ш），shield－shaking， （shield－brandishing），epith．of Tydeus， 15， $126 . \dagger$
бákos，eos，tó，a shield；prop．distinct from $\dot{\alpha} \sigma \pi i s$ ，prob．larger than that．It was made of several ox－hides stretched one over another；the largest shield mentioned by Homer consisted of seven layers of ox－hide，above which was a plate of beaten brass， 7,219 ，seq．It was besides variously adorned，see 11， 32，seq．，and esply the deacription of the shield of Achilles received from Hêphæ－ stus， 18,478, seq．
इa入auis，ivos，$\dot{\eta}$ ，later इa入aبiv，1）an island off the coast of Attica，which at an earlier period constituted a state，but afterwards came under the dominion of Athens，now Koluri；from it Aias（Ajax） conducted twelve ships to Troy，2，557．2） a town in Cyprus，founded by the Sala－ minian Teucros（Teucer），now Porto Constanza，h．9， 4.
 Enaretê，father of Tyrô；he reigned first in Thessaly，migrated to Elis，and built the city Salmônê．In his pride he wished to be equal to Zeus，and imitated thunder and lightning by riding in a brazen chariot upon a copper fioor and hurling down blazing torches．Zeus struck him with lightning，Od．11， 236.
$\sigma \dot{d} \lambda \pi \iota \xi \xi, \gamma$ yos，$\dot{\eta}$ ，a trumpet with which the signal of attack was given，18， $219 . \dagger$ This is the only passage in which this in－ strument is mentioned；perhaps it was used as a signal in sieges．
$\sigma a \lambda \pi i \xi \omega$, fut．$\sigma a \lambda \pi i \gamma \xi \omega$ ，to sound a trumpet，Batr．203；metaph．to resound like a trumpet．ذ́ $\mu \phi \grave{i}$ ঠè $\sigma a ́ \lambda \pi t \gamma \xi \in \nu$ oùpa－ $\nu$ os（the heaven round about resounded like \＆trumpet，V．），spoken of thunder， 21，388．t 2）Trans．with accus．to peal forth，to trumpel，Batr． 202.

R 6
an island near Ithaca，which belonged to the kingतom of Odysseus（Ulysses）， later Cephallenia，now Cephallonia．It is separated from Ithaca by a narrow strait，Od．1，246．9，24．h．Ap． 429.

 an island of the 厄gean sea，on the coast of Thrace，opposite the inouth of the river Hebrus，later famed by the myste－ ries of the Caheiri，having a town of the same name，now Samothraki，13，12； also simply इápos，24，78．753．3）an island in the 庣gean sea，on the coast of Ionia，having a town of the same name， famed for its splendid temple of Hêrê，$h$ ． Ap． 41.
＊oávSaגov，tó，a sole of wood，which was bound to the feet by thongs，$a$ sandal， h．Merc．79． 83.
бavis，íoos，$\dot{\eta}$ ．
1）a board，a plank． 2）any thing made of boards；hence a） doors，always plur．$\sigma$ avides，folding doors ［valva］．9，583．Od．2，344．b）a scaffold of boards，$a$ stage， $\sin \longleftarrow$ ．Od．21， 51.

EAOE，obsol．ground form of $\sigma \omega \mathrm{\omega}$ ， ooos，from which the compar．$\sigma a \omega \operatorname{tepos}$ ， $\eta$ ，ov．$\sigma a \omega \operatorname{tepos}$ ẅs ke vejal，that thou mayest return the more safely home， 1 ， 32 ；$\dagger$ prop．compar．with only a slight degree of augmentation（cf．Thiersch， § 202．10）．On the other hand，Buttm．， Gr．Gram．§ ti9．N．8，considers it as a simple positive．
$\sigma a 0 \phi \rho о \sigma v i v \eta, \dot{\eta}$, Ep．for $\sigma \omega \phi \rho o \sigma i v \eta$ （ $\varnothing \rho \bar{\eta} \nu)$ ，prop．a sound understanding， discrelion，prudence，＂Od．23，13． 30.
बaóфр $\omega \boldsymbol{\nu}$ ，ovos，$\dot{\delta}, \dot{\eta}$, Ep．for $\boldsymbol{\sigma} \dot{\prime} \phi \rho \omega \nu$ （ $\dagger \rho \dot{\eta} \nu$ ），discrect，intelligent，prudent， 21 ， 4ij2．Od：4， $1: 58$（later，temperate，absti－ nent）．
$\sigma a o ́ \omega$ ，contr．$\sigma \hat{\omega}$ ．from which poet． न $\omega$ ic and $\sigma \dot{\omega} \omega$ ，Ep．form of $\sigma \dot{\omega} \zeta \omega$（which occurs only once，Od．5，490，in the partep．pres．，but where prob．the read－ ing should be $\sigma \omega ́ \omega v$ ）．Hom．has 1） From $\sigma a \delta \dot{\omega} \omega$ ，fut．$\sigma a \dot{\omega} \sigma \omega$ ，aor．̇̇ $\sigma a ́ \omega \sigma a$, fit．mid．баஸ́бонаи，Od．21， 309 ；aor． jass．è $\sigma a \omega \theta \eta \nu$ ，also imp．pres．act．$\sigma$ áw for $\sigma$ áoe，contr．$\sigma \hat{\omega}$ ，and extended by $a$ ，
 3 sing．imperf．$\sigma$ áov for è $\sigma$ áoe，contr． $\sigma \hat{\omega}$ ，and extended $\sigma$ áw，II．16，363．2） The contracted form $\sigma \hat{\omega}$ does not occur； but the extended forms，a）$\sigma$ wíw（from which $\sigma \dot{\omega} \zeta \omega)$ ，whence partcp．$\sigma \dot{\omega} о \boldsymbol{\nu} \tau e s$ and imperf．$\sigma \dot{e} e \sigma \kappa o v$. b）$\sigma$ ów，from this subj．pres．бón，$\sigma \dot{\eta} \eta \mathrm{s}, \sigma$ oów $\sigma$ ，1）to sus－ tain in life，to save，to keep unconsumed， to preserve，to deliver，tivá，also 乌wov＇s． 21,238 ；hence pass．to be saved，to re－ muin alive，15，503；in oppos．to ámodé－ $\sigma \theta a c, 17,228$ ．b）spoken of things：
 flimma，virg．］，to preserve the seeds of fire，Od．5，490．2）to rescue，to deliver， to bring safely，with accus．from what？
 $\dot{v} \pi o$ tevos， 8,363 ．b）to what？is aro－

nódıиסe，5．224；$\mu$ ef ö öchov，17，149．Os this，cf．Thierech， 5222.

Eapoiavos，$\eta$ ，ov，ed．Wolf，froin which
 he laughed in his heart a very bitte laugh，Od．20，302．${ }^{\dagger}$ Voss tranalitas ＇with horrible laughter he concealed ho anger；＇Wiedasch，＇he concealed，wib forced laughter，anger in his mind． used of Odysseus（Ulysses），who escapr the inissile of Ctesippus by an inclinatios of the head．इapóácov is either peat sing．and used as an adv．，or is aceis sing．and $\gamma$ é $\lambda \omega$ is to be supplied．Nap－ סávos yé $\lambda \omega \varsigma$ ，signities，according to ti： ancients，＇the scornful laughter of as enraged man＇（ $\sigma$ apkaбтucós）．Prob．the word is to be derived from $\sigma$ aipe（Eat－ tath．Apoll．à nò tov̂ oeonpévas rois idor $\sigma t$ or äкpots $\chi$（îגeбt），hence also crapsífo． and signifies prop．showing the teeth grinning．Others write oapsónop，ad derive it from $\sigma a p \delta o ́ y i o v, ~ a ~ p o i s e s o u s ~$ plant，which distorted the counteamer to an involuntary laugh．It was sud to grow chiefly in Sardinia（ （enplít Eustath．quotes still other explanztions ［Sardonic，Cowper，whose explanatio from the Schol．，see ad Od．20，359．Is Ed．］
$\sigma a ́ p \xi, ~ \sigma a p \kappa o ́ s, ~ \grave{\eta}$ ，dat．plur．$\sigma$ ápreesor flesh，the sing．only Od．19，450：els where plur．of men and beasts，II．\＆，38＊． Od．9， 293.
 Sovтos，12，379；इapnifovts，12，\＄32： voc．इapnĵ $\delta 0 v, 5,633$ ；from the obvoi इap $\boldsymbol{j}_{j} \delta \omega \nu$ ，son of Zeus and Laodamia， 6. 198，seq．（According to a later traditime non of Evander and Didamia，grandsa of an elder Sarpêdon，Apd．），sovereigo a the Lycians，an ally of the Trojans 1 876；he was slain by Patroclus，10，嫍 seq．Upon the command of Zeus，Aptio cleansed the dead body from blood ant dust，and anvinted it with ambrosia，$\mu$ 667.
＊$\quad$ arivn，$\dot{\eta}, a$ chariot，$a$ war－chariot， 1 Ven． 13.

इarvioecs，evtos，$\dot{d}$ ，a large torrent in Mysia，6，34．14，445；Eapróecs．Strat

Eárvios，i，son of Enops and a rive nymph，slain by Ajax，14， 443.
－oavidos，$\eta$ ，ov（akin to ofádos），raik mincing．aff cled．$\sigma a \hat{\lambda} \lambda a$ ßaiveus，h．Mex 28.
oavpwtip，inpos，it，the lower and of a spear ；elsewhere ovpiaxos．the poisk spike of the shaft，which was furniswel with iron，that it might be set upright h the ground， $10,153 \dagger$（prob．from ouipm a kind of snake or perhape a points．

бáфa，adv．（from $\sigma a \phi \bar{j} s$ for ouphe clearly，certainly，definitely；congeter with eióéval，è $\pi i \sigma r a \sigma \theta a b, 2,192$ ．O4． 4 730．$\sigma$ áda cireiv，to speak distincts，${ }^{\omega}$ speak truly，II．4， 404.
＊бaф́ćws，adv．＝$\sigma a \phi$ ös from oupten ${ }^{2}$ Cer． 149.
$\sum u \phi \eta s$.
$\Sigma \epsilon \bar{v} \tau \lambda o \nu$.
－бaфn＇s，és，clear，certain，sure，h． Merc． 208.

бáw，for $\sigma$ áov，see $\sigma$ aów．
байбац，бámбe，etc．，see $\sigma$ аów．
баढ́тepos，$\eta$ ，ov，Ep．compar．from EAOE．
$\sigma \beta \dot{\varepsilon} \nu v \bar{\mu} \mu$ ，only aor． 1 ё $\sigma \beta$ era，Ep．infin． $\sigma \beta$ é $\sigma \sigma \alpha \iota$, aor． 2 é $\sigma \beta \eta \nu$ ．1）Trans．in the aor．1，to extinguish，to quench，to put ozet，with accus．пиркаiŋŋv，23，237．24， 791．b）Metaph．to moderate，to check， to restrain，$\chi$ ó入ov， 9,$678 ; \mu$ évos，16， 621. 2）Intrans．in the aor．2，to go out，spoken of fire，9，471．b）Metaph．to become calm，spoken of wind，Od．3， 182.

бeßáSomal，depon．mid．（ $\sigma$ íßas），aor． 1 only Ep． 3 sing．$\sigma$ eßágrato，to stand in $a w e$, to be afraid of，ri $\theta \nu \mu \varphi ิ .{ }^{*}$ к，167． 417.

Féßas，tó（ $\sigma$ \＆$\beta$ opac），only used in nom． and accus．1）reverential fear，awe，that respect for the opinion of gods and men which restrains a person from doing any thing ；fear，shame，with infin．18， 178. h．Cer．10．2）astonishment，wonder，ad－ miration，at uncommon occurrences； бéßas $\mu^{\prime}$＇éxec．Od．3，123．4， 75.
oéßopal，depon．（akin to $\sigma e v i \omega)$ ），to stand in awe，to be ashamed，absol．4， $240 .+$

$\sigma e i ̀$, abbreviated for $\sigma e i o$, see $\sigma$ ．
 vós）．Silenus，foster－father and com－ panion of Diony sus（Bacchus），who fol－ lowed him always drunk and riding upon an ass．In the plur oi Eecinvoi， generally，the ancient Satyrs，com－ panions of Dionȳsus．h．Ven． 263.

бelpй，$\dot{\eta}$（eilpw），a rope，a cord，a string， 23，115．Oat．22， 175 ；$\sigma$ ．xpvaeí $\eta$ ，a golden chain，II．8， 19.
Eecpív，$\hat{\eta}^{2} \mathrm{os}, \dot{\eta}$ ，mly plur．ai Eecp $\eta$ ves （from oelp $\dot{\prime}$ ，the entangling，the enticing）， the Sirens，mythic virgins，who，accord－ ing in Homer，dwelt between 太eæa and the rock of Scylla，and by their sweet voices allured passengers and put them to death，Od．12，39．52．Hom．knows but two，for v．56，we have the dual Selpinouir．At a later day there were supposed to be three or four，cf．Eustath． ad loc．They were in antiquity，for the most part，placed in the Sicilian sea，on the south－west coast of Italy，hence also the three small dangerous rocks not far from the island of Caprea，were called Sect－ pquö́ga，Strab．They are the daughters of the river god Achelôus and a muse， Ap Rh．4，895．Apd．1，34．At a still later period they were represented as birds with the faces of virgins．
raim（akin to $\sigma e j \omega)$ ，aor． 1 Ep．reî́a， $20 r$ mid．Ep．бeテáu $\eta$ v always without augm．，to shake，to brandish，with accus． ＇rxeics，3，345；and pass．13． 135 ；$\theta \dot{j}$－ pas，to shake the doors，i．e．to knock at the doors，9，583；కuyóv，to shake the yoke，spoken of running horses，Od． 3 ， 488．Mid．to move oneself，to shake，to
quake，I1．14，285．20， 59 ；бeírato civi Өрóvч，she was violently agitated，8， 199.

бé̀a for $\sigma$ é̀aii，see $\sigma$ é̉as．
Eedaros，id father of Amphius from Рæвus，5， 612.
oé̀as，aos，ró（akin to eï̀ $\eta$ ），dat．$\sigma$ é̀aï and $\sigma$ ìiq．light，splendour，brightness，a beam，spoken of fire，8，509．Od．21，246； of constellations and meteors，Il．8，76． h．Ap．442．b）a torch，h．Cer． 52.
$\sigma \in \lambda \dot{\eta} \nu \eta$ ，$\dot{\eta}$（ $\sigma$ élas），the moon，8， 555 ； $\pi \lambda \lambda^{\prime} \theta_{0} v a$ ，the full moon，18，484；an image of splendour，Od．4， 45.
 goddess of the moon ；in the 11．and Od． we find nothing of her origin or of her rising and setting．In h．31，6，seq．， she is called the daughter of Hyperion and Euryphaëssa（of Theia，Hes．Th． 375）；in h．Merc．94，daughter of Pallas， cf．h． 32.
 Evênus，2， 693.
oédivov，tó，parsley，a plant which belongs to the family of celery，and grows chiefly in depressed situations， 2, 776．Od 5，72．Batr．54．According to Billerbeck，Flor．Class．p．70，hipposeli－ num s．Smyrnium olus atrum，Linn．；－ac－ cording to Heyne，apium graveolens，
 as a food of horses．

Se入入ウ̈ets，evtos，i，1）a river in Elis between the Peneus and the Alphēus， now Pachiota，2，659．15，531．2）A river in Troas near Arisbe，2，839．12， 97.

Ee入入oi，oi（＇Ed Strab．VII．c．7），the Selli，priests of Zeus in Dodōna，who communicated or explained oracles，16， 234 ．They appear， perhaps in accordance with a priestly vow，to have led a very austere life， hence they were called àmaromodes． According to Strab．VII．，the original inhabitants of Dodona．
－$\sigma \dot{e} \lambda \mu a$, aros，to（akin to $\sigma e \lambda i s$ ），a rower＇s bench，generally the upper deck （transtrum），h．6，47．cf．̧uyóv．
इepé̀ $\eta$ ，$\dot{\eta}$（according to Diod．Sic．S， 61，from reepoós），daughter of Cadmus， mother of Dionysus by Zeus．She im－ plored Zeus that he would show himself to her in the full glory of his divinity． He fulfilled her request，but she was destroyed by his lightning，14，323；$h$ ． in Bacch．6，57．（According to Heffter from $\sigma$ é $\omega$ ，Bœot．$=\theta \dot{e} \omega$ ，the frantic， Herm．solsequa from $\sigma \dot{\beta} \beta$ av and $\overline{\ddot{d}} \lambda \eta=$ vitis．）
 honoured，holy，prop．spoken of the gods， h．12， 1 ．Cer． 486.

бev̂ and $\sigma e v$ ，see $\sigma \dot{\text { un }}$ ．
reṽa，Ep．for ê $\sigma \sigma e v a$, see oríw．
＊ Levt $\lambda a \hat{i o s}$ ，ì（ $\sigma$ ev̂rגov），Beet－eater，a frog＇s name，Batr． 212.
－$\sigma$ evithov，tó，a beet，a soft culinary
verretable，beta vmlgaris，Linn．Batr． 162.
revim，poet．（akin to Oéw），aor．Ep． é $\sigma \sigma v a$ and $\sigma e v ̂ a, ~ a o r . ~ m i d . ~ i \sigma \sigma e v a ́ \mu \eta \nu, ~$ perf．pass．ї $\sigma \sigma \mu a$, pluperf．̇̇бס̛́uทv． The perf．pass．often lias a pres．signif． hence partcp．i $\sigma \sigma \dot{u} \mu e v o s, ~ \eta$ ，o $\nu$ ，with re－ tracted accent．The pluperf．is at the same time Ep．aor． 2 єं $\sigma \sigma \dot{\mu} \mu \eta \nu$ ，${ }^{\circ} \sigma \sigma v o$ ， ćंбขто，Ep．бíтo，21，167．Jhe pres． act．not found in Hom．，the augment． tenses have double Sigma．1）Act． trans．prop．to put in violent motion，to drive；hence，according to the prepos． a）to drive，to urge，to chase，riv̀े katà Nva升iov，6， 133 ；rıvà emi rtvl，any one against any one，11，293， 294 ；írrovs，15， 681．b）to drive away，to chase away， кúvas，Od．14， 35 ；катà ojéwv，to drive down from the mountains，II．20， 189. c）Spoken of inanimate things ：to cast，to hurl，кeфа入ウ́v，11，147．14， 413 ；aipa，to drive out the blood，i．e．to cause to flow，to draw，5，208．II）Mid．with Ep．aor． 2 and perf．pass．1）Intrans．to move oneself violently，to run，to hasten， to rush，àvà á $\sigma \tau v, 6,505$ ；èmi $\tau 1,14$ ，
 rushed to the wound，i．e．escaped through the wound，14， 519 ；with infin． gev́aro $\delta \iota \omega ́ x \in \iota \nu$ ，he hastened to pursue， 17，463．b）Metaph．spoken of the mind：to desire ardently，to long for． Ourós $\mu \mathrm{o} \mathrm{\iota}$ ë $\sigma \sigma v \tau a \iota, ~ O d .10,484$ ；esply partep．éбoúnevos，ardently desiring， linging for，desirous，with gen．oboio，of the journey，Od．4，733；and with infin． толеміऽєєу，11．11，717．Od．4，416．2） With accus．trans．a）to drive，to chase， c）to hunl．esply wild beasts，with accus． ка́тpıov，入éovta，11，415．b）to chase away，to arive，3， 26 ；$\tau \iota v a ̀ ~ \pi \in \delta i o v \delta e, ~ 20$, 148 ；metaph．како́тŋта，h．і̄， 13.

वทкá̧o（бךкós）．aor．pass． 3 plur．oŋ－
 into the fold，to fold，spoken of sheep； generally，to shut up，to enclose．8， 131. t
$\sigma \eta \kappa о \kappa o ́ p o s, \dot{\text { o }}$（корéw），one that cleans the stal，a stable－cleanser，a stall－boy， Od．17， $224+$［a sweeper of my stalls，Cp．］．
onkós．ò，an inclosed place：a fold，a stall，18，589．Od．9， 219.
नท̂ua，aros，tó，a sign，to point out any thing；a token，of a lot，7，188；of theft，h．Merc． 136 ；esply 1）a sign sent by the deity，an atmospheric sign， an aerial token，such as thunder and lightning，which were regarded as omens and indications of the will of the gods，2， 253．351．4，381．13，244．－2）a monu－ mental sign，a mound；hence $\sigma \hat{\eta} \mu a \chi^{\epsilon} \hat{v} a \ell$, 2，814．7，68．Od．1， 291 ；generally，$a$
 dvypá，characters of fatal import［but nut alphabetical］，11．6，168．Od．1，291； see $\boldsymbol{\gamma}$ рáфw．4）$a$ mark，23，843．Od．8， 192.
 oŕ $\mu \eta \nu a$ ，aor．mid．è $\sigma \eta \mu \eta \nu a ́ \mu \eta \nu$ ，1）to give a sign to do any thing；hence，to
command，to order，tepi，1，289．10，58： rarely with gen．tivós，11．14， 85 ：ant eni rivb，about any one，Od．22，427．21 Trans．with accus．to mark，to indicate т е́ppara，11．23，358．757．Od．12． 26. Mid．to mark any thing for oweself，adir pov，one＇s lot，II．7， 175.
oŋलávтwp，opos，ì，poet．（oqmaíol． prop．one who gives a signal，a leoder， commander，suvereign，4．431；esply driver of horses，8， 127 ；$\beta$ ōny，a keeper of cattle，a herdsman， $15,315$.
o＇j $\mu$ ероv，adv．（from т＇jépa），to－deg，i， 30．Od．17， 186.
 from which Ep． 3 sing．subj．oansin for бann̂，19，27．Act．to cause to decay，to rot．Pass．and perf．intrans．to becoue putrid，to rot，to moulder auray．xpis
 the timbers are decayed，${ }^{\bullet} 2,135$.
 of sesame，Ep．15， 8.

Eíjaros，मे．a town in Paphlagonia later the citadel of Amastris，2， 853.
＊नŋбацóтūpos，ó（tupós），sesrame－cheex． i．e．a kind of food made of sesame and cheese，Batr． 36.

इnorós，$\dot{\eta}$ ，a little town on the He． lespont．in the Thracian Chersonesus， opposite the city of Abydos in Asia，later rendered famous by the love of Leadiet and Hero，now Ialonoa，2， 836.
$\sigma \theta e v a p o ́ s, ~ \eta \dot{\eta}$ óv，poet．（ $\sigma$ écivos），stromg． poucerful，mighty，epith．of Atê，9，505．$\dagger$

EQevédaos，í，son of Ithamenes，shin by Patroclus，16， 586.

EOéve入os，ò（abbrev．from EOevéleos 1）son of Capaneus and Evadne，one of the Epigrni and a leader before Tros． 2,564 ．23， 511 ；a companion of Diome des，9，48．2）son of Perseus and As－ droméda，husband of Nicippe，father of Eurystheus，king of Argos and Mycens． 19， 116.
$\sigma \theta$ évos，cos，ró，poet．strength，posea． might，primar．spoken of the bodies of men and beasts．5，139．Od．18， 578. more rarely of inanimate things， 11.17 ， 751．18， 607 ；esply of strength of hear．
 кapsin，2，451．14，151．2）Generally， power，might，16， 542 ；forces，18，274： esply in periphrasis with gen．of the per－ son（like $\beta$ ín）：ofivos Extopos，the might of Hector，i．e．the mighty Hector， 9， 351 ：＇I $\delta о \mu$ еทㄲos，13， 248.
oíados，ì，prop．fat，fattened．ous बia－ dos，a fat swine， 9,208 ．Od．14，41．2） Subst．a fat hog，I1．21，363．Od．2， 300.
$\sigma i y a \lambda o ́ \epsilon \iota, ~ \epsilon \sigma \sigma a, \epsilon \nu$ ，poet．（akin to $\sigma i=-$ dos），（n it id us，）shining，white，gleaming． right，splendid（＇maguificent，costty，＇V．h
1）Spoken of costly variegated or em－
 סé $\sigma \mu a r a$ ，Il．and Od．2）Of reins fur horses，polished and perhaps adorned with metal，11．5，226．Od．6，81． Spoken of household furniture and $\alpha$ the dwelling，Od．5，86．16，449．（Other

इiyáa．
significations，as tender．soft，covered with foam，are not proved．）
oiya（ $\sigma t \eta^{\prime}$ ），to be silent，to be still， only the imperat．Giya，14， 90 ．Od．14， 493；бধүâv，h．Merc． 93.
$\sigma i \gamma \eta \dot{\prime} \dot{\eta}(\sigma i \zeta \omega)$ ，silence，only $\sigma<\gamma \hat{\eta}$, dat． as adv．in silence，still，quietly．$\sigma(\gamma \hat{n}$ è $\phi$＇ $\dot{v} \mu e i \omega \nu$ ，still before you， 7,195 ．$\sigma \iota y \hat{n} \dot{\nu} \nu \nu$ ， Od．15， 391 （false reading $\sigma(\gamma \dot{\eta} v \hat{v} \nu$ ）．
 141．8，15，etc．
$\sigma \delta \delta \dot{\eta} \rho e o s, \eta$ ，ov（ $\sigma i \delta \eta \rho o s)$ ，1）of iron， iron，корv́v，dé $\sigma \mu a \tau a ;$ opvцаүסós，the iron tumult，i．e．of iron arms，17， 424 ； oùpavós，the iron heaven，like xádкeos， because the ancients conceived of it as made of iron．Od 15，329．17， 565 ；or， more correctly，in a metaph．sense．2） Trop．hard as iron，firm，strong；Gumós， an iron mind，i．e．inexorable，Il．22，
 тávтa tévuktal．to thee every thing is iron，Od．12，280．$\sigma \boldsymbol{j}$ ．nupòs $\mu$ évos，the iron，i．e．the unwasting strenyth of fire， II．23，177．（The forms with ec or e change with the necessity of the metre．）
oiônpos，$\dot{\delta}$ ，1）iron；this metal is often mentioned in Homer；he calls it $\pi$ o入tós，ai $\theta \omega \nu$ ，ióecs；this last epithet， ＇violet－coloured，＇seems to indicate iron hardened to steel and become blue；also the method of hardening iron by im－ mersing it in water was known to Hom．， Od．9，391；as an image of hardness，Il． 4．510．Od．19，211．2）Metonym．every thing made of iron，arms；furniture， hence $\pi о \lambda \dot{v} \mu \eta \kappa т о \varsigma$, Il．6，48；and often．
之idovingev，adv．from Sidon，6， $291 .+$
之iióvios，$\eta$ ，ov（ $\left.\Sigma_{i} \delta \delta \omega \nu\right)$ ，Ep．for $\Sigma i \delta \delta \omega$－ vcos，Sidoniun，of Sidon，6，289；from which，1）$\dot{\eta} \mathrm{K}_{1} \delta \delta_{0} \mathrm{i} \eta$ ，the district of Si－ donia in Phoenicia，or the entire coast of the Phoenicians，with the chief town， Sidon，Od．13， 285.2 2）d Eióvios，a Sidonian，Od．4，84． 618.
$\sum i \delta \dot{\delta} \nu, \omega \nu \bar{\omega}, \dot{\eta}$ ，the famous capital of the Phoenicians，situated on the sea， with a double port，now Seida，Od．15， 425.

Zióciv，óvos，a Sidonian，an inhabitant of the city of Sidon，23， 743.
$\sigma i j \omega$ ，a word formed to imitate the sound；to hiss，primar．the sound of re：－hot bodies immersed in water，hence hiso spoken of the eye of the Cyclops in which Odysseus（Ulysses）twisted the burning stake ；only imperf．Od．9， 394 ．$\dagger$

Eikavi $\eta, \dot{\eta}$ ，the original name of the island of Sicelia，which it received from ：he Sicani，according to Thucyd．6， 2. Diodor．5，6．When，at a later period， ：he Sicani were pressed by the Siceli mmigrating from Italy，and confined to ：he region about Agragas，the latter was alled Sicania，and the whole island Sice－ ia，Od．24， 307.
Eıce入ós，$\dot{\eta}^{\prime}$ ，óv，Sicelian or Sicilian， ： 1 sew here $\Theta$ pıvakin．yvin इıce $\lambda \lambda_{\eta}$ ．Od．24， ：11．866．389．Subst．oi Eıxedoí，the siceli，accurding to Thuc．6，2．an Italian
people，who，being pressed by the Pe lasgi，emigrated to Italy，and first set－ tled near Catana．Hence they dwelt on the eastern coast of the island，Od． 20 ， 383.

乏ıxvćv，$\omega$ vos，$\dot{o}$ and $\dot{\eta}$ ，a town in the country Sicyonia，in the Pelopornesus， at an earlier day Aiycaioí and $\mathrm{M}_{\boldsymbol{\eta}}$－ кผ́v $\eta$ ，famed for its traffic，and later the chief seat of Grecian art；now Vasilika， 2， 572.

Ěcuóets，evtos，d̀，Simois，a small river in Troas，which rises in Ida，and flows north from the city of Triy and unites in the Trojan plain with the Scamander ； now Simas．4，475．5，774．cf．Tpwíkós． 2）the river－god of the Simois， $20,53$.
乏ımoeiotos，$\dot{b}$ ，son of the Trojan Anthe－ mion，slain by Ajax，4，474，seq．
бi＇voual，depon．mid．only pres．and imperf．iterat．form ouvé $\sigma \kappa \nu \tau 0, \mathrm{Od} .6$ ， 6．1）Prop．to carry off，to plunder， with accus．ėtaipovs тtvi，Od．12， 114. b）to attack in order to plunder，to rob， тıvá，Od．6，6；spoken of herds，Od．11， 112．2）Generally，to hurt，to injure，to
 jures men，Il．24， 45.
бivins，ì，poet．（бivoual），a robber，a murderer，as adj．plundering，ravaging， גís，גúkos，＊11，481．16，353．20， 165.
ミivties，oi（ $=\sigma$ ivrat，robbers），the Sin－ ties，the earliest inhabitants of the island of Lemnos，who received Hêphæstus when hurled down by Zeus，1，594．Od． 8， 294.
之ímu入os，ó（Dor．for Өcóru入os），a branch of mount Tmôlus，on the borders of Ly－ dia and Phrygia，now Mimus，24， 615.
庣olus and Enarete，husband of Meropê， father of Glaucus，founder of Ephyra or Corinth，noted for his cunning and pro－ pensity to robbery， 6,153 ．He was doomed to roll a stone up a mountain in the under world，which always rolled back，because he betrayed to Asôpus that Zeus had seized his daughter，or because he had betrayed the secrets of the pods in general to men，Od．11，593．Apd．1， 9． 3.
 act．to gire to eat，to feed．Mid．to give oneself food，to eat，to feed upou，Od．24， $209 .+$
Gíros，ì，only sing，wheat，generally， grain．and esply 1）four，bread，pre－ pared from it；in opposition to flesh．$\sigma$ itos кai кре́a，Od．9，9．12，19．2）Generally， jood，victuals，nourishment，hence often Gíros kai clvos，11．9，706．Od．3， 479.
 （It never appears as neut．in Hom．；but clearly as masc．，Od．13，244．16，83．17， 533．）
бīтoфáyos，ov（фayeiv），eating grain or bread，Od．9， $191+$ Batr． 244.
 Ap．Rhod．1，204］），aor．optat．$\sigma$ бф ${ }^{\prime} \omega_{-}$ retev，prop．to deform，hence generally
to bring into diegtace，to destroy，to ruin， revá，14， 142 †［al．，less well，to bring to shame．］
$\sigma \iota \omega \pi \alpha^{\prime} \omega$（ $\left.\sigma \omega \hbar र ् \eta\right)$ ，aor．optat．$\sigma t \omega \pi \tilde{\eta}^{-}$ accav，infin．बcwrifal，to be silent，to be still，2，280．23， 560 ．Od．17， 513.

бルлウ่，$\dot{\eta}$ ，silence，stillness，Hom．only dat．as adv．$\sigma \omega \omega \pi \hat{n}$ ，in silence，still， 6 ， 404．Od．1，325．ג̇к̀̀v є́үćvovтo $\sigma \iota \omega \pi \hat{\emptyset}$ ． they were entirely still，Il．3，95．（）d．7， 1．34．$\sigma \omega$ ．èntvevelv，to give the nod in silence，II．9， 616 ；and often．
oкájw（akin to $\sigma \kappa a i \rho \omega$ ），to limp，to hob－ ble，19， 47 ；і̀к тод́́ $\mu 0 v, 11,811$. Batr． 251.

Exalaí，ai．múdal，the Scaan gate，also called the Dardanian（Dapoávial）；it was upon the west side of the city of Troy，hence the name west gate（akauós）； it was the main gate，and led to the （irecian camp．From its turret were to be seen the oak，the watch－station，the fig－tree，and the monument of llus， 8 ， 145．6，237．11，170．cf．Tршїко̀̀ $\pi \in$ रíov．
oxaiós，$\eta_{1}$ óv，left．ウ̀ okaıท́，sc．хєí， the left hand；hence orain，with the left，1，501．16，734．2）western，perhaps oкaıòv p̣íov，Od．3， 295.
okaip $\omega$（akin to okáS ），to leap，to spring，Od．10，412；тобi，to dance，II． 18，572．h．81， 18.
＊$\sigma \kappa a \lambda \mu$ ós，$\dot{\text { ó，the pin，a block upon the }}$ ship，upon which the oar rests，h．6， 42.

Ekapávঠpoos，$\eta$, ov，Scamandrian，on the Scamander．тoे 乏̌auávঠpiov meঠiov，
 Siov，q．v．，2， 465 ；also $\lambda \in \iota \mu \grave{\nu} \nu$ Exa Spios，2，467．2）Subst．name of Astyă－ nax．which his father gave him，6，402； see＇Agtvávas．b）bon of Strophius，a Trojan，5，49，seq．

ミка́щагброs，ì（ $\sigma \kappa$ never forms posit．， cf．Thiersch，$\varsigma 146.8$ ），Scamander，a river in Troas，called by the gods Xanthus ；it rises，according to 22，147， seq．，near the city of Troy，from two fountains，of which the one had cold， the other warm water；it then flows south－west from the city through the plain，unites with the Simoeis，5，774， and falls into the Hellespont somewhat north of Sigeum，21，125．I1．12， 21 seems to clash with the origin of the Scaman－ der in 22，147，according to which pas－ sage it rises upon Ida，as says also Strabo XIII．p．602．［Lechevalier，and others maintain that both sources still exist，but that the steam of the warm one is only visible in winter．］Now the river is called Mendere－Su．2）the river－god Xanthus．His contest with Achilles is found 20，74．21，136，seq．

Ěávóeca，$\dot{\eta}$, a harbour on the southern coast of the island Cythêra，now Cerigo， 10， 268.
＊бкáттш，fut．$\psi \omega$ ，to dig，фutá，h． Merc．90， 207.
＊$\sigma \kappa$ arríp，$\hat{\eta} \rho o s, ~ \grave{~ d ~(\sigma \kappa a ́ n т \omega), ~ a ~ d i g g e r, ~}$ Fr． 2.
 town in Locris，not far from Thermopy－
lax，2，532．（According to Strab．L．6p already， 400 years before Christ，do－ stroyed by a earthquake．）

бкафis，ióos，$\dot{\eta}$（ $\sigma \kappa \alpha ́ \pi r \boldsymbol{T} \omega$ ），a small vessed for preserving any thing，a bowol，a tab， Od．9． $123 .+$
 סa／a，only aor．as pres．the poet．form to scatter，tis drive apart or let go，with accus．גaóv，19，171．23，162；ท̀épa， 11.
 scatter the darkness from any one＇s eges． II．20， 341 ；metaph．aifa，to shed Blood． 7， 330.
 scattering，dispersion，${ }^{\circ} \mathrm{Od} .1,116.20,225$.
$\sigma \kappa e ́ \lambda \lambda \omega$（or бке入éc），Ep．aor． 1 optat．：
sing．oкทं入ece，to dry，to parch，to pithe． xpóa，23，191．$\dagger$
oкédos，cos，ró，in the broader sease． the entire leg from the hip to the foot： in the narrower，the shank（ t ibia）with the calf；hence прข （Schol．уаотрокуриіау），16，314．t

бкéтарขov，тó（prob．from бкáxтwl a double－edged axe，for hewing wood，© carpenter＇s axe［used also for smoothing， $\bullet$ Od．5，237．9， 391.

бкє́тая，aos，то́（бкетáce），a cover，\＆ covering，a sholler：ávépoco，a shetue： from the wind，${ }^{\circ}$ Od．5，443．6， 210.

бкeríw，poet．（ $\sigma \kappa$ éras）， 3 plur．pres． $\sigma \kappa е \pi o ́ \omega \sigma \iota$ ，Ep．for $\sigma \pi e w^{*} \sigma$ ，to cover，to protect；spoken of the coast，oxeen $\kappa \hat{\mu} \mu \mathrm{a} \dot{\cos } \mu \mathrm{m}$, the wave or the sea trow the winds，Od．13，99．t
oкє́лтоцац，depon．mid．aor．Ep．ore－ $\psi \dot{\alpha} \mu \eta \nu$ ，to look at a distance with the hand held over the eyes，to look sharyis， to look around，és $7 t$ ；perá Tum，Od． 18. 247 ；with aí кev，11．17，652；ic Өa入imasa． h．Cer．245．2）Trans．to examine． contemplate，with accus．öarinv，poijon． 16， 361 ．h．Merc． 360.
 ready ：absol．to arrange downestic af airs： кav＇oikov，in the house，h．Merc． 285.
 staff，a sceptre，the ensign of imperie dignity ；of Poseidôn，13， 59 ；of Priam －24， 247.
 bearing，holding the sceptre，epith．of kings，2，86．Od．5， 9.
 cane to support oneself upon，Od．is 437．14，31．17，199．2）Esply a oow reign＇s sceptre，the sceptre，a apear witb－ out a metallic point，and，according to L ． 1，246，adorned with golden studs．It was an ensign of imperial dignity in peace． Kings esply bore it，1， 234 ．Od．3， 411 ； also priests and prophets，II．1，15．Od． 11， 91 ；heralds， $11.7,277$ ；also judgue 18，505．It was generally an ensige of public action；whoever spoke in an a－ sembly was obliged to hold the sceptre in his hand，and received it from the herald，23，568．Od．2，37；in taking oath the sceptre was raised，II． $\boldsymbol{J}_{\mathbf{1}} 412$

0，327．3）Metaph．the roynl pozer，the nperial dignity，6，259．бкท̂mтpov каì $\dot{e} \mu \iota \sigma \tau e s$, marks the union of the imperial nd judicial power，2，206．9， 99.
бкท́лтш，act．，a false reading， 17,437, rom iviakipmretr ；now only mid．to upport oneself，to lean upon a staff， poken of old men and beggars，Od．17， 03．338；with dat．кaí $\mu \iota \nu$ òtw av่ $\tau \hat{\psi}$
 os elँw，and I think that he will descend －the abode of Hades，supporting himself $n$ the spear［will＇lean on it in his descent －Hell，＇Cp．］，sarcastic for＇he will die ierced through by my spear，＇I1．14， 457. $\sigma \kappa \eta \rho i \pi \tau \omega$（ $\sigma \kappa \dot{\eta} \pi \tau \omega$ ），only mid．to support nexelf，to lean upon，Od．17， 196 ；spoken f Sisyphus rolling the stone，xepoiv re rooiv te，to resist or push against it vith hands and feet［to shove it，Cp．］， Od．11， 595.
$\sigma \kappa \iota \dot{\zeta} \zeta \omega$ ，poet．form $\sigma \kappa<\dot{a} \omega$ ，aor．subj． rkcáon，to shade or overshadow，to enrelope vith shade，to veil，with accus．of the light，äpovpav，21， $232 . \dagger$
oкcáw，poet．$\sigma \kappa<a ́ \zeta \omega$ ，only mid．to be－ ：ome shady，to be darkened．okcówvio，
 itreets were dark，＂Od．2，388．3， 487.
бкiঠvaral，mid．poet．a form of $\sigma \kappa e \delta a^{2} v-$ opec，in the pres．and imperf．to scatter， ！o separate，spoken of men：kard кגl－ тías， 1,487 ；ínì द̈pya，Od．2，252；трі̀s ऽш́мата，Od．2， 258 ；èri vîa，Il．19， 277 ； with infin． 24,2 ；spoken of the foam of ：he sea：viчóre，to dash on high，11， 308；of dust：ínò veфéwv，to whirl up－ ward，16，375；of a fountain：$\grave{\eta} \dot{a} \nu \dot{\alpha}$
 the garden，Od．7， 130.

бксєро́s，$\dot{\eta}^{\prime}, \delta \nu$ ，poet：（ $\sigma \kappa(\eta)^{\prime}$ ），shadoury， thady，dark，vé $\mu \mathrm{S}, 11,480$ ；äлनos， Od ． 20， 278.
$\sigma \kappa<y$ ，भ̀，Ion．for oxcá，a shadow，a shade，spoken of the sbuis in Hades，＂Od． 10，495．11，207．h．Cer． 100.
$\sigma \kappa$ óecs，e $\sigma \sigma \alpha$, ev，poet．（ $\sigma \kappa<\alpha ́$ ），shady， shaded，i．e．by trees，opea，1， 157 ；dark， plnomy，ме́yapa，Od．1， $365.4,768$. There were no windows in the hall，and it received light through the door；or， according to Eustath．，because it pro－ tected from the heat．）véфea，Il．5， 525. Od．8， 374.

бкıртám，optat．pres．$\sigma \kappa<\rho \tau \varphi ̂ e \nu, ~ a o r . ~ 1 ~$ infin．बкıpтท̂бal，Batr． 60 ；to leap，to ＂pring，èri ápoupay，upon the earth．＊20， 226 ；and v．228，èrì vڤ̂ta $\theta a \lambda a ́ \sigma \sigma \eta s . ~$
oxodtós，$\dot{\eta}$, óv，crooked，curved，tor－ tuous，obligue：metaph．orodcàs крívety
 16， $387 . \dagger$

бко́入оч，отоs，ذ（from кó入os），a body having a sharp point，a spit，18， 177. 2） Esply a stake，a pale for fortifying the walls of towns and encampments，8， 343. 15，1．Od．7， 45.
 moustain peak，a rock，a cliff，2， 396 ； often Od．，12，78．95， 101.

бкотгá乌̄（бкопсá），prop．to look abroad from a lofty place；penerally，to spy，to watch，to observe， 14,58 ．Od．10，260．2） Trans．to spy out，to explore，tıvá，11． 10 ， 40.
 any elevated place from which observa－ tions can be taken，a watch－station，in Hom．always a hill－top［＇a rocky point，＇ Cp．］，4，275．Od．4， 524 ；esply a place near Troy，I1．22，145．2）the act of spy－ ing，observation，Od．8，302．h．Merc． 99.

бкото́s，í（бке́ттоца⿱⺈），1）a looker－oul， who from an elevated position surveys the region，a watch，Od．4，524；spoken
 oкотоя，Il．10，324．526． 561 ；generally， an overseer． 23,359 ；also a femate super－ intendent，$\delta \mu \omega \alpha{ }^{2} \omega v$ ，Od．22， 396 ；in a bad sense，a lier in wait，Od．22，156．2） In the Od．the point to which one looks， Od．22，6；metaph．aim，purpose．ג̇ர̀ oxomov，contrary to the design，Od．11， 344.

бкótios，$\eta$ ，ov（ $\sigma$ кóros），dark，gloomy ； metaph．secret，clandestine，6， $23 . \dagger$

бкотоцйvLos，ov（ $\mu \dot{\eta} \nu \eta$ ），in which the moon is＂bscured，dark，moonless，víg， Od．14，457．$\dagger$

бкóтоs，ó（akin to oxcá），darknear， obscurity，Od．19， 389 ；esply metaph． the darkness of death．often spoken of the
 461．h．Ap． 370 ．In the I1．always in the metaph．signif．；in the Od．only once in the literal．
 infil．$\sigma \kappa v \delta \mu a \iota v i \mu e v$, to be angry at，rivi， 24，592．$\dagger$
oxúSopal，depon．only pres．and im－ perf．poet．（from кर́凶y，to snarl like a dog），to mutter，to be angry，to be dis－ pleased，absol．8， 483 ；$\tau$ tivi，at any one， 4，23．8，460．Od．23， 209.
oxúdaş，axos，ì，ウ̀（кev́w，кúwv），a young animal，esply a young doy，whelp， puppy，${ }^{\circ}$ Od．9，289．12．86．20， 14 ；in Hom．always fem．

Exúdian $\eta$ ．mly in Hom．Exúd $\lambda_{\eta}$（the nom．Exv́d入a，only Od．12， 235 ；that tears in pieces，from $\sigma x u ́ \lambda \lambda(0)$ ，s sea－ monster of the Italian coast in the Sici－ lian straits，opposite Charybdis，dwelling in a cavern，Od．12，85，seq．She is called the daughter of Cratais，Od．18， 124 （according to Ap．Rh．4．828， daughter of Phorcys and Hecaté）．She had six dragon throats and twelve sharp claws，and her body was surrounded with half－projecting dogs and other hor－ rible objects．She tore in pieces every living thing which approached her．She robbed Odysseus（Ulysses）of six of his companions．According to mythology， she was afterwards changed into a rock． This rock，named Scyllæum，lies opposite the promontory of Pelorrum，on whose east side there lies at this day a amall town Scilla or Sciglio．

बкv́ルvos，ì（кv́w），like oxúגas，a young
animal；esply the young of the lion， （lion＇s）whelp，18， $319 . \dagger$

Ekvpos，$\dot{\eta}$ ，an island of the Egean sea， north－west of Chios，with a town of the same name，birth－place of Neoptolemus， now Skyro，9，668．Od．11，509；from which ミxúpoeev，from Scyros，II．19， 332.
axûtos，eos，to（cutis），the skin；esply dressed skin，leather，Od．14，34．t
 cutting leather；hence，$a$ worker in lea－ ther［often＝armourer，fm the use made of leather in the ancient shields，\＆c．］， 7 ， $221 . \dagger$
axúфos，$\dot{\text { on（（akin to }}$ кuфós），a goblet，a cup，Od．14，112．$\dagger$（Aristoph．Byz．read $\sigma \kappa \dot{\prime} \phi o s$ as neut．）

бк $\omega \lambda \eta \xi$ ，$\eta \kappa \frac{s}{}$ ，ò，an earth－worm，lu m－ bricus， $13,654 .+$
 or，according to Etym．Mag．，a kind of thorn．13， $564 .{ }^{-1}$

ミxwidos，$\dot{\eta}$ ，a village of the Theban do－ minions in Bœotia， $2,497$.
 owl，strix alucn，Linn．According to Schneider ad Arist．H．A．9，19．11，the small horned－owl，strix scops，Linn．，Od． 5，66．t（Either from oке́nтоцаи，on ac－ count of its staring eyes，or from oré－ －$\quad \omega$ ，from its droll form．）
 ouaparion，to resound，to roar，spoken of the sea and of thunder，2，210．21， 199 ；spoken of the meadow，which re－ sounded with the cry of the cranes，${ }^{*} 2$ ， 463.
＊¿uápayos，$\dot{o}$ ，the blusterer，a divinity， Ep．14， 9 ．
бнepoaidos，én，éov，lengthened from биepo̊vós，$\dot{\eta}$ ，óv，poet．frightful，fearful， terrific，odious，horrible，spoken esply of the appearance，$\delta \rho \alpha^{\prime} \kappa \omega \nu$ ，2，309．Od．6， 137 ；кефалй．Od．12，91；hence spoken of brass and of weapons：xaגcós，aiyis， бákos，II．12，464．20，260．21，401．Od． 11， 609 ；the neut．sing．and plur．opep－ סa入éov，б $\mu e p \delta a \lambda e ́ a$, as adv．once of the look，סédopkev，22， 95 ；elsewhere spoken with verbs of sound，乃oàv，кovaßi弓etv， ктитеі̀v，тเváббебßal，15， 609.
$\sigma \mu e \rho \delta \nu o ́ s, \dot{\eta}, \quad$ о $\nu=\sigma \mu$ ер $\delta a \lambda$ éos，and much more rarely used；Гopyeiŋ кeфа入 $\hat{\text { n }}$ ， 5 ， 742；the neut．$\sigma \mu$ eporóv，as adv．15， 687. h．31， 9 ．
$\sigma \mu \dot{\eta} x \omega, \mathrm{Ep}$ ．Ion．for $\sigma \mu \dot{\alpha} \omega$, to wipe off． to rub off，xpoov ix кeфa入へ̂s，Od．6，226．$\dagger$
 in $H$ ．on account of the metre， $17,757$. h．Ven． 115.
 cording to Aristarch．from $\Sigma_{\mu i v} \theta_{\eta}$ ，a town in Troas，because he had a temple there，or from the Alolic opivoos，$a$ mouse，because these as well as other animals living under the earth，were a symbol of prophecy，1，39．According to other critics，as Apion，Eustath．，it aig－ nities，mouse－killer，because he once freed one of the priests from a plague
of mice in Chrysa，or because he fadi cated to the Teucri，on the march to Troy，the place of their settlement by mice，Strab．XIII．p． 604.
 a noted town in Ionia，on the river Meles． with an excellent harbour，now Iami． Ep．4， 6.
 any thing by a smothered fire，to ber
 Pass．to be consumed by fre，rupi，＊22，411．
 or weal，a tumour，a stripe，livid with blood，nom．$\sigma \mu \omega \delta \iota \xi, 2,267$ ；and plux

бón．see $\sigma$ oów．
бoio，see бós
 for throwing；according to the Scha and Apoll．a spherical quoit iv．＇a mel．＇ Cp．an iron chod）．According to Apice and Tryphon，the same with the disers． except that this was always made of rtomet， the бódos of iron；ef．Valken．ad Ammos de differ．voc．p．60．${ }^{-11.23,826 . ~} 839$.

Eóגumo，oi，the Soly̆mi，a warike nation，in the country of Lycia in Aii Minor，6，184．According to Od．5，2ce． they were neighbours of the easters Rthiopians．According to Herod．1． 172 they were the original inhabitants $\approx$ Lycia，and according to Strab．they to－ habited the points of the Taurus is Lycia or Pisidia．
$\sigma$ óos，$\eta, o v$, Ep．shortened from aix which is expanded from oias，a contt form of $\sum \triangle O \Sigma$ ．1）healliky，somsd，saik． 7，310；spoken of the moon，7，367．1） alive，preserved，delivered，antith．＊ ìдé天өai，1，117．5，331；umhert，safe， 24. 382．Od．13， 364.
oopós，$\dot{\delta}$（akin with $\sigma$ wopós），a vesed \｛ax preserving the bones of the dead，an ark 23， 91.4
 Od．15， 511 ；thy，thine，mly without at article：with an art．זoे $\sigma \mathbf{\partial} \nu$ y pipas，II I． 185．18， 457 ；the neut．as subet．in ooioc，with thy friends，Od．2，369．（14 form，reós，$\eta^{\eta}$ ，óv．）
Eovivov，tó，the southern cape of As－ tica，with a temple of Athénę，nov Capo Colonni，Od．3， 278.
oopín，ì（ooфós），desterity，shill，in telligence，wivdom，spoken of a ship arch－ tect， 15,412 ；$\dagger$ of music，h．Merc． 451 511.
＂roфós，$\eta$ y，óv，expert，asperiences，in－ telligent，Fr．1， 3.
 бóns．$\sigma$ ón，and $\sigma \delta \omega \sigma$ ，see $\sigma a \dot{\alpha} \omega$ ．
－orapyarijins，ov，o．a child in anot－ dling－clothes，h．Merc． 301.
－$\sigma \pi$ ápyavov，тo（ $\sigma \pi a ́ p y n$ ），smadeling clothes，h．Merc．151． 237.
 тi ìv фареї，h．Ap． 121.

इпа́pтท，ทे，the chief town of Ieentr mon，the residence of Menclaus，on
：urôtas，in a valley almost entirely sur－ ounded by mountains，the ruins now ear Magula，see $\Delta a k e \delta \alpha i \mu \omega \nu, ~ 2, ~ 582 . ~$
 com Sparta，Od．2， 327.
бтápтov，ró，a rope made of spartum a kind of broom）；generally，a rope，a able．orápra 入é入uvtal，Ep．（see Rost，§ 00．4．a．Kühner，§ 369．），II．2． $135 . t$ is， orápros is a shrub with lough branches， partium scoparium，Linn．：genista in liny．（The reference is prob．not to the ；panish Spartos；and Vurro ad Gell．17， ，doubts whether in Hom．the shrub ave the name．）
$\sigma \pi a ́ \omega$, aor． 1 є̇ $\sigma \pi a \sigma a$, aor． 1 mid．̇̇ $\sigma \pi a-$ $-a ́ \mu \eta \nu, E p . \sigma \pi a \sigma a ́ \mu \eta \nu$ and with $\sigma \sigma$ ， mperat．$\sigma \pi a ́ \sigma \sigma a \sigma \theta e, ~ p a r t c p . ~ \sigma \pi a \sigma \sigma a ́ \mu e-~$ os，aor． 1 pass．dं $\sigma \alpha^{\sigma} \sigma \theta \eta y$ ，to draw，to ！raw out，ri，h．Merc． 85 ；in tmesis，5， 59 ；hence pass．oraơévtos，sc．ërरeos， Fhen the spear was drawn out，11， 458. 1）Mid．to draw out for oneself，to snatch，
 ）d．2，321．áop mapá $\mu \eta \rho o \hat{\text { ，}}$ to draw the word from the thigh，Il．16， 473 ；фá $\sigma$－
 9， 387.
бтеіे，see Їтоцац
бтeîos，тó，Ep．for $\sigma \pi$ éos，q．v．
$\sigma \pi e i \rho o \nu$, тó（ $\sigma \pi e i p a$ ），prop．cloth for a ：overing；a cover，a cloth；a robe，a rarment，Od．4，245．6， 179 ；esply linen loth for shrouding the dead，Od．2， 102. 9，147．2）Generally cloth，a sail＝ бтia，©Od．6， $269.5,318$.

$\sum \pi e i \omega$ ，oûs，$\dot{\eta}$（from $\sigma \pi e ́ o s$, a dweller in $t$ cave），daughter of Nêreus and Dôris， 18， 43.
 rпeí $\sigma a, 2$ sing．subj．pres．$\sigma \pi \epsilon \dot{\nu} \delta \eta \sigma \theta a$ ， Jd．4， 591 ；iterat．imperf．नrévঠ́ध天кe， II．16， 227 ；aor．блeiбaбке，to aprinkle． o pour out ；prop．a word used of sacred ites，since a portion of the wine was mured out in honour of the gods upon he earth，the tahle or the altar，Lat． sbare；mly absol．（make a libution）or with a dat．of the deity to whom the iffering is made：$\Delta \mathrm{ct}$ ，to present a drink－ Iffering to Zeus．6， 259 ；Өeoîs，Od．3， 34．7，137．b）sometimes with an ac－ us．of that which is offered ：olvov，Il． 1，775．Od．14，447；or with dat．Übact， o sprinkle with water，Od．12，363．c） Nith dat．of the vessel ：סémaï，to pour ut of a cup，Il．23，196．Od．7， 137.
 at．$\sigma \pi \hat{\eta} i, 24,83$ ；accus．$\sigma \pi$ rîos，Od． 194 ；plur．gen．$\sigma \pi e i \omega \nu, ~ h . ~ V e n . ~ 264 ; ~$
 00；a cane，a grotto，a cavern．oréos ppears to be more comprehensive than vipov，of．h．Merc．228；and Nitzsch ad ）d．5，57．［According to Ameis，onéos 3 used when speaking of the exterior， nd avtpon of the interior of a hollow pace，cf．Od 9，182．216．Am．Ed．］

corn，prop．spoken of plants，h．Cer．208، 2）Metaph．$\sigma \pi$ ép $\mu$ mupós，the seed of fire，Od．5，490．t

之ँжepXecós，ó（that hastens，from orép－ Xw），Sperchius，a river in Thessaly， which flows from Mount Tymphrêstus into the Malean gulf，now Agramela，II． 23， 142 ．2）a river－god，father of Menes－ thius，16， 174.
$\sigma \pi e ́ \rho X \omega$ ，poet．only pres．and imperf． Act．prop．trans．to drive on，to press， once intrans．like the mid．$\ddot{o n}^{\prime} \dot{v} \dot{v} \pi^{\prime} \dot{\alpha} \nu \dot{\mu}^{\prime} \mu * \nu$ бrépxw $\sigma$ ar adedal，when the storms hasten on before the winds，13，334．h． 33，7．Mid．to move oneself violently， i．e．to hasten，to run，to rush，spoken of men，with infin．，19，317；absol．often in the partep．hastening，fleet，11， 110. Od． 9,101 ；éperuois，to hasten with oars， i．e．to row 8 wiftly，Od．13， 22 ；spoken of a ship，to hasten， $\mathrm{Od}, 13,115$ ；of storms，Od．3， 283.

бте́б $\theta a \iota$ ，see ётоца．
$\sigma \pi \epsilon u ́ \delta \omega$, aor．$\sigma \sigma \pi e v \sigma a$ ，from this subj． $\sigma \pi \epsilon \dot{\sigma} \sigma \circ \mu e \nu$ for $\sigma \pi e v ́ \sigma \omega \mu e v, 17,121$ ；fut． mid．$\sigma \pi e \dot{\sigma} \sigma о \mu a \iota, 18,402$ ；mly in partep． pres．1）Intrans．to hastes，to speed，to make haste，often absol．is $\mu$ áx $^{\prime} \nu, 4,225$ ； vimó rıvos，before any one，11， 119 ；eis teva，15， 402 ；with partep．，Od．9， 250. b）to take pains，to strive，тepì Marpó－ $\kappa$ клoco $\theta a v o v t o s, ~ a b o u t ~ t h e ~ f a l l e n ~ P a-~$ troclus，i．e．to fight about him，Il．17， 121．2）Trans with accus．to hasten any thing，to accelerate，to urge realously，ti， 13， 237 ；үápov，Od．19，137．（Of the mid．only the fut．）
$\sigma \pi \eta ̂ i, ~ \sigma \pi \eta ́ e \sigma \sigma \iota, ~ s e e ~ \sigma \pi e ́ o s . ~$
$\sigma \pi i \delta \dot{\eta} s$, es $(\sigma \pi i \zeta \omega)$ ，extended，wide． סıà $\sigma \pi i \delta e ́ o s$ redio 0 ，through the wide plain，11， 754 ；$\dagger$ the reading of Zeno－ dotus；others read incorrectly $8 \iota^{\circ} \dot{\alpha} \sigma \pi{ }^{\prime}$ סéos $\pi$ ．，assuming an adj．ذのжifís， similar to a shield．According to Apoll． Etym．Mag．$\sigma \pi i \delta n$ is from $\sigma \pi i \zeta \omega=$ iкceive，and accord．to the Gramm． Æschylus and Antimachus used $\sigma \pi$ ífios anQ $\sigma \pi\llcorner\delta o ́ \theta \in \nu$ for $\mu$ axpós，$\mu$ aкpó $\theta e v$.
$\sigma \pi 九 \lambda a ́ s$, ádos，$\dot{\eta}$, a rocky cliff，a rock in the sea，${ }^{\circ}$ Od．3．298．5， 401.
 442

$\sigma \pi \lambda a ́ \gamma \chi \nu 0 \nu$ ，тó，only in the plur．，rà $\sigma \pi \lambda a ́ \gamma \chi \nu a$ ，entrails，esply the more im－ portant，the heart，liver，and lungs． These were immediately cut out after the victim was slain，roasted and eaten， whilst the offering was burning．After－ wards followed ihe sacriticial feast， 1 ， 464．Od．3，9．40， 461.
omóryos，d．Att．oфóyץos，a spunge （fungus），for cleaning the hands， 18 ， 414 ；the table and chairs，Od． $1,111$.
$\sigma \pi 0 \delta{ }^{\prime} \dot{\eta}, \dot{\eta}$ ，Ion．for $\sigma \pi 0 \delta a^{a}$ ，a heap of ashes，generally $=\sigma \pi$ osós，ashes，Od．5， 488．$\dagger$
бтosós，$\dot{\eta}$ ，ashes，Od．9，375．† h．Merc． 258．（Akill to $\sigma \beta$ évvuc．）

ofering（libatio），of unmixed wine， which was poured out in honour of the gods at feasts and esply in making treaties；hence in the plur．orrowai，a solemn league，u covenant，2，341．4， 159.
－бпоvoaios，$\eta$ ，ov（owoviŋ̀），hasly， zealous，important．хр $\boldsymbol{\eta}_{\mu a}$ h．Merc．332．

бтоvón，ì（बпev́dw），1）haste，zeal， care，diliyence，ärep $\sigma$ oouj $\hat{\eta}$ ，without care，Od．21，409．2）eurnexiness．à à̀ onowîns，in earnest．I1．7，359．12， 235. 3）Esply ofteu in the dat．omovồ，as adv．in haste，Od．19，279．15，209．b） With zeal，with pains ；hence，scarcely， with great difficulty，II．2，99．11， 562 ． Od．3，297．24， 119.

 $\dot{\eta} \quad \sigma \quad a \delta i \eta ~ v \sigma \mu i v \eta, ~ a ~ s t a n d i n g-t i g h t, ~ a ~$ close battlr，i．e．a pitched－battle，in which man and man fought with spears or swords，or hand to hand，in distinc－ tion from a skirmish，cf．au̇roctadin，13， 314．713；also èv oradín aloue：in cluse conflict，•7，241．13， 514.
orást，aor．Ep．orága，to drop，to
 －19，39．348．354．Batr． 232.
 carpenter＇s cord，for making a straight line，or a level or line，for making an even surface， 15,410 ；ठópv èmì $\sigma$ тá $^{\theta} \mu \eta \nu$ iovivecv，to hew the wond straight by the line，Od．5，245．17，341．23， 197 ［squaring it by line，$C$ p．］．
ora0رóvóe，adv．into the pen，into the stall，Od．9，451．$\dagger$
 stopping for men and beasts ；a station， a stall，a stable，a pen，an enclosure，2， 470．5，140．Od．16，45．2）a post，a pillar，often in the Od．，1，333．6，19．3） a weight in the scales，11．12， 434.
бтадцу，бта́цеขal，Ep．for бтэ̀val．
orapiv，ivos．$\dot{\eta}$（iomul），that stands upright，the ribs or side－limbers of a ship， which rise from the keel；＂ixpıa ápapù
 deck－planks（ixpla，vid．）to the numerous ribs，${ }^{\prime}$ V．，Od．5， 252.4 Others，as Eu－ stath．，understand by it the cross－pieces， the side－boards，by which the upright timbers were connected，see Nitzsch ad loc．（ c short from Ep．licence．）
oráv，see í $\sigma т \eta \mu$ ．

orás，see iorqu．．
 contention，Batr． 135.
бтатós，$\eta_{1}$ o $\quad \nu$（verbal adj．from ioт $\eta \mu \mathrm{c}$ ）， placed，standing；＂inros，a horse standing in the stall，＊6，506．15， 263.
бтavpós，$\dot{\text { o（ior }}$（io $\mu \mathrm{L})$, a stake，a pale，24， 453．Od．14， 11 ．
$\sigma \tau a \phi u \lambda \eta^{\prime}, \dot{\eta}$ ，the wine－grape，the vine，a ahoot of a vine，18， 561. Od．7，120． 9, 358．（In Od．7，120．121，Franke ad Callim．p．187，as also Bothe，rejects the

oтaфúえ $\eta, \dot{\eta}$ ，the plummet，in the car－
penter＇s level；then，$a$ pluseb－lize，a leow
 equal on the back by the level（i．e．es－ actly matched in height），2，765．t
 ear of grain，23， $598 . \dagger$

oriap，aros．тó（їтquc）．comgealed fa tallow．Od．21，178．183．（orearos is in be read as a dissyllable．）
oтeí $\beta$ a，only pres．and imperf．to treach． to trample，to tread in pieces，with scesu spoken of horses，veivuas， 11,354 ．2t 499；еїата ѐ $\beta \dot{0} \theta \rho o \mathrm{\sigma t}$ ，to tread clotha in a cistern in order to cleanse them，oc 6， 92.
oreî̀a，Ep．for ëवreila，see oridne
orei入ely，$\dot{\eta}$（ $\sigma$ riג $\lambda \omega$ ），the hole or ear $\alpha$ an axe for inserting the heive，Od． 2 I ． $422 . \dagger$
oteldecóv，tó（ $\sigma$ тadan），the hamale $\alpha$ an axe，Od．5， $236 .+$
oteivos，cos，тó，poet．（oteín）I। narrowness，a narrow space，8，476．12． 66．15，426．Od．22，460．OTcivos ide． a narrow way，a narrow pass，II．23． 418 ． 2）Metaph．procsure，distress，trowik， 1 Ap．533：
oreiva，Ep．for oriven（oreubith， make narrow，to contract ；in H ．aty pass．бтеivoца，to become narrow，， tracted，Quperpà фeúyourt oreiverou，the gate is too narrow to one tlying． Od ． 11 386；daoi oreivovro，the people were contracted，i．e．pressed together，IL 14 ． 34 ；hence，a）to be opprossed，burdoned Ttvi，by any thing，vervierorv，21，zzt；
 oneself，dpväv，Od．9， 219.
orethwós，óv，lon．for orewnix （oтevós，む凶），narrow，contracted；i oretv．doós，a narrow way，a narros pen a gorge，7，143．23，416；and withoor isós，Od．12， 234.

бтеiopev，Ep．for бтїцеу，see iotane
oreipn，$\eta$ ，Ion．for orsipe（ $\sigma$ reiposh the main timber in the bottom of a ship， keel，1，482．Od．2， 228.
oтeípos．$\eta$ ，ov，Ion．form of orquis prop．stif，hard；hence metaph．so－ fruitful，unsuitable for cultivation（ar ${ }^{\text {rilises }}$ ）．$\beta$ oûs $\sigma$ тeipy，${ }^{\circ}$ Od．10，322．11， $\boldsymbol{x}$ 20， 186.

отеіхш，poet．aor． 2 ëatixov，prop．t ${ }^{\text {t }}$ enter in ranke，to march in，9，86．IK 258 ；generally，to go，to proceed， 10 treed： is sodenov，to go to the war，2， 853 ；do äory，Od．7，72；spoken of the evn， 0 ． 11， 17.
oredAw，fut．ore入\＆or，Ep．for oroो aor．Eбrecila，Ep．oreîגa，mid．dorw－ $\lambda a ̈ \mu \eta \nu$, 1）to place；esply to bring tot a becoming condition，with accus．ivem－ to arrange the companions， 4,294 ；mear to prepare，to fl out，vina，Od．2，287． 14

 bassy，4，38t．3）to take in， 60 drove in iaria，Od．3，11．16，35s．It signit either to take down or to jwrl the selli：
sere the latter, because áeipaures folows ; the sails were drawn up to the sail-yard and tied fast to it. They were often let down with the yard. Mid. to place oneself, i. e. to prepare oneself, to it oneself, II. 23, 285. 2) to draw in, i $\sigma$ тía (with reference to the subject [vela contrahere, Db.]), 1, 433.
 land; and plur. бтímpa 'A Aódhwyos, the garland or wreath (laurel-wreath) of Apollo. According to Eustath. and the best critick, a garland, sacred to Apollo, wound with woollen cords; this the priest bears, as a suppliant, upon his staff, 1, 14. 28. Heyne incorrectly rejects this explanation, and understands by it, 'the holy priestly fillet' (infula), h. in Ap. 179.

otevaxisc, poet. form = $\sigma$ evás $\omega$, to sigh, to groan, 19, 304. Od. 1, 243. Mid. with like signif., II. 7, 95 ; metaph. spoken of the earth ; v̀mò по xísero yaia, the earth resounded, groaned under their feet, 2, 84. (Only pres. and imperf. The form orovaxiso is rejected by Wolf, after the Cod. Ven., cf. Buttm. Lex. s. v., who defends it.)
oreváx $\omega$, poet. form of $\sigma$ тevásw ; iterat. imperf. бтeváxére, only pres. and imperf. 1) to sigh, to groan, spoken of men, 8, 334. 13, 423; of beasts, to pant, 16, 393. 489. b) Metaph. spoken of the sea and of rivers : to resnund, to roar, 16, 391. Od. 4,516; to bemonn, to bewail, $\tau \iota v a ́$, II. 19, 392. Mid. $=$ act. intrans. 19, s01; and trans., Od. 9, 467.

ETeivrap, opos, $\dot{\delta}$, a herald of the Greeks before Troy, who could cry as loud as fifty others; according to the Schol. an Arcadian, who contended with Herês in shouting and lost his life, $5,785$.
$\sigma \tau e ́ v \omega$, Ion. $\sigma \tau e i v \omega$, only pres. and impert. for the most part poet. to make narrow, to contract ; then, to sigh, to groan. in which signif. H. uses the form orėvw, 10, 16. 18, 33 ; metaph. spoken of the sea: to rour, to resound, $23,230$. Cf. $\sigma$ reip.
бтерео́s, $\dot{\eta}$. óv (iбтпqul), compar. $\sigma \tau$ ереа́тepos. 1) stiff, rigid, hard, $\lambda i \theta_{0}$, $\sigma$ iSnpos. Od. 19, 494 ; Boén. I1. 17, 493. 2) Metaph. hard, revere, ëтea, 12, 267; крaঠity, Od. 23, 103. The adv. orepews, just, firmly, I1. 10, 263. Od. 14, 346 ; meta,h firmly, severely, áжоестеіे, Il. 9, 510. h. Ven. 25.

бтері́ш, aor. 1 infin. $\sigma$ тере́ $\sigma a l, \mathrm{Ep}$. for aтерฑ̄бац, to plunder, тıva тıvos, Od. 13, 262.
orép $20 \nu$, тó (otepeós), the breast, prop. the upper long part of it, $2,479.7,224$. Od. 5, 346 ; also spoken of beasts, II. 4, 106. 23, 365. Od. 9, 443.
 ntw), 1) lightning, 11, 66. 184. 2) splendour similar to lightning, a fash, a gleam, a bram, brightness, spoken of metals, 19, 363. Od. 4, 72.

отероптүере́та, aо, $\mathbf{d}$, Ep. for $\boldsymbol{\sigma}$ теротrүepítns, epith. of Zeus, who collects the lightning (áyeípo), or according to Apoll. who excites (eveipo) the lightning, the lightning-sen der, 16, $298 . \dagger$
( $\sigma$ тev̀ $\mu a \iota$ ), poet. akin to iotaual, only 3 sing. pres. $\sigma$ тev̂tat, and 3 sing. imperf. orev̂to, prop. to stand in order to begin any thing; hence, 1) to assume the air of being about to do something, to place oneself, to sti ive. orev̀тo $\delta \iota \psi a \dot{\omega} \nu$, thirsting he strove [to drink; $\pi$ técev, to he borrowed fm the following clause, Fäsi], Od. 11, 584 ; according to Eustath. ictaro, thirsting he stood. 2) to promise, to assure, to boast, to threaten, with infin. fut., 11. 2, 59i 3,83 . 9,241 ; and infin. aor., Od. 17, 525. According to Eustath. it arose from a contraction of the form бréoцac into $\sigma$ тev̀maц, the resulting diphthong passing into the other persons also, Kühner, § 242. Anm. Thiersch \$223, $f$.
oreфávn, $\dot{\eta}$ ( $\sigma$ rédw), prop. any thing encompassing the upper part of a body; hence ") a garland, a crown, as a female head-ornament, 18. 597 . b) a rim, a brim, a border, of the helmet, 7, 12. 11, 96 ; also the helmet itself, 10,30 . c) the brow of a mountain. ${ }^{-13,138 .}$
$\sigma \tau \dot{\phi} \phi \mathrm{V} 0 \mathrm{~s}, \dot{\dot{\circ}}(\sigma \tau \dot{e} \phi \omega)$, a garland, a crown, h. 6, 42. 2) Generally any thing which encompasses; hence metaph. [spoken of a company or circle of war-

 crown of battle burns every where around thee [War, like a fiery circle, all around Environs thee, $C p$.], ${ }^{*} 13,736 . \dagger$
oreфavów (oréфavos). perf. pass. ioraфа́vwцац, in H. only mid. to encompass a thing as a border, to uind oneself. fo тері̀ пávтך фóßos è eveф́ávwtal, round about which fear wound itself (which fear encompassed), 5, 739. 11, 36. $\dot{\alpha} \mu \phi i$
 itself about him, enveloped him; 15,
 10, 195. h. Ven. 121. 2) With accus. to surround, to encompass any thing. $\tau \dot{\alpha} \tau^{\circ}$ (теі́реа) oùpàòs è $\sigma$ тeфávштal, Il. 18, 485; or pass. with which the heaven is crowned. accus. of object with the pass. Cf. Kühner, §485. Anm. 2. (The act. is not found at all in H .)
oríhw, 1) to surround, to encompass, to encircle ; ti d $\mu \phi i ́ t c \nu$, to put any thing around any man, 18, 205 ; 2) Metaph. to adorn, to ornament ; морфウ̀̀ ётeбб九, his form with the gift of woris [better, formam addit sermoni; crowns his discourse with beauty], Od. 8, 170 .
$\sigma \boldsymbol{\epsilon} \dot{\omega} \mu е \nu$, Ep. for $\sigma \tau \bar{\omega} \mu e \nu$, see $i \sigma \tau \eta \mu \mathrm{c}$.
 see $\bar{\sigma} \tau \eta \mu$.
$\sigma \tau \hat{\eta} \theta o s$, eos, ${ }^{\text {of }}$ ( $\sigma$ rìval, prop. that which projects), Ep. gen. and dat. oTí0eode, the breast, both male and female, in the sing. and plur. 2, 218. 544. 23, 761 ; also spoken of beasts, 11,282 . ${ }_{2 j}$ Metaph. the breast as the aeat of the feel-
ings，passions，and thoughts，3，63．6， 51．nd．2． 304.
 esply a）a pillar，a buttress for the sup－ port of walls，12， 259 ．b）a monumental willar，a grave－stone，11，371．16， 457. Od．12， 14 ；and often．

оти́цеval，see їтпия．
＊oтínау，ovos，$\dot{0}$ ，the warp in the loom， Batr． 83.

 ofae， 3 sing．pluperf．mid．ioтipıкто， 1）Trans．to support，to place firmiy，to sustain，with accus．ipióas ì veiфei，11， 28 ；кáp $\quad$ oùpavథ̂，to sustain the head in the clouds，i．e．to extend，4，448．2）to support oneself，to stand firmly，rooiv， Od．12，434；in like manner mid．intrans． rodecorv，to stand firmly with the feet， 1．21，242．b）With dat．каксोข какюิ बбти́pıкто，evil pressed upon evil，16， 111 ．
 month ascended the heavens，h．Merc． 11.

бтьßapós，$\dot{\eta}$ ，óv（ $\sigma$ тeí $\omega$ ），compar．$\sigma$ ть ßapö́epos，$\eta$ ．ov，prop．firmly trodden； hence pressed，thick，firm，stout，strong， spoken of human limbs and of arms， 3 ， 335．5，400．746．Od．8， 187.

бтィßapês，adv．thick，firmly，12，454．†
$\sigma \tau i \beta \eta, \dot{\eta}(\sigma \tau e i \beta \omega)$ ，prop．condensed va－ pour），rime，hoar－frost，esply morning frost，${ }^{\circ}$ Od．5，467．17， 25.
－$\sigma$ ißos，ò（ $\sigma \tau e i \beta \omega$ ），a trodden path，a way，a foot－path，h．Merc． 353.
$\sigma \boldsymbol{i} i \lambda \beta_{\omega}$ ，to gleam，to shine，to beam， idaíب，with evil，18， 596 ；metaph．spoken of the shining of the skin，кál入cï，xá－ pıбıv，3，392．Od．6， 237 ；àто́ тเvos，h． yl， 11.
$\sigma \tau(\lambda \pi \nu o ́ s, \dot{\eta}$ ，óv，poet．（ $\sigma$ тì $\lambda \beta \omega$ ），shining， gletming，beaming，c̈epoal，14，351．†
ETIE，Ep．in the nom．absol．for the prose orixos，from which gen．sing．$\sigma$ te－ Xós，and nom．and accus．plur．orixes and $\sigma$ rixas，a row，a rank，esply a rank in batile，sing．20， 362 ；mly plur．oríxes $\dot{\alpha} \nu \delta \rho \bar{\omega} \nu$ ，the ranks of men II．and Od． кard $\sigma$ тíxas，in close ranks，by ranks， also éni $\sigma \tau i x a s, 18,602$.
otıxáopaı，mid．poet．（oríxos），only 3
 to proceed in a line，generally，to march， to advance，spoken of warriors，eis ajo－ рฑ́v， 2,92 ；is $\mu$ é $\sigma \sigma o v, 3,266$ ；of ships， $-2,516.602$.
Eitcxios，$\dot{j}$ ，leader of the Athenians before Troy，slain by Hector，13，195．15， 329 ，seq．
－वтосхeiov，tó（prop．dimin．from oroi－ Xos），prop．a small pole，a pin．2）a letter；and as these are the simplest component parts of speech，hence in the plur．3）oroıxcia，the simplest compo－ nent parts of things，the elements，Batr． 61.

бто́ $\alpha$ ，aros．тб，1）the mouth of ani－ mals，the javes，hence metaph．orópa
 of the battle，poet．for the desolating
war，10，8．19，813．20，359．The es planation of Heyne，＇the first lipe t van，＇belongs to a later period：）pros
 $\sigma \theta a \dot{\text { ，}}$ to carry in the mouth．i．e．$u$
 speak out freely，Batr．77．2）the manth the opening of rivers，12．24．Od．5，44！ $\sigma \tau$ ． $\boldsymbol{\eta}$ ióvos（V．an inlet of the shore，：： 14,36 ．（It was a coast stretching tre into the sea［rather，into the land brunded on both sides by promonteria daýpis，the termination of the streat Od．22，137．3）Generally，the mod ar spicunus part；hence the fuce，I1．6．4！ 16， 410 ．b）Spoken of a spear：cers oróra．at the point，15，389．c）the pir cers of a crab，Batr． 300.
 in Hom．the gorge，the throat，$\bullet_{3}$ ， 28 17，47．19， 266.
otđvaxém，poet．（ $\sigma$ тovaxウ́），only infic aor．orovax $\hat{\sigma} \sigma a$, to sigh，to lameat，is $124 .+$ cf．Butm．，Lex．p．
orovaxý，$\eta$ ，pott．（नréve），the ata $\alpha$ sighing，groaking，a sigh，often is the plur．2，356．Od．5， 83.

бтоvaxi乡山．see $\sigma$ тevaxi乡w．
 of sighs，i．e．causing many sighs，hence lamentable，mournful，кjibea，Bédea：civi． Od．17， 102 ；áoiờ ，a dirge， 11 24． $7 \leq 1$.
oróvos，i，poet．（arévw），the act $\alpha$ sighing，groaning，the rattling in the throat of the dying， $4,445.10,483$ ．Ot 23， 40.

бторе́vvīuc，aor． 1 غ่ $\sigma$ то́peбa，Ep．бт реба from бтри́vvvци，perf．pass．हот－ $\mu \mathrm{a}, 3$ sing．pluperf．pass．eorperto the pres．does not occur），1）tiv apresd． 4 lay down any thing（sternere）；入éxos．to prepare a couch，9，621．Pass．h．Vea．
 13， 73 ；àvpaxtinv，to spread the ceak II．9，213．2）to make level，to reode passable，prop．spoken of a road，tha то́vтоу，Od．3， 158.

ミтратín，ท่（appell．бтратเท́，an armyl a town in Arcadia，in Strabo＇s time do stroyed，2， 606.

Sirpatios，ó（appell．orpatcí，an aray： son of Nestor and Anaxibia，Od．3，413．
oтparós，ó（otpám＝oropévrupc．）Ep gen．бтрaróфเv，10，347；a caspp，an ar camped army，and generally，an army，I． 10．Od．2， 30.

 to be encumped，3， 187 ；трдеs reixea，4． 377．cf．Buttm．，Gr．Gram．I．p． 499
 twisted，crooked．2）Spoken of the eyes squint，Batr． 297.
 twisted，wound．orp．xctwy，a chain eed of mail，which was formed of meentis rings，according to Aristarch．；or pes haps we are to understand the tim with which the two plates of the exina were united，5，113．（Passow，rith

ミтрєíyouat．
Schol．Ven．：a tunic of twisted work．） 2）that may be easily turned，pliable， volesble，$\gamma \lambda \omega \bar{\sigma} \sigma a, 20,248$ ；hence tract－ able，manageable，фpéves，15， 203 ；Oeoí， 9， 497.

бтреи́уоцац，depon．pass．poet．（akin to orpá $\gamma \omega$ ），prop．to be expressed drop by drop，hence to become gradually en－ feebled．exhausted，tc become weary，iv
 351.

бтрефєठїvéa，poet．（бтрéф $\omega$ ，סıvé $\omega$ ），to whirl around in a circle；pass．to turn oneself round in a circle．otpede óry $^{\prime} \theta \in \nu$ （Ep．for $\left.\dot{\epsilon} \sigma \tau \rho e \phi e \delta \iota \imath \eta \theta_{\eta} \sigma a \nu\right)$ ठ́é oi ö $\sigma \sigma e$ ， his eyes［＇swam dizzy at the stroke，＇Cp．］， 11．16， $792 . \dagger$［According to Meiring， from $\sigma$ тре́фе $\sigma \theta a \iota$ סívm．Am．Ed．］

бтрє́ф $\omega$ ，fut．бтрéч $\omega$ ，aor．Ep．бтрé $\psi a$ ， iterat．отре́чабкоv，fut．mid．$\sigma \tau \rho е ́ \psi о \mu а ц$, perf．pass．ё $\sigma т \rho a \mu \mu a \iota, ~ a o r . ~ 1 ~ p a s s . ~ e ́ \sigma т р e ́-~$ $\left.\phi \theta_{\eta \nu}, 1\right)$ Act．inirans．to turn，to turn ＂bout，to bend，with accus．oṽoov，Od．4， 520 ；esply intous，to turn the horses， 11．8．168．Od．15， 205 ；pass．orpe $\phi$ eís， firmly twisted，Od．9，435．2）Intrans． to turn oneself，to turn about，I．18，544； àvà ö $\gamma \mu \mathrm{ovs}, \mathrm{v} .546$ ．cis＂Epeßos $\sigma$ трé $\psi$ as， Od．10，528．Mid．with aor．pass．1） to turn oneself，to turn，II．18，488．évea cai $\check{c} v \theta a \quad \sigma \tau \rho \in ́ \phi \in \tau a \iota$ ，to turn oneself hither and thither，24， 5 ；hence 1）to turn oneself to，12，42．்̇траиццéval à $\lambda$－入ทं $\lambda \eta \sigma \iota v$, h．Merc．411；or to turn oneself from；iк $\chi$ ஸ́pŋs，to go from the region． 6，516．15，645．2）Like versari，to turn oneself abont，to have intercuurse with， with accus．h．Ap． 175.

отре́чабкоу，see бтре́фш．
$\sigma т \rho \delta \mu \beta$ оs，í（бтрé $\omega$ ），prop．a twisted body，hence a whirlwind，14，413．†
 （elsewhere also ò $\sigma \tau \rho$ ．）
 whirlwind，esply kovins，of dust，16， 775. 21，503．Od．24， 39.

бтрофалiらj，poet．（ $\sigma \tau \rho e ́ \phi \omega)$ ，a strength－
 $31.5 .+$

之itpóфıos，ó（dexterous，from $\sigma$ т $\left.\rho \circ \phi \eta^{\prime}\right)$ ， father of Scamandrius，5， 49.
$\sigma \tau \rho o ́ \phi o s, \dot{\text { ó（ }} \boldsymbol{\sigma \tau \rho e ́ \phi \omega ) , ~ a ~ t w i s t e d ~ c o r d , ~ a ~}$ string，a rope，a girdle，the band of a wallet，＊Od．13，438．17，198．2）a swath－ ing－band，h．Ap． 123.
$\sigma \tau \rho \tilde{\omega} \nu v \dot{\mu} \mu$ ，see $\sigma \tau о \rho \dot{v} \nu v \mu \varepsilon$ ．
 turn，ウ̀入áката，Od．6，53．17， 97. Mid． to turn oneself，кaтá tıva，to any one， 11．13．357．b）to turn oneself hither and thither，i．e．to abide，to remain， катà $\mu \nprec \nprec a p a, ~ 9, ~ 463 ; ~ i ́ र a ́ s, ~ 20, ~ 422 . ~ h . ~ . ~$ Cer． 48.
 үéw），prop．hated，abhorred；generally， haleful，abominnble，horrible．a）Spoken
 oi ctidero $\theta u \mu \varphi \hat{\text { ，}}$ ，he was odious to her in the soul，14，158．b）Of things ：пó－ \ецоя，бкóтоя，үáщos，тévөos，4，240．Od．

1，249．16，126．Adv．orvyepâs，terribly， horribly，11．16，123．Od．21，374．23， 23.

бтvүéш，aor． 2 ë $\sigma \tau v y o \nu$, aor． 1 ฮ̌ $\sigma \tau v \xi a$, causat．1）Pres．with aor． 2 to hate，to abhor，to fear，tıvá，7， 112. Od．13， 400. b）to stand in ave of，to fear，with infin．， Il．1，186．8， 515.2 ）In the aor． 1 to render odious，frightful，тب̂ кє́ тєч $\sigma$ тú－ छасцє $\mu$ évos，Od．11， 502.
 town in Arcadia on the Stymphalian lake，2，608；famous in mythology on account of the Stymphalian birds．
ミrúg，ミTruyós，ì（the horrible）．1）A river in the under world，by which the gods swore the most dreadful and sacred oath，2，755．Od．8，369．The Cocỹtus is a branch of it，Od． 10,514 ．2）As a nymph，daughter of Oceanus and Tethys， Hes．Th．361．h．Cer．424．She dwelt， according to Hes．Th．778，at the en－ trance of the under world ；her stream is a branch of Oceanus，and，as a part of it， Hows from the world above to the world below，Il．15，37．Zeus granted to her， Hes．Thes．383，the honour to be the most sacred oath of the gods，14， 271. Od．5，183．According to Hes．Th．783， seq．，any one of the immortals，who had sworn a false oath，was obliged to lie down a full year breathless in sickness． Perhaps the fable was derived from the Arcadian fountain near Nonakris，whose water was said to be deadly，Hdt．6， 74.
Etópa，tá，a town oll the island of Eubœa，2． 539.
$\sigma \tau v \phi \in \lambda i \zeta \omega(\sigma \tau v \phi e \lambda o ́ s)$ ，fut．$\sigma т \cup \phi e \lambda i \xi \omega$ ，
 strike，to thrust，to shake，with accus．
 scatter the clouds，11， 305 ．b）to thrust away，to chase away，tıvà è $\dot{\xi} \dot{e} \delta e ́ \omega v, ~ \dot{e} k$
 234．2）Generally，t＂push hither and thither，to abuse，to insult，tivá，I1．21， 380.512 ；pass．，Od．16，108．20， 318.
$\sigma$ ，person．pron．of the second person， nom．Ep．tof $\downarrow \eta$ ．gen．Ep．$\sigma e ́ o, ~ \sigma c \hat{v}, ~ \sigma e i ̂ o, ~$ тeoio，8， 37 ；бé $\theta e v$, dat．бoí，тoí，accus． $\sigma e ́(\sigma e)$ ．The common gen．$\sigma o \hat{v}$ is not found in Hom．，$\sigma o i$ is always orthotone， toi always enclitic：thou，gen．thine． бúye，бúrep，and connected with aùrós， in which case it always retains the accent， $3,51.19,416$ ；hence we should write бoì av̇тஸ̂ for $\sigma 0 \iota$ à̀тஸ̂，Od．4，601．5， 187. 6,39 ；cf．Thiersch，§ 204，205．Rost， Dial 44．Kühner，§ 301.
oußóotov，тó（ $\beta$ óбıs）．a herd of swine， with $\sigma \omega \omega \mathrm{v}, 11,679$. Od．14， 101 （with lengthened）．
oußஸ́rךs，ao，ò（Bóorkw），a swine－herd； often，Od．4， 640.
ov́ye，see ov́．
оvүка入éw（ка入éw），partcp．anr．ovy－ кadéनas，to call logether，to collect，with accus． $2,55.10,302$.
ovүклоvéw，poet．（к入ovéc），to con－ found，to put in confusion，with aocua． 13， $722 . \dagger$
ovyкvpéw, poet. (кupía), aor. 1 optat. ovyeúpoctav, to strike toyether, to meet, to justle (of chariots), 23, 435. $\dagger$
ouyXéw (Xém), aor. 1 ouvéxeva, infin. ovyXeval, partcp. ovyXéas, Ep. syncop. aor. 2 mid. oúyXuto, 1) to pour together, esply with the ruling notion of disorder. to confound, to confuse, to blend, to cast together, $\psi a ́ \mu a \theta_{o v, ~ 15, ~}^{364 ;}$ and pass. 16, 471 . 2) Metaph. a) Spoken of things: to render nall, to make void, ӧркса, 4, 269 ; ка́щагоу, iov́s, 15, 366. 473 . b) In a mental respect, to confuse, to sadden, to disquiet, Guróv, vóov, 9, 612. 13, 808 ; ävópa, Od. 8, 139. (V. ' to destroy.')
oukév, ท̀, contr. oukท̂, a fig-tree, Od. 7, 116. 11, 590 ; only once the longer form, which is to be pronounced as a monosyllable, *Od. 24, 341.

नûkov, тó, a fíg, Od. 7, 121. +Batr. 31.
$\sigma \bar{\lambda} \lambda a ́ \omega$, fut. $\sigma \omega$, aor. oprat. $\sigma u \lambda \dot{\eta} \sigma e c e$, subj. $\sigma v \lambda \dot{\eta} \sigma \omega$, partcp. $\sigma v \lambda \dot{\prime} \sigma a s$, also often 3 sing. imperf. é $\sigma \dot{\lambda} \lambda a$, and dual $\sigma v \lambda \eta \eta^{\prime} \eta v$, 13, 202. 1) to take away, to take down,
 to take out (of the case), 4, 105. 2) Esply spoken of despoiling slain enemies, to take away, to plunder, to strip, rev́xea $\dot{\alpha} \pi^{\prime} \dot{\omega} \mu \omega \nu, 6,28$; and rev́xea, alone, 4, 466. b) With accus. of the pers. to roh, to plunder, to despoil, verpoús, 10, $3+3$; and rivà rev́xea, to despoil any one of arms, 6, 71. 15, 428. 16, 499 ; poet. form ouncúw, 11 .
oindev́m, poet. form of $\sigma v \lambda a ́ \omega, ~ * 5,48$. 24, 436.
 partep. aor. $\sigma v \lambda \lambda e ́ \xi a s$, aor. $1 \mathrm{mid} . \sigma v \nu$ eлє $\alpha^{\alpha} \mu \eta \nu$, Ep. $\sigma \nu \lambda \lambda e \xi a ́ \mu \eta \nu$, fut. mid. $\sigma v \lambda-$ גégoua. 1) to put together, to bring togeiher, to collect, ti, 18, 301. Mid. to lay together for oneself, ö $\pi \lambda a$ ès $\lambda$ ápvaka (his implements), 18, 413 . b) Spoken of persons, to assemble, with accus., Od. 2, 292. (Bothe in his ed. has always $\xi v \lambda \lambda$.)
$\sigma v \mu \beta a \dot{\lambda} \lambda \lambda \omega$ or $\xi \nu \mu \beta a ́ \lambda \lambda_{\omega}(\beta a ́ \lambda \lambda \omega)$, aor. 2 ouvéßaiov, Ep. oúmßa入ov, aor. mid. ovveßa入ó $\mu \eta \nu$; of the Ep. syncop. aor. act. $\xi \nu \mu \beta \lambda \dot{\eta} \tau \eta \nu \quad$ (as if from $\beta \lambda \hat{\eta} \mu \mathrm{c}$ ), Od. 21, 1.5; infin. $\xi v \mu \beta \lambda \eta$ ́uevac, $11.21,578$; E.p. syncop. aor. mid. छv́ $\mu \beta \lambda \eta \tau 0,14,39$;
 7, 204; partcp. $\xi v \mu \beta \lambda_{\eta} \mu$ еvos, ()d. 11, 127 : from which Ep. fut. $\sigma \nu \mu \beta \lambda$ '́ $\sigma o \mu a l$, I1. 20, 33.5. 1) Trans. to cast together. to bring together, with accus. spoken of rivers. viठw , to unite the water, 4, 453; póas, 5, 774; esply in war, pıvov́s, é $\gamma x \in a$, to clash apears and shields together, 4, 447. 8, 61 ; metaph. nódeцоv, to begin a battle, 12, 181. b) Spoken of persons: to bring tingether, to put together, to sot logether, in battle, áuporipous, 20. 55 ; with infin. $\mu a ́ x \in \sigma \theta a l .3,70.2)$ Intrans. like the mid. to fall in with, to meet. TLvi, Od. 21,15 ; esply, to meet in battle. to fall upon another, with infin., Il. 16, 565 : Ep. aor. 21, 578. Mid. to fall in with, to meet, with any one, rtvi, often in
the Ep. aor. 2. II. 14. 27. 231. Od. 6, 5 esply to meet, in bactle, to come to che conflict, I1. 16, 565.
$\Sigma d \mu \eta, \dot{\eta}$, an island between Rhode and Cnidus, on the coast of Caria, no: Symi; from which Eúrmeav, from Syme 2, 671 .
оицца́рлты. poet. ( $\mu$ а́раттs), park aor. $\sigma u \mu \mu a ́ p \psi a s$, to grasp together, : break off, $\tau i, 10,467 . t$

 $\mu \eta r+a, \theta a \mu$, to conswlt together, to dats berate, 10, 197.+
 aor. ouvé $4 \xi a$, aor. pass. ouvemixeqv. । to mingle together, to wnite, $\tau i, h$. Mer 81 ; esply spoken of love, ecois youss h. Ven. 80. Mid. to mirgle, to senk (with reference to the subject), spetea of rivers, with dat. Invecô, 2, 753; of pugilistic combat, in tmesis, 23, 687; ser $\mu i \gamma \nu v \mu$.

очции́ш, in tmesis, see $\mu$ نic.
 (râs strengthened by oriv), only in the plur. all together, 1, 241. (The Att. give tavja stands, Od. 7, 214. 14, 198, wriout metrical necessity; cf. Thiersi ( 175,4 )
 to join together, to cause to coagulden in curdle or concrete, yáda, 5. 903.t
$\sigma \nu \mu \pi i \pi \tau \omega$ (тinтw), to fall together, : meet in battle, only aor. 2 in tmesis, 256. 21,687 ; spoken of the wind, $O d$. 295; cf. $\pi$ і́лта.
 $\pi \lambda a \tau a ́ \gamma \eta \sigma a, E p$. fur $\sigma v \nu=\pi \lambda a \tau .$, to ank tngether, Xepoi, to clap the hands, is $192 . \dagger$
 together; hence, united. connected orr
 $\lambda \nu \gamma \rho \omega \nu$, the united force, even of re? weak men, avails somewhat, $13,18 i$ (Thus Köppen, Spitzner, aft. Eustat: $\pi \in ́ \lambda e c ' m u s t ~ t h e n ~ b e ~ r e n d e r e d ~ n y, ~ a n a i i) . ~$

 ajpetí]. The other explanation, ow
 does not suit the context.)
 prop. to bring together, only mid : meet with, like congredi, to mpet in conflict, to engage in combut, wrótequak 8, 400 ; $\mu a ́ x n, ~ 11,736$.
$\sigma \nu \mu \phi \rho a ́ \delta \mu \omega \nu . \quad$ ovos, ì, $\dot{\eta}$, poet. (14iz $\mu \omega \nu)$, de/iberating with, aiding mith casssel, 2, $372 .+$

 to consult, tivi, with any one, od. Is, 202; Boudás tcvt, to give counsel to mor one, II. 1, 537. 9, 374. 2) to deliberele by oneself, to ponder, oupê, Od. 4. 462.
 monious, h. Merc. 51.
oúv，Ep．and old Att．छúv，the latter arely used，and only for some metrical eason．I）Prep．with dat．primary sig－ lif．with（cu m）．1）Spoken of place，in ndicating coexistence of persons：with， ogetker with，in company with；oìv raiposs，often with the implied notion $f$ assistance，$\sigma \dot{v} v \theta \in \hat{\psi}$ ，with the help of
 90．Od．8，493．b）Spoken of things ： і̀े ข ข
 7，57．2）Spoken of causal relations： ）In indicating the means，by which ny thing is produced：with，by means $f_{.} \sigma \dot{\nu} \nu \nu \in \phi$ ée $\sigma \sigma \iota \nu$, Od．5，293．b）In as－ igning the measure by which the action 3 limited，бúv те $\mu е \gamma a ́ \lambda \varphi ~ \dot{~ a ́ \pi e ́ т \iota \sigma a v, ~ 11 . ~ 4, ~}$ G1．II）As adv．at once，at the same ime，together，1，579．4，269．23， 879 ； ìv $\delta$ v́o．two together，10，224．III）In omposition it has the signif．of the adv．， ：ith，at once，together，and also that of ccomplishing．
ovvayei $\rho \omega$ ，Ep．and Att．छvvayeipo
 Ep．छvvaүеірато，Od．14， 323 ；Ep．aor． 2 nid．ouvappónevos，to bring together，to ollect，spoken of persons and things，Il． 0,21 ；Biozov，Od．4，90．Mid．to collect r bring together for oneself，with accus． ：ті́мата，Od．14， 323 ；iлтоия．11．15， 80 （ouvaycíperal，shortened subj．aor． 1 nid．where Spitzner has adopted ovvaci－ eral，after the Schol．A．）．b）Intrans． o assemble，in partcp．aor． 2 mid．11， 87．24， 802.
ovvá $ข \nu \bar{\mu} \mu \mathrm{~L}$ ，Ep．and Att．§vváyvvuc
 ieces，to shiver，to shatter，with accus． үXos，13，166；ขท̂as，Od．14， 383 ；те́кva breaks in pieces，Cp．（of a lion）］，I1．11． 14．（ Hom ．employs the form with $\xi$ ven without metrical necessity．）
ouváyw，Ep．and Att．छvváyw（ǎy（ ）， ut．$\xi \omega$ ，aor． 2 ouvj́yayov，to lead to－ ether，to bring or gaiher together，with ccus．yepaiàs móv，to collect the ma－ rons into the temple，6， 87 ；ӧркса Өeŵv，
269 ；фо́рто⿱ тıvi，Od．14，291．b） $\mathrm{Me}-$ aph．as $\sigma u \mu \beta a ́ \lambda \lambda e \iota \nu$＂Appa，to join or rgin a battle，Il．2，381；also épıסa ірŋоs，6， 861 ；ப் $\sigma \mu i ́ \nu \eta \nu, 16,764$ ；по́－ .$\epsilon \mu \nu \nu$. h．Cer． 267.
ouvacipw，poet．（（ֹeipw），aor．ouvךetpa， rop．1）to lift up together，in tmesis， 4，590．2）tu take together，oùv $\delta^{\circ}$ ク̈ecpev $\mu \hat{a} \sigma$ ，viz．introvs（＇he bound them to－ ether with straps，＇V．），10， 499. Mid． －ioupas ovvacípetai immovs，ed．Spitzner， o harness together，cf．ovvayeip $\omega,{ }^{\bullet 15}$ ， 80．（Eustath．explains it in the two ast passages，by $\sigma v \mu \pi \lambda$ eiketv，$\sigma v \zeta$ ¢vyví－ เv：ácipecv is compounded of $\dot{a}(a \mu a)$ ind eipw，and thus equivalent to $\dot{\dot{j}} \boldsymbol{\mu} \mathbf{0}$ ipetv；but cf．тарク́opos and ovvฑंopos）．
ovvairvuac，puet．（airvuat），to take to－ ＇ether，to collect，with accus．21， $502 . \dagger$
ovvaípew（aipéw），aor． 2 ovveîdov，to ake together，to gather logether（with
violence and haste），with accus．$\chi$ 入aivav Od．20，25．2）to lake away，to tear aucuy to crush（Schol．ovvє́трı廿e），ì $\phi \rho \hat{\mathrm{c}} \mathrm{s}$［danhuid both his brows In pieces，（p．］．Il．16， 740
ovvavtáw，poet．àvтéw（ávтáw），imperf．
 $\mu \eta \nu$ ，to meet with any one，Od．16， 332. Mid．$=$ act．to come against，to meet，rtvi， 11．17， 134.
ovvávтоцац，poet．form of ávtá $\omega$ ，in the pres．and imperf．7，22．21，34．Od． 4，367．15， 538.
ovvapá $\sigma \sigma \omega$（dंрá $\sigma \sigma \omega$ ），fut． $\boldsymbol{\xi} \omega$ ，aor．Ep． ovvápaझa．to strike together，to d，ish in pieces，with accus．12，384．Od．12， 412 ； only in tmesis．
＊$\sigma u v a \rho a \rho i \sigma \kappa(1)$（AP』），only in the perf． ovváp $\quad \sigma a$ ，intrans．to be joined tugether， to be united，h．Ap． 164.
－ovvapwyós，ó（ápwyós），an assistant， an aid，h．7， 4.
$\sigma v \nu \delta e ́ \omega, E p$ ．and Att．छ $\boldsymbol{\xi} v \nu \delta e ́ \omega$（ $\delta e ́ \omega$ ）， aor． 1 Ep．ovvéঠทनa and छvvéס．，intin． Guviñaa．1）to bind together，to bind fast，to fetter，rıvá，1，399；тódas，Od． 10，168．h．Merc．82．2）to bind up， spoken of a wound，II．13，599．（In the Il．alwnys the Att．form．）
＊ouvovo，as dual（óvo），turo and two， two together，h．Vell． 74 （in II．separate）． бuvé̇рацоv，see бuvipéxш．
ovveepyá $\theta \omega$ ，Ep．form for ouveépy （eip $\gamma \omega$ ），to enclose，to shut up，14，36．$\dagger$
ouveép $\gamma \omega$ ，Ep．for ouveip $\gamma \omega$ ，prop．to enclose tozether：then，to bind together，
乡worypt，to bind together the tunic with the girdle．＊Od．14， 72.
ovveíkoбь，Ep．and Att．छvvecizoot， twenty together．Od．14， $98 . \dagger$
óvecer（eipi），fut．infin．Ep．and Att． Fuvégeodal，to be togother，to live with，


Góveçe（eíhc），Ep．and Att．imperf． 3 plur．छuvivav，partep．छvvióvtes；on the other hand，$\sigma v \nu i \tau \eta \nu, 6,120.16,476$ （Buthe with $\xi$ ），to $g^{\prime \prime}$ or come together，ds Xผ̄pov ëva，4， 446.8 ， 60 ；is $\mu$ égov， 6 ． 120 ；esply in a hostile signif to meeb tugether，to fall upon one another，14，
 20， 66 ；absol．to fiyht ；тepì éptoos，from a spirit of strife（praira）， 16,476 ．
ovve入av́vw，Ep．and Att．छvve入av́ves
 é $\lambda a \sigma \sigma a$ ，infin $\xi v \nu e \lambda a ́ \sigma \sigma a l . ~ t o ~ d r i v e ~ t o g e-~$ ther，with accus．A 1 i $\delta a$ ik re $\delta \dot{\omega} \omega v, 11$ ， 677；ßoûs；h．Merc．106；to draw to－ gether，кáp x xeipás тe，h．Merc．240； ódovtas，to chatter with the teeth，in tinesis．Od．18，98：esply to bring toge ther in battle，to urge to engage in con－ test，$\theta$ eov̀s épıó̊，11．20，134．Od．18， 39. 2）Intrans．to meet，to engage in battle． I1．22， 129.
－бúveגov，Ep．for бvveîגov，see бuvalpém． бvveox $\mu$ ós，ó（Att．छvyeoxuós，Bth．）， poet．for ovvoxuós（ovvéx $\omega$ ），a joining． кeфа入ท̂s тe кai aùxévos［wheré neck and spine unile，Cp．］，14，465．$\dagger$
$\sigma v \nu e \rho e i \delta \omega$（épeión ），to press together，in tmesis，бто́ца，Od．11， $426 . \dagger$
 Od．6， $32 . \dagger$

 （ $\eta \mu()$ ，prop．the act of meeting，uniting， confluence，$\pi о \tau \alpha \mu \omega \hat{\nu}, \mathrm{Od} .10,515 . \dagger$
ovvexท́s，és（ $\sigma v e^{\chi} \mathrm{X}$ ），holding together． 2）spoken of time ：perpetual，uncersing． The neut．sing ovvexés as adv．，perpe－ taally，unceasingly（continenter），12， 26 ；also ovvexès aiei，Od．9， 74.
 Ep．perf．ovvóxwka，prop．to hold toge－ ther，i．e．intrans．to strike together，to unite，4，133．20，415．478．tì ઈè $\omega \mu \omega$
 were curved together towards the breast ［were o＇er his breast contracted，Cp．］，2， 218．（Perf．simple öxa，$\dot{\omega}_{X a}$ ，and with Att．redupl．ö $\kappa \omega \chi$ a，see Thiersch，§ 232， 64．Buttm．，p．283．Kühuer，§ 168.
－$\sigma v \nu \dot{\eta} \theta e c a, \dot{\eta}(\dot{\eta} \theta o s)$, I）dwelling toge－ ther．2）custom，a customary manner． бuvjंӨcıaь $\mu a \lambda a x a i$, consuetudines molles， $=$ consuetudo leniter tangendi fides． Franke，h．Merc． 485.

бuv$\eta \mu \circ \sigma \dot{v} \eta, \dot{\eta}(\sigma \nu \nu \eta \dot{\mu} \omega \nu)$ ，connexion， union，hence a promise，an agreement， 22，261．t
ouvíopos，ov（ouveíp $\omega$ ），associated，
 sinable companion of a banquet＇），Od．8， $99 . \dagger$

бvעӨe $\sigma i \eta, \dot{\eta}$ ，poet．（ $\sigma v \nu \tau i \theta \eta \mu)$ ），an agree－ ment，contract，covenant，2， 339 ；in the plur．a commission，${ }^{\bullet} 5,319$.

бuvӨ́́ف（ $\theta$ é $\omega$ ），fut．$\sigma v \nu \theta$ civoouat，to run together；metaph．to run happily，to go well，Od．20， $245 . \dagger$
ovvinuc．Ep．and Att．§vvínut（ī $\eta \mu \mathrm{c}$ ）， pres．imperat．छvviec．Od．1， 271 ：imperf． 3 plur．छ́vivoov for g̀vviegav（but Spitzner， with Aristarch．，छuvvev），Il．1，273；aor．
 perat．छ́v́ves，aor． 2 mid．छ́vero．subj． 1 plur．$\sigma v \nu \dot{\omega} \mu c \theta a$ ．I）Act．1）Prop．to send together，to bring together，spoken of battle：to catse to engage，with accus． épıঠı $\mu$ áxe $\sigma \theta a t$ ，to contend in strife［ra－
 Xeoөac（ $¢ \rho(\delta \iota), N.], 1,8.7,210.2)$ to understand，to observe，to hear（cf．con－ jicere）：mly with accus．of the thing and gen．of the pers．öta $\theta$ eâs，éros tıvós，2，182．Od．6，289．b）With gen． pers．11． 2,26 ；rei，1，273．II）Mid．1） to unite，to come together，to agree，$\dot{\alpha} \mu \phi i$ tivc．13，282．2）Like act．to perceive，to observe，тov̂ छúveтo，Od．4， 76.
ovví $\tau \eta \mu c$（í $\sigma \tau \eta \mu$ ），only intrans in the perf．partep．to stand together．b）to arise， to begin，то入é $\mu$ ото бvעeбтаózos，14， $96 . \dagger$
$\sigma \nu \nu o i \sigma o \mu \in \theta a$ ，see $\sigma \nu \mu \phi e ́ \rho \omega$.
ouvopìva，poet．（ojpívw），to move with or tingether，act．only in tmesis，24， 467. Mid．tu mave oneself．to put oneself in mo－ tion，spoken of warlike forces，4， $332 . \dagger$

 èv छvvoxñotv óoov（V．，with the Scha in the narrow part of the way），23， 334.

 confusion，only in tmesis， 1,579 \｛bain ＇with confusion mar the feast，＇Cp．］；wet тарá⿱宀бш．
$\sigma v \nu \tau i \theta \eta \mu \iota(\tau i \theta \eta \mu c)$ ，only aor． 2 mid． 1 sing．$\sigma \dot{v} 0$ ero，imperat．often $\sigma \dot{\operatorname{con}}$ ． act．to put together．Mid．，which akoxe Hom．uses，prop．to put any thing tar ther for oneself；hence with and wit． out $\theta u \mu \hat{\varphi}$（animo componere），to $c-$ serve，to notice，to perceive，to snier stand，with accus．Bounív，aocóriv，i，Ht Od．1，328．16，259．b）Ausol．to be at tenlire，to attend，I1．1，76．Od．15， 27

бúvipets，neut．бívтpıa，three logether． Od．9， $429 . \dagger$

оиутре́хш（тре́Хш），sor． 2 бuvébpaus． to run together，in a hostile sense．： rush upon each other，${ }^{*} 16,335$ ．337．（Oz the constr．of the dual with the plur．eet Rost，§ 100．4，e．Kuihner，§ 371．）
 prop．name of a domestic goblin tha： breaks vessels，Ep． 14.

бvvஸ́ue $\theta a$ ，see $\sigma u v i ́ \eta \mu \varepsilon$.
之iupín，$\dot{\eta}$ ，Ep．for $\sum \bar{v}$ pos，an island is the Agean sea，between Delos and Pr ros，now Sira，according to Strab．X．r 487；see Ottfr．Müller＇s Orchomen．a 326，and тропท่，Od．15，403．The wo derns seek it on the eastern coast if Sicily，see＇ $0 \rho \tau v \gamma i \eta$ ；cf．Voss alte We：－ kund．II．p．295．Völcker，Hom．Geq－ p． 24.

ớpcy, yos，$\dot{\eta}$ ，prop．any reed，beace 1）a pipe，esply a shepherd＇s pipe or pap of Pan，10，13．18，526．h．Merc．512．： a spear＇s case，a spear－sheath（prop．of the spear＇s head），＊19， 387.
－$\sigma$ júj $\omega$（ $\sigma u ́ p i \gamma \xi$ ），to whistle，spoken ${ }^{1}$ a spear， Fr .72.
 strike together，to strike in pieces．＊ break in pieces，metaph．kakoíनiy ower $\dot{\rho} \eta \kappa \tau a b$（he is battered with troubles，$C_{\beta}$
Od．8， $137 .+$
－$\sigma \delta \rho \omega$ ，to drato，to pesll，to drag，whil accus．Batr． 87.
 ovies，always uncontr．dat．ouri． $\mathrm{E}_{\mathrm{p}}$ ． $\sigma \dot{\varepsilon} \in \sigma \sigma \iota$ ，accus．$\sigma$ úas and $\sigma \dot{s}$, a serise．A bour，a sow，mly masc．oûs кáxpos ax ка́трьоя，5，783．7， 257 ；also аүриек．\＆ 338．cf． $\boldsymbol{v}$ s．
 drive together，$\beta$ oûs．h．Merc． 94.

бטito，Ep．for $\bar{\epsilon} \sigma \sigma u t 0$, see $\sigma \in \dot{v}$.
oupecós and $\sigma u \phi$ eós，：©（ $\sigma \hat{s}$ ），a ity． hog－pen，Od．10，234．14，13；ovpriots to the sty，${ }^{\circ}$ Od． $10,320$.
ouфop $\beta$ ós，：（ $\phi$ ép $\beta \omega$ ），a swinelurd． often Od．rais oux．，the young swime－ herd，Il．21，282．cf．íфopßós．
$\sigma \phi a ́ \zeta \omega$, aor． 1 ćनфa̧̧a and Ep．obéga perf．pass．Ë $\sigma \phi a \gamma \mu a l$ ，to slag，with acest ßoûv，9， 466 ；frequently spoken of swerr
fices：to cut of the neck after they were slain，to slaughter，1，459．Od．3， 454. Pass．II．23，31．Od．10， 532.
$\sigma \phi \alpha i ̂ p a, \dot{\eta}, a$ sphere；and generally， eny round body，a ball．$\sigma \phi a i \rho n$ maijecv， to play at ball，＂Od．6，100．115．8， 372 ．
oфacp ${ }^{2} \delta \dot{v}$ ，adv．in the form of a sphere， 13， $204 .+$
$\sigma \phi a ́ \lambda \lambda \omega$ ，aor． 1 Ep．$\sigma \phi \hat{\eta} \lambda a$ ，infin．$\sigma \phi \hat{\eta}-$入al，to cause to fall，esply by striking out a leg（supplantare）；generally，to lhrow a man，т兀vá，23，719．Od．17， 469.
 to rattie，to roar，to hiss，Od．9，390．＇2） to be filled，to be full．oviӨaia $\sigma$ фapayev̂v－ ro，Od．9， 440.
$\sigma \phi a ́ s, ~ e n c l i t . ~ f o r ~ \sigma \phi e ́ a s, ~ s e e ~ \sigma \phi e i ́ s . ~$.
$\sigma \phi e ́$, enclit．accus．plur．of $\sigma \phi e i s$.
$\sigma \phi \in \delta a v o s, \dot{\eta}, \dot{\nu} \nu$ ，poet．violent，impetu－ ous，terrible，only neut．adv．кe入eviecv， －11，165．16，372．（It is mly derived from onev́dev，as if oredavós；others from $\sigma \phi a \delta a \hat{v}$, akin to $\sigma \phi o \delta \rho o ́ s$.
$\sigma \phi e i \bar{s}$, plur．of the pron．of the third person，gen．$\sigma \phi \bar{\omega} \nu$, Ep．$\sigma \phi \dot{\omega} \omega \nu$（always monosyllabic），oфei $\omega \nu$ ，dat．$\sigma \phi i \sigma \iota(\nu)$ ， Ep．and Ion．$\sigma \phi i(\nu)$ ，accus．$\sigma \phi e ́ a s ~(m o-~$ nosyllabic and dissyllabic），Ep．$\sigma \phi$ ás $^{\prime}$ and rarely $\sigma \phi \dot{\prime}, 19,265$ ．The nom．and the neut．are not found in Hom．at all； all the forms except $\sigma \phi \in i \omega \nu$ are en－
 cording to Buttm．，in Lexil．，is shortened from oфwé，and prop．dual．1）they， their，in Hom．always personal，cf．Od．
 Od．12，225．2）Rare and poet．is the use of this pronoun for $\dot{v} \mu \mathrm{eis}, \mathrm{I} .10,398$ ； cf．Thiersch，§ 204，205．Rost，Dialect． 44．p．204．Kühner，§ 301.
$\sigma \phi e i \omega \nu$ ，see $\sigma \phi$ eis．
$\sigma \phi \dot{\lambda a s}$ ，aos，тo，plur．Ep．$\sigma \phi e ́ \lambda a$, Od． 17，231；a footstool，Od．18，394．cf． Buttm．，Gram．§ 54．Rem． 3.
$\sigma$ бevóvn，$\dot{\eta}$. a sling，esply the string of the sling，spun of wool，which later was made of leather， $13,600 .+$ It was an unusual weapon with the Greeks； only the Locrians are mentioned as slingers，13，712－721．
$\sigma \phi \dot{\tau} \tau \rho \circ \mathrm{s}, \eta$ ，ov（ $\sigma \phi$ eis），pron．of the third pers．plur．their，as it now stands， with Aristarch．，everywhere in Hom．4， 419；strengthened by aùrós，Od．1，7．è $\pi i$ $\sigma \phi e ́ \tau e \rho a, ~ s u b s t a n t i v e l y ~(a d ~ s u a), ~ O d .1$ ， 27 t．14， 9.
$\sigma \phi \eta \kappa \dot{o} \omega$, poet．（ $\sigma \phi \dot{\eta} \xi$ ），perf．pass．$\dot{\text { e }} \sigma \phi \dot{\eta}^{\prime}-$ кшнac，to draw closely logether，into the form of wasps；generally，to bind fash，
 the locks were wound about With twine of gold and silver［Cp．］，17， $52 .+$

ミфض̂入os，ó（adj．$\sigma \phi \eta \lambda$ ós，easy to shake）， son of Bucolus of Athens， 15,338 ．
$\sigma \phi \tilde{\eta} \lambda \epsilon \nu, \mathrm{Ep}$ ．for $\bar{\epsilon} \sigma \phi \eta \lambda e$, see $\sigma \phi a ̈ \lambda \omega$.
 259．According to Bothe we are not bere to understand common wasps（ves－ pac vulgares），but hornels（vespa crabro－ mes）．Linn．
$\sigma \phi i$ and $\sigma \phi i v$, see $\sigma \phi e i s$.
－ofiyyw．to contract，to drave together тofas кaтa yactépos，to draw the legs to the body，Batr．71， 88.
$\sigma \phi o \delta \rho \omega \bar{s}$, adv．（from $\sigma \phi 0 \delta \rho o ́ s)$ ，vehe－ mently，violently，impetuously，Od．12， $124 .+$

бфогסúdıos．̇̀，Ep．for oфóvóvios，a vertebra of the back－bone；plur．the ver－ tebra，20，483．t
$\sigma \phi o ́ s, \sigma \phi \dot{\eta}, \sigma \phi o \dot{\nu}$（ $\sigma \phi$ eís），sing．his，her， it（suus），plur．their，like oф＇́тepos，1，
 h．Ap．148．Herm．reads：avĩoîs oìv текє́є $\sigma \sigma$ ．
$\sigma \phi \hat{v} \rho a, \dot{\eta}, ~ a ~ k a m m e r, ~ a ~ m a l l e t, ~ O d . ~ s, ~$ 434；where in ed．Wolf，obipay stands incorrectly，see Buttm．，Ausf．Gram． § 33，4．p． 142.
 117.
$\sigma \phi \omega \dot{1}, 1)$ Abbrev．for $\sigma \phi \hat{\omega} \ddot{i}$ ．2）For $\sigma \phi \omega e ́, E p$ ．
$\sigma \phi \omega e ́$, see $\sigma \phi \omega t \nu$.
$\sigma \phi \dot{\omega}$, Ep．$\sigma \phi \omega \ddot{\nu} \nu$ and $\sigma \phi \omega \bar{i}$ ，gen．and dat．$\sigma \phi \omega \bar{\omega} \nu$, contr．$\sigma \phi \bar{\nu}$, Od．4， 62 ；cf． Thiersch，Gram．§ 204，6；accus．$\sigma \phi \bar{\omega} і$ and $\sigma \phi \omega$, dual of the second personal pronoun，ye two；often $\dot{\alpha} \mu \phi о \tau \dot{\rho} \rho \omega \sigma \phi \bar{\omega} i$, 11．7，280；see Thiersch，§ 204．Rost， Dial．44．p．412．Kühner，§ 301 ．
$\sigma \phi \omega t \nu$ ，dat．dual of the third personal pronoun，accus．$\sigma \phi \omega$ ，Ep．$\sigma \phi \omega$ é ；the nom．is not in use；all the forms are enclitic：of them both，to them both； strengthened：$\sigma \phi \omega \grave{\nu}$ á $\mu \phi о \tau$ époiiv，Od． 20，327．$\sigma \phi \omega^{\prime}$ for $\sigma \phi \omega$ é stands I1．17， 531 ； $\sigma \phi \omega^{\prime}$ ，on the other hand，is found in Bothe，cf．Thiersch，Gram．§ 204， 6. Rem．
$\sigma \phi \omega i \tau e p o s, \eta$ ，ov（ $\sigma \phi \omega \bar{i}$ ），your two，be－ longing to you＇${ }^{2}$ wo，11．1， $216 .+$
 aud．v $\eta$ ūs，a vessel built in hasle，by Odysseus（Ulysses）for a shift：a rafb， －Od．5，33．163．According to Nitzsch ad loc．a hand－boat，which one man can manage alone．［According to Ameis．it is derived from $\sigma \chi e i v$ ，akin to $\sigma \chi \in \delta o \dot{\nu}$ ； cf．the German Gebiunde，contignatio． Am．］
$\sigma \chi \in \delta i \eta \nu$, Ep．adv．（prop．fem．of $\sigma_{\chi}{ }^{\epsilon}-$ סios），near，in the vicinity，5，830．$\dagger$
ミXedios，í（adj．$\sigma x$ écios），1）son of Iphitus and Hippolytê，leader of the Phocians，slain by Hector，2，517．2） son of Perimides，another leader of the Phocians，15， 515.
$\sigma \chi \in \delta o \delta \theta e \nu$ ，adv．poet．from the vicinity， 16，807．17，359．2）in the vicinity，near， with gen．Od．19， 447 ；and dat．Od．2， 267.
$\sigma x e \delta o v$, adv．poet．（ $\sigma$ ceiv，ëx $\omega$ ）．in the vicinity，near，absol．ovtá̧ecv，é éaúvecv， elval，5，458．11， 488. b）As prep．with gen．è $\theta \in i=1 \nu \tau \nu o s$, to come near any one， 5， 607 ．Od．4，439；with dat．Od．2， 284.
 to leap over，i．e．the other side of the ditch was not so near that the horses
could reach it．Il．1？，53．2）near．spoken
 val，13， 817.
 lengthened aor． $\bar{\epsilon} \sigma \chi \in \theta \circ \nu$ for $\bar{\epsilon} \sigma \chi_{0} \nu$ ，in the sinnif．to hold，to restrain；see éx ${ }^{\omega}$ ．

$\sigma \chi$ ео，ste ex $\boldsymbol{\chi}$ ．
ミxepin，in（prob．from $\sigma$ хepós，the land）， Scheria，the blessed land of the Phæāces， id．5，34． 280. According to the local indications furnished Od．6，204．279，it may be considered as the island furthest north of Ithaca，near the land of the Thesprotians；according to the ordinary explanation of the ancients，the later Képкирa．now Corfu，cf．Thuc．P， 25. Strab．These are followed amongst the moderns by Voss and Völcker：others place it towards Thesprotia or Campania （cf．Nitzsch ad Od．7，129）．Others still regard it as a fabulous land in the vici－ nity of Elysium，as F．G．Welker in the treatise：die homerischen Phäuken w．die Iuseln der Seligen，in the Rhein．Mu－ seum，St．2，1853，attempts to prove at large．Not inappropriately has the Ger－ man Schlaraffenland（Pays de Cocagne）， been compared with it．
 only 3，414．Od．23， 150 ；that sustains or abides any thing；hence，1）strong， powerful，impetuous，bold，rash；mly spoken in a bad sense，of those who from impetuous courage，or from a bad use of their strength，are terrihle，as Heracles， Achilles，Hector，Il．5，403．9，630．16， 203．17，150．Od．9，351． 478 ．The fem． $\sigma_{\chi \text { ет }}$ ín．II．3， 414 ；plur．Od．4， 729 ．It stands in a more favorable sense in 11 ． 10，164，where Nestor，on account of his restless activity，is called $\sigma \chi$ ér $\lambda$ oos by Diomedes．Here and in 18，13．Od．12， 279，expositors endeavour to apply the meaning，miserable，wretched；it is， however，an expression like the Latin improbus，to be translated wicked or pro－ digious，astonishing．b）Often spoken of gods，and esply of Zeus，harsh，severe， cruel，2，111．9，19．Od．3，161：spoken of the gods generally，II．24，133．Od．5， 118．2）Spoken of things，violent，cruel， impious，always with épya，Od．9， 295. 14，83．22， 413.

EXES，obsol．，another form of éX（ q．v．
$\sigma \chi i \zeta \eta, \dot{\eta}(\sigma \chi i \zeta \omega)$ ，split wood，a billet of wood，1，462．Od．14， 425.
$\sigma \chi i \zeta \omega$ ，aor． 1 é $\sigma \chi$ ८a ，to split，to cleave， with accus．in tmesis，Od．4， 507 ；ge－ nerally，to separate，to divide，h．Merc． 128.
$\sigma \chi$ оiato，Ion．for $\sigma$ оі̂̀тo，see ${ }^{〔} \chi \omega$ ．
бXoípos，d̀，a rush，a bulrush，also a place overgrown with rushes，Od．5，463．$\dagger$ Batr． 213.

Exoivos．ท，a town in Bootia，on the river Schrenus，not far from Thebes， 2 ， 497 Strabo calls it x $\mathbf{x} \rho \mathbf{p a}$ ；the region
received the name from the rushes grow ing thereabouts．

бшe⿱ко卜，see $\sigma$ aów．
$\sigma \dot{\omega} \zeta \omega$ ，the comm．form instead of the Ep．$\sigma a \dot{o} \omega$ ，only $\sigma \dot{\omega} \zeta \omega \nu$, Od． 5,490 ；t se бaów．
$\sigma$ бैкos，$\eta_{,}$ov，Ep．（ $\sigma$ wкéso），drat powerful（V．＇that blesses＇），epith．a Hermes，20，72．（The derivation fr： odacos，that preserves the house，si cording to Apion，is fanciful．）

Eáros，í，a Trojan，son of Hippases
slain ty Odysseus（Ulysses），11，49\％．
$\sigma \hat{\omega} \mu a$ ，aros，то́，a bodg．spoten bas of men and beasts；in Hom．ad－s body，a corpse，7，79．23，169．OA． 11. 53．［According to Aristot．，sancti nec by Passow and Ameis，it is almars spoken of a dead body in Hom．，wheeb； of men or beasts．According to Selv brev．ad I1．3，23，it is there spoken ？ a living animal，cf．Eustath．ad I．c．］
$\sigma$ âs，contr from $\sigma$ áos，orcurs in Hos only in the nom．sing．safe，esmert．：－ 332．Od．15， 42.2 2）sure，certais，$\because$ according to the Schod．complete．ois ö $\lambda$ efpos，11．13，773．Od．5，3u5 ；e1． бóos．
 preserver，h．21，5．33， 6.

EAOX＇，poet．shortened from Eince，vec from $\sum$ た̂кos．
$\sigma \omega{ }^{\omega} \omega$ ，see $\sigma a o ́ w$ ．

## $T$

T，the nineteenth letter of the Greet alphabet，hence in Hom．the sign of tis nineteenth rhapsody．
$\tau^{\circ}$ ，with an apostrophe 1）for re．： More rarely in Hom．doubtful for in $\mu e ́ v \tau^{\prime}$ according to Bothe．II 4，54： Wolf $\mu \dot{e} \nu \tau^{\circ}$ ，and in räp，see this word
tayós，í（тáбб⿱），an arranger，a lead． a commander，23． $160 . \dagger$（M）à，benct Bothe and Spitzner have adopted $\tau^{\prime} \dot{\text { ajou }}$ which is the ancient reading．）

TAIS，obsol．theme of the defec－ partep．aor． 2 with Ep．redupl．reraye． to seize，to grasp，to lay hold of，rak тeraywiv，seizing by the foot，－1，591．if 23．According to the Schol．＝A م） and akin to TAR，reim，ef．Buttm．，Let． p．

＊Taivapov，tó（also ì Taínapos．Orpl＊ Scylax； $\boldsymbol{\eta}$ Taivapos，Pind．）．Tanersea， a promontory in Lacoria，the middle d the southern capes of the Peloponnesus now Cap Matapan．Upon it there was 3 famous temple of Poseidôn，above a cave，where was the entrance to Hader h．Ap． 412.

талaepyós，ò，poet．（epyov）．enduring in labour，toil－enduring，burden－bearing ［strong to toil， $\mathbf{C p . ]}$ ，epith．of the mule， 23，654．662．Od．4，636．21， 23.
 a leader of the Mronians，2． 865.
 soll of Talaus $=$ Adrastus，2，566． 23 ， 678.

тá入avtov，тó（TAAAR，prop．that bears）， prop．a scale．in the plur．the balance， scates，12，433．b）Metaph．the scales for the decision of Zeus（since Zeus weighs the fates of men in a golden balance $, 8,69,16,658.19,223$ ；sík $\eta$ s． h．Merc．324．2）that which is weighed， a specific weight，whose value cannot be determined，the tatent，always with $\chi \rho v$－ бov̂，sing．Od．8，393．Plur．II．9， $1: 2$. 18，507．Od．4， 129.
ta入areipoos，ov（reípa），that has sus， tained many trials，$=\tau \lambda \dot{\eta} \mu \omega \nu$, miserable， soretrhed，geivos and ixérys，＂Od．7， 24. 14， 511 ．h．Ap． 168.
tadarevөìs，és（ $\pi$ évoos），enduring－suf－ ferings，patient，${ }^{\text {Ov }}$ ós，Od．5． $222 .+$
tá入apos，$\dot{\text { o（ }}$（prob．from TANA），a bas－ ket．a spinning－basket，so called because the wool which was daily weighed ont to the slaves，was put in it，Od．4，133； also a fruit and cheese－basket，II．18， 568. Od．9，247．Mly of wicker－work；but also made of metallic rods，Od．4， 132.

тá̀ās，тá̀aцva，тá̀ằ（TAN 1 ）voc． $\tau \dot{\tau} \lambda \alpha \nu$, h．Merc．160；enduring，suffering， miserable，uretcl－ed，Od．18， 327 ；some－ times impudent，Od．19， 68.
 baving an enduriny soul，spoken of one who has sustained many battles，ge－ nerally，courageous，spirited，brave，unter－ rified，Il．4，421；often spoken of Odys－ seus（Uly＊ses），Od．3，34．4， $2: 11$ ．
radaúpivos，í（TAAAS，jılvós），epith． of Arề，who makes resistance with a leathern shield，or who fights against shields，generally，steadfast．，unwearied， invincible．5，289．20，78．The n－ut．as adv．тó $\mu$ оí é $\sigma t$ talav́pıvov modepi弓etv； according to the schol． to stands for $^{\prime} \delta i^{\circ}$ ö，therefore can I steadfastly combat：or $\boldsymbol{T} \boldsymbol{o}$ is metaleptic for $\ddot{\eta}$ ，referring to $\beta \bar{\omega} \nu$ ， ＊ $\bar{i}, 239$ ．ef．Thiersch， 8267 ．Dainm，on the other hand，explains tó by 0 ．and refers it to the whole clause：which ellables me，etc．

талáфpev，ovos，$\dot{\mathbf{\delta}}, \dot{\eta}$ ，poet．shortened


TAlAR．an assumed theme for the defect．aor． 1 è е́áлaбa．Ep．$\sigma \sigma$ ，subj． taגáбow．to venture，to dare，to under． take，with infin．following，${ }^{*} 13,829.15$ ， 164．17，1in6．

Tantupcos，$\dot{d}$ ，a herald of king Aga－ memnon before Troy．In Sparta，at a iater period，he was worshipt as a hero， i， 320 ．

тädıa，contr．for $\tau \grave{\alpha}$ ä $\lambda \lambda a$ ．
таце，тадеєєь，sее та́льы．

wounding the skin，lacerating the bidy （V．body－piercing），chiefly epith．of spears，＊4，511．13， 340.

таціŋ，$\dot{\eta}$（та́ $\mu \nu \omega$ ），a stewardess，．$a$
 6，381．Od．1， 139 ：sre $\tau$ а ins．
$\tau \alpha \mu i \eta s$, ov，̀̀（ $\tau \dot{\alpha} \mu \nu \omega)$ ，prop．a distri－ butor，that divides to each one his por－ tion，a steward，a provider，a ruler，19， 44 ；hence spoken of Zeus ：rapins $\pi$ rohé－ Moto（arbiter of war，V．），4．84．19， 224 ；

$\tau a ́ \mu \nu \omega$ ，Ep．and Ion．for $\tau \in \mu \nu \omega$ ，fut．
 without augment，infin．тa $\mu e i v$, ，Ep．Ta－
 $\sigma \theta a \iota$, perf．pass．тé $\tau \mu \eta \mu a \iota$ ．（From．тé $\mu \nu \omega$ ， only pres infin．$\tau \in \mu \nu \epsilon \iota v$, Od． 3,175 ；imperf． тéभvov， h ．Cer． 382 ：and fut．тemei，Il． 13，707；but where Buttin．and Spitzner would read тémec as pres．），Ep．for $\tau \mu \dot{\eta}^{-}$ $\gamma \omega$ ，1）to cut，to hew，to split，and，ac－ cording to the relation indicated by the prep．，to cut in pieces，to hew in pipces， to split in pieces，to cut through，to hew through，to cut off，to cut out，spoken of things animate and inanimate，$a \rho \nu \omega \bar{\nu}$ iк $\kappa є ф а \lambda e ́ \omega \nu ~ т \rho i ́ x a s, ~ 3, ~ 273, ~ \beta e ́ \lambda о s ~ e ̀ к ~ \mu \eta, o n . ~$ 11， 844 ；кефа入і̀v $\dot{\alpha} \pi^{\prime}$ ш̈моїv，17， 26 ；
 13， 501 ：$\tau \iota \grave{a}$ ס limb by limb［ $C p$ ．］，Od．18，339．b）Spoken of beasts ：prop．to carv．，generally，to slay，Il．19， 197 （as a sacrifice）；esply öркса т́a $\mu \nu$ vev，to conclude a treaty，like foedus ferire，from the slaughtering of the victim on such occasions，2，124；and often．see оркса；also фьлітทта каі докка $\pi\llcorner\sigma \tau \dot{a}, ~ 3,73.94 .256$ ．cf． 4,155 ．b） Spoken of trees and wood：to cut down， to fell，also to hew，סévopea， 11,83 ；dovi－ paia，Od．5， 243 ；pass．$\mu \in \lambda i \eta$ ха入кبิ
 c）Spokell of motion through space，like
 3，175．13． 88 ：$\eta \dot{\epsilon} \in a$, h．Cer．382；of the
 13，707；supply，with Heinrichs，from the preceding aporpoy，and take the sen－ tence as a parenthesis：it cuts through the end or boundary of the field．In－ stead of remei as fut．，Spitzner，after the Cod．Ven．，has adopted répec，becausu the fut．can hardiy be defended，cf． Buttm．，Gr．Gram．p．388．The early critics improperly refer $\tau \in \mu \in i$ to ̧uyóv； Voss follows the conjecture of Bar：es， and translates：they cut diligently the furrow down to the end of the field．2） to cut out，i．e．to separate，to cut off，to measure off．hence т́́мevós $\tau \nu \nu, 6,194$. 20，184．Mid．1）to cut off for oneself， to cut in pieces，with accus．кpéa，Od． 24． 304 ：to fell for oneself，Soûpa，Ud．5，
 cut off for themselves the herds，i．e． they drove them away，II．18， 528 cf． тeptrénvw．2）to cut out for oneself，to separate，тaبé $\sigma \theta a \iota$ äpoou， $9,5 \mathrm{~s} 0$ ．It is better，with Spitzuer，to take rapi－

83
 sc．ápárpẹ，arable land，to plough．［And half of land commodious for the plough， Cp．）
tavaŋкís，és，gen．éos，poet．（ג̇кそ́）， with a long point or blade，long－pointed， long－headed，long－bladed，epith．of the spear and the sword，7，77．24，754．Od． 4， 257.

тavaós，óv，pnet．（тeivo），stretched，ex－ terded．long，lofty，aizavén，I1．16， 589 ；$\dagger$ $\dot{\alpha} \sigma \tau a \chi$ v́ss，h．Cer．454．（Later also three endings．）
tavavítovs，тобоя，ì，$\dot{\eta}$ ，Ep．for tavaó－ mous（movs），stretching the feet，long－ legyed，or swift－running，$\mu \hat{\eta} \lambda a, \mathrm{Od} .9$ ， $464 .+$ h．Ap． 304.

тavך入єүฑ＇s，és（tavaós，$\lambda$ é $\gamma \omega$ ），that slretches out long，that extends at length， epith．of death，because the dead body appears longer（＇for a long time＇seems unsuitable，since death stretches out for ever，8，70．Od．2， 100 ；and often．

Távtaios，ì，son of Zeus and Hades，or of Tmôlus，king of Sipylus in Phrygia， grandfather of Atreus and Thyestes． Blessed by the gods with riches，and even entertained at their table，he be－ trayed their secrets，and also he once served up his son Pelops at a feast of the gods in order to prove their omniscience． As a punishment，he was made to stand in Hades up to the neck in water，and yet obliged to suffer eternal thirs＇，Od．11， 583. According to another fable，a rock was suspended over him and threatered to fall upon him；hence his name from tav－ тa入cía，akin to tádayrov．Plato，Cratyl． p．395，derives it from tá入as，wretched．

тav́v $\gamma \lambda \omega \sigma \sigma o s . o \nu$ ，poet．$(\gamma \lambda \omega \bar{\omega} \sigma a)$ ，hav－ ing a long tonyue，long－tonyued，корผิvat， Od．5， $66 . \dagger$
 a long point，long－pointed，epith．of an arrow，8，297．$\dagger$

таvvŋ́кךs．es，poet．（áкฑ́），having a long point，long－pointed，long extended．ăop， 14,386 ．Od．10，439；once ö $\zeta \circ$ ，I1．16， 768.

тávvual，poet．for тavioual．after the conjug．in $\mu \mathrm{c}$ ；from this rávvtal，17， 393 ；$\dagger$ see тavv́w．
 a long upper garment or robe，as the noble women wore it（whereas slaves tucked it up），as Helen，3，228．Od．12， 375．rav．$\pi \lambda \alpha \kappa o u ̀ s$, jocularly ：a cake sur－ rounded by sugar and spice3，Batr． 36.
${ }^{\bullet}$ таทйттероs，ov，poet．shortened from таvvбintepos，h．Cer． 89.

таעvாтépv乡，vүos，ì，$\dot{\eta}$ ，poet．（ $\pi \tau \boldsymbol{e} \rho \nu \xi$ ）． with outspread wings，long－winged，broud－ winged，i．e．swift－flying，obwvoi，äp $\pi \eta$ ， $-12,237.19,350$.
 $\rho ข \xi$ ，＊Od．5，65．22， 468.
tavvotús．v́os，ì，poet．（тavv́w），the act of stretching or drawing，rógov，Od．21， $111 .+$
＊тaví $\phi$ upos，ov，poet．（ $\sigma \phi$ ирóv），prop．
having stretched anklos，slender－foute h．Cer．2， 77.
 having a long bark，prob．of a be growth，lofty，perhaps because in peelor it tears into long pieces，крávela，is $767 .+$
 long leaves or thick leared，idaca，${ }^{\circ}$ 13，102．23， 190.
tavúw，poet．lengthened from reim fut．víw，Ep．$\sigma \sigma_{;}$and тaviw．Md．：： 174；aor． 1 Ep．モ̇távvara．тávvoa，ssí
 and $\tau \alpha \nu v \sigma \sigma a ́ \mu \eta \nu$ ，perf．pass．тeтánvисі aor． 1 pass．Ep．tavíaOnv（távoran，Ep shortened for ravierac，11．17， 393 ，afies the conjug．in $\mu($ ），I）to stretch，i．e．lis extend，to expand，to spread vut，with secas Tpcv，17，547．b）to stretch，i．e．to dres to bend，to strain，тó\}ov, Biov. xopfịr is: кó $\lambda \lambda \frac{\pi}{\iota}, \mathrm{Od} .21,407$ ；hence pass． 10 i stretched，to be tense or strained．palime тávvaӨev，Od．16， 176 ；©̈ாmovs，to gaid． I1． 23,334 ；kavóva，to fly or pass the shut tle，23， 761 ；metaph．to more riolentig．
 11， 336 （ер тávvoбav，13， 359 ；see＇̇та入入ácov：： nóvov，17，401；hence pass．to exert est self，to hasten，to run，to leap，16，3j； ì $\nu$ ค́v stretch out，to prostrate，to place，to m． ò $\beta$ e入oús，9，213；трámeらav often，rus èv коving，23，25．Od．18， 92 ；berce pass．to lie extended，I1．9， 468 ．10． 158 13， 392 ；ท̂̂ซos тeтávvorą，Od．9， 11 cf．Od．4，135．Mid．1）to bend a stretch for oneself，with accus．só $500, i$ 4,112 ；Xopóás，h．Merc．51．2） 10 ar tend oneself，to stretch oneself out，Oi．－ 298.

тáris，$\eta$ tos，$\dot{\text { ó，a }}$ a carpet，a cover，whix was spread over seats and beds， 9,2 （a Od．4， 124.

Tăp，according to some Gramm．contr． from тoì ăp；hence Bothe：тäp． $1,1:$. 268；according to others doubtful，hener Wolf：$\tau^{\prime}$ ăp for tè äp，cr．Buttm．G： Gram． $\int 29.4$ ．Note 22；and Spitzner．
 perf．тéтр $\chi$ Xa，from the Att．form $\theta$ parra Ion．$\theta \rho$ ท́r $\tau \omega$, 1）to stir，$t o$ stir ap，sp－Le： of storms：móvtov，to stir up the $x=2$ Od．5，291；metaph．to perplex，to it quiet，to disturb，фpévas．Batr． 14 ठаíта，Il．1， 579 ；see ovvrapáनow．：। The perf． 2 тє́тр $\eta$ Xa has an intrans．sie－ nif．to be unquiet，stormy，spoken of s1 assembly of the people，2，95．7． $3 \$$ ． （The form $\theta \rho d \tau t \omega$ arose by metathess from tpaá⿱ $\sigma \omega$ ，where $\tau$ passes in $\theta$ on 25 count of $\rho$ ．and the vowel is lenytheart （partcp．$\theta \rho \hat{\sigma} \tau \tau o \nu)$ ；from this the pert тéт $\rho \eta \chi a$ ，see Buttm．，in l．exil．． 204 Grain．，p．302．Rost，p．330．Kühwer， § 155 ．）
${ }^{*}$ тapßa入éos，$\eta$ ，ov，poet．（tápßos．ton rible，terrified，h．Mere． 16.5.

тapßéw，puet．（тápßos），acs． 1 Ep．sip
 trans. to be terrified, to be fearful, II.; with the adjunct $\theta \nu \mu \varphi,{ }^{2} 7,51$. 2) Trans. to fear, to be afraid of, with accus. 6, 469. 11, 405.
tápßos, eos, tó, terrour, fear, fright, alarm, ${ }^{24,152.181 .}$
 342.1

Tápun, $\dot{\eta}$, a tọn in Lydia, at mount Tmôlus, later Sardes, 5, 44.

tapoós, $\dot{\delta}(\tau \dot{\rho} \rho \sigma \omega)$, 1) a crate or frame of wicker-work for drying any thing upon [a strainer, Cp.], Od. 9, 219. 2) any level surface, esply тapoòs moóós, a foot-sole, a sole, II. 11, 377. 388.

Tápтapos, í, a deep alyss under the earth, which lies as deep below Hades as the earth is below the heavens. It has iron gates and brazen thresholds, 8, 13, seq. cf. 'Aitons. Here are the Titans, K ronus (Saturn), Iapetus, etc., 8, 481. h. Ap. 336. h. Merc. 256. 374.

тарфées. oi, тарфéa, тá (тápфоs, трéфш), defect. adj. used only in the plur., to which as fem. tapфetai belongs; thick, frequent, dense, epith. of arrows, ioi, 11, 387. 15, 472. Od. 22, 246. Neut. plur as adv. thickly, frequently, densely, often, 11. 12, 47. 13, 718. (The derivation from тарф ${ }^{\prime}$ s is incorrect ; on the other hand, at a later date, in Æschylus $\tau a \rho \phi u ́ s ~ a c t u a l l y ~$ occurs: see Buttm., Gr. Sprachl. § 64. Rem. 2.)
tapфecós, $\dot{\delta}$, only in the fem. plur. tapфecai, thick, crowded, frequent, viфádes, кóputes, 12, 158. 19, 357. (According to Buttm., Gr. Sprachl. §64. Rem. 2, to be accented prop. тарфеial.)

Táp $\phi \eta$, $\dot{\eta}$, a town in Locris, west of CEta, according to Strabo the later Pharyga, 2. 533.

тарфท̆s, see тарфе̨еs.
$\tau \dot{\rho} \phi \phi \eta$, Ep. for $\dot{\text { éráp }} \phi \theta \eta$, see $\tau \dot{\epsilon} \rho \pi \omega$.
та́рфos, eos, tó (from трé $\phi$ by a transposition of the letters), thickness, a thicket, only in the dat. plur. èv тápфeqıv ü $\lambda \eta \mathrm{s}$ [in the deep recess of a wood, Cp.], ${ }^{\circ}$, 555. 15, 606.

тapx ${ }^{d} \omega$ (poet. for rapıxevj $\omega$ ), fut. rap$x^{\delta} \sigma \omega$, aor. subj. $\tau a \rho \chi \nu \sigma \omega \sigma \iota$, prop. to embalm, and generally, to inter, to bury,
 *16, 456.

Tav́pecos, $\eta$, ov (raûpos), prop. of a bull; then of, bull's hide, of or-hide, epith. of a shield and of a helmet, ${ }^{\bullet} 10,258.13,161$. 16, 8tio.
taûpos, i. a bull, an ox, tav̂pos $\beta$ oûs, 17, 389. Bulls were esply offered in sacrifice to the superior gods, also to rivergods, 11, 728. 21, 131.

тафйios, $\eta$, ov, Ep. and Ion. tapeios ( $\tau$ ádos), belonging to burial. taф. фápos, a shroud, "Od. 2, 99. 19, 144.

Tádoc, oi, a tribe of the Leleges, who prop. dwelt partly on the western coast of Acarnania, partly upon the small islands hetween Acarnauia and Leuca-
dia. From the largest of these, Taphos, they received their name. The Ta: phians were engaged in navigation, and also in piracy, Od. 1, 105. 181. 14, 452. 15, 427. They were also called Teleboce, Apd. 2, 4. 5. cf. Mannert VIII. s. 96.
Tádos. $\dot{\eta}$, the largest of the islands inhabited by the Taphians; according to Dodwell, now Meganisi, Od. 1, 417. Voss places it, Alt. Weltikunde, p. 6, at the Achelōus.
тáфos, ó ( $\theta$ ánтш), 1) interment, and the customary solemnities connected with it, a funeral solemnity, Пaтрóклоto тáф., 23, 619. 680. 2) Esply a funerab feast, Sacvíva rádov, to give a funeral feast, 23, 29. Od. 3, 309.
тáфos, eos, tó, poet. (ӨАФК), ast $1 \cdot n i s h-$ ment, amazement, wonder, *Od. 21, 122. 23, $93.24,4+1$. h. 6, 37.
тáфроs, $\dot{\eta}$ (akin to $\tau \dot{\alpha} \phi o s)$ ) a trench. 7 , 341. 450. Od. 21, 120 ; esply about walls, II. 8, 179. 9, 349.

тафஸ́v, partcp. aor. 2 of ӨАФЛ, q. v.
тáxa, adv. (from taxéa), quickly, swiftly, immediately, soon, only of time, táxa $\delta \eta \dot{\eta}$, quickly indeed, Od. 1, 251; and тáxa, Od. 18, 73. 19, 69; тáxa тотé, quickly sometime, 11. 1, 205 : in Hom. never: perhaps, probably, cf. Nitzsch. ad Od. 8, 202.
тaxé $\omega \varsigma$, adv. ( $\tau a \chi u ́ s), ~ q u i c k l y, ~ s o o n, ~ 23, ~$ 365.4

тáхıбтos, $\eta$, ov, see $\tau \alpha \chi$ ús.
тахоs, eos, тó (taxús), swiftness, rapidity, $23,406.515$.
Taxúm horses, an epith. of the Greeks, ${ }^{-4,232 \text {; }}$ and often.
taxús, eia, ú, compar. $\theta$ á $\sigma \sigma \omega \nu$, neut. $\theta a \bar{\sigma} \sigma o \nu$, superl. тáxı $\sigma$ ros, $\eta$ ov, swift, quick, active, hasty. тaxùs módas, swiftfooted. 13, 249; and with infin. $\theta$ éelv, 16, 186. Od. 3,112 . The neut. of the comp. $\theta \hat{a} \sigma \sigma o v$ stands as adv., Il. 2, 440. Od. 2, 307. Of the superi. Hom. has only the neut. plur. as adv. тáx $\begin{aligned} & \text { б } \tau a, \text { most quick- }\end{aligned}$ ly, very fleetly. ö, $\tau \tau \iota \quad$ ráx $\iota \sigma \tau a$, as quickly as possible, 11. 4, 193. Od. 5, 112 .
 740. Od. 17, 315.

TAR, an assumed theme, 1) for the derivation of the imperf. $\tau \hat{\eta}, \mathbf{q} . \mathbf{v}$. 2) Incorrectly for the formation of the tenses of reivw.
ré, an enclitic particle: and (que), the most universal copula, unites related and co-ordinate notions and clauses. It stands 1) Single, chiefly in connecting notions which receive a casual adjunct clause, or which rise as a natural consequence from what precedes, $1,5$. cf. 57, 159. 2) When doubled, té... té, it marks the correspondence of connected clauses, as-so, both-and, $\pi a \check{\eta} \rho \dot{\alpha} \nu \dot{\alpha} \rho \hat{\omega} \nu$ тe $\theta e \bar{\omega} \nu \tau e, 1,544$; also often in a series, 1, 177. 2, 58. Od. 3, 413. 3) It is often connected with other particles, té $\pi e \rho$, Od. 21, 142, тè каi and каí $\tau \epsilon$, see каi: Ep. also $\tau^{\prime} \dot{\eta} \delta \dot{\text { é, 11. 2, 206. 9, 159; and }}$
more rarely $\tau^{\prime}$ isé，ed．Spitz．，8，162．4） B）té H．also connects different modes and tenses，8，347．10，224．cf．Thiersch， Grain．§ 312．11．5）By a use peculiar to the Epic poets $\tau \dot{e}$ very frequently stands，after relative pronouns and con－ junctions，as an exterior indi ation of the internal connexion of the sentences； a）With relatives，öore，he who，namely he，öбтเs тe，oiós тe，öбos тe，äте．b） Afrer relative particles，évөa тe，öтe тє， む̈s тe，山́gei тe，ìva тe．c）On үáp тe， $\mu e ̀ \nu \tau e, \delta \dot{́} \tau e$ ，see these conjunctions．

Teye $\eta, \dot{\eta}$ ．an old town in Arcadia， having a tamous $t$ tmple of Athênê，now in ruins．Paleu Episcopi near Tripulitza， 2， 607.

тє่ $\gamma \in \circ$ ，ov（тéरos），under the roof，тé－ yeol $\theta \dot{a} \lambda a \mu o l$ ，apartments under the roof for the daughters of Priam，6，248．t The Schol．explain it by $\dot{v} \rho e \rho \hat{\rho}(\mathrm{c}$, apart－ ments in the highest part of the house， occupied by the females of the family， but these apartments were opposite to those of the men，and situated on the inte：iur of the court；hence，more cor－ rectly with Heyne and Köppen，under the roof of the house，not under the porch．
téjos，eos，tó，a roof，a cover，Od．10， 559．11，64．2）Any covered part of the house，a room，a chamber，a hall，＊Od． 1，333．8， 458.
т $\theta$ Oadvía，тé $\theta \eta \lambda a$ ，see $\theta a ́ \lambda \lambda \omega$
$\tau \dot{\epsilon} \theta \eta \pi \alpha$ ，see ӨАФ $\Omega$ ．
 $\theta \nu \hat{a} \sigma \iota$ ，see $\theta \nu \dot{\prime} \sigma \kappa \omega$ ．
$\tau \in \theta \nu \in \omega ́ s, ~ \tau e \theta \nu \eta \omega ́ s$, and $\tau \in \theta \nu \in L \omega$ s，see $\theta \nu \eta \dot{\sigma} \kappa \kappa$ ．

тeity，Dor．for $\sigma$ oi，see $\sigma \dot{0}$ ．
теívш，aor． 1 érelva，perl．pass．tétapal， 3 sing．тéтатаь，pluperf． 3 sin＇．тéтато， 3 du＊l тeтá $\sigma \theta \eta v$ ，aor．1．pass．ètȧ $\theta \eta \nu$ ，Ep． $\tau \dot{1} \theta \eta \nu$ ．1）to stretch，a）to rxtend，to stretch out，to spread out，ウ̀ia è $\xi$ ăvtv－ yos，to $b$ ind the reins fast to the chariot seat，5，262．32\％；and pass．ò $\chi$ è̀s tévato $\dot{v} \pi^{\prime} \dot{\alpha} \nu \theta e \rho \iota \omega \nu o s$, the fastening $e x$ tended under the chin，3，372； $7 \in \lambda \alpha \mu \omega \hat{\nu}$ к тeтá－ $\sigma \theta \eta \nu, 14,404$ ；тє́та $\theta^{\prime}$ íatia，Od．11， 11. Metaph．גaìara reivecv，to spread a storm，I1．16，365：ขи́кта，O．1．11， 19. b）to stretch，to bend，to draw，to make
 dos，to draw equally the end of the war， i．e．to accord to both parties a similar issue，20，101；pass．12，436；metaph．
 fierce battle arose about Paroclus，17，
 strinined by the horses，$i$ ．e．the horses 8 retched to the race， 23,375 ；$\dot{\alpha} \pi \dot{c} \nu v \dot{\sigma} \sigma$－ ons，their race was stretched from the barriers，23，758．Od．8，121．2）to stretch along，to lay dovn．фácүavov тéтато，the sword hung down，1l．22， 307；esply to stretch upon the ground， тıvд̀ èmi $\gamma \alpha i ́ n, ~ 13, ~ 655 ; ~ e ̀ v ~ к o v i ́ n \sigma ı v, ~ 4, ~$ 5：3． 544.

Teıpeoins，ao，Ep．for Teppecias，Tire－ sias，son of Eueres and the uymph Cha－
rielo，a noted prophet of Thebes．He was changed to a woman，and did pat become a man again till the expiratial of seven years．Angry at a decime which displeased her，Hêrè made hin blind；Zeus，on the contrary．gare tis the gift of prophecy，and a life of nue ages，Od．10，492．11，32．267．23．25l
teípos，eos，tó，Ep．for tépas．ci． Thiersch，Gram．§ 188， 13 ；used onit ： the plur．ta teipea，the heavenly sums． the constellations by which seame：a and travellers by land direct their course，da $485 .+$ h．7， 7.
teipw，only pres．and imperf．prop．to rub，to rub off，metaph．to rub ouf，to er－ haust，to enfeeble．to oppress，to rreaken， spoken of the body，by age，wounce hunger，with accus．4． $315.5,153$ ．12， 251．Of the soul，by care and annety： to torment，to distress，tivà кarà фpéver． 15， 61 ；кท̂p，Od．1，342；often pass．，тe－ peoधac，to be pressed，exhanxted in battle．
 Od．2， 71.
 approaching the walls，the assumiter of walls，the assailer of fortresses，epith．$\alpha$ Arês，＊5，31． 455.
tefXísw，aor． 1 mid．Ep．èjeıxiocomen to build a wall；mid．to build a coall for oneself；тeîXos，7， $449 .+$
 with walls，walled，epith．of fortified towns，＂2，559． 646.
recxiov，тó＝тeîxos，of which it is a dimin．，but only in form，a coall，eapiy of a court，${ }^{\circ}$ Od．16， 165.348.
reîxos，cos，tó，a wall，esply a eity woull，which served as a fortification；in Hom．any kind of a wall or entreneb－ ment made of cast up earth，before Troy，á $\mu \phi$ íxutov reixos，20．145．The margin was prob．covered with stoa． So also at the Grecian camp，9，349．19 399． 438.

тeíws，adv．Ep．for téws．
те́ке，теке́єเข，ser тіктш．
текцаіромац，dероп．mid．（те́кцар），aот． 1 Ep．тєкцпрáнŋv，prop．to place a mart． hence 1）to eslablish．to appoint，to de termine，spoken ésply of the deity and of fate，кaкá тьレ，6，349．7，70；also
 generally，to indicate，to communicatr to predicl，ö̀cepóv тLut，Od．11， 112. i） Later，to decide with oneself，to conelude， h．Ap．285．（The act．is later．）
тéкцшр，тó，indecl．poet．1）a mart， a border，an end，13，10；ev́oeîv récump to find an end or an issue，Od．4，373．466；
 ＇IAiov，the end of Troy，i．e．the destruc－ tion，7，30．9， 48 ．2）Generally．a sigm． a token，a pledge，by which any thing is
 greatest token from me（V．＇the mat： sacred pledge of my promises＇）， 1,585 ： a divine omen．h．3上， 13.
tíkwav，тí（TíkTw），that sohied is iern
a child：often as a friendly address，with adj．masc．фìie téxvov，22，84．b）$a$ young one，of animals，2，311．11， 113. Od．16， 217.

те́кор，Ep．for ётекоу，see тіктш．
тéкоs，eos，тó，poet．＝тéкvò（тíктш）， dat．plur．tíke $\sigma \sigma \iota$ and $\tau e \kappa \dot{e ́ e \sigma \sigma \iota, ~ a ~ c h i l d, ~}$ Dıòs tékos，2， 157 Od．2，177．2）a young one，of beasts，11．8，248．12， 222.

тектаívoнац，depon．mid．（тiктшv），aor． 1 Ep．тектךขáuฑŋ，to construct，to build， to prepare，with accus．иท̄as， 5,63 ；xé－ $\lambda \nu \nu$, h．Merc．25．Metaph．to devise，to plot，$\mu$ 冈ิ $\tau \nu$, ＂ $10,19$.

Teктоvións，ào，$\dot{\text { o }}$ ，son of Tecton，Od．8， 114.
 struction，architecture，plur．（＇works of architecture，＇V．），Od．5， $250 .+$

тéктшv，ovos，ì（akin to тeкeìv，тev́x ）， one who prepares or makes any thing，$a$ workman，an arlist；кepaogóos，one who works in horn，4， 110 ；esply a carpenter， a builder or architect，5，59．Od．17， 384 ； also тéктоves ärס̄es，6．315．（In Il．5，59， many，as Damm，regard it as a pr．n． Am．Ed．］

TEKת，absol．theme of tiктw．
 bearer，a holder，esply．1）a bell，a leathern strap on which the sword was carried，2，388．5，796．798；and also the shield，7， 304 ；sometimes also the short oword，18，598；hence two are mentioned in 14， 404 ；often of costly fabric，11， 38. Od．11，610．2）a band，for binding up wounds，II．17， 290.

Teג $\alpha \mu \dot{\omega} \nu, \hat{\omega} \nu 0$ os，d，son of Eacus，bro－ ther of Peleus，king of Salamis，father of Aias（Ajax）and Teucer，17，293．Od． 11， 553.
 Ajax and Teucer，9，623．13， 709.

Teגaبш́vıos，$\eta$ ，ov，Telamonian，of Telamon，by way of distinction from Ajax，son of Oïleus，2，528．13，67．76． 170. $\tau \in \lambda e^{\prime} \theta_{\omega}$（poet．lengthened from $\tau \dot{\epsilon} \lambda \lambda \omega$ ）， pres．and iterat．imperf．тèé ${ }^{2}$ eqкe，h． Cer．241，to arise，to become，to be，with the implied notion of coming into being， vi $\xi \bar{\eta} \delta \eta \eta$ redé $\theta e c$ ，it is already night， 7 ， 282．293．cf．9，441．Od．4，85．17， 486.

тé̀ecos，ov（rè⿱亠䒑os），superi．tèetóтatos， $\eta$ ，ov，finished，hence，perfect，complete， spoken of sacrificial animals，which were requir－d to be sputless and perfect， 1,66 ． 24,34 （or，as others say，because they must he full－grown）；the eagle is called тєлєьótaros тетеп $\nu \hat{\omega} \nu$ ，the most perfect among birds of omen，because his omen， as coming from Zeus，was most certain， ＊8，247．24． 315.

тe入eiw， Ep ．lengthened for re入éw．
＊тé̀eos，$\eta$ ，ov＝тéגetos，h．Merc． 129.
тeлебфо́pos，ov（ $\phi$ épw），prop．act．bring－ ing the end，bringing to perfection or matxrity；Zeus，who brings the end of all things．h．22， 2 ；and often te入eन $\boldsymbol{o}^{-}$ pov eis ivuavoiv，to the full－perfecting year（because，according to the Schol．，
in this every thing comes to maturity）． According to others，reflex．to the self－ perfecting or complete year， 9,32 ．Od．4， 86．Thus Nitzsch ad Od 4， 86.
＊тe入eтй，$\dot{\eta}$（тe入éw），accomplishment， end，Batr． 305.
телеuтá（тe入evtท́），$\sigma \omega$ ，aor． 1 Ep ．тe－
 pass．signif． 13,100 aor． 1 pass．èreגev－ т $\dot{\theta} \boldsymbol{\theta} \eta \mathrm{v}$ ，1）to finish，to accumplish，to bring into operation，with accus．épya，8， ${ }^{9}$ ；yauov to consummate，Od．24， 126 ； oforov．to filuish an oath，i．e．to give in the best form，complete，II．14， 280 ．Od．
 one the day of evil，Od．15，524．2）to cause to be fulfilled，to fuiffl，spoken of promises and wishes；$\tau i, 11.13,375$ ； غ́é $\lambda \delta \omega \rho$ ，Od．21，200．cf．3，62；hence pass．with fut．mid．to be accomplished． to be fulfilled，to come to pass，II．15， 74. Od．2， 171 ．
тe入evón，ض்（тe入é $\omega$ ），1）accomplish－ ment，completion，тe入eviǹ $\begin{array}{r}\text { тôñal．to }\end{array}$ bring to pass，Od．1，249．16， $126 . \quad 2$ ）a termination，an end ；$\beta$ ótoco，II．7， 104. h．6， 29 ；metaph．an end，an aim，an object，$\mu \dot{\prime} \theta^{\circ} \mathrm{oto}, 9,625$.
te入é $\omega$ ，Ep．re入eíw，according to the necessity of the metre（ré⿱亠䒑os），fut．tede－

 pass．éтèé $\sigma \eta \nu$ ．1）to bring to an end， to finish，to end，Ti，סpómov，23，373．768； ó Sóv，Od．10，490；with partep．où $\delta^{\prime}$＇่̇＇é－入ecoce $\phi \dot{e} \rho \omega \nu$ ，he did not quite bring it， II．12，222；hence pass．to be finishet， accomplished，fulfilled，often tò кai тeтe－入eбнévov éatal，which will also he ac－ complished，1，212；тeтe入eopévos also signifies，that may be fulfilled，that m＂y be accomplished，1， 388. 2）to accom－ plish，to execule；ко́тov or גódov．to sa－ tisfy one＇s anger，1，82．4，1is：spoken of wishes and promises：to bring ti，paxs，

 II．1，108．3）to accord．tu grant，to pre－ sent，тıví rı．11．9，157；áyäóv，Od．2，
 369 ；esply to pay，spoken of established

 perfect，like tédecos，spoken of victims：
 （either full in number，or in which the animals were without blemish），1， 31.5. Od．4，582．Te入ウ̇evтes oiwvoi，prrfect birds of omen，which give sure omens，h．Merc． 544.

тé̀ $\lambda \omega$, aor． 1 ëтecha，perf．pass．téta入－ $\mu a t$ ，in H．only in tmesis，èm८ $\tau \dot{\lambda} \lambda \lambda \omega$, q．v．

тé̀os，eos，tó，1）elld，bounaury．ainı， very often spoken of things and actions： accomplishment，completion，issue．té̉os execu，to have an elid．to be finished， 18 ， 378．ténos $\mu \dot{v} \theta \omega \nu$ iкéc日at，to reach the end of the discourse，i．e．to have sad every thing．9， 50 ；hence tídos $\mu \dot{v}$ Oov，$^{2}$ the whole of the discourse，16，83；madi－
$\mu o{ }^{\mu}$ ，the end of the war，3，291：hence also，the issue，the decision，iv yò $\chi \in \rho \sigma i$
 ［＇tongues in debate，but hands in war deride，＇Cp．］，16， 630 ；often periphras－ tically，télos $\theta a v a ́ t o v, ~ t h e ~ e n d ~ o f ~ d e a t h, ~$ the end brought on by death，3，309．Od． 5，326．b）accomplish．nent，completion， yáцoぃ，Od．20，74．тéлos èmıтı $\theta$ éval $\mu u ́-$ $\theta$ ，to give accomplishment to the word， i．e．to execute，Il．19，107．20，369．тє́－ ios érıyíyverac，the accomplishment is come．Od．17，496．c）The point of time in which any thing must happen，the appoinied time，$\mu \mathrm{c} \sigma \theta_{0}$ oio，the time of re－ ward，II．21，450．2）the aim，the ohject， the design，Od．9，5．b）the extremity， eis télos，to the extreme，h．Merc． 462. 3）a troop，a squadron of warriors，7， 380. 10， 470 ．11， 730.
té $10 \sigma \delta e$, Ep．for eis té $10 s$, adv．to the end，to the limit，$\theta$ aváto 411．13， 602.
 limit，the boundary，doovp ${ }^{\text {a }}$ ，the boun－ dary of the field，$i$ ．e．the bounded field， ${ }^{*} 13,707.18,544$.
${ }^{\bullet}$ Te入ोov̂ $\sigma a$ ，Ep．and Ion．for T T $\lambda \phi \circ \hat{\sigma} \sigma a$ （Tı $\lambda \phi 0 \hat{v} \sigma \sigma a$ ，Apd．，Tı入ф $\omega \sigma \sigma a$ ，Pind．），1） a fountain in Bootia，sacred to Apollo， not far from Haliartus，near the town Tilphussion．2）the nymph of this fountain，h．Ap．246．（The correct or－ thography is Tindoṽनa，contr．from Tuोфóe $\sigma \sigma \alpha$ ，from $\tau i \lambda \phi \eta$ ，Att．for $\sigma i ́ \lambda \phi \eta$ ， a beetle，cf．Ịlgen ad h．Ap．l．c．）
－Te入фov́ $\sigma$ ©os，is，epith．of Apollo，$h$ ． Ap． 387.

тє́ $\mu \in \nu 0 \varsigma$, cos，тó（т́́ $\mu \nu \omega)$ ，1）a piece of land separated from the public posses－ sions for a ruler，a royal demesne；a lot assigned to aby，6，194．Od．6，293； generally，a field，cultivated land，I1．18， 550 ．2）Esply a portion of land dedi－ cated to a deity，often a grove，with a temple， $2,696.8,48$ ．Od．8， 363.

Teuéo $\eta . \dot{\eta}$ ，a town famous for its copper mine，Od．I，184．Most of the old cri－ tics，and amongst the moderns Grote－ fend，Spohn，Nitzsch，understand by it Temese or Tamasus in Cyprus，which was famed for that metal，cf．Köpke， Kriegsw．d．Gr．p．44．Others，cf．Strab． VI．p．255，suppose that the town Tempse or Temsa in lower Italy is meant．See Ovid．Fast．V． 441.
$\tau \epsilon \dot{\mu} \nu \omega=\tau \dot{\mu} \mu \nu \omega, \mathbf{q} . \mathbf{v}$ ．
т $\epsilon \mu \omega$ ，theme of тé $\mu \nu \omega$ ．
TEM $\Omega$ ，from which the defect．aor． 2
 with syncop．），subj．тє́тนทs，тє́ $\tau \mu \eta$ ，to reach，to attain，to overtake，with accus． 4．293．Od．3，256．h．Cer． 179 ；cf． Thiersch，Gr．\＆232． 144.

Téve $\delta o s, \dot{\eta}$ ，an island of the Ægean Sea，on the coast of Troas，with a town of the same name，now Tenedo，I， 452. Od．3， 159.

Te $\varphi \theta \rho \eta \delta \dot{\omega} \nu$ ，ó $\nu o s, \dot{o}$ ，a leader of the Magnêtes from Thessaly，2， 756.

тéval，ovtos，\＆（reípo），prop．the drawer；a tendon，a sinew，esply a nimacie of the neck，4，521；and often：Od． 3 ， 449 ：only dual or plur．in Hom．

тég $\omega$ and тé $\ddagger \rho \mu a$ ，see тícтш．
téo，Ep．and Ion．for tivós and risos．
reoîo，Ep．for $\sigma 0 \hat{v}$ ，see $\sigma \dot{v}$ ．
тeós，$\dot{\eta}$, óv，Ep．and Dor．for oós，ths，
thine，often，1，138，and Od．1， 295.
тépas，aтos，Ep．aos，tó，nom．plar．
Ep．тépaa，Od．12， 394 ；Ep．теіреа，zеп． терáwv，dat．терáeनб८，a sign，a token． an omen，a miracle，a prodigy（proci：－ gium，portentum），esply spoken of natural phenomena，as thuncier，lighs－ ning，rainbows，etc．，by which the gods presaged the future．tépas $\Delta$ cós，a sigs sent by Zeus，12，209．Oí．16， 320 ；bit т́́pas áv $\theta \rho \dot{\rho} \pi \omega \nu$ ，a sign for men，Il． 11 ， 28．b）Spoken of any uncommon ap－ pearances，in which were seen the di－ pleasure of the deity，12，209．2， 324. h．Ap．302；hence，a terrific sign，${ }^{\text {s }}$ signal，поде́цог，11，4．17． 548 ；spokes of Gorgo，тépas $\Delta$ tós，5， 742.
－тєратштós，óv（बै $\psi$ ），of wonderful 4 － pearance，wonderful to behold，h．19， 36 ．

тє́ретро⿱，то́（терí（ ），a gimbet，© Od．5， 246．23， 198.
 rubbed off；hence tender，soft，delicate， esply äpӨea，фv́dia；masc．only，repés
 Cer． 209.

тépua，aros，tó（akin to tépas），ed， limit，goal，esply in the race－course． around which the chariots turned，other： wise vícoa，23，309． 323 ．b）the mari at which the discus was hurled，Od． 2 ， 193.

тер $\mu$ ióets，eббa，єv，poet．（тépна），es tending to the earth；domis．Xtrús， shield［that swept his ancle，CP．］，a tunis reaching to the ground， 16,803 ．Od．19，242
 mirs，Od．22， 330.

тертиќ́pavvos．ò（кépavvos）．dèlighting in lightning，the thusderer，epith．$\alpha$ Zeus，1，419．Od．14， 268 ；and often．
тер $\pi \nu$ ós，$\dot{\eta}$ ，о́v（т́́ртш），rejoicing，chars－ ing，only as a varia lectio，Od．8， 45 ；now те́ртесข．

те́ртш，aor． 1 érepұa，h．Pan．47；fut． mid．те́p$\psi о \mu a$, aor． 1 mid．optat．тì廿airo，h．Ap． 153 ；тер廿áцevos，Od． 11. 188．+ Hom．has also the aor． 2 mid． with a change of the vowel．citapromp （only тартஸ́це 0 a，Il．23，10．24，636．0．． $4,295)$ ；and often with redupl．resapro $\mu \eta \nu$（тета́ртето，тетартш́ $\mu е \sigma \theta a$ ，тетарғю－ $\mu \in V O S)$ ；also the aor．pass．in a tripie
 Od．5，74．8，181．17，174．b．18， 45 ： and with a change of the vowel．evar－ $\phi \theta \eta \nu, 0 d .19,213 ; 3$ plur．táp $\phi \theta c y .0$ í 6，99．2）The aor． 2 pass．етдршт， 3 plur．тápтŋбav，subj． 1 plur．трaxeioner． Ep．for $\tau a \rho \pi \hat{\omega} \mu e v$, I1．3，441．14． 314. Od．8， 292 ；infin．таржฑ̀vą，Ep．тарті่ нeval，to satisfy，to refresh，to racruate，te
rejoice，io charm，$\tau$ tvá，and dat．instrum．入óyots，by words，Il．15，393；өvд̀̀v фóp－

 with partcp．deio $\delta \omega \nu$ ，Od．17，385．Mid． with aor．mid．and pass．1）to satisfy oneself，to refresh oneself，to recruit one－ self，with gen．è̀ $\begin{aligned} & \text { rivos } \\ & \dot{\eta} \delta e ̀ ~ \pi o r \eta ̂ \tau o s, ~ I l . ~\end{aligned}$
 3．Od． 23,346 ；$\ddot{\beta} \eta \eta$ ，to enjoy youth， Od．23， 212 ；metaph． $\boldsymbol{\gamma}$ ooto，to sate one－ self with lamentation，Il．23， 10 ；and often．2）Generally，to rejoice oneself， to delight oneself；with dat．of the thing， фópu（ $\gamma$ ı，with the harp， 9,186 ；aí $\delta \bar{n}$ ， Salii，etc．b）With partcp．4，10．Od．1， 369 ：and often．c）With the adjunct： $\theta v \mu \hat{\omega}, \phi \rho e \sigma i v$, Il．19，313．Od．8， 368 ；also with accus．$\theta \nu \mu o ́ v, ~ ф \rho e ́ v a, ~ \eta ̄ r o \rho, ~ к \grave{j \rho, ~ t o ~}$ rejoice one＇s heart，Il．1，474．9，705．Od．
 （Od．8，292，constr．è̀vךө́évтe $\lambda$ е́ктроиঠe； тралєiouev is not derived from тре́тш， hut from tépra，ef．Buttm．，Gr．Gram． § 114，under $\tau \dot{\epsilon} \rho \pi \omega$ ，Note．

тертшлй，poet．for $\tau \dot{\rho} \psi \psi \iota$ ，satisfaction， delight，merriment，Od．18， $37 .+$
 Ep．тépg．，trans．to dry，to dry up，to wipe off，aima．16，529．†

тероицерац，see терооиац．
тергонаи，Ep．aor． 2 éте́ponv；from this，infin．тероŋ̄vac and тepoŋjнеval，16， 519．Od．6， 98 ；to dry，to become or to be dry，ё̀коs е̇тербето，11．11， 267 ；ท̈еえіч， Od．7，124；with gen．ö $\sigma \sigma$ e Sakpvó ${ }^{\circ}$ тépoovтo，the eyes were dried from tears， Od．5， 152.
 joicing or cheering，epith．of Helios，＊Od． 12，269．274．h．Ap． 411.
 oxen or cattle，I1．23，705．$\dagger$
теббара́корта，indecl．forty，Il．often， and Od．24，341．$\dagger$
ті́ббapes，oi，ai，тéббapa，тá，four （with which Hom．has also the Aol． $\pi$ ḯvpes！$^{2}$ 2，618．Od．10， 349.
тетаүшу，see таГ』．
 ітгте́入лш．
те́тацац，see теív．
тета́ртето，тетартш́нетөа，тетарто́це－ vos，see те́ртш．
те́тартоя，$\eta$ ，ov，Ep．тétpatos，by trans－ position，21， 177 （тé $\sigma \sigma a \rho e s$ ）；the fourth． The neut．тétaptov and tò тétaptov，as adv．for the fourth time， $5,438.13,20$. Od．21， 128.
тета́ $\theta \eta \nu$ ，see теірш．

тетеúxaтас，see теùхш．
тетeúxeton，see тeúx．
$\tau \in \tau e v \chi \hat{\eta} \sigma \theta a$, ，intin．perf．pass．derived from revxea，to be armed，equipped，Od． 22． 104 ；$\dagger$ see Thiersch，Gram．§ 232. 146.
revinual（from the obsol．theme TIES， akin to $\tau i \omega 1$ ，a perf．pass．with pres． signif．；from this 2 dual retinotov，8，

447；partcp．reтıๆuévos，also partcp． perf．act．тeтเทш́s，to be troubled，dejected， sad．тetıๆuévos j̀ тop，troubled in heart， 8，457．The perf．act．has the same signif．тетъŋóтеs， 1,13 ；and тетıワóть $\theta \nu \mu \varphi$ ， 11， 555.
тетıро́тея，вее теті́ŋма．


тет $\lambda \eta \omega \bar{s}$ ，б́тоs，see $\tau \lambda \hat{\eta} \nu a l$ ．

те́т $\mu \mathrm{o}$ ，еs，e，see TEM
тeтрájvos，ov（rúa），four acres in size， öpxaтоs，Od．7，113．Subst rò reтpá－ rvov．a field four acres in size［Cp．］，© O ． 18， 374.

тетра $\overline{\text { é̀ }} \lambda \nu \mu \nu o s, ~ o \nu, ~ p o e t . ~(~(\theta e ́ \lambda \nu \mu \nu o \nu), ~$ having four layers；óáos［a four－fold buckler， $\boldsymbol{C} p$ ．），a shield having four coats of ox－hide，15，479．Od．22， 122.
retpaive（a form of ticpáw），only aor． Ep．тérpqva，to bore，to pierce through， ті，22，396；тере́трч，Od．5，247．23， 298. тeтpákเs，adv．four times，Od．3，306．† тетра́кuклоs，ov（кúkגos），having four wheels，four－wheeled，à $\pi \dot{\eta} \nu \eta$ ，ä $\mu a \xi \bar{\xi} a, 24$ ， 324．Od．9，242；in the last passage $\dot{\alpha}$ ．

тeтрáopos，ov（aّ $\rho \omega$ ），drawn by four
horses，harnessed four together，intol， Od．13， 81.

тeтpam $\eta_{\eta}$ ，adv．in a four－fold manner， four－fold，1， $128 . \dagger$
те́трапто，poet．for $̀$ ̇̀те́трапто，see тре́－ $\pi \omega$ ．
＊тerpás，á $\delta o s, \stackrel{\eta}{\eta}$ ，the number four．2） a period of four days＇time．тerpádr in $\pi \rho \rho \tau$ ép．on the fourth day of the month， h．Merc． 19.
тétгaтos，$\eta$ ，ov，poet．for tétaptos，13， 20．Od．2， 107.

to the Schol．and App．＝$\tau \in \tau \rho$ ádaлos， having four knobs or bisses．Thus Heyne and Köppen ；or，wilh four－fold rings or chains；since фádapa are rings on the back of the helmet（крíxol tuès èv roics mapayvaío $\nu$ ）．These explanations are rejected by Buttm．，Lex．sub voc．фá入os， since in both passages，${ }^{\bullet} 5,743$ ．11， 41 ， the poet has á $\mu \phi і \phi a \lambda o s ~ к ข \nu e ́ n ~ т e \tau \rho а ф \dot{-}$ дךроs together．He compares фaגŋрós with фалŋptów and takes it as a crest， or an epith．of the crest，bence：＇having a quadruple crest．＇

тeтра́фaios，ov（фádos），an epith．of the helmet ；the common definition is ： a helmet having four studs or bnsses； according to Buttm．，Lex．in voc．ф́д入os， and Köpke，Kriesgw．de Griechen．p．94， better，a helmet with four cones for the crest，${ }^{\bullet} 12,384.22,315$ ；see фàlos．

тетрафа́тн，see тре́лш．
тет $\alpha_{\chi} \theta \dot{\alpha}$ ，adv．poet．for $\tau$ étpaxa，four－ fold，in four parts，3，363．Od．9， 71.
－тeтрáxutpos，ov（xúvpos），containing four pots，as wide as four pots，Batr． 258.

тéт $\rho \eta \nu \alpha$ ，see тeтраivш．


S 6

Тє́трофа．

теітрофа，sее тре́фан．
sérta，a friendly mode of address used by a younger person to an older，falher， 4， $412 .{ }^{\text {．}}$
rértis，iyos，d，dat．plur．тertiyeatv，a cicada or locust（cicada ornis，Linn．），s． cicada plebeia，a winged insect which dwells in trees，and by a movement of the under wings against the breast．pro－ duces a clear，shrill sound，regarded by the ancients as agreeable．The poets used it as a comparisun for the clearness of the human voice， $3,151 .+$

тітчумаь，see тev́xш．
тетикєì，тетике́бөa\＆，тетикоіц $\eta \nu$ ，see тev́x．

тétuझą，тетúX日a，see тeúxш．
тетїұŋка，see тиүха́vш．
rev̂，contr．from teo，see tís．
TevOpapions，ov， $\mathbf{i}$ ，son of Teuthros $=$ Axylus，6， 13.
Teú日pás，avтos，i，1）a Greek from Magnesia，slain by Hector，5，705．2） the father of Axylus，q．v．
Teürpos，i．son of Telamon（Te入a $\mu \omega$－ $\nu(o s)$ and of Hesione of Salamis，and step－brother of Ajax，the best archer in the Grecian army before Troy，6，31．8， 281 ，seq．13， 170 ．According to a later tradition，he was banished by his father， because he returned without his brother． He found a new country in the island of Cyprus，and built there the city Salamis， Pinta．
 village in Bootia，not far from Thebes， where Zeus concealed Europa，h．Ap． 224.

Tevzapiôns，ov，$\dot{\mathbf{o}}$ ，son of Teutamias $=$ Lethus， 2,843 ．
＊тev̂thov，tó，Att．for $\sigma$ cûthov，a beet （beta），Batr．

тevxéw，from this rerevxฑ̂ซoą，q．v．
tev̂xos，eos，to（reúxw，prop．what is made），a tool，an implement，an instru－ ment；esply a）a warlike implement， equipment，weapon，always in plur．；also
 1ง3；so also Od．4，784．11，74．12， 13. b）ships＇furniture，ships＇tackle，accord－ ing to Eustath．，Od．15， $218.16,326$. 360．According to Nitzsch ad Od．4， 784．luggage，or better，equipments of arms，and not $=0 \quad \pi \lambda a$ ．
$\tau \in \cup \dot{x} \omega$ ，poet．fut． $\boldsymbol{\xi} \omega$ ，aor．ëтev $\xi a$, Ep． тev̀ja，perf．only partcp．retevxás，in－ trans．Od． 12,423 ；$\dagger$ fut．mid．rev́乡оцаи，
 16，221；pert pass．тéтvyual，Ep．and Ion． 3 plur．тeтєúxatal，infin．тetúx $\theta a l$ ，pluperf． pass．èтeтú $\mu \eta \nu$ ，Ep． 3 plur．èтeтeúxaтo，
 11．12，345．358．Also the purely Ep． aor．with redupl．and a change of the aspirate：aor．act．only infin．retukeiv， aor． 2 mid．terúkovto，infin．tetukéö̃al． with middle signif．（N．B．тeтev́xeton ä入yea．13，3＋6．ed．Wolf，which，accord－ ing to the Schol．and the context，is 3 plur．imperf．，is in form inadmissible；
the correct reading is érevixerov，of Buttm．，Gr．Gram． 5 114，under rexix： Rost，p．410；the old reading reres xarov as perf．with act．signif．accorw ing to Passow and Thiersch， 8232.145. is likewise to be rejected．1）$t 0$ pro pare，to make ready，to make，to baits． prim．spoken of human lavours of the hands and mind，with accus．sepecra， бкฑ̂ттpov，бáxos，eíwhov；again spoken
 624 ；$\quad$ $\mu \beta \rho o \nu$（of Zeus），10，6．Metapa． to prepare，to occasion，to cause，idyed

 $70 ;$ Oávatóv тıvı，Od．11，409，\＆ódov， Od．8，276；yá
 $v \in \sigma \sigma t v$ ，he made themselves（i．e．the bodies），a prey to the dogs，II．1．4； hence，2）Pass．to be prepared．ix tuves； fut．mid．with pass．signif．5， 653 ；often in the perf．，pluperf．，and aor．a）to be prepared，made，formed，with gen．of the material，xpuooio，of gold，18， 574 ；ceag бıтépoı，Od．19，226；in like signí тerevxés．Od．12， 423 ；with dat．reter e $\sigma \sigma \iota$, Od．19，563．The perf．partep pass．tetvyuévos is often used as an adj． and signifies：well wrought，sell made． beautifully wrought；also metaph．vor iv $\sigma$ गí $\theta \in \sigma \sigma \iota \nu$ รетvyमévos outèv deucis，the mind in my breast is by no means per－ plexed or despicable，Od．20，366．b） Esply in the 3 sing．perf．，pluperf．，sor． pass．，and fut．3，to become，to arise，to be，Il．4，84．5，78． 402 ；olov írixen． 2 ， 155．17，690．18，120．Od．21，303．Mid to prepare for oneself，to build for onesolf， in the imperf．saíra，Od．10，182；fut mid．ठóp vŋóv，h．Ap． 248 ；and often in the 202. 2．8aîca，1，467．Od．8， 61.

тéфр $\eta, \dot{\eta}$ ，Ep．and Ion．for ré\＄pa（ $\mathrm{O}_{\dot{\circ}}$ $\left.{ }^{\pi r \omega}\right)$ ，ashes，with which the head and clothes were sprinkled as a token of grief，${ }^{*} 18,25.23,251$.
 Od．7， 110 ；mly rexváopas，mid．fut
 with art，to make，to make beautifully， with accus．Od．5，259．11，613．Metaph． to devise cunningly，to prepare artfully， ti，II．23，415；generally，to use craft，h． Ap． 326.

тéxvך，ฑ̀（тeкeiv），1）art，trade，3． 61. Od．3，433．11，614．2）dexterity in art， Od．6，234；esply in a bad sense：arts－ fise cunning，Od．4，455．529；in the plus．，Od．8，327．h．Merc． 317.
 frial，ingenious，artfal，Od．8． 297.4 A．iv．texvŋévtws，artificialiy，od． 5 ， $270 .+$

тéq，тínv，see тis．
sias，Ep．and Ion．reions，adv．II unool then，as long as，in the meas time， always spoken of time，prop．answering to the relative ews， 20,42 ．Od．4， 91 ；or to öфoa．Il．19，189．b）Often absel．
sceantwhile，in the meantime， 24,658 ．Od． 10．348．15，231．16， 139. 2）Poet．for Ews，to avoid the hiatus，h．Ven． 226. Cer．66．138．（rews is also to be read as monosyllabic，Od．15，231．16， 370 ；but I1．20．42，réws at the beginning of the verse is trochaic，unless reios stood there， cf．Thiersch，Gram．§ 168．10．Rem．－ rećcs，only in the Od．）

T $\boldsymbol{\eta}$ ，old Ep．imperat．derived from the ground theme TAS，take，and always in Connexion with an imperat．14，219．24， 2×7．Od．9，347，except Il．23，618．It never takes an accus．；the only apparent exception is Od．10，287，but the acc． there belongs to e＂$\chi \omega \nu$ ．

गी，adv．（prop．dat fem of ó），1）in this place，here，there， $5,8.58$ ；and often metaph．in this manner，thus，Od．8， 510. 2）Relat．Ion．and poet．for $\dot{n}$ ，in which place，where，I1．12，118．21，554．3） Rarely，thither，5， 752.
$\tau \hat{\eta}$ Be，adv．$=$ रǹ ，cf．öסe．
т $\hat{\eta} \theta$ os，cos，tó，an oyster，plur．tí优， 16． $747 .+$

TrAv́s，vos，$\dot{\eta}$ ，daughter of Uranus and Gea，wife of Oceanus，mother of the river－gods and the Oceanides（prob．from Tर्ŋध $\theta_{\eta}$ ，grandmother），14，201． 302.

тךкеס́́v，óvos．$\dot{\eta}$（т $\dot{\kappa} \kappa \omega$ ），the act of liquefying or dissolving，hence，a wasting away，a consumption，Od．11，201．$\dagger$

тท̋кш，perf． 2 тéтŋка，with pres．signif． 1）Trans．in the act．to melt，to dissolve， with accus．metaph．Ovuóv，to consume the heart（by grief），Od．19， 264. 2） Mid．with perf．II．intrans．to melt，to flow down，to dissolve，spoken of snow， Od．19， 207 ；generally，to vanish．to dis－ appear，to pine away，from grief or de－ sire，Od．5，396．19， 204 ；те́тทкка клаíovба， I pine away with weeping，Il． $3,176$.
－тทavyウ́s，is（aùyń），far－shining，beam－ ing，illuminating，h．31， 13.

Tท̀de，adv．like $\tau \eta \lambda o \hat{v}$ ，in the distance， far，abroad，Od．2， 183. 2）With gen． fur from，фíncv，11．11，817．Od．2， 333 ；
 863.
 land，foreign，strange，छeivol，Od．6， 219. 19，351．2）siturted at a distance，vŋิбo七， 11．21，254．（According to the Gramm．
 according to Buttm．tî̀e and àró，see àへ108anós．）

тクлe $\theta$ ám，poet．lengthened from $\theta a ́ \lambda-$ $\lambda \omega, \theta y \lambda e^{\omega} \omega, \theta a \lambda e \theta \omega$ ，only in the partcp． pres．：mie $\theta a ́ \omega v, ~ f e m . ~ т \eta \lambda e \theta a ́ \omega \sigma a, ~ b y ~$
 to become verdant，to be in bloom，to fiourish，6，148．17，55．h．6， 41 ；metaph． тaïbes，22， 423 ；$\chi^{\alpha i} \tau \eta$ ，blooming，i．e． abundant hair，23，142．（On the change of $\theta$ into $\tau$ when a syllable is inserted， see Buttm．，Gr．Gram． 18 ．p．79．）

төлек入etтós，óv，poet．（кдеíw），far－ famed，epith．of illustrious men，14， 321. Od．11，308．19， 546.

т $\overline{1}$ éк $\lambda \eta \tau 0 \varsigma$ ，ov poet．（кa入éw），far．
called，called from a distance，epith．of allies，${ }^{\bullet} 5,491.6,111$ ．11， 564 ．12， 108 ； which Wolf has adopted for тŋ入eклectós； against this Buttm．contendis，Lex．sub voc．，because allies are often called клet－ toi，I1．3，451．cf．12， 101 ；and this word does not elsewhere occur．Spitzuer and Bothe have therefore adopted indeклet－ tós．

т $\boldsymbol{\eta} \lambda \epsilon \kappa \lambda \nu \tau o ́ s$, óv $(\kappa \lambda \nu \tau o ́ s)=\tau \eta \lambda e \kappa \lambda e c \tau o ́ s$, 19，400．Od．1， 30.
 at a（listance），son of Odynseus（Ulysses） and Penelope，Od．1， 216 ；he received， according to Eustath．，the name，because he was born when his father was about to depart to the siege of Troy．When he had grown up，he went to seek his fa－ ther，and Athêné accompanied h．m untier the form of Mentor，Od．1－4．On his return，he found his father already in Ithaca，and aided him in slaying the suitors，Od．15－24．

T $\boldsymbol{\eta} \lambda \epsilon \mu \mathrm{os}$ ， o ，son of Eurymus，a famous prouhet，who communicated to Poly－ phêmus the misfortunes that were to befall him，Od．9，507，seq．
тท入ému入os，ov，poet．（ $\quad$ úd $\eta$ ），wide－gated， Od．10，82；it stands as an adj．in Wolf＇s ed．cf．$\Delta$ aı $\sigma \tau \rho \geq$ yóvios．
Tท入énu入os，$\dot{\eta}$ ，a town of the Læstry－ gones，as prop．name，Od．10，82．ed． Bothe，23， 318 ；in Wolf＇s ed．，after the ancients，Furmia，now Mola di Gaëta， Cic．Ep．ad Att．2， 13.
тŋлeфarŋ́s，és，poet．（фaivoual），that appears at a distance，visible at a disinnce， Od．24，82．$\dagger$
Tच入eфíons，ov，d̀，son of Telephus＝ Euryphylus，Od．11，519．Telephus， son of Heracles and Auge；he emi－ grated from Arcadia to Mysia，cf．Apd． 2， $7,4$.

т $\boldsymbol{\lambda}$ ínos，$\eta$ ，ov（correlat．of $\eta$ iniкos），of the size，of such an age，as old，as large， spoken of younger and older persons，24， 487．Od．1，297．h．Cer． 116.

т $\boldsymbol{\lambda} \boldsymbol{\alpha}$ óecv，adv．poet．（ $\boldsymbol{\tau} \boldsymbol{\eta} \lambda \epsilon$ ），from $a$ dis－ tance，from afar， $\boldsymbol{\eta}_{\kappa e c \nu} 5,478$ ．2）far， 23，359．Od．6，312．h．Ap． 330.

т $\boldsymbol{\lambda} \hat{o}^{\prime} \theta c$ ，adv．poet．（ $\tau \bar{\eta} \lambda e$ ），1）far，at a distance，eival，8，285．Od．1，22．2）far away，far hence，II．1，30．Od．2， 365.

тŋ入ó⿱㇒日，adv．（тท入ov̂），at a distance， far，far away，＊4，455．22，407．h．Merc． 414.
 est，at the greatest distance，Od．7，322．$\dagger$

тクラov̂，adv．far，5，479．2）far from， with gen．，Od．13，249．23， 68.

т $\eta$ 人v́zeros，$\eta, o v$ ，a Hom．epith．of chil－ dren according to the explanation of the old Gramm．（from tîde or $\boldsymbol{T \eta} \lambda_{0} \hat{v}$ and TENR，үé $\mathbf{\gamma} a \mathrm{a}$ ），prop．late－born，i．e．born in the old age of the parents， 5,153 ．Od．4， 11 ；hence 2）very dear tenderly beboved， for the most part spoken of sons，11．9， 143．285．482．Od．16，19．h．Cer．164；of a daughter，II．3， 175 ；and 3）In a bad sense：tender，weakly，puny，because
such late－born childron are commonly spoilt by tenderness（cf．9，143）．Tŋ入ù－ yetos äs，as a nurseling，13，470．Butım．， Lex．sub voc．，would derive it from тenev－ ти́，so that тe入eúyecos arose by a standard composition，and $\begin{aligned} & \\ & \lambda \text { v́yetos，by an inver－}\end{aligned}$ sion of quantity，and translates，born last，tenderly beloved．Another deriva－ tion is attempted by Döderlein in Comm． de Voc．，midúyetos；and Bothe ad，Il．3， 175，from $\theta \hat{\eta} \lambda u s(\theta \dot{\partial} \lambda \lambda \omega)$ ，and $\gamma \dot{\alpha} \omega$ ，so that it signifies prop．being of a bloom－ ing age．（The derivation of the ancients deserves the preference；espy since Apoll．Dysc．（de pron．329）tells us that $\dot{\eta} \lambda v$ was a collat．form of $\boldsymbol{\tau} \hat{\eta} \lambda e$.

т $\hat{\eta} \mu \mathrm{os}$, adv．of time，Ep．$(=\boldsymbol{\tau} \hat{\eta} \mu a \rho)$ ， then，at that time；it refers prop．to a foregoing $\boldsymbol{\eta}^{\eta} \mu \mathrm{os}$ ．II．23． 228 ；often $\boldsymbol{\tau} \hat{\eta} \mu \mathrm{os}$
 12，441．2）Absol．without protasis， h．Merc．101．ís $\boldsymbol{\tau} \hat{\mu} \mu \mathrm{s}$, to that time，Od． 7，818．ef．Buttm．，Lex．
 24．603．Od．8， 510.

Típeca，$\dot{\boldsymbol{\eta}}$ ，a high mountain in Mysia near Zelia，г̀े Thpeins öpos，2． 829 （ac－ cording to Eustath．from tŋpeîv tà kú－ $\kappa \lambda \varphi)$ ．
 guard，with accus．ठш́mata，h．Cer． 142.
T $\eta$ ठ́үeтov，tó，Ion．for Tấyetov，Tay－ getius，a mountain of Laconia，which ter－ minated in the south with the promon－ tory Tænarum，now Monte de Maina， Od．6， 103.
tidocos，$\eta$ ，ov，poet．empty，vacant，un－ profitable，vain，fruitless，odós，＂Od．3， 316．15， 13 ；étios，h．Ap． 540 ．（Of un－ certain derivation；according to some， Ion．for $\tau a v i \sigma \iota o s=a v ̈ \sigma \omega o s$ from aütus．）
тiєбкоу，see $\tau i \omega$ ．
TIES，obsol．theme of rerinuas and тет兀ךஸ́s，q．v．
rin，poet．strengthened for $\boldsymbol{\tau i}$ ，why， wherefore，why then，also tín $\delta \dot{\text { é，15，}} 244$ ； rin $\delta \dot{\eta}, 21,436$ ．Od．15，326．（ $\tau$ iń from ti，like é $\pi \epsilon \iota \grave{\eta}$ from è é $\boldsymbol{i}$ i，cf．Buttm．，Lex． sub voc．$\delta \in i \lambda \eta$, 9．）
$\tau \iota \theta a \imath \beta \dot{\omega} \sigma \sigma \omega$ ，to build，to construct， spoken of bees，Od．13，106．t（Akin to

$\tau i \theta$ é $\omega$ ，poet form of $\tau i \theta \eta \mu \mathrm{l}$ ，of which Hoin．uses only 3 sing．pres．$\tau \in \in \epsilon \hat{\text { ，}}$ ，and

riө́nueval and $\tau$ iөñuevos，see $\tau i \theta \eta \mu$ ．

 tceival， 23,83 ；imperf，only 3 plur．ti－ $\theta e \sigma a \nu:$ also from the form $\tau \in \theta \dot{e} \omega, 3$ sing．
 intin．өךбе் only sing．and 3 plur．ё̈ $\boldsymbol{\eta} \kappa a v, 6,300$ ； aor． 2 from this， 3 plur．without aug． ment．$\theta \dot{\epsilon} \dot{\sigma} a \nu$, sulij．$\theta \hat{\omega}$ ，Ep．$\theta \in i \omega, 2$ and 3 sing．$\theta e i n s$, 日ein．Od．10，301． 341 ； better $\theta \dot{\eta} n \mathrm{~s}$, Ónn，（as in the Il．ed．Wolf， to distinguish it from the optat．i， 1 plur． $\theta \dot{e} \omega \mu \mathrm{ev}$, Od．24．485；and $\theta$ eiopev for

$\theta$ eîev，imperat．$\theta$＇́s，infin．$\theta e i ̂ v a, ~ E p . ~ \theta o ~$ $\mu \in \nu a$, Ө́́uev，mid．pres．partcp．Ep－ тiӨŋ́pevos for riөímevos，fut．Ojoquen． aor． 1 only 3 sing．Ө́́caro，10．31．14．
 optat．sing．Ocíco，imperat．Oéo for 0oin infin．$\theta$ écөal，partcp．$\theta$ é $\mu \in \nu o s, ~ y, ~ o v, ~ e l ~$ Thiersch，§ 224．89．Ground signif．to place，put，or lay，any one or any thine any where；hence 1）Prop．spoken of space：to put，to place，to lay，and $x$ cording to the different constructions，to put away，to lay aside，to place upon，to lay before，etc．，mostly in tì ëv rime，like ponere in aliqua re，also with dat．with－ out prep．，Od．13， 364 ；more rarely is $\tau L$ ，ėri with dat．，and gen．$\mu e r \dot{d}$ with dat．，áuфi with dat．，àvá with dat．and accus．，vtró with dat．and accus．it it $\pi v p i$ ，to put any thing in the fire．II． 5 ，
 24．795．797；кvvénv érí крarí．to put the helmet on the head，15．480；í $\pi^{\circ}$ बдлinac． to lay any thing upon a vehicle，Oa． 6.

 ìmò píva，Od．4， 445 ．b）Metaph．spokez of mental states：$\mu$ évos suvi èv Ovuç．to put courage into one＇s heart．Od．1， 321 ； Ouцóv тเข८，II．24，49；vóov，Bovaivy ！
 фpeoi，to put a word into any one＇s mind，i．e．to give to consider，Od．11， 146 ；тé̀os $\mu$ úӨov，II．16， 83. Esply．e） to place，to put up，spoken of prizes： á $\theta \lambda \lambda a, 23,263$ ；ठ́éras．23，656． 750. Od．11，546．b）to establish，to appotal，
 24,57 ；hence spoken of the gods：$\omega$ allot，to ordain，Od．8， 465 ．c）to pad up，to arrange，à үá入дата．Od．12， 347. cf．Il．6，92．2）to present any thing，to place before，and generally，like notec，to make any thing，to prepare，to prodsce； primar．spoken of an artisan，18， 541 ． 550．561；metaph．ä入yé тıvı．to occasion woes to any one， 1,2 ；фóws ėtápocav，to afford light or safety to the companions， 6， 6 ；epya，to occasion works［troubles］．
 cause a dispersion，Od． 1,116 ．3）to make，i．e．to bring into any state，with double accus．with subst．Tı日．Tıvà iép－ cav，to make any one priestess，Il．© 300 ；again，$\tau \iota \downarrow$ à äloxov，19，298．Od． 13 163 ；adj．$\tau \iota \nu \mathrm{d} \pi \eta \mathrm{m}^{2} \nu$ ，to make any ode blind，Il．2，599．cf．5，122．9， 483 ；and often．Mid．like the act．only with re ference to the subject，to put，place，lay， for oneself，e．g．ko八e ${ }^{\omega}$ aop，to put the sword in the sheath，Od．10，333；dup whotviv évsea，to put arms upon the shoulders，II．10，34． 149 ；छi申os，Od．\＆， 416；metaph．tì èv фpeoí to put any thing in one＇s heart，or to consider it by oneself，Od．4，729；ко́тоע тเขi，to cherish anger against any one，II．8，449；aidí iv $\sigma \pi \dot{j} \theta e \sigma \sigma L, 13,122$ ．2）to make，pre pare，cause，for oneself，סaīтa，7．475．\＆ тitectal d $\sigma \pi i \delta a$ ，to prepare well cods
shield， 2,382 ；oiкía，$\delta \hat{\omega} \mu a$ ，to build a house，2，750．Od．15，241；$\mu a ́ \chi \eta \nu$ ，to begin the battle，II．24，40\％．cf．17， 158. 3）to make，with double accus．Ovjòv äyptov，to make one＇s spirit fierce， 9 ， G29；тı山à Өé $\theta$ Oal үuvaîka，Od．21， 72.
 1 y act．），to wait upon，to nurse，to bring etp，prop．spoken of the nurse，maîja，h． Cer． 142.
rıӨウ́vŋ，方（ $\tau \iota \theta \dot{\eta})$ ，a nurse，a female at－
 nurses of Dionysus，are the Hyades， nymphs of Nysa，who brought him up， cf．Apd．3， 4.4.
ti $\eta \eta \sigma \theta a$ ，Dor．and Ep．for riӨns，see тí男uc．

Tî $\theta \omega \nu$ ós．$\dot{\text { ó，son of Laomedon，20，} 337 \text { ；} ; ~ ; ~}$ whom Eis（Aurora）bore away on account of his beauty，and took as a husband，see ${ }^{-}$Hós．He received，at the desire of the goddess，immortality，but not immortal youth，h．＂en．219－239．
$\tau i ́ \kappa \tau \omega$ ，fut．т́̇छ $\omega$ ，mly тékoмaı，Ep．also тєкว仑̂mal，from this reкeíซӨal，h．Vrn． 207 ；aor． 2 ëтекоу，Ep．тéкоу，infin．
 тєKónŋv，to bring into the world，to bear， prop．spoken of the mother，with accus． таída．vióv，mly тเví，6，22；also u̇tó Tcעc，2，714．728．b）to beget，to generate， spoken of the father；often in the aor． mid．5，154． 546 ；but not solely，cf．2， 742．22，48；of both parents，22， 234. Od．4，64．c）Spoken of beasts and birds：to produce young，to hatch，Il．16， 150．2， 313.

тidגы，1）to pluck，to pick，to pull，to tear out，with accus．кó $\mu \eta \nu$ ，the hair，22， 406．cf．v．78．Batr． 70 ；$\pi$ е́лecay，Od．15， 527．Mid．to pluck out，with reference to the subject，xairmv，Od．10， 567 （as a mark of grief）；hence，tíג入eoӨaí тıva，to bewail any one（by plucking out the hair），Il．24， 711.
${ }^{*} \tau^{\mu} \mu d o x \circ s, \quad o \nu$ ，poet．（ ${ }^{\prime} \chi \omega$ ），having honour，honoured，h．Cer． 258.
$\tau i \mu a ́ \omega$（ $\tau \mu \eta \dot{\prime})$ ，fut．$\tau i \mu \eta \dot{\eta} \sigma \omega$ ，aor．єं $\tau i \mu \eta \sigma a$ ， fut．mid．тіл $\boldsymbol{\eta} \sigma о \mu \alpha$, with pass．signif．$h$ ． Ap． 485 ；aor． 1 mid．érí $\eta \sigma a ́ \mu \eta \nu$ ，22， 235 ；perf．pass．тетї $\mu \eta \mu a c$ ，to value．1） Spoken of persons：to honour，to esteem， to venerate，to hold in honour，tıvá；also rivà $\delta \omega \tau i v \eta \sigma \iota$ ；to honour any one with
 бкŋ்ттрч，9， 38 ；є̈ $\delta \rho \eta$ ，крє́aбเข，12， 310 ； once with gen．$\tau \in \tau \mu \hat{\eta} \sigma \theta a i \quad \tau \mu \hat{\eta} s$ ，to be esteemed worthy of honour，23，649．cf． Kuhner，\＄469．c．2）Of things ：to va－ lue，to esteem，aoijทiv，h．24，6．Mid．＝ act．with reference to the subject，$\tau \iota v a$ ， 22，235；тépı кท̂pı，Od．19，280．20， 129.
$\tau i \mu \dot{\eta}, \dot{\eta}(\tau i \omega)$ ，value，hence 1）estima－ tion，honour，esteem，esply a place of honour，office，the dignity of gods and of
 also alone，the royal dignity，dominion， 2，197．Od．1，117．2）the valuation of a thing，esply a determination of value as a recompense for any thing plundered；
hence requital，punishment，compensa． tion，restitution，satisfaction．ăpvva日ai $\tau เ \nu \iota \tau \iota \eta \dot{\nu} \nu$ ，to seek requital or procure satisfaction for any one，Il．1，159．5，
 288． 459 ；ä $\gamma \in \iota \nu$, Od．22， 57.
$\tau i \mu \eta ́ \epsilon \iota \varsigma, \epsilon \sigma \sigma a, \epsilon \nu(\tau \mu \eta \dot{\eta})$ ，contr．$\tau \iota \mu \eta$ ， accus．$\tau<\mu \hat{\eta} v \tau a, ~ 9,605 . ~ 18, ~ 475 . ~ C o m p . ~$
 é $\sigma$ тatos，Od．4，614．1）Spoken of per－ sons：valued，honoured，esteemed．Il．9， 605．Od．13， 129.2 2）Spoken of things ： valuable，precious，costly，Od．1，312．I1． 18,475 ．The posit．with contr．$\tau \iota \mu \hat{n}$ for rimjecs（as Wolf has substituted for the gen．$\tau \leftharpoonup \mu \hat{\varsigma}), 9,601$ ；and accus．$\tau \iota \hat{\eta} \boldsymbol{\eta} \tau \alpha$ ， Cf．Buttm．，Gr．Gram．§ 41．9． 15.
$\tau i \mu \hat{\eta} \nu \tau a, \tau \iota \mu \eta \mathrm{~s}$ ，see $\tau \iota \mu \dot{\jmath} \epsilon \iota$ ．
тípıos，$\eta$ ，ov，valued，honoured，spoken of persons，Od． $10,38 . \dagger$ h．Ap．483．2） Of things，h．Ven． 143.

тiváб $\sigma \omega$ ，aor． 1 éтívaka，aor．mid．ètı－ $\nu a \xi a ́ \mu \eta \nu$. aor．pass．è $\tau \iota v a ́ \chi \theta \eta \nu$ ，to shake， to move，to brandish，$\delta 0 \hat{p} \rho a, \dot{\epsilon} \gamma \gamma$ os．hence also $\dot{\alpha} \sigma$ reponи́v，aiүíba，13，243．17， 595 ； tupá，to shake any one in order to arrest his attention，3， 385 ；Өpóvov，to over－ turn the seat，Od．22， 88 ；spoken of the wind ：to strew，Od．5，368．Pass．to be shaken，Il．15，609．Od．6，43．cf．èкть－
 shook their wings，or struck with their wings，2， 151.
тi＇vunal，poet．form of tivo $\mu a \ell$ ，mid．to cause to atone，to punish，tเvá，3，279．19， 260．Od．13， 214 ；тí，Od．24，326．（тív－ wvual is preferred by Buttm．，Gr．Gram． II．§ 112 ．Rem．19．）
$\tau i \nu \omega$（ $\tau i \omega$ ），fut．$\tau i \sigma \omega$ ，aor．č̃i $\sigma a$ ，infin．
 （without perf．），1）to atone，to pay，to discharge．тıи́v tive，to pay a com－ pensation（make satisfaction or amends） to any one，as a punishment，3， 289 ； Owriv，Od．2，193．b）to expiate，to atone for，with accus．of the thing for which one makes expiation，סákpva，Il． 1,42 ；Ü $\beta$ คเv，фóvov，Od．24，352．Il．21， 134 ；more rarely with accus．of the pers．tícels yvotóv，thou shalt make atonement for the brother， 17,34 ；with dat．крáatı，Od．22，218．2）Generally， to pay，to discharge，with accus．ذwá－ रpıa，Il．18， 407 ；evajүé入ıov，to reward the tidings，Od．12， 382 ．Mid．1）to cause to atone，to cause to pay to oneself，Od．13， 15；hence 2）Mly to punish，to chastise， to revenge，a）With accus．of the person who is made to make atonement，Il．2， 743．3，28．Od．3，197．b）With accus． of the deed which is avenged：фóvov тเขós，II．15， 116 ；$\beta i \not \eta \nu, \lambda \omega ́ \beta \eta \nu . ~ O d .23$, 31．I1．9，218．c）Mly accus．of the pers． and gen．of the thing：tıvà какóтŋтos， to punish any one for wickedness，3， 366 ；$\dot{\text { ú } е р \beta a \sigma i ́ n s, ~ O d . ~ 3, ~ 206 ; ~ a b s o l . ~ O d . ~}$ 3，266．d）Rarely with two accus．iti－ бато ёрүov áeцxès N $\eta \lambda \hat{\eta} a$ ，he caused Ne－ leus to expiate the impious deed，Od 15 236．（ 6 is long in the Ep．writers．）

тітre, Ep. syncop. for тілоте, before an aspirate ti $\phi \theta^{\circ}, 4,243$ : what then ? why then ? 1, 202. Od. 1, 225.
Tí $\rho u v s$, Oos, $\dot{\eta}$, Tiryntha, a town in Argolis, fortified by the Cyclôpes with great walls (тecxtóeб $\sigma a$ ), the residence of Persens, 2, 559.
tís, ti, an indefin. pron. (enclit.) Ep. and Ion. declen. gen. téo, rev̂, 2, 388. Od. 8. 348 ; dat. тée, т̣̂, accus. тıvá, тí, dual tıvé, plur. nom. tıves, accus. tıvás. 1) Any one, a certain one, some one; with subst. it is translated by a, an, tis mozauós, ris ขَ̂oos, neut. ti, any thing, something. eï $\tau(s$, if any one, ei $\tau<$, if any thing; mly with special emphasis: who but, what bui. 2) An indefinite single person from a large number: many a one (aliquis), Il. 6, 459. 479. Od. 2, 324 ; also collectively: each one, every one, for nâs;
 209. 17, 254. Od. 1, 302. So also sometimes $\boldsymbol{\tau i}$ after a negation, h. Merc. 143. 3) In connexion with adj. and pron. it gives prominence to the notion, which according to the connexion may consist in strengthening or weakening, somewhat, tolerably, very, Цákoтós tis, 3, 220 ; tis Oapoadéos, Od. 17, 449. cf. Od. 18, $^{2}$ $382 ; 20,140$. The neut. tí stands as an adv. in connexion with adverbs, in the signif. somewhat, a little, in some degree, in a certain respect, Il. 21, 101. 22, 382 ; and often with negat. $1,115$.
tis, ti, gen. rívos, interrog. pron. (always orthotone), Ep. and Ion. declen. gen. always $\tau \epsilon \circ$ and $\tau \in \hat{v}$, plur. gen. тeढ́v, 11. 24, 387. 1) who? what one? ti, what? what sort of ? is ti, how long? 5,
 $\pi \rho \hat{a} \gamma \mu a$, what have I to do with contention and aid? 21, 360. 2) Rarely as dependent interrogative, 18, 192. Od. 15, 423. 17, 368. 3) ti often stands absol., how? why? wheretore? Il. 1, 362. Od. 1, 346 ; see тímтe for тi тоте. 4) $\tau i$ with a partcp. and a verb forms in Greek one sentence, which we may express in two, I1. 11. 313 ; see $\pi \alpha \dot{\sigma} \chi \omega$.

тías, tos, $\dot{\eta}$ (тíw), value; hence, 1) recompense, requital, satisfaction, Od. 2, 76. 2) Esply atonemrnt, expiation, punishment, vengeance, II. 22, 19 ; tıvós. for any thing, h. Cer. 368. éк үàp 'Opé $\sigma t a 0$ тíбıs ë $\sigma \sigma \epsilon \tau a \iota ~ " A \tau p e i ́ \delta a o, ~ v e n g e a n c e ~ w i l l ~$ come from Orestes for the son of Atreus, Od. 1, 40.
rivaive, poet. (a form from reívw with redupl.), aor. ̇ंтínva, to bend, тóka, 8, 266. 1) to stretch, to draw out ; hence also, to draw, äp $\mu a$, äpoтpov, 2, 390. 13, 704. 2) to extend, to spread out, to stretch out, хeîpe, 13, 354 ; тá入avтa, to hold up the balance, 8, 69 ; тра́те弓ау, Od. 10, 334 ; generally, 3) Intrans. to stretch oneself, to hasten, to speed, II. 23, 403; like the mid. Mid. to stretch or drau for oneself (s i bi), $\tau \mathbf{o} \xi \mathrm{a}, 5,97$. 11, 3\%0. Od. 21. 259; è $\pi i ́ \tau t \nu l . \quad$ b) $t_{1}$ strotch oxeself, tc exert onesclf, spoken of birds,

Od. 2, 149. Esply spoken of horses: ta exert themselves in running, to stretck m the race, Il. 22, 23. 23, 518.
-Titánoктóvos, ò (ктеívw), Titan-shager. Batr. 282.
Tíravos, i, a mountain in Thessaly, named from tíavos $=$ yúqos, 2 . 735.

Tırapíбьos, i, a river in Thessaly, not far from Olympus, afterwards ca:led Eurotas, which flowed into the Peeneios, 2, 751.
 plur. oi Tirinves, the Titans, son of Uranus and Gæa 5, 898; an earlier race of gods, to which belonged Ccesnus, Cœus, Creius, Hyperion, lapetus, Kronus (Saturn). In an insurrection under Kronus (Saturn), they huried their father from the throne, and m company with their brother ruled beaven. But soon after Kronus (Satim) hurled them to Tartarus; enraged a: which, Gæa (Terra) instigated Zeus. the son of Kronus iSaturn), to rebellion, who dethroned his father, and banished hum to Tartarus They are firs: mentioned 5, 898, where they are called Oipavinver: The name Tif $\hat{\nu}$ es stands in $14,27 y \mathrm{~h}$ Ap. 33. Batr. 283. According to Hes. Th. 207, the name signifies those stricieg. from titaivw, according to Etym, Mag., as it were, oi тtтaivovtes tàs Xeipas, Teidones, Herm.
$\tau \iota \tau \rho \omega \sigma \kappa \omega$, see тра́ш.
Tıfuós, í, son of Gæa (Terra), a modstrous giant, who in Hades, lay extended over nine acres of land. He attempted to offer violence to Lêto (Latona), and was slain by her children; in Hades. $a$ vulture constantly preyed upon his lirer, as a punishment, Od. 7, 324. 11, 576, seq. According to Hom. he dwelt in Eubœa; later writers say in Panopeas. The latter call him the son of Zeus and Elara, Apd. 1, 3. 12.
 $\sigma$ aat), only in the pres. and imperf., and having a like signif. with reúxecv and tvxeiv. 1) With accus. 10 prepare, to a,range; $\pi \hat{v} \rho$, to kindle a tire, 21, 342 : spoken of horses, introus $\dot{v} \pi^{\circ}$ oxeoth, to harness the horses in the chariot. 8, 41. 13,23 . 2) More frequently $=$ тuxeiv, to aim at, ávza, Od. 21, 48; esuly with missiles, absol., Il. 3, 80. Od. 21. 421. 22, 117 ; with a gen. of the object aimed at. I1. 11, 350. 13, 159. 498; with dat. of the weapon: סoupi, ioíct, 13, 159. 21, $5 \sqrt{2}$. b] Metaph. фpeci, to aim in mind, i. e. to have in view, to have in mind. 13, 558: spoken of ships, öфра $\sigma \in \boldsymbol{\tau} \boldsymbol{\eta} \boldsymbol{\eta} \dot{\boldsymbol{q}} \boldsymbol{\mu \pi м а}$
 aiming in mind may bring thee thither (where the poet represents the ships as animated), Od. 8, 556.
$\tau i \phi \theta^{\prime}$ for $\tau i \pi \tau^{\prime}$, see $\tau i \pi \pi$.
tíw, poet. imperf. iterat. siegron and тléбкeтo, fut. rí $\sigma \omega$, aor. I ė́tiซa and

tro value，to esteem worth．th prize at， With accus．тpimoóa סvшסeкáßotov，to value a tripod at twelve oxen，23，703； cf．v． 705 ；тietv $\tau \iota v a ̀$ èv kapòs aiōn，9， 378．（see кáp．）2）Metaph．to value，to esceem，to honour，to distinguish，rivá， often loov or loá $\pi \iota \nu, 5,467.13,176$ ； órēs тıvı，5，535；терi тLvos，before any one，18，81．Pass．to be honoured，tivi， by any one，5，78．11， 58 ；partep．teti－ ભévos，20，426．Od．13，28．h．Ap． 479 （the signification to atone，from riow，


TAHMI，an assumed pres．for $\tau \lambda \bar{\eta} \nu a l$.
－$\tau \lambda \eta \mu 0 \sigma \dot{v} \eta \eta$ ，$\dot{\eta}$（ $\tau \lambda \eta \dot{\mu} \mu \nu$ ），endurance， patience，suffering，distress，h．Ap． 191. $\tau \lambda \dot{\eta} \mu \omega \nu$ ，ovos，$\dot{o}, \dot{\eta}(\tau \lambda \bar{\eta} \nu a \iota), 1$ ）suffer－ ing，enduring，patient．2）That ven－ tures much．venturing，adventurous，bold， as epith．of Odysseus（Ulysses），10， 231. т $\lambda \dot{\eta} \mu \omega \nu$ 说о́s，${ }^{\circ} 5,670.21,430$ ；impu－ dent．h．Merc． 296.
$\tau \lambda \hat{\eta} \nu a l$（verb defect．from the obsol． theme TAAS；，of which there occur，aor． 2 ë $\tau \lambda \eta \nu$ ，often 3 sing．Ep．$\tau \lambda \hat{\eta}$ ，Ep．ét $\lambda a \nu$ for $\bar{\epsilon} \tau \lambda \eta \sigma a \nu$ ，optat．$\tau \lambda a i \eta \nu$ ，imperat．$\tau \lambda \hat{\eta}-$ Oc（also Ep．aor．è $\tau \dot{d} \lambda a \sigma a$ ），perf．with pres．signif．тét $\lambda \eta \kappa \kappa a$ ，as，$e$ ，only in the sing．imperat．тét $\alpha a \theta c$, á $\tau \omega$ ，optat．re－
 poet．for тeт入ával，partcp．тeтл $\eta \omega ́ s$, ó́тоs． 1）to bear，to endure，to suffer，absol．and with accus．$\dot{\rho} \dot{\gamma} \iota \sigma \tau a, 5,873$ ；$\pi 0 \lambda \lambda \grave{\alpha}$ ë́к $\tau-$
 181；also краঠín тeт入ทuia，Od．20，23．2） to take upon onesilf，to venture，to under－ take，to be bold，to dare，with $\theta u \mu \hat{\omega}$ and infin．following，I1．1，228．4，94；тáde $\mu$ èv каì тeт入ámev eiซopó $\omega \nu$ тes，we must bear these things，when we see them，Od． 20 ， 311．There is here an infin．as an ex－ pression of necessity，and $x p \dot{\eta}$ is to be supplied，as in h．Cer．148．cf．Herm．ad loc．Buttm．，however，in the Schol．ad Od．prefers the old reading tít $\lambda a \mu e \nu$ ，i．e． тет $\lambda \dot{\eta} \kappa а \mu \in \nu$ ．So also Voss（Bothe，Fäsi）．

T $\lambda \eta \pi \dot{\partial} \lambda \epsilon \mu \mathbf{\rho}, \dot{d}$ ，son of Heracles and Astyobchê（Astydameia．Pind．），he slew his uncle Licymnius by mistake，and fled to Rhodes；here he became king，and led the Rhodians in nine ships to llium， 2，653，seq．2）Son of Damastor，a Tro－ jan，whom Patroclus slew，16， 416.
$\tau \lambda \eta$ тós，$\dot{\eta}$ ，óv（ $\tau \lambda \bar{\eta} \nu \mathrm{a}$ ），prop．suffered， endured；act．enduring，patient，stedfast， Өvцо́s，24，49．$\dagger$

$\tau \mu \dot{\eta} \gamma \omega$ ，Ep．form of $\tau \in \mu \nu \omega$ ，to cut ；from this aor． 1 é $\tau \mu \eta \xi$ ，нor． 2 й $\tau \mu a \gamma o \nu$ ，aor． 2 pass．eituáqŋv．of which there occurs only，$\tau \mu \eta \dot{\eta} a s, 11,146$ ；in tmesis and 3 plur．aor．pass．$\tau \mu a j e v$.
$\tau \mu \dot{\delta} \delta \eta \nu$ ，alv．（ $\tau \dot{j} \mu \nu \omega)$ ，so as to cut；so as to muke a gash，or draw blood；of a


T $\mu \dot{\omega} \lambda o s . \dot{o}$ ，a mountain in Lydia，near Sardis，abounding in wine and saffron， now Busdag，2，866．20， 385.
tó $\theta$ L，adv．poet．there，Od．15， 239 ；$\dagger$ b Ayp．24t．cf．Heriu．ad h．Ven． 258.
roi，enclit．partic．according to Buttm． and Passow prop an old dat．tor $\tau \hat{\varphi}$ ； origin．therefore，accordingly，consequent－ $l y$ ，but even in Hom．simply，truly．cer－ tainly，indeed．It serves 1）To limit and give prominence to a thought：qoû－
 23，315．2）Esply it is used when what is said has＇a proverbial character：oùk
 （the slow overtakes the switt），Od．s， 329．2，276．Often with other particles：
 Damm，it is prop．dat．of the personal pron．（for $\sigma o i$ ）；he is followed by Nägel－－ bach ad II．p． 175 （and it is a probable opinion］．）
toí，1）Dor．and Ep．for бoi，q．v．2） for oi，see $\dot{d}, \dot{\eta}, \tau \dot{\text { on}}$ ．

тooyáp，partic．（from roí and $\gamma$ áp）．it stands mly at the beginning of a sen－ tence，and signifies：therefore，then，uc－
 Od．1， 179 （то九у́á тoь，Il．10，413．Od．1， 214，the second $\tau 0 i$ stands for $\sigma 0 i$ ．）
roíos，$\eta$ ，ov（tós），demonstr．pron． such，such like，thus constituted（talis）， answers prop．to the relative oios；but often stands for olos，also òmoios，20， 250. Od．17， 421 ；ös，11．7，231．24，153．Od． 2，286；rarely ömws，Od．16，208；for the most part absolute，also with dat．rev́xe－ $\sigma_{t}$ toios， $11.5,430$ ．2）With infin．it signifies：to be capable，to be able，$\eta_{\mu}$ eis $\delta^{\prime}$ ov̄ $\nu \dot{\prime} \tau t$ тoîot $\dot{\alpha} \mu \nu \nu \dot{\mu} \mu e \nu$ ，able to ward off，Od．2，60．3）With an adj．of the same gender and case，it sis nifies：ex－ ceedingly，eutirely，perfectly，тv́ $\beta$ Bos émt－ euк̀̀s roios，prop．toios oios èmeєuरウ́s，Il． 23，246．cf．Od．3， 321 ；also with $\mu a \dot{\lambda} a$, Od．11，135．4）The neut．roiov，as adv． very．exceedingly，I1．22，241．өápa тoîov， Od．1，209．$\sigma$ ชरn่ roîov，in perfect silence， Od．4， 776.
 by the enclitic $\delta \dot{d}$ ，it refers in the main to what follows．yet also to what precedes， 5．372．21，509．Ot．1，371；with accus． тotóaסe dénas кai épya，such in form and deeds，Od．17，313．b）With infin．II．6， 463；cf．тoîos．

тoเov̀тos，aùvๆ，oûтo．Ep．and Att．in the neut．tolovitov（toîos，ov̀тos）．Od．7， 309．13， 330 ；a streng thened roios，such， so constituted，refers prop．like oùros to what precedes，still also to what follows， 11．16，847．Od．4， 269.

тоí $\sigma \delta e \sigma \iota$ and $\tau 0 і ̈ \sigma \delta e \sigma \sigma \iota$, see öde．
roíxos，i．a wull；exply a wall of a house，and of a court，9，219．16， 212. Od．7，86．2）the side of a ship，II．15， 382．Od．12， 120.

токás，ádos，$\dot{\eta}$（（тiктш），bearing，havigg borne，oùs，Od．14， $16 . \dagger$

токeús，éws，and ท̄os，is，poet．（тikты）， one who begets or bears，in Hum．always in the plur．parents，3，140．h．Cer．138； and dual，Od．8， 312.
tóкos，$\dot{o}(\tau i \kappa \tau \omega)$ ，1）the act of bearing， birth，17，5．19，119．l．Cer．101．2；
that which is born，a child，posterity， үeveฑ́ тє то́коs тe， 15,141 ．Od．15，175．3） Metaph．uswry，interest，reward，Batr． 186.

тод $\mu \alpha ́ \omega$（то́ $\mu a$ ），fut．тод $\boldsymbol{\eta} \sigma \boldsymbol{\sigma}$ ，aor．Ep．
 onexelf，to venture，to undertake，to ditre， to have boldness and spirit，with infin． 8，424．Od．9， 332 ；with partcp．Od．24， 162 ；absol．Ov 17， 68 ．2）Rarely with accus．to under－ take，по́лєцоv，Od．8， 519.
тод $\mu$ そ́eเs．e $\sigma \sigma a$ ，ev（то́ $\lambda \mu a$ ），full of spi－ rit，bold，during，rash，OuHós，10， 205 ； steadfast，Od．17， 284.
тодvாev́ш（то八úmŋ），prop．to wind the cleansed wool into a ball，hence，metaph． to bring about any thing with pains－ taking，to prepare，to finish，סódous，to devise a stralagem，Od．19， 137 ；по́децо⿱， to finish the war，Il．14，86．1，235．Od． 1， 238 4， 490 ；ti，Il．24， 7.
$\tau о \mu \dot{\eta}, \eta(\tau \dot{\eta} \mu \nu \omega), a c u t$, i．e．the act of cutting．2）the part cut off，the stump of a tree，1， $235 . \dagger$
 ктépuns，a slice of ham，Batr． 37.

Topovpaı，ai＝ai mavreiai，the oracle of Zeus in Dodôna；thus read some critics for $\theta$ émeनres，Od．16，403．cf． Strab．VII．p． 474.
 pres．optat．тоछа弓оíaro，fut．бoмal，Od． 22,72 ；to shoot with the bow，absol．and т $\boldsymbol{\nu}$ ós，at any one，${ }^{\bullet}$ Od．8，218．22， 27.

 23， $855 . \dagger$
tókov，tó，1）a bow（for shooting）， poet．often in the plur．tà tóga，because it consisted of two parts［or according to Herm．Soph．Phil．652：＂ $\boldsymbol{\tau} \delta \mathbf{\xi} a$ ，de arcu et sagittis et quidquid ad arcum pertinet．＂ Am．Ed．］．The bow，more rarely a weapon in battle，served for occasions of treachery and ambush．The bow of Pandarus，ac－ cording to 4,109 ，seq．，was of horn，and consisted of two parts，each of which was 16 palms long．The two were 80 joined by the $\pi \hat{\eta} \chi u s$ ，that they received the form of a bow．Upon each of the ex－ tremities was a knob（кopúvŋ），to which the bow－string（veupá）was attached． When it was to be used，it was drawn， by placing it against the earth，and drawing firmly the string（rivaivety ró－ $\xi_{0} \nu$ ）．In shooting，the bow was grasped by the middle（ $\pi \hat{\eta} X \cup s$ ），the arrow laid upon the string，and this drawn to the breast to impel the arrow（fósol él $\lambda$ cetv， $\dot{\alpha} \nu$ é $\lambda_{\kappa}(\nu)$ ，cf． 4,105 ，seq． 11,375 ． 582 ． Od．19，572．2）Poet．the act of shooting， archery，I1．2，718．12， 350.

то $\xi 0 \sigma \dot{\sim} \nu \eta, \dot{\eta}(\tau o \xi \neq \nu)$ ，the act of shooting with the bow，archery，13，314．t
 archer，11， $385 . \dagger$
тоگ̋фópos，ov（фépw），bearing a bow； archer，epith．of Artemis，24，483．t of Apollo，h．Ap．13， 126.

тожрiv，adv．see трív．

тотро́бөєv，adv．see rро́бөev．
тореìv，Ep．defect．aоr． 2 iropoo，ant partcp．aor． 1 тори́テas，h．Merc．119，п pierce through，to thrust througk，ti，ary thing，11，236．t

торvów（то́pvos），Hom．only in the mid aor． 1 Ep． 3 plur．торעш́бavтo．subj．rep
 to make round，to r＂und uff，with scens
 the bottom of a ship with its aue curve． Od．5， 249.

TOE，TH，TO，obsol．ground form $\&$ the article．

тобákı，Ep．тоббákl，adv．so mest times，as often，with reference to dorich， 21，268．22，197．Od．11， 586.
тóбos，$\eta$ ，ov，also tó⿱宀⿱⿰㇒一大口os．$\eta$ ，ov，as great． as much，as far，is long，as strong，Died at time，number，etc．；it corresponds prop to ögos；very often it stands absol； spoken of a known number or size， 4 ， 430 ；Od．2，28．tpis ró⿱⿰㇒土儿口⿱一土儿，thrice as much，Il．1，213．21， 80 ．2）The neur тó $\sigma 0 \nu$ and tó $\sigma \sigma o \nu$ ，often used as adv．$\infty$ much，so very，so far，with verbs and adj．and with ö́oov correlating，3．12． 6. 450 ；more rarely with あ̈s，4，130．22， 424 ；äd入o тó $\sigma 0 \nu$ ，the rest entirely．Tos ס̀̀ кaì тóбov，к．т．A．，whose body the armour elsewhere entirely covered（ace cording to Spitz．），22，322．cf．23， 554.

 strengthened by the enclitic $\delta \dot{e}$ ，with a correlating öซos，14， 94 ；and connected with rooóde， 2,120 ．тooóvoe，and roo－ $\sigma o ́ v \delta e$, as an adv．22，41．Od． $21,253$.

тобои̂тos，тобaútท，тобoûтo．Ep．also тоббоиิтоs，тоббаи́тท，тоббойто and roб－
 ened róбos，1）so great，so snuch，sai ore тoбov̂tov Ềnka，I reared thee thus great，II．9，485．2）тобоиิтo or тобоùron， Od．8，203，so very，$s 0$ much，Od．21，408； with a superl．，II．23， 476.

тобба́кц，Ep．for roбáкь．
то́ $\sigma \sigma o s, \eta$ ，ov，Ep．for tó $\boldsymbol{\sigma} \boldsymbol{\sigma}$ os．
 tos．
tóre，adv．of time：then，at last，as that time，1，100．Od．4，182；spoken of a time sufficiently definite from what pre－ cedes，or which is known；often róre mein
 With an article，oi тóre，those at thas time，or the then living，II． 9,559 ．3）It often forms the apodosis，esp：y in sen－ tences of time，21， 451 ；esply Ep．8in
 II．8， 69 ；каі̀ то́т $\tau^{\prime}$ ётeเта， 1,478 ；rarely after conditional clauses，4，36．Od．11，112．

тотé，adv．once，sumetimes，тотغ̀ $\mu \dot{\text { èr－}}$
 also stands alone，Il．11，63，ed．Spitzner （where Wolf reads тóтє．）
rotpítov，adv．for the third tiane，an трі́тоя．
tov̂，gen．of $\dot{\delta}$ ，and of rís；but $\boldsymbol{T}$ enclit．for tuyós．

Toüveka．

тойveкa，contz．for тov̂ éveka，therefore， on thal account，1，96．Od．13， 194.

тойขoua，contr．for tò övoца，q．v．
тó $\phi \rho a$ ，adv．of time，1）so long，in
the mean time，the while，prop．it an－ swers to ö $\phi \rho a$ ，which generally follows it，but often precedes，4，221．9， 550 ；it also relates to éws．10，507．Od．2，76； ӧтє $\delta \boldsymbol{\eta}, \mathrm{Ud} .111,571$ ；$\pi \rho i \nu$, Il．21，100．2） so louy as，unit，untii the time，here also follows öфpa，1，509．h．Cer．37．3） Absol．meantıme，in the meantime，10， 498．13，83．17，79．Od．3，303．464；and often．
rpáyos，ò，a he－goat，Od．9， $239 . \dagger$
тра́те弓а．ウ̀（ргор．for тетра́ле弓а，having four feet），a table；$\xi \in \nu i \eta$ ，the guest－ table，as a symbol of hospitality，Od．14， 158．17，155．Mly each guest had his own table，Od．15，466．17，333；and esply Od． 22,74 ，where the suitors use the table as shields．Still this was not always the case，since Od．4，54，two guests used a table，and often all the guests had but one table，see II．9， 216. 11，628．Od．1， 138 ；see Nitzsch ad Od． 1， 109.

трате弓ev́s，ท̂os，í（тра́те弓a），at the table，bebonging to the table，only as adj． кúves tparteらŋ̆es，table or house－hogs，23， 173．Od．17，309；and mu入awpoi，II．22， 69.
$\tau \rho a \pi \varepsilon i ́ \mu \epsilon \nu$, Ep．for $\tau \alpha \rho \pi \hat{\omega} \mu \epsilon \nu$ ，see тíp－ тш．
rpanéw，Ep．to tread grapes，Od．7， $125 .+$

трафе́лєг，sее тре́фш．
тра́фе⿱，see трє́фш．
трафєро́s，$\eta_{\text {，}}$ ，óv（тр́́ф $\omega$ ），congealed， solid，cumpacl，firm；hence $\dot{\eta}$ т $\rho a \phi e \rho \eta \dot{\eta}$ ， the solid land，the continent， $\boldsymbol{\pi} \pi \dot{\imath} \tau \rho a-$
 h．Cer． 43.
＊трáxך入os，ó，the neck，Batr． 82.
треis，oi．ai，тpia，тá，three，9，144．oi трєis，Od．14， 26 ．On the number three， see tpis．

тр́ци（ $\tau \rho \in \dot{\epsilon} \omega$ ），only pres．and imperf． to tremble，to shake，to quake，13， 19 ； spoken of a robe，21，507．2）Esply for fear，10，390．Od．11，527．（Another form is tроцé $\omega$ ．）

тре́тн，fut．тре́ $\psi \omega$ ，aor． 1 ëтреча，Ep． трє́ $\psi a$ a，aor． 2 érpãov，sometimes in－ trans．16，657．Mid．aor． 1 èтреч́́́ $\eta \eta$ ， h．Cer．203．Od．1， $422.18,305$ ；very
 perf．pass．тíтраццаи，esply тетраццє́vos， imperat．тєт $\alpha^{\prime} \phi \theta \omega$, I1．12， 273 ；pluperf． 3 sing．тéтратто，and 3 plur．тетрáфa日＇， Ep．for $\tau \in \tau \rho \dot{\phi} \phi a \tau o$ ，aor． 1 pass．éтрéф $\theta \eta \nu$ ， Ep．14，7，mly érpá $\phi \theta \eta \nu$ ，from which
 292，belongs to тép $\pi \omega$ ）．1）Act．to turn， to direct，to gude，to govern，with accus． accorting to the relation indicated by the connected adv．and prepos．a） to turn away，to direct，to a place， is tı．Il．13， 7 ；$\pi$ fós $\tau \iota, 5,605$ ；『apá $\tau \iota, 21,603$ ；àvá $\tau \iota, 19,212$ ；iлi
 tròs i $\theta$ v́ oi，he was turned directly to－ wards him，14， 403 ；тเvà eis ev่vท่v，to bring any one to bed，Od．4，294；$\mu \hat{\eta} \lambda \alpha$ mpòs öpos，to drive the sheep to the mountain，Od．9， 315 ；Ou Ov́v，to turn one＇s mind to，II． 5,676 ； innous $\phi$ úyade，the horses to flight，8， 157． 257 ；and without introvs，16，657； spoken of battle ：to turn to flight，to re－ pulse，tıvá，15，261．b）to turn arouna． to turn about，$\pi a \dot{\lambda}{ }^{2} \nu \quad \tau \rho$ ．innovs，to turn back the horses，8，437；пádıv ŏ $\sigma \sigma e, 13,3$. c）to turn from，to avert，to repel àmó т८vos， 16，645．22，16．d）Metaph．tu turn，to change，фpévas tıvós，6，61．2）Intrans． to turn oneself，like the mid．aor． 2 act．， $\phi$ v́yaסe，16，657．II）Mid．and Pass．1） to turn oneself，to betake oneslf，to apply
 Od．1，422；aor． 1 mid．absol．ai $\chi \mu \eta$ غ́трáтeто，the point bent．Il．11， 237. Esply a）like versari，to have intr－ course，to travel，тpaфө̄̀val $\dot{a} \nu$＇＇Eג入áda，
 turn from any one，18， 138 ；ìkás tivos，Od． 17，73．c）Metaph．to change，to turn， тре́тетая Xpés．his colour changes（spoken of one in fear），Il．13，279．17，733．Od． 21，412；трámeтal vóos，фр $\nu \nu$ ，the mind

 heart disposed to return，Od．4， 260 （poet．from $\tau \rho \circ \pi a ́ \omega$ ）．

тре́фш，fut．$\theta \rho \dot{c} \psi \omega$ ，h．Ven．aor． 1 ë日pe－ чa，Ep．Opé $\psi a$ ，aor． 2 étpaфov（trans．in 23,90 ，where now stands étpeфe，see at the end）；perf．тéтpoфa，intrans．aor． 1 mid．è $\theta \rho \in \psi a ́ \mu \eta \nu$ ，only optat．Opéqaıo，aor． 2 pass．̇̇ $\tau \rho \dot{\phi} \phi \eta \nu, 3$ plur．т $\rho \dot{\alpha} \phi є \nu$ for è $\tau \rho a \dot{-}$ $\phi \eta \sigma a \nu$. 1）Act．1）to make compact or thick，to cause to congulate or curdle， with accus．Yáda，Od．9，246．2）Mly to feed，to nourish，to rear，to bring up， to nurse，spoken of children，tivá，Il．1， 414．2，548；тเvà $\pi \hat{\eta} \mu \alpha ́ ~ \tau \iota \nu \iota$ ，to rear any one as a pest， 6,282 ；of beasts ：inmous， кúvas，to keep horses，dogs，2，766．22， 69 ；of plants ：to raise， 11,741 ．b） M －－ taph．ひ̈入れ трє́фe九 äpla，the forest nou－ rishes wild beasts，5，52；to cause to
 т $\eta$, Il．23， 142 ．II）Mid．1）Trans． to rear for oneself，тıvá，Od．19，368．$\dagger$ 2）Intrans．mid．with perf． 2 and aor． pass．1）to congeal，to attach itself firmly，тєрі̀ хрої тє́ $\boldsymbol{\rho} \circ \boldsymbol{\phi} \epsilon \nu$ ä $\lambda \mu \eta$ ，Od．23， 237．2）to be nourished，to grow，to grow up，11．1，251．4，723．Twe torms èтрафе́тท้ v̇тò $\mu \eta \tau \rho i, ~ 5,555$ ：трафéцеv for tpaфéeเv，7，199．18，436．Od．3，28； ëтраф＇for ëтрафе，I1．21，279，are ex－ plained as forms of the aor． 2 act．with intrans．signif．，ef．Buttm．，Ausf．Gram． under тр́́申ळ，Kühner，§ 244．Thiersch， on the contrary，§ 215.45 ，supposes an Ep．shortening for $\grave{\epsilon} \tau \rho a \phi \eta \dot{\eta} \nu, \tau \rho a \phi \eta ิ \nu a$, etc．，accented étpá ${ }^{\prime}$ with Herodian，as aor． 2 pass．
трéx $\omega$ ，aor． 1 ë $\theta \rho \in \xi a$ ，only Ep．iterat．

Tرéc．
from $\theta$ pȩ́arkov，18，539．602；aor． 2 édparov，to run，to haste，to hasten，mó－ 8e $\sigma \sigma \iota, 18,599$ ；metaph．spoken of inani－ mate things，of an auger，Od．9，38i．

трéw， 3 sing．tpeî，aor． 1 é $\tau \rho \in \sigma a$ ，Ep． трé $\sigma \sigma a$ ，to tremble，to quake；in Hom． according to Aristarch．always：to fly from fear，5， 256 11，546．．Od．6，138： vind reixos，to fiy under the wall，Il．22， 143 （the signif．to quake，prob．17， 332. 21，288）．2）Trans．to fear，to tremble at．$\tau i, 11,554.17,663$ ．N．B．фыvोे tpei，the voice trembles，Herm．conject． h．Ven．238，for $\rho$ éec．
$\tau \rho \eta \dot{\rho} \omega \nu, \omega \nu \circ \varsigma, \dot{\delta}, \dot{\eta}$（ $\tau \rho \in ́ \omega)$ ，trembling， timorous，fearful，epith．of doves， $5,778$. 22， 140 Od．12， 63.

трךтós，$\eta^{\prime}$ óv，verb．adj．from тєтрáw， pierced，perforated，$\lambda i \theta$ os，Od．13，77； often трŋтà $\lambda e ́ \chi e a, ~ s p o k e n ~ o f ~ r o y a l ~ b e d s, ~$ prob．brautifully perforated，of perforated work，Il．3， 448 ．Od．1， 440 ．Others think they were so called because they were thus pierced to admit girths or cords，Od．23， 198.

T $\rho \eta$ Xis．ivos，$\dot{\eta}, \mathrm{Ep}$ ．and Ion．for T $\rho$ a－ $\chi_{i s}$ ，an old town in Thessaly on the Ma－ lean gulf，so called from the mountainous region in its vicinity；after its destruc－ tion，it was rebuilt at a distance of six stadia，and called＇Hpáклeca，2， 682.

TpinXos，$\dot{\text { o }}$ ，an Atolian，slain by Hector， 5， 706 ．

трŋхús，єîa，v́，Ion．for трaxús．rough， uneren，rugged，steep．stony，入íOos， 5 ， 808；גктウ́．Od．5， 425 ；also epith．of towns and islands，II．2，717．Od．9， 27.
（ $\tau \rho \dot{\eta} \chi \omega$ ），an erroneously assumed pres． for the Hom．perf．тéтp $\chi^{\alpha} \alpha$ ，see $\tau \alpha \rho a ́ \sigma \sigma \omega$ ．

трiaıva，$\dot{\eta}$（ $\tau \rho \in i{ }^{\prime}$ ），a trident，the comm． weapon of Poseidôn，12，27．Od．4， 506.
${ }^{-} \tau \rho i \beta o s . \dot{\text { o }}$（ $\tau \rho(\beta \omega)$ ，prop．rubbing，exer－ cise，practice，experiness，h．Merc． 447.
 1 ëтрьча，infin．трíчab．1）Prop．to rub； hence spoken of grain：to thresh，kpî，23， 496 （which was done by oxen）；$\mu$ oxdò $\nu$ $\dot{e} \nu \dot{\partial} \phi \theta a \lambda \mu \hat{\varphi}$ ．to turn the stake in the eye，Od．9．333．2）Metaph．to exhaust， to enfreble，тpißeбӨal какоíбь，to exhaust oneself by sufferings，I1．23， 735.
 eyes，ер $\rho \alpha \tau \alpha \tau \rho i \gamma \lambda \eta \nu a$ ，either with three eyes or openinys，or having three stars ［＇triple－gemmed，＇Cp．］，14，183．Od．18， 298.
$\tau \rho \iota \gamma \lambda \omega \chi^{i \nu}$ ，ivos，$\dot{\delta}, \dot{\eta}$ ．poet．（ $\left.\gamma \lambda \omega \chi^{i \nu}\right)$ ， three－ponted，triple－barbed，epith．of an arrow，＊5，393．11， 507.
трLeтグs，és（ëros），of three years，three years old，only adv．tpietes（with re－ tracted accent），three years long，${ }^{\circ} \mathrm{Od} .2$ ， 106．13， 377.
 partcp．Ep．тeтрıуйтаs for тетрıуóтая，a word formed to imitate the sound，to twitter，to chirp，spoken of young birds， 2，314；to squeak， 10 gibher，to utter a sharp sound，spoken of bats and of the noise of departing souls，Od．24， 5 9．Il．

23， 101 ［cf．Shaksp．＇the ghosts，－Dix squeak and gibber in the Roman s：reet， An Ed．l；to crack，to creak［ Cp ． spoken of the backs of wrestlers，IL．Is 714.
 трıа́к．，thirty，2，516．680． 733.

трıŋкóбьoь，al，a，Ep．and Ien．fir tplak．，three hundred，11，697．Od．13，stwi．
 in Thessaly on the Pencius．with a ters－ ple of Anklepios（Escinlapius），the rest dence of the Asclepiades，2，729．4， 26.
 oomal），thrice prayed for．i．e．often of earnestly supplicated，vúg，8， 488.4 s． tpís．
＊Tрıónךs，ov，i，Ion．for Tpcózas（ti－ ple－eyed，from $\dot{\omega} \psi$ ），father of Phorbas h．Ap． 211.
＊трเтéтท入os，ov（тétŋ入ov），triple－leared， h．Merc．
 triple，ä $\nu$ Tv ${ }^{2}, 18,480 . \dagger$
 $128 . t$

трímodos，ov，poet．（rodéco）．thrice turned around or plomghed，vais，is． 542．Od．5， 127.

трímos，ov，i，poet．for spízovs， 24 ， 164．t
tpinovs，odos，i， $\boldsymbol{\eta}$ ，prop．adj．threx footed，mly i tpírovs，a tripod：ai a three－footed kettle for boiling， 18 ， 34 ．
 23,702 ．b）Or，a beautifully wroufts three－footed stand for kettles，dishes basins，ätupos，9，122．264．They are often mentioned as prizes and presents， 8，290．9，122．11，700．Od．13， 13.
${ }^{\bullet}$ Tpıntó $\lambda \epsilon \mu$ os，$\dot{\text { of }}$ ，the rural deity dxell－ ing upon the thrice－ploughed land（rpo－ $\pi o ́ \lambda \varphi)$ ，according to Hom．h．Cer．153，s prince of the Eleusinians；according to the fable of the Athenians，son of Celeus and Metaneira，to whom Dêmêrêr pre sented a chariot yoked to a dragon．to travel through the earth and teach agri－ culture to mankind．

трimтטXos，ov（ттv́ $\sigma \sigma \omega$ ），triple，three－ fold；tpuфádeta，a helmet which is formed of three plates laid one upon another，11，353．t
tjís，adv．（трeis），thrice，often，тjis то́ $\sigma \sigma 0 \vee$ ，то́ $\sigma \sigma a, 1,213.5,136$ ．The number three appears even in Hom．to have been a sacred number．and geue． rally to indicate that which occurs several times，5，436．6，435．22， 165 ；see Spitz：er ad 11．16． 702.

трьбкаíека，indecl．poet．for триана－ Seka，thirte $\boldsymbol{n}, 5,387$. Od．24， 340.

трібкаifícatos，$\eta$, ov，the thirteenth， 10.
 202.
 pounder，ip．äptos，bread made of vert tine flour．Batr． 35.

тріблакар，ароs，i，方，thrice－bless $\alpha$
i．e．happy in the highest degree，OL 6

151．трєбла́карея каі̀ тетра́кıs，＊Od．5， 306.
 anged three．h．Ven． 7.

тptoroixi，adv．（ $\sigma$ roixos），in three rows ［īл triple order．Cp．］，10，473．† ed．Wolf； otherwise tpıorotxei．
 divided into three parts，Od．12，91．$\dagger$
 20，221．$\dagger$

трітатоя，$\eta$ ，ov，poet．lengthened for тpitos，the third，1，252．Od．4， 97 ；and often．

Tpīтoyévela，ウ̀（yévos），the Triton－born， epith．of Athênê，prob．named from Triton，a stream at Alalcomene，in $B$ cotia，where was the most ancient seat of her worship， 4,515 ．8，39．Paus． 9,33 ．According to the old Gramm．it means head－born，from toıtú，in Cretan ＝кефа入и́；but the fable that Athênè $\mathbf{w}$ as born from the head of Zeus is first found $h .28,4$ ．A later fable derives the name from the lake Triôtnis in Ly－ bia，where she was said to have been born，Ap．1，3． 6.
＊Tpitoyevís，cos，$\dot{\eta}$ ，a rare form of Tpıтоуévela，h．28， 4

трiтоs，$\eta$ ，ov（треis），the third．toíat
 трíтov，or，with Wolf，тотрírov，thirdly， for the third time，3， 225.

трíxa，adv．（rpis），three－fold，in three poarts，Od．8，506．ঠıà трíxa коб $\mu \eta$ Өévтеs， i．e．$\delta с а к о \sigma \mu . ~ \tau \rho ., ~ I I . ~ 2, ~ 655 ; ~ w i t h ~ g e n . ~$ трíxa ขvктòs è $\eta v$ ，it was in the third part or watch of the night， $\mathrm{Od} .12,312.14$ ， 483.

тpıXä̈кes（ $\bar{a}, \bar{i}$ ），oi $\Delta \omega p t e ́ e t s, ~ O d . ~ 19, ~$ 177；$\dagger$ according to Eustath．the triply－ divided（àt $\sigma \sigma \omega$ ），because they dtwelt in Eubcea，in the Peloponnesus，and in Crete，or named from the triple race of the Dorians，the Hylleis，Dymanes，and Pamphyli，hence V．，of treble race．Ac－ cording to others（Damm），with triple waving crest，like корvөáiz；or from $\theta \rho i \xi$ ， with waving hair，cf．Strab．X．p． 475.

трíxes，ai，nom．plur．from $\theta \rho i(\xi$.
тpıx $\theta a$ ，poet．for tpíxa，three－jold，2， 668．15．189．Od．9， 71.

Tpos S＇̇v，$\hat{\eta}$ vos，$\dot{\eta}$ ，Trœezene，a town in Arkolis，not far from the coast on the Saronic gulf，with a port，Pogori，2， 561.

Tpoíjnvos．ov，son of Ceas，father of Euphêmus，2， 847.
Tpoin， $\boldsymbol{\eta}$. Ep．and Ion．for Tpoia，Troja， 1）the Trojan country in Asia Minor， with its capital，llium，extending along the coast from the river Æseepus to Caï－ cus，or，according to Strabo，from the promontory of Lectum to the Hellespont． Often in Hom．2， 162 ；in prose mly Tpwás．2）the chief town in Troja， otherwise Ilium，1，129．2，141．Od．1，2； from this Tpoingev and Tpoin日e，adv． from Troy，Od．3， 2 ：7 lánò T T ra，Il．24，492，is rejected by Spitzner in his Programm．de adverb．quæ in $\theta \in v$ de－
sinnnt，usu Homerico，p．6，wi．o prefers the old reading，Tpoín $\theta_{\epsilon \nu}$ ióvta）．Tpoi－ $\eta \nu \delta e$ ，adv．to Trig，22，116．Od．3， 268.

троцé $\omega$ ，a form of tpéma，only pres． and imperf．mid． 3 plur．optat．тронеоіато for троце́oьvто．1）to tremble，to quake．
 va，they tremble in heart， 15,627 ．2） With accus．to tremble at，to fear，any one，17，203．Od．18，79．Mid＝троце́ш．
 492 ；with accus．$\theta$ ávarov，Od． $16,446$.

тро́ $о \mathbf{\circ}$, ò（ $\tau р е ́ \mu \omega)$ ，the act of trembling； quaking，3，34．8．452．Od．18， 88 ；hence anxiety，berrour，I1．6， 137 ；and often．
© тро́та⿱亠䒑，то́（троли́），a trophy，Batr． 159.

тротé $\omega$ ，poet．form of трét $\omega$ ；öxea，to turn the chariot round，28，224．$\dagger$
$\tau \rho \circ \pi \eta_{;}, \eta$ ，the act of turning，return тротai $\dot{\eta} \in \lambda i o c o$ ，the turning of the sun， the solstice，Od．15，404．t，The passage
 ö $\theta_{l}$ тролaì $\eta$ jeiolo，is variously ex－ plained；Voss：beyond Ortsgia，where is the solsticial point．According to most ancient critics，cf．Strabo X．p． 487，and Eustath．ad loc．，by Syria is to be understood Syros，one of the Cycla－ des，and by Ortygia the island of Delos． The toonai $\dot{\eta} \in \lambda i i_{0}$ Eustath．explains as a poetical description of the west，and compares with it Od．11，18．Also，ac－ cording to Voss and Nitzsch ad Od．1， 22，it is the quarter of the heaven where the sun declines to his setting．With him agrees G．F．Grotefend in Geogr． Ephem．B．48．St．3．p．281．＂Ortygia or Delos is the centre of the earth＇s sur－ face in Homer，over which the sun reaches the highest point of its path．A line from north to south divides the earth into two parts．＂Others consider the words as meaning the real solstice，re－ jecting the above explanation because Syros is not west，but rather east from Delos．This Eustath．intimates，in say－ ing that the solstitial point had been pointed out in a cave in this island：or it was referred to the gnomon of Phere－ cydes，cf．Diog．Laert．Pherecyd．Ac－ cording to Ortfr．Müller，ef．Orchome－ nos，p．326，the words are the add：tion of a rhapsod？st，and obviously refer to the gnomon of Pherecydes of Syros．Voss， Alte Weltkunde，p．294，understands by Ortygia，the small island of Ortygia lying off Syracuse；and here also，he thinks，is Syria to be sought，see Eupin．

тро́mıs，cos，خ̀（ $\tau \rho \dot{\pi} \pi \omega)$ ，the keel of a ship，a ship＇s bottom；it was made small， in order easily to cut the waves；from it arose the two sides of the vessel，${ }^{*} \mathrm{Od}$ ． 7，252．19， 278.
тротós，ì（трé $\pi \omega$ ），a lealhern thong with which the oar was made fast，and in which it turued，Od．4，782．8， 53.
т $\rho o ́ \phi \iota s, ~ \tau \rho o ́ \phi \iota, ~ g e n ~ t o s, ~ E p . ~ s h o r t ~ f o r m ~$ $=$ трофо́єєs．тро́фь киิца， 2 huge，mighty wave，11， 307.4

т $\rho \circ \phi o ́ e \iota s, ~ \epsilon \sigma \sigma \alpha, \epsilon \nu$ ，poet．（ $\tau \rho \dot{\epsilon} \phi \omega$ ），vecll－ mosrished；hence thick，strong，huge， кv́ュaтa，huge billows 15，621．Od．3， 290. Ailistarch reads трофéovтa，incorrectly．
трофós，ì and $\dot{\eta}$（трéфw），one who nou－ rishes，one who brings up；only as fem． a nurse，a female attendant，＊Od．2， 361. 4， 742.
＊Tpoф́́vlos，ó，son of Erkinus，a king of Orchomenos，brother of Agamédes，$h$ ． Ap． 296.

трохós，$\dot{\text { o }}$（трéx $\omega$ ），any thing which runs，mly any thing circular，hence 1） the wheel of a chariot，6，42．cf．äp $\mu \alpha$ ． 2）a potter＇s wheel．18，600．3）a round mass of wax，tullow，Od．12，173．21， 178.

Ep．for $\tau \rho v \gamma \bar{\omega} \sigma \iota$ ，to gather the fruits of the trees and the field，to reap，to gather， Od．7，124；to strip off fruits，à $\lambda \omega \dot{\eta} \nu, 11$ ． 18， 556.
${ }^{-} \tau \rho \bar{\gamma} \eta \eta$ ，$\dot{\eta}$ ，autumnal fruits，whether of field or tree，esply wine．2）the autumnal harvest，h．Ap． 55.
－т $\rho v \gamma \eta \phi o ́ \rho o s, ~ o v ~(\phi e ́ \rho \omega), ~ b e a r i n g ~ v i v e, ~$ h．Ap．5\％9．
т $\rho v \gamma o ́ \omega$, see т $\tau v \gamma a ́ \omega$ ．
$\tau \rho v \zeta \omega$ ．a word formed to imitate the sound，to coo，to utter a murmuring sound，esply spoken of the turtle dove； of men ：to mutter，to murmur from dis－ pleasure：tivi，to complain of any thing to any one，9，311．$\dagger$

т $\rho \dot{\pi} \pi a \nu o \nu$, тó（трvтáw），an augur，a car－ penter＇s tool，Od．9，385．$\dagger$
$\tau \rho u ̈ \pi a ́ \omega ~(\tau \rho u ́ \pi \eta)$ ，pres．optat． 3 sing． т $\rho \cup \pi \bar{\varphi}$, to bure，to pierce，sópv，Od．9， $384 . \dagger$
т $\rho v \phi a ́ \lambda e c a, ~ \grave{\text { r．poet．a helmet，3，} 372 . ~ . ~ . ~}$ Od．18，378．According to the common explanation，for тоıфá入eca，a helmet with three cones；according to Wolf and Buttm．，Lex．in voc．$\phi \dot{1} \lambda o s$, it was the cur－ rent name of a helmet，and prob．derived from $\tau \rho v i \omega$ ，to pierce，because the cone or knob was perforated for the reception of the crest，in distinction from кaraîvv\}, Heyne ad I1．3， 372.
－трvферо́s，$\dot{\eta}$ ，óv（ $\tau \rho v \phi \dot{\eta}$ ），soft，delicate， tender，Batr． 66.

три́фos，cos，тo（ $\theta \rho \dot{́} \pi \tau \omega$ ），that，which is broken off，a piece，a fragment，Od．4， $508 . \dagger$
$\tau \rho \delta \chi \omega$ ，poet．$=\tau e i \rho \omega$, fut．$\tau \rho v i \xi \omega$ ，to wear away，to consume，to destroy，olkov， the property，Od．1，248．16，125；metaph． to drain，to vex，to torment，to distress．
 aùióv，no one would call to him（invite） a beggar，to torment himself，Od．17，
 －Od．10， 177.
Tpwai，ai，only plur．the Trojan wo－ men，3，384．411，see Tршós．

Tpwás，ádos，ท̀̀，a pecul．fem．to Tpبós， Trojan，$\dot{\eta}$ трофós，h．Ven．114；esply with and without yuvi，a Trojan woman， always in the plur．6， 442.
 Batr．52． 113.
 the name of a mouse，Batr． 205.
 or cave．to dwell in a hole，only partes． Batr． 35.

тpáyw，to gnaw，to crop，to ches．Is nibble，spoken of mules，áypenotiv，Ot 6， 60 ；$\dagger$ of mice，Batr． 34.

Tpuïás，ádos，ウ̀ poet．pecnl．fem．a Tpétios，Trojan，$\lambda \eta$ is，Od．13．263：Inty in the plur．with ruvaikes，II．9， 13 c ． 16，831．Subst．the Trojan women，is． 122.
 Siov，10，11．23，464．the Trojan zLair between the rivers Scamander and $S$－ mois，the scene of the Trojan war；ais Tpwiwl $\pi \in \delta i o v, 11,836$ ．15， 739 ：for the most part called simply reoiov．Ttis plain extended from the camp of the Greeks to the city of Ilium，and wis broken by both these rivers and by several hills．In proceeding direct： from the camp to the city，it was neces； sary to cross a ford of the Scamander． The following points in it are mentioned by Hom．：1）The sacred oak of Zeus． at the Scæan gate，see $\phi \eta \gamma$ os．2）The tig－hill，see＇Epıvéos．3）The watch－ stand，not far from the fig－hill，see oxs－ $\pi เ \eta \dot{n}$ ．4）The sepulchral mound of Ba－ tieia，see Batieca．5）The mound of Ilus，see ${ }^{\text {T }}$ Inos．6）The sepulchral mounc of Esyetes，from which the Greciar camp could be seen， 2,793 ．7）The height of the plain，near the Helies－ pont，see $\theta \rho \omega \sigma \mu o ́ s .8$ ）The entrench－ ment of Heracles（reíxos），in the neigh． bourhood of the sea，constructed ty Athêne and the Trojans for the pro－ tection of Heracles， 20,145 ，seq．9）The Hill of Beauty，see Kad入eкодக́m，$f$ ． Spohn de agro Trojan．p．17，seq

T $\rho \omega$ thos，io，son of Priam and Hecobs， 24， 257.
Tpéios，ty，iov，Ep．and Ion．for Tpuós，Trojan．1）belonging to Tros． Tpétio itrio九，5，222．23， 378 ．2）pe－ culiar to the nation，סovipara，Tpaía， 14. 262.

три́ктŋs．ov，ì（три́үш），a gпаєсет，s glutlon；as epith．of Phœenician mer－ chants：a cheat，a knave，a sharper ${ }^{\circ}$ Od．14，289．15， 406.
－T $\mathrm{p} \omega \xi$ 台 name ot a mouse，Batr． 20.

Tpゅós， $\boldsymbol{\eta}$ ，óv，T＇rojan．1）belonging to Tros，innol，23，291．2）belonging to the nation，Tpwai introc，16，393．Tp кúves，17，255．273；but Tpoaci，ai subst．，Trojan women，without iota sub－ script，q．v．
$\tau \rho \omega \pi a \dot{\omega}$, poet．form of $\tau \rho \tilde{f}^{\pi} \omega, \mathrm{Ep}$ ．ite－ rat．imperf．трнтáбкето，11， 568 ； turn，to change，to alter，фwriv．Od．19， 151．Mid．to turn oneself；saider tpe $\pi \hat{\alpha} \sigma \theta a$, to turn back，to go back，II． 16 ．
 betake oneself to flight，Il 15,666 ．

Tpwés，Tpwós，i 1）son of Erichshonias
nd Astyŏchê，grandson of Tardanus， usband of Callirhoê，who bore him lus，Assaracus，and Ganymêdes．The art of Phrygia in which he reigned re－ eived from him the name of Troja，20， 30，seq．2）son of Alastor，20，462．3） lur．oi Tpôes，gen．Tp ${ }^{\prime} \omega \nu$（on the irre－ nlar accent，see Buttm．§ 43．note 4. Zost，§ 37．B．1．Kühner，§ 264），the Trojans，the inhabitants of the kingdom froy，of whom the Dardanians were a nore ancient stock．They were prob． Pelasgian race；of their emigration to Crete Hom．knows nothing，1，152．cf． Hdt．7， 122.
тр $\omega$ тós，$\dot{\eta}$ ，óv（трஸ́ш），wounnded，vulnera－ ble，21，568．t
тршха́ш，Ep．form of трéx $\omega$ ，to run，22， 163．Od．6， 318.
т $\rho \boldsymbol{\omega} \omega \boldsymbol{\omega}$ ，poet．only in the pres．（theme of
 aor．pass．द̇т $\rho \dot{\theta} \theta \eta \nu$ ，Barr．193，to wound， esply to injure，to hat m，à a ${ }^{\text {y }} \lambda \mathrm{ous}$ ，Od．
 Feac（sc．immeis）ótw，where，I think，they will be wounded， 12,66 ；metaph．to in－ fatreate，to stupefy，olvós $\sigma \in$ трш்e九，Od．21， 293.
royxáva，imperf．Od．14，231．t fut． Tєúł̧opal，aor． 2 є́тvxov，Ep．vúxov，subj． 1 sing．тúx $\omega \mu$ l，alıo Ep．aor．è évix $\eta \sigma a$ ， perf．тєтúx $\eta \kappa a$ ，only intrans．1）Trans． with gen．to hil，to hit a mark．a） Prim．with missiles，tuvós，Il．16， 609. 23,857 ；with accus．only in connexion

 5．582．12，394．13，371；absol．5， 287. 7，243；and with prepos．：кaтà ஷц $\mu \boldsymbol{\nu}, 5$ ， 98．579．12，189．b）Generally，to hil，to attain，to find，to meet with，to reach， тıvós，Od．14，334．19， 291 ；absol．Od． 21，13．c）Spoken of things：тíxe àmá－ Өoco paӨeins，he struck in the deep sand， 11．5，587；томлท̂ऽ，Od．6， 290 ；фь入óтท－ tos，Od．15， 158 ．d）Absol．òs кe túxn， whoever happened，Il．8，430；to attain an end，to be fortunate，23，466．2）In－ trans，to chance，to happen，to come to
 tervxnкús，extending entirely through the plain，17，748．Od．10，88．b）Spoken of things：to fall to one＇s lot，to liappen to，tuvi，Il．11，684．Od．14，231．c）to
 v $\boldsymbol{\eta} \mathrm{u}$ s，a ship chanced to be going，Od．14， 334．19， 291.

Tübeions，ov，ì，son of Tydeus＝Diomé－ des， $14,380$.

Tüsevis，Ep．ท̀os and éos，ò，son of king CEneus，of Calydon，in Etolia，father of Diomedes．Because he slew his uncle Alcalhous，he fled to Argos to Adrastus， who received him kindly and gave him his daughter Deiphyle as a wife．He marched with Polyneices to Thebes，and was slain there by Menelippus，2，406； esply 4,372 ，seq． 5,801 ，seq．
tukтós，$\dot{\eta}$ ．óv，verb．adj．from teúxa， prop．prepared，mede．Apy̆s，тuктòv

кakóv，an evil which men prepare for themselves，in opposition to a natural evil；an unnatural，a great evil［accord－ ing to Köppen，formed of sheer evil］， 5 ， 831．т．кр $\dot{\eta} \nu \eta$ ，an artificial fountain，Od． 17，206．2）＝evtuктоs，artificially urought， well－wrought，11．12，105；бáre $\delta o \nu$, Od． 4，627．17， 169.
TYKN，obsol．theme of teúX $\omega$ ．
 a corpse is burned，mly a sepulchral mound，a hill of earth，which was heaped up above the ashes， 7,336 ．435．Od．4， 584.
 a mound，sepulture，interment，21，323．†
 Woif，with Crates．Aristarch．，whom Eustath．，aud，among the moderns， Heyne，follow，reads $\tau v \mu \beta o x \circ \eta \sigma^{\prime}$ ，short－ ened for $\tau \nu \mu \beta$ охӭбаь；the latter，ac－ cording to Buttm．，Gr．Gram． $\mathbf{S}^{305}$ ．A． 5，incorrect ；cf．Thiersch，Gr．§ 164． 2. A． 1.
Tvvóápeos，d̀，Att．Tuvóápews，Tynda－ reus，son of CEbalus and the nymphBatia； he was expelled from Sparta by his bro－ thers，fled to Thestius to Etolia，who gave him his daughter Leda as a wife． He was subsequently restored to Sparta by Heracles．His wife bore him Kly－ tæmnêstra（Clytemnestra），Helen，Kas－ tor（Castor），and Polydeukes（Pollux）， Od．11， 298.
＊Tve\＆apions，ov，ob，son of Tyndareus， esply in the plur．oi Tuvdapidau，the Tyn－ darida $=$ Kastor（Castor）and Polydeukês （Pollux），h．16，2．32， 2.
đ $\dagger \eta \eta$ ，Ep．and Ion．for $\sigma \dot{\prime}[5,485]$ ．
－тútuvov，тó（vúrt $\omega$ ），a stroke，a thrust， a cut，in the plur．5，886．+
 pass．partcp．тетицце́vos，aor． 2 pass． é $\tau \dot{u} \pi \eta \nu$ ，to sitike．1）Prop．with a staff， tıvá，11，561；spoken esply of weapons used in close conflict（opposed to $\beta \dot{\alpha} \lambda$－入eıv，11，191．13，288．15，495）； 10 cut，to hit，to thrust，to viound，тıvà фаनүàvب， äopl，$\delta o v p i ́, ~ \xi i \phi e i ̈, ~ 4, ~ 531 . ~ 13, ~ 288 . ~ 78 \grave{~ ; ~}$ with double accus．$\tau \iota \nu \grave{a}$ 入aıцóv，13． 542 ； metaph．тòv äxos ката̀ фоéva đúqe，pain smote him in the soul，19， 125 ．2）1111－ prop．or poet．äda épequoîs，to strike the sea with the oars，Od．9，104；$\chi^{\text {Oóva }}$
 press his footsteps．ere the dust filled them again，Cp．］．I1．23，764；spoken of Zephyr，Baөein дaìamı тv́ntшע，sc．vé－ фea，smiting them with the full tempest， 11，306．Pass．to be struck，Ėyeingut， 13,782 ；but also with accus．$\quad \lambda \kappa \kappa \alpha$ ö $\sigma \sigma^{\text {i }}$ е̇тúrグ，24．421；cf．Rost，Gr．§112． 6 Kühner，§ 558.
－íúpavzos，$\dot{\text { o }}$ ，prop．lord，commander， mly sovereign，prim．spoken of Ares， with dat．àvtıioo $\quad$ ，h．7， 5.
${ }^{-}$T $\bar{v} \rho o \gamma \lambda \dot{v} \phi \mathrm{os}, \dot{\mathrm{o}}(\boldsymbol{\gamma} \lambda \dot{v} \phi \omega)$ ，cheese exca－ vator，the name of a mouse，Batr． 137.

тípós，$\dot{\eta}$ ，cheese；aiyєcos，goats milk cheese，11，639．Od．4， 88.
－Tüpoфáyos，ó（фаүєiv），checse－eater， the name of a mouse，Batr． 226.
＊Tupoqvós，ì，Ion．for Tup̀p̀nvós，a Tyr－ rhenian，an inhabitant of the country Tyrrhenia（Etruria），in Italy，h．6， 8.

Tüрผ́，oûs，$\dot{\eta}$ ，daughter of Salmôneus and Alcidice，wife of Cretheus．She loved the river－god Enipeus；Poseidôn appeared to her in the form of the river－ god，and she bore to him Pelias and Neleus，Od．2， $120.11,235$ ，seq．
tut0ós，óv（later also of three endings）， small，young，spoken of human beings， 6， 222 rviөò éov̂ $\sigma a, 22,480$ ．The neut． sing．tuz $\theta$ óv as adv．little，a little，esply spoken of space，$\tau \cup \tau \theta$ òv $\dot{\text { on }} \pi i \sigma \sigma \omega, 5,443$ ；
 тovo фépovtal，they sail a little removed from death，i．e．scarcely，15，628；in
 live a little longer，19，335；$\phi \theta$ é $\gamma \boldsymbol{\gamma}$ eの 0 at， to speak low，24，170．The neut．plur． only тut $\theta$ à $\delta \iota a \tau \mu \hat{\eta} \xi a \ell$ or кéagनt，to cut small，to split small，Od．12， 174388.
Tu申tà Tvфஸ̂̀，see Tuфwev́s．
тuфлós，ท́v，óv，blind，6， $139 . \nmid \mathrm{h}$ ．Ap． 172.

Tupacús，éos，ì，Ep．contr Tuфás，in Hom．gen．Tu申wéos，dat．Tvфweí，2， 782，783；also Tuфáwv，only in the accus． Tuфdova，h．Ap．306． 352 ；in prose Tì－ $\phi \hat{\omega} \nu, \omega \nu o s$, prop．that smokes，from Túф $\omega$ ， the symbol of volcanoes and storms． According to 2，780，a giant who lay in the land of the Arimi in Cilicia，under the earth．In Hes．Th．820，seq．he is described as a monster having a hundred dragon heads vomiting flames，whom Gæa（＇Terra）bore to Tartarus and sent against Zeus when he hurled the Titans into Tartarus．After a long contest， Zeus dashed him down to Tartarus．A later fable calls Cilicia his birth－place； after he was conquered by Zeus in a battle here，he fled into Sicily，where that deity hurled Etna upon him，Pind． Pyth．1，32；cf．＂Арцда．

TYXES，an assumed theme to some tenses of $\boldsymbol{\tau} \boldsymbol{\gamma} \boldsymbol{\gamma} \chi \dot{\alpha} \nu \omega$ ．
＊úx $\eta$ ，$\dot{\eta}$ ，Jate，chance，destiny，esply good fortune，first found h． $10,5$.
${ }^{\bullet} T \dot{v} \chi \eta, \dot{\eta}$ ，daugther of Oceanus，h．Cer． 420
Tv̌xios，o（the maker，from тev́x（1）．a famous artist of Hylæ in Bœotia，7， 220.
$\tau \underline{\text { e，prop．dat．sing．from ró，often }}$ used absol．1）in this way，frequently in the apodosis，then，2，373．4，290．Od． 1，239．3，258．cf．Nitzsch ad loc．2） therefore，I1．2，250．Od．2，254．7， 25.
 3，415．14，48．Od．18．271．19，234．Ac－ cording to Apollon．de Adverb．p． 582. $17, \tau \omega$ is correct only when it correlates to $\dot{\omega} \mathrm{s}$ ，as in II．3， 415 ．In other places he read $\boldsymbol{\theta}^{\circ}$ ผ̋s，and so reads Spitzner after good MSS．，Il．2，330．14， 48.

## $\mathbf{r}$.

$\mathbf{Y}$ ，the twentieth letter of the Grek alphabet，and the sign of the twenties book．
＇Yádes，$\omega \nu$ ，ai，the Fyades．accordies to the Schol．from ${ }^{2} \omega$ ，the raining ons Pluvia，or from their similarity to the letter $Y$ ，a coustellation，consisting of fou： stars of the third and nome of the foars magnitude，in the head of laurns，the rising of which brought rain，18．486．Tre name has also been derived from ik Sucula，the constellation being concerve： of as a herd of wild boars，cf．Gell．XIIL． 9 ；and Nitzsch ad Od．5， 272.
vaxivelvos，$\eta$ ，ov（vंáxcy－os），of tie colour of hyacinth，hyacinthine，aithe Od．6，231．23． 158 ；see v́áxcvos．
vákıvOos，ó（in Hom．in gender not is－ dicated），the hyacinth，prob．the bis： sword－hly（iris germarica，Linn．I，or we larkspur（delphinum ajacis，Linn．h． 14. $348 .+$ h．Cer．7，426．h．17，25．Theocr－ tus X．28，calls it black；hence the poe． compares to it the dark hair of Odystery （Ulysses），Od．6，231．cf．Voss．ad Virf Ecl．3，106．The flower had nothing in common with our hyacinth．
＇Yápтodes，cos，$\dot{\eta}$ ，a town in Phocis the Cephisus，between Opus and Orels－ menus．Its name is compounded a ＇Yávt由v ródes，having been built by thr Hyantes，the original inhabitants of Bo－ otia，who were driven by Cadrucs to Phocis，2， 521.

$\dot{v} \beta \rho i \zeta \omega$（vißpıs），only partep．，pres． 2 be insolent or arrngant（in word or dees＇： spoken esply of men，to satisfy one＇s tr bridled desires，to be wicked，to behare ri a cuntumelinus，insolent，or violent ase－ ner，Od．1，227．3，207．17，5s8．2）Treas rivá，to do one wring．to abuse anyonc to insult him，11．11，695．Od．20，17a．
 insolence，wickedness，any violence arisi：？ from the consciousness of power or fror the preponderance of sensual desira Od．14， 262 ；spoken esply of the suitors Od．1，368．4， 321 ；with Bin，Od． 13 329．17，565．2）wickedness towand others，violence，abuse，11．3，203． 214.
 person，an insolent．wicked，or siow $\boldsymbol{\operatorname { m a n }}, \dot{\alpha} v \dot{p} \rho, 13.633$ ．In opposition＊ ठícalos，фıлógecvos，Od．6， 120 ．9，lis h．Ap． 279.
iyıris，es，gen．cios，herilthy，sousd vigournus，vell，metaph．mîӨos，is healt ful word（an useful，salutary thoughs 8， $524 . \dagger$

ข่үрท̆，ท̀，see ชัypós．
 ìpoa кédev $\theta a$ ，the watery pathz，poek．fot
the sea，Od． 3,71 ；hence subst．$\dot{\eta}$ ن̇ $\gamma \rho \bar{\eta}$ ， the waters，poet．for the sea，I1．10， 27 ； COnnected with трaфepŋ́，14，308．Od．20， $\$ 8$ ；ăveцоь ن̇ypdे áèvres，moist－blowing winds，Od．5，478．2）Metaph．languish－ $\bar{\varepsilon} 92 \mathrm{~g}$, пó0os，h．18， 33.
 seowrished［Cp．］，loving the water，epith． of the poplar｜alder），Od．17， $208 . \dagger$
－Y $\delta \eta$ ，$\dot{\eta}$, a town on the Tmolus in Ly－ dia，according to the Schol．the later Scardis，20， 385

ข̇סpaivn（üठwp），only aor． 1 mid．partcp． íSpnvámevos，to water，mid．to wash one－ sellf，to bathe oneself，＊Od．4，750． 759. $17,48.58$.
viठpev́m（v̈ठwp），only pres．and imperf． 2o dip or Jetch wuter，Od． 10,105 ．Mid． to dip or fetch water for oneself，© Od．7， $131.17,206$.

บ̇סpniós，भீ．óv（v̈ßんp），voatery，moist， evet，Od．9， 133.1 h．Ap． 41.
－＇Yסроцéסov $\sigma a, \dot{\eta}(\mu e ́ \delta o v \sigma a)$ ，the water－ green，name of a frog，Batr． 19.
 Batr 81．
＊＇Yסрóxapes，$\dot{\text { o（xaipow }}$ ，a friend of the unater，Water－joy，a frog＇s name，Batr． 224.
 ginally prob．rain－water，as 16，385；plur． Yठara，waters，only once，Od．13， 109 ；
 vacia．（v prop．short．but also long in the wis，cf．Herm．ad h．Cer．382．）
 dia，viá́a，see viós．
＇YIEYE，a form of viós，obsol．in the anm．from which oblique cases are formed．
viós，ó（from this form there occur in Iomm besides the nom．sing．，the gen． and accus．sing，and the gen．and dat． phur．The accus．plur．viov́s，as a varia Léctio，5，159）．Besides this，the Ep．lan－ guage decined the obl．cases after two themes：＇YIE，and＇YIEYミ．gen．vtos and viéos，dat．vic and viế，viéli，accus．via and viéa， 13,350 ；nom．pl．：vies，vieís， and viées，in the dat．plur．only viáoc，5， 463．Od．3， 387 ；a son，often vies＂AХaんิ้ $=' \mathbf{A x a r o i}:$ once vies $\Delta a \pi i \theta a ́ \omega \nu=\Lambda a \pi i \theta a l$ ， 11．12，128．（The diphthong $v i$ is some－ times used as short， 6,130 ． 17,575 ），see Thiersch，Gram．，§ 185．25．Buttm．，\＄ 58. p． 101 ．
víwvós，ì（viós），a child＇s child，a grand－ son，2，666．Od． 24,515 ．
viגayuós，̀̀（v̇дaктéw），the act of bark－ inv，a howl，21，575．t
＇raaxións．ov，i，son of Hylacus，whom Odysseus（Ulysses）pretends to be，Od． 14． 204.
 frequently barking；barking，howling， acuves，${ }^{\bullet}$ Od．14，29．16，4．On the doubt－ ful derivation of the termination $\mu \omega \rho o s$ ， see under inyerímopos．
viдaктíw，poet．ì ${ }^{\prime}$ ás（ $\left.\bar{v}\right)$ ，to bark， spoken of dogs，18， 586 ；metaph．of wrath of heart，kpaíín oi èvov ìうáктec
［＇so growled Ulysses＇heart，＇Cp．］，Od．20， 13， 16.
vidáw and vidáouac，depon．mid．poet． form of ì uakтéw，to bark，act．Od．16， 9. Mid．Od．16，162．2）Trans．to bark at， тwá，•Od．16，5．20， 15.
$\dot{v} \lambda \eta, \dot{\eta}(\bar{v}), \quad 1)$ a forest，a wood， $5,52$. Od．5，63．2；felled wood，building tim－ ber，fre－wood，Il．23， 50.111 Od．9， 234. 3）the ballast of a ship，prob．properly wood，brush－wood，then rubbish，Od．5， 257.
 Breotia on the lake Copais，in the time of Strabo destroyed，2，500．5，708．7， 221．（Ě is short in 5，708．7，221；hence some critics would write ${ }^{\circ} \mathbf{Y} \delta \eta$ ．）
v̇Aท́eเs，e $\sigma \sigma a$, ev（v̄．v̈̀ $\eta$ ），woody，abouna－ ing in wood，well－woooded，x wos，10， 362 ； viños，Od．10，308．h．13， 5 ；as adj of two endings，Od．1， 246.
－Y $\lambda \lambda$ os，$\dot{\circ}$ ，a river in Ionia，which rises in Lydia，and flows into the Hermus，20， 392.
v̀дото́ $م \frac{1}{}$ ，ov（ $\bar{v}, \tau \dot{\mu} \mu \nu \omega$ ），wood－felling， wood－cutting，тé̀eкvs，23， 114 ；spoken of men， $23,123$.
vimeis（ $\overrightarrow{\boldsymbol{v}}$ ，plur．of the personal pron． of the second person．Of the common form Hom．uses only，in addition，the dat．$\dot{v} \mu \hat{\nu} v$ ．Nom．Eol．and Ep．v̈ $\mu \mu e s$ ， gen．Ion． $\boldsymbol{v} \mu e ́ \omega v, E p . ~ v \dot{u} \mu \dot{i} \omega \nu$ ，dat．Æol． and Ep． $\boldsymbol{v}_{\mu \mu \mathrm{L}}(\nu)$ and $\boldsymbol{v}_{\mu} \mu^{\prime}, 10,551$ ；accus． Ion．ن̈ $\mu$ éas，Æol．and Ep．シ̈ $\mu \mu \mathrm{e}$ ．（The gen．í $\mu e ́ \omega \nu$ ，and accus．í $\mu$ éas，are often dissyllabic）；you，your，with a collective sing．Od．12，81， 82 ；cf．Thiersch，§ 204. 9．Rost，Dial．44．Kühner，§ 301.
$\dot{v} \mu$ évalos，$\dot{o}$（ü $\mu v o s$ ），a bridal song，the hymeneal song，which the companions of the bride sung in conducting the bride to the house of the bridegroom，18，493．t
 тepónde，to your house，Ep．，23， 86.

${ }^{\bullet}$ ujuvéw（v̈цvos），to celebraty，to praise，
to extol，with accus．h．Ap．19，190．h．8．1．
$\tilde{v}_{\mu \nu \circ s, ~ i, ~ 1) ~ a ~ s o n g, ~ a ~ m e l o d y, ~ v ̈ \mu \nu o s ~}^{\text {on }}$ aotồs $=$ oluos ajoifins，the melody of the song，Od．8，429．t 2）a song，a hyms， h．Ap．161．8， 19.
$\dot{v} \mu$ ós， $\mathfrak{\eta}$ ．óv（i），Dor．and Ep．for $\boldsymbol{\nu} \mu$ é－ тepos，your，5， 489 ．Od．1， 375.
$\dot{v} \pi a ́ \gamma \omega$（ä $\gamma \omega$ ），only imperf．1）to lead under，itrouvs Suyov，to put the horses under the yoke［to lead them to the yoke，Cp．］，16，148．23， 291 ；$\grave{\mu} \mu$ сóvous， to harness，Od．6，73．2）to lead away from under，to convey away，тเvฏ ix ße入é $\omega v, 11,163$.
$\dot{v} \pi a c i \delta \omega, \mathrm{Ep}$ ，for $\dot{v} \pi \dot{q} \delta \omega$ ，to sing in ad－ dition，in tmesis，18， 570 ；see ácí $\omega$ ．

บ̀тai，Ep．for $ข ่ \pi \dot{\prime}$

ข่жа८ө́́，adv．（ข่ாó），1）away from under，sidewise，15，520．21， 271 ．2）As prep．with gen．along by，sidewise from any one，18， 421.
$\dot{u} \pi a ̈ t \sigma \sigma \omega$ ，poet．（ $\dot{a} t \sigma \sigma \omega)$ ，fut．$\dot{v} \pi a t \xi \omega$ ， partcp．aor．$v \pi a i \xi a s$, to leap or to rush
＇Yтакоบ́ш．
from under，with gen．$\beta_{\omega} \mu \mathrm{v} \hat{v}$ ，forth from under the altar，2，310．2）With accus． spoken of the fish，$\phi$ pix＇（i．e．фрîka） vimatyet，ed．Wolf，will rush up to the agitated wave［＇rippled surface，＇Cp．］， （to devour the fat of Lycann），21，126； cf．$\phi$ pis．Heyue and Bothe：$\dot{v} \pi$ a人díjec $\phi$ pic＇，he will escape from the rippling flood（viz．into the deep），when he has satiated hinself，cf．Bothe．This ex－ planation is contrary to the sense．The main thought is：the fishes will devour thee；in order to do this，the fish must come up from beneath to the floating corpse ；this is expressed by $\dot{v} \pi a t \xi \in t$ ，but not by $\dot{v} \pi a \lambda \dot{\prime} \xi \in t$, cf．Spitz．ad loc．
 infin．ن̇̃axov̂ $\alpha a$, to hear $t 0,8,4$ ；in tmesis．2）to give ear to，or to answer， - Od．4，283．10， 83.
$\dot{\nu} \pi a \lambda e v ́ o \mu a \iota$, depon．mid．poet．（à $\lambda e v ́ \omega)$ ）， зor．partcp．ímadevámevos，to avoid，to scape，with accus．日ávarov，Od．15， 27．5．t
$\dot{v} \pi \dot{\lambda} \lambda v \xi t s$, cos，$\dot{\eta}(\dot{v} \pi a \lambda \dot{v} \sigma \kappa \omega)$ ，the act of avoiding，escaping，feeing，22，270．Od． 23， 287.
$\dot{v} \pi a \lambda \dot{v} \sigma \kappa \omega$（ $\dot{\lambda} \lambda \dot{v} \sigma \kappa \omega$ ），fut．$\lambda \dot{v} \xi \omega$ ，Batr． 97 ；aor．Ep．$\dot{v} \pi \dot{\alpha} \lambda v \xi \alpha$ for $\dot{v} \pi \dot{\eta} \lambda$ ．，partep． $\dot{v} \pi a \lambda \dot{v} \xi a s$, to avoid，to escape，to $f y$ ，with accus．тé入os өaváтoю：Kท̂pas，11， 451. Od．4，512；áédдas，Od．19， 189 ；रøeîos， to escape a debt，i．e．not to pay，Od．8， 855.
i̇mavtıáw（ávtıáw），aor． 1 partcp．ìmav－ tuáas，to come against or meet unex－ pectedly，absol．16，17．t
üтap，tó，only nom．accus．，a real ap－ pearance in a state of wakefulness， òvк övap，$\dot{\alpha} \lambda \lambda^{\prime}$ च̈ँтap，not a dream，but à reality $[$ no fleeting dream，but a truth， Cp．］，${ }^{*}$ Od．19，547．20， 90.
 begin，to do first，Od．24， $286 \dagger$
$\dot{\dot{v} \pi a \sigma \pi i \delta i o s, ~ o \nu ~(a ́ a r i s), ~ u n d e r ~ t h e ~ s h i e l d, ~}$ covered by the shield，from this neut．plur． $\dot{\nu} \pi a \sigma \pi i \delta i a$ as adv．，with $\pi \rho o \pi=\delta i \zeta$ ect and $\pi \rho о \beta<\beta \hat{a} \nu,{ }^{\bullet 13,158.807 .} 16,609$.
$\ddot{v} \pi a \tau o s, \eta$ ，ov（from v̈rep for $\boldsymbol{v} \pi \dot{\rho} \rho \tau a-$ tos），the highest，most exalted，supreme， often epith．of Zeus，5，756；and Od．è $\pi \nu \rho \hat{n} \dot{u} \pi \alpha \dot{\pi} \eta$ ，upon the highest part of the funeral pile，II．23，165．24， 787.
ข̀лє́абь，вее ӥлецц．




 $\mu a \mathrm{and} \dot{\text { viroei }} \mathrm{\xi}$ о at，23，602．1）to yield， to retire from，тuvi $\delta \delta \rho \eta s$ ，to retire from a seat for any one，Od．16， 42 ；with gen． alone，$\nu \in \omega \bar{\omega}$ ，to go away from the ships， II．16，305．b）With accus．xeípás $\tau$ tlos， to escape a man＇s hands， $15,227.2$ 2） Metaph．to yield，to submit to，to comply with，to obey，$\tau u v i, 15,211.23,602$ ．Od． 12，117；$\tau \iota v i \pi c$ ，to yield to any one in any respect，II．1，294．4，62．（The fut． mid．is，in use，equivalent to the fut．act．）

च̈течи（eiци），pres． 3 plur．Ion．vixieon to be under，Me入á日pes，to be under a rood，
 were colts，11，681；in tmesis，Od． 1 ， 131.


і̀лeipoxos，ov，poet．for vinépoxos．
＇Y $\pi$ ecoxions，ov，$\dot{\text { o．}}$ ，son of Hyperdem $=$ Itymoneus，11， 673 ．
＇Y теірохоs，ì，poet．for＇Yrépoxos，${ }^{2}$ Trojan，slain by Odysseus（Ulysees，it． 335.
 Diomêdes，5， 144 ．
 the II．ed．Wolf $\dot{v} \pi{ }^{\prime} \dot{\epsilon} \kappa$ ．1）Prepos．vits gen．from under，out from under，fort from beneath，5，854．13，89．15，628； 8 ex tṽOóv．2）Adv．Od．S， 175.
 run forth from beneath，21， 604 ．Od． 125．b）With accus．to rex before，to outstrip，II．9， 506.
 троєं $\bar{v} \sigma a$ ，to loose from under，inuisur $\dot{\alpha} \pi \eta \dot{\eta} \eta \mathrm{s}$ ，to unharness the asses from the carriage，Od．6， 88.4
 under，Od．6，88．t

 escape from under，to escape secreth． absol．20，147．21，44．Od．20，43；चí accus．Xápußठıv，Od．12， 113.
 $\omega \sigma a$, to save or deliver from unperceived Tıvá，23， $292 . \dagger$
 pov，aor．iviveeka，8， 883 ．1）to wh away from under or secretly，tuvà soli－ $\mu$ oco．to withdraw any one from the wry． 5，318．377． 885 ；generally，to bear came． spoken of horses，Od．3，496．2） 10 cot vey any thing away，бákos，II．8， 268.
 and Ep．viméxфvyov，infin．poet．isrop réev，to fee secretly from，generally，a escape，to flee，8，243．20， 191 ；with soces Kท̄ра，ӧле $\theta \rho \stackrel{\nu}{\prime}$ ，р́ée $\theta \rho a, 5,22$ ．6，57．16 687．Od．9， 286 （in Od．3，175，vimik is adv．）

vimévep $\theta$ e and $\dot{\text { ürévep } \theta e v, ~ a d v . ~(E ̈ v e p l e . ~}$ 1）beneath，below，13，30；esply in te under world，3，278．Od．10，\＄33．${ }^{1}$
 150 ；$\dot{\nu \pi} \dot{\text { év．}}$ ．Xiow，Od．3， 172.

innefáy（äau），only aor．optat．inst－ yáyoc，to lead out under or secrely． esply out of danger，twd oirade，Od．is 147．$\dagger$
 úreछa入éanoal，to escape secrethy，to eacid with accus．хeipas，15， $180 . t$
 intrans．to emerge from beneath，or $=$ observed，with gen．dhós，from the why 13， $352 . \dagger$
 the last syllable must be long before a Vowel，v̇жєір äлa），1）Prepos．with gen． and dat．，ground signif．over（super）． A）With gen．1）Of place：a）in indi－ cating motion over a place or object， $\boldsymbol{a} \omega a y$ ，over，above，і̇зѐ тоix $\omega \nu$ катаß $\hat{\eta}^{-}$ vac，15，382；cf．20，279；viாèp ov̀ठov̀ $\beta \eta^{-}$ val，Od．17，575．b）In indicating con－ tinuance over a place：above，upon，on the upper side，vi $\varphi$ ov̂ vimèp yains exsev，to hold high above the earth，11．13，200；

 above any one＇s head，i．e．to stand be－ hind the head，I1．2，20．Od．4．803．$\beta$ ） over，beyond，viжѐ тáфpov，II．18， 228. 23，73．Od．13，257．2）In causaive re－ lntions，almost always like $\pi$ sepi：a）in assigning the cause，as if still local ：for， for any one＇s good；in expressions of protection and defence，reixos recxiaga－ б日al vē̂̀ ürep，for the ships，Il．7， 449 ；
 verbs of praying，by any one，for one＇s
 каi yoúvouv $\sigma \omega \bar{\nu}, 15,660.665$ ．22， 338. Od．15，261．c）Generally，in indicating a reference of any kind：of，about，vimep oétev aïxe＇àкov̀m，Il．6， 521 ．B）With accus．1）Spoken of place，in indi－ cating motion over an object：away， with the notion of accomplishment，
 ä $\lambda a, 22,227$ ．Od．3，73．b）Spoken of measure：beyond，against，only metaph． ข่mè alqav，against propriety，I1．3， 59 ；
 Өeòv，17，327．II）In composition，it exprexses the signif．of the prepos．and alsin the notion of excess，of exaggeration．
 abıve，äe入入a，11，297．$\dagger$
 partep．Ep．sync．aor．víepầzo，partep．
 2）to leap over，with accus．$\sigma$ íxas，to leap over the ranks，${ }^{*} 20,327$.
 3 sing．Ep．$\dot{v} \pi \dot{\varrho} \rho \beta \eta, 3$ plur．Ep．$\dot{v} \pi \dot{\epsilon} \rho \beta a-$ бav，Ep．for $\dot{\text { un }} \boldsymbol{\rho} \beta \boldsymbol{\beta} \eta \sigma a \nu, 3$ sing．sub－ junct．vie $\rho \beta$ ท́n，Ep．for $\dot{v} \pi e \rho \beta \hat{\eta}$ ，1）to stride over，to mount over，to go over， with accus．Teíxos，12，468；oùסóv，Od． 8，80．16，41．h．Merc．20．2）Metaph． to oversten，a isol．th，transgress，to com－ mit a fault，Il．9， 501.
$\dot{\nu} \pi \kappa \rho \beta \dot{\alpha} \lambda \lambda \omega$, Ep．also v̀ veчpß．（ $\beta$ а́ $\lambda \lambda \omega$ ），
 dov，without augm．1）to cast over， with accus．$\sigma \dot{\eta} \mu a \tau a$ тávrw $\nu$ ，to cast be－ yond all the marks，23，843；spoken of
 $\lambda e t v$ ，to cast it upon the summit，Od．11，

 far beyond the whole circle，I1．23， 847. 2）to cast beyond any one，$\tau \tau \grave{\alpha}$ סovpi，i．e． to excel any one in casting the spear， 23 ， 637.

$\dot{\nu} \pi е \rho \beta a \sigma i \eta$ ，$\dot{\eta}$（ $\dot{\text { ü }} \boldsymbol{\prime} \rho \beta a \iota \nu \omega)$ ，prop．over－ stepping，always metaph．transyression， wickedness．impiety，insolence，3， 102. Od．3，2＂6；plur．，II．23，589；and often．

vimé $\beta$ 人os，ov（ （ia），haughty，mly in a bad sense，involent，viol－nt，overberring， Ovцós．18，262；üßpıs，Od．1，36s．Neut． $\dot{\text { virép } \beta \iota o v, ~ a s ~ a d v . ~ h a u g h t i l y, ~ o v e r b e a r i n g l y, ~}$ II．17， 19.
＊＇ $\mathbf{Y} \pi е \rho \boldsymbol{\beta}$ о́рео．oi，pros．＇ $\mathbf{Y}$ тер $\beta$ ópetol． the Hyperboreans，a fabulous peopie said to dwell beyond the north wind，and whose country was conceived of as a paradise，h．6，26．Pindar，Pyth．10，49， places it upon the Ister；Hdt．4， 13. beyond Scythia．

 § 293 ；rarsed above fear，incapable if fear，ठ $\hat{\mu} \mu \mathrm{s}, 17,330 . \dagger$ Thus Eustath． （ámтóntos）：and Voss．［Cp．disdaining fear］．Still other Gramm．，as Apoll．， derive it from dé $\omega$ ，and explain it，far less（v̇тєрбе்очта）．
＇$Y \pi$ épeca，$\dot{\eta}, 1$ ）a fountain in the town of Pheræ in Thessaly，2，734．6．451．2） the ancient abode of the Phæāces，be－ fore they emigrated to Scheria，Od．6， 4. According to this passage，it is in the vicinity of the Cyclồpes；hence the an－ cient critics，for the most part，take it to be a town of Sicily，and particularly for the later Camarina．
 prop．to demolish by mining ；only in the aor．2，to undermine，to overthrow， 23 ， 691．$\dagger$
 éperte without augm．，to eat away beneath，then generally，to take away from beneath，spoken of a river：коvinv modoï̀，to wash away the sand beneath the feet， $21,271 .+$

 perf．2， 426 （é $\chi \omega$ ），aur． 2 vinepé天хоע． poet．lengthened j̇สєрé $\chi \subset \theta \circ \nu, 11,735$ 1）Trans．to hold above； $7 i$ tuvos，any
 ofoco，2，426；esply for protection，xeípa or xeípás $\tau \iota v$ ，to hold the hand over any man，to shelter him，4，249．5，433．Od． 14，184；and instead of dat．with gen． II．9，420．687．2）Intrans．to project，to be prominent，with gen．3，210．b）to Fise above，spoken of the sun，rains，11， 735 ；of a star，Od．13， 93.
vimép $\eta, \dot{\eta}$, a sail yard rope，in the plur． the ropes fastened to both ends of the yard and to the mast，which served to turn the sail，Od．5，260．t
 pres．to have a haughty spirit，to be in－ solent，in a bad sense，4，173．13，258； esply in the Od．spoken of the suitors， and also strengthened by kakws［＇the proud，injurious suitors，＇Cp．］，Od．2， 266．4， 766.

＇ $\mathbf{Y \pi е р р i v a p , ~ o p o s , ~ i ̀ ~ ( o x c e e d i n g l y ~ m a n l y ) , ~}$ son of Panthôus，slain by Menelaus，14， 616．17， 24.
＇ $\mathbf{Y} \pi е р \eta \sigma i ́ \eta, \dot{\eta}$ ，a town in Achaia，aecord－ ing to Paus．the later Ageira，2， 573. Od．15， 254.
irepphavio（фaivw），anly partcp．to esalt oneself abive others，to be insolent， to he prousd，11，694．$\dagger$

ข̈rep $\theta c$ ，before a vowel ข̈repocv，1） Adv．（v่ $\pi \dot{e} \rho$ ），from above，esply from heaven，7，101．Od．24，344．h．Cer． 101 ； generally，above，in the upper part，Il．2， $218.5,122$ ．Od．16， 47.


 mal，and aor． 2 Ep．virépoopov，intin．Ep． ขжероopéetv，to leap over，to spring over， with accus．тáфроv，8， 179 ；ф́кіоу，${ }^{\circ} 9$ ， 475 ；ahsol．12， 53.
ขंт́́pөü～os，ov（Ovमós），exceedingly spi－ rited，noble－hearted，magnanimous，epith． of heroes and of an entire people，always in a good sense，2，746．Od．16， 326. Voss takes it often in a bad sense，and translates haughty，proud，4，365．5， 881 ； insolent，Od．11， 269.
virepOipw，тó（Ovipa），the lintel of a door－frame，opposed to ovisos，Od．7， 90.1
 beyond，to excel，viz．סíokov，Od．8， 198.4

ข่терьктаivo䒑aь，to move oneself quickly， from which пódes vंтериктаívovтo，Od． 23. $3+$［＇with nimbleness of youth she stepp＇d，＇ Cp．J．According to Aristarch．in Apoll． áyav $\pi a ́ \lambda \lambda о \nu т о$ from vimó and ípıктaívovto， or，according to Eustath．，also＝virepe $\xi$－ теіроуто，i．е．äyav iкvov̂vто from íктар． The readings ivroaктаivoyro and virapax－ таíyovto are to be rejected．
${ }^{\mathbf{\prime}} \mathbf{Y}$ терiovió $\eta \mathrm{s}, \mathrm{ov}, \dot{\mathrm{o}}$, son of Hyperion $=$ Helios，Od．12， 176.
 and Grea，one of the Titans，who from Thea begat Helios，Selene，and Aurora， Hes．Theog． 371 h．Cer．26．cf．h．31， 3．2）It stands as a patronymic epith．8， 480．Od．1，8．＇Yสepíw＇Héスıos（like Zeìs Kpoviwv），son of Hyperion，accord－ ing to Eustath．for euphony＇s sake short－ ened from＇ $\mathbf{Y} \pi \epsilon \rho \iota o \nu i \omega \nu$ ，cf．Modí $\omega \nu$ ．This explanation is confirmed by Od．12， 133. 176．Others would explain it according to the derivation from v $\pi$ èp $i \omega \bar{\omega}$ ，that goes over us，cf．Nitzsch ad Od．1， 8.

ข่теркатаßаivш（ $\beta$ аívw），aor． 2 ย่теркат－ é $\beta \eta v$ ，to descend over，to go over；with accus．reîxos，over the wall，${ }^{*} 13,50.87$.

ข่теркঠ́סavтая，poet．defect．accus．plur． from a nomin．খiлepкúdas，avtos，io，ex－ ceedingly famed，very glorious，4， 66. 71．（According to Schol．a partep．aor． 1 from an old word кú $\mathrm{cos}^{\text {，кubaives，}}$ whence кúdas，like $\gamma \dot{\mu} \mu a s ;$ some take it as an adj．ขंтеркиס̄as，Dor．for virepкvờ̄s．

 ad loc．）
viтepкúnтw（кúxтw），fut．\＆w，to bend oneself over，Ep．14， 22.
 h． 7,1 ；in the accus．ข่тєррееќтa．
virepuevéw，poet．to be superior in vigour or strength，only pres．partcp．vंwepmesi－ ovtes， $0 \mathrm{~d} .19,62$ ：$\dagger$ from

ข่лериеvís，és，gen．éos（ $\mu$ évos），smperior in strength，powerful，atmighty，epith．of Zeus and of kings，2，116．8，236．Od． 18， 205.

ข่же́р $\mu$ ороv，poet．adv．（цо́pos），beyoud fate，contrary to fate，i．e．more than fate allots or from the beginning appoints to man，20，30．21，517．Od．1， 34 ；once讠ंтép $\mu$ opa，as if formed from an adj ข்териороя，Il．2，155．cf．Мойа．（Prob． vimè $\mu$ мopov should be written separasely． as virèp $\mu$ oipav，aloav，but they were joined for euphony，see Nitzech ad Od 1，34．）
 in the plur．arrogance，esply in refereace to prowess in arms，generally，pride， haughtiness，1， $205 .+$（s long．）
 orios），to behave oneself haughtily，to act insolently，hence with accus．to disdein， to despise，oúx ay tis mev dixipp inep oплíббatro，no man could despise it（the dwelling），Od．17，268．t（Schol．Vulg． and Eustath．vireppoavírecep．）This ex－ planation Buttm．，in Lexil．，［and Fàsi］ approves．According to Aristarch．on the contrary（cf．Apoll．），$=$ vurioecey，to subdue or take by force of arme．［No man should e＇er achieve by force his entrance here，Cp．］．
 insolent，only neut．sing．as adv．finip оплоv eireîv，＂15，185．17， 170.
 jecting，prominent，distinguished，with gen．äd ${ }^{2} \omega \nu$ ，above others，＊6，208．11． 784 ；absol．h．11， 2.

ข่терте́тоцаи，depon．mid．（хе்тиан），
 to Ay beyond，13，408．22， 275 ；with accus．onjara，to fiy beyond the mariks， Od．8， 192.

ข่тер $\chi^{\circ} \theta \in i v$, a lengthened aor．of virep－ ex $\omega$ ，q．v．

ข่те́ртaros，$\eta$ ，ov，poet．（prop．superl． of vit́p），uppermosh，kighest．кеіто vสíp taros，it（the stone）lay uppermost，${ }^{2}$ ．
 457.

ขंтергерin，ì（vixiprepos），the highent part（body or frame－work）of a carriage． on which the load was carried，Od．6， 70.9
viréprepos，$\eta$ ，ov（prop．compar．from vimép），upper，that is above．epe virép repa，the upper flesh，in opposition to бォлá $\boldsymbol{\gamma}^{\nu a}$ ，Od．3，65．470．2）higiter， superior，more excellent，more exalsed， eṽXos，II．11，290．12，487；yovep̂，in reces 11， 786.
ขлrepфíados， $\boldsymbol{\eta}$ ，ov，only in a metaph． signif．haughty，proud，incoleat，often an
epith．of the suitors，Od．1，134．2， 310 ； of the Cyclopes，Od．9，10；of the Tro－ Jans，II．3，106．13， 621 ；Qupós，a haughty Epirit，15，94．23， 611 ；ëros，Od．4， 503. Antinous uses it，Od．21，289，of himself and the suitors，to the supposed beggar， where it signifles prowd，high－spirited［in a good sense］．［Art thou not contented to partake of the feast unmolested with us high－souled（nobles）？］Adv．v̇ாepфıá入ows， haughtily，insolently，Od．1，227．4，663； generally，excessively，exceedingly，I1．13， 293．Od．17，481．（The deriv．is doubt－ ful：the ancients［Schol．Vulg．ad Od． 1，134，Etym．Mag．］，derived it from фtádr，a dish，hence that which runs over the brim of the dish，excessive； Buttm．，Lexil．（in voc．），derives it with
 alos，supernatural，setting oneself above all others；Nitzsch ad Od．4，663，prop． $=$ y่терфvйs，overgrovon，that overgrows oneself and others；according to Passow， poet．for $\dot{v} \pi$ epßiados $=\dot{v} \pi$ ép $\beta$ cos．）

 sor． 2 vinjuv日ov，1）to go under，to go into，to enter（subire），with acous．$\theta$ á－ $\mu$ vous，$\delta \hat{\mu} \mu$ ．Od．5，476．12，21．2） Metaph．of mental states，to enter un－ observed，to steal upon．Tрผ̂ac tpónos
 jans in their limbs（trembling seized upon the limbs of the Trojans），7， 215. 20，44．h．28， 3 ．
 to go back，to retire， 8 ， 122 ． $15,452$.
 the palate．elsewhere ovpaviokos，22，495．$\dagger$
 upper story，from an upper aparlment， Od．1， $328 . \dagger$
 upper part of the house，the upper story， an apartment in the upper story，an apper chamber，the apartment of the women，sing．2，514．Od．6，362；plur． in both forms，16，184．Od．16，449； because the apartments of the women were in the upper story，hence often，eis ชтepథ゙ ávaßaivetv，Od．2，358．4， 751. （Prop．neut．of the adj．ท่терழ̂os，subaud． oікпиа．）




 under，to hold before，Xeipa，7， 188 ； | ท́－ |
| ---: | $\lambda_{\text {eas }}$ inтоиs，to cause the mares to couple， 5， 269.

 incline，to bow，to make the head sink． тávia 8 ข่тецעท́ŋuvкe（ever casts down his eyes；dooms him to sad looks）， 22，491．t Thiersch，Gram．$\$ 232.94$（as intrans．）；is entirely bowed down，i．e． hangs down his head．［Död．（denying that $\dot{\text { vjob }}=$（down＇）explains it：must knock under to every body（lit．bows the

 This perf．arose thus： $\boldsymbol{\eta}_{\mu} \mu \boldsymbol{c}$ ，redupl． $\dot{\text { i }} \boldsymbol{r} \boldsymbol{\prime} \mu v)^{\prime}$ ，then strengthened metri gr．， iцขๆ́мvке，cf．vш́vuルvos．（Bothe has adopted $\boldsymbol{v} \pi є \mu \mu$ ทㅆиvкe，after Toup．） ข่лท்veika，see viтофépw．
ข่ $\pi \eta \nu \dot{\eta} \tau \eta \mathrm{s}, ~ 0 v, \dot{\delta}(\dot{\operatorname{vin}} \boldsymbol{\eta} \eta \eta)$ ，that gets a beard．
 beginning to grow），24，348．Od．10， 270.
vinnoios，$\eta, 0 \nu$（ $\eta$ wis），towards the morn－ ing，early，Il．8，530．Od．4，656．$\sigma$ тiß $\eta$ ข่ ，morning frost，Od．17， 25.
 mal，（Od．2，91．h．Merc． 275 ；aor． 2
 $\sigma \chi$ é $\theta a \iota$ prop．a strengthened form of ขitéरо $a()$ ，to hold oneself under，i．e．to undertake，hence to promise，to engage． тí TLVL，Il．9，263．12，236；esply ovyari－ $\rho a$ ，to betroth a daughter to a man， 13 ， 376．a）to vow any thing to the gods， iерá，iкато́мßая，6，93．115．23，209．b） With mfin．fut．6，93．13，366．368．Od． 4，6；and with accus．and infin．Od．8， 347．Instead of the fut．of the infin．the pres．גпоvéeのfas occurs，Il．2，112．19， 19，with signif．of the fut．
 บ̈rvos，ì，sleep，very often（y入uкús，
 Xádceos v̈жvos，poet．for the sleep of death［ferreus somnus，Virg．］，11， 241.
${ }^{\prime}$ Mruos，$\dot{\delta}$ ，the god of sleep，twin brother of death，14，231．24， 5 ；ruler both of gods and men（14，233）．According to Hes．Th．758，he has his dwelling in the under world；in Hom．Hêrê seeks hipm in Lemnos，14， 233.

ข่ $\pi \nu o ́ \omega$ ，contr．$\dot{\tau} \pi \nu \hat{\omega}$ ，hence expanded ข゙пv由́w，only partcp．vinvéovtes，intrans．to sleep，to slumber，24，344．Od．5，48．24， 4.

ข่ $\bar{\delta}$ ，also Ep．ข่тai．I）Prepos．with gen．， dat．，and accus．；ground signif．under．A） with gen．1）Spoken of place：a）In indicating motion forth from under an ob－ ject，under，from under，from beneath，only
 Sódou，to come forth from the darkness，
 from（under）Ajax，17，235．cf．9，248．13， 198．äyetv ajdpoктaбíns v̈ாo，to lead away from（the consequences of－or，after） my killing a man，23，86．גv́etv intous vimd Suyovi，8，543．Od．4，39．b）in in－ dicating continuance under an object， Il．1，501．2， $268.8,14$ ．2）In causutive relations：a）In assigning the author， with passive and intransitive verbs： under，more frequently，by，through，be－
 by any one， $3.436 .4,479$ ．cf．6，134．16． 434．Ovjokeเข บाँo тเขos，to perish by any one，1，242．фev́yetv ข̇ாó tเvos，to flee before any one［i．e．under the influence of terrour inspired by him］，18，149．фo－ $\beta$ eíन0al viró tivos，16，303．b）In assigning the efficient cause：$\dot{v} \pi^{\prime} \dot{\alpha} \nu \alpha^{\prime} y_{k} \eta$ s，by force， Od．2，110．19，156．c）Often in assign－ ing operating or accompanying circum－


T 3
ander the shout of the Greeks，Il．2， 334.
 Od．19．48． 23,290 ．d）In indicating subordination，Od．19， 114. B）With dat．almost like the gen．1）Spoken of place，very often：under，esply in de－ fining localities，ข்т̀ T T $\mu \dot{\lambda} \lambda \omega$, Il．2， 866. cf．22，479．2）In causative relations， a）Spoken of the author，as with gen．， rather poet．，under，by，$\delta a \mu \hat{\eta} \nu a \iota ~ บ ่ \pi o ́ ~ т เ \nu \iota, ~$ 5．646．Od．4，790．vinò Xepaí tıvos．Il．2， B60．b）Spoken of intermediate causes： $\dot{v} \pi \dot{o}$ moun $\hat{n}$ ，under the conduct，6， 171.
 c）Of subordination，under，by，Od．3，
 24．636．Od．4，295．C）With accus．1） Spoken of place，a）In indicating mo－ tion to a lower place，iévai vimò yaîav， under the earth，11．18， 333 ；also spoken of motion to elevated places（ $s ⿲ ㇒ 丨 丶 万$ ），to，
 teíxos，4，407．b）Of a quiet conti－
 cf．Od．11，498．619．2）Spoken of time ：
 102：during，16，202．II）As adv．a－ mingst，under，often vinò 8é，Od．4， 636. 21，23．2）secretly，unobserved，II．23， 153．24，507．We may often also suppose a tmesis，17，349．18，347．III）In com－ position it has the signif．of the adv．some－ times it means also somewhat，a little．
$\dot{v} \pi \circ \beta \dot{\beta} \lambda \lambda \omega$（ $\beta \dot{a} \lambda \lambda \omega$ ），infin．Ep．í $\beta \beta \dot{\alpha} \lambda-$入etv for $\dot{\text { j }} \mathrm{ro} \beta$ ád $\lambda \epsilon \iota \nu, 19,80$ ．1）to cast under，to lay under，with accus．，díva， Od．10，353．2）Metaph．to interpose a word，to fall into the discourse，to inter－ rupt， 19,80 ［cf．Herm．，Opusc．V．302， seq．VII．66，seq．esply 72］．
 cast betweell，hence，interposing，inter－ rupting in the discourse［Herm．says， admonendo occurrens：see $\dot{\text { uno }} \boldsymbol{\beta} \dot{\alpha} \lambda \lambda \omega$ ］． $\dot{\alpha} \mu \in i$ Bec $\theta a \mathrm{a}, ~ 1,292 . \dagger$ 2）with sidelong glances［limis ，culis］，èбке́чато，h．Merc． 41．）．［So in 1，292，according to Död．］
$\dot{v} \pi \dot{\beta} \beta \rho \rho_{\chi} a$, adv．under water，tòv $\dot{v} \pi \dot{\circ} \beta$ ．$\theta \hat{\eta} \kappa$ ，it held him，Odysseus（ U ys－ ses），lony submerged（according to Voss， the subject is ：the raft，$\sigma \chi{ }^{-\delta}{ }^{\delta} \eta$ ：according to Nitzsch，the surge itself）．Od．5，319．$\dagger$ Mly it is taken as an adv．According to Buttm．，in Lexil．，a metaplast．accus． sing．of the adj．$\dot{v} \pi \delta^{\beta} \beta \rho v \chi o s$, or later vimoßpúxıos．
 in the depth，of three endings，h．33， 12.
－$\dot{v} \pi \sigma \gamma \nu a ́ \mu \pi \tau \omega$（ $\gamma \nu \dot{\pi} \pi \tau \omega$ ），to bend under． to bend around；to repel，to withstand， ó $\rho \mu \dot{\eta} \nu$, h．7， 13.
$\dot{\boldsymbol{v} \pi \mathrm{ro} \mathrm{\delta a}} \boldsymbol{\omega}$ ，only in tmesis，see 8aín．
－ímoঠa $\mu$ á $\omega$ tóa $\mu a ́ \omega)$ ．to suhdue，to sub－
 viwvl，secretly forced by Zeus，h．6， 4.
－ن̇пodá $\mu v a \mu a t$ mid．from the form $\dot{v} \pi \circ \delta \dot{a} \mu \nu \eta \mu \iota=\dot{\nu} \pi \circ \delta \eta \mu \nu \alpha ́ \omega$, only pres． 2 sing．vinodá $\mu \nu \eta \sigma a \ell$ ， 10 subject oneself，to humble oneself，＊Od．3，214．16， 95.


ข่тоঠéठроме，see ข่тотре́хш．
 vimodicioas．but imper．ขंmodeionare，Ep perf． 2 v̇ாodeiśca， 3 plur．pluperf．vimeici－ $8 \iota \sigma a \nu$, Ep．pert． 1 ivacdeíocka，h．Mer． 165 ；to be a little afraid of，to fear ang one or any thing，tivá or $\tau i, 1,406.5,52 i$ ． 12，413．Od．2， 66.
 esply hospitable reception，hospilable a tertainment，9， 73.4 （ 6 long．）

 aor．sync． 2 sing．$\dot{v} \pi \in ́ \delta e \xi 0,3$ sing．is é̇eкro，partep．wrodézuevos，infin．vire 8é $\chi$ 0a．，7，93．1）to receive，to take．al Esply a guest，9，480．Od．14，52；me－ taph．spoken of misfortune，and of a place of repose，Od．14，275．22，470．3） to take upon oneself，i．e．In bear，to en－
 16，189．b）Metaph．to prowise，Ti，IL ：， 93．Od．2， 387.

ข்жо丈é $\omega$ ，only in tmexis，see $\delta \mathrm{em}$ ．
 bound beneath：a sole，a saxdal，${ }^{\circ} \mathrm{Od}$ 15,369 ．18， 361.

 hence，a slave，a servant，stwós，Od． 4. $386 .+$
vimóঠpa，adv．poet．looking up firn beneath，i．e．darkly，fiercely，axarils． always，ìmóઠpa ióv， 2,245 ．Od． 8 ，lis （without doubt from vireispanoy，of Thiersch，${ }^{(192.2)}$ ．
 pres．for inodpêor，to serve，to wait wrot． тtví，Od．15，333．t
 vant．a waiter，an aftendant，Od．15，331．

 intrans．mid．together with aor． 2 aet． 1）to go under，to go into，to sink ialo． with accus．Өa入ćoons кó入лоv．Od．4， 435 ；absolute：to step under，to atom， in order to take any one upon the shoulders，II．8，332．13，421；metaph．
 joytul sorrowing came over them al ＇＇tears followed，but of joy，＇CP．J．Ot． 10，398．2）to emerge amongst，to come furlh，with gen．$\theta \dot{\alpha} \mu \nu \omega \nu$, Od．6． $12 i$. кaxêv urrodigeal，thou wilt escape fron evils，Od． 20,53 ．
$\dot{\boldsymbol{\nu} \pi о є i ́ \kappa c, ~ p o e t . ~ f o r ~ v ं \pi e i ́ c u . ~}$
 to yoke，to bring under the yoke，to ier－ нess，ïrous，Od．15，81．t cf．Od．6， 73.

 come warm，aïцать，with blood，20．7t6
 505．In regard to this place，even the ancients were at variance．According to Strab．IX．p．412．soine underston： by it the later Morviai，others，with greater probability，the lower town of Thebes；and they would cousequently

read vंग̀̀ ©ท＇ßas：for Cadmēa，the cita－ del，and the upper town of Thebes were destroyed by the Epigoni，and at that sime not yet rebuilt，cf．Mannert VIII． P． 226.
 counsel，exhortation，only plur．15， 412. 16， 233.
 vately，only mid．to arm oneself privalely，入óxч，for ambush，18，513．t

ข̀тока́щттш，to bend under or about， 24， 274.4 Sеe ка́мптш．

ن́róкеццая，only in tmesis，21，364．See кеїцас．
 move benealh，to move gently，spoken of Zephyr，4，423．$\dagger$
$\dot{\nu} \pi о \kappa \lambda \vec{i} \nu \omega$（к入ív $\omega$ ），aor．pass． $\boldsymbol{v} \pi$ ек $\lambda i ́ \nu \theta \eta \nu$ ， to bend．Pass．with dat．oxoive，to lay oneself among the rushes，Od．5，463．$\dagger$

 ［＇in tumultuous flight，＇Cp．］before any one，21，556．t
 under．Mid．to conceal or hide oneself under，Od．22， $382 . \dagger$

ข̇токрї $\nu о \mu a$, depon．mid．（крívo），aor． 1 v̇тeкрiváuŋv，prop．to give a decision to a question，esply spoken of a pro－ phet：to give a decision，to reply，to return ansuer，12，228；generally，$\tau เ \nu i$, to answer any one，7，407．Od．2， 111. $15,170.2$ ）to explain，to interpret， övelpov，Od．19，535．555．cf．Il．5， 150.
 $\phi \theta \eta v$ ，to conceal or hide unden Pass．$\dot{\eta}$
 cealed in the foam， $15,626 . \dagger$

їто́кบклоs，ov（кv́кגоs），round beneath， rounded below（Eustath．киклотерฑ＇s）； тá入apos，Od．4，131．t 2）Others explain it，without probability．furnished with small wheels，Apoll．and Schol．Vulg．
viroкv́oцац，Ep．mid．（кúw），only aor． 1 partcp．v̇окvббaцévn，to become preg－ mant，6，26．Od．11， 254 ；spoken of beasts：to be big with young，Il．20， 225 （still vंтокv̄$\sigma a \mu$ év is more correct．，and it is adopted by Spitzuer；cf．Buttm．， Gr．under $\kappa$ úw）．
viтолац $\beta$ ávw，only in aor． 2 by tmesis， 3，34．Od．18， 88 ；see $\lambda а \mu \beta$ ávw．

ข̀тода́ $\pi т$ ，18，492．（1d．19，48，now written separately ；see $\lambda a ́ \mu \pi \omega$ ．
 $\mu \mathrm{al}, \mathrm{Od} .17,276 ;$ to leave behind，$i \mathrm{i}$ ，Od． 16，50．Mid．to remain behind，to be left， II．23，615．Od．7，230．17， 282.

їтодevкаív（ $\lambda e v \kappa a i v \omega)$ ，to make white beneath，only pass．to grow white beneath，

$\dot{v} \pi 0 \lambda i ́ \zeta \omega \nu, ~ o \nu$, gen．ovos，poet．（ó $\lambda i ́ \zeta \omega \nu)$ ）， somewhat smaller or less，入aoí，18， $519 . \dagger$


 relax，to loose，metaph．ruía rivos，to loose one＇s limbs beneath him，i．e．to
deprive the limbs of their power，to ren－ der the feet lame or tottering；often spoken of the severely wounded， 15,581 ； of the slain，11，579．13，412．Pass．16， 341 ；and by tmesis， 15,581 ；spoken of a wrestler who falls， 23,726 （cf．גúw），$\mu$ é vos kaì үuîa tıvos，6，27．Mid．to loose from under，to deliver，$\tau \iota v \alpha{ }^{2} \delta_{e} \sigma \mu \omega \hat{\nu}$ ，to set free any one secretly from his bonds， 1， 401.
 trans．to remain behind（to remain in one＇s place），Od．10，232．258；esply spoken of a warrior，who makes opposi－ tion to the enemy，to maintain one＇s post， to wait，to hold out，Il．5，498；with
 not till he was known［lit．for us to know him］，Od．1，410．2）Trans．to await，to abide，to sustain，tıvá，Il．16， 814．17， 25 ；or єр $\omega$ ท́v тเข०s， 14, ＇489．
 $\sigma \omega$ ，aor．v̀ $\pi \dot{c} \mu \nu \eta \sigma a$ ，to remind，$\tau \iota \nu a ́ ~ \tau \iota \nu o s$, any one of any thing，${ }^{\bullet}$ Od．1，321．15， 3.

 woman illicitly，ruvaîka，Od．22，38．$\dagger$

${ }^{\prime} \mathrm{Y} \pi \boldsymbol{v}^{\prime}$ ios，ov，lying at the foot of Mount Neion，epith．of Ithaca，Od．3， 81 ：see＇IOákท．

 dually of a dark colour［＇to gather fast their blackness，＇Cp．］；of ripening grapes， Od．7， $126 .+$
 at the foot of Mount Placus，epith．of Thebes in Troas，6， 397 ；see II $\lambda$ ákos． ［According to others from $\pi \lambda a ́ \xi$ ，situated in a low plain．］
ข่тоттávทīuc，only by tmesis，1， 130 ； see тетávขvци．
$\dot{v} \pi \circ \pi \tau \dot{\eta} \sigma \sigma \omega$（ $\pi \tau \dot{\eta} \sigma \sigma \omega$ ），only partcp．
 телтпко́тes，to crouch from fear，to couner， spoken of birds ：тетáлoıs，to cower ti－ midly under the leaves， $2,312 . \dagger$
$\dot{v} \pi \dot{\rho} \rho \nu \bar{v} \mu \ell$（ö $\rho \nu \nu \mu \iota)$ ，only aor． 2 ข̇ $\pi \omega \dot{\rho} \rho-$ $\rho o \nu$, to excile beneath or near，to awaken， roîov ímஸ́pope Mov́ra，thus moved the muse，Od．24，62．† Od．4，113；see ŏ $\rho \nu v \mu$ ．
 $\dot{v} \pi \epsilon \dot{\rho} \rho \dot{y} y \nu$ ，to tear in pieces beneath． Pass．oúpavó0ev vire $\rho \dot{\rho} a ́ y \eta$ ，in heaven the æther divided or opened itself beneath ［cf．ailońp］，8．558．16， 300.
$\dot{v} \pi \dot{\rho} \dot{\rho} \dot{\eta} \eta \nu 0$ ，ov，poet．（ $\dot{\rho} \dot{\eta} \nu, \alpha \dot{\rho} \dot{\eta} \nu$ ），having a lamb under it；（each）with ite lamb， 10，216．t
 beneath，or gently，to turn beneath，tpú－ $\pi a \nu o v$, Od．9，385．t
$\dot{\nu} \pi о \sigma \tau \alpha i \eta \nu$ ，see $\dot{v} \phi і \sigma \tau \eta \mu$ ．
ímобтахv́opa८（ $\sigma$ тáxvs），to grow gra－ dually，prop．spoken of ears of corn， metaph．of herds，to increase，Od．20，212．＊
ímoбrevaxi弓ん（orevaxi弓ん），to groan oe－ neath，spoken of the earth，yaia 8 vim eбтєváxıらе，2， $781 . \dagger$
＇ $\mathbf{Y}$ тобторе́עиvиг．
 íтобторе́бal，to spread beneath，to lay under，8éùlá rıvı，Od．20， 139.
 aor． 1 vாéбтрє廿a，fut．mid infin．vino－
 18．23．1）Trans．to turn about，to turn around，to turn back，with accus．itrous， Il．5，581．2）Intrans．to turn about，to turn back，5，505．12，71；фúyaסe，to turn oneself to flight，11，446．＇Oגv ${ }^{\circ}$ rov， to return to Olympus，3，407．Mid．and aor．pass．to turn back，is Mé\}apov, Od. 18，23．Il．11， 567.
ข่テоनXe日ê̂v，a lengthened Ep．aor．，see viréX $\omega$ ．

 mise，13， $369 . \dagger$
 mise，2，286．349．Od．10， 483.
 for magic purposes，h．Cer． 228.

ข่потavíw，poet．＝vंтотеivw，only by tmesis，see таทv́w．
vimorapkéw（tapßén），to be somewhat afraid of；тเvá，only partcp．aor．virro－ тарßウ́баขтея，17，533．$\dagger$

บ̇тотартáplos，ov（Táprapos），develling enealh in Tarlarus，TıTท̀vs，14， $279 . \dagger$

 －nfin．ivodicolat，to put under，to lay under，act．only in tmesis，18，375．Mid． to put any thing under any one，always netaph．to give any thing to any one，to grant，to counsel（with reference to the subject），及ounív rivt，to give counsel to any one，8， 36 ；ếros ท̀è épyov $\tau \iota \nu i ́$ ，to suggest a word to any one，Od．4， 163. b）Without accus．rtvi，to advise any one， to remind，to exhort，Od．2，194．Il．21， 293.
v่ாотр́ $\mu \omega$ ，only in tmesis， 10,390 ；see тре́ин．


 beneath，h．Ap．284．2）to run to under，
 van up to him beneath his arm and ypear，and clasped his knees，21，68．Od． 10，323．（Others explain，to run to．）
v่тотрéw（трéw），aor． 1 ข̇тє́требa，to re－ tire trembling，to retreat，to fly，7， 217. 15，636．2）Trans．with accus．to flee trembling from，to run away from，${ }^{*} 17$ ， 587.
 vंлотроцéeซкоv，to tremble thereupon，to quake，22，241．2）Trans．with accus．to flee from any one，＊22， 241.

ข̇то́тротоя，ov（บ่тотре́тш）．turning back， returning home，always adverbial，with iкขeírөaц，6，367．501．Ud．21，211；and elvac，h．Ap． 476.

ข่тоupávcos，ov（oủpayós），under the heaven，тєтеךนá，17，675；metaph．ex－ tending to heaven，i．e．very great，ciéos， 10，212．Od．9， 264.
 make visible or to show any thing wede．
 under the table，Od．17， $409 . t$
 to bear away frome under，esply to detiva from danger，$\tau \iota \nu a ́, 5,885 . \dagger$
v̇roфeú ${ }^{\text {flee }}$（фeúyw）， 10 Alee from aseder， to flee from，to escape，tevé，22， 200.1
 speaks under any one，or as the servant of any one；hence，a diviser，an inler－ preler of the divine will，epith．of the Selli，16，235．$\dagger$

ข่mododvw（ $\phi \theta$ áv $\omega$ ），only in the partep． aor． 2 i vro $\theta$ ás，and partep．aor．mid． ข́roфөáucvos，to be beforehard．to do be－ fore，to anticipate，ข́xododas тepóvprev，i． 144．Od． 4,547 ；and with rccus．，to an ticipate one，Od．15， 171 （in the aor． $\mathrm{a}^{2}$ ）．
ข̀тоха́ऽоцаи，always in tmesis，see $\chi^{\dot{\alpha}}$－ Sораи．
urroxeiptos，ov（xeip），under the band， in the hand，xpurós，Od．15，448．t
 pour under，to strew under，spoken of dry things，pewnas，Od．14，49；to spread out，$\beta_{0 c i}$ as，Il．11． 843.

ข่тохшре́ं（ $\chi \omega \rho \dot{\omega} \omega$ ），imperf．and sor． virrex由p ${ }^{2} \sigma a$ ，to retire，to retreat，to 90 back，${ }^{\bullet} 6,107.13,476$ ；also in tmesis， 4 ， 505.

ข่móభıos，av，Ep．viroarios，looked upon from beneath，i．e．with angry，con－ temptuous lonk；hence，despised，odious， ข่ $\pi$ ó $\psi \cos$ ä $\lambda \lambda \omega \nu, 3,42 ; t$ ed．Wolf．（Others read $\dot{\text { ć }} \boldsymbol{\prime}$ This word which elsewhere occurs in a good sense，is opposed to the context．）
intios，$\eta$ ，ov（ن่ró），bent backsoards，sill pine，backwards，opposed to тргиif，11， 179 ；often with ríve，15，484．Od．9， 371 ；＜́реі́бөท．I1．12， 192.
$\dot{v} \pi \dot{\omega} \pi L o v, ~ \tau o ́(\omega) \psi)$ ，the part of the face below the eyes；generally，cosntenamce， aspect（since anger and displeasure are expressed in the region of the egeal，12， $463 .+$
$\dot{\boldsymbol{v} \pi \text { ápeca，}} \boldsymbol{\eta}$（öpos），the region at the foot of a mountsin，the foot or deelivity of a mountain， $20,218 \dagger$ ．（prop．fom．from
adj．víwpecos）．

vimwpoфios，ov（opodí），under the rool， in the house，vinwpódou dé roí ciuev，we are under the roof with thee，i．e．table－ friends， $9,640 . \dagger$
＇ $\mathbf{Y}$ pin，$\dot{\boldsymbol{\eta}}$ ，a little town in Bceotia on the Euripus，in the time of Strabo destroyed，
＇ $\mathbf{Y} \rho \mu_{i}{ }^{\prime} \nu \eta_{1} \boldsymbol{\eta}$ ，a town in Elis，prob，near the cape Hyrmina or Hormina，2， 616.
＇Ypraxions，ov，i，son of Hyrtacus＝ Asius，2， 837.
＂Ypтakos，i，a Trojan，husband of Arisbe，Apd．3，12， 5.
 14， 511 ．

Us，vós，$\dot{o}$ and $\dot{\eta}$（ $\check{r}$ in the oblig．cases）， accus．tv，dat．plun Ep．only vecor for
veral, a swine, a hog, both the boar and the sow; mly the tame hog. Hom. uses is and ous according to the necessity of the metre, 10, 264. 23, 3\%. Od. 15, 556 ; see Thiersch, Gram. § 158. 12; and 197. 59.
$\dot{\boldsymbol{v}} \sigma \mu i^{\prime} v \eta, \dot{\eta}, \mathrm{Ep}$. also metaplast. dat. $\dot{\cup} \sigma \mu i \nu \ell$, a contest, a fight, a battle, v v $\sigma$ ivฑvóe iéval, to go into the battle, 2,477 ;


$\dot{\boldsymbol{v} \sigma \tau \alpha ́ \tau \iota o s, ~} \eta$, ov, poet. $=\dot{v} \sigma \tau a \tau o s, 15$, 634 ; the neut. as adv. votátcov, at last, 8, 353. Od. 9, 14.
v̈бтaros, $\eta$, ov, superl. of च̈бтepos (धेoo), the last, the extreme, spoken of
 5, 703. 11, 299 ; connected with пúmaтos, 22, 203; neut. sing. as adv. at last; also
 ra, кaì жúmara, at the very last, Od. 4, 685.
v̈бrepos, $\eta$, ov, compar. (prob. from ข่mठ), that follows, next behind, 5,17 ; mly spoken of time: later, next, posterior, with gen. $\sigma$ ev v̈бTepos, 18, 333 ; Yévec v̈бтероя, 3,215 . The neut. sing. as adv. vigrepov, afterwards, in future, also plur. v̈бтера, Od. 16, 319.
$\dot{v} \phi a i v \omega$, aor. $\mathbf{v} \phi \eta \nu a$, iterat. imperf. บфаiverkev, and also from an Ep. from
 105; to weave, with accus. iotov, Il. 3, 125; and often фápea, Od. 13, 108. 2) Metaph. spoken of crafty plots or discourse: to weave, to plot, to devise, to plan, $\mu$ ท̀rev, I1. 7, 324. Od. 4, 678; 8óגov, II. 6, 187 ; often with èvì $\phi \rho \in \sigma i$ : 8́́dous кaì $\mu \hat{\eta} \tau \iota v$, Od. 9, 422 ; $\mu \dot{\text { ÚOous кaì }}$ $\mu \eta \dot{\delta} e a \alpha \hat{\alpha} \sigma \tau \nu$, to present words and counsels before all, II. 3, 212.
vффapéw, to take away from under, only in tmesis, 2, 154; see aipéw.
 woven, è $\sigma \theta$ خ̀s, eifa, ${ }^{\bullet}$ Od. 13, 136.218. 16, 231.
 which is woven, Od. 3, 247. $\dagger$
$\boldsymbol{v} \phi \dot{a} \omega$, poet. shortened for $\boldsymbol{v} \phi a i v o$, from which iф́ó $\omega \sigma \iota$, Ep. expanded for $\dot{\imath} \phi \hat{\omega} \sigma \iota$, Od. 7, 105.4
iфéNco (èiscw), to draw from under, tuva rojoï̀, to drag away any one by the feet, 14, 477.t
iффทioxos, $\dot{\circ}$ ( $\boldsymbol{\eta}$ vioxos), prop. the servant of the warrior in the chariot, generally, a charioteer, 6, 19 ; cf. $\theta$ epáswv. $\dagger$
 1, 434; elsewhere in tmesis. 1) to take down, to let down, iotóv, 1, 434. h. Ap. 504. 2) to bring or lay under, ti tivh, in tmesis, 14, 140. Od. 9, 309.
iфихáus, only in tmesis, 11,117 ; $\dagger$ see ixávou.

 In the aor. 2 in intrans. signif. 1) to place oneself under, to take upon oneself, to undertake, to attempt (Schol. $\tau \lambda \hat{\eta} v a l$ ), with infin. ซaल̃al, 21, 273; hence: 2)
to promise, to covenant, to vow, with aco cus. 9, 519; тıví $\tau \iota, 5,715$. 13, 375 ; with karavev̂aa., 4, 267; with infin. fut. 9, 445. 19, 195; їпо́бхeन promise, 2, 286. Od. 10, 483. 3) to put oneself under one, to yield to one, $\boldsymbol{T} v \mathrm{vi}$, II. 9, 160.
vфор $\beta$ ós, $\dot{\delta} \cdot\left(\tilde{i}_{s}, \phi e_{\rho} \beta \omega\right.$ ); according to the necessity of the metre, for $\sigma$ 'io $o \rho \beta$ os, a swineherd, esply $\delta$ íos ìopßós, 0 d .14 , 3 ; often à $\nu e ́ p e s ~ v \phi 0 \rho \beta o i, ~ © O d .14,410$.
$\dot{\nu} \phi o ́ \omega \sigma$, see $\dot{\imath} \phi \dot{\alpha} \omega$.
 ing loftily, spenking proudly, boasting, *Od. 1, 385. 2, 85. 303.
 $\phi \dot{\mathrm{j}}$, es, from which only gen. i iqneєфéos, 9, 582. h. Merc. 23; having a high roof,

 synizesis).
$\dot{v} \psi \eta \lambda o ́ s, ~ \dot{\eta}, o ́ v(u ̈ \psi o s), ~ h i g h$, lofly, spoken of trees, mountains, buildings, etc., 3 , 384. 5, 560. 12, 282. Od. 1, 426 .
' $\mathrm{X} \psi \dot{\eta} \nu \omega \rho$, opos, $\dot{o}$ (from áv $\nu \dot{\rho} \rho$, courageous), 1) son of Dolopion, a Trojan, 5 , 76. 2) son of Hippasus, a Greek slain by Deíphðbus, 13, 411.

$\dot{v} \psi \eta x \dot{\eta} s$. es ( $\boldsymbol{\eta} x$ os), gen. eos, high or loud sounding, epith. of horses, loud. neighing, or loud stamping, *5, 772. 23, 27.
v4\%, adv. high, on high, 荒evos, 20, 155. Od. 16, 264. 2) high, up, on high, àvaөрө́ккеьv, II. 13, 140; Bıßás, hıgh striding, i. e. with great steps, 13,371 . h. Ap. 202.
 loud crier, name of a frog, Batr. 205.
 roaring, high or loud-thundering, epith. of Zeus, 5, 54. 12, 68. Od. 5, 4.
iuis Svyos, ov, poet. (Suyov), prop. that sits high upon the rower's seat or at the helm; metaph. high-sitting, high-ruling, epith. of Zeus, *4, 166. 7, 69. $=\boldsymbol{\imath} \psi \iota \mu \epsilon ́-$ $\delta \omega \nu$.
 a lofty head or summit, having a lofty top, ס $\rho$ v́es, tall oaks, 12, $132 . \dagger \mathrm{h}$. Ven. 265.
$i \psi i k e \rho \omega s, \omega \nu$, poet. (képas), high-horned, with lofty antlers, eגaфos, Od. 10 , $158 .+$
iчiконоs, ov (ко́ $\eta$ ), prop. high-haired, high-leaved, leafy, 8pvis, 14, 398. Od. 12, 357.
 high precipices, high-projecting, Ep. 6, 5.
 Ep. 7, 3.
 kigh-built, aǜcov, h. Merc. 103. 134.
 aierós, 22, 308. Od. 24, 538.
 тa入ov), high-leaved, סééppeov, 13, 437. Od. 4, 458.
 fying, high-soaring, aietós, 12, 201. 209 Od. 20, 248.
＇$\Psi \downarrow \iota \pi \dot{\lambda} \lambda \boldsymbol{\eta}$.
＇ $\mathbf{Y} \psi \iota \pi \dot{\sim} \lambda \eta, \dot{\eta}, \mathrm{Ep} .{ }^{\prime} \mathbf{Y} \psi \iota \pi v ́ \lambda \in \iota a$ ，daughter of Thoas，king of Lemnos，wife of Jason， see＇I $\dot{\eta} \sigma \omega \nu, 7,469$.
v४imudos，ov，poet．（пúdך）having high gates，high－gated，Өŋंß $\eta, 6,416$ ．Tpoin， －16， 698.
i廿óधcv，adv．（ü廿os），from on high，from abrve，11，53．12，383．Od．2， 147.
i$\psi o ́ \theta c, ~ a d v . ~ p o e t . ~(i ̈ \psi o s) ~ h i g h, ~ o n ~ h i g h, ~$

 having a lofty roof，high－roofed，өá入apos， 3，423．Od．2， 337.
$\dot{v} \psi o ́ \sigma e, ~ a d v$. poet．（च̈$\psi o s)$ ，on high，up， upuaid，10．461．Od．8，375，and often．
$\dot{v} \psi \mathrm{ov}, \mathrm{ad} \mathbf{v}$ ．poet．（ $\mathbf{v} \psi$ os）high，above，up， on high，1，486．6，509．Od．4， 785.
 elevate，to lift up，סćmas，Batr． 80.
$\tilde{v} \omega(\bar{v})$ ，only imperf．and partcp．pres． pass．，prop．to make wet，esply to cause to rain，Zeùs ve，Zeus sends rain，12， 25.
 caì à $\dot{\mu} \mu \nu \bar{c}$, a lion that goes through rain and wind［lit．rained and blown upon］， Od．6， 131.

## $\Phi$.

$\Phi$ ，the twenty－first letter of the Greek alphabet ；hence the sign of the twenty－ first rhapsody．
$\phi \alpha a \nu \theta \varepsilon \nu$ ，see фаivш．
фа⿱㇒日ขтагоs，$\eta$ ，ov，Ep．irreg．superl． from фactiós，or from фaevvós，the bright－ est，$\dot{a} \sigma \tau \eta \dot{p}$ ，Od．13， $93 . \dagger$
 fect．aor．є́фayov，رoet．фáyov，subj．Ep． 3 sing．фáynot，for $\phi$ áyn；to eat，to con－ sume；belinging to éaíw or é $\delta \omega$ ，with accus．24，411．Od．9，94；with gen．Od． 9， 102.

фáe． 3 sing．imperf．，see фáw．
Фa＇өovaa，$\dot{\eta}$（the shiving），the daughter of Helios and Neaira，Od．12， 132.
$\phi a \in ́ \theta \omega \nu$ ，ovros，í（poet．lengthened from фáwv），luminous，shining，beaming， bright，epith．of Helios，11，735．Od．11， 16.

Фaciowv，ovtos，ó，proper name，a horse of Eôs（Aurora），Od．23， 246.

фаeเvós，$\dot{\eta}_{1}$ óv，Ep．comp．фаесуо́тероs， 18，610．h．Ven． 86 ；superl．фaávtatos， Ep．resolved from the contr．фaevvó $\boldsymbol{\tau}$－ tos，luminous，shining，beaming，gleam－ ing，often spoken of metal；again，of lire， 5,215 ；of the moon． 8,554 ；of the eyes，13， 3 ；of Eôs（Aurora），Od．4， 188 ； poívice，with purple．II．6，219；of splendid clothes， 5,315 ．
фaeivm，poet．＝фaivw，only pres．； prop．trans．，to make light，to feed the light，Od．18，243．Mly intrans．signif． to shine，to benm，to gleam，spoken of Hêlios，Od．12，383． 385 ；of fire vessels， ＊Od．18， 308.

фаєбí«ßротоs，ov．poet．（фaic），Bporís enlighteniny or bringing light to mortais epith．of Eôs（Aurora），24， 785 ；of H － lios，Od．10， 138.191.

Фаiak，aкоs．ì，see Фаiŋкes．
фаıঠıцócts，i，poet，a rare form of фa： $\delta^{\prime} \mu \mathrm{os}$ ，ov（фаivw），prop．shininy，herl ming． still never spoken of the external brisht－ ness of arms，but always metaph．wobbe glorious，beautiful；spoken of the limios of the borty，yvia，$\dot{\omega} \mu \mathrm{os}, 6,27$ ．Od．II． 128 b）glorious，illustrious．famns． spoken of heroes，II．4，505．Od．2，38， and often．

Фaifuos，$\dot{\text { o }}$ ，a king of the Sidonians． who hospitably enterta！ned Meneläur， Od．4，617．15， 117.
 king Minos in Crete，wife of Thesers． She loved her step－son．Hippolytus．aed being slighted by him，was the rause of his death，Od．11，321 Apd．3，1． 4.

фаıvéбкето，see фаігш．
фaıvodís．$\dot{\eta}$（фaivw），lighe－hringing， epith．of Eôs（Aurora），h．Ap． 51 ．
\＄ainkes，oi，the Phain ciaus，the fabulows blessed inhabitants of Scheria；see Ext $\rho i \eta$ ．At an earlier period they dwelt in Hyperia，near the Cyclôpes，and emi－ grated under Nausithous to Scheria，Od． 6，7，8．Twelve princes ruled over them． whose chief was Alcinరus，Od．8， 350, seq．They were occupied with navi－ gation，and engaged also in piracy，at－ though not otherwise warlike，Od． 7 ， 20．Their fleet vessels are described br Hom．，Od．7，34，seq．He further de－ scribes them as a people at peace，for－ tunate，industrious，and happy：they love the pleasures of the table，the sonf． and the dance，Od．8．244．seq．of Nitzsch ad Od．6， 3 8， 248 ．Voss，M5－ thol．Briefe III．p．173．Uckert，and Mannert，believe that they originated in an obscure ramour in regard to the Trr－ rhenians．Welckrr in the Athandig． im Rhein．Mus．，die Homerischen Phi－ aken，etc．II．1833，p．1，regards them as the ferrymen of death，borrowed from a foreign religion．The name he derives from фaios，dusky，dark ：the dark men．

фаıvoцévnфь（v）．Ep．for фасvoнèv．
Фаívo廿，oтоs，i，son of Asius，from Abȳdus，father of Xanthus and Thoon， 5，152．17，312． 583.

фaívo（for фáw），Ep．infin．фauviner， aor．ëфทva，intin．фท̄val，fut．mid．ф Mal，infin．Od．12， 230 ；aor． 2 pass． éфávๆv，poet．фávŋv， 3 plur．фásev fir é $\phi a ́ v \eta \sigma a \nu$, subj． 3 sing．Ep．фaving for
 eфаa⿱亠乂日v expanded from фávonv， 3 plur． $\phi a ́ a \nu \theta \in \nu$ for $\dot{\text { é } \phi a a ́ \nu \theta \eta \sigma a \nu, ~ 11 . ~ 1, ~} 200$ ；perf． pass．тéфабцal， 3 sing．тéфаутац，2， 122 ； fur． 3 тeф ${ }^{\prime} \sigma \rho \mu a, 17,155$（not to be con－ founded with the similar form from ФEN $\Omega$ ）；фáveokev，11，64，is according to Buttm．Gr．p．306，and Thiersch，Gr． § 210．c．more prob．to be derived ram éфávŋv．Prim．signif．1）Transit．＊
bring to light，to cause to appear，to make visible，to show，with accus．èmıyovvída， «ทpoús，Od．18，67．74；au่тòv＂Aрŋv， Batr． 265 ；óóv rtvt．Od．12， 334 ；spoken of the gods，tépas $\tau \iota v i ́$, to cause a sign to appear，I1．2，324．Od．3，173；бท́みaтa， II．2， 353 ；yóvol fiví，to give offspring to any one，Od．4，12．b）Generally，to show，to disclose，to express，voฑ́ruara．Il． 18， 295 ；áotínv，to begin a song，Od．8， 499 ；áeukeias，Od．20，309．2）Intrans． to shine，to be clear，tiví，Od．7，102．19， 28．Mid．with aor．pass．1）to come to the light，to appear，to shine．to become visible，to show oneself，тเví，I1．1，198．7， 7．Od．7，201；also ti，where：фaiveto （sc．＂Eкtwp or ó $\chi$ ршs），he was visible at the neck，i．e．his neck was unshielded， 11．22，325；hence partcp．фаıvó $\mu \in \nu 0 \iota$ ， those present，10，236，and often；where also belongs the Ep．aor．$\dot{\text { éa }}$ 64．Od．11，587．12，241， 242 ．With infin．Od．11，336．14， 355 ；and with partcp．11．5，867．2）Esply spoken of the appearance of the heavenly bodies， 1，477．8，556；often，ä $\mu a$ ทjoî фuıvo $\mu$ évz－ $\phi \iota$ ，as soon as Eôs（Aurora）appeared， 9，618．Od．4，407．b）to shine，to be bright，spoken of fire，11．8， 562 ；$\delta \in c \omega^{\circ}$ oi ö $\sigma \sigma e \phi a ́ a \nu \in \nu$ ，terribly beamed his eyes ［her eyes，Felton and Heyne］，1， 200. ［According to Ameis，фaíveo日al never means to shine，but always to appear； hence oi is referred to Achilles，and öб⿱㇒日勺 to Athênê，＇terrible to him appeared her eyes．＇Am．Ed．］
＊Фаıvஸ́，ov̂s，$\dot{\eta}$ ，a nymph，a playmate of Persephơnê，h．Cer． 418.

Фаivшч，олоs，$\dot{\mathbf{j}}=\Phi$ аivo廿．
Фаîनтos，ì（adj．фacotós，clear），son of Borus of Tarne in Mæonia，an ally of the Trojans，slain by Idomeneus，5， 43.

Фacotós，$\dot{\eta}$ ，a town in the island of Crete，near Gortyna，founded by Minos， 2，648．Od．3， 296.
 in squadrons， $15,360 . \dagger$

фădayझ，ayyos，i，a line of batlle，a troop，a phalanx，a band，6，6，elsewhere in the plur．фá入ayyes T $\rho \omega \dot{\omega} \omega v, 3,77$ ；$\dot{\alpha} \nu$－
 struct кarà $\sigma v ́ v e \sigma \iota \nu, 16,281$ ；cf．Kühner， §365．a．${ }^{*}$ Il．

 on the other hand，Spitzner after Aris－ tarch．，кai ф $\dot{\lambda} \lambda a p a$ è̇̃．，which must be connected with Seıท̀े 104；фá入apa，Ep．shortened for фа入ךрá ； according to the comm．explanation $=$ фádol，shining studs or plates in front of the helmet as an ornament（Schol．A． тà катà тò $\mu$ éбos тท̂s терıкефалаías $\mu u \kappa$ à $\left.\dot{a} \sigma \pi \delta^{\prime} \sigma \kappa c a\right)$ ．More probably they were， according to Buttm．，in Lex．，with a Schol．ad Il．5， 743 （oi iv taís mapayva－ Oifl kpíkol，annuli e．fibula），to be dis－ singuished from $\phi$ ádol，and considered ss the squamous，or metal－covered bands of the helmet，which held it fast．
$\phi a \lambda \eta \rho\llcorner a ́ \omega$（ $\phi a \lambda \eta \rho o ́ s)$ ，only partcp．$\phi a-$ $\lambda \eta \rho \iota o ́ \omega \nu$ ，Ep．for $\phi \alpha \lambda \eta \rho \iota \omega \nu$ ，prop．to be white，spoken of waves，to foam，13， $799 .+$

Фá $\lambda \kappa \eta s$, ov，$\dot{\delta}$（the plank of a vessel），a Trojan，slain by Antilðchus，14， 513.

фádos，ò（adj．фa入ós，clear），according to the old Gramm．metal studs or knobs
 for protection and ornament．Accord－ ing to Buttm．，in Lexil．，more cor－ rectly，a metallic ring，or conical ele－ vation（later кw̄os），running over the helmet from the forehead to the neck， and in which the crest was inserted．It terminated，both before and behind，in a small kind of brim．Voss translates， the cone of the helmet，cf．Köpke，Kriegs－ wesen der Griechen，p．93．Mly the helmet had one фáлos， $3,362.4,459$ ．6， 9 ，etc．That the фádos was closely con－ nected with the crest，is shown by 10 ，
 тєтрáфаліо．－Il．
$\phi a ́ v$, see $\phi \eta \mu i ́$.
фávev，фа́véкe，see фаívw．
фаขท́n，фаvŋ́mevat，see фaívw．
$\phi$ áos，єos，tó（ $\phi$ á $\omega$ ），and older poet． form for $\phi \hat{\omega}$ s，Ep．$\phi$ óws，dat．siug．$\phi \dot{\alpha} \in \iota$ ， Od．21， 429 ；accus．фáos，фóws，фówode， plur．фáea，Od．16，15．17，39．（cf． Thiersch，§ 189．19．b．）．1）light，e．g． of candles，Od．19，24．34．18， 317 ；light， in distinction from ád ${ }^{\prime}$ ús， $11.15,669$ ； esply day－light，day，day－break，1， 605. $2,49.3,485$ ；often ò $\rho \hat{q} \nu$ ，or $\mathbf{o} \psi \in \sigma \theta a \mathrm{~L}$ ， $\phi$ áos ทีe入ioto for $\zeta \grave{\eta} \nu, 5,120$ ；and $\lambda \in i \pi e \iota \nu$ фáos ท̇e入iow for $\theta v \eta$ jócelv，18，11．iéval фówoie，to send to the light，2，309．ev $\phi$ áce，in the light，in the day， $17,647$. Od．21，429．2）Poet．a）the light of the eyes，only nom．plur．фа́єa，Od．16， 15. 17，39．b）Metaph．light，as the image of joy，aid，happiness，victory ：welfare， happiness，victory，Il．6，6．8，282．11， 797．15，741．16， 39 ；in the address $\gamma \lambda \nu$－ кєрò $\nu$ фáos（sweet life，V．），Od．16， 23. 17， 41.
фаре́трฑ，ท̀（фép $)$ ，a quiver，1， 45. ioठóкos，Od．21， 11 ；and often．
$\Phi$ âpes，cos，$\dot{\eta}$, an old town in Laconia， on the river Phellias，south of Amycla， 2， 582.

фа́рмакоv，тó（akin to фúpw，prop．a mixture），any artificial means of effect－ ing physical changes；both in a good and a bad sense．1）a remedy，both ex－ ternal and internal ；esply medicinal herls for wounds，4，191．218．5， 401. 900．11，515．831．2）poison，esply poi－ sonous herbs，a poisoned draught，кака́， àvópoфóva，өицофөópa，22，94．Od．1， 261. 2,329 ；for poisoning arrows，Od．1， 261. 3）a charm，a magic drug，a magic drink， Il．11，741．Od．4，220；and esply spoken of the charms of Kirkê（Circê），Od． 10 236．292．392． 394 ；and of Hermês，Od． 10，287． 302.

фар $\alpha \dot{\sigma} \sigma \omega$（фа́ $\mu \mu \alpha к о$ ），to apply ar． artificial means，spoken of working ic
metals ：to harden，rélerve iv vidart，Od． 4， $343 .+$

фâpos，cos，tó，generally，any large piece of cloth，cloth，linen，for covering
 Od．2，97．24， 132 ；also фápos alone．I1． 18，353；sail－cloth，Od．5， 258.2 2）a mantle，a cloak，which was worn over the other clothing，Il．2，43．8，321．Od． 3，467．It was worn also by women，Od． 5，230．10， 543 ；h．6， 5.

Фapos，$\dot{\eta}$ ，a little island，before the coast of Egypt，where at a later day Alexander the Great founded Alexan－ dria．It was subsequently connected with the main land by a dike，and had a famous light－house，Od．4， 355.
фápuy६，vyүos．i，poet．gen．фápuyos， the gullei，Od． 9,373 ；hence generally， the throat，the neck，Od．19， 480.
$\phi a ́ \sigma \gamma a \nu o v, ~ \tau o ́ ~(\sigma \phi a ́ \zeta \omega, ~ f o r ~ \sigma \phi a ́ \gamma a v o \nu), ~$ prop．an edged tool，a death－steel，a sword，the weapon which the ancient Greeks always wore；it is called $a_{\mu} \mu \phi \eta$－ kes，two－edged，perhaps rather a dagger， and probably distinguished by its shorter length from $\xi i \phi o s, 10,256.15,713$ ．Od． 22，74；Өpŋíctov，either distinguished by its size，or the present of a Thracian， 11 ． 23， 808.
$\phi a^{\prime} \sigma \theta a \iota$ ，see $\phi \eta \mu i$.
фа́бкш（ $ф \eta \mu i)$ ，only imperf．ефабкоv， es，$e$, etc．，in the signif．to declare，to affirm，to allege，with infin．fut．13， 100. Od．5， 135 ；and often．

фаनбофóvos，ò（ $\pi$ éф ${ }^{2} \nu_{1}$ ФEN $\Omega$ ），slay－ ing wild doves（ $\phi$ á $\sigma \sigma \alpha$ ），＂$p \eta \xi$［＇the dove－ destroyer falcon，＇Cp．］，15， $258+$（falco palumbarius，Linn．）．
$\phi a^{\prime} \tau$ cs，205．$\dot{\eta}(\phi \eta \mu i)=\phi \dot{\eta} \mu \eta$ ，discourse， report，fame，that circulates amongst the multitude．Od．21，823；$\mu \nu \nu_{,} \sigma \tau \eta \eta^{\prime} \rho \omega \nu$ ，Od． 23,362 ．2）rumour，report，in a bad sense，$\delta \dot{j} \mu \mathrm{ov}, 11.9,460$ ；in a good sense， і̇ $\sigma \theta \lambda \dot{\prime}, \mathrm{Od}$ 6， 29.

фа́тvŋ．خ̀（from патéo $\mu a l$ ），a manger，a cri＇，imлeín，10．568．Od．4， 535.
Фavoláßŋs，ov，i，son of Phausius，11， 578.

фáw，a theme，1）of фaivw，of which occurs the 3 sing；imperf．with the signif． of the aor．фáe＇Hós，Eôs（Aurora）ap－ peared，Od．14， 502 ；$\dagger$ and fut． 3 reф $\boldsymbol{\eta}^{\circ} \sigma=$ $\mu a \iota$ ，see фaivw，cf．Buttm．，Gr．Gram． 1 114．Thiersch，$\$ 232.150$. 2）From $\phi \eta \mu i$ ，to say．

ФА $\Omega$ ，theme of пефரјорац，пе́фага， see $\Phi$ EN $\Omega$ ．
$\Phi_{e a i ́, ~ a i, ~ s e e ~ \Phi e c a ́ . ~}^{\text {a }}$
 pres．and imperf．with and without aug－ ment，in Hom．to become terrified，to flee，to retreat hastily，opposed to סtóncetv， 5，223．Od．22， 299 ；ن̀mó tıvı，before any one，II．11，121．2）Trans．with accus． $\tau t \nu \alpha^{\prime}$ ，to flee from any one，5，232．（ $\phi \dot{\prime} \beta$ $\beta$－

－$\phi$＇́rүos，cos，тó（ $\phi$ áos），light，splendour， brightriess，h．Cer． 279.
Фcıá，मे，7， 135 ；and Фeaí，ai，Od．15，

297 ；a town in Elis on the river Iardx． nus，on the borders of Elis Pisatis．Ac－ cording to Strab．VIII．p．342，there was also，at a later day，a small town named Pheia on the promontory Pheia，now Castell Torneso．He remarks，however， VIII．p．348，that the monument of the hero is near the town of Chas ；hellce some ancient critics read XaĒs тap＂rei－ $\chi \in \sigma \sigma<\nu$ ．

Фeíbas，ayros，ì（from \＄císouas，one who spares），a leader of the Athenians． 13， 691.

Фcílirтos，$\dot{\text { o }}$ ，Phidippus，son of Thes－ salus，grandson of Heracles，a leader of the Greeks from the Sporades，2， 67 s.

феiठo $\alpha$ ，depon．mid．aor． 1 Ep．фer－ $\sigma \alpha ́ \mu \eta \nu$ ；also Ep．aor．with redupl．wedt－ $\delta o ́ \mu \eta \nu$ ，optat．тeфtסoiцŋv，infir．тeфis－ $\sigma \theta a \mathrm{~L}$ ，and from this the Ep．fut．reфusio боцац，15，215．24， 158 ；to spare，to antr． with gen．5，202．15，215．Od．9，277； סéraos，Il．24， 236.
$\phi \in i \delta \omega$ ，óos，contr．oũs，ì（фeísomac），the act of sparing，covetousness，lenurious－ ness，parsimony，ov̀ yáp tis фelòs venvier
 sparing in respect to the dead does not exist，i．e．it may not be omitted to pe－ cify them quickly by fire，7，409．Od．14， 92．16， 315.

\＄eíown，wvos，i（sparing），king of the Thesprotians，Od．14，316．19， 287.

Фéveos，$\dot{\eta}$, mly Фeveós，a town in As cadia，upon a lake of the same name，now Phonea，2， 605.
$\Phi$ EN $\Omega$ ，obsol．theme of the Ep．syncop－ aor．2，with redupl．，ėreфvov and réфvov． partcp．$\pi$ é $\phi \nu \omega \nu$ ，with the accent of the pres． $16,8: 7$ ．Also from the theme $\Phi A \Omega$, the perf．pass．тéфацаи，5， 531. Od．22， 54 ；infin．тефáनөas，and fut． 3 иефйбонає．15， 140 ；to slay，to kill，with accus．，4，397．6，12．On I1．13，447，see

$\Phi e p a i, ~ \hat{\omega} \nu, \alpha i, d a t . \Phi_{e p} \hat{s}$, 1）the chief town in Thersaly Pelasgiotis，the re－ sidence of Admêtus，with a port，Pagaste， 2，713．Od．4，798．2）Perhaps $=$ Фapaí， h．Ap．427，if the reading，as in Od． 15. 247，should not be \＄eás．（According to Eustath．ad Od．3，488，Фepaí is a town in Thessaly，\＄qpaí a town in Messenia．）
－фépaनrts，wos，ì，ท̀（dंनाis），shield－ bearing，h．7， 2.
 Bet，h．Merc．105；to pasture，to feed，to nourish，with accus．h．30， 2 ；tuvos，with any thing，$h$ ．Merc．105．Pass．ráße фép阝eral ík $\sigma$ étev ö $\lambda \beta$ ov，that derive hap－ piness from thee，h．30， 4.
－фepécßlos，ov（ $\beta$ íos），bringing life， giving nourishment，yaia，h．Ap．341； ápovpa，h．30， 9.

Фépeклos， o ，son of Harmonides，the builder of the ship in which Paris bore off Helen，5， 59.

фéретроу，то́（фép山），Ep．contr．\＄épтроэ。 tó，a bier，only Ey．iv фépтpq，18， 236. \＆

фе́рıनтоs，$\eta$ ，ov，Ep．$=$ фépтатоs， $9,110$. Od．［1，405．］

Фépys，$\eta$ тos，$\dot{0}$ ，son of Crêtheus and Tyro，father of Admetus，founder of Pheræ in Thessaly，Od．11， 259.

Фépovaa，$\dot{\eta}$ ，daughter of Nereus and Doris，18， 43.

фертатоs，$\eta$ ，ov，superl．to фéprepos．
фе́рт epos，$\eta$ ．ov，compar．Ep．（фépw）， зuperl．фе́ртатоs and фépıoтos．$\eta$ ，ov， setter ；espiy spoken of external quali－ ies：more powerful．stronger，2． 201 ； vith dat．$\beta$ iṇ фépтepos，3，431．Od．18， ？34．ёरxeఁ фе́ртатоs，I1．7， 289 ；also with n fin．，Od．5，170．то入̀े фє́ртєро́v є́ $\sigma \tau \iota$ ，it s far better，Il．4，307．какஸ̂v סé кe фép－ －atov eil ，of evils that would be the rest［i．e．the Least］，17，105；фépıoтe， nost noble，as an address，6，123．Od． I， 269.
фе́рте，Ep．for фе́рете，see фépw．
фе́ртроу，то́，sеє фе́ретроу．
$\phi e ́ p \omega$ ，from this Ep．pres．indic． 3 sing． sépทot（as if from фép $\eta \mu \mathrm{c}$ ），Od．19， 111 for which others read фéppoc for фépp）； mperat．Ep．фе́ртe for фе́ретє，11．9， 171 ； mperf．iterat．фépéкоv，es．e，fut．ot $\sigma \omega$ th．＇OIת），aor． 1 Ep．and Ion．$\eta v e c k a$, nd èvecka，infin．èveíka and forms of he aor． 2 optat． 3 sing．éveíкo，18， 147 ； nfin．éveцкéцev，19，194；also Ep．aor． 2 nly imperat．olfe，Il．3，103．Od．22，
 $\because 0$ ．Od．3， 429 ；mid．fut．öro $\mu$ at，aor． 1 $\nu \in \iota \kappa \alpha ́ \mu \eta \nu$ ；primar．signif．to bear（ferre）， ）to bear，to take or to have any thing pon oneself：$\sigma$ ákos，$\lambda a ̂ a \nu_{1} 7,219.12$ ， 45 ；it $\dot{\text { ev }} \dot{\alpha} \gamma \kappa a \lambda i \delta e \sigma \sigma \iota$ ，to have any ling in one＇s arms，18， 555 ；סра́коขтa víxeбनc，12．202：metaph．to bear，to ndure，to suffer，גvүpá，Od．18，135．2） ，bear，with the implied notion of mo－ on，poet．spoken of the feet and knees， l．6，511．15， 405 ；again：to convey， ，draw，to carry．to drive，spoken of orses and other draught animals，stvá， ，838．11，283；äp $\mu$ ，to draw a chariot， 232 ；of ships， $9,306.15,705$ ；of
 ＇ass．фépecoac ové $\lambda \lambda \eta$ ，to be driven by a corm，Od．10，54．14， 314 ．Esply ac－ ording to the relations indicated by the rep．and the context：a）to bear away． ，convey away，to bring，to present，to fer，often $\delta \hat{\omega} \rho a^{\prime}$ тıvı，тev́xeá тıvı．II．18，
 j̀as，13， 423 ：тıvà és Tpoínv，15， 705 ； $\dot{u} \theta o v$ or àjyèínv tivi，to bring word or message to ally one，10，288．Od．1， 38：metaph．Xápıv тוví，to confer a เvour upon any one，to gratify one，Il． 211．Dd．5， 307 ；fipa and èmíppa фé－ ：cv，see these words；$\phi$ ows $\tau \iota \nu i$, II．II， ；$\mu$ évos Xeцp̂̀v iò̀s $[=$ évavríov，Sch． ． épetv，to bring forward strength of＇ ands，i．e．to lift up their powerful ands，5，506；ф́́vov кaì Kท̂pá тıvı，to ring death and destruction upon any 1e，2，352．Od．4， 273 ；какóv or кака́ $\nu \iota$, Il．2， 304 ；како́ттта，12， 332 ；ঠŋїо－

тท̂tá тเvt，Od．6，203．b）to bear off，ts bear away，to take away，ti mapá тivos， I1．18，137．191；т tvà ík то入éщого，tóvov， 13，515．14，429；ámávevөe $\mu a_{\chi} \neq \mathrm{s}, 11$ ， 283 ；proverbial：éros фépolev avapmá－乡a⿱㇒ac ade $\lambda \lambda a \ell$ ，may the storms snatch up the word and bear it away，Od．8，409； esply in war：to bear away as spoil，to plunder，often，11．2，302．Od．12， 99 ； to bear away and lead away，I1．5，484， see äpo ；generally，to beur off，to ac quire，to obtain by effort，крáros，18， 308 ．c）to bear around，7，183．3）to bear，to produce，spoken of the earth and of plants，Od．4，229．9， 110 ；т $\rho v v^{-}$ $\gamma \eta \nu$, h．Ap． 55 ；of a mother：$\tau \iota \nu \grave{\alpha} \gamma \alpha-$ orípı фép．，to bear any one in the womb； Il．6，58．4）The partep．stands often

 127．Mid．1）to bear oneself forth，to move forth；for the most part spoken of a violent movement occasioned by ex－ ternal force；to fall，to plunge，to run，to fly，to shoot away，Il．1，592．गोरe тoтa－ $\mu o ́ v \delta \varepsilon$ ф́́peotal，he hurled him，so that he flew into the river，21， 121 ． $\boldsymbol{j}_{k a}$ тобая каi Xeipe фéperөal，I＇let feet and hands fall［I dash＇d into the flood，Cp．］， Od．12，442．iÒ̀s фépeotal，to rush
 to bear away for oneself，also to bear or bring by or with oneself，sípa napá тıvos， 4,97 ．Od．2， 410 ； 8 ópv，to bring for one－ self，II．13， 168 ；often，to acquire for oneself：to obtain by effort，ëvapa，22，

 23， 856 ：кра́тоs，ки̂\＆os，13，486．22， 17.

фev́ ${ }^{\omega}$ ，pres．infin．Ep．фevyé $\mu \in \nu$ ，iterat． imperf．фev́үє $\kappa \kappa v$, fut．фev́soual，aor． 2 éфvyov，Ep．фúyov，Ep．iterat．фv́үeore， Od．17， 316 ；infin．$\phi v y$ éct，Ep．for $\phi v$ yeiv，perf．méфevya，in the optat．，II． 21， 609 ；partcp．тeфеvyóтes，Od．1， 12 ； also the Ep．form $\pi$ eфv̧́́tes，I1．21， 6 ； and Ep．perf．mid．тreфvyuévos，$\eta$ ，ov， escaped．1）Intrans．to fly，to escape，to run avay，often absol．vito rivos，to fly betore any one， 18,150 ；iк то入е́цосо， 7 ， 118 ；or ข̛ாèк какой，13， 89 ；ís тaтpí8a， 2,140 ：and often трòs áatv，14，146．2） Trans．with accus．to flee from，to shun， to avoid，to escape from any one，tıva， 11，327；often ө́ávaтоу，по்入ецоv，како́v， 1,60 ．12，322．14， 80 ；K $\hat{\eta} \rho a, 18,117 . \quad$ b） Metaph．Néбтора èк Xeцpäv фv́yov ท̀vía， the reins fell（or escaped）from the hands of Nestor．8，137．23． 465 ；with double
 4， 330 ；and often．The partcp．perf． тефvүpévos，having escaped，has mly the accus．$\mu$ оірау，öлe $\rho_{\rho o v, ~ 6, ~ 488 . ~ O d . ~ 9, ~}^{\text {，}}$ 455 ；only Od．1， 18 ；with gen．dé $\theta \lambda$ aw， in the signif．released from labours， Where the gen．indicates the notion of de－ liverance，see Nitzsch ad Od．1， 18.
$\phi \hat{\eta}$ ，Ion．and Ep．for ${ }^{\circ} \phi \eta$ ，see $\phi \eta \mu$ ć，
$\phi \dot{\eta}$ or $\phi \hat{\eta}$, according to the Schol．an old Ep．particle，said to signify $\boldsymbol{a s}^{2}$ as if．Thus
wrote Zenodot. фض̀ кúuata for es кúp., 2,
 and Herm. has adopted it h. Mere 241. Butte. (in Lexil.), Thiersch, \$158. 14, and Nos defend it. The passage $\phi \hat{\eta}$
 14. 499, Nos [and so Cp.] translates : then he lifted it (the head) up, like a poppy's head, and showed it to the Projays. Butte. would derive it from in, Tn, as; Nos, in the Rem. on II. p. 39, compares it with the German syllabic ending sam or the Lat. cen, and considers it an original subst. from фáw, 'the appearance' (cf. instar). Aristarch. takes it in II. 14, 499, as a verb $\phi \hat{\eta}$, he spoke, and strikes out the following verse. The reading of Zenod is shown to be inadmissible by Spitz. Exc. 25.

Фrүeús, $\hat{\eta}$ os, $\dot{\delta}$, son of Dares, priest of Hêphæstus in Troy, slain by Diomêdês, 5,11 .
$\phi$ भुरıvos, $\eta$. av ( $\phi \eta$ poos), of beech-wood. beechen or oaken. $\stackrel{\rightharpoonup}{\xi} \dot{\xi} \omega \nu, 5,838 . \dagger$
$\phi \eta \gamma o ́ s, \dot{\eta}$ ( (фayeiv). a tree which bore an edible fruit similar to the acorn, prob. Quercus escuius, Limn., an oak (red beech is wrong). Esply the poet makes mention of a lofty, beautiful oak at the Scæan gate, ${ }^{-5}$, 623. 6, 237. 9, 354. [See Mitford I. p. 8, 9 , for proof that the $\phi$ pros, Lat. fagus, was not the beech. Am. Ed.]

* $\phi \eta \lambda \eta \tau$ eve $\omega$ ( $\phi \eta \lambda \eta \tau_{\eta}$ ), fut. $\sigma \omega$, to deceice. to rob, h. Mere. 159.
- $\phi \eta \lambda \eta r \eta \dot{s}, ~ o \hat{v}, \dot{\delta}, \boldsymbol{a}$ deceiver, h. Mere. 67, 446. $\phi \eta \lambda \eta \eta^{\prime} \eta \boldsymbol{\eta}$, Hesiod.
$\phi \dot{\eta} \mu \eta, \dot{\eta}(\phi \eta \mu i)$, prow. speech, rumour, discourse, esply a human voice, a word or sound in which there is casually contrained a good omen (omen). like $\kappa \lambda \eta \delta \omega \nu$. a favorable word, an omen, "Od. 2, 35. 20, 100. 105.
$\phi \eta \mu i$, pres. Ep. 2 sing $\phi \hat{\eta} \sigma \theta a, 21,186$ Od. 14, 149: subj. 2 sing. ф ${ }^{2} \eta$. Ep. for $\phi n$, Od. 11, $128 ; 1$ plur. optat. фaîpev tor фаiŋpuev, 11. 2, 81 ; imperf. er $\phi \eta \nu$, with aor. signif., Ep. $\phi \eta \bar{\nu} \nu, 2$ sing. $\phi \eta \overline{ }$, 5, 473; and $\epsilon \emptyset \eta \sigma \theta a, \phi \eta \sigma \theta a, 1,397 ; 3$
 фávac. fut. фウ́ ow. 8, 148. Mid. pres. фа́має, imperat. фáo, infin. фа́ $\theta a \iota$, inperf. ѐфа́л $\overline{\text { v }}$, often 3 sing. фа́тo, plur. фа́дто, pert. pass. partep. тефабнévos, 14, 127; also the iterat. imperf. Ep. éфабкоу, es, e, plur. Od. 22, 35. The imperf. $\bar{\epsilon} \eta \nu$ has an ar. signif. ; in like manner фávaz. Here belongs as fut. ере́є (see ci $\rho$ ); as air. einov. On the pres. as enclitic, except the 2 sing. $\phi \dot{n}$ s, see the grammars. Prim. signif. from the theme $\Phi A \Omega$ (from which also фaivw), to disclose any thing by langage; hence 1) to tell, to say, to speak, to relate, both absol. and with ascus., often ii mos; again $\mu \hat{v} \theta o \nu$, à $\boldsymbol{y}^{\prime}{ }^{\prime} \lambda i \neq \eta \nu, 18$, 17; 廿eviठos, 2, 81 ; тıvà kakóv, to call any one cowardly, 8, 153 ; also in a more decided sense, to affirm, to allege, to maintain. 2) Prop. to speak in the mind, i. e. to mean, to thank, to believe,
to imagine, 1, 521. 2. 37. 3. 220. 8, 23 and often. In both significations far lows a) The simple infin. When it las the same subject with the main class. $4,351.8,2!9$. b) With ascus. and infin when the subject of the infin. is diffint from that of the main clause, aube a

 suppose he was just come from the ba: the, but that he was going to a dance, 3 . 392. cf. 2, 129. 350. 5, 103. Of the pas only the perf. partcp. occurs. - The sic has the same signif. with the act. ion envoi фáन val. to think himself equal is me, 1. 287. 15, 167.
фй $\mu$ cos. $\dot{o}(\phi \dot{\eta} \mu \eta)$, son of Terpis. 1 famous singer of Ithaca, who, by cons. pulsion, was obliged to entertain th: suitors by his sones, in the house ct Odysseus (Ulysses), Od. 1, 154. 22, 35i.
$\phi \hat{\eta} \mu \mathrm{cs}$, cos, $\dot{\eta}$, poet. $=\phi \dot{\eta} \mu \eta$, speech, $\pi$ muir, discourse, 10, 207. 2) lack. asference, report, fame, Od. 6. 273. sinus $\phi \eta_{\mu} \mu \mathrm{s}$, the talk, i. e. the judgement of: r people, Od. 14, 239. cf. 16, 75. oi pis $\dot{c}$
 went to the assembly and the conference of the people, Od. 15. 4i8. (According
 édpov, hence Kos: for deliberation at the assembly of the people.)
$\phi \bar{\eta} \nu$, Ion. and Ep. for $\epsilon \boldsymbol{\epsilon} \phi \eta \nu$, see $\phi$ wi $\phi \hat{\nu} v a r, \phi \dot{\eta} v e c e$, see $\phi$ aivau.
$\phi \dot{\eta} \nu \eta, \dot{\eta}$. a kind of eagle, according is Billerbeck Dissertat. de Avibus ab ar is tot. Plinioque Commemor., a sea ragi. an osprey (ossifraga), Od. 3, 3i2; plat: -Od. 16, 217.
 the Lat. feral)., a beast, a wild animal then generally, a monster, a prods esply were the Centaurs so called. 1 . 268. 2, 733. [Mitford, I. p. 58, 59, denier that these passages refer to the Centaur: Hesiod and Homer, he affirms, nerve speak of them as a savage race, and know nothing of their equine form. In 0: 21,295 , the Centaur Eurytion receive as an epith. àakतvтós. $A \mathrm{~mm} . E d$.

Фnpai, ai, lon. for \$apai, Ep. also r In p $\eta_{i}, 5,543$ : a town in Messenia, : the river Nedon, in the vicinity of tbs present Kalaniata. In the time of How it belonged to the Laconian dominion. 9, 151. 293. Od. 3, 488. cf. \$epaí.
 son of Pheres or grandson $=$ Eu medlar, :. 763. 23. 376.

## $\phi$ rise, $\phi \hat{\eta} s, \phi \hat{n} \sigma \theta a$, see $\phi \eta \mu i$

$\phi \theta a \nu$, see $\phi \theta$ áva.
$\phi \theta \dot{\sim} v \omega$, fut. $\phi \theta \dot{\eta} \sigma o \mu a, 23,444$; scr. : er $\phi \theta_{\eta \nu}$, Ep. $\phi \theta \hat{\nu}, 3$ plur. $\phi \theta \dot{v}$, Ep. tar
 and $\phi \theta \hat{\eta} \sigma \omega$ for $\phi \theta \hat{n}, 16,861$. 23, 805 : : plur. $\phi \theta \dot{\omega} \omega \mu e v$ for $\phi \theta \omega \mu$ cv, 3 plur. $\phi \theta^{i n n}$ for $\phi \theta \hat{\omega} \sigma$. Od. 24, 437; optat. thins. infin. $\phi \theta \hat{\eta} v a l$, partcp. $\phi \theta$ ass, also the Ep partcp. aor. mid. $\phi \theta a \mu e v o s, \eta$. $\infty$. ! to anticipate, to do before, to come Redon,
to be before, adsol. spoken of Ate, фөávec
 she goes first over the whole earth, injuring men, II. 9, 506 ; thus Wolf and Voss. It is better with Heyne and Bothe to erase the comma, and connect фӨável $\beta \lambda a ́ \pi \tau o v \sigma a, ~ i . ~ e . ~ \pi \rho i ̀ v ~ \beta \lambda a ́ \pi т е \iota, ~$ which also Köppen and Spitzner prefer; tcvá, to anticipate one, 21, 262. 2) Mly with partcp. of the action in which one is first. In English, the verb $\phi \theta$ ávw may be best translated by the adv. first, sooner, befure, etc., $\phi \hat{\eta}$ бe tèdos $\theta a \nu \alpha \dot{1}$ Toco кс $\chi \dot{\eta} \mu e \nu o \nu$, the end of death first overtook, 11, 451. $\dot{\alpha} \lambda \lambda^{\prime}$ äpa $\mu \iota \nu \phi \theta \hat{\eta}$ T $\eta^{\prime}$ $\lambda e ́ \mu a x o s$ ßà $\omega \nu$, but 'Jelemachus hit him first ( $\mu i v$ depends upon $\beta a ́ \lambda \lambda \omega$ ), Od. 22, 91, cf. Il. 9, 506. 10, 368. 16, 314. 23, 805. Od. 16, 383 ; with $\pi \rho$ iv following, I1. 16, 322. On arcount of the implied comparat. $\ddot{\eta}$ sometimes follows, $23,444$. Od. 11, 58 : and also the gen. $\phi \theta \dot{\alpha} \nu$ dè
 were arranged at the trench far before the horsemen, I1. 11, 51. Thus Voss, cf. $\kappa 0 \sigma \mu$ éc ; more rarely with the paricp.
 surely, the city would have been cap-

 whether he may not, snitten by mv spear, first lose his life, 16,861 (the infin. is here to be explained as the consequence of тvтeis, for $\ddot{\omega} \sigma \tau \epsilon \dot{\jmath} \boldsymbol{\lambda} \dot{\sigma} \sigma a l$ Ovúv) ; cf. Od. 24. 437. 3) The partcp. mid. $\phi \theta \dot{d} \mu e v o s$ is on the other hand used as a supplement of the main verb, ös $\mu^{\prime}$ ¿Bade $\phi \theta$ ámevos, he hit me first, II. 5, 119. 13, 387. 21, 5i6. Od. 19, 449 (Herm. ad Viger. p. 76i, takes as a ground signif. cesso, desino, and explains these passages accordingly).
$\phi \theta \dot{\text { ' } \gamma \gamma o \mu a l, ~ d e p o n . ~ m i d . ~(\phi e ́ \gamma \gamma o s), ~ f u t . ~}$
 $\phi \theta \dot{e} \gamma \xi a \tau 0$, sutij. $\phi \theta \in \dot{\gamma} \xi 0 \mu a l$, with a shortened vowel, 21,341 ; to utter a sound or a tone; lience, 1) to speak, to call, to cry, in Hom. spoken only of men, 10, 67. 139. Od. 10, 228 ; also ò $\lambda i \gamma \eta$ ò $\pi i, O d$. 14, 492. 2) to sing, h. Ap. 164; spoken of the lyre, to sound, h. Merc. 486 ; $\phi \omega-$ $\nu \eta \dot{\nu}$, Batr. 272.
ФӨeцpōv öpos, tó the pine mountain, from $\phi \theta \in i p$, the fruit of a species of pine), a mountain of Caria, according to Strav. the mountain Latmus or Grion, 2, 868.
$\phi \theta c i \rho \omega$ ( $\phi \theta$ éc, $\phi \theta$ íw), only pres. to corrupt. t" spoil, to destroy, with accus. $\mu \hat{\eta} \lambda a$, Od. 17, 246 . Mid. to perish, to be unfortunate, 11. 21, 128.
$\phi \theta e ́ \omega \mu e \nu, \phi \theta$ éw
$\phi \theta_{n}$. $\phi \theta \eta \dot{\eta} \eta, \phi \theta \eta \sigma \iota v$, see $\phi \theta$ ávw.

- $\Phi \theta i^{\prime} \eta, \dot{\eta}$. Ion. for $\Phi \theta i a$, Ep. dat. $\Phi \theta i \eta-$ $\phi$. 1) Prop. a very ancient town in Thessaly on the river Sperchius, chief rity of the Myrmidons, residence of Peleus, 2, 683. 2) the district about the town Phthia, hence often in connexion with Hellas for the kingdom of Achilles, 1 , 155. 9, 395. Od. 11, 496; Ф日ínvס̀e, I1. 1, 169.
$\Phi \theta$ ios, d, a Phthian, an inhabitant of the town and district of Phthia, 13, 686.
$\phi \theta$ inevos, see $\phi \theta i \nu \omega$.
$\phi \theta \iota v v^{\prime} \theta \omega$, poet. form of $\phi \theta i \mathrm{i} \omega$, only pres. and imperf. ; iterat. imperf. $\phi \theta_{5}$ víecoke, 1, 491 ; both intrans. and tran sit. 1) Intrans. to pine away, to vasto away, to vanish away, 6, 32i. 17, 364. 21, 466. Od. 8, 530 ; $\phi \theta$ เvú $\theta$ ec $\delta^{\circ} \dot{\alpha} \mu \phi^{\prime}$
 $\dot{\epsilon} a_{0} \phi \theta_{\text {เví }} \in c \nu$, let these perish, Il. 2, 346. 2) to cause to ranish, to destroy, with accus. olkov, olvov, Od. 1, 250. 14, 95; $\kappa \hat{\rho} \rho$ (with grief), 11. 1. 491. 10, 485 ; aíwva, to consume the life. Od. 18, 204.
$\phi \theta i^{\prime} \nu \omega$, Ep. form $\phi \theta$ ím. only 18, 446. Od. 2, 368 ; fut. $\phi \theta^{\prime} \sigma \omega$, aor. $\epsilon \in \phi \theta i \sigma a, ~ E p$. $\phi \theta \hat{i} \sigma a$, infin. $\phi \theta i \sigma \alpha c$, mid. intrans. fut. $\phi \theta$ íборац, perf. ë $\phi \theta i \mu \alpha \iota, ~ O d .20,340$; pluperf. é $\phi \theta i \mu \eta \nu, 3$ plur. ' $\phi \theta$ iaf', Ep. for eф $\theta$ เvто, II. I, 251 ; of the same form is the aor. 2 syncop. ed $\phi \theta i \mu \eta \nu$. subj. $\phi \theta i \boldsymbol{i}-$ $\mu a l$, Ep. shortened $\phi \theta$ iopal. $\phi \theta$ ierac, for $\phi \theta i \omega \mu a l, \phi \theta$ íntal, 20, 173 ; $\phi \theta$ сó $\mu e \sigma \theta a$ for $\phi \theta \iota \omega \mu \mu \sigma \theta a, 14,87$ : optat. $\phi \theta \vec{c}^{\prime} \mu \eta \nu$, Od. 10,51 ; 3 sing. $\phi \theta i \tau^{\prime}$ for $\phi \theta$ íто, Od. 11, 330 (elsewhere $\phi \theta$ eito) ; imperat. $\phi \theta$ ícow,
 $t$ is long Ep. both in $\phi \theta i \nu \omega$ and $\phi \theta$ íw, but in the perf. and aor. 2 always short.) The trans. and intrans. sionif. is dividen amongst these forms as follows: 1) Intrans.: in Hom. the pres. $\phi \theta$ in $\phi \theta i \omega$ sometimes, Od. 2, 368 ; and the niddle forms, to vanish away, to waste away. t" divindle, to c"nsume oneself. a) Spoken of men, ev̈хетac, $\theta u \mu \grave{̀} \nu \dot{a} \pi \grave{̀} \mu$ еdéwy $\phi \theta i \sigma \theta a l$, that the spirit departs from the limis, Od. 15, 354; generally, to prrish, to die. I1. 1, 251. 9, 246. 11, 821. 19, 329 ; hence, $\phi \theta$ iц $1 \nu 0 s$, one dead, 16, 581. Od. 11, 558 : סó $\lambda \psi$ ф $\theta$ íe $w, ~ O d .2$,
 $\phi$ Өíeoval кaxòv oitov, to perish a wretched death, Od. 13, 384. b) Spoken of time: esply the pres. $\phi \theta$ iv, : víктes кai ク̈ $\boldsymbol{\eta} \mu a \tau a$ $\phi \theta i v o v \sigma \iota$, Od. 11,185 . 13, 338 ; also vì $\phi \theta i ́ \tau o, O d .11,330$; $\mu \eta \nu \omega \hat{\omega} \nu \phi$ เขóv $\omega \nu \nu$, the months wasting, Od. 10,470 ; $\tau 0 \hat{v} \phi \theta i-$ $\nu 0 v \tau o s ~ \mu \eta \nu o ́ s, ~ t h i s ~ m o n t h ~ e x p j r i n g, ~ s e e ~$ Meís, Od. 14, $162.19,307$. 2) Transit. : in the pres. $\phi \theta i \omega$, Il. 18,446 ; $\dagger$ fut. and aor. act. to cause to vanish, to destroy, to annihilate, to kill, vıvá, 6, 407. 16, 471. 22, 61. Od. 4, 741. 16, 369. 428. h. Cer. 352 ; metaph. $\phi \theta$ iecv фpévas, to consume one's heart, Il. 18, 446.
$\phi \theta \iota \sigma \dot{\eta} \nu \omega \rho$, opos. i, $\dot{\eta}$ ( $\dot{\nu} \nu \dot{p} \rho$ ), man-destroying or slaying, тódeцоя, 2,833 . 9, 604 ; and elsewhere.
 destroyıng, man-slaying, $\mu a_{X} \eta, 13,339$. Od. 22, 297.
 791. 13, 216. 16.508; of beasts, Od.9, 167. $\phi \theta$ óryos, ó ( $\phi \theta$ é $\gamma \gamma \% \mu \mathrm{a})$ ), a voice, a sound, a call, esply of men, 5,234 ; of the \%yclôpes, Od. 9, 257 ; of the Siruns, Od. 12, 41. 159 ; noise, Od. 18, 199.
$\phi \theta 0 v e \omega$, only pres. ( $\phi$ 06́vos), 1) to be
envious，to exvy，to deny，absol．4，55， 56. 2）With dat．of the pers．and gen．of the thing，to envy one any thing，to grudge， to refuse，to dewy，тtvi $\eta \mu t o ́ v \omega \nu, ~ O d . ~ 6,68 . ~$ 17，100．3）With infin．to envy，to deny， to be జnvilling，Od．11， 381 ；with accus． and infin．，Od．1，346．18，16．19， 348.
$\phi \iota$ and $\phi \iota v$ ，a syllabic ending common in the Ep．language，in forming the gen． and dat．both in the sing．and plur．： e．g．éviviфı for ev̀vท̂s；áyè $\lambda \eta \phi \iota$ for áyé－ $\lambda_{n}$ ：ठakpúoфıv for Saxpúwv；$\theta$ eó $\phi \iota \nu$ for Ocois．We find an example of the accus．
 308．cf．Thiersch， 177.16 ．Buttm．，$\$$ 56．not．9．Rost，Dial．23．p．396．Kühner， § 236.
$\phi \iota a ́ \lambda \eta, \eta$, a vessel with a flat bottom， a bowl［＝patera］，esply for drinking，23， 270.616 ；for preserving the ashes of the dead，an urn，${ }^{-} 23,243$ ． 253 ．
фî̀al，фїlaro，see фıлéw．


 Oŋv， 3 plur．Ep．é $\phi i \lambda \eta \theta \in \nu$ ；pecul．Ep．
 Thiersch．，Gram． $\mathbf{\S}^{217}$ ）；Ep．aor．mid． eфiлáuทリ（as if from фì $\omega$ ）， 3 sing．è $\phi i-$ дато，філато，5，61．20，304；imperat． $\phi i ̂ \lambda a l(W o l f ~ \phi(\lambda a l), 5,117$ ；subj．фíגwv－ tal，h．Cer． 117 ；iterat．imperf．ф déécke． 1）to love，to hold dear，to exhibit love and good will towards，tuva，often with

 83；with double accus．：tivà mavroínv фcióryтa，to show every regard to any one，Od． 15,245 ；hence pass．èx ruos，to be beloved by any one，Il．2，668．2） Esply a）to treat any one in a kind and friendly manner，to receive kind／y，to entertain hospitably and courteously， spoken of hosts，3，207．6，15．Od．4， 29. 171．5，135，and often；hence pass．$\phi$－入eíoөal mapá $\tau \iota v \iota$, to be hospitably enter－ tained by any one，II．13， 627 ；and rap．
 wilt be welcomed by us，Od．1，123．15， 281．b）spoken of sensual love，9， 450．Od．18，325．Mid．only in the Ep． aor．to love any one，like the act．tivá， I1． 5,61 ．117． 10,280 （spoken only of the gods）；тepi пávtuv，20，30t．h．Cer． 117.
 epith．of the Taphians and Phæaces， $\bullet$ Od．1， $181.8,96$.
$\Phi$ in $\quad$ ropións，ov，$\dot{\text { b }}$ ，son of Philetor $=$ Dëmū̀chus，20， 457.
Фi入oítos，ó（lengthened from фí入os），a faithful herdsman of Odysseus（Ulysses）， Od．20，185．21，189，seq．
ф८локе́ртоноs，ov（ке́pтоцоя），delighting in jeers or mockery，Od．22，287．$\dagger$
＂\＄1 ${ }^{\text {＂órporos，ov（кротéw），noise－loving，}}$ epith．of Pan，h．18， 2.
фidokтéavos，ov，poet．（ktéavov），superl． ф८локтеауш́татоs，loving possessions or gain，hence，covetow，avaricious，1， $122 . \dagger$
Фiגoкт $\dot{\eta} \eta \mathrm{j}$ ，ov，is，son of Poas，of Me－
libcea．in Thessaly，an excellent archer， who possessed the bow and the arrows of Heracles，without which Troy could not be taken．On the island of Lemnos he was dangerously wounded by a poi－ sonous snake，so that the Greeks left him there， 2,718 ，seq．Od．3， 190 ．8， 219．According to a later tradition．he was brought to Troy by Odysseus（U）ys－ ses），after having been cured by Ms－ chāon，Pind．
－$\phi$ lioküठís，és（кûठos）．loving fame． loving joy，joyful，${ }^{2} \beta \eta$ ，кiouos，h．Merc． 375． 481.
 desirous of plunder，h．Merc． 335.
 $\sigma a$ ，ed．Spizn．，wife of the mace－bearer Areithous，of Arne in Baeotia，7， 10.

 ling，epith．of Aphrodite，3，424．5， 375. Od．8，362，and often．
 stath．a king of Lesbos，who challenged passers by to wrestling combats，and so also the Greeks landing there，Od．4， 343．17，134．Another explanation takee the word improb．to mean the son of Philomela $=$ Patroclus．［According to Ameis，the last explanation is prob． since no other proper names in－ays and －ádrs occur in Hom．］
$\phi\langle\lambda o ́ \xi \in c \nu o s, ~ o v$, Ion．and poet．for $\lambda o ́ \xi \in v o s\left(\xi \in v_{0}\right)$ loving guests or strangers， hospitable．${ }^{\circ}$ Od．6，121．8， 576.

фi入oraíy $\omega$ ，ov，gen．ovos（raikn） loving play or sport，sportive，ipxplpis， Od．23， $134 .+$

филопто́децоs，ov，poet．for феגoróde－ $\mu \mathrm{os}$（ró $\lambda е \mu o s)$ ，loving war，warlike，•16， 65．90．17， 224.
$\phi$ ílos，$\eta$ ，ov，compar．фí入тepos，$\eta$ ，ov， Ep．$\phi i \lambda_{i ́ w v, ~ o v, ~ O d . ~ 19, ~}^{351}$ ；superl．$\phi i \lambda-$ taros， $\mathrm{M}_{\mathrm{o}} \mathrm{ov}$ ．1）dear，oalwed ：beloved， grateful，agreeable，spoken of persons and things，rtví．I1．1，381．3．402；esply in a case of address，фide érupé，11．3，172； also téкvov，Od．2， 363 ．2）As subst．© friend，a female friend，often in the ad－ dress，фìe and фíios，as vocat．．II．4， 189．Od．1， 301 ；esply a）In the neut． sing．，$\phi i \lambda o \nu$ é $\sigma$ í $\tau i v$, it is dear to any one，it is agreeable，it is pleasing．mi тои̂тo фídov $\Delta \mathrm{i}$ ìrarpì yévotro，Od．？．
 Od．13，145．385；sometimes with the infin．Od．1，82；and in the neut．plur． évaa фíd＇dтталéa крéa éspeval，there it is pleasant to you to eat roasted meat，It． 4，345．b）Often poet．as a periphrasis of the possessive pronoun，because that is dear to any one which belongs to him ： prim．spoken of the nearest relativea， 1 345． 9,555 ．22，408．Od．2， 17 ；then of parts of the human body，I1．7，271．Od． 8，233；also фída eípara，I1．2，261．e The neut．plur．фiia，as adv．\＄íla \＄po－ veîv тเvi，to cherish friendly feelings to－ wards one，to be kind to him，4，219． 5

116 ；in like manner фúla cíéval，Od．3，
477. 2）Act．loving，kind，Od．1，313， фćdoc छévot，has been so explained，but without necessity，it means simply： dear guests；in like manner，фíла $\mu \eta$ خ́ठea ©iठévae，to cherish friendly sentiments， I1．17，325．（ c is short，but in фíde，at the commencement of a verse，also long， $4,155.5,359$.
－філобтíфavos，ov（бтéфavos），gariand－ Loving，epith．of Aphrodité，h．Cer． 102.
 friendship，also between nations，фt入ótŋ－ та та́щреьv，3， 73 ；$\beta$ ádлeьv，4， 16 ；esply 2）hospitality，hospitable reception，3， 354．Od．15，55．197．b）（sesual）love， sexual infercourse，connected with ev่vi， I1．3，445．14， 209 ．Od．8， 267.
 so cove，фц八отウ́नca épya，works of love， Od．11，246．t

фLAoфpovéw，an old reading，Od．16， 17：now фída фpové $\omega \nu$ ，Wolf．
 kind disposition，kindness，affectios．9， $256 . \dagger$
 lies，fakse，a friend of deception，12， $164 .+$

фíגтатоs，фìлероs，see фí入os．
－Фidrpaîos，o（ $\phi \dot{1} \lambda \tau \rho \circ \nu$ ），that tastes or licks up love－potions，a name of a mouse， Batr． 229.

фídws，adv．wilh love，gladly，ópâv，4， $347 .+$

ф८tpós，i，a log，a billet of wood，12， 29. $21,314$. Od．12， 11 （according to Damm， syncopat．from фívupos，fm фúv，фıTúw）． $\phi \lambda e \gamma e ́ \theta$ ．poet．form of $\phi \lambda e^{\prime} \gamma \omega$ ，only in the pres．1）Transit．to burn，to con－ sume，with accus．пó $\lambda เ \nu, 17,738$ ．2）In－ trans．to burn，to be in flames，18， 211 ； in like manner mid．23． 197.
$\phi \lambda$＇́ $\mu a$ ，aтоs，ró（ $\phi \lambda$ é $\gamma \omega$ ），a confagra－ tion，a flame，a fire，21， $237 .+$
$\Phi \lambda e y v a i$ and $\Phi \lambda$ éques，oi（from which $\Phi$ बeviwv，h．Ap．278），the Phlegyans，a warlike and predarory people，who dwelt， according to Strab．，Steph．，and the Schol．Ven．，near Gyrton in Thessaly ； from hence they subsequently emigrated to Boeotia，13， 302.
－Флeyías，ov，i．son of Arês，king of the Lapithe，father of Corônis， 15,8 ．
 burn，to singr，to scorch，xîp фोéүet，sc． áкрißas，21，13．2）Pass．mupi ф $\lambda$ éyecoal， to vurn in the fire，${ }^{*} 21,365$ ：aor．pass． optat．$\phi$ dex $\theta$ eín，Ep．14， 13.
$\phi \lambda \dot{\psi} \psi, \beta o s, \eta$（ $\phi \lambda{ }^{\prime}(\omega)$ ，a vein，a blood－ vessel， $13,5 \neq 6 . \dagger$
$\phi \lambda \iota a ́, \dot{\eta}, \mathrm{Ep}$ a door－pillar，a door－post， elsewhere $\sigma$ тa $\theta \mu$ ós，Od．17，221．$\dagger$
$\phi \lambda o ́ y e o s, \eta$ ，ov（ $\phi \lambda \dot{\prime} \xi)$ ，flaming，sparkling， shining，according to Eustath．＝ojéa， rapid，öxea，＂5，745．8， 389.
$\phi \lambda$ otós，$\dot{o}$（ $\phi \lambda$ déw $^{\omega}$ ），bark，the bark of a tree，1， 237. h h．V＇n．$^{27}$ ：．
$\phi \lambda o i \sigma \beta o s, \dot{\text { o }}$（ $\phi \lambda e ́ \omega, \phi \lambda o i \omega)$ ，roaring， aoise，esply the lumull of battle（the
storm of battle，V．，the boisterous wus， Cp．），＂5，322．469．10，416．20， 377.
 ＇Hфaiorow，the flame of Hephwetus， i．e．a great fire，in oppos．to the flame of Hestia（Vesta），17，88．23，33；and often as an image of swiftness，13，39．20，423； in Od．24， 71 ；often in the I1．，only once in the Od．
$\phi \lambda{ }^{\prime} \omega$ ，to overfiow，in tmesis，see $\dot{\alpha} \nu a-$ $\phi \lambda v ́ \omega$ ．
 $\beta \eta \sigma a$ ，fut．mid．$\phi о \beta \eta{ }^{\prime} \sigma \rho \mu a t$, aor．pass． $\dot{d} \phi \circ \beta \eta \theta_{\eta \nu} 3$ plur．$\dot{e} \phi \circ \beta_{\eta} \theta e \nu$, perf．pass． тефо́ $\beta$ пиаа， 3 plur．pluperf．Ep．and Ion． тeфовijato．1）Act．to scare avay，to put to flight（fugare），（so always in Hom． according to Aristarch．），тıvá，11， 173. 406．13，300．16，689；סoupí，20， 187 ；and often．b）to terrify，to frighten，15，91； aiyifı，v．230．cf．17，547．2）Mid．with aor．pass：to be scared，to flee in terrour， 5,140 ：$บ \pi \sigma^{\text {t }}$ twos， 8,149 ［to fly before a man：lit．by his agency］；and ष̀nó rivc， 15,637 ；also tavá，to flee any one， 22 ，
250．In the Od．it occurs only once，16， 163．（The signif，to fear，is unknown to Hom．，hence $\mu \boldsymbol{\eta}$ never follows it，cf． Lehrs．Aristarch．p．90．）
$\phi \delta \beta_{0}$ obe，adv．for eis $\phi \delta \beta_{0} \nu$ ，see фó $\beta$ os．
фó $\beta$ os，ó（ $\phi$（ $\left.\beta_{0} \mu \mathrm{a}\right)$ ），terrour，fright， 9,2 ［see the close］，esply fight from terriur，
 11．5，272．8，108．фóßov Apクos форéclv， to excite the flight of Arês，2．767．фó $\beta_{0 \nu}$
 ímmous，to direct to flight，8， 139 ；трw $\pi \hat{\alpha}-$ $\sigma$ Өal，15，666．ф＇́ßovôe éyopev́etv，to ad－ vise to flight，to speak of flikht， $5,252$. ［According to Ameis，$\phi$ óßos always means fight．So in 11．9，2，where фúکa means terrour．Am．Ed．］

Фóßos，i，personified ：son and com－ panion of Arês，brother of Terrour［ $\Delta$ ci－ $\mu \mathrm{os}], 4,440$ ．13， 299 ；mentioned as his charioteer，15， 119.
$\Phi_{0}$ îßos，$\dot{0}$ ，epith．of Apollo，mly $\Phi_{0}$ îßos
 20，68．According to the Schol．pure， beamizg（ka0após），akin to фáos，on ac－ count of his bright youthful beauty； according to others，the enlightened，in regard to prophetic gitts．The mole correct deriv．is prob．from $\phi \hat{\beta}$ bruus，i．e．removens noxia，Hermann de Myth．Græc．Op．II．p．376．of．Koîos．

фоเvj́eเs，eбनa，єv（фоเทós），blood－red， blood－col．，ured＝$\delta$ aфoเvós，epith．of a ser－ pent，＊12，202． 220.
 Phonicians，inhabitants of the country of Phoenicia in Asia，23，744．Hom． even knows them as a trafficking people， distinguisbed by navigation，art，and piracy，Od．4，84．13，272，seq．14， 288.
$\Phi_{0} \cdot \nu^{i} \kappa \eta, \dot{\eta}$（фoink，prop．Date－land）， Phoenicia，a maritime country in Asia， hetween the river Elentherus and Mount Carmel，with Sidon for its capital，Od．4， 83．14， 291.
$\Phi$ Фılıरóєıs．
фоьvıќets，e $\sigma \sigma a_{1}$ e $\nu=\phi$ oıvíceos（ $\phi$ oivı $\xi$ ）， prsple，shining with purple，$\chi^{\text {daiva，}} 10$ ，
 vıóéббая，11．23， 717.

фоьviкoпápŋos，ov（тареса́），having pur－ ple cheeks，with red sides，vท̂us，${ }^{\circ} \mathrm{Od} .11$ ， 124．23， 271 ；cf．$\mu$ ллтота́рроs（V．red－ beaked；crimson－prow＇d， Cp ．）．
 ruces．2）son of Agênôr，brother of Cad－ mus and Eurôpa；according to Hom．14， 321，the father of Europa，if it is not rather to be taken as the name of a people．3）son of Amyntor，the foster－ father and faithful companion of Achilles before Troy．Being cursed by his father on account of a forbidden passion，he fled to Peleus in Phthia，who named him as ruler of the Dolopians，9，448，seq．16， 196． 17,555 ，seq． $19,311$.
фoivis，íkos，ì，as appell．1）purple， the colour of purple，because the dis－ covery of this was ascribed to the Phœ－ nicians，4，141．6，219．7，305．Od．23， 201．2）the palm．the date－palm，Od．6， 163 h．Ap．117．3）As adj．purple－red， generally，dark－red，brownish－red，spoken of a horse，II．23． 454.

фoívios，$\eta$ ，ov，poet．（фotvós），blood－red， dark－red，alua，Od．18，97．t

Фoívi $\sigma \sigma a, \dot{\eta}$, a Phosnician woman，Od． 15，416． 425.

фocvós，$\dot{\eta}$ ，óv（ $\phi o ́ v o s), ~ b l o o d y, ~ d a r k-r e d, ~$ aipa，16， 159. a b）misrderous，h．Ap． $362 .^{\text {b }}$
 dual imperf．фости́тŋ̀ for éфоста́тŋv，12， 266；to go here and there，to stride，to stalk， always with the implied notion of a fre－ quent，restless，or rapid movement， 2 ， 779．12，266．13，760．Od．10， 119 ；ठıえे v ${ }^{\prime}$ ós，to walk through the ship，Od．12， 420；also spoken of birds：to move about， ข่ $\boldsymbol{\pi}^{\prime}$ av̀yàs＇He入íoto，Od．2， 181.
－фогтísw，poet．＝фoıтáw，h．25， 8.
фodkós，ì，2， $217:+$ epith．of Thersites， according to the old Gramm．squinting， in deriv．from фáea and ë̈кcevp；hence фáo入kos，фo入kós．More correct．if we may judge from the connexion，is the signif． given by Buttm．，Lex．p． 541 ；bandy－ legged（valgusl，since the poet．com－ mences the description with the feet． He derives it from ë $\lambda \kappa \omega$ ，prop．ò $\lambda \kappa o ́ s$ and with the digamma фodkós，as фoítos and oitos．
фovev́s，ท̂os，ì（фovev́w），a slayer，a murderer，кабьуvท่тоьо фоvท̄os；Wolf else－ where фóvoıo，cf．кабíyขךтos，9，632．18， 335．Od．24， 434.
фо $\boldsymbol{\eta}^{\prime}, \dot{\eta}$（ФEN及）．slaughter，homicide， murder，only plur．dat．фov $\hat{p} \iota_{4} * 10,521$ ． 15， 633 （the Gramm．，see Ven．Schol．， explain it in part：a place of slaughter； this is contradicted by Heyne，it being only a form of $\phi$ óvos）

фóvos，í（ $\Phi$ ENR），1）slaughter，homi－ cide，in connexion with Kíp，2，352．Od． 4，273；hence，bloodshed，massacre，pro－ miscuous slaughter，in connexion with órves，II．10， 298 ；plur．11，612．Od．22，

376．2）Poet．it stands，a）for the ir－ strument of slaughter，spoken of th spear，16，144．19， 391 ；and for th cause，Od．21，24．b）For blood shed is slaughter，gore，кeíन日ą ¿V фóve，II．\％ 610 ；like фóvos aímaros，bloody slaughtet 16， 162.
 $\lambda \hat{\eta} v$ ，having a conical head，according $t$
 deriv．is from ógús with the digamms； according to Buttm．，Lex．p．536，with Etym．Mag．from фóyecv，to dry，prop $\phi \omega \xi$ ós，that which is warped by the fire．

Фóp阝as，aytos，$\dot{o}, 1$ ）king of the isiand Lesbos，father of Diomede，9，665．？ The father of Ilioneus，a Trojan，14， 490. 3）Son of Triopas，father of Pellen，h Ap．211．Paus．7， 26.
$\phi \circ \rho \beta \dot{\eta}, \dot{\eta}$（ $\phi$ ép $\beta \omega$ ），pasturage，food，not rishment，${ }^{\circ} 5,202.11,562$.
$\phi 0 \rho e u ́ s, \hat{\eta} 0 \varsigma$, ò（ $\phi$ épw），a carrier in the harvest，18， $566 .+$

форе́ш，a form of фépo，aor． 1 ¿фо́pare Ep．фópŋ $\sigma$ a，pres．subj．Ep． 3 sing．фo pénor for $\phi 0 \rho \hat{\eta}$, infin．optat． 3 sing．$\phi$ poin，Od． 9,320 ；pres．infin．форiph
 tinually or commonly；then generally． to bear，to bring，with accus．，often spokes of clothes，arms，etc．，II．4，137． 144 ． ， 149．Od．9，10．a）Improp．of horses，a wind，and of ships，II． $5,499.8,89$ ．Od． 2， 390 ．b）Metaph．á $\gamma \lambda a t a s$ фopéeus，us cherish ostentation or pride，Od．17， 245. форйиєขаи，форฑ̂val，see форе́ш．
Фopkùvos $\lambda \iota \mu \dot{\eta} v$, ó，Phorcys－port is Ithaca，according to most critics，it by on the eastern coast of the island，in the middle of it，Od．13，96．17，35；see＇TBint． Фópкvs，vivos and vos，1）son of Pos－ tus and Gæa（Terra）；by his sister cati he begat the Grææ and Gorgons，tutber of Thoosa，Od．1，72．2）Son of Phanopp， a Phrygian，Il．2， $862.17,312$ ，seq．

фо́p $\mu \iota y \xi$ ，iy harp，a stringed instrument，difteriaf from the cithara perhaps only in sire． see кitapis．Hom．mentions，9，187，the cross－bar（Цvyóv），by which the two armi were connected，and Od．21，406， $40^{\circ}$ ． the pegs by which it was tuned（кólo－ тes）．He calls it ydaфupj$, ~ O d .23,14$ It is pre－eminently the instrument $\alpha$ Apollo，11．1， $603.24,63$ ．h．Ap． 185 505 ；Achilles uses it，9， 186 ；and ste minstrel，Od．8，67，seq．（According to Hesych．from форéa：kcoápa rois inar фepo $\dot{\text { év }} \boldsymbol{\eta}$ ，the portable lute．）

форді宀ы（фо́p $\mu(\gamma \xi)$ ），to play espon the lyre or cithara，18， 605 ；spoken of the кiӨapis．Od．1，155．4， 18.
$\phi$ ортis，ídos，$\dot{\eta}$（фópros），sc．mīs， transport ship，a freight ship，${ }^{\bullet} 0 \mathrm{~d} .5,550$. 9， 323.
фо́pros，ó（фе́p，），a load，a burden，euply $a$ freight，cargo，${ }^{\circ}$ Od．8， $163.14,296$.
фopúv（ $\phi$ úp $\omega$ ），prop．to atir or kneed together，miy to stain，to deplis，pass． 04 22， $21 . \dagger$

фopv́ $\sigma \sigma \omega=$ a form of popúv，a，aor． 1 фopvikas aï $\mu a \tau t$ ，having stained him with blood，Od．18． $336 . \dagger$

фóws，тó，Ep．expanded from $\phi \hat{\omega}=$ фáos，q．v．

фówosic，adv．to the light，see фáos．
$\phi \rho a \delta{ }^{\prime} s$, és，gell．éos．poet．（ $\left.\phi \rho a ́ \zeta \omega\right)$ ，in－ tellegent，wise，dixcrert，vóos，24，354．$\dagger$
－$\phi \rho a \delta \mu о \sigma i v \eta, \dot{\eta}(\phi \rho a ́ \delta \mu \omega \nu)$ ，understand－ ing，prude＂ce，intelligence，h．Ap． 99.
$\phi \rho a ́ \delta \mu \omega \nu$ ．ov，gen．ovos，poet．（ $\phi \rho a ́ \zeta \omega)$ ）， inlebligent．sayacious，wise，skilful．Tuus Viss，according to the Schol．Ven．o
 $\mu \omega \nu$ ，y $\omega \omega \sigma$ ós，an acquainlance，16，638．$\dagger$
$\phi \rho \alpha \zeta \omega$, mly puet aor． 1 ёф $\rho a \sigma a$ ．Od．11， $22 .+$ h．Ven．122．h．Merc． 442 ；Ep． aor． 2 пéфрaסov and é é́фрaঠov（the last according to Thiersch，Gram．§ 232．p． 406 ，from írıфрá $\zeta \omega)$ ，often 3 sing．ж＇́－ фрaঠe and éréфраסе．opt．reфpáठor intin． тефрабе́є 1 （Of the act．Hom．never uses the pres．）， mid．fut．фрá $\sigma \mu, \mu$ a，aor． 1 ¿фраба́ $\mu \eta \nu$ $(\sigma \sigma)$ ，and $\phi \rho a \sigma a ́ \mu \eta \nu(\sigma \sigma)$ ，aur．pass． ¿ $\phi \rho a ́ \sigma \theta \eta \nu . ~ O d .19,485.23,260$ ；Ep． iterat．imperf．фpá̧́бкето，h．Ap． 346. I）Act．according to Aristarch．in Apoll． Lex．always，to iniicate，to show，to cause to observe，to point out（never prop．to say，although it sometimes in－ clines to that sense，as Od．1，273．cf． Lehrs de Aristarch．p．93．Thiersch， Gram．§ 232．p．406），тí Tเvı，Il．14， 335 ； to show any thing to any one， 14,500 ； ö סón，Od．1，444．11，22；$\mu \hat{\nu} \theta_{0} \nu \pi \hat{\sigma} \sigma t$ ，to lay the word before all，Od．1， 273 ：dot－ $\delta_{\eta}^{\prime} v$, h．Merc． 442 ．b）to indicate，Bó $\mu$ оv， Od．7， 49 ；бท́щата，Id．19，250．23， 206 ； to signify，to bid，with infin．，Il．10， 127. Od．8，68．II）Mid．prop．to show any thing to oneself，hence：1）to consider， to contemplate，to deliberate upon，often
 фpeiva，кaid̀ ounóv；with accus．and with a following ei，whether，I1．1， 84 ；$\tilde{\eta}, \tilde{\eta}, 9$ ， 619：for the most part with ömws．4， 14.
 with $\mu \boldsymbol{\eta}$ following，like the Lat．videre ne， I1．5，411．15，163．16， 446 ；á $\mu \phi$ іs фрá－ Seotal，to be of different opinions，to be at variance，2，14．2）to devise，to project， to plan，to resulve，to machinate，with
 313．17， 6.34 ；оr，кака́ тเขเ，Od．2， 367 ； öлеӨро⿱，Od．13，373．16， 371 ；Oávatov， Od．3，242；$\tau \iota v i$ ท̀piov，to think to pre－ pare a monument for any one，II．23， 7．j．3）Generally，to observe，to perceivr． to regard，tu understand，with accus． 10 ， 339．15， 671 ．23，450．Od．4，71．17， 161 ； also ò $\phi \theta a \lambda \mu 0 i \sigma L \nu$, Od．24，217；in con－ hexion with iסeiv，idécoai and eloeogai， （Id．19，501．21，222．h．Ap．415；$\lambda a v-$ $\rho \eta \dot{ }$ ，to keep the street in the eye，Od．

 áe $\theta \lambda o \nu$ ，for he perceived，there is no con－ test more difficult than this，Od．11， 624. фрáб $\sigma \omega$ ，aor． 1 Ep．фрáła，partcp．
 $\mu \eta \nu$ ，aor．pass．e $\phi \rho \alpha \dot{\alpha} \theta \eta \nu$（Hom．has only the aor．），to encompass，to enclose，to shut in，esply for protection，to shelter， $\sigma_{\chi} \in \delta i \eta \nu \dot{\rho} i \pi e \sigma \sigma \iota$, a raft with osier－work， Od．3， 256 ；iná入گeเs $\dot{\rho} \iota v o i \sigma \iota$ ßồv．to encompass the baitlements with shields， $s 0$ that they formed．as it were，shelter （Ernesti strangely imagines that they were，according to a later custom，real ox－hides stretched out），I1．12， 263 ； hence pass．фpax日évies $\sigma a ́ x e \sigma \iota y$, encom－ passed with shields，17， 268 ；ф $\dot{\alpha} \sigma \sigma \in$ เy סópv $\delta o v p i$, to crowd spear upon spear， 13，130．Mid．with reference to the sub－ ject，vinas ípkei，to enclose the ships with a wall， 15,566 ．

фре்ap．aтоs，тó，Ep．фреíap，a well， фреiaza，21， 197 ；$\dagger$ the prose form， h ．Cer． 99.

фреīap，see фре́ap．
$\phi \rho \dot{\nu}$, gen．фрévos，plur．фpíves，1） in Hom．and the earliest writers，the diaphragm，the midriff（pracordia）， which separated the heart and lunge from the remaining enirails，mly plur． 10，10．16，481．504．Od．9， 301 ；because the most ancient Greeks regarded this as the seat of the collected spiritual life； it signifies，2）soul，spirit，often like our heart，still closely bordering on the
 बiv，II．8，202．413．16，242． 435 ．a） Spoken of the faculiy of thought，often： фребì voeiv，фрá弓eбөal．катà фрéva eisé－

 and ini фpeai，to put any thing into any one＇s mind，8，2，18．16，83．Od．1， 89. $\phi$ péves écolaí，wise thoughts，an intel－ ligent mind，Il．17，470；wise invention， spoken of female works，Od．2，117．7， 111．фрévas $\beta \lambda a ́ \pi t r e \iota v ~ \tau เ \nu i ́, ~ t o ~ i n j u r e ~ a ~$ man＇s understandillg，to infatuate him， I1．15， 7.24 ；also è̉eîv．16， 805 ；ȩ̀e入é－ $\sigma \theta a s, 6,234$ ．b）Spoken of the will： mind，risolution，vill，фpévas тpéтety and reibetv．Diòs èтpárाeтo фрpív，the mind of Zeus changed，10，45．Kexp $\hat{\eta}$－ ofac фpeoiv àjaөñotv，Od．3．266；c） Spokell of the feelings：the heart，feel－ ings，фребì xaípeıv，катà фрéva סeסouké－ $\nu a \iota, \tilde{a}_{X}{ }^{\circ} \mu \iota \nu$ фрévas á $\mu \phi \iota \beta \in ́ \beta \eta к е, ~ O d . ~ 8, ~$ 541．3）Generally，the principle of life， the vital porrer，vis vitalis（Voss，re－ collection），which the shades lacked， 11. 23,104 ．Od．10，493；also the brutes have фpéves．Il．4，245．16， 157.
$\phi \rho \eta \dot{\tau} \rho \eta, \dot{\eta}$, Ion．for фра́тра，Ep．dat． $\phi \rho \eta^{\prime} \rho \eta \phi เ v$, a division of a people by the relationship of families，a fanily，a clan， a race，a subdivision of the $\phi \hat{u} \lambda \frac{2}{}{ }^{\bullet} 2$ ， 362．363．（According to the ancient critics，kaтà ф $\rho \dot{\eta} \tau \rho a s$ ，according to their localities．）Later，it was a mere political subdivision of the фúdŋ．
$\Phi_{\rho i-k \omega \nu}$ ，wros，$\dot{o}$ ，the founder of Cyme in Æolia（Asia），Ep． 4.
$\phi \rho i \xi, \phi \rho i x o s, \dot{\eta}$, prop．the roughening of a smooth surface：aiways in Hom，
of the sea，or of water，the curling，or rafping of the waves，Bopea，23，692．$\mu$ e－ גalva $\phi \rho$ ís，21，126．Od．4，402．oüך
 under the breath of Zephyrus the ruf－ fling－wave spreads itself over the sea， Il．7，63．［Cf．Catull．placidsm mare ．． Horrificans Zephyrus，52，286．］
$\phi \rho i \sigma \sigma \omega$（akin to j́（yos），aor． 1 é $\phi \rho \_\xi a$ ， perf．тéфpica，1）to be rough and un－ even，to be stiff，to bristle（horrere），tuvi， with any thing，or ri，in any thing； generally，spoken of the motion of the surface of an agitated body，thus of a coru－field，фpiorovouv apoupal，the corn－ fields bristle up［the spiry grain erect Bristles the feld，Cp．］，23，599；spoken

 7，62．b）With accus．as if trans．in the pres．and aor．1，spoken of a raging boar：vairov，to bristle on the back［to arch his bristly spine，Cp．］．13， 473 ； $\lambda o \phi i \eta \nu$, Od．19， 446.2 2）Metaph．to shiver from cold；to shudder，to tremble at，to fear，тıvá，II．11，383．24， 775.

фpovée（ $\phi p p^{\eta} v$ ），only in the pres．and imperf．；it indicates the various opera－ tions of the mind，esply of the faculties of thought and desire；hence 1）to think，i．e．to have understanding，intel－ ligence，to be wise，intelligent，discreet， in Hom．rarely ；opposed to $\mu$ áxecөal，6， 79 ；absol．фpovéwv，intelligent，23，343， and v． 305 （according to Wolf，cis dya＠a $\phi \rho o v e ́ \omega v$ ，considerate in regard to good
 è $\lambda$＇́n $\sigma o v$ ，while I yet have sense， $22,59$. b）With accus．to comprehend，to under－ stand，Od．16，136．17，193．281．2）to think，i．e．to have an opinion or senti－ ment，to mean，to have an opinion．to think， to will，often with à $\nu \dot{\text { a }} \theta_{\nu \mu o ́ v, ~ i v i ̀ ~}^{\theta} \nu \mu \hat{\varphi}$ ， èvi фpeनi．a）With infin．，II．9，608．17， 286 ；to be of opinion，to hope，with accus． and infin．3，98．b）Ti tivc，to have any thing in mind in regard to any one ；áyafá Ttht，to be well dixposed toward any one， also to have a noble soul，6， 162 ；фída， to cherish friendly sentiments， 4,219 ． 15，116．Od．6，313；кaká тเขı，to cherish evil thoughts against any one，Il．10，
 have a child－like，joyous disposition，18， 567；тúka，to be intelligent，wise，14， 217．Od．9，445；loóv тเVL，to be like ninded，to have the same mind with ally one，II．15，50．тà $\phi \rho$ ．，to think that，often．4，361．тà \＆̀ фpovéwv，sua co－ gitans，following his own opinion，8， 430 ；$\mu$ éya，to be proud，8，553．c）With adv．ev̀ фpoveiv ruvc，to be well disposed to any one，in opposition to какө̂s，Od． 18， 168 ；d $\mu \phi$ is，to think differently，Il． 13,345 ；ä̀ $\lambda \eta$ ，h．Ap．469；iov́s，to think straight on，12，124．13，135．（Accord－ fing to Voss，iovis is to be construed with exe，cf．iOv́s．）d）Poet．spoken of ani－ mals：$\mu$＇́ya фpoveîv，to be spirited，proud， 11，325．16，758．22， 264.
－фроиlos，i（the observer），father d Noêmôn，Od．2，386．4， 630 ．
 intel／igence，Od．3，244．2）Kromiledge． information，кarà ot фpóvay ìyaye iut divy，he brought back much information （viz．from Troy，into which he had gone by stealth），＊Od．4， 258.
$\Phi_{\text {póvtıs，}}$ Los，$\grave{\eta}$ ，wife of Panthous，17． 40.
Фpóvrts，cos，o（appell．фpovris）， $\operatorname{son} \alpha$ Onêtôr，pilot of Menelaus，Od．3，279，eeq
$\Phi$ Фи́yes，$\omega \mathbf{y}$ ，oi，sing．Фpvi太，vyós，\＆\＆ Phrygian：they resided，in the time of Homer，on the river Sangarius in Asia Minor，2，862．3，185．According to Hdt．7，78，they had emigrated from Thrace．
$\Phi_{\text {pvyiry，}}^{\boldsymbol{\eta}, ~ P h r y g i a, ~ a ~ c o u n t r y ~ i n ~ A s i a ~}$ Minor；it embraced in part a district on the Hellespont（\＄puyív caOŕrepoe， 24. 545），and in part a portion of the later Bithynia，on the river Sangarius，and of the greater Phrygia，S，184．16，719． 18. 291．It was subsequently divided into Great Phrygia，a country in the interna of Asis Minor，and Leaser Phrygis， district on the Helles pont．
 $d r y$, to bake，spoken of potters vessels： to burn，Ep．14， 4.
$\phi v$, Ep．for ${ }^{\text {é }} \phi v$ ，see $\phi v \omega_{0}$ ．
фúyade，adv．（фuyíh into fight，in fight，as if from $\Phi$ Y写，like oinade， 8,15 ？ 11，446．16， 697.

фvyर्ฑ，ì（фєv́yw），fight，© Od．10， 117. 22,306 ；in the II．фúకa，except фúpabe．
фиүотто́деноs，ov，Ep．for фиуотодедеs
（tódepos），flying war，cowardly，Od．14， $213 . \dagger$
$\phi u ́ \zeta a . \dot{\eta}$, poet．for $\phi v y{ }^{\prime}$（Wolf，less car－ rectly，$\phi \hat{u}\langle a)$ ，flight，9， 2 ［see close］，$\phi{ }^{2}$弓av èvopvíval，15， 62 ；íMáג入eiv，Od． 14. 269．（According to Aristarch．In Apol Lex．，фú̧a and фóßos are distinguished by the circumstance that the former has the implied notion of cowardice．）［Ac cording to Ameis，aft．Aristarch．，фíse in II．9，2，means terrour，panic［ëcindr\}sf]; see фóßos．］
фиکavukós，म， $6 v$ ，poet．（ $\phi \dot{u} \zeta a)$ ，fugition， timorous，ë̀aфos，13， $102 . \dagger$
$\Phi Y Z A \Omega$ or $\Phi Y Z \Omega$ ，from which redust－ tes，q． $\mathbf{v}$ ．
$\phi \cup \eta^{\prime}, \dot{\eta}$（ $\phi$ viw），the growth，the shape，the form of the body，the appearance，con－ nected with $\delta$ \＆$\mu$ as，1， 115 ．Od．5，21s； нéye日os，Il．2， 58 ；eťos，22，370．Od．6， 16.
 in sea－grass or sea－weed，$\theta$ ís，23，693．$\dagger$

фûkos，eos，ró，sea－weed，sea－grass（fy cus），9， $7 . \dagger$

фuктós，ท̇，óv，verb adj．（фه̛ofw），prop． fled；then，that may be fied．ovicéri фurri rédoural，it is no longer to be escaped， 16．128．Od．8，299．14， 489.
［фu入asóv，see катафviasóv，by some separated．］
 1）As an action，фu入akàs ©̌Xeev， 9,1 ； esply the night watch，7， $371.18,898$
）Spoken of persons，10，416．b）Spoken place，10， 408.
¢udákn，ท̀，pr．n．of a town in Thessaly ＇$n$ thiôtis on mount Othrys，belonging to the dominion of Protesilaus，2，695．Od． 1． 289.
©udaxífis．ov $\dot{\text { d }}$ ，son of Phylacus $=$ rphiclus，2， 705.
фúגakos，ì，a form of фú入aફ̧，accus． llur．24，566．t（according to Aristarch． לบ入akós．）
\＄ridakos，is，son of Deïon and Diomêdê， ather of lphiclus，founder of the town Phylace in Thesxaly，2．705．Od．15， 231. ？）a noble Trojan，II．6， 85.
$\phi v \lambda a \kappa \tau \dot{p} \rho, ~ ท ̂ \rho o s, ~ \dot{~}=\phi \dot{\lambda} \lambda \xi,{ }^{4} 9,66.80$. 24，444．445；always plur．фvגaलテท̂pes．

фúdaf，axos，d（фviá $\sigma \sigma \omega$ ），dat．plur． poet．фvגáké $L_{l}$ a watch，a guard，in the plur．oi фúdakes，the watchers or sen－ tinels in war，also фú入akes ävópes．＊9， 477.
\＄odias，avros，o，father of Polymèle and Astyoche，king of Ephyra in Thes－ protia，16，180，seq．
$\phi \nu \lambda a ́ \sigma \sigma \omega$, Ep．infin．pres．фvлaбनéцe－ $v a c, ~ f u t . ~ \xi \omega$ ，aor． 1 poet．фúdała，subj． 1 plur．$\phi v \lambda \dot{\alpha} \xi 0 \mu \varepsilon \nu$ ，with shortened vowel， perf．pass．тєфи́даүцаи，23，348；aor． 1 mid．imperat．фúda§al，h．Ap． 544. 1） Intrans．to watch，to keep watch，to be sleepless， 10,192 ．Od．20， 53 ；玉epì $\mu \hat{\eta}-$ $\lambda \alpha$, II．12，304．vviктa фu入áбcetv，to watch through the night，Od．5， 466 ； esply in war，excubias agere，I1．10， 312. 399．2）Trans．to watch，to guard，to keep，to preserve，with accus．orpátov， 10,417 ；pass．10， 309 ；тเvá，5，809．Od． 13,301 ；olvov，to preserve the wine，Od． 2，350．cf．346．b）to observe，to watch for，tıvá，Od．4， 670 ；vóorov，to watch for the return，11．2， 251 ；metaph．to keep，to preserve，X $\mathbf{0 \lambda o \nu}, 16,30$ ；оркса， 3， 280 ；ধ̈ँos，16，686．Mid．to wontch for oneself，i．q．фu入á $\sigma \sigma$ ，10， 188 ：фpeoi，h． Ap．544．2）to be on one＇s guard，to take care．тeфvגaүuivos elvaı，to be careful， 23， 343.
\＄rincións，ov，d，son of Phyleus＝Meges， 2，628．15， 528.
 of Augeas and father of Meges of Elis． When his father would not give to Hera－ cles the reward for cleaning the stables， he，as the selected arbiter，decided in favour of Heracles．For this reason，he was banished by his father from Elis and fled to Dulichium，2，628．23， 637.
$\phi v \lambda i \eta, \dot{\eta}$ ，the wild olive－tree，Apoll． àpıédalos，according to others lentiscus or rhumnus alaternus，Linn．，Od．5， $477 .+$
$\phi u ́ \lambda_{0}, \tau o ́(\phi u ́ \omega)$ ，a leaf，always in the plur．фú $\lambda \lambda_{\omega \nu}$ yevé̀，6，146．21，464．Od． 5， 483 ；and often．
Фv ${ }^{\text {（ }}$
фv̂गov，тó（ $\phi$ úw），1）a stock，a race，a species，in the broader sense，фи̂גov 日eஸ̂̀， 5 ，441；mly in the plur．spozen of a multitude belonging to the same race，


14，361．15，54．Od．3，282；spoken of insects：$\phi \hat{\lambda} \lambda a, \mu v i a s, ~ I 1.19,30.2$ 2）In a stricter sense，a nation，a people，He－入aनүầ，2，480；Гıyávтwv，Od．7，206．3） In the strictest sense，$a$ tribe，a clan，$a$ family，кaтגे фv̂̀a，II．2， 362 ；фv̂גov Eגévps，Od．14， 68.
 Od．11，364，$\dagger$ and $\phi v i \lambda o \pi t v, ~ 1) ~ t h e ~ b a t t l e-~-~$ cry，the tumult of battle，a battle，also фйлотเs то入е́щог，13，635．Od．11， 314 ； elsewhere тó入єبós тe кaì фúdotıs，II．4， 379．2）an army equipped for battle，4， 65．（According to the Gramm．from $\phi \dot{̀} \lambda o v$ and ö $\psi$ ，cry．）
$\Phi \bar{u} \lambda \omega$, ov̄s，$\eta \boldsymbol{\eta}$ ，a handmaid of Helen， Od．4，125． 133.
 fearful，cosoardly，17，143．t
 one may fly，toे фv́suov，an asylum，a place of refige，Od．5，359．t
$\phi u ́ \xi ı s, ~ c o s, ~ \eta, ~ p o e t . ~ f o r m ~ f o r ~ \phi u \gamma \eta ́, ~ f i g h t, ~$ －10，311．398． 447.
 to mingle together，to stir；esply to mingle with a fluid，hence to moisten，to defle， tí Tıvi，any thing with any thing，$\delta$ ákpv－ $\sigma เ \nu$ eढ̈цата，24， 162 ；also тí тเขos；$\sigma \hat{\tau}^{-}$ Oos aïагоs，Od．18， 21 ；and pass．тeфup－ Mévos aïนать．Od．9，397；8áкpvorı，Od． 17，103．18， 173.
$\phi \hat{v} \sigma \alpha$ ，भे（ $\phi \dot{v} \omega$ ），prop．wind，breath ； hence $a$ bellows，$\bullet 18,372.409 .412 .468$. 470.
$\phi \bar{v} \sigma a ́ \omega$（ $\phi \tilde{v} \sigma \alpha$ ），only in the pres．and imperf．to blow，spoken of the bellows， 18,470 ；of the wind，${ }^{*} 23,218$.

фvocáw（ $\phi v \sigma a i \omega)$ ，to blow vehemently， to pant，to puff，spoken of steeds，only
 4，227．16， 506.
 Puff－cheek，a frog＇s name，Batr． 17.
 life giving or supporting，yaîa，3，243．Od． 11， 301.
$\phi \dot{\sigma} / s$, cos，$\dot{\eta}$ ，prop．production，mly nature，i．e．the natural quality of a thing，фáp ${ }^{2}$ axov．Od．10， $303 . \dagger$ Batr． 32.
$\phi \bar{\tau} \tau a \lambda \iota \dot{\eta}, \dot{\eta}$（фuтóv），a plantation．a place where trees and grapes are planted， in distinction from arable land，${ }^{\circ} 6,195$. 12，314．20， 185.
фuтévi（фutóv），aor． 1 íфútevoa，to plant，prop．spoken of plants，tredéas， Sévסpea，6，419．Od．9，108．18， 359 ．2） Metaph．to produce，to procure，to pre－ pare，какóv，пท̂ $\mu$ á тเv८，II．15，134．Od． 4， 668 ；фóvov кaì Kท̂pá тıvı，Od．2， 165 какá тเvl，Od．5， 340.

фuтóv，тó（фúw），a plant，a tree，14， 123．Od．9， 106 ：and elsewhere．
$\phi u ́ \omega$ ．fut．$\phi \delta \sigma \omega$ ，aor． 1 é $\phi \bar{u} \sigma a$, aor． 2 ë $\phi u v_{\nu}, 3$ sing．$\phi$ v̂ for ě $\phi v$ ，and 3 plur．«̈ $\phi v \nu$ ， perf．тéфūка， 3 plur．тефи́áनı，Od．7， 128 ； partcp．fem．reфvvia，Il．14．288；те－ фvâтas for пефuкóras，Od．5，477；plu－ perf．тeфঠ́кeเv．1）Trans．：pres．（once intrans．，11．6，149），fut．and aor．1．to
beget to prodicce，to let grow，to put forth， with accus．фúג入a，почŋ̀v，1，235．6， 148. 14，347．Od．7，119；тpixas，to make the hair（or bristles）grow，Od．10，393；hence also，of фvigas，the begetter．Batr． 23 ； $\phi u ̈ \sigma a i ~ \tau \iota v a ~ \delta o ́ \lambda o v, ~ h . ~ C e r . ~ 8 . ~ 2) ~ I n t r a n s .: ~ ? ~$ mid．together with aor． 2 and perf．to be produced，to grow，to spring，primar． spoken of plants，Od．9，109；once pres．
 citur），11．6， 149 ；esply perf．and pluperf． 4，483．484．14，288．cf．Od．5，63．7， 114. 128；also кépa reфviкe．．Il．4，109；the aor． 2 only Od．5，481．23， 190 ；metaph． often in the phrases，èv $\delta^{\prime}$ apa oi $\phi \hat{v}$ xecpi，
 фи́vтеร，see é $\mu$ фúa．
－фஸ́каua，$\dot{\eta}$ ，a town in Ionia（Asia），on the river Hermus，famed for traffic and navigation，now in ruins，Fokia，h．Ap． 85.
 Phocians，inhabitants of the country Phocis in Hellas，2，517．15， 516.
фஸ́кท，ท̀，a seal，a sea－calf，＊Od．4， 436. 448．h．Ap． 77.
 $\phi \omega \dot{\nu} \eta \sigma a$ ，to utter or sound a tone，spoken esply of men：to speak，to discourse， nily［according to $A$ meir，al ways］intrans． 1，333；and often connected with other similar words，è̃os фáтo фต́vךテév te，Od． 4，370；or á $\mu$ еівето，Od．7．298；каí $\mu \iota \nu$
 $\pi \rho o \sigma e ́ \phi \eta, 14,41$ ．（The accus．belong to the other verb．）2）to cause $t$ ，sound，to raise，ö $\pi a, 2,182.10,512$ ．Od．24， 535.
 spoken of men，a voice，specch，dis－ course，esply a loud voice，a cry，14， 400 ． 15，686．b）Of animals，Od． 10,239 ．12， 86，396；the song of the nightingale，od． 19， 521.
－$\phi \omega \rho \eta, \dot{\eta}$（ $\phi \omega \dot{\rho})$ ，theft，h．Merc． 136.
 h．Merc． 385.
фwpiapós，$\dot{d}$（фépw），a chest，a coffer，a $b_{11} x$ ，for keeping clothes， 24,228 ．Od．15， 104.
$\phi \omega \dot{s}$, gen．фwtós，í，poet．for àvíp， plur．фळ̈тes，a man，2，164；ta入aiós，14， 136；סékтทs，Od．4， 247 ；кaкós，Od．6， 186 ；also in opposit．to the gods，Il．17， 98．b）Often，a brave man，a hero，4， 194．5，572．Od．21，26．（Prob．from ФАП，ф $\boldsymbol{\mu} \boldsymbol{i}$ ，one who speaks．）

## X．

$X$ ，the twenty－second letter of the Greek alphabet，hence the sign of the twenty－second rhapsody．

## Xáa，see фetá．



 zor． 2 with reduplic．кeкádouro for кex $\dot{a}^{-}$

סouro，also from the act．form $x^{\text {asmen，}}$ \＆
 retreat，to relire，to yield，fil go haek．$n$ withdraw（never in the Od．），with ad oniow，3，32．5， 702 ；with gen．of tiz thing，кe入eúəov，\＃u入áwv．11，504．12，1is veкpoû，17， 357 ；also with prep．è $\kappa$ ßedén without，beyond，the cast of weapons，$t$ ． 122 ； $\boldsymbol{v}^{\prime}$＇ $\mathrm{c} \gamma \mathrm{xeos}$, to retire from the spers． 13，153：otten érápouv eis $\bar{\epsilon} \theta$ vos．3，35：
 the stone remain removed from the man，i．e．it smote him quickly，16， 736 （V．，nor slowly flew it to the man．）Is this passage，according to Köppen．Vos， and Spitzner，the stone is the subget： according to Heyne，but by a forced eoc． struction，Patroclus．2）Generally．：i cease．to remove，to rest，with gen．$\mu$ éxw． 15，426．мívvөa хáSero סovpós，he rested little from the spear，i．e．he fought cor－ tinually，11， 539 ；only Il．3）The EA aor． 2 kéradov and the fut．rexasion have a trans．signif，prop．to cause oor to retreat from a thing，to deprice one of a thing，rıvà өvuoû kai $\psi{ }^{2} \boldsymbol{x}$ Od．21，153． 170 （Passow refers it to $\kappa \eta$ $\delta \omega)$ ：cf．Buttm．，p． 307.

$\chi^{\text {aiv }}$ or $\chi^{\dot{\alpha} \sigma \kappa \omega}$（XAR），in Hom．oni！ aor． 2 ёхаขоу，h．Cer． 16 ；optat．$x^{\text {áno }}$ and partcp．xavov，of the perf．only the partcp．accus．кexŋvóta，1）to yaver，to gupe，to open．h．Cer．16．то́те ноь $\chi^{\text {deo．}}$ $\chi^{\theta} \omega \dot{\nu}$ ，then may the earth yawn for me， i．e．engulf me，4，182．6，281．8， 13 ic． 2）Esply to npen the mouth wide，to gap， spoken of men and animals，16，350． 408 20,168 ；hence то̀े кīua．to gape a the wave，i．e．to drink it，©d．12， 350.
रaip $\omega$ ，fut．Хaupウ$\sigma \omega, 20,363$ ：sor． ех хар $\eta \nu$ ，Ep．रáp $\eta \nu$ ，optat．хареіท，6，481： partep．xapevres， 10,451 ；perf．кexép кa，only in the Ep．partep．кexapyus．； 312 ；perf．mid．кеха́р $\eta \mu$ ą，h．7， 10 ． also the Ep．forms fut．kexaprow，infis．
 mid．xŋ́pato，14， 270 ；aor． 2 with redu－ plicat．кexápouto，optat．кexápo七тo asd кєхароiaтo，and iterat．imperf．хaipeqre． 1）to rejoice，to be cheerful，gity，often
 aiso xaipet $\mu \mathrm{oc}$ गुтop， 23,347 ；but 100 xaipecv，to rejoice at heart，Od．8，is 2）With dat．to rejoice at any thing，so delight oneself in，to be pleased at，rixs． ö $\nu \nu i \theta$ ，$\phi \dot{\eta} \mu \eta$ ，II．7，312．10．277．Od． $\bar{y}$ ， 35 ；with accus．xaipec sé $\mu c \nu$（admipl öatus èeipn，he rejoices in it who eut tivates it，according to Wolf and Passor （V．joyfully the cultivator beholds ith II．21，347．（Heyne refers may to ebeiop
 partep．instead of infin．xaipes axcovers． I rejoice to hear，19，185．－18，259．Od 14，377．Dat．and partcp．for accus．and infin．，Il．7，54．Od．19，463．The partep with its prop．signif．，11．11，73．Od． 3. 76．12，380．A peculiar use is－a）The fut．with the negat．oi xapiñess，thoo

Wilt not rejoice，i．e．thou wilt rue it，Il 20,363 ．Od．2， 249 ．b）The imperat． Xaipe is a common formula of greeting： hail to thee，health to thee，joy to thee，at meeting，II．9，107．Od． 1,123 ；at de－ parture，farewell，Od．5，205．13， 59 ；to the gods，$\chi$ aipe aot $\delta \hat{\eta}$, praise be to thee in the song，h．8， 7.
$x^{\text {airm，}} \dot{\eta}$（ $\chi^{a} \omega$ ），the dishevelled hair，the streaming hair，the hair，spoken of yods and men，10，15．14，175．Od．4， 150 ； spoken of horses，the mane，II．6， 509.
xaia̧a，$\dot{\eta}$（xa入áw），hail，hail－stones， －10，6．15， 170.
＊$\chi^{a \lambda a ́ \omega}\left(\chi^{\prime} \omega\right)$ ，aor．è $\chi^{\alpha} \lambda a \sigma e, ~ E p . ~ \sigma \sigma, ~$ to unhend，to relax，$\beta$ tóv，tója，h．Ap． 6. h．27， 12.
 intin．xa入enฑvaц，in Hom．only intrans．， prop．to be severe，ingravescere，to roar ［to rare，Cp．］，spoken of storms， 14, 344．Od． 5,485 ；for the most part of gods and men，to be angry，to be dis－ pleased，to rage，to chide，esply to treat in a severe or hostile manner；absol．， 11.
 mevos $x$ a入cmínn，when he rages，angry with men，I1．16，386．Od．5，147．19， 83.
 maívec（ $\mu \circ i$ belongs to $\dot{\alpha} \pi e \chi$ Oónevos），the whole people is not angry，being odious to we，i．e．because I hate them，Od．16， 114．cf．10，75．According to the critics $\dot{\alpha} \pi e^{\theta} \theta \dot{e} \sigma \theta a \iota$ is here transitive（ $V$ ．prefers $\dot{\alpha} \pi \in \chi_{0} 0 \mu$ é $\nu \varphi$ ．and translates：nor has the whole people risen against me hated）； $\dot{e} \pi i \quad \tau t \nu t$ ，any thing，Od．18，415．20， 323. ［Fäsi says：àтex日ónevos，having become an enemy，then itselt hating，éx $\dot{\chi}$ aipw $\nu$ ， cf．v．96．］
 hard，difficult，i．e．1）conuected with pains and danger in the execution， troublesome，dangerous，tivi，to any one， 1，546．Often in the neut．with intin． ха入ето́v тоц，тацбі̀ épıらépeval，21， 184. Od．4， 651 ：with accus．and infin．， 11. 16．620．Od．20，313；xa入eті̀ $\nu$ yá $\rho$ ，è $\pi c-$ отáцеуо́v тер ©́vта，supply from the precedink，$\dot{\imath \beta \beta a ́ \lambda \lambda e \iota \nu ~ \tau \iota \nu a ́, ~ i t ~ i s ~ a l w a y s ~}$ vexatious，although one very expe－ rienced does it，II．19，80．2）making trouble and danger，burdenaome，oppres－ sive，hard，cruel．grierous，кepavyós，Qv́－
 threatening speech or discourse，2， 245. xaderì $\phi \eta \mu(s$, an injurious report， Od．14，239．b）Spoken of persons： severe，violent，angry，displeased，Od．1， 198；tevi，with any one，Od．17， 388. xaherò̀ $\theta$ eoì ivapyeis фaíveotal，it is dangerous，when the gods appear visibly， I1．20，131．h．Cer． 111.
 to press，to persecute，tıvá，Od．4， $433 . \dagger$
xaderns，adv．in a severe，harsh，or dificult manner，${ }^{\circ} 7,424.20,186$.
xadivós，ì（xa入áw），a brıdle，a check，a rein．mly plur． $19,393 \dagger$
xa入ıфроvéw（ха入íфp $\omega \nu$ ），to be frivolows，
simple，fonlish，in opposition to oaóфpwy， Od 23，13．t
 folly，plur．Od．16， 310.1
$\chi a \lambda i \phi \rho \omega \nu$, ov（ $\chi a \lambda a \dot{\omega}, \phi \rho \eta v$ ），prop．to be of a slack，negligent mind，hence light－ninded，frivolous，simple，foolish， connected with vímıos，${ }^{\circ}$ Od．4，371．19， 530.
$\chi^{\text {ádкelos，}} \eta$ ，ov，poet．for $\chi^{\text {ádкeos，}} 3$ ， 3804,461 ，and often．
$\chi$ алккоө $\dot{\omega} \eta \eta \xi, \eta \kappa 05, \dot{\text { o }}, \dot{\eta}$, poet．（ $\theta \dot{\omega} \rho \eta \xi$ ）， having a brazen cuirasn，${ }^{*} 4,448.8,62$.
 $\eta$ ，ov，and the Ion．form xadкरुios，only ）d．3，433．18， 328 （öч xaגkeos，of two endings， $11.18,222 \uparrow$ ），1）of copper or rather of bronze：usually rendered bra－ $z \nu n$［see $\chi$ a入kós］，often spoken of arms：
 $\omega \nu$ ，кúkえ入o८，ö $\pi \lambda a$ ．Od．3，433；also，covered with brass，oákos，or coming from brass， $\chi$ a入кeín av่y＇，the splendour of brasi， 11. 13，341．2）Metaph．as if of brass，i．e． hard，firm，immoveable，strong，ifrop，2， 490．$\chi^{\text {ádкeos＂Apŋs，imperishable Arês，}}$ 5，704；or having a brazen cuirass ：oै $\psi$ ， a strong voice，18， 222 ； $\boldsymbol{v} \pi v o s$, the sleep of death，11， 241 ．Also some explain， ovjpavòs xádeeos，metaph．；others，how－ ever，with Voss，take it literally，17， 425．cf．Völcker，Hom．Geog．，p． 5.
$\chi$ xa入keóфwvos，ov（ $\phi \omega \nu \eta^{\prime}$ ），having a bra－ zen voice，brass－throated，epith．of Sten－ tor，5，785．$\dagger$

Xa入kev́s，ŷos，ì（xa入kós），prop．an artist in brass，a copper－smith，con－ nected with ávíp．4，187．216．15， 309 ； generally，a workrr in metal，i．q．xpv－ ooxóos，Od．3， 432 ；an iron－smith，Od． 4， 391.
रadкeứ（ $\chi$ a入keús），to work in brass or metal，тi，18，400．t
 smith＇s forge，a smith＇s shop，Od．8， $273 .+$
 $\mu o s=\chi a \lambda \kappa e ́ \omega \nu, a$ smith＇s du＇elling，Od． 18， 328 ；ӧпла，Od．3， 438 ；see Хá入кеos． ＊Od．
xa入кท门pŋs，es．gen．cos（ă $\omega$ ），joined or furnished with brass，brass－covered．brazen， epith．of various weapons，3，316．13， 714．Od．1， 262.
$\chi^{\alpha a \lambda k i s, ~ i \delta o s, ~} \dot{\eta}$ ，an unknown bird of prey．According to 14，291，＋it is called $\chi^{a \lambda k i s, ~ i n ~ t h e ~ l a n g u a g e ~ o f ~ t h e ~ g o d s, ~ a n d ~}$ amongst men кúpıvסıs，q．v．
Xadkis，íoos，$\dot{\eta}$, 1）the chief town of the island Eubres，subsequently con－ nected with the mainland by a bridge； an important commercial town，now Egripo，2，537．2）a town in Ætolia，at the mouth of the Evennus，at the foot os Mount Chalcis，now Galata，2，640；in Strab．also＇Yroxadxis．3）a place in Elis，not far from the fountain Krunoi h．Ap． 425 ；cf．Strab．VIII．p． 350.4 a small river in southern Elis，near th village of the same nanae，Od．15， 295.

Xa入coßaoj́s，és，gen．éos，poet．（ßapús）．

Xалкоßápus．
432
Xарі乌онаи
teavy wi／h brass，braxen，ios，15， 465. Od．21， 423.
 this Hom．uses the fem．xa入коßápeca， отефа́иn，11， 96 ；щe入ín，22，328．Od． 22. 25y． 276.

Xadcoßarís，ís，gen．éos，poet．（ $\beta$ aivw）， going upon brass；hence，fownded or standing upon brass，brazen，mly an epith． of the dwelling of Zeus，1，426．Od．8， 321 ；and of Alcinous，Od．13，4．It has also been explained，having a brazen Roor，cf．Od．7， 83.
 pointed，Cp．（brazen－armed，V．），$\mu \mathrm{A} i(\eta$ ， 22， $255 . \dagger$
 brazen greaves；brass－greaved（brass－ booted，V．），epith．of the Greeks，7，41．t
 XaNcoкopvatá，having brazen armour， armed with brass（brazen－mailed，V．； brazen－armed，Cp．），epith．of heroes，${ }^{\circ} 5$ ， 699 ；and of Aress，h．7， 4.
 （rapelá），having brazen cheeks（brazen－ cheeked，V．），epith．of the helmet，12， 183．Od．24， 523.
 （roús），brazen－footed，having brazen hoofs （brazen－hoofed，V．），epith．of horses，${ }^{\circ} 8$ ， 11．13， 23.
xa入кós，ò，Ep．gen．xa入кóфev．1） brass，metal，esply copper．Copper，com－ pounded with zinc，tin，and lead，is called brass［not our brass，but ra－ ther bronze］，which was probably the earliest metal used．As edged instru－ ments of copper are often mentioned by the poet，it has been supposed that the word stands poetically for iron．But Hom．carefully distinguishes fron and brass，cf．4， $510.5,723$ ．11， 133 ；hence， with more probability，it may be said that the ancients possessed an art of hardening brass unknown to us，of Köpke，Kriegsw．der Gr．p．55．seq．It is called xa入kòs ípupós， 9,365 ；it is mentioned with iron，6，48；as a pur－ chase－price，7，473．2）all furniture， weapons，equipments，made of brass［or bronze］，1，236．5， 75.

रaikórvios，ov（тv́rtw），smitten with a brazen weapon，ゅтен入aí，19， $25 . \dagger$
$\chi^{\alpha a \lambda к o x i \tau \omega \nu, \omega v o s, ~} \dot{o}$（xit $\omega \nu$ ），having a brazen cuirass，epith．of heroes，1， 371. 2，47．Od．1， 286.

Xaגkw反ovtıáons，ov，son of Chalcodôn ＝Elephênôr，2， 541.
XaNk $\omega \delta \omega \nu$ ，ovros，i（having brazen teeth，óouvs），king of the Abantes，in Euboea，father of Elephênôr，who was slain in a battle with Amphitryon，2， 541．4， 464.
 of Bathycles，16，595，seq．
 uspon the earth，to the ground，3，300．6， 147．Od．4， 114.

to the earth，älleodac，3，29．4，419．Od 16， 191.
xarai，adv．1）spon the earth．on tis ground，épXeন0as，5，442．Od．7，160．II to the earth，mimretw，I1．4，482．Od． 1. 4.50 ；and often（from an obsol wort $\chi$ após，$\chi$ ацท́）．
＂Xaualyevís，es（yévos），prodeced apas or from the earth，earth－born，h．Ven． 100. Cer． 353.
 $\chi$ a $\mu$ ．$\sigma$ vies，${ }^{\circ}$ Od．10，243．14，15．（In both places at is used as short．）

Xaualeúvŋs，ov，o（cưví），dying epon tive grownd，sleeping apon the earth，epith．of the Selli，16， $235 .{ }^{\dagger}$
xavঠ́ám，poet．（xaio），fut．xeioopen， aor．＂̄xaiov，Ep．infin．aor．$x^{\text {abdect }}$ far $\chi^{\text {ajeiv，perf．кéxauba，with pres．signif，}}$ partep．кexandws， 3 pluperf．кexávies，is embrace，to encompass，to hold，to com－ tain，with accus．spoken of veasels，is
 кexavós， 23,268 ；és oi xeipes ixíde－ vov．Od．17， 344 ；of the coast，vipas，II． 14， 34 ；of the threshold，Od．18， 17 ；im－
 cried as much as the head of the man held，i．e．as loud as he could．IL． 11 ． 462．＂Hpp oúx exabe orîbos xódov，the breast of Hêrê did not contain her anfer． i．e．she could not restrain it， 4,24 （old reading：＂Hpp）；also oúkéfe poe oróge xeíreral，my mouth will not be able，b． Ven． 253.

Xawóv，adv．（Xaiva），yasoning，opening the mouth，metaph．greedy，ideir dioce． Od．21，294．$\dagger$
$\chi^{\text {ávoc，see }} \chi^{a i k}$ ．
 or gorge in the earth，esply formed by rushing water，kouly，4， 459 ：hence atso the stream itself，a torrent，a rapid stream，${ }^{\bullet} 16,390$.
xapeiŋ，Xápŋ，see xaípm．
${ }^{-}$Xaptónt giver of joy，epith．of Herınes，h．17， 2 ．
Xapiets，eqбa，ev（Xápıs），superl．X＊ peéбтatos，$\eta$ ，ov，charming，sweet，beakt－ ful，pleasing，spoken of parts of the human body，16，798．18，24．2y，403；of clothes，5，905．Od．5， 211 ；generally， agreeable，lovely，joyous．dear；of things
 quital［see $\dot{\alpha} \mu(\beta \dot{\eta}$ ］，Od．3， 58 ：xeps－
 The neut．plur．as adv．Xapievra，grate fully，1， 39 ；and as sulist．，Od．8， 167.
xapi̧̧ouab，depon．mid．（xápcs），sor． 1
 partep．1）to show something agreeabia to any one，to show a favour，to be agree－ able，t＂gratify．$\tau t v i$ ，often in the partep． 5，71．11，23．Od．8， 538 ；esply to gratity a deity by sacrifice，Od． 1,61 ；with double dat．tivc $\psi$ eufocort to please one with lies，Od．14，387．2）With accus．of the thing，to give freely，to distribute，to
 II．6，49．11， 139 ；and with gen．of the

## Xєïца．

thing，to impart freely，to give a shrire of， $\dot{\text { à } \lambda \lambda o \tau \rho i \omega \nu, ~ O d . ~ 17, ~ 452 ; ~ e s p l y, ~ o f t e n, ~ \pi a p-~}$ eóvtwr，Od．1，140．4，56；absol．，Od． 13,15 ；cf．$\pi$ poucós．3）In the perf．and pluperf．pass．to be agreeable，lovely， pleasing，grateful，with dat ovjû，Od． 6， 23 ；often partcp．，Il．5，243；кехарь－ Gんévos j̄̀Aev，he came desired，or wel－
 reve，to show kindness to any one；to gratify him much（ $C p$. ），24， 661 ；or eioé－ vat，Od．8， 584.
 grace，fascination，loveliness，agreeable－ gess，beauty，esply spoken of persons，
 8,19 ；also $\chi$ व́pıтes，charms，Od．6，237．b） Spoken sometimes of things，of an ear－ ring，II．14，183．Od．18， 298 ；of words，
 ©́tá̧ecv，Od．15， 320 ．2）favour，kind－ ress．a）In sentiment：benevolence， good－will，affection，esply thanks，grati－ tude，obligation for favour received， $\mathrm{X}^{\text {á－}}$ pıv ápécөal riví，to receive thanks from any one，II．4， 95 ；Xápıs tivós，thanks for any thing，Od．4，695．22，319；also with infin．oü тus Xápıs īev Mápvaotal，one had （or I had）no thanks for fighting，II．9， 316．17， 147 ；ठov̂val Xápıv à $\nu \tau$ í tıvos，to give thanks for any thing，to make re－ quital for any thing， 23,650 ；xáptv eisé－ vat tivi，to feel gratitude，14，235．b）Of actions：kindness，beneficence，favour； often Xápel фépeıv ruví，to show favour to any one， $9,613.5,211.874$. Od．5， 307 ； esply also，the pleasures of love，II．11， 243 ；cf．EIM A．3）Phrases：accus． $x^{\text {ápıl，with gen．for one＇s sake，for one＇s }}$ plensure，15，744．Batr． 184.

Xápıs，เтоs，$\grave{\eta}$, prop．n．，more fre－ quently plur．，ai Xápıres，dat．Ep．Xapí－ reбनuv．1）Hom．mentions a Charis，18， 382，as wife of Hêphæstus；in Hes． Theng．Aglaia is named as such．In the Od．8，267，Aphrodite is his wife； in both tictions the same notion lies at the bottom，that a goddess of grace is wedded to a god skilled in art．2）More frequently in the plur．the Graces，the goddesses of grace，and esply of grateful companionship，11．17，51．Od．6， 18. Homer mentions no definite number of them，and namea but one，Pasithěa，Il． 14，269．In v．267，younger graces are mentioned；he recognizes，consequent－ ly，several classes；or this epith．may， according to Heyne，be a mere indica－ tion of perpetual youth．Hesiod（Th． 997），mentions three as daughters of Zeus，Aglaïa，Euphroay̆ne，and Thalia （Theog．909）．They are prim．com－ panions and hand－maids of Aphroditê， Od．8，364．18，194．$h$ ．Ven． 98 ； 8 till Hêré has them in her train，II．5， 338. ［The last citation not in point．］
ха́р $\mu a, ~ a \tau о s, ~ \tau о ́ ~(\chi а i р \omega), ~ j ㄱ y, ~ r a p t u r e, ~$ enjoyment．a）The cause of joy，xáp $\mu$ a тivi，14，325．17，636．h．15， 4 ；plur．，Od．6， 185 ；esply a scandalous joy，a scoff，Xáp－
$\mu a \quad$ yíriegoai rivt，II．3，51．6，82． 10, 193．2）Generally，joy，pleasure，Od．19， 471．h．Cer． 372.
$\chi a ́ \rho \mu \eta, \dot{\eta}$, Ep．（хаípa），prop．joy，esply the lore of battle，battle，often urvoavoal $\chi$ वip $\boldsymbol{\eta} \boldsymbol{\eta}$［ 10 be mindful of the fight，$C p$ ．］， 4，222．8，252．Od．22， 73 ；$\lambda \eta_{\eta} \theta$ ecoal Xáp－ $\mu \eta s, 11.12,203$ ；Ха́р $\mu \eta \nu$ ѐ $\mu \beta \dot{a} \lambda \lambda е \iota \nu$ тьvi， 13，82．2）Generally，contest，baltie，14， 101．17， 161.
 hearl，joyful，h．Merc． 227.
 glad－looking，spoken of the bright look of a joyful mind；hence，briyht－looking， clear－eyed，spoken of the brightness of the eyes，déovies．Od．11，611．h．Merc． 569 ；кúves， h ．Merc． 194 ；afterwards it was borrowed to indicate the common colour of the eyes，light－brown．（Schol．фoßepós； according to Eustath．spoken of the co－ lour of the eyes．）

Xáponos，ó，with accent changed，prop． name，king of the island Symé，father of Nireus，2， 672.
Xápoч．oтоs，$\dot{\text { ó }}$ son of Hippasus，a Trojan，slain by Odysseus（Ulysses），11， 426.

Xápußsıs，tos，$\dot{\eta}$, a dangerous whirl－ pool in the Sicilian straits，and on the coast of Sicily，opposite Scylla，which swallowed up every thing that approach－ ed it，Od．12，104，seq．441．23， 327. Later also a whirlpool was so called near the present Capo di Furo．Now it is called Charilla，Remo，or Carofalo．Ac－ cording to a later tradition，Charybdis was the daughter of Poseidôn and the Earth，Serv．ad Virg．A．111．420．Mo－ dern travellers find no whirlpool in the above vicinity，but merely a great agita－ tion of the waves setting from the north towards the west，which is not danger－ ous．
$\chi$ aréw，poet．（XA $\Omega$ ），only pres．，prop． to snap at any thing：hence：1）to desire，to covet，to uish，absol． $9,518$. Od．2，249；with infin．Od．13，280．15， 376．2）to want，to have need，with gell． $\pi \alpha ́ v t e s ~ \theta e \omega ̄ \nu$ хатéovo＇äv $\theta \rho \omega \pi \sigma$ ，all men stand in need of the gods（according to Melancthon，the most beautiful verse in Hom．）．Od．3， 48.
$\chi^{a r i \zeta} \omega, \mathrm{Ep}_{\mathrm{p}}=\chi^{\text {aré } \omega, 1) \text { to desire，to }}$ long for，with gen．2，225．Od．8， 156. 11，350．2）to need，tเขós，11．17， 221. 18． 392.
XA』，obsol．theme of $\chi$ aív $\omega, \chi^{a \nu \delta a ́ v \omega . ~}$
xeiך，$\eta$（ $\chi$ á $\omega$ ），a hole，＂cavity，a cleft， esply of snakes，${ }^{22}, 93.95$.

X€ìlos，eos，tó（prob．from XAת），a lip， Xei入eб $\gamma \in \lambda \hat{a} \nu, 15,102$ ；see ye入áa；pro－ verb．spoken of a miser，$\chi \in i \lambda e a ~ \mu e ́ v ~ \tau '$
 his lips，but not his palate，22，485．2） Metaph．the rim，the margin of a thing， Od．4，132．616．I1．12， 52.
xeîцa，aros，тó（ $\chi$ é $\omega$ ），prop．what is poured out，a tempest，a rain－storm，and because in the southern countries winter
consists in this，winter，winter－cold，Od． 11，190．14，487；as a stason of the year in oppos．to $\theta$ épos，Od．7， 118.
$\chi \in \mu \alpha ́ \rho \rho \rho o o s, o \nu(\rho e ́ \omega)$ ，contr．хeццáppọous， 11． 49.3 ；and Ep．shortened，$\chi^{\text {eíдарроя．}}$ 4．452．5，88；flowing or swollen with wintry waters，i．e．with rain and melted snow，a lorrent，epith．of rapid rivers， тотано́s．${ }^{\text {• }} 13,138$.
 joos．
 winter，wintry，ä́ $\lambda \lambda \alpha$ ，a winter storm， I1．2．294；viфádes，winter snow－flakes， 3．222：ग̈ $\mu a \rho$ ，a winter day，12， 279 ； च̈ $\delta \omega \rho, 23,420: \ddot{\omega} \rho \eta$, Od．5， $48 \overline{5}$.
$\chi \in \iota \mu \omega \dot{\nu}$ ， $\bar{\omega} \nu \mathbf{s}, \dot{o}(\chi \in \hat{\iota} \mu a)$ ，stormy，rainy weather，a storm，rain，winter－woathrr， Od．4． 566 ；mly，winter，11．3．4．21， 283.
xeip，$\dot{\eta}$ ，gen．$\chi$ ecpós．Besides the re－ gular forms，theie accur the lon．forms： dat．$\chi \in \rho i$, thrice；$\chi \in ́ \rho a$, h． 18,40 ，and dat．phur．$\chi \in i \rho \in \sigma t$ and $\chi \in i \rho \in \sigma \sigma t$（see Thiersch，§ 187．11）．1）the hand，the fist，often $\chi \in i ́ \rho e s ~ k a i ̀ ~ \pi o ́ \delta e s, ~ 5, ~ 422 . ~ 15, ~$ 364 ；the forefoot，poet．spoken of ani－ mals，Batr．88；also as in English for side，è ir＇ápıotєpà $\chi$ ¢८pós，to the left hand， Od．5， 277 ；often pleonastic，xecpi $\lambda \alpha$－ $\beta \in i v, \chi \in \rho \sigma i \nu \dot{\varepsilon} \lambda \in \dot{\sigma} \sigma a c$ ．On the phrases：
 opékal and $\pi \in \tau \dot{\alpha} \sigma a l ~ \tau \iota v i$, see these verbs． 2）Esply in the plur．activity，strength， power，force，often connected with $\mu$ évos． Bıń．II．6，502．12， 135 ．a）In a good sense，є̈теб८v кaì хepoiv áp $\gamma \boldsymbol{\gamma} \iota \nu$ ，to help
 $\chi^{\in}\llcorner\nu$ tuvi，to hold one＇s hand over any－ torly for protection，4， 249 ；xeipes à $\mu$ v́－ vect cioì кaì ŋ̇mî，we also have hat：ds for protection， 13,814 ．b）In a hostile signif．xeípa émıф́́petv tıvi，to lay one＇s hand（hands）on any one， 1,89 ；$\chi \in i p a s$
 or iкéซөal tıvi，to fall into any one＇s hands， $11.10,448$ ；poet．also $\chi$ кîpas iкé－ $\sigma \theta a \iota, O d .12,331$.
$\chi$ ecpís，íoos，$\dot{\eta}$（ $\chi \in i \rho$ ），a covering for the hand，a glove，Od．24， $230 . \dagger$
－Хеьротévшу，ovtos，$\dot{o}, \dot{\eta}$（тeive），stretch－ ing out the hand，long－armed，Batr． 299.
 513．20， 436.
$\chi$ eípwv，ov，gen．ovos，prop．compar．of Хє́рŋs，mly irreg．comp of какós（Ep． form $\chi$ есро́тероs，and хересо́тероя，хереí $\omega \nu$ ）， meaner，smaller，worse，inferior，in worth， 15,641 ．14， 377 ；opposed to $\mu e i \zeta \omega \nu$ ，in rank and race，Od．21， 325.

Xeíp $\omega \nu$ ，wvos，ì，Chiron（Cheirbn），son of Kronus（Saturn）and Philyra；a cen－ taur，famed for his skill in medicine and prophecy，celebrated as the teacher of Asklêpios（尼sculapius），Heracles，and Achilles，II．4， $219.11,831$.

Хe入iठஸ́v，óvos， $\boldsymbol{\eta}, ~ a ~ s w a l l o w, ~ \cdot O d . ~ 21, ~$ 411．22，240．Ep．15， 11.
－Xéגūs，vos，$\eta_{1}$ a turtle，a torloise，from the shell of which Hermês constructed
the first lyre，by drawing strinus over is h．Merc．33．2）the lyre itself，v．\＆i 153.
 42． 48.
$\chi \in \operatorname{pa\delta os}$, єos，тó，poet．for the comn хepás，ádos，$\dot{\eta}$ ，dirty sand，grarel．pebbrn that swollen rivers bring down，xepeion uvpiov［sands Infinite，Cp．］．21，31． （Some Gramim．accented it as gen．ard connected it with ä入ıs，cf．A poll．Lex．
херєіо́тероя，$\eta$ ，ov，Ep．compar．：ix $\chi<i \rho \omega \nu,{ }^{*} 2,248.12,270$.

хєрєiwv，ov，gen．ovos，Ep．for xépes． inferior，worse，opposed to apecwy．Il 237 ；with accus．$\delta \dot{e} \mu a s . \phi$ viv ，1，114．Wd 5．111．Neut．plur．tà Xepeiova，II．I． 576．In the neut．with innn．，in whici case the notion of comparison does not
 $\sigma \theta a t$ ，it is not at all bad to take food $x$ the proper time，Od．17， 176.

XEPHE，an EP．defect．adj．only used

 xép ${ }^{2}$ ，in the Od．Xépela，18， 229 ．se． 310．This word，which is po－itive aair in form，is the theme of the Ep．comprs．
 always has the signif．of the compar． inferior，worse，weaker，esply cio xepos $\mu a_{x p}$ ，worse in the battle than he，li． 4. 400 ；xépŋi opposed to креícoorv，I，v． Od．15， 324 ；in like manner，xéppa xe－ povi，II．14，382．（According to Passor， it is to be derived from $x \in i p$ ，and is signif．＝xeipos，under any une＇s pomer． The form $\chi$ épeca，in the $O d$ ．seems incer－ rect，see Thiersch，§ 202．23，and Buttm．． Gram．\＄68）
 as can be grasped in the hand， 4,518 ．$j$ ， 302．Od．10， 121.
 prop．living by the labour of the hand yuví，a female who spins for wagen， 12 ， $433+$

Xépvißov，тó（vintou），a woasking－baria， a hand－basin，for washing the hands be－ fore sacrifice， 24,304 ．$\dagger$

херуíттораи．depon．mid．（ขі́лтн），яоя． Ep．to wash one＇s hands，esply before a sacrifice， $1,449 . \dagger$
 sacred or holy water，with which the hands were washed before eating，and be－ fore religious ceremonies，always accus $X^{e ́ p \nu} \boldsymbol{\beta a}{ }^{\circ}{ }^{\circ} \mathrm{Od} .1,136.3,445$ ，and often．
Xepoidápas，avtos，ì，son of Prism． slain by Odysseus（Ulysses）， $11, \$ 23$ ．
Xépoovסe，adv．（xépoos），on or to the mainland，21， $238 . \dagger$ h．Ap． 29.

Xéporos，$\dot{\eta}$（akin to oxepós，Enpós），tie shore，the firm land，in oppos．to water， 4，425．Od．10，459；жотi Xépoov，to the shore，Od．9，147．Il．14，394．（Od．6． 95．Nitzsch reads as adj．тотixepos $\lambda a \sigma \sigma a$ ．）
$\chi$ रeval，$\chi$ ev̂av，$\chi$ ev̂e，see $\chi^{\text {éw．}}$
$\chi^{\operatorname{ev}} \mu a$ ，aros，тo $\left(\chi^{\epsilon} \omega\right)$ ，that which is
poured out，a casting，кaббıтépoto，a casting of tin，23， $561 . \dagger$
$\chi$ Xé $\omega$ ，fut．$\chi^{\text {ev́ } \sigma \omega, ~ \chi e v ́ \omega, ~ O d . ~ 2, ~} 222$ ； aor． 1 Att．é $\chi \in a$ ，only é é $e a v$, Il．24， $799 ; \dagger$ elsewhere Ep．éxeva and Xeva，infin．
 aor． 1 mid．غ́Xevá $\mu \eta \nu$ ，always 3 sing． रev́aтo，perf．pass．кéXuMal，aor．pass． exúdnv，only opt．$\chi$ vecin．Also the Ep． syncop．aor． 2 mid．$\dot{\in} \chi \dot{v} \mu \eta v$ ，from which Хúто，モ̈хvขто，Od．10，415；Xúmevos，Od． 8，527．The pres．and imperf．nlways un－ contr．except infin．$\chi \in \hat{\iota} \sigma \theta a \iota$, Od． $10,518$. Prim．signif．to pour；1）Prop．spoken of fluids：to pour，to pour out，to shed， with accus．च̈ $\delta \omega \rho$ ，$\delta \alpha \dot{\alpha} \kappa \rho v$ ；spoken of Zeus，xée $\mathbf{v i} \delta \omega \rho$ ，pours out water，i．e． causes it to rain，Il．16，385；absol．хéeє， sc．XLóva，12，281．2）Spoken of things dry：to pour out，to shed，to scatter， крéas єiv è écoíбLv，9，215；spoken of wind，фú入入a，фûкоs，картós，6，147．9， 7．Od．11， 588 ；esply $\sigma \hat{\eta} \mu a$ ，to heap up a mound，Il．7，86．Od．1， 291 ；and tú $\mu$－ ßov，Il．7，336．Od．4， 584 ；poet．ка入á－ $\mu \eta \nu \chi \theta o \nu i$ ，to stretch the stalks upon the ground，19， 222 ；$\eta v i a$ Epa̧e，to let the reins fall to the earth，17， 619 ；ס＇́ $\sigma \mu a \tau a$ $\dot{\text { aं}} \boldsymbol{r}$ к̀ кратós，22， 468.3 ）to pour out，to emit，metaph．$\phi \omega v \eta^{\prime} v$ ，to let the voice resound，Od．19， 521 ；äüтнéva катá тıvos ［ pouring his breath upon his neck behind， Cp．］，23， 765 ；poet．oftell $=$ to spread， $\dot{\alpha} \chi \lambda \hat{v} \nu \kappa \alpha \tau^{\prime} \dot{o} \phi \theta a \lambda \mu \bar{\omega} \nu$ ，to pour darkness over the eyes， 20,321 ；ย̈ $\pi \nu 0 \nu$ éri $\beta \lambda \epsilon \phi a^{-}$ роィб८ข，14，165．Od．2， 395 ；ка́лдоs кàк кeфa入ท̂s，Od．23，156．Mid．1）with aor．1，to pour out for oneself，with accus．
 grief－offering to the dead，Od．10． 518. 11，26；ко́vıข ка̀к кефа入̂̂s，to scatter dust upon the head，I1．18，24．Od．24， 317 ；$\beta \dot{e} \lambda e a$ ，to pour out his missiles，i．e． to shoot in a multitude，II．8， 159 ；$\dot{\alpha} \mu \phi \grave{\imath}$ viòv éxev́ato $\pi \eta \dot{\eta} \chi \in e$, she threw her arms about her son， 5,314 ．2）Mid．with perf． pass．and the syncop．aor．a）to pour it－ self cut，to streum，prop．spoken of tears， Od．4，523．II． 23,385 ；of things dry，to be poured out in＂bundance，$\chi$ เ $\omega$ v，II．12， 285 ；ко́троя，Od．17， 298 ；to lie exlended， Od．19， 539 ；d́yхıбтival кéxuvzal，Il．5， 141 （cf．á $\gamma \chi \iota \sigma \tau \iota \nu a \iota$ ）；metaph．spoken of living beings，to pour＂ut，to stream for＇h，to issue，èk vḕv，16，267．19， 356. Od．10， 415 ；in the sense，to spread，to extend，to spread itself，кат＇$\dot{o} \phi \theta a \lambda \mu \hat{\omega} \nu \kappa \kappa ́-$ $\chi v \tau^{\prime} \dot{a} \chi \lambda$ ús， 115,696 ；spoken of death， 16， 344 ；of sleep，Od． 19,590 ；and $\dot{\alpha} \mu \phi^{\prime}$ av̇тч $\chi \cup \mu \epsilon \dot{v} \eta$ ，poured about him，i．e． entibracing him，Il．19，284．Od．8， 527.
$\chi$ ŋ入ós，$\dot{\eta}$（XAR），a chest，a box，for the preservation of clothes，16，221．Od．2， 330．8， 424.
 460 ；masc．Od．19， 552 ；fem．Od．15， 101． 174.

хпрацо́s，$\dot{\text { o }}$ ，poet．（XA』），a cleft，a carily，21， $405 .{ }^{+}$
$\chi$ ү́рато，sее $\chi^{\text {aip }}$ ．
$\chi \eta \rho e v ́ \omega$（ $\chi$ ท̂pos），intrans．to be emptied， bereft，deprived of，with gen．$\dot{\alpha} \nu \delta \rho \omega \bar{\nu}$ ， Od．9， $124 .+$
$\chi \dot{\eta} \rho \eta, \dot{\eta}, ~ a ~ w i d o w, ~ p r o p . ~ f e m . ~ o f ~ \chi \hat{\eta} \rho o s$,

 408．432．22， 484.

 trans．to make empty，desolate，bare， áyviás，5，642；esply to deprive of a hus－ band，to reduce to widowhood，yvvaîka， 17， 36.
$\chi \eta \rho \omega \sigma \tau \mathfrak{\eta}, ~ o v, ~ \dot{o}, ~ c o l l a t e r a l ~ r e l a t i v e s, ~$ who succeed to the property of one who dies childless，only plur． $5,158 . \dagger$
$\chi \eta ̂ \tau 0 \varsigma$, єоs，тó（хатє́w），want，need，only
 from desire，with gen．6，463．19， 324 ． Od．16，35．h．Ap． 78.
 роs，superl．$\chi^{\theta}$ ацала́татоs， 13,683 ； lying on the earth；generally，low，flat， тeíx0s，13， 683 ；ทท̄ซos，Od．9，25．10， 196 （from xamai with epenthetic $\theta$ ）； є่่vท́，Od．11， 194.
－$\chi$ Oés，adv．yesterday，h．Merc． 273.
$\chi{ }^{\theta} \iota \zeta \alpha ́$, neut．plur．from $\chi \theta_{\iota} \zeta$＇́s．
$\chi \theta$ くらós，$\eta$ ，óv（ $\chi$ ө́s ），appertuining to
 745 ；often instead of the adv．$\chi$ 0，Sos $\check{\epsilon} \beta \eta$ ，he went yesterday， 1,424 ．The neut．sing．and plur．as adv．$\chi \theta_{1}$ Sóv， yesterday，19，195．Od．4，656；रөıくর́ те кai $\pi \rho \omega \dot{i} \zeta a$ ，yesterday and the day before， i．e．formerly，I1．2，303；an indefinite expression of the old language for any past time，like nuper in Lat．，cf．Cic．de Divin．1，39．86．Thus Herod．uses $\chi$ 0 ès кaì $\pi \rho \omega{ }^{\prime \prime} \boldsymbol{\nu}$（II．53），for a time long past；and so often in the Bible，of． Exod．2，10．If we construct these words，according to Wolf，with ö $\tau$＇és－
 the ships of the Greeks assembied，and the apodosis v．307，è $\nu \theta^{\prime} \dot{e} \dot{\phi} \dot{\nu} \nu \eta$ ．Others deny this usus loqu．to Hom．，and con－ nect these words with Kîpes－фépovaal， v． 304 ，i．e．ye are all witnesses．who have not recently perished．Nägelsb． explains the passage by supplying $\eta \nu$ ：it was since yesterday or the day before， i．e．it was at the time of the sacrifice now some days，that the slips were gra－ dually gathering；but $\boldsymbol{\tau}$ è кaí can never be translated by or．［Lehrs：vix cum Aulida advecti eramus，tum（v．308）por－ tentum accidit．］
$\chi^{\theta \omega} \boldsymbol{\nu}, \chi \theta 0 \nu$ ós，$\dot{\eta}$ ，poet．earth，ground，

 under the earth，i．e．to die，II．6， 411 ．
 air as，${ }^{*} 11,244$ ；neut．with fem．

Xípalpa，$\dot{\eta}$, Chimara，a frightful mon－ ster，of divine origin，in Lycia（accord－ ing to Hes．Th． 321 ，daughter of Ty phon and Echidna），which above had the form of a lion，in the middle of a goat，and below of a dragon．From its mouth
issued fire；it was slain by Belerophon－ tes．6，179，seq． $16,328$. b．Ap． 368. According to Scylax，a volcano in Lycia， not far from Phasêlis，or，according to Strabo，a volcanic rocky valley in the Cragus，gave rise to the fable of the Chimæra．

Xios，$\dot{\eta}$ ，an island of the Ægæan sea， on the coast of Ionia，famed for its ex－ cellent wine，now Scio or Suki Andassi （mastic－i－land），Od．3， 170.
xเтஸ́v，$\omega \nu o s, ~ o ̀, ~ a ~ t u n i c, ~ t h e ~ u n d e r ~ g a r-~$ ment of the ancients；it was a woollen garment，without sleeves，similar to our shirrs，which was worn next to the body， both by men and women，and confined by a girdle， 10,21 ．Od．15，60．14，72： above the cloak was worn，II．2，42．2） Generally，a zarment，esply the coat of mail，the cuirass，2，416．5，736；$\chi$ ádceos， 13， 439 ；$\sigma$ ppertós， 5,113 （cf．that word）； proverbial：$\lambda a ̈ i v o \nu ~ \chi ı \tau \omega \nu a ~ e ̈ v v o \theta a l, ~ s e e ~$入aìvos．
 44．viфáSes $\chi$ iovos，snow－flakes，Il．12， 278.
$x^{\lambda a}$ âra，$\dot{\eta}$ ，the upper garment，the man－ tle of the men；according to Hase，Gr． Alterthumskunde，p．66，a piece of cloth， cut square or round，which was com－ monly passed from the left arm back－ wards under the right arm，and the end thrown over the left shoulder，where it was fastened with a buckle，2，183．10， 133．This garment was worn chiefly as a protection against cold and stormy wea－
 16，224．Od．14， 529 ．It was of wool，and thick，où $\lambda \dot{y}$, тuкเทท่，Od．4，50．14， 520 ； often purple．Od．14， 500 ；double or single， $\delta_{i \pi \lambda \hat{\eta} ; ~ \dot{\alpha} \pi \lambda o i ̀ s . ~ 2), ~ G e n e r a l l y, ~ a ~ r o b e, ~ a ~}^{\text {a }}$ covering，a carpet，to wrap around one－ stif in sleep，Od．3，349．351．4，299．Il． 24． 646
＊x ${ }^{\text {deúrn，}}$ i，jesting，jeer，monckery，in the plur．h．Cer． 202.
＊$\chi^{\lambda o c \rho o ́ s, ~ и ̆, ~ o ́ v, ~ p o e t . ~ f o r ~} \chi^{\lambda \omega \rho o ́ s, ~ g r e e n, ~}$ Batr． 161.
$\chi^{\lambda o v i v n s, ~ o v, ~} \dot{\text { o }}$ ，Ep．epith．of the boar，
 and siknif．was not known even by the ancients．Most prob．according to Eu－ stath．，Apoll．，and Hesych．，from $x^{\lambda o ́ \eta}$
丂ó $\mu$ evos，lying in the grass，hence $=$ ev． Tpaфj＇s，well fed；according to Aristarch． $:=\mu o \nu t o ́ s$, solitary ；according to the Ven． Schol．$=\dot{\alpha} \phi \rho \iota \sigma \tau \eta \zeta$ ，the foaming；accord－ ing to Aristot．＝то $\mu$ ias，castrated，whence $\dot{\eta} \chi$ रov̂vcs，castration．
$\chi^{\lambda \omega \rho} \eta_{i s}$, tios，$\dot{\eta}$ ，pecul．poet．fem．of $\chi^{\lambda}$ upós，pale－green，yellowisk，as an epith． of the nightingale，Od． 19,$518 ; \dagger$ accord－ ing to the Schol．Vulg．prob．from its pale colour，or＇which lives in the green fields．＇
X $\lambda \dot{\omega} \rho / s . ~ \iota \delta o s, ~ \dot{\eta}$ ，daughter of Amphion， the son of Jasius，king of Orchomenus， wife of Neleus，who bore him Nestor， Chromius，Periclymenus，and Peru，Od．

11，281．（According to Apd．3．3． 6 X $\lambda \omega$ рis，daughter of the Theban Ar－ phion．）
 greenish，a yellowish green，yelloverth，$\alpha$ the colour of young shrubhery，jemse． Od．16，47；of honey，11．11，631．Od 10， 234 ：generally，pale，white，$x^{\text {depis }}$ vimai deious，I1．10，376．15．4：esply dios． II．10， 479 8，77．Od． 11,43 ．450．h．Cex 190．2）Metaph．green，i．e．fresh，w opposition to dry，moxiós，pómalor，Od． 9， 320.379.
$x^{\text {voos．}}$ o，contr．Xvoûs（acroiw），that in upon the surface and may be scraped off．e．g．the down upon fruits；peet $\dot{\alpha} \lambda \dot{d}_{s} x^{\text {voos，}}$ ，the foam of the sea， Od .6 ， 226.
xóavos，$\dot{\delta}$（ fín $^{(\omega)}$ ），the cavity（before the bellows＇pipe）in which the metal to be melted was put（the smelting－oven，v．h 18， $470 . t$ Hesych．коícoma；Köpke， Kriegswes．d．Gr．p．51，understands by it a kind of crucible，of fire－proof clay，in which was put the metalic ore．
xoy，$\dot{\eta}$（ ＇éw $^{\prime}$ ），that which is poured out， esply a libation，a drink－afering．io sacrifices for the dead，${ }^{\circ}$ Od．10， $528.11,24$ xoivis，uxos，$\eta$ ，a corn－measure，con－ taing four кoтinach，or as much as a mas uses in a day；hence food，bread．ir тegөal xoivıós xıvos，to touch any one＇s corn－measure，i．e．to eat of any one＇s bread，Od．19， $28 .+$
xоіреоs，én，eoy，poet．for xoipecos（xoi－ pos），belonging to young swoine．Xoiperh sc．кpéara，swine＇s flesh，pork，Od．14， $81 . \dagger$
xoîpos，ò，prop．a porker，a pig，Od．14， $73 .+$
xodás，ádos，ì，mly phur．à xodáser， the entrails，the bowets，44，526．21， 181. h．Merc． 123.
xóגos，ó，poet．for xodŕ（xis．，prop that pours itself out），the gall， 16,203 ． 2）Metaph．anger，hatred，exmih，con－ nected with $\mu \hat{\eta} \nu \mathrm{Ls}$ ．15，122．Xó ${ }^{105}$ тwois， enmity which any one cherishes，${ }^{\circ}$ Нря．．． 18，119．Od．1，433．4，583；but tevi，aga nat any one，h．Cer．351．410：also spoken of animals：rage，11．22， 94.

 $\lambda \dot{\omega} \sigma о \mu a$, more frequently mexoдсобокан， aor． 1 ехалаша́и $\eta$ ，perf．pass．кеха́小－ $\mu a \iota$, aor．pass．ixodé̈ $\eta \nu$ ，to provoce one＇s gall，i．e．to make angry，to enrage．it irrilate，to incense，тưa，1，78．18， 111. Od．8，205．Mid．and pase．to brcome angry，to be enraged，to be irrimated，in be incensed，often with the adjuncts ouniे， ivi $\phi$ робiv，кnpóoc，also with accus Oveóv，iftop．a）With dat．of the pers． revi，at any one，II．1，9．2，629．Od． 8 ， 276．b）With gen．revos，on account od a person or thing，I1．4，494．501．11， 703．21，146．Od．1， 69 ；and with prep．

 тtv，Batr． 109.

Xo入んтós，$\dot{\eta}$, óv，adj．from xo入ów，en－ －aged，angry，passionate，є́ $\pi \in a, 4,241$. Od．22，26． 225

Xopoŕ，$\dot{\eta}, a \operatorname{gut}$, Batr． 225 ；a string of a musical instrument，Od．21，407．$\dagger$ Merc． 51.
${ }^{*}$ Xopoŋ́ $\theta \eta s$, es，gen．cos（ $\boldsymbol{\eta} 0 \mathrm{os}$ ），accus－ comed to the choir or the dance，h．18， 3.

X opotrviin，$\dot{\eta}$（ $\tau \dot{\varepsilon} \pi \tau \omega)$ ，the stamping of the ground in dancing，a choral dance，a dance，plur．24， $261 . \dagger$
－Xopoitvios，struck or played for a dance，$\lambda v^{\prime} \rho a$, h．Merc． 31.

Xopóvסe，adv．（Xopós），to a dance，3， $393 . \dagger$

Xopós，i，1）a choral dance，a circular dance，a dance，esply a festal dance connected with singing，xopóvoe épx ${ }^{\epsilon-}$ $\sigma \theta a b$ or eis Xopóv，3，393．15，508．Od．6， 65．Xop¢̂ кa入ý，beautiful in the dance，

 present a dance，see these words．b）a choir，a troop of dancers，$h$ ．Ven．118．h． 5，13．2）a dancing－place，Od．8， 260. 264．12，4． 318.

Xóptos，$\dot{o}$（akin to xopós），prop．an in－ closed place，an inclosure，an interior
 èv Хо́ртч，11，774．Plur．Il．24，640．©II． （Kồppen ：grass，is a later signif．）

XPAILMES，Ep．，an obsol．pres．；from which aor． 2 є $\chi \rho a \sim \sigma \mu e$ and $\chi \rho a i \sigma \mu e, ~ s u b j$ ． храí $\mu \eta$ ，хра८б $\mu \omega \sigma \iota$ ，infin．храь $\sigma \mu \in i \nu$ ， fut．храı $\mu \eta{ }^{\prime} \sigma \omega$（хран $\mu \dot{\eta} \sigma e \iota$ ，and infin． хра८б $\mu \eta \sigma \dot{\mu} \mu \nu)$ ，aor． 1 only х хаíб $\mu \eta \sigma e$, and infin．хpau$\mu \mu \hat{\eta} \sigma a \iota$ ，1）Prop．to repel or ward off any thing from any one； esply ödeөpóv тเขL，7，144．11，120．20， 296．2）to help，to assist，to aid，to be of use，with the notion of protection，with dat．of the person， $1,28.3,54$ ；and often．In the passage 1，566，$\mu$ ń viviou ov र $\chi$ рaí $\mu \omega \sigma \iota \nu-\dot{\alpha} \sigma \sigma o \nu$ ióv $\theta$ ，the Schol． and Eustath．with Zenodot．explain ióvte， and as dual for plur．，all the gods，coming （pressing）towards me，could not aid thee， cf．II．5，487．So Buttm．，Lex．p．543，and Nagelsbach．Eustath．explains the dual by supposing that gods and goddesses may be meant．If we compare 15， 104. 18．62，we shall fiud this explanation as nom．confirmed．Others make it accus． iovta and supply é $\mu$ é，although it is the onty passage where a person is the ob－ ject to be repelled．Thus Voss：should I approach；Köppen．Spitzner，Wolf［and Dubner］．ne a te non depellant me ag－ gredientem．
xра́оная，depon．mid．Ion．xpéoнац， partep．хреஸ́цегоs，perf．ке́хрŋиац，only partep．кєхрŋ $\mu \in ́ v o s, 3$ sing．pluperf．кé－ Xpqro，Od．3，266．（Homer has only the partep．pres．，the partcp．perf．，and the 3 sing．pluperf．）1）to use，to employ， only II．23，834，absol．2）to have in use， esply in the perf．with pres．signif．to use continually，to have，only фpeoi кé－
 Od．3，266．1t，422．16， 398 ．b）In

Hom．the perf．partcp．has the signif．to want，to long for，to desire，with gen． ev่vท̄s，I1．19，262；vóбтov кaì रvvaıкós， Od．1，13．14，124．Absol．as adj．needy， destitute，Od．14，155．17， 347.
$\chi \rho a v ́ \omega$ ，prop．xpaf $\omega$ ，Æol．for xрá $\omega$ ， prop．to touch lightly，to scratch，to graze，to wound slightly，tivá，only subj． aor．xpav́on，5， 138.1
$\chi$ रaw，a theme with the prim．signif． to approach，to draw near，in a good and bad sense，to which，besides $\chi$ рáo $\alpha$ al， belong the following forms of flexion：

1．xpám，Ep．defect．only imperf． 3 sing．expace， 2 plur．éxpáere，Od．21， 69 ； prop．to touch，to seize，esply in a hos－ tile signif．：to attack any one，to rush upon any one，to set upon any one，with dat．$\sigma$ тvyepós oi éxpae $\delta a i \mu \omega \nu, \mathrm{Od} .5$ ， 396．10，64．b）absol．with infin．to strive，to endeavour，ts exert oneself，II． 21， 369 ；where the infin．к $\mathfrak{\eta} \delta \epsilon \iota \nu$ must be construed with póov（see Thiersch，Gr． § 232．162）；in like manner Od．21，69， $\delta \dot{\omega} \mu a$ with é $\sigma \theta \iota \in \dot{\mu} \mu \nu$ ，and not with $\chi \rho \dot{\alpha} \omega$ ．

2．xpá $\omega$ ．Ion．хpé $\omega$ ，Ep．xpeíw，from which only partcp．pres．$\chi \rho \in i \omega \nu, \mathrm{Od} .8$ ， 79．h．Ap． 396 ；хpéwv，h．Ap． 253 ；fut．
 only partcp．；prop．to present that which is desired，esply spoken of an oracle：to give an answer，to communicate an oracle or divine response，Od．8，79．1．Ap． 396 ； ßovińv тtve，h．Ap．132．Mid．to cause an oracle to be given to oneself；hence， to consult an oracle or a deity，to ask counsel，absol．，Od．8，81．h．Ap． 252. 292 ；with dat．$\tau \iota \nu i$, to inquire of a god， or ask a god：$\psi v \chi \hat{p} \tau<\nu 0 s,{ }^{\bullet}$ Od．10， 492 ． 565．11， 165.

3．As a theme of кiхр $\eta \mu \iota$, q．v．

хреím，Ep．for хрé

хрецетіらш（XPEMS），to neigh，spoken of a horse，13， $51 .+$
xpéos，tó，Ep．रpeios，only in the nom． and accus．sing．，and xpéos only in Od ． 1）want，need，necessity；gener illy，uf－ fair，business，غ̇ $\mu \grave{\nu} \nu$ aṽtov̀ रpeîos，my own affair，Od．2，45．кatà X $\rho$ éos tivós è $\lambda \theta \in i v$, to come for any one＇s sake，pro；${ }^{\text {．}}$ after any one＇s need，Od．11，479．2） what one must fultil，a debt，what one has borrowed or lent，xpeîos ò $\phi$ cí $\lambda$ eıv riví，to owe a debt to any one，II．11， 688．Od．21，17．Pass．रpeíos ó $\phi \in i ́ \lambda e \tau а i ́ ~$ $\mu \mathrm{ol}$ ，a debt is due to me，11．11，686．Od． 3，367．xpeios $\dot{\alpha} \pi о \sigma т \dot{\eta} \sigma \alpha \sigma \theta \alpha \iota$, see $\dot{\alpha} \phi i \sigma \pi \eta-$ ML，Il．13，746．3）Metaph．oblijution， propriely，кavà хpéos，h．Merc． 138.
 dat．xpetoi，8， 57 ；need，want，necessity， distress，10，172．9，197．Od．4，312．11， 164 ；रpecoí àvayкaî，II．8，57．1）With gen．xpelì ímeio yiyvecal，there is necd
 9，136；with intiu．，Jl．23，3u8．2）xpecì iкáveral．ïкe九，iкável，necessity comey， there is need， $10,118.142$ ．11，610．Od．

6，136：and with accus．of the pers．i $\mu e$ xpa凶் ró $\sigma \sigma 0 v$ íce，necessity presses me so exceedingly，Od．5，189；cf．2， 28. This accus．stands even with yiyveotal and civar：èmè oè xpès rךósf 1 need a ship，Od．4， 634 ；oudé тí $\mu \iota \nu$ Xpè̀ c̈otal rvußoxoŋ̄s，II．21，322；from this is ex－ plained，3）The elliptic use of xpew with accus．of the pers．，which is em－ ployed entirely like xpj：tiate sé $\sigma$ e xpew，sc．yíyveral or ixaivel（according to Herm．ad viger．éxec），wherefore need－ ent thou this？Od．1，225．I1．10．85．a） With gen．of the thing：oṽтt $\mu$ e тav́тทs xpè̀ $\tau \iota \mu \hat{\mathrm{n}}$ ．I need not this honour， 9 ， $608: \beta \circ v \lambda \hat{\eta} s, ~ 9,75.10,43$ ．11，606．b）
 крarepâs，there is great need that he should stand firmly，11，409．18． 406. Od．4，707．（Hom．uses xpeẃ only in the elliptical phrase，and every where as a monosyllable．）

хреш́цеуоs，Ion．for хрш́леvos，see хра́－ ораи．
$\chi \rho \dot{\eta}$ ，only 3 sing．pres．indic．（ $\chi \rho a^{\prime} \omega$ ）， impers．it is necessary，there is need， must，should．1）With infin．1，216．Od． 3，209．2）With accus．of the pers．and infin．xpи́ $\sigma \in \pi o ́ \lambda \in \mu о \nu \pi a v ̂ \sigma a c$, thou must cause the battie to cease，II．7，331．9， 100．Od．1，296．Sometimes the infin．is wanting，and must be supplied from the foregoing：oúdé $\tau i \sigma \in \chi p \hat{\eta}$ ，for thou must not，underst．ג̇отаvéөai，Il．16， 721. 19， 420 ．Od．19， 500.2 ）With accus．of the pers．and gen．of the thing：xpṕ $\mu$ é ${ }_{1}$ Tcvos，I need a thing，I want any thing．
 $\dot{a} \phi \rho o \sigma u ́ v \eta s$, thou needest not folly，i．e． folly becomes thee not，11．7，109．cf．Od． $3,14.21,110$.
$\chi \rho \eta i \zeta \omega$, Ep．for $\chi \rho \bar{n} \zeta \omega$（ $\chi \rho a \dot{\omega})$ ，to need， to want，to stand in need of，with gen． 11， 835 ．Od．17， 121 ；absol．partcp． needy，Od．11， 340.

хрйма．атоs，то́（хра́омаъ），1）prop．a thing which is used or wanted，hence in the plur．хрŋ́ $\mu a \tau \alpha$, property，possessions， yoods，Od．2，78．203．13，203，and often， ＊（）d．2）Generally，a thing，uny affair， an nccurrence，h．Merc． 332.

－хрŋбтウ́pıov，тó（хрáw），an oracle， prim．the place where an oracle is com－ municated，h．Ap． 81.214.
＊$\chi \rho \eta \sigma \tau o ́ s, ~ \grave{~}$, óv（ $\chi \rho a ́ o \mu a \iota), ~ u s e f u l$, pro－ fituole，agreeable，good，$\mu$ еіітш $\mu$ ，Batr． 39.
$\chi \rho i \mu \pi \tau \omega$ ，poet．strengthened from $\chi \rho i \omega$ ， aor． 1 mid．è $\chi \rho \mu \psi a ́ \mu \eta \nu$ ，h．Ap．and partep．aor．pass．хpсرфөcis：prop．to glance upon the upper surface of a body； mid．with aor．pass．to approach very gear a thing，to press upon，absol．хрицф－ Oeis mé入as，Od． 10,$516 ; \dagger$ with dat．spoken of a ship，$\dot{\alpha} \mu \alpha^{\prime} \theta_{o} \sigma \iota \nu$, h．Ap． 439.
$\chi \rho i^{\prime} \omega$, aor．$\ddot{\epsilon}_{\chi \rho i} \bar{\sigma} \alpha$ and $\chi \rho i \sigma \alpha$, imperat． xpiбov，fut．mid．xpi＇бомац，aor．I expi－ oá $\mu \eta v$, prop．to rub upon the surface of a body；hence，mly 1）to uroint，often
with $\lambda \frac{1}{}$ w，because it was done ats bathing，tivà idaicp，Od．3，466．4，2x1 10，364．h．Ven． 61 ；also spoken of the dead，II．23，186．24， 587 ；дцвpooig，1z＇ 670．Mid．to anoint oneself，idaie，0．1 6，96． 220 ；кá入入el，Od．18， 194 （ct．«ile． dos）；b）Generally，to reth over，$w$ is omear，with accus．ioús（\＄apرárch）is poison one＇s arrows，Od．1， 262 ；comic to smear，$\mu$ érwitov，Batr． 241.
xpocí，$\eta$ ，Ion．for xpocé（xpés）．the surface of a body；esply ahe skin of the human body；hence，the body，14，164．t
xpóma\＆os，ì（XPEMQ），a creakiry noise，a gnashing or grinding of the tatin， Yevíwv，23，688．$\dagger$

Xpopios，i，1）son of Priam，slain by Diomedes，5，160，seq．2）son of Neleza and Chloris，Od．11， 286. 3）a Lyciab． II．5，677．4）a Trojan，8， 275 ．5） Trojan，17，218．494．［6）an Epean，a companion of Nestor，4，295．］

Xpóncs，$\omega_{5}, \delta$ ，son of Midon，leader of the Mysians before Troy，2， 858.
xpóvios，én，rov（xpóvos）．in time，i．e after a long dime，xpóvios idOum．having （come）retnined after a long absence， Od．17， $112 . t$
xporos，i，time，duration（whether s longer or a shorter time）：peculiar phrascs：modìv xpóvov，a long time， 3 ， 157 ；ذौíyov хро́vov，23，418；xpóvov． 3 while，Md．4，599．6， 296.9 ． 138 ：iri xpóvops for a time，I1．2，299．Od．14， 193 ；ëva xpórov，at one time．once，IL 15,511 ．
хpoós，$\chi$ рot，хро́a，Ion．and Ep．cases of $\chi$ рais， $\mathrm{q} . \nabla$ ．
 with a golden head－band or frontlet，is

 h．Ap．123），from aop，having a goldes sword，mly an epith．of Apollo，－5， 509. 15，256．h．Ap． 123 ；but of Demfer， h．Cer．4．Thus Etym．Mag．xpvooûy áap
 some Gramm．we should understand by ăop generally，equipment，armowr，so that in the case of Apollo，it refers to his bow and arrows，and even to his cithera（Suid．xpuroxiӨapus），cf．Schal． B．ad II．15， 256 ；in the case of Deme têr，it refers to the sickle．Still this signif．is not usual in Hom．；on the other hand，the gods of the ancients aro often armed，Hdt．8，77；cf．Mitscherl． in h．Cer．4；Heyne ad Apd．p．698； and Kammerer ad h．in Cer．4．Herm． on the contrary considers the word xpo－ $\sigma$ aópov as an interpolation for $x$ рvбolvovow． $\chi \rho \delta \sigma e c o s$, ein，ewv，Ep．for $\chi$ puigeor．
 having a gulden hebmet，h．7， 1.
xpứeos，é $\eta$ ，cov，Ep．xpú完cos．1） golden，of gold，made of gold，or adormed with gold；espec．spoken of every thing which belongs to the gods，ef．4，2． $\mathrm{j}_{0}$ 724．8，44，seq．хрvoén＇Aфpoठity，de－ corated with gold， 3,64 ．Od． $8,33 i$ ．8）
of the colour of gold，a golden yel．ow， golden，ïeupa，I1．8．42．13， 24 ；véфea， 13，523．14．351．（Hom．uses both forms according to the necessity of the metre； $v$ is always long ；hence xpvaé $\eta, \chi \rho v \sigma e ̇ \eta \nu$, xpurée，and similar forms must be read with synizesis．）

Xpúन,$\dot{\eta}$ ，a town on the coast of Troas，near Thebes，with a temple of Apollo Smintheus，and a port，1，37， 390.

Xpūनŋis，toos， $\boldsymbol{\eta}$ ．1）daughter of Chry－ ses $=$ Astynome，see＇A a Nereld，h．Cer． 421.
 having a goiden distaff，inly an epith．of Artêmis，Il．16，183．20，70．Od．4， 122. h．Ven．16，116．Most ancient Gram． （Eustath．．Ven．Schol．，Apoll．），explain
 arrows．It has been，however，justly suggested that in Hom．ウ̀ 入aкám never signif．arrow，cf．6， 191 ；cf．Spitzner ad Köppen，11．16， 183.
 Apollo in Chrysé，father of Astynðmé， who came into the camp of the Greeks to redeem his daughter．Agamemnon， to whom she had been allutted，dis－ missed him with harsh language．Then Apollo avenged the priest by sending a pestilence．Agamemnon restored her， 1,11 ，seq． 430 ，seq．
 golden reins，epith．of Ares，Od．8，285； of Artemis，II．6， 205.
＊रpivósuyos，ov，poet．（乡vyouv），having a golden yoke， $\mathrm{h} .31,15$ ．
Хрv̄бöemss，wos，$\eta$ ，daughter of Aga－ memnon and Klytemnêstra（Clytemne－ stra）， $9,145.287$.
xpưóopovos，ov，poet．（ $\theta$ póvos），upon a goiden throne，golden－lhroned，epith．of Hêrê，14，153；of Artemis，9，533；of E $\delta 8$（Aurora），Od．10，541．12， 102.
 goliden soles or sandals，golden－sandalled （Cp．），epith．of Hêre，Od．11，604．＋
 golden locks，having golden tresses，h．Ap． 205.
xpüбöntepos，ov（ттepóv），having golden pinions，golden－winged，epith．of Iris，${ }^{\circ 8}$ ， 398．11，185．h．Cer．
 goiden rod or staff，with a yoldent wand， －Od．5，87．10，331．h．Merc． 539.
xpojós，$\dot{\delta}$ ，gold，often in Homer，not only wrought，but also unwrought，being weighed in exchange and traffic，रovooio тá入avta，9，122．264．19，247．Od．4， 129 ． 2）that which is made of gold．11．6， 48 ． 8 ，43；esply are the utensils of gods and heroes made of gold，as goblets，drinking－ cups，girdles，neck－chains；also particu－ las arms，as sword－belts，girdles，cui－ rasses，etc．，are adorned with golden naik and studs，1，246．2，268，seq．
－Xpüбooté申avos．ov（ $\sigma$ Tei申avos），having a golden cruwn，h．5， 1.
xpüaoxbos，$\dot{\delta}(\chi$（ $\omega$ ），a gold－smpelter，a goidsmith．Od．3，425．t The reference is not here to proper casting，but it is an artist who covers the horns of the victim with gold plate．

хри́s，do，gen．xpwтós，10， 575 ；accus． храта，Od．18，172． 179 ：mly Ep．and Ion．gen．xpoós，dat．xpot，accus．xpóa， I1．4，137．5，354．7，207．1）Prop．the surface of a body，esply of the human body；the skin，4，210．Od．16，145．19， 204；hence 2）the colour，трénetal xpás． their colour changes，spoken of those who becoine pale from fear，Il．13， 279. 17，733．Od．21，412．3）Poet．the body， 4，137．8，43．14，170．21， 568.
$\chi v \mu e ́ v \eta$ ，$\chi$ v́vтo．see $\chi$ éw．
$\chi \dot{v} \sigma \mathrm{~s}, \mathrm{cos}, \dot{\eta}(\chi$ é $\omega)$ ，the act of pouring out：that which is poured out，a heap，a multitude；$\phi \dot{\prime} \lambda \lambda \omega \nu$ ，the fall of leaves， $\bullet$ Od．5，483．19， 443.
入шбacto，to purefy，to wash，to bathe． Mid．to bathe oneself；also to anoint oneself after bathing，Od．6，80．$\dagger$
 of things dry：Xurì yaîa，cast－up earth， a mound，${ }^{\bullet} 6,464$ ．14， 114 ．Od．3， 258.
＊$\chi$ v́трך，$\dot{\eta}$ ，an earthen pot，Batr． 41.
 partep．pres．＊18，411．417．20， 37.
Xwiós，ท́，óv，lame，halting，limping， тоб́a，2，217．9，503．18，397．Od．8， 308. 332.

хшорая，Ep．depon．mid．aor．éxшбá－ $\mu \eta \nu$ and $\chi \omega \sigma a ́ \mu \eta \nu$, subj． 3 sing．$\chi \dot{\omega} \sigma$ етає for $\chi$ ف́бทтac， 1,80 ；the pres．always un－ contr．，to be woroth，to be angry，to be displeased，to be grieved，often with $\kappa \hat{\rho} \rho$ ，
 the person with whom one is angry， 1 ， 80．9，555．21，306．b）With gen．of the person and thing on whose account one is angry，1，429．2，689．13，165．14， 266 ； rarely терí тıv！，h．Merc．296．c）With accus．only with pron．$\mu \dot{\prime}$ ноt тóde Хш́eo， be not angry with me on this account， Od．5，215．23，213．（An act．$\chi \dot{\omega} \omega$ is not to be found．）
$\chi \omega \rho e ́ \omega$（ $\chi \omega \rho \eta$ ），fut．${ }^{\prime} \sigma \omega$ ，aor．è $\chi \omega \dot{\omega} \eta \sigma a$ ， Ep．גడ́pクбa，prop．to give place，i．e． to make room，to yield，to retire，yaîa virep $\theta \in \nu$ X $\dot{\omega} \rho \eta \sigma \in \nu$ ，the earth yielded from beneath，h．Cer．430；esply spoken of persons：to yield，to go away，to retire． a）With gen．of place or thing，è $\pi \alpha^{\prime} \lambda \xi<\frac{1}{}$ ， from the breast－work，12，406；vḕv，15， 655 ；also with prep．á $\pi \grave{o} \nu \eta \omega \nu \nu \pi \rho o \tau i$ ＂Incov，18， $724 . \quad$ b）With dat．of the per－ son from whom one retires，＇AX ${ }^{\prime} \lambda \lambda \eta \bar{i}{ }^{\circ}{ }^{\circ} 13$ ， 324．17， 101.

хшр $\boldsymbol{\eta}$ ， $\boldsymbol{\eta}$（XAR），1）the space which any thing occupies，a place，6，5J6．Od． 16，352．2）a region，a country，$\chi$ wिpas ब่ $\nu$ Өஸ́т $\omega \nu$, Od．8， 573.
$\chi \omega \rho i s$, adv．（x由pos），separated，apart， separute，aside，7，470．Od．4．130；$\chi$ wpis

$\chi \hat{\omega}$ роя，$\dot{\text { oे }}(\mathbf{X A \Omega})=\chi$ н́р $, ~ s p a c e, ~ p l a c e, ~ 3, ~$ 315．4，446．8，491．Od．1， 426 ；ste סしょ

фaiva．2）a region，a district，vìñecs， Od．14， 2.

## $\Psi$.

$\Psi$ ，the twenty－third letter of the Greek alphabet ；hence the sign of the twenty－ third rhapsody．
 shears on the mouth，shear－jawed，comic epith．of a crab，Batr． 297.
$\psi \dot{\alpha} \mu a \theta_{0}$ os，$\dot{\eta}\left(\psi \dot{a}^{\prime} \omega\right)=a ̈ \mu a \theta o s$, sand，esply the sand of the sea－shore，the sen－shore itself，the＇dunes；＇also in the plur．7， 462．Od． 3,38 ；as a periphrasis for a great number， $2,800.9,385$.
 ing in sund，h．Merc．73， 347.

廿а́ $\mu \mu \mathrm{os}, \dot{\eta}$（ $\psi \dot{\alpha} \omega)$ ，sand，dust，loose earth，Od．12， $243 . \dagger$
 ling（sturnus），廿арळ̄v，17，755；$\psi \grave{\rho} \rho a \varsigma$, －16， 583.
 ma，imprrf．without aurm．$\psi$ aviov，aor． 1 ë $\psi a v \sigma a$, subj．$\psi$ av́ $\eta$ ，to touch，to graze， to glance upon，with gen．é $\pi \iota \sigma \sigma \omega \tau \rho \cdots v$ ， 23，519．806；ains，h．Ven．125．廿aṽov
 ขєขо́итшу，13，13！．16，216．Construct． with Dainm：$\psi$ av̂ov vevóvtov，pri＂p．a puet．brief expression for $\psi$ पûov immoк．
 $\nu \in \nu o \sigma^{2} \tau \omega \nu$ ，the horse－hair helinets touched each other，as they nodded，with their glittering cones．［The hairy crests of their resplendent casques Kiss＇d close at every nod，Cp．］．Passow joins（less well）
 strack on helin；although $\psi$ avi w with dat． necurs in later writers，Quint．Smyrn．7， 349.
＊$\psi$ афаро́т x хоs，ov（ $\theta \rho i(\xi)$ ，with dirty，

$\psi e \delta v o ́ s, ~ \eta \dot{\nu}$. óv（ $\psi e ́ \omega)$ ），prop．scraped off， then thin，scanty，dáx $v \eta$ ，2，219．†
$\psi \in v \delta a ́ \gamma \gamma e \lambda o s, o \nu(a \gamma \gamma \in \lambda o s)$ ）$a$ faithless messenger，a false messenger，15， $159 . \dagger$
$\psi e v \delta o ̛ ̀ s, ~ e ́ s, ~ g e n . ~ \epsilon ́ o s ~(\psi e ́ v i o w), ~ l y i n g, ~$
 тат̀̀ ĕ é $\sigma \epsilon \epsilon \tau^{\prime}$ ápwүós，ed．Wolf after Aristarch，the father will not be an auxil：ary to liars，4， $235 .+$ The earlier reading was $\psi e v i \delta \epsilon \sigma \sigma \iota$ ，as if from $\psi e v ̂ \delta o s$, and is followed by Buthe and Voss：the $f \cdot$ th－r will not be an abettor of false－ hoods．
$\psi e v ் \delta o \mu a l, ~ d e p o n . ~ m i d . ~(\psi e v ̂ \delta o s) ~ f u t . ~$ $\psi \in \dot{v} \sigma о \mu \alpha \iota$, aor． 1 partcp．廿еvба́меขos，to lie，to tell an untruth，to deceive，4， 404. 10，534．Od．4，140．h．Merc． 369 ；in the partcp．．II．5，635．6， 163 ．b）With accus．to cheat，to deceive，öркıa，to falsify a league， $7,352$.

廿ev̂סos，eos， $\boldsymbol{\tau}$ ，a lie，untruth，de－ ception，deceit，2，81．319．Od．3， 20. wít 廿ev̀סos ătas èmàs кaré入eşas．no＇un－ truly（as a falsehood）hast thou related
my offerces，II．9，115；often in the plur．22，576．Od．11， 366.
 be a liar，to lie，19，107．$\dagger$
$\psi$ ev́vins，ou（ $\psi$ evid $\omega$ ），a liar，a decciser． 24，261．t
$\psi \eta \lambda a \phi a ́ \omega(\psi a ́ \omega)$ ，Ep．partcp．ұплаф́óv． expanded for $\psi \eta \lambda a \phi \omega \nu$ ，to touch，to ken－ $d^{\prime} e$ ．रep $\sigma$ i，Od．9， $416 .{ }^{+}$

$\psi \eta \phi i s$, îos，$\dot{\eta}$ ．dimin．of $\psi \tilde{\eta} \phi o s$, a litle stone，$a$ pehble，fem．21， 260.1
$\psi\left(\alpha^{\prime}\right.$, ádos．$\dot{\eta}$ ，poet．$(\psi i(\omega)=\psi$ axás， 。 drop，in the plur．16， $459 .+$
$\psi i \lambda o ́ s, \dot{\eta}, \dot{\text { óv }}$（ $\psi \dot{i} \omega$ ），prop．rubbed of， hen e bare，bald，naked，empry．spoken of hair and o：her objects：séppa，a smooth hide，Od．13，437．廿L入̀े äpoors． a bare，i．e．an unplanted piece of piougn－ land，Il．9，580．廿 1 in тpónts，the bare $k \cdot \mathrm{el}$（separated from the remaining tim－ bers），Of．12． 421 ，nódas．Ep． 15.
 steals crumbs，Crumb－thief，a mouse＇s name，Batr． 24.

廿о入óєts．є $\sigma \sigma a$, ev（廿ódos）．prop．sooly． then smuking，flaming，fiery，кepavios． ＊Od．23，330．24，539．h．Vell． 289.
＊$\psi o ́ \phi o s, \dot{\prime}$, a sound，a noise，$h$ Mere 285.
 island between，Lesbos and Chios．in the Egæan sea，now Ipsara，Od．3． 172.
$\psi \dot{\chi} \chi^{\dot{\eta}}, \dot{\eta}(\psi \dot{u} \chi \omega)$ ，prop．the breath，and because this is the index of life，it sign－ fies also，1）life，the vital power，the soul． the spiril，fov é $\lambda \iota \pi e ~ \psi u x \eta$ ，the spirit left him，i．e．he swooned， 5,695 ；lut also the life，Od．14， 426 （where it is used of animals）；also often connected with $\mu e ́ v o s, ~ I 1 . ~ 5, ~ 296 . ~ 8 . ~ 123: ~ a i \omega ́ v, ~ 16, ~ 453: ~$ with $\theta v \mu$ ós，11， 334 ；also in the plur． $\psi v x^{\alpha} \mathrm{s}$ пap $\theta \dot{\epsilon} \mu$ evol，staking their life Od．3，74．II．1，3．13，763．This vital principle was conceived of as a real sub－ stance；when the man died，it left the body through the mouth，9，409；of through a wound， 14,518 ．16．503；nence 2）the soul of the departed in the ander－
 ros，which was indeed destitute of a hody，but still retained the form of the body，Od．11，207．11．23， 65 ；to this were wanting the фpéves．see фpinv．2L 103 ；it was consequently onty a shade． ei $\delta \omega \lambda o v, O d .11,601$ ；hence aloo boik
 Od．24， 14 ；and in this sense $\psi v \times{ }^{n}$ ofter stands opposed to the body，which the ancient Greks called I，II．1，3．Od．14， 32．（For states of mind it does not oceur in Hom．）Worthy of note is the emb－

 cf．Kühner，§ 365．2．
$\psi$ üxos，eos．tó（ $\psi \dot{u} \chi^{\omega}$ ），coolness，colh Od．10，55．5．$\dagger$
$\psi u x \rho o \dot{s}, \dot{\eta}, \dot{o} \nu(\psi u ́ x \omega)$, cold，cool，frech ӥ $\delta \omega \rho$ ，Od．9．392；xa入кós，II．5，75；x－

$\psi \delta \chi \omega$, aor． 1 à $\psi v \xi a, ~ t o ~ b r e a t h e, ~ t o ~ b l o w, ~$


 human flesh，Od．9，374．†

## $\Omega$.

$\boldsymbol{\Omega}$ ，the twenty－fourth letter of the Greek alphabet，and hence the sign of the twenty－fourth book．
$\stackrel{\Delta}{\dot{\omega}}$ and $\dot{\omega}$ ，interj． 0 I 1$)$ Simply to strengthen the address in the voc．，in which case it is to be accented $\dot{\dot{\omega}}: \dot{\boldsymbol{\omega}}$ Mevé̉ae，4，189．17，716．2）As an ex－ clamation of astonishment or of lamen－ tation it is accented $\dot{\omega}: \dot{\omega}$ róroo， 1,254 ； often $\check{\omega} \mu \mathrm{oc}$ ，as an exclamation of lamen－
 aht mel 11，404．16，433．Od．5， 299.
＇Oyuyin，$\dot{\eta}$ ，an island of mythic geo－ graphy，the abode of Calypso，Od．1，85． 6,172 ．7，244，seq．If the course of Hermês is connected with the voyage of Odysseus（Ulysses），and in this way an attempt is made to fix the situation of the island，it must be sought in the south－western sea．The ancients found it in the island Gaulus now Gozzo，near Malta，Strab．I．p．26．Voss，Alte Welt－ kunde XV．，places it in the great bay between Lybia and the Atlas，and Groto－ fend，Geograph．Ephem．48．Bd．3．St． p．277，in the neighbourhood of Atlas； Völcker，Hom．Geog．8．12n，seeks，on the other hand，to prove the north－west－ ern situation of the island．
üde，adv．（from ös）．1）An adv．of manner：thus，so，in this way．a）Prim． referring to something following， $1,181$. 3，297．18，266，and often ；but also to something preceding，7，34．．b）In com－ plete sentences correlate：©゙se－ós．so－ as，3，300．Od．19，312；or $\dot{\text { ss}}$－ $\mathbf{\omega} 8 \mathrm{e}$ ，II．
 runnest thus，i．e．in vain，17，75；thus， directly，upon the spot，just，18，392．Od． 1，182．2， 28 ［see the close of the article］． 2）Adv．of place：hither，here，h．Ap． 471．In Hom．，as the ancient Gramm． with Aristarch．maintain，${ }^{\text {wine }}$ never has the local signif．（cf．Schol．Ven．ad II．3， 297．Apoll．Lex ）There are however some passiges which admit of no other eaxy explanation，as 18，392．Od．1， 182. 17，545．Il．12，346．Od．2，28；in which it signifies hither；and II．2，258．24， 398，where it means here；cf．Buttm． Gr．Gram． 516 ．Rem．24．With the view of Arissarch．agree among the mo－ derns critics Heyne，Hermann ad Orph． p． 692 ；Nitzsch ad Od．1，182；and Lehrs A．ristarch．p． 84.

 a anng，a hymn，h．Ap．20．Cer． 494.
$\dot{\omega} \delta i v v$, poet．（ $\dot{\delta} \delta i \mathrm{i})$ ，only partcp．pres． to have the pangs of parturition，to bear， 11，269．2）Generally，to have violent pains，ò $\delta$ v́vn $\sigma \iota \nu, ~ O d . ~ 9, ~ 415 . ~$
$\dot{\omega} \delta i s, \hat{i v o s}, \dot{\eta}, a$ pain of travail，mly in the plur．the pangs of parturition，11， $271 .+$ h．Ap． 92.

 11，596；aor． 1 㐫 $\sigma a$（ $\omega \omega \sigma a$ ，only 16， 410. h．Merc．305）；iterat．aor．$\omega \sigma$ aarke，Od． 11,599 ；aor． 1 mid．$\dot{\omega} \sigma \dot{\alpha} \mu \eta \nu .{ }^{*}$ Act．1） to thrust，to press，to drive，and according to the relation indicated by the prep．to thrust away，to push forward，to drive． alıng，tıvá or $\tau i$ ，prim．spoken of men， mly in a hostile signif．$\tau \iota \nu_{\alpha}^{\alpha} \phi^{\prime}$＇$i \pi \pi \omega \nu$ ，to thrust any one from the cnariot，II．5， 19. 835．11，143．320：$\tau \iota v$ à èk Пúlov， 10 expel any one from Pylos．2， 744 ；$\dot{\alpha} \pi \dot{\partial} \sigma \phi=i \omega \nu$, 4，535．5，626；iӨüs тáфpoıo，8，336．b）With－ out a hostile sense ：$\xi i \phi o s$ is kov入eóv，to thrust the sword into the scabbard， 1 ， 220 ；$\lambda \hat{a} a \nu$ rori $\lambda o ́ \phi o \nu$, to thrust the stone up the hill，Od．11，596．Also for any one＇s benefit ：$\delta$ ópv iriè $\delta i \not p p o t o$ ，to thrust away the spear from the charint．

 spoken of the force of wind and waves． 13，138．Od．3，295．Mid．1）to thrust oneself forth，to press forwards，II．16， 592．2）With accus．to thrust any thing， to push along，to drive avoay（away from oneself or apart），тıvá，5，691；גағд ëev， 6．62：тレvà à $\pi \grave{\partial} \nu \in \omega \hat{\nu}, 11,803$ ；also with gen．alone reixeos，12，420；rıvà троті ＇I $\lambda$ cov，to drive any one to Ilium， $2,295$. 16， 655.

 hastily，1，402．Od．2，8；and often．
＇مкалén，$\dot{\eta}$ ，a village in Bœotia，be－ tween Haliartus and Alalcomenæ， 2,501 ．
＊＇${ }^{2}$ кeavóvoe，adv．to the Ocean，h．Merc． 68.
＇Oкeavós，ò（according to the Schol．from山̀kús and $\nu$ áw，swifl－fowing，according to Hermann，from éxús and ëetv，i．e．iéva， （ire），Celerivena：as Oùpavós fm öpetv）． 1）the mighty stream which encompasses the earth．It is al ways distinguished from the sea（ $\theta \dot{a} \lambda a \sigma \sigma \alpha$ ，тóvros，ä $\lambda \mathrm{s}$ ）；Hom．calls it a river，тотацós，18，607．20，7．póos ＇${ }^{2}$ кeavoio，16，151．That it encompasses the whole earth anpears from the epith． á $\psi$ óṕpoos，and esply from the description of the shield of Achilles，where He－ phestus so represents it，18，609．It is also mentioned in the four quarters of the world：in the east，EOfs（Aurora）， Helios，and the constellations rise from it，7，422．19，1．Od．22，197；in the west they sink into it at their setting， Il．8，485．On its southern margin dwell the Pygmies， $3,2-7$ ；and of the north－ ern bear it is said，that he alone is not immerged in the ocean，18，489．Od． 5

475．It coincides also with the limits of the earth，II．14，2（0）．Od．4，563．Be－ yond the ocean in the west，is the aloomy Hades，Od．10， 508 ；on this side，the blissful Elysium，Od．4，568．2）As a god，he is inferior in power only to Zeus， Il．20，7．14，245．21，195．His wife is Tethys，and his daughters，Thetis．Eu－ rynome．Perse，14，302．18，398．Od． 10 ， 139．He is the origin of all rivers and fountains，and indeed the father of all the gods，IL．21，196．14，201．244．In Hes．Th．133，he is the son of Uranus and Gæa［Coelus and Terra］，cf．Völcker， Hom．Geor．§ 45，seq．
 ocimum basiicum），prop．name of a frog， basil－lover，Batr． 213.
 q．$\nabla$ ．

фкктера，see оіктеірш．
むkvados，ov，poet．（äds），Aeet in the sea， swift sailing，epith．of a ship， 15,705 ． Od．12，182．［According to $\Delta$ meis，äds does not enter into the composit．，but it is a mere paragogic form of ciokús，as evjúaios for eipús．So Schol．Bekk．ad 11．15，705；and Hesych．］

ब̈кvúpopos，ov，poet．（ $\mu$ ópos），superl．
 fate or death，i．e．1）Pass．dying a speedy dealh，dying early，1，417．18， 95. Od．1，266．2）Act．：bringing a speedy death，quick－slaying，ioí，I1．15，441．Od． 22． 35 ．
 fyiny，feel－rushing，epith．of horses，＊8， 42． $13,24$.

фкх́жтороs，ov，poet．（пópos），fleet－going， suifl－sniling，epith．of ships，1，421．2， 351．Od．4， 7118.
 footed，epith．of horses，2，383；often in the Il．；once Od．18，263．h．Ap． 265.

ஸ்кúnтєроs，ov，poet．（ $\pi \tau \epsilon \rho o ́ \nu)$ ，having fleet pinions，scrift－filing，ip $\eta \xi, 13,62 .+$
－＇Oкиро́ $\eta, \dot{\eta}$ ，daughter of Oceanus and Tethys，h．Cer． 420.
 swift－flowiny，тотанós，＂5，592．7， 133 ．
 ఉкќa，in the II．always in connexion with ${ }^{\circ}$ I $\rho$ cs，2， 786 ；in Od．12，274，only with Lampetia．Superl．$\omega \kappa \iota \sigma \tau o s, \eta, o \nu$ ， also regular ф́кúтaтos，Od．8， 331 ；feet， quick，active，hasty．1）Spoken of ani－ mated beings：with accus．nódas $\dot{\omega} \kappa$ v́s， II．1，58．84；without nóסas，Od．8，329；
 Of inanimate things ：$\beta$ édos，öictós， 5 ， 112．395．11，478；ขó $\mu$ a，h．Мerc． 43 ； vées，8，197．Od．9，101．The neut．plur． $\dot{\omega} \kappa \iota \sigma \tau a$, as adv．，very quickly，Od． 22 ， 77． 133.
－$\dot{\lambda} \lambda e ́ v \eta, \dot{\eta}$, the elbow，h．Merc． 388.
 according to Strab．the summit of the mountain Scollis in Achaia，on the bor－ ders of Elis，2，617．11， 756.
 town in Ætolia，on the Aracynthod even in antiquity destroyed，2， $\mathrm{m}_{\mathrm{m}}$ Strab．X．p． 386.
шोлєбiкартos，ov（ка́ртоs），losing the fruit，epith．of pastures whose fruits $\mathrm{f}^{2}$ before maturity，Od．10． 510.1
$\dot{\omega} \lambda \xi, \dot{\eta}$ ．only accus．sing．むinca，poer
 707．Od．18， 375.
 raw flesh，carnivorous（flesh－deoowrins． V．），oi $\omega$ roi，кúves．ix $\chi \hat{v} s, 11,454$ ．22， 6 ：． 24，78；hence blood－thirsty．inhumar． àvip，24， 207 （not むjunorns accors－ ing to Apion，cf．Spitzuer ad II．II， 504）．
 vigurous old man，whom age has not un－ strung；one who enjoys a green old age．So Antilochus calls Odysseas （Ulysses），23，791．$\dagger$
 rawness，a deity of the potters，Ep．14， 10.
 $\dot{\omega} \mu \circ \theta$ ét $\eta \sigma a$ ，mid．to place raw pieces of flesh），a part of the ceremony of sacri－ fice ；pieces of flesh were cut from ail the limbs and laid upon the thiph－ bones enveloped in the caul（è $\pi^{\circ}$ aiंग्या）：
 moav，I1．1， 461 ［Which with crude slices thin they overspread，Cp．］．Od．3， 458
 $\delta \eta \mu \dot{\nu}$, Od．14， 427.
 part of the body from the neck to the upper arm，עéáas む̀mos，15，341；spo $\mu \nu o s, 0 d .17,504$ ；often in the dual and plur．
àpós，$\dot{\eta}, \delta \nu, 1$ ）raw，wncooked，exply spoken of flesh，22，347．Od．12，3i6：
 of the greatest cruelty，II．4，35．Aor． ஸ́mà ठá⿱aб日at，to swallow raw．23， 21. Od．18，87．2）unripe，untimely，spokea of fruits ：metaph．yépas，a too early age， Od． $15,357$.
 esply eating raw flesh，epith．of wild beasts，＂5，782．11，479．h．Ven． 124. $\dot{\psi} \mu \omega \xi a$ ，see oi $\mu \dot{\prime} \zeta \omega$ ．
$\omega_{\omega \nu \dot{\mu} \mu \nu \nu, ~ \omega ̈ \nu \eta \sigma a, ~ s e e ~ \dot{~} \nu i \nu \eta \mu \varepsilon . ~}^{\text {．}}$
 purchased，bought，Od．14， $202 .+$
whos，i，purchase－monty，the price of any thing，21，41．23，746；gcin，Od．14． 297．15，388．2）the act of purchasing． $\dot{\omega} \nu o s$ obaiuv，the procuring of a return freight［by exchange for the goots brought out］．Nitzsch，Od．15， 445.
њуоба́ $\mu \eta \nu$ ，see д̀ома．

$\$ \xi$ e，see oìvvul．
［ $\ddagger \pi a \sigma \alpha$, see óná̧ $\omega$ ．］
${ }_{\omega \rho} \rho, \dot{\eta}$, contr．for $\dot{\text { ö }}$, of which the dat． plur．${ }_{\omega} \rho \in \sigma \sigma \omega$ ，to the wives， 5,486 ；$\& \infty$ oap．

шрето，see д̈рvขць．
" $\Omega \rho \eta$.
$\ddot{\omega}_{\rho \eta}, \dot{\eta}$, Ion. for ${ }_{\omega} \rho a$, prop. any definite time, a portion of time, hence 1) a season, mly in the plur. to indicate the course of the year. ė $\pi \dot{\eta} \lambda v \theta_{0}$ ippat, $O$ d. 2, 107. 10, 469 ; esply spring, 11. 2, 468. Od. 9, 51. Homer mentions four seasons: éap, or elapos ش̈р $\bar{\omega}, 11.6,148$; or ※̈p $\begin{gathered}\text { єiapuท́, 11. 2. } 471 \text {. Od. 18, } 367 \text {; } ; ~ ; ~\end{gathered}$
 Od. 5, 485. 2) the time of the day, the hour,
 the II. and Od.) 3) Generally, the proper time, the time in which any thing is to be done, $\ddot{\omega} \rho \eta$ коiтоьo, Od. 3, 334 ; $\mu \dot{v} \theta \omega \nu$,
 with infin. ひ̈p $\bar{\eta}$ eïdecv, Od. 11, 330. 373; and accus. with intin., Od. 21, 428; èv $\ddot{\omega}^{\rho} \eta$, Od. 17, 176; єis $\omega \rho a s$, Od. 14, 294.
'Ipal, ai. Hora, the Hours; in Homer, who mentions neither the number nor the names, they are the door-keepers of Olympus, whose cloudy gate they open and shut, i. e. they preside over the weather, giving rain and clear weather, 5,749, seq., 8, 393. Because a regular change of weather marks the seasons of the year, they are the goddesses also of the seasons and their change, Od. 10 , 469. With the change of time they bring many blessings, Il. 21, 430; in connexion with the Graces, $h$. in Apoll. 194. Also as handmaids of Hêrê, they are named, 8, 433. According to Hes. Th. 901 , they are the daughters of Zeus and of Themis, three in number, Eunomia, Dike, and Eirene, cf. Jacobi, Mythol. Wörterb. p. 465.
 monte), daughter of Nereus and Doris, 18, 48.

- ఉेp $\quad$ фópos, ov ( $\phi$ ép $\omega$ ), bringing the seasons of the year, briinging maturity, epith. of Dêmêtêr, h. Cer. 54, 192.

あpoos, in, cov, puet. ( $\tilde{\omega}^{\rho} \eta$ ), that the season brings or ripens, hence timely, ripe, ẅpıa пápra, the fruits of each sea80a, Od. 9, $131 . \dagger$
ब̈рıбтоs, Ion. for ó äplatos, q. v.
" $\rho$ pi' $\omega \nu$. w $\omega$ os, $\dot{\text { o }}$. son of Hyrieus of Hyria in Bœootia, of uncommon strength and beauty, and an excellent hunter, a lover of Eôs (Aurora), Od 5, 121, seq., 11, 310. He was slain by Artěmis in Delos; he preserved his love of the chase even in Hades, Od. 11, 572. We also find him as a constellation, II. 18, 486. 488. 22, 29. Od. 5, 274. According to later writers, a son of Poseidôn and Euryale, daughter of Minos; he received from his father the power to go through the sea. Artémis slew him, because he challenged her to hurl the discus, or because he dishonoured Opis, her companion, Apd. 1, 403. (Strab. X. p. 416, derives the name from 'Rpeós, a town in Euboes; according to another tradition, his name is prop. Oipinv, Palæph. 5, 4.)
цроре, ste бриvцц.
- $\Omega \rho o s, \dot{\text { o }}$ a Greek, slain by Hector, 11, 303.

фр $\omega \dot{\rho}$ ес, see ӧ $\rho v \nu \mu$.

$\ddot{\omega} \varsigma, \mathrm{adv}$. of the demonstrat. pronoun (from the old demonstrat. ofs), only poet., often in Hom. 1) in this way, thus; kai $\omega s$, even thus, i. e. still, neverthe-
 even thus not, i. e. still not, 7, 263. 9,
 even thus indeed, II. 23, 441. 2) In comparisons; often $\boldsymbol{\omega} s-\dot{\omega} s, s o-a s$, or $\dot{\omega}$ - $\omega \mathbf{s}, a s-s o$, spoken not only of likeness in kind, but also of simulianeous-
 фvvia, 1,512. cf. 14, 291. Oftenin wishes, 4, 319. 8, 538. Od. 3, 218 . 3) therefore, for that reason, in assigning a reason, Od. 2, 137. 9, 306. 24, 93. II: 9, 444; Nitzsch ad Od. 2, 137, prefers this to $\omega$ s. 4) thus, i. e. for example, Od. 5, 121. 125. 129. h. Ven. 219. Herm. on the last passage, and Nitzsch ad Od. 5, 121,
 when it stands after its substantive, cf. $\omega$ ©.
$\dot{\omega}$ s, adv. from the relative pronoun ós. A) adv. of manner and comparison. It stands, 1) With substantives, adjectives, adverbs, and participles: as, just as, like. a) With a subst. it stands in Hom. a) Before the subst.: ìs кv́maza
 23,430 . Od. $5,371.15,479 . \beta$ ) After the subst., and is then accented; $\theta$ eos ©s, like a god, Il. 5, 78. 10, 33 ; Buttm., Lex. p. 534, is mistaken in supposing that $\dot{\omega} \mathrm{s}$ always follows the subst. except in elliptical cases, as Od. 14. 441. b) With adj. and adv. Il. 22, 425. 2, 344.
 430. II) In introducing entire clauses: 1) In relative clauses of the manner: as, qunmodo, cf. on the construct. önws. a) With indic. 1, 276. 2, 10. 409; ※́s ievvev, 23, 871, according to Bothe: as if he were taking aim; Krause takes is for ews: until he directed it; we find ews also in the Schol. The corjecture of Voss is however to the preferitd: is ifúvot, that he might aim it. b) With the subjunct. only with äv, in the frequently recurring sentence: $\dot{\alpha} \lambda \lambda^{\prime}{ }^{\mathbf{a}} \boldsymbol{\gamma} \in \theta^{\circ}$
 will listen) shall say, $2,139,12,75$. c) With optat. after mecpầ, 9, 181. 2) In clauses of comparison, as. like, where $\tilde{\omega}_{\varsigma}, \tau \dot{\omega} s$, oüru often correlate to the $\dot{\omega} s$. In comparisons it stands a) With indic. pres. when any thing is compared with that which is real or has taken place, 5 , 499. 9, 4. $\beta$ ) Aorist, when it is taken as a single case from the past, for illustration, 2, 326. $\gamma$ ) The future, when it relates to an event which can always happen in the future, 10, 183. cf. $\delta v o w-$ péw, Od. 5, 368. Still Nitzsch ad Od. 1. c., and Thiersch, $\$ 346$. 10 , require the
subjunct．in the passages quoter． With subjunct．pres．or aorist without $\dot{\alpha} \nu$, when the declaration is represented as something that can happen，Il．5， 161．10．485．22， 93 ．c）With optat．
 Homer often introduces with ès öre ；cf． öre and Herm．ad Viger．p．910，de Usu Modorum apud Homer．in Comparationi－ bus，Thiersch，§346．8，9．Kühner，§ 690．3）In independent clauses which contain an exclamation of interest or admiration：how：a）With adj．and adv．as ävoov xpadiǹ ëxes，how sense－ less a heart hast thou！21，441．cf．Od． 3．196．24，194．b）In introducing whole
 kaxov̀ aiei，how evil upon evil always follows me，11．19，290．Thus 21， 273. 441．17，328．Od．3，196．B）Conj．1） Of time ：as，when（ut），always spoken of past things with indicat．，II．1，600．2，
 80．2）For é $\omega$ s．until，23， 871 ，see $A$ ．II． a．II）Spoken of the cause：as thus， because，1，276．10，116．Od．4， 373 （cf． I hiersch，§ 317．5）．II．6，109；wherefure， Od．2，137．4，93．cf．Nitzsch．III）In introducing explanatory clauses，like
 15，204．Od．1，217．IV）In assigning the design or purpose：so that，that，in order that，cf．on the constr．otmws．1） With subj．I1．1，558．2，3． 363 ；with which is joined à or $\kappa$ ó， 1,32 ．16， 84. 2）With optat．2，281．23， 361 ；also with $\kappa$ é， Od．8，21．13，402．ef．Thiersch，§ 341． 5. 6．Kühner，§ 644，seq．V）In sentences which express a wish，and properly belong as elliptical clauses to sentences denoting design：O that！would that！（utinam）． $\dot{\omega}$ s ánódocto кaì äd入os，would that an－ other also might perish，Od．1，47．cf．Il． 18，197；also with кé：ẅs кé oi aüc raía $\chi^{\text {ávoc！}} 0$ that the earth might yawn for him ！6， 282 ；also ès $\mu \grave{\eta}$ Өávol，
 c）Prepos．with accus．to（ad），indicating only mution to persons，Od．17， $218 . \dagger$
es $\dot{\alpha} \nu$ ，see $\dot{\omega}$ ．
 the same way，always separated by dé： wes $\delta$＇aütws，3，339；in the Od．ws $\delta^{\circ}$ aữws stands，Od．6，166．9，31；cf．aũ－ Twş．
$\dot{\omega} \sigma e i$ or $\dot{\omega}$ ei，adv．as if，as though， with optat．2，780．22，410．b）With
subjunct．9，481．cf．Thierach，$\$ 3468$ as ప̈бтeр，as，just as，16，59． 23 5： with partep．h．Cer． 238 ；also $\dot{\omega} \sigma \boldsymbol{\sigma} \boldsymbol{\tau} \boldsymbol{\tau}$ ís círe，Od．10，420；and woreí rep． Cer． 215.

 as，even as，often separated ：as тò $\pi$ pos тep，5， 806 ；凶̀s vi тep むde，2， 258.
Cer．116．2）Also in introducing enti clauses，1，211．Od．21， 212.
 as．like，rather Ep．，2， 289 ；and also । the quality of，as（utpote），3，381；ali separated，17，61．3，381．b）In intri ducing whole clauses：a）With indica： $2,459.17,434$ ．$\beta$ ）With subjunct． $2,4 i 4$ 16，428．cf．Thiersch，\＆346．8．Kühneı \＆690．2）as conjunct．so that，that，ti indicate an immediate consequence of effect from the preceding：with infin only twice， 9,42 ．Od．17， 21.
＇ O тos，í，1）son of Poseidôn and Iphimedia，one of the Aloïdes，bruther ol Ephialtes，5， 385 ；see＇Eфıá入тəs．2）a Cyllenian，a companion of Meges， 15, 518.
$\dot{\omega} \tau \epsilon i \lambda \dot{\eta}$ ．$\dot{\eta}$（Dor．for ov̀тelań），a soownd，
 14，518．17，86．Od．19， 456.
ஸтஸ́ecs，e $\sigma \sigma \alpha$ ，ev（oùs），eared，handled， furnished with handles，tpixovs，＊23， 264. 513.
wùrós，Ion．and Ep．for ò aủcós，5， 396.
cf．Buttm．，S 27．N．11；Rost，Dial． 13. p． 388 ；Kühner，$\$ 15$.


 $529 .+$
＊＇்хрós，$\dot{\eta}$ ，óv，pale，pallid，esply a paleish green，spoken of a frog，Batr． 81 ．

あxpos，ì，paleness，pallour，esply of the countenance，3，35．†（According to Buttm．，Ausf．Spr．II．p．325，prob．a neut．tò むxpos．）
 always cis $\bar{\omega} \pi a$ ，the eye，countenance，as－ pect，eis $\dot{\omega} \pi a$ i $\dot{\text { ée }} \sigma \theta a \mathrm{t}$ tuv，to look at any one＇s face，9，373；also ． twós，15，147； eis $\bar{\omega} \pi a$ ëousev，she appears similar in countenance，3，158．cf．Od．1， 411.
${ }^{\top} \Omega \psi$ ，${ }^{\circ} \pi \mathbf{o s}$ ，í，pr．n．，son of Pisenor， father of Euryclea，Od．1，429．2， 347 ． On the accent，see Eustath．ad Od．1， 429．Etym．Mag．

THE END．


Gilbert \＆Rivingiton，Printers，St．John＇s Square，Londoa

$\therefore \operatorname{ch}^{4}$

Digitized by Google

A FINE IS INCURRED IF THIS BOOK IS NOT RETURNED TO THE LIBRARY ON OR BEFORE THE LAST DATE STAMPED BELOW.




[^0]:    - I need not say, that this applies in a still higher degree to the admirable Lexicon of Liddell and Scott.-T. K. A.

[^1]:    * Griechisch-Deutches Wörterbuch der mythologischen und geographischen Eigennamen, nebst beigefügter kurzer Erklärung und Angabe der Sylbenlänge, ete Hanover, 1832.

